

'The Changing Room is a haunting story about the messiness of life and about travel as it once was, yet still can be, both profound and life changing.'

— Peter Bishop



THE CHANGING ROOM

BELINDA CRANSTON

- Debut novel set in Sydney, London, Egypt and Israel. The young female protagonist spends time living on a kibbutz in the Negev Desert
- A wonderful and unforgettable novel in the spirit of *Hideous Kinky* by Esther Freud and *Sunbathing* by Isobel Beech
- Canberra launch and national marketing campaign

As a young girl in Sydney, Rachel pays more attention than she perhaps should to a cartoon character who accesses different personas on separate adventures each time he goes into the changing room of a London costume shop. Then at an opportune moment the owner of the shop taps the gentleman on the shoulder, excusing him to go back to being himself.

In her early twenties, Rachel sets off for London with the aim of having a few adventures of her own. But unlike her childhood character, life irrevocably changes for Rachel once she leaves the safety and familiarity of home. Does she become the victim of a mysterious mental health illness while she is in Israel and Egypt, or is something else at play? Rachel is forced to accept there's no coming back from some adventures, and that coming to terms with reality is perhaps her only real chance of accessing the life she craves most.



9 781923 023093



9781923023093 | May 2024 | Transit Lounge | PB | 240pp | 234x153mm | AU\$32.99 | NZ\$37.99

DISCOUNT: GEN



About the author:

Belinda Cranston is a Canberra based writer. She has worked as a journalist in Sydney, London and in Canberra's parliamentary press gallery. Her corporate communications work includes writing speeches and opinion pieces for CEOs and politicians. This is her first novel.

Depth of Field



Kirsty Iltners

Winner of the 2023 Dorothy Hewett Award

DEPTH OF FIELD

KIRSTY ILTNERS

- Author based in Queensland with a full publicity campaign by BFredericks PR

****Winner of the 2023 Dorothy Hewett Award****

In photography, you don't get to have it all. You are always making choices, always making sacrifices.

To capture the light.

Tom's longest-standing commitment is his run-down house Mayfield, which hasn't been the same since Adeline. He's stuck in the past drowning his sorrows in too many bottles of wine and an unfulfilling photography business. Unable to move on Tom is treading water in a low-commitment relationship. The only problem — she isn't Adeline.

Lottie is living with her baby, Coral, in a cramped flat above a fish and chip shop. Struggling to make ends meet, all she wants is to find connection — with her distant mother, the parent's group, her old school friends, but Lottie straddles too many different worlds to quite fit into any of them. She doesn't have much, but at least her and Coral have each other.

Told through alternating perspectives, Kirsty Iltners' debut novel examines the lives of two isolated individuals to reveal the fragility of life and the fallibility of our memories. Winner of the 2023 Dorothy Hewett Award, *Depth of Field* is a gripping novel in which the mechanisms of photography are allowed to falter just enough to expose how selective and unreliable our memories are, especially when parts of the truth are left out of the frame.



9 781760 802752



9781760802752 | May 2024 | UWA Publishing | PB | 300pp | 234x153mm | AU\$34.99 | NZ\$39.99

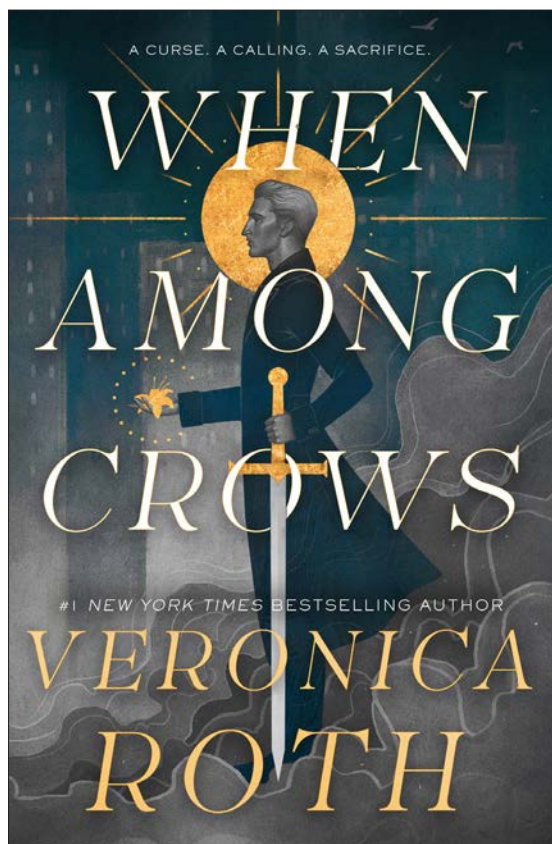
DISCOUNT: GEN

About the author:



Kirsty Iltners is a writer and photographer living on Jagera and Turrbal Country in Brisbane with her two daughters, her border collie, and three axolotls. *Depth of Field* is her first novel and won the 2023 Dorothy Hewett Award.

‘Lovely, lush, and full of otherworldly longing, this modern fairytale is Roth at her most imaginative and ethereal.’ — Olivie Blake, *New York Times* bestselling author of *The Atlas Six*



WHEN AMONG CROWS

VERONICA ROTH

- **ANZ exclusive paperback!**
- Romantic fantasy with folkloric twists, such as A. G. Slatter, T. Kingfisher, Juno Dawson and Aiden Thomas
- Bringing a rich history of Polish folklore and magic to diaspora fantasy in today's USA, new and invigorating worlds for the urban fantasy genre
- A passionate and emotionally-charged world of sacrifice, debts and ancient enchantments, suffusing today's USA with magic
- Centres a gay romance full of angst and brooding, perfect for romantasy fans looking for their next swooning lovers

An emotionally-charged contemporary fantasy of love, sacrifice and ancient enchantments as Polish folklore thrives in today's Chicago, from the #1 *New York Times*-bestselling author of *Divergent*, *Chosen Ones* and *Arch-Conspirator*.

Step into a city where monsters feast on human emotions, knights split their souls to make their weapons, and witches always take more than they give.

