

The Changing Room

Belinda Cranston

ISBN: 9781923023093

PB (234 x 153 mm), 240pp

Release date: 1 May 2024

RRP: \$32.99

- Debut novel set in Sydney, London, Egypt and Israel. The young female protagonist spends time living on a kibbutz in the Negev Desert.
- A wonderful and unforgettable novel in the spirit of *Hideous Kinky* by Esther Freud and *Sunbathing* by Isobel Beech.

As a young girl in Sydney, Rachel pays more attention than she perhaps should to a cartoon character who accesses different personas on separate adventures each time he goes into the changing room of a London costume shop. Then at an opportune moment the owner of the shop taps the gentleman on the shoulder, excusing him to go back to being himself.

In her early twenties, Rachel sets off for London with the aim of having a few adventures of her own. But unlike her childhood character, life irrevocably changes for Rachel once she leaves the safety and familiarity of home. Does she become the victim of a mysterious mental health illness while she is in Israel and Egypt, or is something else at play? Rachel is forced to accept there's no coming back from some adventures, and that coming to terms with reality is perhaps her only real chance of accessing the life she craves most.

'Belinda Cranston beautifully captures the pluck and longing as well as the sadness and bewilderment of her young adventurer: she knows so little about the world and dares to want so much. *The Changing Room* is a haunting story about the messiness of life and about travel as it once was, yet still can be, both profound and life changing.' PETER BISHOP

Belinda Cranston is a Canberra based writer. She has worked as a journalist in Sydney, London and in Canberra's parliamentary press gallery. Her corporate communications work includes writing speeches and opinion pieces for CEOs and politicians. This is her first novel.

ADVANCE INFORMATION SHEET
May 2024 New Release from UWA Publishing

Depth of Field



Kirsty Iltners

Winner of the 2023 Dorothy Hewett Award

DEPTH OF FIELD

By Kirsty Iltners

In photography, you don't get to have it all. You are always making choices, always making sacrifices.

To capture the light.

Tom's longest-standing commitment is his run-down house Mayfield, which hasn't been the same since Adeline. He's stuck in the past drowning his sorrows in too many bottles of wine and an unfulfilling photography business. Unable to move on Tom is treading water in a low-commitment relationship. The only problem—she isn't Adeline.

Lottie is living with her baby, Coral, in a cramped flat above a fish and chip shop. Struggling to make ends meet, all she wants is to find connection—with her distant mother, the parent's group, her old school friends, but Lottie straddles too many different worlds to quite fit into any of them. She doesn't have much, but at least her and Coral have each other.

Told through alternating perspectives, Kirsty Iltners' debut novel examines the lives of two isolated individuals to reveal the fragility of life and the fallibility of our memories. Winner of the 2023 Dorothy Hewett Award, *Depth of Field* is a gripping novel in which the mechanisms of photography are allowed to falter just enough to expose how selective and unreliable our memories are, especially when parts of the truth are left out of the frame.

PRICE

\$34.99 incl GST

FORMAT

C format paperback
234 (H) x 153 (W) mm
approx 300pp
0.5kg

CATEGORY

Fiction, Literary fiction, Australian, commercial

ISBN

978-1-76080-275-2

IMPRINT

UWAP

SALES RIGHTS

WORLD

SUBJECT CODES

FBA, FXL, FXD, FXN, 1MBF-AU-Q

AVAILABILITY

1 May 2024 (forthcoming)

SALES POINTS

- Winner of the 2023 Dorothy Hewett Award
- Author based in Queensland with a full publicity campaign by BFredericks PR

TARGET MARKET

Readers of literary fiction, commercial fiction, women's fiction and Australian fiction. Readers interested in novels with complex characters and engaging plots.

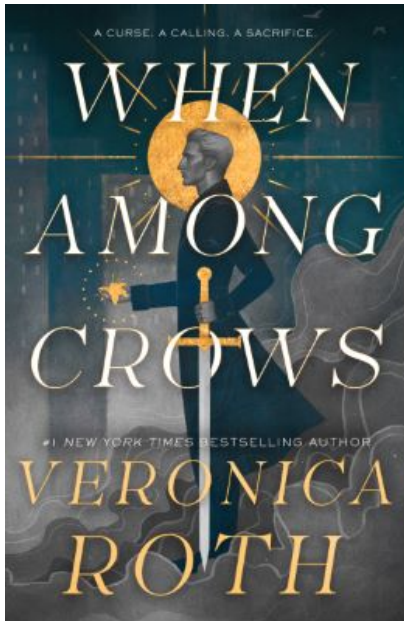
ABOUT THE AUTHOR

Kirsty Iltners is a writer and photographer living on Jagera and Turrbal Country in Brisbane with her two daughters, her border collie, and three axolotls. *Depth of Field* is her first novel and won the 2023 Dorothy Hewett Award.



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Pub Date: 14 May 2024 **Territory:** UK & Comms (exc. CAN), open-market RoW
Price: 12.99 **Category:** Fiction
Format: Hardback with dustjacket **BIC:** FM
ISBN: 9781803363585 **Specs:** 198x130mm, 176
Author(s):

POSITIONING STATEMENT

An emotionally-charged contemporary fantasy of love, sacrifice and ancient enchantments as Polish folklore thrives in today's Chicago, from the #1 New York Times bestselling author of Divergent, Chosen Ones and Arch-Conspirator.

SELLING POINTS

- FOR FANS OF – Romantic fantasy with folkloric twists, such as A. G. Slatter, T. Kingfisher, Juno Dawson and Aiden Thomas.
- POLISH CONTEMPORARY FOLKLORE/FANTASY – Bringing a rich history of Polish folklore and magic to diaspora fantasy in today's USA, new and invigorating worlds for the urban fantasy genre.
- EMOTIONALLY-DRIVEN, SECRET MAGIC - A passionate and emotionally-charged world of sacrifice, debts and ancient enchantments, suffusing today's USA with magic.
- INTERNATIONAL BESTSELLER – Roth is a publishing sensation, with multiple film adaptations of her DIVERGENT series, and ongoing praise for her new books, CHOSEN ONES and ARCH-CONSPIRATOR.
- GAY ROMANCE – Centres a gay romance full of angst and brooding, perfect for romantasy fans looking for their next swooning lovers.

SYNOPSIS

Step into a city where monsters feast on human emotions, knights split their souls to make their weapons, and witches always take more than they give.

Pain is Dymitr's calling. To slay the monsters he's been raised to kill, he had to split his soul in half to make a sword from his own spine. Every time he draws it, he gets blood on his hands.

Pain is Ala's inheritance. When her mother died, a family curse to witness horrors committed by the Holy Order was passed onto her. The curse will claim her life, as it did her mother's, unless she can find a cure.

One fateful night in Chicago, Dymitr comes to Ala with a bargain: her help in finding the legendary witch Baba Jaga in exchange for an

enchanted flower that just might cure her. Desperate, and unaware of what Dymitr really is, Ala agrees.

But they only have one day before the flower dies, and Ala's hopes of breaking the curse along with it.

REVIEWS

"Lovely, lush, and full of otherworldly longing, this modern fairytale is Roth at her most imaginative and ethereal."—Olivie Blake, New York Times bestselling author of *The Atlas Six*

PRAISE FOR ARCH-CONSPIRATOR

"A gut punch of a story. Roth takes everything fragile about love, everything powerful about certain doom, and blooms with it. You'll be holding your breath until the very last word."
Olivie Blake, New York Times bestselling author of *The Atlas Six*

"Heartbreaking, intimate, inevitable. The worldbuilding tightens around the neck in a way that perfectly matches the noose-tension of the dramatic tragedy."
Max Gladstone, co-author of *This Is How You Lose the Time War*

"Roth is a masterful conjurer, summoning both classic myth and visceral dystopia to weave a breathtaking tale of love, avarice, and the timeless desire for revenge."
Ryka Aoki, bestselling author of *Light From Uncommon Stars*

"Roth's powerful retelling of Antigone transforms a bleak classical tragedy into a story of ferocious, bittersweet triumph—all set against the backdrop of a ravaged post-apocalyptic future."
Sunyi Dean, bestselling author of *The Book Eaters*

"An elegant, pressingly relevant Antigone retelling, with a fascinating chorus of viewpoints that both complicates and elucidates its complex themes."
Shelley Parker-Chan, bestselling author of *She Who Became the Sun*

"Tragic and triumphant in equal measure. Roth is a storyteller who reaches new heights with every tale."
John Scalzi, bestselling author of *The Kaiju Preservation Society*

"Queen of Dystopia Veronica Roth packs a lot of cool worldbuilding into *Arch-Conspirator*, offering a fresh take on a classic tragedy. If you're a fan of mythology and schemes, definitely put this one on your list."
Tor.com

"[A] taut, defiant reenvisioning of Sophocles's *Antigone*.... The plot preserves the shape of the original without ever losing the capacity to surprise and, more importantly, prod reflection and recognition. This powerful tale of reproductive oppression is sure to wow."
Publishers Weekly, STARRED review

"Roth deftly handles extensive world building, character development, and plot. Readers familiar with Sophocles' original story will have an extra dimension of appreciation, but those without that background will still race through the pages to learn Antigone's fate."
Booklist

"Roth uses the familiar tale of Antigone as a vehicle to tell a story about desperation, hubris, tyranny, and revolution. Combined with the dystopian setting of the dying planet and the tyrannical rule of the surviving city state, the story gives readers a heroine to root for, a despot to revile, and a thought provoking ending."
Library Journal

PRAISE FOR VERONICA ROTH

"A memorable, unpredictable journey from which it is nearly impossible to turn away."
"Publishers Weekly", starred review

"There's a lot of magic and action to make for a propulsive plot... Roth makes a bold entrance to adult fantasy."
"Kirkus Reviews", starred review

"A stunning thriller/fantasy/sci-fi chimera like nothing I've read before."
Blake Crouch



Pub Date: 23 April 2024 **Territory:** UK & Comm exc. Can, open-market Europe
Price: 8.99 **Category:** Fiction, Fiction
Format: Trade **BIC:** FJ FMR FQ
 Paperback
ISBN: 9781803368788 **Specs:** 198 x 130mm, 320pp
Author(s): Judy I. Lin (W)

POSITIONING STATEMENT

Uncover the dark past of the celestials in this melodic tale inspired by Chinese mythology and Daphne du Maurier's Rebecca.

Filled with rich imagery and delicate poetry, the Song of the Six Realms will echo long after the tune has ended.

SELLING POINTS

- **PERFECT FOR YA CROSSOVER FANS:** With beautifully drawn characters, gods and goddess, romance, and peril, fans of Elizabeth Lim, Axie Oh, Sue Lynn Tan, Shelley Parker-Chan and Joan He will fall in love with this book.
- **EAST-ASIAN INSPIRED FANTASY:** Draws extensively from Chinese mythology, continuing to appeal to the YA readership that falls in love with beautiful covers and the Chinese pantheon.
- **ENTER THE CELESTIAL REALM:** A mere mortal, Gu Xue must navigate the complexities of the celestial court and impress the gods themselves to guarantee her survival.
- **MUSIC AND SONG:** Poetry entwines with prose as the music of the qin comes to life in Lin's writing.
- **A TRIBUTE TO DAPHNE DU MAURIER'S REBECCA:** Gu Xue is haunted by the ghost of the woman who came before her and commits many blunders under the watch of her recalcitrant handmaiden.

SYNOPSIS

Xue, a talented young musician, has no past and probably no future. Orphaned at a young age, her kindly poet uncle took her in and arranged for an apprenticeship at one of the most esteemed entertainment houses in the kingdom. She doesn't remember much from before entering the House of Flowing Water, and when her uncle is suddenly killed in a bandit attack, she is devastated to lose her last connection to a life outside of her indenture contract.

With no family and no patron, Xue is facing the possibility of a lifetime of servitude playing the qin for nobles that praise her talent with one breath and sneer at her lowly social status with the next. Then one night she is unexpectedly called to the garden to put on a private

performance for the enigmatic Duke Meng. The young man is strangely kind and awkward for nobility, and surprises Xue further with an irresistible offer: serve as a musician in residence at his manor for one year, and he'll set her free of her indenture.

But the Duke's motives become increasingly more suspect when he and Xue barely survive an attack by a nightmarish monster, and when he whisks her away to his estate, she discovers he's not just some country noble: He's the Duke of Dreams, one of the divine rulers of the Celestial Realm. There she learns the Six Realms are on the brink of disaster, and incursions by demonic beasts are growing more frequent.

The Duke needs Xue's help to unlock memories from her past that could hold the answers to how to stop the impending war... but first Xue will need to survive being the target of every monster and deity in the Six Realms.

AUTHOR BIOGRAPHY

Judy I. Lin, #1 New York Times bestselling author of the Book of Tea duology (A Magic Steeped in Poison and A Venom Dark and Sweet), was born in Taiwan and immigrated to Canada with her family at a young age. She grew up with her nose in a book and loved to escape to imaginary worlds. She now works as an occupational therapist and still spends her nights dreaming up imaginary worlds of her own. She lives on the Canadian prairies with her husband and daughters.

OTHER BOOKS BY THE AUTHOR

A Venom Dark and Sweet ISBN: 9781803362205
 A Venom Dark and Sweet (Waterstones/FP edition) ISBN: 9781803365329
 A Magic Steeped In Poison ISBN: 9781803362182
 A Magic Steeped In Poison (Signed Waterstones edition) ISBN: 9781803363486

PUBLICITY AND PROMOTION

- Interviews and features in fantasy and entertainment magazines
- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com

REVIEWS

?



Next of Kin

Hannah Bonam-Young

Marketing and sales points

- Organic platform already happening on TikTok: Bonam-Young's 3 self-published titles have over 19 million views across social media
- Authentic representation: readers love Hannah Bonam-Young's romances featuring a cast of diverse, disabled, marginalized, and LGBTQIA+ characters, where swoon-worthy storylines blend with the beautiful, messy, and challenging realities of life
- Plenty of content: this debut novel, self-published in the US, will be followed by 2 further self-published titles (April 24 and June 24) and 2 brand new titles in 2025
- Publishing simultaneously with PRH US for big global push

The book

COMING SPRING 2024 FROM THE VIRAL TIK TOK AUTHOR OF **OUT ON A LIMB AND NEXT TO YOU!**

Two bickering strangers trying to foster their younger siblings team up to create a stable home, but the undeniable chemistry between them threatens to ruin everything.

"Funny and huge-hearted and romantic and real!"—*New York Times* bestselling author Talia Hibbert

When she discovers her biological mother has had a new baby, Chloe doesn't hesitate to provide a home for her. Failing to meet social services' financial evaluation, she's forced into a new initiative: joining households with another prospective guardian.

Surly garage mechanic Warren, who is trying to gain custody of his deaf teenage brother, does not make a great first impression. But as their lives intertwine, Chloe and Warren discover they have more in common than they thought. So much so that the chemistry between them threatens everything they've fought for...

Praise and reviews

'Funny and huge-hearted and romantic and real' -- *New York Times* bestselling author Talia Hibbert

Hannah Bonam-Young (Niagara Falls, CA)

Hannah Bonam-Young is an Amazon bestselling author from Ontario, Canada. She lives with her childhood-friend-turned-husband Ben, two kids, and bulldog near Niagara Falls on the traditional territory of the Haudenosaunee and Anishinaabe peoples.