Pain is Dymitr's calling. To slay the monsters he's been raised to kill, he had to split his soul in half to make a sword from his own spine. Every time he draws it, he gets blood on his hands.

Pain is Ala's inheritance. When her mother died, a family curse to witness horrors committed by the Holy Order was passed onto her. The curse will claim her life, as it did her mother's, unless she can find a cure.

One fateful night in Chicago, Dymitr comes to Ala with a bargain: her help in finding the legendary witch Baba Jaga in exchange for an enchanted flower that just might cure her. Desperate, and unaware of what Dymitr really is, Ala agrees.

But they only have one day before the flower dies, and Ala's hopes of breaking the curse along with it.



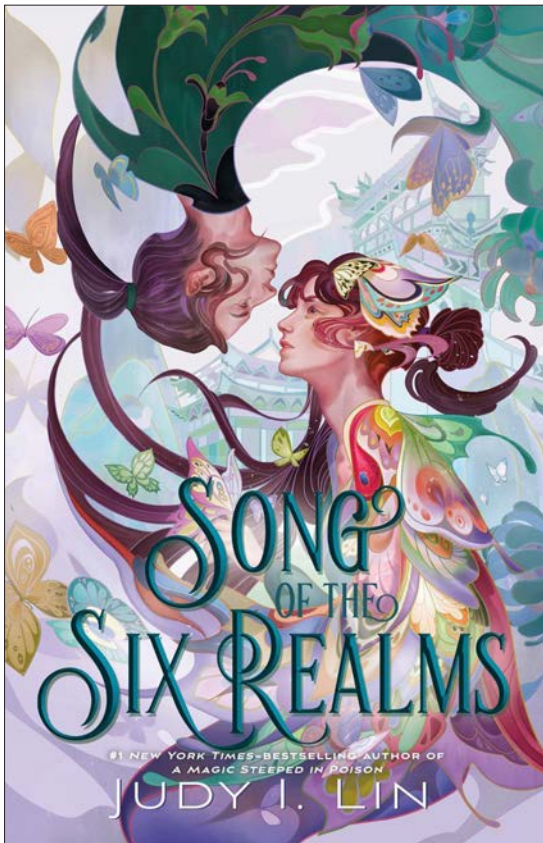
9 781803 363745

9781803363745 | May 2024 | Titan Books | PB | 176pp | 198x130mm | AU\$22.99 | NZ\$27.99

DISCOUNT: GEN

About the author:

Veronica Roth is the *New York Times* best-selling author of *Chosen Ones*, the short story collection *The End and Other Beginnings*, the *Divergent* series, and the *Carve the Mark* duology. She is also the guest editor of the most recent *The Best American Science Fiction and Fantasy*. She lives in Chicago, Illinois.



9781803368788 | April 2024 | Titan Books | TPB | 400pp | 198x130mm | AU\$24.99 | NZ\$29.99

DISCOUNT: GEN

About the author:

Judy I. Lin, #1 *New York Times*-bestselling author of the *Book of Tea* duology (*A Magic Steeped in Poison* and *A Venom Dark and Sweet*), was born in Taiwan and immigrated to Canada with her family at a young age. She grew up with her nose in a book and loved to escape to imaginary worlds. She now works as an occupational therapist and still spends her nights dreaming up imaginary worlds of her own. She lives on the Canadian prairies with her husband and daughters.

SONG OF THE SIX REALMS

JUDY I. LIN

- Local print for simultaneous release!
- With beautifully drawn characters, gods and goddess, romance, and peril, fans of Elizabeth Lim, Axie Oh, Sue Lynn Tan, Shelley Parker-Chan and Joan He will fall in love with this book
- Draws extensively from Chinese mythology, continuing to appeal to the YA readership that falls in love with beautiful covers and the Chinese pantheon
- Poetry entwines with prose as the music of the qin comes to life in Lin's writing

Uncover the dark past of the celestials in this melodic tale inspired by Chinese mythology and Daphne du Maurier's *Rebecca*. Filled with rich imagery and delicate poetry, the *Song of the Six Realms* will echo long after the tune has ended.

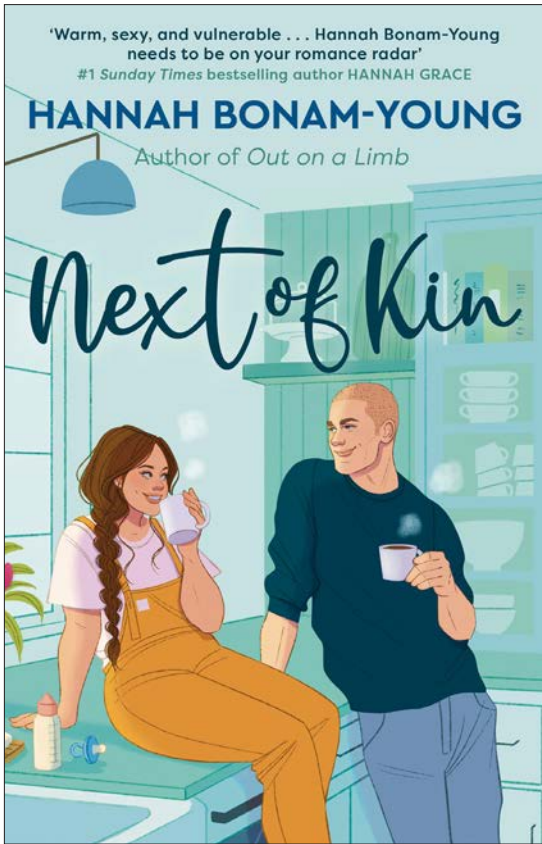
Xue, a talented young musician, has no past and probably no future. Orphaned at a young age, her kindly poet uncle took her in and arranged for an apprenticeship at one of the most esteemed entertainment houses in the kingdom. She doesn't remember much from before entering the House of Flowing Water, and when her uncle is suddenly killed in a bandit attack, she is devastated to lose her last connection to a life outside of her indenture contract.

With no family and no patron, Xue is facing the possibility of a lifetime of servitude playing the qin for nobles that praise her talent with one breath and sneer at her lowly social status with the next. Then one night she is unexpectedly called to the garden to put on a private performance for the enigmatic Duke Meng. The young man is strangely kind and awkward for nobility, and surprises Xue further with an irresistible offer: serve as a musician in residence at his manor for one year, and he'll set her free of her indenture.

But the Duke's motives become increasingly more suspect when he and Xue barely survive an attack by a nightmarish monster, and when he whisks her away to his estate, she discovers he's not just some country noble: He's the Duke of Dreams, one of the divine rulers of the Celestial Realm. There she learns the Six Realms are on the brink of disaster, and incursions by demonic beasts are growing more frequent.

The Duke needs Xue's help to unlock memories from her past that could hold the answers to how to stop the impending war...but first Xue will need to survive being the target of every monster and deity in the Six Realms.

‘Funny and huge-hearted and romantic and real.’ — *New York Times* bestselling author Talia Hibbert



9781835010938 | May 2024 | Bedford Square Publishers | PB | 198x129mm | AU\$22.99 | NZ\$27.99

DISCOUNT: GEN

About the author:

Hannah Bonam-Young is an Amazon bestselling author from Ontario, Canada. She lives with her childhood-friend-turned-husband Ben, two kids, and bulldog near Niagara Falls on the traditional territory of the Haudenosaunee and Anishinaabe peoples.

NEXT OF KIN

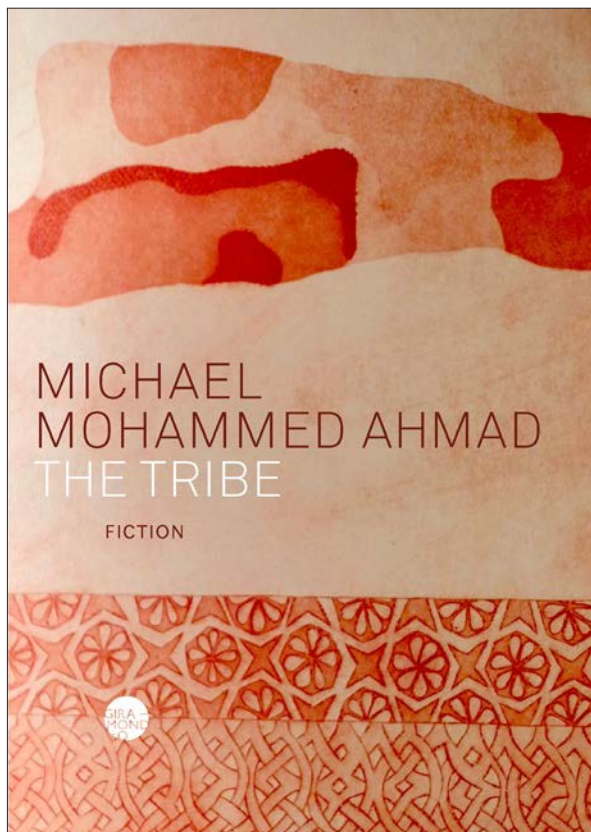
HANNAH BONAM-YOUNG

- Bonam-Young’s 3 self-published titles have over 19 million views across social media
- Readers love Hannah Bonam-Young’s romances featuring a cast of diverse, disabled, marginalised and LGBTQIA+ characters, where swoon-worthy storylines blend with the beautiful, messy, and challenging realities of life
- This debut novel, self-published in the US, will be followed by 2 further self-published titles (April 24 and June 24) and 2 brand new titles in 2025
- Publishing simultaneously with PRH US for big global push

Two bickering strangers trying to foster their younger siblings team up to create a stable home, but the undeniable chemistry between them threatens to ruin everything.

When she discovers her biological mother has had a new baby, Chloe doesn’t hesitate to provide a home for her. Failing to meet social services’ financial evaluation, she’s forced into a new initiative: joining households with another prospective guardian. Surly garage mechanic Warren, who is trying to gain custody of his deaf teenage brother, does not make a great first impression. But as their lives intertwine, Chloe and Warren discover they have more in common than they thought. So much so that the chemistry between them threatens everything they’ve fought for...

‘Ahmad tackles [his] difficult subject matter with breathtaking honesty, gesturing towards a larger social canvas beyond the mind of a child that includes the struggle of migration, economic disadvantage, the difficulties of reconciling elements of the old and the new culture. Ahmad’s language is replete with lyricism, and a sense of wonder suffuses every page.’ — Best Young Novelists Award citation



THE TRIBE

MICHAEL MOHAMMED AHMAD

- **A path-breaking prize-winning novel, published to acclaim ten years ago, now presented in a new edition with an introduction by Dr Jumana Bayeh**

For the last three decades the representation of Arab-Australian Muslims has been coloured by media reports of sexual assault, drug-dealing, drive-by shootings and terrorist conspiracy. This has made it difficult to understand a community which plays an important role in contemporary Australian society.

Here, in his first work of fiction, Michael Mohammed Ahmad offers a privileged introduction to the life and customs of ‘The Tribe’, members of a small Muslim sect who fled to Australia just before the civil war in Lebanon. His stories focus on the relationships between three generations of an extended family, the House of Adam, as seen by one of its youngest offspring, a child called Bani, at key moments in its development.

Ahmad’s writing is aware of tradition, but its real power is in its simplicity and honesty, and the directness with which he conveys the emotional responses of his young narrator.