Bedford Square Publishers

15 February 2024

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B-format pb

368pp

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Thema: FBA: Modern and contemporary fiction: general and literary

FRD: Modern and Contemporary romance

VFG: Dating, relationships, living together and marriage: advice and issues

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Giramondo May 2024 Fiction Re-release

Michael Mohammed Ahmad

The Tribe

Fiction, Paperback, 144pp, \$29.95

Print ISBN: 978-1-923106-02-4

Release date: 1 May 2024

A path-breaking prize-winning novel, published to acclaim ten years ago, now presented in a new edition with an introduction by Dr Jumana Bayeh.

For the last three decades the representation of Arab-Australian Muslims has been coloured by media reports of sexual assault, drug-dealing, drive-by shootings and terrorist conspiracy. This has made it difficult to understand a community which plays an important role in contemporary Australian society. Here, in his first work of fiction, Michael Mohammed Ahmad offers a privileged introduction to the life and customs of 'The Tribe', members of a small Muslim sect who fled to Australia just before the civil war in Lebanon. His stories focus on the relationships between three generations of an extended family, the House of Adam, as seen by one of its youngest offspring, a child called Bani, at key moments in its development. Ahmad's writing is aware of tradition, but its real power is in its simplicity and honesty, and the directness with which he conveys the emotional responses of his young narrator.

Michael Mohammed Ahmad is the author of three critically acclaimed works of fiction, the first of which, *The Tribe*, won the *Sydney Morning Herald* Best Young Novelists Award, and was shortlisted for the Readings Prize, the Voss Literary Prize and the UTS Glenda Adams Award. His two later novels, *The Lebs* and *The Other Half of You*, were shortlisted for the Miles Franklin Literary Award. He is the founding director of the Sweatshop Literacy Movement and the editor of several anthologies, including *After Australia* (Affirm Press, 2020). *The Tribe* has been adapted for the stage, and studied widely in high schools and universities.

Ahmad tackles [his] difficult subject matter with breathtaking honesty, gesturing towards a larger social canvas beyond the mind of a child that includes the struggle of migration, economic disadvantage, the difficulties of reconciling elements of the old and the new culture. Ahmad's language is replete with lyricism, and a sense of wonder suffuses every page. Best Young Novelists Award citation

Print ISBN: 978-1-923106-02-4 | May 2024 | PB | 144pp | 210 x 148 mm | AU\$29.95 | GEN |
Approximate weight 250 grams



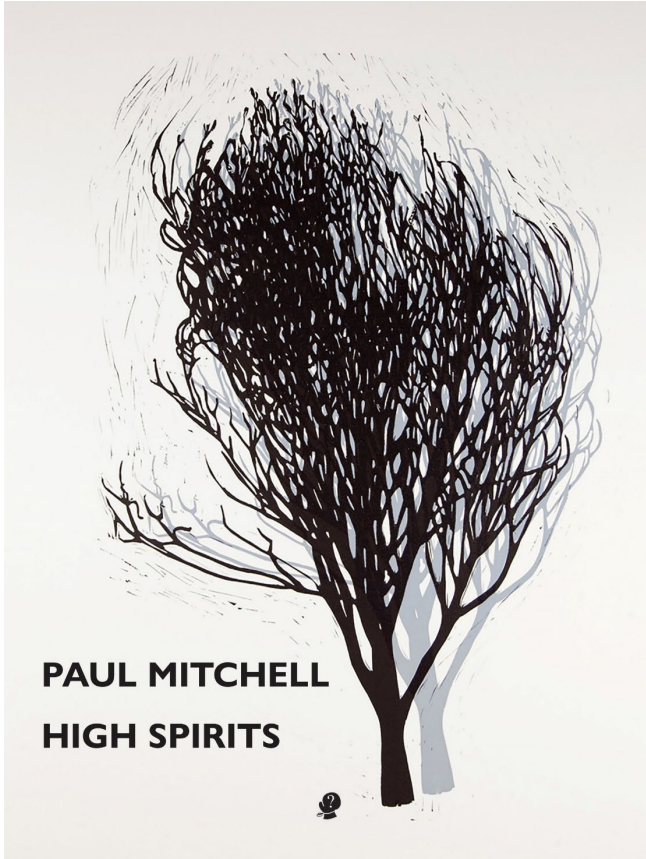
High Spirits

Paul Mitchell

PUB DATE: 1 May 2024
BINDING: Paperback
ISBN: 978-1-923099-15-9
RRP: AUD\$27.00

DIMENSIONS: A5 (210 x 148)
ESTIMATED WEIGHT: 180g
CLASSIFICATION: Poetry
PAGES: ~100pp.

- Fourth collection from multiple prize-winning poet
- Paul's profile extends to documentary film, fiction and has been a guest of many writers' festivals.



Let me call to forests a name they've forgotten
their leaves breathe a breath from the mouths
of all children...

Award-winning poet Paul Mitchell's fourth collection is a tour-de-force. As always, he both questions and engages with matters of spirituality and religion in *High Spirits*, while scaling the heights and plumbing the depths of human experience. Through themes of mortality, addiction, pop culture, mystical experience, and parenting, Mitchell's vernacular style shifts comfortably between the urbane and the deeply philosophical.

About the author

Paul Mitchell has published seven books, including a novel, *We. Are. Family.* (MidnightSun Publishing, 2016) and four poetry collections. His poems, essays, and stories have appeared over the last twenty-five years in publications such as *The Age*, *The Australian*, *Antipodes* (US), *Best Australian Stories* and *Poems, Cordite, Griffith Review, Heat, Island, Meanjin, Overland, Rolling Stone*, and *Westerly*. He has won, been placed or commended in many literary prizes and has developed several works for stage and screen, including co-writing the documentary *Actions to Live By* for the AFL, which covered the Brisbane Lions' 2001-2003 dynasty. La Mama Theatre (Melbourne) has accepted his play, *You're the Man*, for a two-week season in 2025. In 2023, Paul performed his poetry-meets-music album, *My Coffin Lid, My Shield*, a collaboration with Simon Mason, at Denmark Festival of Voice (WA) and Sonic Poetry Festival, Melbourne.



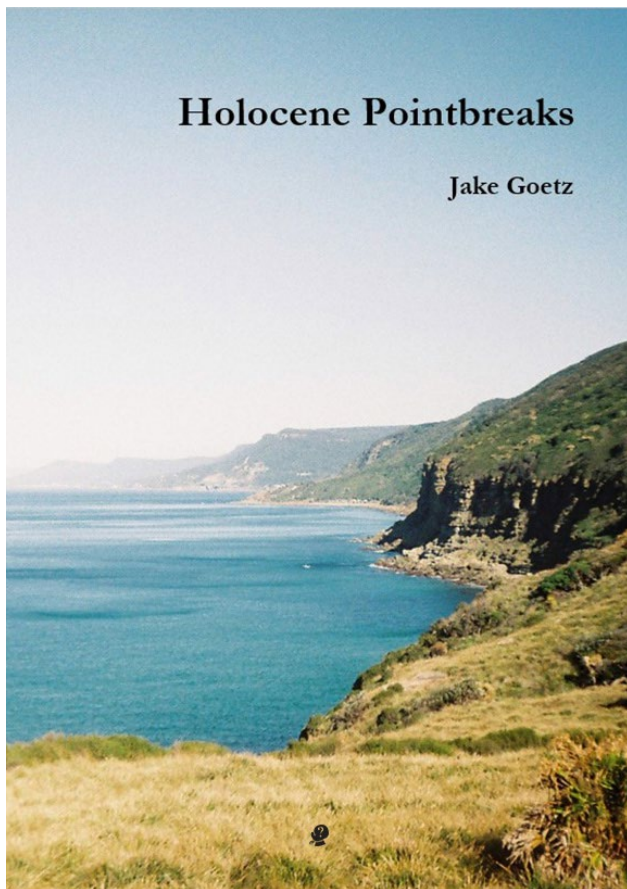
Holocene Pointbreaks

Jake Goetz

PUB DATE: 1 May 2024
BINDING: Paperback
ISBN: 978-1-923099-14-2
RRP: AUD\$27.00

DIMENSIONS: A5 (210 x 148)
ESTIMATED WEIGHT: 180g
CLASSIFICATION: Poetry
PAGES: ~100pp.

- **A digressive socio-historical critique of three ‘resources’ key to Australia’s colonial project: water, whales, and coal**
- **Weaves the personal to the political, the local to the planetary, and the everyday to deep time**



Holocene Pointbreaks presents a triptych of long poems that veer physically, temporally, and textually across the lands of the Dharawal and Eora Nations. From morning reflections on Australia’s most polluted urban waterway, the ‘Cooks River’, to a discursive rumination on the history of whaling from the cliffs of Kamay, and an archival interrogation of Australia’s colonial ‘coalture’ on the NSW South Coast, the three ‘drifts’ gathered here weave the poet’s own bodily thought-steps to a socio-historical critique of three ‘resources’ key to the early colonial project: water, whales, and coal. As an Eco-Marxist experiment in poetic composition, or poetic *composting*, these local histories are further drawn into conversation with the transnational free-market forces that shaped them. Through this stratigraphic interpretation of ‘place’—one where the poet’s own relation to different social, cultural, and historical strata is brought into question through a network of exchange—*Holocene Pointbreaks* points toward a type of eco-*antipoetics*: an interrogation of not only human and nonhuman relations, but the very nature of *nature*, and what it means to write ‘ecopoetry’ as a settler on the unceded lands of First Nations People.

About the author

Jake Goetz has published two collections of poetry, *meditations with passing water* (Rabbit, 2018) and *Unplanned Encounters: Poems 2015-2020* (Apothecary Archive, 2023). His writing has appeared in a wide variety of publications, including *Overland*, *Rabbit*, *Island*, *Cordite*, *Best of Australian Poems 2021 and 2023*, *Plumwood Mountain*, and *Southerly*. He has also been shortlisted for various prizes, most recently the David Harold Tribe Poetry Prize (2023), the Judith Wright Poetry Prize (2023/2022), and the Newcastle Poetry Prize (2023), for which he was awarded the Harri Jones Memorial Prize. He holds a PhD from the Writing & Society Research Centre (Western Sydney University) and currently lives on Gadigal land.

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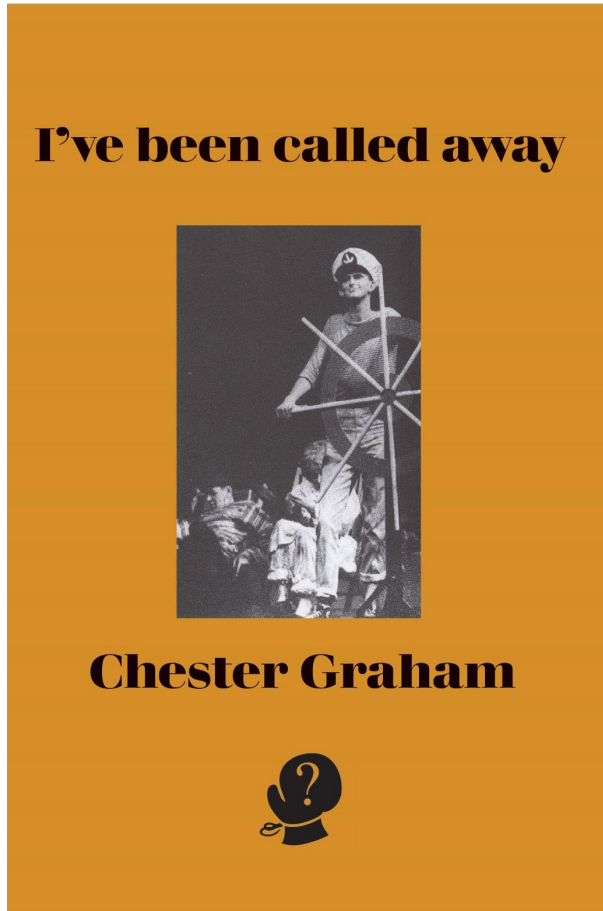
I've Been Called Away

Chester Graham

PUB DATE: 1 May 2024
BINDING: Paperback
ISBN: 978-1-923099-02-9
RRP: AUD\$27.00

DIMENSIONS: A5 (210 x 148)
ESTIMATED WEIGHT: 180g
CLASSIFICATION: Poetry
PAGES: ~100pp.

- **Introduction by Geoffrey Lehmann**
- **Collected poems that were ahead of their time**



Chester is the first Australian poet to write poetry in the jokey, colloquial style of what is known as the New York school – poets such as John Ashbery, Frank O'Hara and Kenneth Koch, who threw phrases at the page like an action painting, and treated meanings as objects to toy with and abandon. Ten years younger than the founding members of the New York school, Chester was writing poems like theirs at about the same time – starting in the second half of the 1950s. He is unlikely to have read their work.

About the author

Philip Michael (Chester) Graham (1936-2021) was a poet, playwright, novelist, linguist, translator, interpreter, teacher and actor, born February 6, 1936, died on Monday February 8, 2021, aged 85. He was a prominent member of the Sydney Push, friend, mentor, and collaborator with Clive James, Robert Hughes, Katherine Cummings and others.



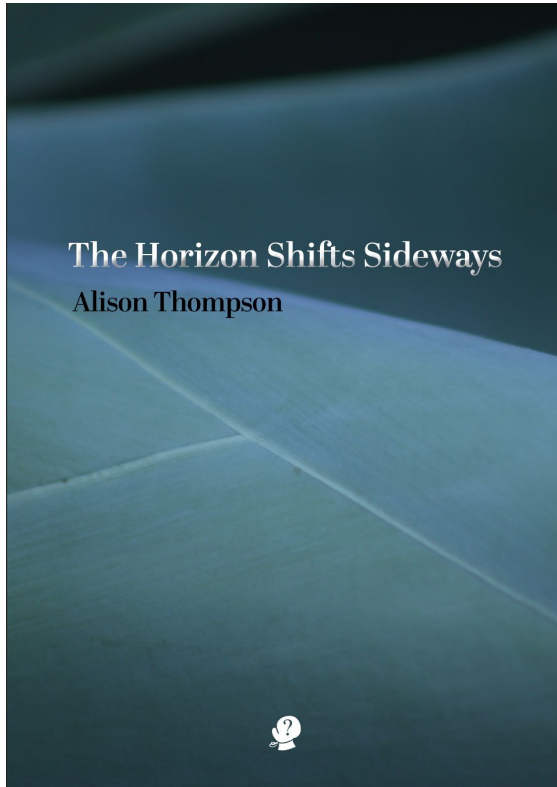
The Horizon Shifts Sideways

Alison Thompson

PUB DATE: 1 May 2024
BINDING: Paperback
ISBN: 978-1-922571-92-2
RRP: AUD\$27.00

DIMENSIONS: A5 (210 x 148)
ESTIMATED WEIGHT: 180g
CLASSIFICATION: Poetry
PAGES: ~100pp.

- **Poems of the natural world with a veterinarian's precise eye**



The Horizon Shift Sideways displays an informed curiosity about the natural world and the creatures that inhabit it – both human and animal – and the entanglements and interactions that exist between these. The unique directness of her work is a result of the combination of the scientific and the aesthetic, combined with characteristic clear-eyed observation.

“What a delight these poems are: various, personal; full of incident, observation, visual and tactile sensitivity, intelligent comment. The lines unfold in an easy inevitability which makes one, to quote Thompson, ‘contemplate your place / in the natural order of things’. Irish poet Eavan Boland regards a poem as ‘a forceful engagement between a life and a language’. This rings true for Alison Thompson’s work.” – Brook Emery

About the author

Alison Thompson is a poet, short story writer and veterinarian. Born in Melbourne, she had a free-range childhood in the Western District region of Victoria where her parents owned the only general store in a tiny country town that had seven houses, two churches, a school, a grain depot, train station and no pub. After school she moved to Sydney and completed a veterinary science degree at Sydney university. She has spent most of her adult life has been spent in NSW where she still works part-time as a practising veterinarian.