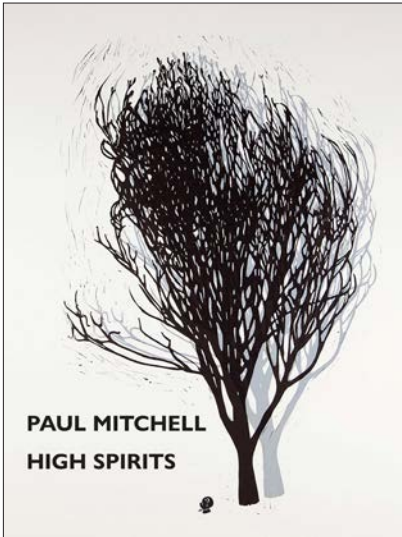


9781923106024 | May 2024 | Giramondo Publishing |
PB | 144pp | 210x148mm | AU\$29.95 | NZ\$34.99

DISCOUNT: GEN

About the author:

Michael Mohammed Ahmad is the author of three critically acclaimed works of fiction, the first of which, *The Tribe*, won the *Sydney Morning Herald* Best Young Novelists Award, and was shortlisted for the Readings Prize, the Voss Literary Prize and the UTS Glenda Adams Award. His two later novels, *The Lebs* and *The Other Half of You*, were shortlisted for the Miles Franklin Literary Award. He is the founding director of the Sweatshop Literacy Movement and the editor of several anthologies, including *After Australia* (Affirm Press, 2020). *The Tribe* has been adapted for the stage, and studied widely in high schools and universities.

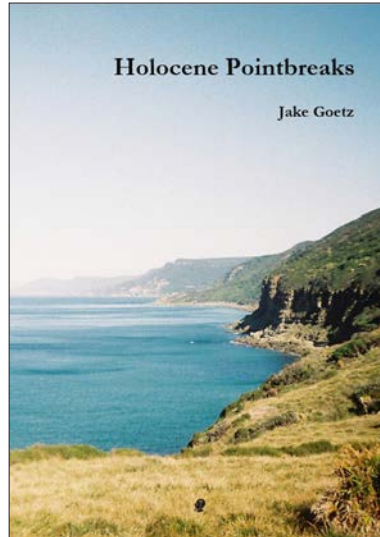


HIGH SPIRITS
PAUL MITCHELL

- **Fourth collection from multiple prize-winning poet**
- **Paul's profile extends to documentary film, fiction and has been a guest of many writers' festivals**

Award-winning poet Paul Mitchell's fourth collection is a tour-de-force. As always, he both questions and engages with matters of spirituality and religion in *High Spirits*, while scaling the heights and plumbing the depths of human experience.

Through themes of mortality, addiction, pop culture, mystical experience, and parenting, Mitchell's vernacular style shifts comfortably between the urbane and the deeply philosophical.



HOLOCENE POINTBREAKS
JAKE GOETZ

- **A digressive socio-historical critique of three 'resources' key to Australia's colonial project: water, whales, and coal**
- **Weaves the personal to the political, the local to the planetary, and the everyday to deep time**

Holocene Pointbreaks presents a triptych of long poems that veer physically, temporally, and textually across the lands of the Dharawal and Eora Nations. From morning reflections on Australia's most polluted urban waterway, the 'Cooks River', to a discursive rumination on the history of whaling from the cliffs of Kamay, and an archival interrogation of Australia's colonial 'coalture' on the NSW South Coast, the three 'drifts' gathered here weave the poet's own bodily thought-steps to a socio-historical critique of three 'resources' key to the early colonial project: water, whales, and coal. As an Eco-Marxist experiment in poetic composition, or poetic composting, these local histories are further drawn into conversation with the transnational free-market forces that shaped them. Through this stratigraphic interpretation of 'place' — one where the poet's own relation to different social, cultural, and historical strata is brought into question through a network of exchange — *Holocene Pointbreaks* points toward a type of eco-antipoetics: an interrogation of not only human and nonhuman relations, but the very nature of nature, and what it means to write 'ecopoetry' as a settler on the unceded lands of First Nations People.

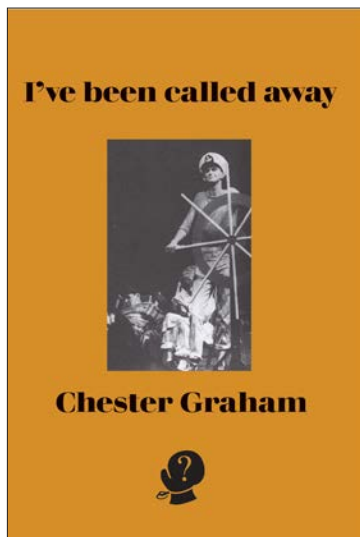


9781923099159 | May 2024 | Puncher and Wattmann | PB | 100pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



9781923099142 | May 2024 | Puncher and Wattmann | PB | 100pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN





I'VE BEEN CALLED AWAY
CHESTER GRAHAM

- Introduction by Geoffrey Lehmann
- Collected poems that were ahead of their time

Chester is the first Australian poet to write poetry in the jokey, colloquial style of what is known as the New York school — poets such as John Ashbery, Frank O'Hara and Kenneth Koch, who threw phrases at the page like an action painting, and treated meanings as objects to toy with and abandon.

Ten years younger than the founding members of the New York school, Chester was writing poems like theirs at about the same time — starting in the second half of the 1950s. He is unlikely to have read their work.

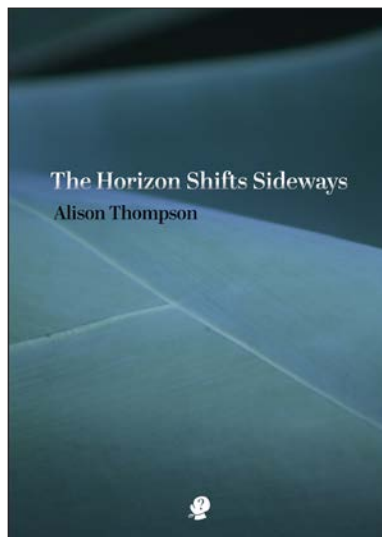
Philip Michael (Chester) Graham (1936-2021) was a poet, playwright, novelist, linguist, translator, interpreter, teacher and actor, born February 6, 1936, died on Monday February 8, 2021, aged 85. He was a prominent member of the Sydney Push, friend, mentor, and collaborator with Clive James, Robert Hughes, Katherine Cummings and others.



9 781923 099029



9781923099029 | May 2024 | Puncher and Wattmann | PB | 100pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



THE HORIZON SHIFTS SIDeways
ALISON THOMPSON

- Poems of the natural world with a veterinarian's precise eye

The Horizon Shift Sideways displays an informed curiosity about the natural world and the creatures that inhabit it — both human and animal — and the entanglements and interactions that exist between these. The unique directness of her work is a result of the combination of the scientific and the aesthetic, combined with characteristic clear-eyed observation.

'What a delight these poems are: various, personal; full of incident, observation, visual and tactile sensitivity, intelligent comment.' — Brook Emery

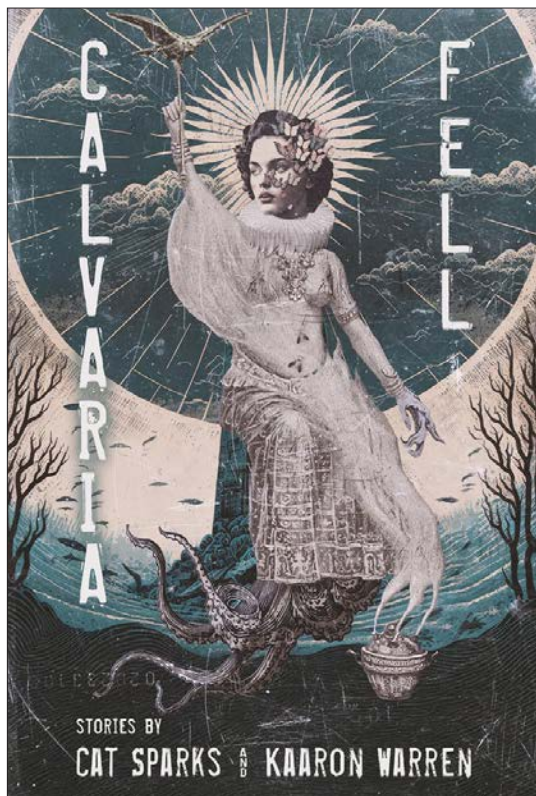
Alison Thompson is a poet, short story writer and veterinarian. Born in Melbourne, she had a free-range childhood in the Western District region of Victoria where her parents owned the only general store in a tiny country town that had seven houses, two churches, a school, a grain depot, train station and no pub. After school she moved to Sydney and completed a veterinary science degree at Sydney university. She has spent most of her adult life has been spent in NSW where she still works part-time as a practising veterinarian.



9 781922 571922



9781922571922 | May 2024 | Puncher and Wattmann | PB | 100pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



CALVARIA FELL

Stories

CAT SPARKS, KAARON WARREN

- **A stunning collection of weird tales from two award-winning authors, Kaaron Warren and Cat Sparks, that offers a glimpse into a chilling future world that is both familiar and bizarre, where the environment is a force to be reckoned with and the choices we make have far-reaching consequences**
- **The stories in the collection reflect the idea of adaptation and the consequences of our actions in a changing world, making it a haunting and thought-provoking read on one of the most important issues of our time**

Calvaria Fell is a stunning collaborative collection of weird tales from two acclaimed authors, Kaaron Warren and Cat Sparks. It features previously published stories from both authors, along with a new novella by Kaaron Warren and four new stories by Cat Sparks.

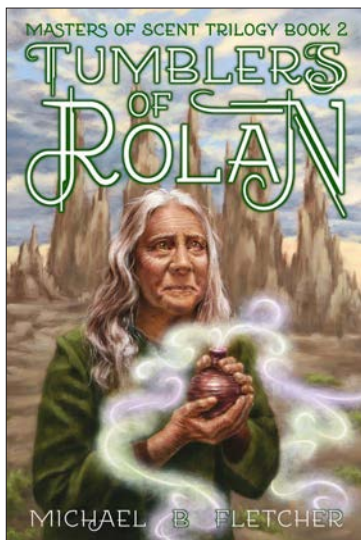
The title of the collection tethers these stories to a shared space. The calvaria is the top part of the skull, comprising five plates that fuse together in the first few years of life. Story collections work like this; disparate parts melding together to make a robust and sturdy whole. The calvaria tree, also known as the dodo tree, adapted to being eaten by the now-extinct dodo bird; its seeds need to pass through the bird's digestive tract in order to germinate. In a similar way, the stories in *Calvaria Fell* reflect the idea of adaptation and the consequences of our actions in a changing world



9 781946 154828



9781946154828 | April 2024 | Meerkat Press | PB | 224pp |
229x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



TUMBLERS OF ROLAN

MICHAEL B. FLETCHER

- **Unique concept epic fantasy**
- **The second of a trilogy**

An uneasy peace follows the devastating civil war in Ean which ousted the vicious Sutanite ruler, Jakus. But the deposed leader heads an invasion force to seek revenge and to obtain supplies of a scent-enhancing crystal held in the peaceful neighbouring country of Rolan, that will intensify his powers. The defenders, led by the tarnished Eanite hero, Targus, and an aging female mystic, Alethea, prepare to fight for their freedom against the ruthless enemy who is using a new and powerful scent-based weapon. But their task is made harder by a parasitic presence infecting Targus and seeking to control his will. Ultimately, all that stands in the aggressors' way is a new and subtle scent magic employed by the women of Rolan.



9 781922 856470 | February 2024 | ifwg Publishing International | PB | 346pp | 229x152mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



Also available:

MASTERS OF SCENT

MICHAEL B. FLETCHER



9 781922 856135 | April 2023 | ifwg Publishing International | PB | 298pp | 228x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



KAT

PAULA BOER, MICHAEL B. FLETCHER

- **YA science fiction is popular and bookstores would benefit from this fairly unique take in the genre**

When the illegal organisation Hunters Extreme targets intelligent beings across the galaxy, Kat's lifemate is murdered. Despite being of a pacifist feline-like species, Kat seeks vengeance, only to discover she has murdered the wrong man, the son of an Intergalactic Council member.

Pursued by enforcers and exiled from her pride, Kat must kill again to save her life. Aided by a canine-like mystic and a mysterious Agency, she and two young human friends commence a deadly pursuit across the galaxy. To prevent the hunting of intelligent species to extinction, Kat must follow her predator instincts and deny her pacifist culture in a universe of kill or be killed.