Meerkat Press
 9781946154828
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224 Pages
 Carton Qty: 36
 Fiction / Fantasy
 FIC009070

22.9 cm H | 15.2 cm W
 Status: **FORTHCOMING**

Calvaria Fell

Stories

Cat Sparks, Kaaron Warren

Key Selling Points

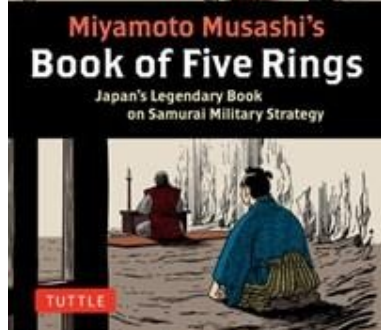
Bookstores should stock *Calvaria Fell* because it is a stunning collection of weird tales from two award-winning authors, Kaaron Warren and Cat Sparks, that offers a glimpse into a chilling future world that is both familiar and bizarre, where the environment is a force to be reckoned with and the choices we make have far-reaching consequences. The stories in the collection reflect the idea of adaptation and the consequences of our actions in a changing world, making it a haunting and thought-provoking read on one of the most important issues of our time.

Summary

Calvaria Fell is a stunning collaborative collection of weird tales from two acclaimed authors, Kaaron Warren and Cat Sparks. It features previously published stories from both authors, along with a new novella by Kaaron Warren and four new stories by Cat Sparks. The collection offers a glimpse into a chilling future world that is similar to our own. Readers will be drawn into experiences at once familiar and bizarre, where our choices have far-reaching consequences and the environment is a force to be reckoned with. The title of the collection tethers these stories to a shared space. The calvaria is the top part of the skull, comprising five plates that fuse together in the first few years of life. Story collections work like this; disparate parts melding together to make a robust and sturdy whole. The calvaria tree, also known as the dodo tree, adapted to being eaten by the now-extinct dodo bird; its seeds need to pass through the bird's digestive tract in order to germinate. In a similar way, the stories in *Calvaria Fell* reflect the idea of adaptation and the consequences of our actions in a changing world.

Contributor Bio

Cat Sparks is a multi-award-winning Australian author, editor and artist. Cat's debut novel, *Lotus Blue* (Skyhorse, 2017) was shortlisted for the Compton Crook, Aurealis and Ditmar Awards. Her collections, *The Bride Price* (Ticonderoga, 2013) and *Dark Harvest* (Newcon, 2020) were nominated for Aurealis Awards and won Ditmars for Best Collected Work in their respective years. Eighty of her short stories have been published since the turn of the millennium and her 25 awards for writing, editing and art include winning the Peter McNamara Conveners' Award twice. Shirley Jackson award-winner Kaaron Warren has published five multi-award winning novels (*Slights*, *Walking the Tree*, *Mistification*, *The Grief Hole* and *Tide of Stone*) and seven short story collections, including the multi-award winning *Through Splintered Walls*. Her most recent short story collection is *A Primer to Kaaron Warren* from Dark Moon Books. Her most recent novella, *Into Bones Like Oil* (Meerkat Press), was shortlisted for a Shirley Jackson Award and the Bram Stoker Award, winning the Aurealis Award. Her stories have appeared in multiple Year's Best anthologies.



Tuttle Publishing
9784805317839
A\$24.99
Trade Paperback

224 Pages
b&w illustrations throughout
Carton Qty: 40
Comics & Graphic Novels / Manga
203mm H | 140mm W
Status: **FORTHCOMING**

Miyamoto Musashi's Book of Five Rings: The Manga Edition

Japan's Legendary Book on Samurai Military Strategy

Miyamoto Musashi, Koji Kondo, Makiko Itoh

Key Selling Points

- This new manga biography presents Musashi's final years, while he was writing his *Book of Five Rings*
- *The Book of Five Rings* is Japan's the most important book of military strategy, bought and read by globally by tens of thousands of people annually in Japanese and English
- Will be of huge interest to anyone interested in Samurai history as well as fans of popular manga and video games like the *Vagabond* series featuring Musashi and his work (see comps)
- Musashi's philosophy is highly relevant today especially his idea of developing "no mind" through endless practice, the equivalent of a "flow" state in contemporary terminology
- Opens right-to-left, in the authentic Japanese way

Summary

A new manga adaptation of Musashi's legendary BOOK OF FIVE RINGS!

Miyamoto Musashi is the greatest swordsman who ever lived. He is renowned for his fighting prowess and famous for having never having been defeated. Then he mysteriously disappeared at the relatively young age of 29 to meditate and study.

This book tells the fascinating story of Musashi's return from isolation as he pens his great masterpiece on military tactics, *The Book of Five Rings*, and begins to train a new generation of Samurai warriors.

The exciting events recounted in this book include:

- **How and why Musashi wrote *The Book of Five Rings***, a revolutionary work that has become the most widely-read book on swordsmanship and Samurai strategy ever written
- **The important lessons he provides** including the idea of "no mind", or what we now call "flow", which involves endless practice emptying your mind of thoughts to move intuitively without thinking
- **Musashi's school for young Samurai warriors** where students flock to study with the great master and his final days as he passes the torch to a new generation and solidifies his legacy as Japan's greatest swordsman

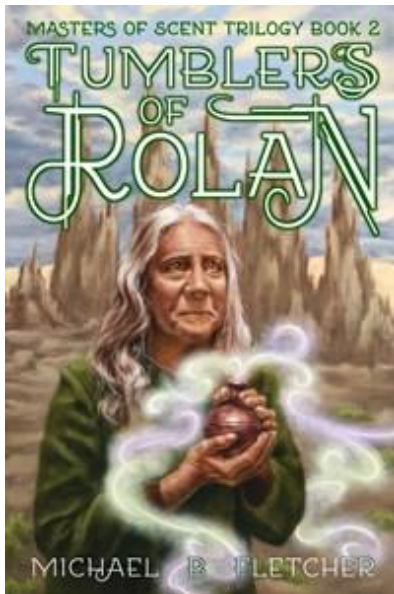
Miyamoto Musashi's Book of Five Rings: The Manga Edition is a beautifully-illustrated look at the life and legacy of Japan's greatest warrior in graphic novel form.

Contributor Bio

Miyamoto Musashi (1584 - 1645) was a Samurai, writer, philosopher and strategist who is known today as the greatest Japanese swordsman to have ever lived. He founded the revolutionary Niten Ichi-ryu style of swordsmanship. In the last year of his life, he penned *The Book of Five Rings*, his masterpiece on military strategy which offers insights into the Zen Buddhist state of "no-mind" that enables warriors to will themselves to victory, and the philosophy of Bushido--"the way of the warrior."

Koji Kondo is a manga artist based in Japan. He has published several manga titles including the popular *Run! T School Basketball Club* series.

Translation by Makiko Itoh. Itoh is the author of the *Just Bento* cookbook series and has translated many Japanese works into English including *Zen Wisdom for the Anxious*



IFWG Publishing International
 9781922856470
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 \$19.99/\$26.99 Can.
 Trade Paperback

346 Pages
 Carton Qty: 32
 Fiction / Fantasy
 FIC009000
 Series: Masters of Scent
 22.9 cm H | 15.2 cm W
 Status: **FORTHCOMING**

Tumblers of Rolan

Michael B Fletcher

Key Selling Points

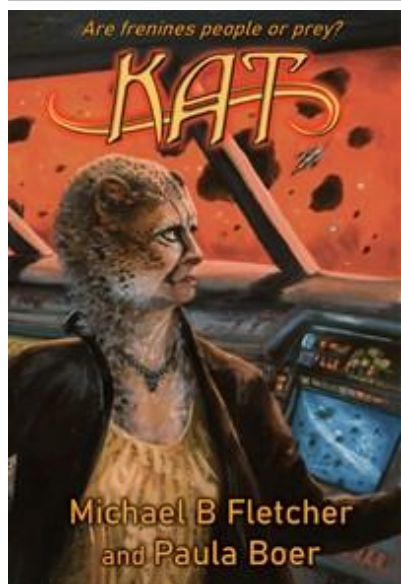
Well written, unique concept epic fantasy. The second of a trilogy.

Summary

An uneasy peace follows the devastating civil war in Ean which ousted the vicious Sutanite ruler, Jakus. But the deposed leader heads an invasion force to seek revenge and to obtain supplies of a scent-enhancing crystal held in the peaceful neighbouring country of Rolan, that will intensify his powers. The defenders, led by the tarnished Eanite hero, Targus, and an aging female mystic, Alethea, prepare to fight for their freedom against the ruthless enemy who is using a new and powerful scent-based weapon. But their task is made harder by a parasitic presence infecting Targus and seeking to control his will. Ultimately, all that stands in the aggressors' way is a new and subtle scent magic employed by the women of Rolan.

Contributor Bio

Michael B Fletcher is a writer of adult and YA speculative fiction including fantasy, science fiction and horror. His first book Kings of Under-Castle, a collection of humorous adventures featuring two rogues living under a medieval castle, was published by IFWG Publishing Australia in 2013. Book 1 of his Masters of Scent fantasy trilogy was released in 2022, with Tumblers of Rolan following a year later. The final book in the trilogy, Shadow Scent will be released in 2024. Fletcher has also co-authored Kat, a YA science fiction, with Paula Boer, to be published by IFWG Publishing in 2024.



IFWG Publishing International
9781922856524
Pub Date: 24/02/2024
On Sale Date: 24/02/2024
\$17.99/\$23.99 Can.
Trade Paperback

258 Pages
Fiction / Science Fiction
FIC028010

22.9 cm H | 15.2 cm W
Status: **FORTHCOMING**

Kat

Paula Boer, Michael B Fletcher

Key Selling Points

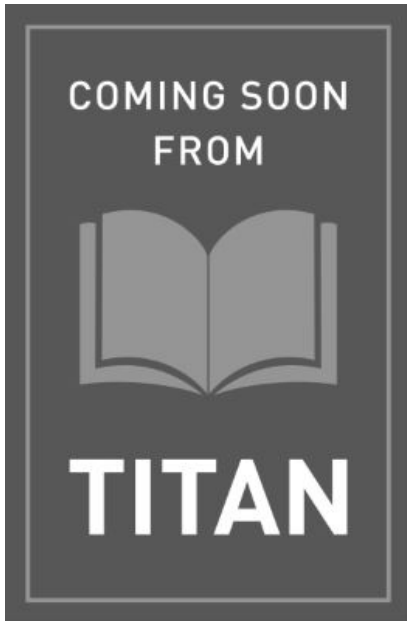
YA science fiction is popular and bookstores would benefit from this fairly unique take in the genre.

Summary

When the illegal organisation Hunters Extreme targets intelligent beings across the galaxy, Kat's lifemate is murdered. Despite being of a pacifist feline-like species, Kat seeks vengeance, only to discover she has murdered the wrong man, the son of an Intergalactic Council member. Pursued by enforcers and exiled from her pride, Kat must kill again to save her life. Aided by a canine-like mystic and a mysterious Agency, she and two young human friends commence a deadly pursuit across the galaxy. To prevent the hunting of intelligent species to extinction, Kat must follow her predator instincts and deny her pacifist culture in a universe of kill or be killed.

Contributor Bio

Paula Boer cares about all animals and runs her 500-acre home in Australia as a wildlife sanctuary. She has many novels, short stories and non-fiction articles published about horses. She has always loved fantasy, especially unicorns and dragons, and the weird and wonderful creatures to be found in science fiction. Paula's other passions are travel and the natural environment which also feed her non-fiction writing. After the devastating bush fires of 2020, Paula published her observations of the recovery on her property, including 1,300 photographs covering 400+ species. Michael B Fletcher is a writer of adult and YA speculative fiction including fantasy, science fiction and horror. His first book Kings of Under-Castle, a collection of humorous adventures featuring two rogues living under a medieval castle, was published by IFWG Publishing Australia in 2013. Book 1 of his Masters of Scent fantasy trilogy was released in 2022, with Tumblers of Rolan and Shadow Scent will be released in 2024. Fletcher has had over 100 short stories published, many with a 'dark' or fantasy bent, in magazines and anthologies in Australia, USA and the UK.



Pub Date: 23 April 2024 **Territory:** World
Price: 39.99 **Category:** Non Fiction
Format: Hardback **BIC:** APFB
ISBN: 9781803365237 **Specs:** 273 x 302mm, 192
Author(s): Peter Aperlo (W)

POSITIONING STATEMENT

The second of two official companion books for the Zack Snyder-directed Netflix films Rebel Moon taking an exclusive in-depth look at the heroes and villains, monsters and animals.

SELLING POINTS

- **FOR FANS OF ZACK SNYDER'S REBEL MOON:** A perfect companion for new fans of Rebel Moon wishing to gain a deeper insight into the making of the films and creation of the universe, and a must for fans of director Zack Snyder and epic space fantasy.
- **REBEL MOON MOVIES:** Rebel Moon is an upcoming science fiction epic directed by Zack Snyder coming to Netflix on 22 December 2023, with part 2 on 19 April 2024.
- **ALL-STAR CAST:** Rebel Moon stars Sofia Boutella, Charlie Hunnam, Jena Malone, Djimon Hounsou, Bae Doona, Cary Elwes, Ray Fisher, Cleopatra Coleman, Ed Skrein, Michiel Huisman, and Anthony Hopkins.
- **EXCLUSIVE CONTENT:** Features exclusive interviews with the cast and crew, including director Zack Snyder, alongside production art and unit photography.
- **ZACK SNYDER PUBLISHING PROGRAM:** Titan Books has also published official books to accompany the Snyder films 300: Rise of an Empire, Watchmen, Sucker Punch, Batman V Superman - Dawn of Justice, Justice League, and Army of the Dead

SYNOPSIS

From Zack Snyder, the filmmaker behind 300, Man of Steel, and Army of the Dead, comes REBEL MOON, an epic science-fantasy event decades in the making. When a peaceful settlement on a moon in the furthest reaches of the universe finds itself threatened by the armies of the tyrannical Regent Balisarius, Kora (Sofia Boutella), a mysterious stranger living among the villagers, becomes their best hope for survival. Tasked with finding trained fighters who will unite with her in making an impossible stand against the Motherworld, Kora assembles a small band of warriors — outsiders, insurgents, peasants and orphans of war from different worlds who share a common need for redemption and revenge. As the shadow of an entire Realm bears down on the unlikeliest of moons, a new army of heroes is formed.

Rebel Moon: Wurm: Ex Materia: Heroes & Monsters goes behind the scenes of these much-anticipated films to explore the characters,

creatures and themes. Bursting with exclusive on-set photography, concept art, costume designs, storyboards by Zack Snyder, and more, accompanied by cast and crew interviews, the book takes an in-depth look at the making of the films.

AUTHOR BIOGRAPHY

Peter Aperlo has written numerous art and making of film and video game books, including Watchmen: The Art of the Film, Watchmen: The Official Film Companion, Chappie: The Art of the Movie, and Batman v Superman: Dawn of Justice: The Art of the Film, and most recently Army of the Dead: The Making of the Film. He also scripted the console video games Watchmen: The End is Nigh (Parts 1 & 2) and The Legend of the Guardians: The Owls of Ga'Hoole. A film he co-wrote, Devil's Gate, premiered at the 2017 Tribeca Film Festival. He is currently working on Twilight of the Gods, an animated series for Netflix. Based in southern California.

OTHER BOOKS BY THE AUTHOR

Rebel Moon: Wolf: Ex Nihilo: Cosmology & Technology ISBN: 9781803365220
The Art and Making of The Boys ISBN: 9781803360164
Army of the Dead: A Film by Zack Snyder: The Making of the Film ISBN: 9781789095425
Batman v Superman: Dawn of Justice: The Art of the Film ISBN: 9781783297498
Chappie: The Art of the Movie ISBN: 9781783295203

PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch
- Social media outreach

REVIEWS

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Pub Date: 13 February 2024 **Territory:** World
Price: 21.99 **Category:** Graphic Novels
Format: Paperback **BIC:** FX
ISBN: 9781787740648 **Specs:** 258 x 170 mm, 240 pp, 17+
Author(s): Amazing Améziane (W)

POSITIONING STATEMENT

Take a dive into the brain of master auteur, Quentin Tarantino, writer and director of multiple award-winning films such as Pulp Fiction and Kill Bill. In this sensational graphic novel, the author imagines an interview with Tarantino himself, revealing the history of his ostentatious career and illuminating insights into the icon's life.

SELLING POINTS

- For Quentin Tarantino superfans and film lovers alike!
- A celebration of Tarantino's history and filmography, from his humble beginnings to the mega-blockbusters of the present!
- A kinetic cult art journey by Améziane Amazing, a perfect gift for film buffs!
- Presented in Tarantino's signature style, with influences from Martial Arts movies to exploitation films and Spaghetti westerns!

SYNOPSIS

In a first-person account, Amazing Améziane leads us through the life story of this iconic auteur, from his humble beginnings as a video shop clerk, to his rise through iconic indie blockbusters, all the way to global superstar. Discover the influences, opinions, and history of one of the world's most acclaimed filmmakers, unmistakable in his style and talent.

AUTHOR BIOGRAPHY

Amazing Améziane was raised on Frank Miller, Bruce Lee, Sergio Leone and the soul music of the late sixties. His first comic was Clan published in 2001. After working on several comic scripts, he produced the comic of the novel Cuatro Manos, in collaboration with his favorite novelist. His dark-thriller Bagmen, catapulted him to fame in 2016 and his most recent work is Cash Cowboys. He splits his time between his family, comic books, and screenwriting.

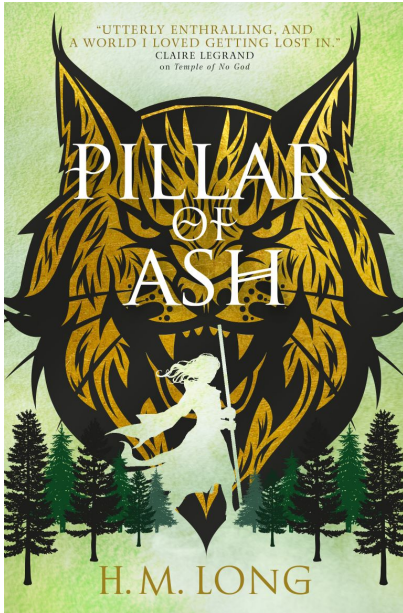
PUBLICITY AND PROMOTION

- Exclusive content on major Film, Trade & Comics websites & key Entertainment blogs. Targets include: Empire, Total Film, Little White Lies, The Hollywood Reporter, VICE.

- Movies, Sci-Fi, Pop Culture & Comics magazine articles & reviews. Targets include: SFX, Starburst, Tripwire, COMICS BEAT, CBR, COMICON.
- Author interviews/profiles with key Film & Comics websites.
- Competitions & giveaways across film & entertainment websites.
- Pitch for Reddit posts on on /r/Tarantino (34.3k members) reddit communities

REVIEWS

?



Pub Date: 16 January 2024 **Territory:** World English
Price: £8.99 **Category:** Fiction
Format: Trade Paperback **BIC Code:** FM
ISBN: 9781803360041 **Specs:** 198x130mm, 400
Author(s): H. M. Long (W)

SELLING POINTS

- **CORE FANTASY MARKET** – High quality commercial epic fantasy, ideal for readers looking for character-driven adventures. Perfect for fans of V.E. Schwab, Claire Legrand, Leigh Bardugo, Margaret Own, Brian Staveley, Robin Hobb, R. J. Barker and Tasha Suri.
- **THRILLING SERIES CONCLUSION** –The world-shattering conclusion to the commercial, gripping and critically acclaimed Four Pillars series: HALL OF SMOKE, TEMPLE OF NO GOD and BARROW OF WINTER
- **GODS AT WAR** – A cataclysmic saga of gods at war, the unmaking of a world and mythical heroes and beasts inhabiting a world exploding with magic. High-stakes fantasy adventure throughout.
- **A+ WORLDBUILDING** – Long’s expanding world features a unique mythology, with gods walking the world and thrilling icy hinterlands, delivered with a Viking twist – and the coming of Ragnarok.
- **GORGEOUS PACKAGING FOR SERIES COLLECTORS** – Features beautiful cover design to sit with the rest of the series, making a full set of H. M. Long titles a must-have for any shelfie fans.

PUBLICITY AND PROMOTIONS

- Interviews and features in fantasy and entertainment magazines
- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com

Yske, a healer and daughter of the warrior priestess Hessa, holds the balance of power in a world--shattering war of the gods, in this thrilling, mythical and emotional epic fantasy saga.

The enthralling conclusion to the HALL OF SMOKE saga, perfect

SYNOPSIS

Yske, daughter of the legendary warrior priestess Hessa, has dedicated her life to medicine and pacifism in service to Aita, the Great Healer. When her twin brother Berin, hungry for glory, gathers a party to investigate rumours of strange sightings in the Unmade – shadows in the darkness at the end of the world – Yske joins the mission, to keep him safe.

Their journey east takes them through primal forests, walking paths last trod when gods were at war and ancient, powerful beasts were defeated and bound. And the closer they get to the Unmade, the more strange and terrible things haunt them from the shadows, corruptions in nature and monstrous creatures of moss and bone.

Earning the respect of Berin and his warriors, Yske must forge a place for mercy and healing in a world of violence and sacrifice. She must survive murderous ambushes and brutal sieges and take her place at the centre of the oldest war of all.

Thrust into a desperate conflict of survival, Yske and Berin will wage the final war with the gods – in the shadow of a vast and ancient tree, the fate of creation is about to be decided.

OTHER BOOKS BY THE AUTHOR

- The Winter Sea - Dark Water Daughter ISBN: 9781803362601
- The Four Pillars - Barrow of Winter ISBN: 9781803360027
- The Four Pillars - Temple of No God ISBN: 9781789095562
- The Four Pillars - Hall of Smoke ISBN: 9781789094985

AUTHOR BIOGRAPHY

H. M. Long is a Canadian fantasy writer, author of HALL OF SMOKE and TEMPLE OF NO GOD, who loves history, hiking, and exploring the world. She lives in Ontario, but can often be spotted snooping about European museums or wandering the Alps with her husband.

REVIEWS

PRAISE FOR H. M. LONG

“An epic fantasy set in a rich and wintry world of warriors, gods and monsters, with epic battles, dangerous magic, and complex family bonds. Thray is a heroine both powerful and vulnerable, and I loved her journey.”

Sue Lynn Tan, bestselling author of Daughter of the Moon Goddess.

“Brimming with magic and intrigue, Barrow of Winter is a spellbinding read. Thray’s northern quest had me turning pages late into the night, as did Long’s beautiful winter-sharp prose. A vivid story that lingers long after the last word.”

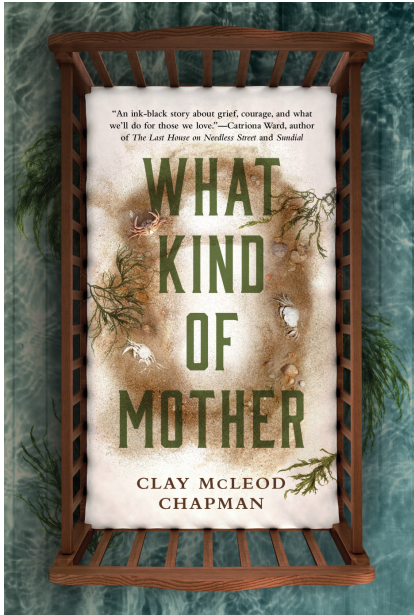
Rebecca Ross, internationally bestselling author of A River Enchanted

“A world so vividly rendered you’ll feel the ice on the pages” Richard Swan, Sunday Times bestselling author of The Justice of Kings

“Long’s story of a woman caught between the mortal and mythical worlds is evocative, lyrical, and brimming with fierce magic. Another brilliant addition to this clever, Norse-inspired series.”

Sunyi Dean, Sunday Times bestselling author of The Book Eaters

“Sharp as the winter wind, Barrow of Winter grabbed my attention and wouldn’t let go. Long’s latest is a compelling portrait of a woman coming to know herself—woven through with betrayal, darkness, thunderingly epic stakes, and a cast of prickly immortals I



Pub Date: 31 January 2024 **Territory:** UK & Comm exc. Can
Price: £9.99 **Category:** Fiction
Format: Trade Paperback **BIC Code:** FK
ISBN: 9781803368269 **Specs:** 198 x 130mm, 400pp
Author(s): Clay McLeod Chapman (W)

SELLING POINTS

- **SOUTHERN GOTHIC HORROR WITH TEETH.** A thrilling and terrifying exploration of parenthood amongst the humid Virginia rivers, perfect for fans of Paul Tremblay and Stephen Graham Jones
- **PAGE TURNING MYSTERY** with some truly shocking twists. Riveting and horrifying in equal measure, the book is impossible to put down
- **A RISING STAR IN HORROR.** The author's previous novel, *Ghost Eaters* was named one of the top horror novels of the year by *Vulture*, *Book Riot* and *Paste*, and received rave reviews in *Esquire* and *USA Today*
- **JORDAN PEELE CONNECTION.** *Wendell and Wild*, co-written by the author, was adapted into a film by Jordan Peele (*Get Out*) and Henry Selick (*The Nightmare Before Christmas*), and Peele's Monkeypaw Productions have produced a podcast written by the author, currently streaming on Spotify.
- **TOPICAL THEMES** of parenthood and mental health, likely to resonate with a wide readership

PUBLICITY AND PROMOTIONS

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

A palm reader is swept into a bizarre missing-child case in terrifying Southern Gothic page-turner with a twist you won't see coming, from the "21st century's Richard Matheson" (Richard Chizmar, *Chasing the Boogeyman*.)

SYNOPSIS

After striking out on her own as a teen mother, Madi Price is forced to return to her hometown of Brandywine, Virginia, with her seventeen-year-old daughter. With nothing to her name, she scrapes together a living as a palm reader at the local farmer's market.

It's at the market that she reconnects with her high school boyfriend Henry McCabe, now a reclusive local fisherman whose infant son, Skyler, went missing five years ago. Everyone in town is sure Skyler is dead, but when Madi reads Henry's palm, she's haunted by strange and disturbing visions that suggest otherwise. As she follows the thread of these visions, Madi discovers a terrifying monster waiting at the centre of the labyrinth—and it's coming for everyone she holds dear.

OTHER BOOKS BY THE AUTHOR

AUTHOR BIOGRAPHY

Clay McLeod Chapman is the creator of "The Pumpkin Pie Show" and the author of *Rest Area*, *Nothing Untoward*, and *The Tribe* trilogy. He is the co-author, with *Nightmare Before Christmas* director Henry Selick, of the middle grade novel *Wendell and Wild*. In the world of comics, Chapman's work includes *Lazaretto*, *Iron Fist: Phantom Limb*, and *Edge of Spiderverse*. You can find him at claymcleodchapman.com.

REVIEWS

"Bristling with uneasy energy, *What Kind of Mother* seizes you by the throat and never lets go. An ink-black story about grief, courage, and what we'll do for those we love."—Catriona Ward, author of *The Last House on Needless Street* and *Sundial*

"There's a moment in *What Kind of Mother* when a character worries that he's telling the story all wrong. The opposite is true of Clay McLeod Chapman. His lyrical prose shimmers, moving us seamlessly from one wounded soul to another. A good old-fashioned salty summer scare about the beautiful, terrifying power of belief."—Caroline Kepnes, *New York Times* best-selling author of the *You* series

"*What Kind of Mother* mixes Southern Gothic, a missing child story, and body horror into an entertaining brew sure to inform your nightmares."—Paul Tremblay, author of *The Cabin at the End of the World* and *A Head Full of Ghosts*

"A tremendous, heartbreaking work of dark fiction, where the horror seeps in quietly until you're left drowning. You won't forget about this tale anytime soon. A masterpiece."—Ronald Malfi, best-selling author of *Come with Me*

"I'm not sure how Clay McLeod Chapman manages to be both tremendously tender and brilliantly hideous in *What Kind of Mother*, but he does—in this strange, poetic, and gut-wrenching portrait of parenthood."—Erika T. Wurth, author of *White Horse*

"Another stunner . . . one of horror's modern masters. Beautifully written, deftly plotted, and completely engrossing, *What Kind of*

From the New York Times bestseller and author of Netflix's *The Silence* comes a terrifying horror novel set in a melting Arctic landscape. Something deadly has lain dormant for thousands of years, but now the permafrost is giving up its secrets...

SYNOPSIS

Estranged friends Dean and Bethan meet after five years apart when they are drawn to a network of caves on a remote Arctic island. Bethan and her friends are environmental activists, determined to protect the land. But Dean's group's exploitation of rare earth minerals deep in the caves unleashes an horrific contagion that has rested frozen and undisturbed for many millennia. Fleeing the terrors emerging from the caves, Dean and Bethan and their rival teams undertake a perilous journey on foot across an unpredictable and volatile landscape. The ex-friends must learn to work together again if they're to survive... and more importantly, stop the horror from spreading to the wider world.

A propulsive horror thriller—fast-moving, frightening, and shockingly relevant—this adventure will grip you until the final terrifying page.

Pub Date: 6 February 2024 **Territory:** World English
Price: £9.99 **Category:** Fiction
Format: Paperback **BIC Code:** FK
ISBN: 9781803365947 **Specs:** 198 x 130mm, 368pp
Author(s): Tim Lebbon (W)

SELLING POINTS

- **BRAND NEW HORROR/THRILLER** from the author of Netflix's *The Silence*, *Eden* and *The Last Storm*
- **MOVIE ADAPTATIONS:** Tim's novel *The Silence* is a Netflix Movie starring Stanley Tucci and his novella *Pay the Ghost* was adapted and starred Nicholas Cage
- **FOR FANS OF CHRISTOPHER GOLDEN, ALLY WILKES AND DAN SIMMONS:** A gripping ecological chiller from a master of modern horror/thrillers
- **AWARD-WINNING AUTHOR:** Tim Lebbon has won a Bram Stoker Award, the August Derleth Award for Best Novel from the British Fantasy Society and a Scribe Award
- **HIGH PRAISE:** Tim's novels have been praised by Josh Malerman, Sarah Pinborough, Alma Katsu, Catriona Ward, Delilah S. Dawson, Jonathan Maberry, Christopher Golden and many others

PUBLICITY AND PROMOTIONS

- Reviews in entertainment and horror magazines
- Reviews in national newspapers
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

OTHER BOOKS BY THE AUTHOR

Alien - Out of the Shadows (Book 1) ISBN: 9781781162682
Coldbrook ISBN: 9781781168783
Coldbrook ISBN: 9781781168790
The Silence ISBN: 9781781168820
Alien: Invasion (The Rage War #2) ISBN: 9781783296095

AUTHOR BIOGRAPHY

Tim Lebbon is a *New York Times* bestseller and author of tie-ins for *Alien* and *Firefly*. Tim has won four British Fantasy Awards and been a finalist for the International Horror Guild and World Fantasy Awards.