9 781922 856524 | February 2024 | ifwg Publishing International | TPB | 258pp | 229x152mm | AU \$27.99 | NZ \$32.99 | DISC: GEN





9 781803 365237

9781803365237 | April 2024 | Titan Books | HB | 192pp | 273x302mm | AU\$89.99 | NZ\$105.00

DISCOUNT: GEN

REBEL MOON: WOLF: EX NIHILO

PETER APERLO



9 781803 365220

9781803365220 | April 2024 | Titan Books | HB | 192pp | 273x303mm | AU \$89.99 | NZ \$105.00 | DISC: GEN

REBEL MOON: WURM: EX MATERIA

Heroes & Monsters

PETER APERLO

- A perfect companion for new fans of *Rebel Moon* wishing to gain a deeper insight into the making of the films and creation of the universe, and a must for fans of director Zack Snyder and epic space fantasy
- *Rebel Moon* is an upcoming science fiction epic directed by Zack Snyder coming to Netflix on 22 December 2023, with part 2 on 19 April 2024
- *Rebel Moon* stars Sofia Boutella, Charlie Hunnam, Jena Malone, Djimon Hounsou, Bae Doona, Cary Elwes, Ray Fisher, Cleopatra Coleman, Ed Skrein, Michiel Huisman, and Anthony Hopkins
- Features exclusive interviews with the cast and crew, including director Zack Snyder, alongside production art and unit photography

The second of two official companion books for the Zack Snyder-directed Netflix films *Rebel Moon* taking an exclusive in-depth look at the heroes and villains, monsters and animals.

When a peaceful colony on the edge of the known universe finds itself threatened by the Mother World armies of the tyrannical Regent Balisarius, a young woman with a mysterious past sets out to find warriors from neighbouring planets to help the colonists take a stand. From the director of *Zack Snyder's Justice League* and *Army of the Dead*, comes the 2-part epic *Rebel Moon*, Zack Snyder's eagerly awaited space fantasy, starring Sofia Boutella.

Rebel Moon: Wurm: Ex Materia: Heroes & Monsters goes behind the scenes of these much-anticipated films to explore the characters, creatures and themes. Bursting with exclusive on-set photography, concept art, costume designs, storyboards by Zack Snyder, and more, accompanied by cast and crew interviews, the book takes an in-depth look at the making of the films.

About the author:

Peter Aperlo has written numerous art and making of film and video game books, including *Watchmen: The Art of the Film*, *Watchmen: The Official Film Companion*, *Chappie: The Art of the Movie*, and *Batman v Superman: Dawn of Justice: The Art of the Film*, and most recently *Army of the Dead: The Making of the Film*. He also scripted the console video games *Watchmen: The End is Nigh (Parts 1 & 2)* and *The Legend of the Guardians: The Owls of Ga'Hoole*. A film he co-wrote, *Devil's Gate*, premiered at the 2017 Tribeca Film Festival. He is currently working on *Twilight of the Gods*, an animated series for Netflix. Based in southern California.



QUENTIN BY TARANTINO
AMAZING AMÉZIANE

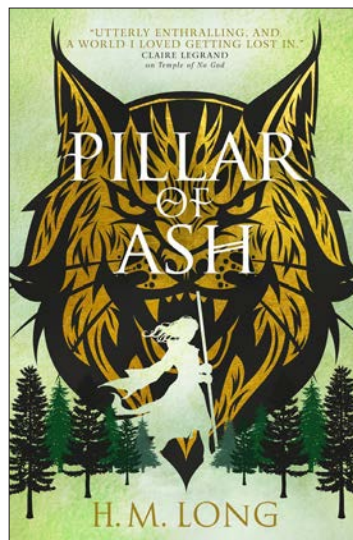
- For Quentin Tarantino superfans and film lovers alike!
- A celebration of Tarantino’s history and filmography, from his humble beginnings to the mega-blockbusters of the present
- A kinetic cult art journey by Améziane Amazing, a perfect gift for film buffs
- Presented in Tarantino’s signature style, with influences from Martial Arts movies to exploitation films and Spaghetti westerns!

In a first-person account, Amazing Améziane leads us through the life story of this iconic auteur, from his humble beginnings as a video shop clerk, to his rise through iconic indie blockbusters, all the way to global superstar.

Discover the influences, opinions, and history of one of the world’s most acclaimed filmmakers, unmistakable in his style and talent.



9781787740648 | May 2024 | Titan Comics | PB | 240pp | 258x170mm | AU \$45.00 | NZ \$52.99 | DISC: GEN



FOUR PILLARS — PILLAR OF ASH
H. M. LONG

- High quality commercial epic fantasy, ideal for readers looking for character-driven adventures. Perfect for fans of V.E. Schwab, Claire Legrand, Leigh Bardugo, Margaret Own, Robin Hobb and Tasha Suri
- The world-shattering conclusion to the commercial, gripping and critically acclaimed Four Pillars series: *Hall of Smoke*, *Temple of No God* and *Barrow of Winter*
- Long’s expanding world features a unique mythology, with gods walking the world and thrilling icy hinterlands, delivered with a Viking twist — and the coming of Ragnarok

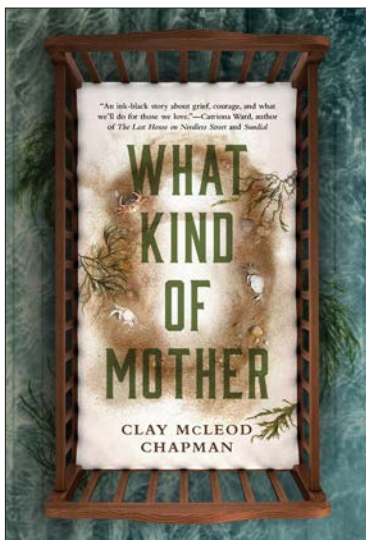
Yske, a healer and daughter of the warrior priestess Hessa, holds the balance of power in a world — shattering war of the gods, in this thrilling, mythical and emotional epic fantasy saga.

Yske has dedicated her life to medicine and pacifism in service to Aita, the Great Healer. When her twin brother Berin, hungry for glory, gathers a party to investigate rumours of strange sightings in the Unmade — shadows in the darkness at the end of the world — Yske joins the mission, to keep him safe.

Thrust into a desperate conflict of survival, Yske and Berin will wage the final war with the gods — in the shadow of a vast and ancient tree, the fate of creation is about to be decided.



9781803360041 | May 2024 | Titan Books | PB | 400pp | 198x130mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



WHAT KIND OF MOTHER
CLAY MCLEOD CHAPMAN

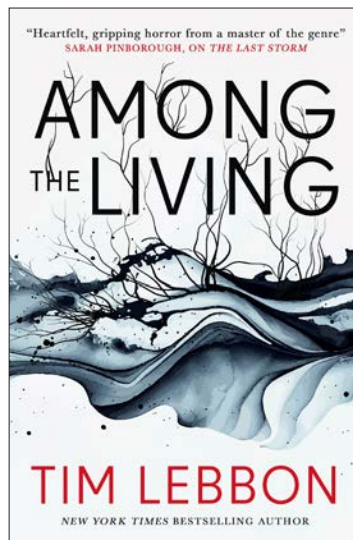
- A thrilling and terrifying exploration of parenthood amongst the humid Virginia rivers, perfect for fans of Paul Tremblay and Stephen Graham Jones
- The author's previous novel, *Ghost Eaters* was named one of the top horror novels of the year by *Vulture*, *Book Riot* and *Paste*, and received rave reviews in *Esquire* and *USA Today*
- *Wendall and Wild*, co-written by the author, was adapted into a film by Jordan Peele and Henry Selick and Peele's Monkeypaw Productions have produced a podcast written by the author, currently streaming on Spotify

After striking out on her own as a teen mother, Madi Price is forced to return to her hometown of Brandywine, Virginia, with her seventeen-year-old daughter. With nothing to her name, she scrapes together a living as a palm reader at the local farmer's market.

It's at the market that she reconnects with her high school boyfriend Henry McCabe, now a reclusive local fisherman whose infant son, Skyler, went missing five years ago. Everyone in town is sure Skyler is dead, but when Madi reads Henry's palm, she's haunted by strange and disturbing visions that suggest otherwise. As she follows the thread of these visions, Madi discovers a terrifying monster waiting at the centre of the labyrinth — and it's coming for everyone she holds dear.



9781803368269 | May 2024 | Titan Books | PB | 400pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



AMONG THE LIVING
TIM LEBBON

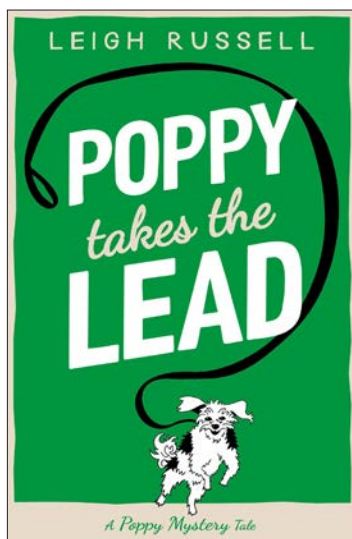
- **BRAND NEW HORROR/THRILLER** from the author of Netflix's *The Silence*, *Eden* and *The Last Storm*
- Tim's novel *The Silence* is a Netflix Movie starring Stanley Tucci and his novella *Pay the Ghost* was adapted and starred Nicholas Cage
- Tim Lebbon has won a Bram Stoker Award, the August Derleth Award for Best Novel from the British Fantasy Society and a Scribe Award

From the *New York Times* bestseller and author of Netflix's *The Silence* comes a terrifying horror novel set in a melting Arctic landscape. Something deadly has lain dormant for thousands of years, but now the permafrost is giving up its secrets...

Estranged friends Dean and Bethan meet after five years apart when they are drawn to a network of caves on a remote Arctic island. Bethan and her friends are environmental activists, determined to protect the land. But Dean's group's exploitation of rare earth minerals deep in the caves unleashes an horrific contagion that has rested frozen and undisturbed for many millennia. Fleeing the terrors emerging from the caves, Dean and Bethan and their rival teams undertake a perilous journey on foot across an unpredictable and volatile landscape. The ex-friends must learn to work together again if they're to survive...and more importantly, stop the horror from spreading to the wider world.



9781803365947 | May 2024 | Titan Books | PB | 368pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



POPPY TAKES THE LEAD

LEIGH RUSSELL

- Page-turning and heart-warming, the *Poppy Mystery Tales* tap into the increasingly popular cosy crime market, offering light relief and a lively, engaging cast of characters
- Leigh Russell's books have sold around 1.5 million copies worldwide, reached #1 on Amazon Kindle and iTunes, been finalists for the *People's Book Prize*, shortlisted for the *CWA John Creasey New Blood Dagger* and longlisted for the *CWA Dagger in the Library*

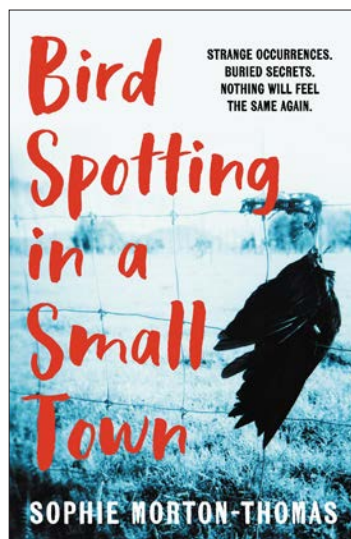
Emily and Poppy are living happily in the quaint village of Ashton Mead, where every household is friendly — with one exception.

Unlike the other villagers, Silas Strang and his mother have a bad reputation. Rude and aggressive, they terrorise their neighbours and no one stops them. That is until Silas sets his sights on Emily's beloved dog Poppy, which Emily won't stand for. After a public altercation, Silas is mysteriously murdered. To Emily's dismay, the police view her as their number one suspect.

Assisted by her friends, Hannah and Toby, Emily sets out to establish the truth and clear her name...but her enquiries have frightening consequences.