REVIEWS

Praise for *The Last Storm*:

"Lebbon's prose sizzles on the page in this tale of extreme weather, revenge, and the longing for redemption... While King is an obvious lodestone for contemporary horror, Lebbon shares his talent for jolting the reader with shockingly vivid bursts of violence and transporting them inside the splintering psyche of a killer... This is genre fiction delivered with style and imagination" *SFX* (5 stars)

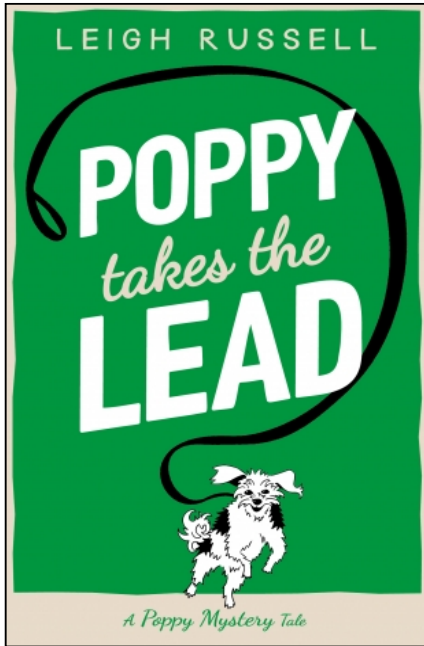
"Thought-provoking, disturbing, and family-centered, this tale will appeal to readers of stories as varied as *The Violence*, by Delilah S. Dawson (2022), *The Changeling*, by Victor LaValle (2017), or *The Water Knife*, by Paolo Bacigalupi (2015)." - *Booklist*

"Lebbon suffuses the tale with atmospheric detail to create a believable dystopian future. The taut prose and high stakes make for a powerful outing." *Publishers Weekly*

"The Last Storm is a soaring near-future nightmare that breaks all the tired rules of apocalyptic fiction. The story's ambition is only matched by the grim hope of Tim's boundless, humane imagination. His best novel to date."
 Paul Tremblay, author of *A Head Full of Ghosts* and *The Pallbearer's Club*

"Grim, dusty Americana, family drama, near-future horror. The best thing he's ever done!"
 Christopher Golden, bestselling author of *Road of Bones*

"Tim Lebbon is always good, but this time he's outdone himself. Dry



PROVISIONAL IMAGE ONLY

[Download high resolution image](#)

Pub. Date:	30 January 2024
Price:	£9.99
ISBN:	978-0-85730-572-5
Binding:	Paperback
Format:	B (198 x 129mm)
Extent:	288
Weight:	
Publishing Rights:	World
Sales Rights:	World
Market:	Amateur Sleuths, British Crime Fiction, Cozy Crime, Cozy Crime, Women Sleuths
BIC Code:	FF: Crime & mystery
BISAC Code:	FIC022110: Fiction : Mystery & Detective : Cozy : Animals FIC022040: Fiction : Mystery & Detective : Women Sleuths FIC022100: Fiction : Mystery & Detective : Amateur Sleuth
THEMA Code:	FFJ: Crime & mystery: cosy mystery FFD: Crime & mystery: private investigator / amateur detectives ffs: Crime & mystery: women sleuths
Country of Manufacture:	UK
Rpt. Code:	NP

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www.turnaround-uk.com

crimeandmysteryclub.co.uk/poppy-takes-the-lead

ISBN 978-0-85730-572-5



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POPPY TAKES THE LEAD

A Poppy Mystery Tale - #3

LEIGH RUSSELL

MARKETING & SALES POINTS

** COSY CRIME WITH A BITE FROM MILLION-COPY-SELLING AUTHOR LEIGH RUSSELL **

Page-turning and heart-warming, the Poppy Mystery Tales tap into the increasingly popular cosy crime market, offering light relief and a lively, engaging cast of characters

Perfect for fans of Richard Osman's *The Thursday Murder Club* (1.7 million sold), Reverend Richard Coles' *Murder Before Evensong* (46K sold) and Ian Moore's *Death and Croissants* (30K sold), as well as SJ Bennett's *The Windsor Knot* (43K sold) and Anthony Johnston's latest, *The Dog Sitter Detective*

The first two books in the series *Barking Up The Right Tree* and *Barking Mad* were published in 2023. Series audio rights have been licenced to Bolinda, who selected *Barking Up the Right Tree* as one of their 'Gold Standard' titles

An extensive digital campaign is planned to grow the series and further establish Leigh Russell as a brand author, including brand partnerships, live author events and major online coverage

Leigh Russell's books have sold around 1.5 million copies worldwide, reached #1 on Amazon Kindle and iTunes, been finalists for the People's Book Prize, shortlisted for the CWA John Creasey New Blood Dagger and longlisted for the CWA Dagger in the Library

THE BOOK

Emily and Poppy are living happily in the quaint village of Ashton Mead, where every household is friendly - with one exception.

Unlike the other villagers, Silas Strang and his mother have a bad reputation. Rude and aggressive, they terrorise their neighbours and no one stops them. That is until Silas sets his sights on Emily's beloved dog Poppy, which Emily won't stand for. After a public altercation, Silas is mysteriously murdered. To Emily's dismay, the police view her as their number one suspect.

Assisted by her friends, Hannah and Toby, Emily sets out to establish the truth and clear her name... but her enquiries have frightening consequences.

PRAISE FOR LEIGH RUSSELL

'Fun and heartwarming with all the mystery and tight plotting you'd expect from Leigh Russell' - **Victoria Selman**, on *Barking Up the Right Tree*

'Fast-paced, fun and featuring a fiendish puzzle, *Barking Up the Right Tree* is a great start to Leigh Russell's first cosy mystery series.' - **Crime Fiction Lover**

'Leigh Russell is one to watch' - **Lee Child**

'A brilliant talent in the thriller field' - **Jeffery Deaver**

'A million readers can't be wrong!' - **Howard Linskey**

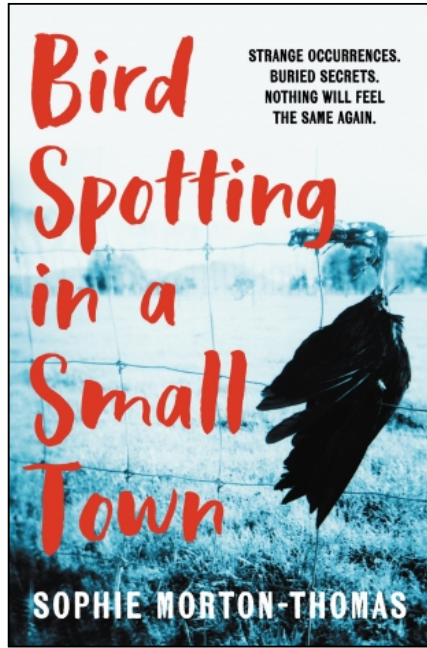
'Leigh Russell delivers a cracker of a read!' - **Martina Cole**

'Taut and compelling' - **Peter James**

LEIGH RUSSELL (Location: Pinner, UK)

Alongside her popular DI Geraldine Steel detective novels, **Leigh Russell** is the author of the Poppy Mystery Tales, a brand new cosy crime series set in an idyllic English village. The stories feature Poppy, a lively puppy who helps her owner solve mysteries. Leigh has an MA in English Literature from the University of Kent. She has been shortlisted for the CWA New Blood Dagger Award, the CWA Dagger in the Library, and the People's Book Prize. Keen to support new writers, Leigh chairs the CWA Debut Dagger Judges, and is a Fellow of the Royal Literary Fund. Leigh lives in London, near her two daughters and granddaughter. One of her daughters has a rescue puppy who inspired the Poppy Mystery Tales.





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BIRD SPOTTING IN A SMALL TOWN

SOPHIE MORTON-THOMAS

MARKETING & SALES POINTS

A chilling literary suspense novel by up-and-coming English author Sophie Morton-Thomas, set in the North Norfolk coast

An unsettling story of strange occurrences and buried secrets, perfect for fans of Francine Toon's *Pine* and hit British crime dramas like *Broadchurch* and *Hollington Drive*

Sophie Morton-Thomas is the author of *Travel by Night* (Darkstroke/Crooked Cat, 2021), which was a #1 Bestseller across multiple Amazon Kindle categories

We plan to tour Morton-Thomas around key bookshops and crime festivals throughout the UK on publication and beyond, with a focus on West Sussex, where she currently lives, and Norfolk, where the novel is set

THE BOOK

My feet are itching to walk to the shore, to leave the kids again, to sit with the birds and pretend none of this has happened.

In an isolated town on the North Norfolk coast, Fran's life is unravelling.

As she fills her days cleaning the caravan park she owns, she is preoccupied by worry - about the behaviour of her son, the growing absence of her husband and the strained relationship with her sister. Her one source of solace is slipping out to the beach early in the morning, to watch the birds.

Small-town tension simmers when a new teacher starts at the local school and a Romany community settle in the field adjoining Fran's caravan park. From the distance of his caravan, seventy-year-old Tad quietly watches the townspeople - mainly, Fran's family.

When the schoolteacher and Fran's brother-in-law both go missing on the same night, accusations fly. Yet all Fran can seem to care about is the birds.

An eerie and unsettling novel, *Bird Spotting in a Small Town* perfectly encapsulates the intensity of rural claustrophobia when you don't know who you can trust.

PRAISE FOR BIRD SPOTTING IN A SMALL TOWN

'A haunting, disquieting novel, exquisitely written. The detail throughout is like acupuncture and the whole thing is difficult to pull away from. I read it in short bursts because each sitting left me with something new to think about' - **Ian Moore, author of *Death and Croissants***

'The kind of book that gets under your skin, hugely atmospheric and dark in the best possible way' - **Jennie Godfrey, author of *The List of Suspicious Things***

SOPHIE MORTON-THOMAS (Location: Chichester, UK)

Sophie Morton-Thomas was born in West Sussex and has always loved reading and writing - she had about ten penfriends as a child. She is now an English teacher as well as a mum to three (two grown-up!) children and two cats. Her first novel, *Travel by Night*, was published by darkstroke, an imprint of Crooked Cat Books, and was a #1 Bestseller across multiple Amazon Kindle categories.



She is currently a student on the University of Cambridge's Crime and Thriller Writing master's degree and recently moved to the coast for work - but also for inspiration for her stories!

Verdigris

Michele Mari



Verdigris

Michele Mari, Brian Robert Moore

Summary

At the tail end of the 1960s, the thirteen-year-old Michelino spends his summers at his grandparents' modest estate in Nasca, near Lake Maggiore, losing himself in the tales of horror, adventure, and mystery shelved in his grandfather's library. The greatest mystery he's ever encountered, however, doesn't come from a book—it's the groundskeeper, Felice, a sometimes-frightening, sometimes gentle, always colorful man of uncertain age who speaks an enchanting dialect and whose memory gets worse with each passing day. When Michelino volunteers to help the old man by providing him with clever mnemonic devices to keep his memory alive, the boy soon finds himself obsessed with piecing together the eerie hodgepodge of Felice's biography . . . a quest that leads to the uncovering of skeletons in Nazi uniforms in the attic, to Felice's admission that he can hear the voices of the dead, and to a new perspective on Felice's endless war against the insatiable local slugs, who are by no means merely a horticultural threat.

And yet nothing could be more fascinating to Michelino than Felice's own secret origins. Where did he come from? Is he the victim or the villain of his story? Is he a noble hero, a holy fool, or perhaps the very thing that Michelino most wants and fears: a real-life monster.

Contributor Bio

Michele Mari is one of Italy's most renowned contemporary writers. He has published ten novels in addition to several short story and poetry collections, and has received prestigious awards including the Bagutta Prize, the Mondello Prize, and the Selezione Campiello Prize. A former professor of Italian literature at the University of Milan, he has translated classic novels by Herman Melville, George Orwell, John Steinbeck, and H. G. Wells. In a survey published by the magazine *Orlando Esplorazioni* in 2015, Mari was ranked the contemporary Italian author most likely to be read by generations to come.

Brian Robert Moore has translated *A Silence Shared* by Lalla Romano, *Meeting in Positano* by Goliarda Sapienza, and the work of other distinguished Italian authors. He has received a National Endowment for the Arts Translation Fellowship, a Santa Maddalena Foundation Fellowship, and the PEN Grant for the English Translation of Italian Literature. For *And Other Stories*, he has already translated Michele Mari's *You, Bleeding Childhood*, which was the first book by Mari to be published in English.

Quotes

Winner of the 2008 Grinzane Cavour Prize

"A curious teenager's conversations with an odd groundskeeper yield far more than he'd bargained for [...] Kudos to translator Moore, whose consummate conversion allows readers to luxuriate in the language of even deceptively minor moments: "amid the heads of lettuce, languished the halved cadavers of red slugs." A gripping, beguiling, occasionally discomfiting, and utterly fascinating tour de force." —*Kirkus Reviews*, starred review

"Mari and Moore are returning with *Verdigris*, a novel that further displays Mari's masterful construction of mystery and fantasy with the story of a young boy, Michelino, and his developing friendship with a strange groundskeeper, Felice." —*Asymptote*

"One reads it quickly, in one go, but then it stays to "breathe" in one's soul for days, as

¶ Bisected by a precise blow of the spade, the slug writhed a moment longer: then it moved no more. All its glittering viscosity was left in its wake, for the split instead revealed a dry and compact surface, whose purplish-brown hue made it resemble the sliced end of a miniature bresaola. ¶
Translated by Brian Robert Moore
Winner of an English PEN Award



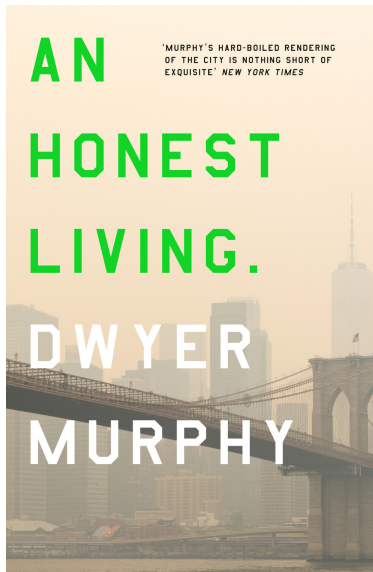
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Related Products

Also Available

You, Bleeding Childhood
9781913505684 \$17.95



An Honest Living

Dwyer Murphy

Marketing and sales points

- Dwyer Murphy is editor-in-chief of CrimeReads, Literary Hub's crime fiction vertical and the world's most popular destination for thriller readers.
- Atmospheric and suspenseful, *An Honest Living* will appeal to readers of Chris Offutt.
- 'A deliciously smart PI novel set in New York's antiquarian book world that channels Chandler and Chinatown to take us into a recent past that already feels like a bygone era. A brisk, funny, and fabulous debut.' -**Adrian McKinty, author of The Island**

The book

Brooklyn, mid-2000s. After leaving behind the comforts of a prestigious law firm, a restless attorney attempts to make ends meet by picking up odd jobs from a colourful assortment of clients. When the mysterious Anna Reddick turns up at his apartment with ten thousand dollars in cash and asks him to track down her missing husband, he trusts it will be an easy case. That is until the real Anna Reddick shows up - a magnetic but unpredictable literary prodigy - and he finds himself out of his depth and drawn into a series of deceptions involving Joseph Conrad novels, unscrupulous booksellers and seedy real estate developers.

Set against the tail end of the analogue era, *An Honest Living* is a gripping story of artistic ambition, obsession, and the small crimes we commit against one another every day.

Praise and reviews

'A deliciously smart PI novel set in New York's antiquarian book world that channels Chandler and Chinatown to take us into a recent past that already feels like a bygone era. A brisk, funny, and fabulous debut.' -**Adrian McKinty, author of The Island**

'Murphy's hard-boiled rendering of the city is nothing short of exquisite... For anyone who wants a portrait of this New York, few recent books have conjured it so vividly' - **New York Times**

'A smart and stylishly rendered ode to literature lovers everywhere' - **Chicago Review of Books 'Must Read Books of July'**

Dwyer Murphy

Dwyer Murphy is the editor-in-chief of Crime Reads, Literary Hub's crime fiction vertical and the world's most popular destination for thriller readers. He practised law at Debevoise and Plimpton in New York City, where he was a litigator, and served as editor of the Columbia Law Review. He was previously an Emerging Writer Fellow at the Centre for Fiction.

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The Blame

One of the best new crime thrillers of 2023

Charlotte Langley

Marketing and sales points

- Topical suspense thriller, touching on police corruption and misogyny (Sarah Everard and David Carrick cases)
- TV rights have been optioned (Nov 22) by TV Producer Nicola Schindler (Happy Valley).
- For fans of Tana French's *In The Woods* and Jed Mercurio's *Line of Duty*
- Supported by a digital marketing campaign targeting the crime thriller market, and publicity across major national media outlets.

The book

'Searingly topical.' THE TELEGRAPH

'Shocking.' HEAT

A fresh and topical debut thriller where two detectives on a chilling murder case begin a love affair, only for one of them to become a prime suspect.

Detective Erin Crane is investigating sixteen-year-old Sophie Madson's murder along with detective Tom Radley. They have a close professional bond built on mutual trust and a shared contempt for the head of the anti-corruption team, Walker.

During the investigation, Tom discovers Erin's biggest secret, but to her surprise, the revelation brings them closer together, and Tom and Erin embark on a love affair - despite all the risks.

Then Erin discovers dashcam footage showing Sophie getting into Tom's car barely an hour before she died. Tom becomes the prime suspect and everything Erin thought she could trust begins to crumble...

Reader reviews

'If I could rate it higher than five stars, I would do!'

'So many twists and turns that kept me guessing all the way through!'

Praise and reviews

'This thriller is a read-in-one-gulp triumph' – **Claire Frost, Fabulous**

'Fun as well as thoughtful, this will be gobbled up by fans of Clara Hunter and the like' – **Jake Kerridge, Daily Telegraph**

'The tension kept me swiftly turning the pages.' Nina Pottell, Prima – **Nina Pottell, Prima**

Charlotte Langley

Charlotte Langley works as a journalist and a personal finance reporter at the *Telegraph* and is a fresh, breakout voice in gripping psychological police dramas.

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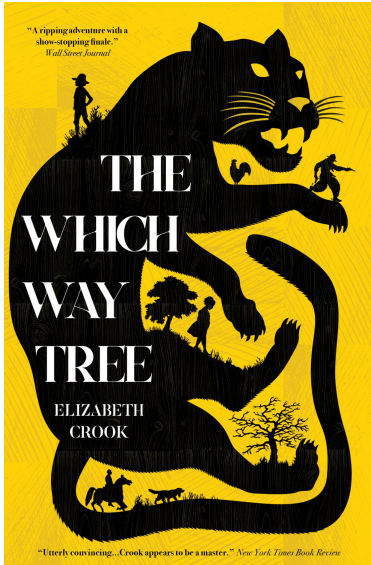
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The Which Way Tree

Elizabeth Crook

Marketing and sales points

- For fans of *True Grit* and *The English* -- a timeless adventure story with a funny, magnetic, heartbreaking voice by a prize-winning author
- Rave reviews on publication in USA from sources from the *New York Times* to the *Wall Street Journal*, Attica Locke to Daniel Woodrell
- Benjamin Shreve's new story comes from Bedford Square in Autumn 2024

The book

When a panther attacks a family of homesteaders in the remote hill country of Texas, it leaves a young girl traumatised and scarred, and her mother dead. Samantha is determined to find and kill the animal and avenge her mother, and her half-brother Benjamin, helpless to make her see sense, joins her quest.

Dragged into the panther hunters' crusade by the force and purity of Samantha's desire for revenge are a charismatic outlaw, a haunted, compassionate preacher, and an aged but relentless tracker dog. As the members of this unlikely posse hunt the giant panther, they in turn are pursued by a hapless, sadistic soldier with a score to settle. And Benjamin can only try to protect his sister from her own obsession, and tell her story in his uniquely vivid voice.

The breathtaking saga of a steadfast girl's revenge against an implacable and unknowable beast, *The Which Way Tree* is a timeless tale full of warmth and humour, testament to the power of adventure and enduring love.

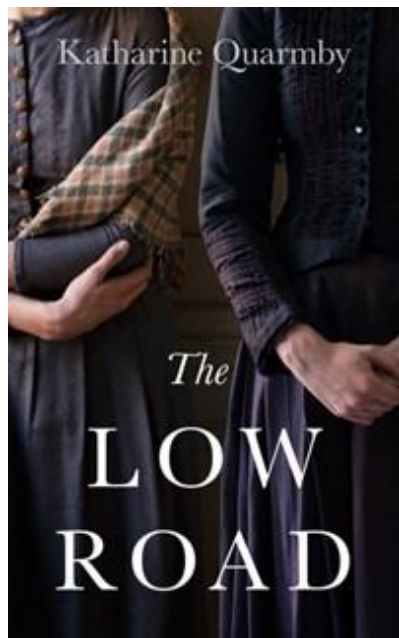
Praise and reviews

'A commendable and very readable addition to the tale-spinning tradition and its beautiful use of language' - **The New York Times**

'A ripping adventure... Benjamin is a boyishly charming chronicler of the crazed hunt... Samantha's unfinished business leads the makeshift hunters through a gauntlet of disasters to the novel's show-stopping finale' - **Wall Street Journal**

Elizabeth Crook

Elizabeth Crook has published four previous novels, including *The Night Journal*, which received the Spur Award from Western Writers of America, and *Monday, Monday*, a *Kirkus Reviews* Best Book of 2014 and winner of the Jesse H. Jones Award from the Texas Institute of Letters. She lives in Austin with her family.



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Status: **ACTIVE**

The Low Road

Katharine Quarmby

Key Selling Points

SALES POINTS

- For fans of Sarah Waters' *Fingersmith* and *Tipping the Velvet*, *Slammerkin* by Emma Donoghue and *The Foundling* by Stacey Halls.
- Based on historical records, the author novelized the story of these two women who had a marriage of sorts—two centuries before this was legally possible.
- Winner of the silver medal for Historical Women's Fiction 2023, and an honourable mention for Historical Romance 2023, from the Coffee Pot Book Club.

Summary

In 1828, two young women were torn apart as they were sentenced to transportation to Botany Bay. Will they ever meet again?

Norfolk, 1813. In the quiet Waveney Valley, the body of a woman – Mary Tyrell – is staked through the heart after her death by suicide. She had been under arrest for the suspected murder of her newborn child. Mary leaves behind a young daughter, Hannah, who is later sent away to the Refuge for the Destitute in London, where she will be trained for a life of domestic service.

It is at the Refuge that Hannah meets Annie Simpkins, a fellow resident, and together they forge a friendship that deepens into fiery love. But the strength of this bond is put to the test when the girls are caught stealing from the Refuge's laundry, which leads to them being sent to Botany Bay, setting them on separate paths that may never cross again.

Based on a true story, *The Low Road* is a gripping, atmospheric tale that brings to life the hidden working-class voices of the past, it is the untold origin story of Britain's female convicts. But it is also a survival story, and a moving evocation of love that blossomed in the face of prejudice and ill fortune. A bleak, brutal, yet tender tale.

Contributor Bio

Katharine Quarmby has written non-fiction, short stories and books for children. This is her first novel. She has worked as a senior editor at the Bureau of Investigative Journalism, Liberty Investigates and Disability Now, and as an associate editor for Newsweek and Prospect magazine. Katharine lives in London.

Quotes

"*The Low Road* is a tough read, paradoxically, because of the empathy with which Quarmby tells her story; tougher, too, because it is based on true events." —

Katherine Mezzacapa, Historical Novel Society

"The descriptiveness of Hannah's thoughts, her environments, the conditions, the women she meets, and the controlling men that impact her life, all make this story so credible and riveting. You feel as if you are there with her ... It is important that stories like Hannah's are preserved. It is a very thought-provoking read." — **Beauty and Lace Book Club**

"A darkly gripping picaresque tale of cruelty, courage and kindness as an orphaned girl survives poverty and injustice to seek love on the other side of the world." — **Maggie Gee**, author of *The White Family*

"Vibrant... Quarmby immerses the reader into the early nineteenth century with this page-turning tale of forbidden passion and a woman's ultimate triumph over adversity. A traditional saga, harking back to the glory days of Catherine Cookson, but with a

A cynical twenty something must confront her unconventional family's dark secrets in this fiery, irreverent horror novel from the acclaimed author of Cackle and Such Sharp Teeth.

SYNOPSIS

Nobody has a "normal" family, but Vesper Wright's is truly... something else. Vesper left home at eighteen and never looked back—mostly because she was told that leaving the staunchly religious community she grew up in meant she couldn't return. But then an envelope arrives on her doorstep.

Inside is an invitation to the wedding of Vesper's beloved cousin Rosie. It's to be hosted at the family farm. Have they made an exception to the rule? It wouldn't be the first time Vesper's been given special treatment. Is the invite a sweet gesture? An olive branch? A trap? Doesn't matter. Something inside her insists she go to the wedding. Even if it means returning to the toxic environment she escaped. Even if it means reuniting with her mother, Constance, a former horror film star and forever ice queen.

When Vesper's homecoming exhumes a terrifying secret, she's forced to reckon with her family's beliefs and her own crisis of faith in this deliciously sinister novel that explores the way family ties can bind us as we struggle to find our place in the world.

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Author(s): Rachel Harrison (W)

OTHER BOOKS BY THE AUTHOR

Bad Dolls ISBN: 9781803363936
Such Sharp Teeth ISBN: 9781803363912
Cackle ISBN: 9781803361451

SELLING POINTS

- READERS OF SARAH GAILEY AND GRADY HENDRIX will love this witty horror tale of an estranged young woman's return to her nightmare family
- HORROR WITH HEART is a rising trend within the genre and Rachel Harrison has been proclaimed "the alpha author of heartfelt horror" by Clay McLeod Chapman, author of Ghost Eaters
- FROM THE AUTHOR OF CACKLE, SUCH SHARP TEETH AND THE RETURN: Cackle was a Barnes & Noble Book of the Month and won the Ladies of Horror Award for Best Novel, while The Return was a Bram Stoker Award nominee
- CLEVER TWIST: Vesper's family are not at all what they seem at first and there are further dark secrets to be uncovered as the novel progresses
- HIGH PRAISE: Rachel's previous books have been highly praised by many of the foremost names in horror including Eric LaRocca, Alexis Henderson, Paul Tremblay, Emily M. Danforth, Hailey Piper, Alma Katsu, Genevieve Gornichec and many others

PUBLICITY AND PROMOTIONS

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

AUTHOR BIOGRAPHY

Rachel Harrison is the author of CACKLE, winner of the Ladies of Horror Award for Best Novel and THE RETURN, which was nominated for a Bram Stoker Award for Superior Achievement in a First Novel. Her short fiction has appeared in Guernica, Electric Literature's Recommended Reading, and as an Audible Original. She lives in Western New York with her husband and their cat/overlord.

REVIEWS

Praise for Black Sheep:

"A razor-sharp voice full of wit and humor, along with some edge-of-your-seat moments, will have readers clamoring for more."
Library Journal, starred review

"Harrison finds new ways to press on the bruise of growing up as an outsider, delivering small-town religious horror with wit as sharp as a ritual dagger piercing through a bleeding core of familial trauma. This deserves to be front and center in any bookstore Halloween display."
Publishers Weekly, starred review

"Think The Princess Diaries meets Dante's Inferno. That's Black Sheep. Only Rachel Harrison could write something with such fiery playfulness and such stunning acerbic wit. Undoubtedly the most enjoyable and compelling horror novel you'll read this year."
Eric LaRocca, author of Things Have Gotten Worse Since We Last Spoke

"Rachel Harrison has quickly secured her place as one of my favorite modern horror writers. Black Sheep is a devilish good time made all the more compelling with an exploration of the complexities of family dynamics. Compulsively readable, Harrison's newest novel is a battle cry for every outcast daughter who has questioned her place among family and weighed the damage of going home again."
Kristi DeMeester, author of Such a Pretty Smile

"No other contemporary author harnesses the humanity found in

The Terror meets Yellowjackets as a disgraced Arctic explorer sets out on a voyage to track down his former crewmate, only to be confronted by the ghosts of his cannibalistic past in this chilling and horrific novel from the Bram Stoker Award nominated author of *All the White Spaces*. Perfect for fans of Michelle Paver and Stephen King.

SYNOPSIS

William Day should be an acclaimed Arctic explorer. But after a failed expedition to find the fabled Open Polar Sea, in which his men only survived by eating their comrades, he returned in disgrace. A cannibal. A murderer.

Thirteen years later, his second-in-command, Jesse Stevens, has gone missing in the same waters. Perhaps this is Day's chance to restore his tarnished reputation by bringing Stevens – the man who's haunted his whole life – back home. But when the rescue mission into the frozen wastes becomes an uncanny journey into his own past, Day must face up to the things he's done.

Aboard ship, Day must also contend with unwanted passengers: a reporter obsessively digging up the truth about the first expedition, and Stevens's wife, a spiritualist whose séances both fascinate and frighten. Following a trail of cryptic messages, gaunt bodies, and old bones, their search becomes more and more unnerving, as it becomes clear that – for Day – the restless dead are never far behind.

OTHER BOOKS BY THE AUTHOR

AUTHOR BIOGRAPHY

Formerly a criminal barrister, *All the White Spaces* is Ally Wilkes' debut novel. She lives in London.

REVIEWS

'Beautiful, brilliant, writing about good men (and bad) facing the unimaginable. I was swallowed whole by Ally Wilkes' terrifying story of Arctic survival. Dare I say it's better than Dan Simmons' *The Terror*?' Alma Katsu, author of *The Fervor* and *The Hunger*

'Where the Dead Wait is a full-body plunge into nineteenth-century seafaring, Arctic survival, and the frigid darkness of the human psyche, in a setting as frostbitten and dread-inducing as the ghosts that haunt it. I was moved by Captain Day's inner war of longing and regret, and rewarded by the beautiful, immersive prose. With her second polar outing, Wilkes stakes her claim as the new ice-master of horror fiction.' Luke Dumas, author of *A History of Fear*

'Chillingly, thrillingly existential, packed with heartache and dread. Where the Dead Wait is a Conradian trek into an Arctic heart of darkness, where the past is (literally) present, and the present marches us inch by inch towards our shared, unspeakable fate.' Nat Cassidy, author of *Mary: An Awakening of Terror* and *Nestlings*

'An ice-cold brew of cannibalism and ghoulish horror served up by an author with a visceral feel for the extremes of polar exploration. Powerful stuff indeed!' Michelle Paver

'Ally Wilkes weaves polar adventure and gothic horror together with wonderfully chilling results. The pages are full of creeping dread and malevolence that will linger with you long after you close the book!' Christopher Golden, New York Times bestselling author of *ROAD OF BONES* and *ALL HALLOWS*

'Harrowing and clawing with the iciest fingernails. The only thing

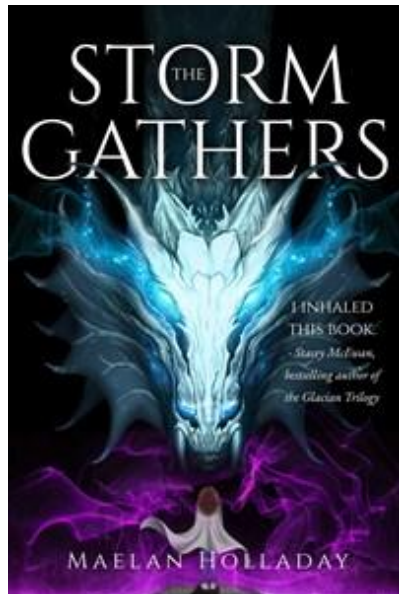
Pub Date: 23 January 2024 **Territory:** UK & Commonwealth (ex.)
Price: £9.99 **Category:** Fiction
Format: Trade Paperback **BIC Code:** FK
ISBN: 9781803367545 **Specs:** 198 x 130mm, 464pp
Author(s): Ally Wilkes (W)

SELLING POINTS

- **GRIPPING POLAR HORROR.** Apocalypse Now meets Yellowjackets as a disgraced explorer-turned-cannibal is forced to track down a former crewmate – ideal for readers of Dan Simmons and Michelle Paver
- **VICTORIAN SETTING.** Set during the gilded age of polar exploration, this explores the period's obsession with spiritualism and séances – to chilling effect
- **PERFECT FOR TITAN'S LIST.** Sits perfectly alongside A. J. Elwood, Angela Slatter, T. Kingfisher and Cassandra Khaw on Titan's ever-growing horror list
- **BOLD CINEMATIC STORYTELLING** likely to resonate with a wide readership eager to immerse themselves in the world of the novel
- **CRITICALLY ACCLAIMED AUTHOR.** *All the White Spaces* received a huge positive response from the Financial Times, Guardian, Daily Mail, Den of Geek and Esquire who named it one of their top horror novels of 2022

PUBLICITY AND PROMOTIONS

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels



Inimitable Books
9781958607022
Pub Date: 16/01/2024
\$26.95/\$35.95 Can./£25.99 UK
Hardcover

312 Pages
Black and white spot illustrations
Carton Qty: 16
Fiction / Fantasy
FIC009020
Series: Stormfall
23.8 cm H | 15.2 cm W
Status:**ACTIVE**

The Storm Gathers

Maelan Holladay

Summary

Discover what Kirkus calls “an electric work of epic fantasy,” where allies are scarce and almost everyone will kill for power.

One day, my dear daughter, you will destroy the world.

After being forced from her home five years ago, Alana Zaya has finally been given the opportunity to return and claim her rightful place on the Okaron throne. When her voyage is waylaid by pirates, she soon finds herself stranded at sea, surrounded by strangers harboring dark secrets. But hers are perhaps the darkest of all.

Across the world, Rae Toma is a warrior who can't walk away from a fight. After years of using her skills to rebel against the regime that trained her, her treachery is revealed, forcing her to flee into the Shatter—a maze of islands that no one has ever returned from.

There, she finds Nur Del Sue, a Stormwitch on a mission to prove herself in a world determined to ignore her.

Forced from their homes, can these characters survive long enough to uncover the deadly mysteries at the heart of their world?

Contributor Bio

Maelan Holladay was born and raised in the bay area. When she isn't lost between the pages of a book, she can be found doing archery, training crows, or re-watching the same movie for the hundredth time. She enjoys stories with complex worlds, morally-gray characters, and mythical creatures. She is currently pursuing a bachelor's degree in animal biology.



Titan Comics
 9781787739635
 Pub Date: 13/02/2024
 On Sale Date: 13/02/2024
 \$24.99/\$33.99 Can.
 Hardcover

96 Pages
 Carton Qty: 26
 Fiction / Science Fiction
 FIC028030
 Territory: US/CAN (No Open Mkt)
 Returnable: Y
 28.3 cm H | 20.7 cm W | 1.2 cm T
 | 533 g Wt
 Status: **FORTHCOMING**

Star Trek Explorer: The Mission and Other Stories

James Swallow, Greg Cox, Una McCormack, Titan

Key Selling Points

- *Star Trek* is stronger than ever: *Star Trek: Discovery* is performing extremely well on the CBS streaming channel Paramount Plus, *Picard* has returned for a third season, *Lower Decks* has quickly become a fan-favorite, and *Star Trek Prodigy* has expanded the franchise to a younger fanbase.
- From the makers of *Star Trek Magazine* which has been running for over 200 issues and over 20 years and recently relaunched as *Star Trek Explorer* with exclusive content direct from CBS Studios & Paramount.
- *Star Trek* has been a huge franchise for nearly 60 years and still has a constant plethora of related events and celebrations – and even a *Star Trek Day* on September 8th!

Summary

A thrilling anthology of short stories from *Star Trek Explorer* magazine, collected for the first time!

Featuring tales by Una McCormack, Gary Russell, Michael Carroll, John Peel, Chris Dows, Chris Cooper, and Greg Cox.

This incredible collection features illustrated stories starring iconic characters such as Will Riker, Benjamin Sisko, Jonathan Archer, and Kate Pulaski, plus fan-favourite alien enemies including the Borg.

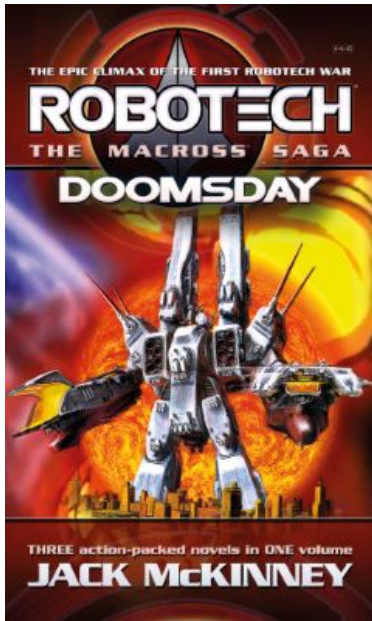
Contributor Bio

Titan Magazines has been publishing the official *Star Trek* magazine since 1995.

Author Residence: London, UK

Illustrations





Pub Date: 6 February 2024 **Territory:** World (exc. Japan, North Korea, Venezuela, Cuba, Belarus, Sudan, and the Crimea region of Ukraine)

Price: 9.99 **Category:** Fiction

Format: Trade Paperback **BIC:** FL

ISBN: 9781803365695 **Specs:** 198 x 130mm, 560

Author(s): Jack McKinney (W)

POSITIONING STATEMENT

The electrifying second Robotech omnibus. Experience the struggles and triumphs of the Robotech Defense Force, led by the brilliant but unorthodox Captain Gloval, as they fight against the alien Zentraedi—only to find themselves fighting alongside their former enemy in a struggle against total annihilation.

SELLING POINTS

- **PILGRIMAGE TO MECHA:** Giant fighting robots are evergreen, and seeing a resurgence across YA and SF fiction, as we bring these classic mecha novels back into print.
- **UPCOMING MOVIE RELEASE:** A live-action adaptation of Robotech is in the works with Sony Pictures, with Hawkeye director Rhys Thomas to direct.
- **BELOVED LORE:** Since 1987, Jack McKinney's novels fleshed out the chronology of the Robotech universe and many Robotech fans consider the McKinney series to be unofficial canon.
- **BARN-STORMING SPACE OPERA:** Epic mecha battles and fights against alien invasions.
- **OMNIBUS COLLECTION:** Reissued in a single omnibus, this is the perfect continuation to the Robotech universe for hardcore fans and newcomers alike.

SYNOPSIS

BATTLEHYMN

For two years, Captain Gloval and his crew had been chased through the solar system, only to be made to feel unwanted and maligned when they returned to Earth. Now, in direct violation of Council orders, Gloval commands the Super Dimensional Fortress to rise from its landing site in the Pacific...

FORCE OF ARMS

Supreme Commander Dolza had amassed the largest fleet of Zentraedi warships the Universe has ever seen... and all their weapons are aimed at Earth!

DOOMSDAY

A war without victors. A war that brought two races to the brink of extinction. A war without spoils, save for the devastated Earth itself... A new-age ark, the Super Dimensional Fortress, returns to its ravaged homeland. Those who lived through Armageddon began the painstaking process of reconstruction. But the humans had the Zentraedi to help them, former enemies who shared a common goal—survival!

But all was not well in this bravest of worlds... Unaccustomed to a life without warfare, many of the alien giants revert to their old ways. One alien in particular promises to lead the Zentraedi back to their former glory —Khyron. A hero reborn vows to pick up where Dolza had left off!

AUTHOR BIOGRAPHY

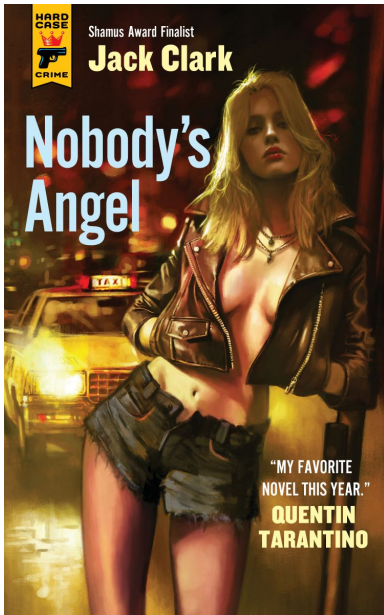
Jack McKinney was a pseudonym used by authors James Luceno and Brian Daley before Daley's death. Known for adapting Robotech into novel form, they also expanded the Robotech Universe with the Sentinels series.

OTHER BOOKS BY THE AUTHOR

Robotech - The Masters Saga: The Southern Cross, Vol 7-9 ISBN: 9781803365701
Robotech - The Macross Saga: Battlecry, Vol 1-3 ISBN: 9781803365688

REVIEWS

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Pub Date: 13 February 2024 **Territory:** World English
Price: £8.99 **Category:** Fiction
Format: Paperback **BIC Code:** FFC
ISBN: 9781803367477 **Specs:** 198 x 130mm, 224
Author(s): Jack Clark (W)

SELLING POINTS

- **QUENTIN TARANTINO'S NOVEL OF THE YEAR:** "My favorite fiction novel this year was written by a taxi driver who used to hand it out to his passengers. It's a terrific story and character study of a cabbie in Chicago during a time when a serial killer is robbing and murdering cabbies. Kudos to Hard Case Crime."
- **DRAWN FROM REAL LIFE/AUTHOR EXPERTISE:** Jack Clark's tale of a night-driving Chicago taxi driver is informed by his decades of experience as a taxi driver in real life.
- **POWERFUL SENSE OF PLACE:** The streets and neighborhoods of Chicago come to life in a way few other authors achieve.
- **RAVE REVIEWS:** Nobody's Angel has won raves from The Washington Post, Chicago Sun-Times, Booklist and PW, among others.
- **BEAUTIFUL NEW COVER ARTWORK:** Featuring new cover artwork by Claudia Caranfa (FIVE DECEMBERS).

PUBLICITY AND PROMOTIONS

QUENTIN TARANTINO on **NOBODY'S ANGEL**: "My favorite fiction novel this year was written by a taxi driver who used to hand it out to his passengers. It's a terrific story and character study of a cabbie in Chicago during a time when a serial killer is robbing and murdering cabbies. Kudos to Hard Case Crime for publishing Mr. Nobody's Angel."

SYNOPSIS

TWO KILLERS STALK THE STREETS OF CHICAGO—CAN ONE TAXI DRIVER CORNER THEM BOTH?

Eddie Miles is one of a dying breed: a Windy City hack who knows every street and back alley of his beloved city and takes its recent descent into violence personally. But what can one driver do about a killer targeting streetwalkers or another terrorizing cabbies? Precious little—until the night he witnesses one of them in action...

OTHER BOOKS BY THE AUTHOR

Nobody's Angel ISBN: 9780857683502

AUTHOR BIOGRAPHY

Jack Clark was nominated for the Shamus Award for his novel starring private eye Nick Acropolis, *Westerfield's Chain*. *Nobody's Angel*, the author's first novel, was originally self-published in an edition of only 500 copies that the author sold for five dollars apiece to passengers in the Chicago taxi he drove for a living.

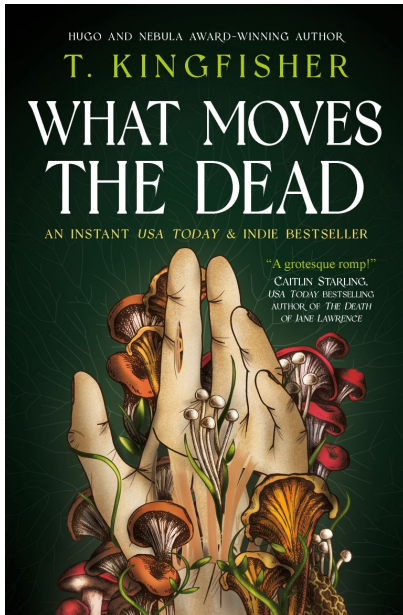
REVIEWS

The Washington Post writes, "NOBODY'S ANGEL is a gem... it's just about perfect."

Chicago Sun-Times on **NOBODY'S ANGEL**: "Heartbreaking... captivating... each page turn feels like real, authentic Chicago."

Booklist on **NOBODY'S ANGEL**: "The cynical, melancholy cabbie point of view is perfect for this kind of neon-lit, noir-tinged, saxophone-scored prose poem, and Clark hits all the right notes."

Publishers Weekly on **NOBODY'S ANGEL**: "[A] slim, sparse, and heartbreaking novel."



Pub Date: 13 February 2024 **Territory:** UK & Comms; open-market
Price: £10.99 **Category:** Fiction
Format: Hardback with **BIC Code:** FK
ISBN: 9781803369747 **Specs:** 198 x 130mm, 192pp
Author(s): T. Kingfisher (W)

SELLING POINTS

- **REVISIT A GOTHIC CLASSIC:** What Moves The Dead is based on one of Edgar Allan Poe’s most popular and critically acclaimed short stories, “The Fall of The House of Usher” – a seminal and influential Gothic tale.
- **ACCLAIMED AUTHOR:** T. Kingfisher (aka. Ursula Vernon) is a Hugo and Nebula award-winning author with a strong voice and an established readership.
- **RISING HORROR STAR:** T. Kingfisher has made a name for herself in the horror genre, with her titles being nominated for the Locus, British Fantasy Award and the Ladies of Horror 2022 Best Novel Award.
- **UNSETTLING ATMOSPHERE:** This retelling perfectly captures that malignant atmosphere of the original and has all you’d look for in a Gothic tale: a haunted house, a dreary landscape, a mysterious sickness.
- **RAVE REVIEW:** “What Moves the Dead is everything a classic horror novel should be. T. Kingfisher spins biting wit, charm and terror into a tale that will make your skin crawl. Poe would be proud!”—Brom, artist and author of Slewfoot.

PUBLICITY AND PROMOTIONS

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

An instant USA Today & Indie bestseller. Winner of the Locus Award for Best Horror Novel 2023 and finalist for the Hugo Award for Best Novella 2023.

From the multi-award-winning author of The Twisted Ones ...

SYNOPSIS

When Alex Easton, a retired soldier, receives word that their childhood friend Madeline Usher is dying, they race to the ancestral home of the Ushers in the remote countryside of Ruritania.

What they find there is a nightmare of fungal growths and possessed wildlife, surrounding a dark, pulsing lake. Madeline sleepwalks and speaks in strange voices at night, and her brother Roderick is consumed with a mysterious malady of the nerves.

Aided by a redoubtable British mycologist and a baffled American doctor, Alex must unravel the secret of the House of Usher before it consumes them all.

OTHER BOOKS BY THE AUTHOR

A House with Good Bones (Australian paperback) ISBN: 9781803365466
 Thornhedge ISBN: 9781803364346
 A House with Good Bones ISBN: 9781803363363
 Sworn Soldier - What Feasts at Night ISBN: 9781803369686

AUTHOR BIOGRAPHY

T. Kingfisher is the adult fiction pseudonym of **Ursula Vernon**. She is an author and illustrator based in North Carolina who has won multiple Hugo, Nebula, and Dragon awards. Her debut adult horror novel, *The Twisted Ones*, won the 2020 Dragon Award for Best Horror Novel, and was followed by the critically acclaimed *The Hollow Places*.

They can be found on Twitter @UrsulaV.

REVIEWS

Praise for What Moves The Dead

“What Moves the Dead is everything a classic horror novel should be. T. Kingfisher spins biting wit, charm and terror into a tale that will make your skin crawl. Poe would be proud!”—Brom

“A deeply, unsettling examination of what sometimes goes on behind polite smiles and courteous speech.”—Cassandra Khaw, author of Nothing But Blackened Teeth

“T. Kingfisher dissects the heart of Poe’s most famous tale and finds a wholly new mythology beating inside it. Written with a lush, Gothic flare, What Moves the Dead chills and delights like the trippiest of Hammer productions. Pure fun.”—Andy Davidson, author of The Boatman’s Daughter

“T. Kingfisher proves once again to be a rising star of the literary horror genre with no signs of having any plans to fall back into the gravity of our mundane ball of dirt any time soon... What Moves the Dead is a must-read, period.”—Jordan Shiveley, author of the upcoming Hot Singles In Your Area

“A Gothic delight!”—Lucy A. Snyder, author of Sister, Maiden, Monster

“The distilled terror of T. Kingfisher’s What Moves the Dead insinuates itself into the reader’s nervous system from the very first sentence and quickly overtakes their sense of self control. I was powerless against this novella’s pestilential pull and had to finish it in one sitting... or maybe it finished me. Now it’s under my



A tale of coming of age, perfect for fans of Magical Girl manga, Alpi the Soul Sender continues her adventure with a growing rival with another of her order, as the evil of man begins to twist more spirits into something treacherous...

SYNOPSIS

As Alpi and Perenai continue on their journey they encounter more spirits twisted by the evil done by humans. Alpi then encounters Sersela, another young Soul Sender, and their rivalry quickly grows. Will they be able to set aside the differences in order to combat the growing threat?

Pub Date: 2 January 2024 **Territory:** World
Price: £9.99 **Category:** Graphic Novels
Format: Paperback **BIC Code:** FXA
ISBN: 9781787741317 **Specs:** 182 x 128 mm, 160 pp
Author(s): Rona . (W)

OTHER BOOKS BY THE AUTHOR

Alpi the Soul Sender Vol.1 ISBN: 9781787741300

SELLING POINTS

- An exciting Magical Girl story, filled with spirits and mystery, ideal for fans of Studio Ghibli's Spirited Away and My Neighbor Totoro.
- Part of the exciting new TITAN MANGA imprint, featuring such titles as ATOM: The Beginning and Kamen Rider Kuuga.
- The second epic Alpi the Soul Sender tale, continuing a story that total over 1200 pages!
- Taken from the hit webtoon by manga creator Rona!

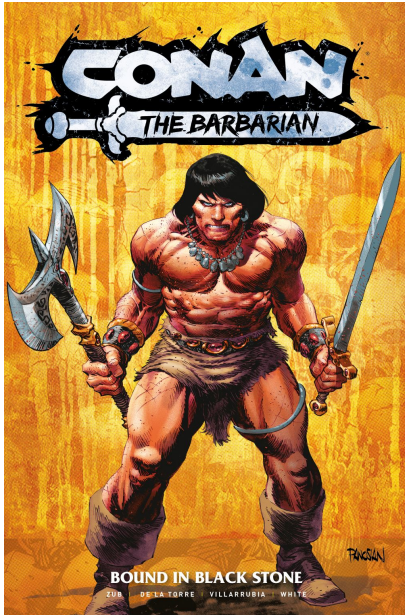
AUTHOR BIOGRAPHY

Rona is a Japanese webtoon artist living in Aichi Prefecture. She enjoys the Japanese art of ikebana (flower arranging) and dreams of having a garden of her own one day. Alpi the Soul Sender

REVIEWS

PUBLICITY AND PROMOTIONS

- Review/Feature targeted for print manga magazines (e.g. Otaku USA, NEO)
- Reddit posts on key activity on /r/Manga (1.5million members) reddit communities
- Review pitched to the major comic book & entertainment outlets, including CBR, ICV2, Comic Book, io9/Gizmodo, Newsarama The AV Club and Nerdist
- Manga/anime culture sites will be targeted to review and offer giveaways including Anime News Network, Anime Mojo, Anime UK News, and Anime Collective etc
- Review targets on YouTube include NEAR MINT CONDITION - 66.8K subscribers.



Pub Date: 6 February 2024 **Territory:** World
Price: £14.99 **Category:**
Format: Paperback **BIC Code:**
ISBN: 9781787740143 **Specs:** 170 x 258 mm, 128 pp, 17+
Author(s): Jose Villarrubia (C), Robert De La Torre (A), Jim Zub (W)

SELLING POINTS

- **RE-INTRODUCING THE LEGEND THAT IS... CONAN THE BARBARIAN** This all-new collection takes the Conan back to his roots as a young warrior with a burning wanderlust setting off for his first significant battle and the sacking of Venarium, it was here that the young Conan got his taste for combat and his **hunger for blood.**
- **THIS COLLECTION** Written by the award winning Jim Zub and critically acclaimed artist Roberto De La Torre, this volume collects the first four issues of the brand-new ongoing series and heralds a new era for the most famous barbarian of them all.
- **FEATURING STUNNING ARTWORK FROM ONE OF THE MODERN GREATS OF COMICS.** Following a legacy of great artists that includes legends like John Buscema, Barry Windsor-Smith, Kurt Busiek and Alfredo Alcalá. Roberto De La Torre joins a pantheon of great artists with his own unique and **stunning, critically acclaimed artwork.**
- **‘SWORD AND SORCERY, BLOOD AND SANDALS** This is a return to form for Conan, bringing his majestic savagery afresh to a whole new audience.

PUBLICITY AND PROMOTIONS

- Targeting Conan fansites with early review copies include Crom on Twitter, Barbarian Keep, Skulls in the Stars, Conan Completist Ultimate Conan Fan plus collectors groups on Target coverage with key science fiction/fantasy magazines like SFX, Starburst alongside comics specific like **AI TERFEGO COMIC SCENE**
- Targeting key comic book sites for reviews including CBR, ComicBook.com, AIPT! Including wider pop culture slanted sites like Collider Sci-Fi Now Svtv Wire and more
- Review targets on YouTube include NEAR MINT CONDITION - 66.8K subscribers, GEM MINT - 145k subscribers
- Blogger activity with fantasy and Conan bloggers – reviews and competitions to run on publication.

He forged a whole new genre – sword and sorcery. He spawned a thousand imitators and after 90 years he’s still going strong!

SYNOPSIS

He is **CONAN THE BARBARIAN - THE GREATEST WARRIOR OF ALL TIMES!** And he’s back for a whole new epic saga in search of high adventure and battle. **CROM!** Pirate! Thief! Mercenary and warrior, the legendary Conan the Barbarian is back! Armed with just his wits and his sword, Conan sets out for the first time from his beloved Cimmeria in search of glory and adventure.

Often copied, but never bettered, this is the welcome return of the first and mightiest hero ever to stride the world.

On the eve of his first major battle, young Conan of Cimmeria pictures a life beyond the borders of his homeland and yearns for a life of adventure undreamt of in his small village. Visions of future allies and unspeakable evils he will eventually encounter throughout his fabled career fill his mind, as he makes the choice to take his first fateful step into the Hyborian Age.

For fans of heroic blood-soaked action-adventure and ancient **epic sword-and-sorcery**

OTHER BOOKS BY THE AUTHOR

Dungeons & Dragons: The Ultimate Pop-Up Book ISBN: 9781803366104
 Rick and Morty vs Dungeons and Dragons Vol. 2: Painscape ISBN: 9781787734838
 Rick And Morty Vs. Dungeons & Dragons ISBN: 9781787731677

AUTHOR BIOGRAPHY

Jim Zub is a writer, artist and art instructor based in Toronto, Canada. Over the past seventeen years he’s worked for a diverse array of publishing, movie and video game clients including Marvel, DC Comics, Disney, Capcom, Hasbro, Cartoon Network, and Bandai-Namco. He juggles his time between being a freelance comic writer and Program Coordinator for Seneca College’s award-winning Animation program. His current comic projects include Avengers: No Road Home, a weekly epic event for Marvel’s Mightiest Heroes, Champions, Marvel’s team of teen superheroes fighting for the future, Dungeons & Dragons, the official comic

REVIEWS

“The Conan comics franchise is in good hands based on this first outing. I’ll be looking forward to the first official issue come July and I doubt I’ll be alone in that.” - Kabooooom

“I think this is fantastic! It’s a solid read, it’s entertaining, the art is amazing. It’s got me pumped for what’s to come. It is exactly what Free Comic Book Day should be all about...This really stood out from the pack. Head’s above everything else.” - Graphic Policy

“De La Torre’s artwork is gorgeous and dynamic, and it hearkens back to some of the most beloved depictions of the character. Jim Zub has been vocal about his enthusiasm for Conan for many years, and there’s no other active comic writer I trust more to do the barbarian justice.” - Grimdark Magazine

“A classic Conan tale and Jim Zub seems the perfect fit for it...The nostalgia factor was a 10.” - Comic Book Club

“Every aspect of this book was on point! The Buscema-inspired artwork from De La Torre couldn’t be more perfect. Jim Zub’s writing would make REH proud.” - League of Comic Geeks: overall rating 10/10

“This looks like something that just leaped out of Savage Sword. I was so floored when I saw this...this reads like a great Conan comic. The text in here could have been written by Roy Thomas or Robert E. Howard. It perfectly captures the character, especially the wanderlust.” - Todd Luck

“They chose an art style that specifically speaks to Conan...That



Pub Date: 6 February 2024 **Territory:** World
Price: £14.99 **Category:** Graphic Novels
Format: Paperback **BIC Code:**
ISBN: 9781787738454 **Specs:** 258 x 170 mm, 112 pp
Author(s): Andres Guinaldo (A), Mike Johnson (W)

SELLING POINTS

- OFFICIALLY SANCTIONED SEQUEL TO THE ORIGINAL BLADE RUNNER FILM. DIRECTED BY RIDLEY SCOTT. Set in the world established in the 1982 Blade Runner film but featuring all new characters.
- AMAZON PRIME HAS ANNOUNCED A NEW TV SHOW TO BE CALLED BLADE RUNNER 2099. The new show, due in 2023 has original director Ridley Scott acting as Executive Producer.
- FEATURES THE RETURN OF FAN FAVORITE CHARACTER, ASH, FIRST INTRODUCED IN BLADE RUNNER 2019. Ash was introduced as the world's first female Blade Runner.
- ALSO FEATURING CHARACTERS FROM BLADE RUNNER 2049. This new series sees the introduction of the REPLICANT LUV and NIANDER WALLACE.

PUBLICITY AND PROMOTIONS

- Weekly/monthly genre/cult magazine interviews, features and reviews
- Major comic/pop culture website interviews, features and reviews
- Key genre/cult website and blog interviews, features and reviews
- Competitions and giveaways across entertainment/Sci-fi/genre/cult websites and blogs
- Titan-Comics.com promotional features and e-zine mailing to 150K database.

This officially sanctioned graphic novel set in the world of the cult 1982 science fiction movie Blade Runner, directed by Ridley Scott. Written by the New York Times Bestselling author Mike Johnson, writer of Star Trek, Supergirl, Transformers and Green Lantern.

SYNOPSIS

The second arc of Ash's final adventure sees the retired Blade Runner reunited with Cleo Selwyn, her ward from the first Blade Runner graphic novel 2019. Together they must go on the run from the deadly and fanatical LUV, the first Replicant Blade Runner seen in the movie Blade Runner 2049.

It's 2039 and Cleo Selwyn has finally returned to Los Angeles to search for her surrogate Replicant mother Isobel who Cleo believes has been abducted on the orders of Niander Wallace.

Believing that that Cleo's DNA holds the secret of Replicant fertility Wallace has ordered his own personal assistant Replicant, Luv, the world's first Replicant Blade Runner to hunt down and return Cleo to him and to kill all who stand in her way.

Reuniting with former Blade Runner Aahna 'Ash' Ashina, Cleo and Ash set off on a road trip to find her mother with Luv hard on their heels.

Featuring artwork from both Andres Guinaldo and colourist Marc Lesko, who have both been illustrating the saga of Ash since her first outing back in *Blade Runner 2019*.

OTHER BOOKS BY THE AUTHOR

Blade Runner 2039: Luv ISBN: 9781787738447
 Blade Runner Origins 1-3 Boxed Set ISBN: 9781787740129
 Blade Runner 2029 1-3 Boxed Set ISBN: 9781787738430
 Blade Runner 2029 Vol. 3: Redemption ISBN: 9781787737372
 Blade Runner: Origins Vol. 2: Scrap ISBN: 9781787735989

AUTHOR BIOGRAPHY

Andres Guinaldo is a versatile Spanish penciller, artist, cover and backup artist has over 185 credits to his name and has worked for Marvel and DC comics including Green Lantern, Justice League, Suicide Squad, Captain America and the Incredible Hulks. Mike Johnson is a prolific comic book writer with credits writing Titans, Superman, Batman, Star Trek: Nero and Star Trek: The Official Motion Picture. He is the ongoing writer of the IDW Star Trek series, as well as comic book tie-ins to Fringe, Transformers.

REVIEWS

"Captures the tone of the source material while thrillingly expanding the scope of the larger world only hinted at in the films, resulting in the rare licensed title that feels essential instead of perfunctory" – Library Journal

"10 out of 10. A must-read title." – Bleeding Cool

"Pretty perfect... it really captures the spirit, the feel and even the look of the classic movie, but heads off in a different direction, world-building as it goes." – Chicago Tribune

"...it is simply perfect! An absolute must-have for Blade Runner and cyberpunk fans alike." – Big Comic Page

"A worthy new Blade Runner tale with a new, very interesting lead character." – Newsarama

If this is the beginning of a long-term franchise, count me in" – Chicago Tribune

"Fantastic worldbuilding ... Pacing is perfect. Across the collection the pages turn of their own accord ... Blade Runner 2019 stands out in a way no replicant could fake" – Aurealis Magazine

"Intriguing storytelling combines with an excellent look into a familiar world to tell a new tale in the Blade Runner franchise." – Multiversity Comics

"A near-perfect synthesis of what works best in Both Blade Runner films ... 'Blade Runner' fans need to seek this