9780857305725 | May 2024 | The Crime & Mystery Club | PB | 288pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



BIRD SPOTTING IN A SMALL TOWN

SOPHIE MORTON-THOMAS

- A chilling literary suspense novel by up-and-coming English author Sophie Morton-Thomas, set in the North Norfolk coast
- An unsettling story of strange occurrences and buried secrets, perfect for fans of Francine Toon's *Pine* and hit British crime dramas like *Broadchurch* and *Hollington Drive*

'My feet are itching to walk to the shore, to leave the kids again, to sit with the birds and pretend none of this has happened.'

In an isolated town on the North Norfolk coast, Fran's life is unravelling.

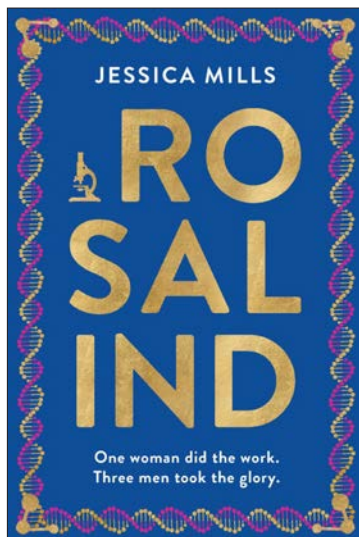
As she fills her days cleaning the caravan park she owns, she is preoccupied by worry — about the behaviour of her son, the growing absence of her husband and the strained relationship with her sister. Her one source of solace is slipping out to the beach early in the morning, to watch the birds.

Small-town tension simmers when a new teacher starts at the local school and a Romany community settle in the field adjoining Fran's caravan park. From the distance of his caravan, seventy-year-old Tad quietly watches the townspeople — mainly, Fran's family.

When the schoolteacher and Fran's brother-in-law both go missing on the same night, accusations fly. Yet all Fran can seem to care about is the birds.



9780857308535 | May 2024 | Verve Books | PB | 256pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



ROSALIND

JESSICA MILLS

- **Inspired by the true story of a woman so many tried to silence, *Rosalind* is a tale of hope and perseverance, love and betrayal**

'Societies are oiled with the unpaid, unaccounted for, work of women. It is the very glue that binds us together, and yet we are blind to it; a woman's work remains invisible.'

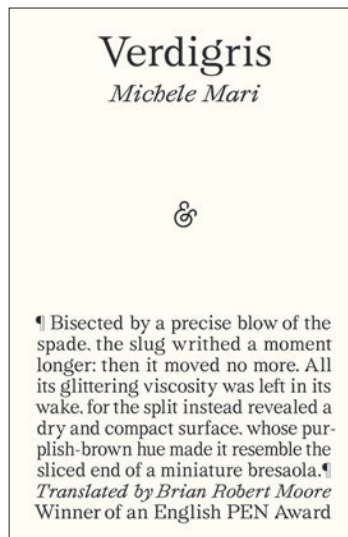
Rosalind Franklin knows that to be a woman in a man's world is to be invisible. In the 1940s science is a gentleman's profession, and it appears there are plenty of colleagues who want to keep it that way.

After being segregated at Cambridge, then ignored and put down in the workplace, she has no intention of being seen as a second-class citizen and throws everything into proving her worth. But despite her success in unlocking the very secret of life, the ultimate glory is claimed by the men she left in her wake.

Inspired by the true story of a woman so many tried to silence, *Rosalind* is a tale of hope and perseverance, love and betrayal.



9781915643391 | May 2024 | Legend Press | PB | 301pp |
198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



VERDIGRIS

MICHELE MARI, TRANSLATED BY BRIAN ROBERT MOORE

- **Winner of the 2008 Grinzane Cavour Prize**

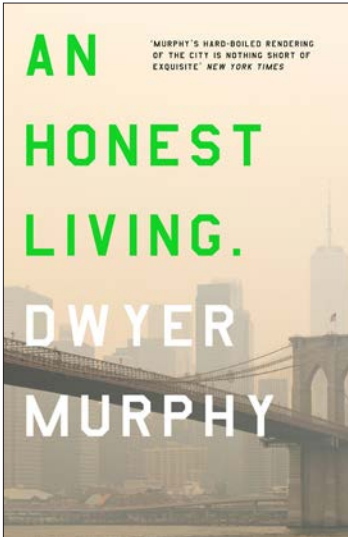
At the tail end of the 1960s, the thirteen-year-old Michelino spends his summers at his grandparents' modest estate in Nasca, near Lake Maggiore, losing himself in the tales of horror, adventure, and mystery shelved in his grandfather's library.

The greatest mystery he's ever encountered, however, doesn't come from a book — it's the groundskeeper, Felice, a sometimes frightening, sometimes gentle, always colourful man of uncertain age who speaks an enchanting dialect and whose memory gets worse with each passing day. When Michelino volunteers to help the old man by providing him with clever mnemonic devices to keep his memory alive, the boy soon finds himself obsessed with piecing together the eerie hodgepodge of Felice's biography...a quest that leads to the uncovering of skeletons in Nazi uniforms in the attic, to Felice's admission that he can hear the voices of the dead, and to a new perspective on Felice's endless war against the insatiable local slugs, who are by no means merely a horticultural threat.

And yet nothing could be more fascinating to Michelino than Felice's own secret origins. Where did he come from? Is he the victim or the villain of his story? Is he a noble hero, a holy fool, or perhaps the very thing that Michelino most wants and fears: a real-life monster.



9781913505905 | May 2024 | And Other Stories | PB | 240pp |
198x130mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



‘Murphy’s hard-boiled rendering of the city is nothing short of exquisite... For anyone who wants a portrait of this New York, few recent books have conjured it so vividly.’ — *New York Times*

AN HONEST LIVING
DWYER MURPHY

- Dwyer Murphy is editor-in-chief of *CrimeReads*, Literary Hub’s crime fiction vertical and the world’s most popular destination for thriller readers
- Atmospheric and suspenseful, *An Honest Living* will appeal to readers of Chris Offutt

Brooklyn, mid-2000s. After leaving behind the comforts of a prestigious law firm, a restless attorney attempts to make ends meet by picking up odd jobs from a colourful assortment of clients. When the mysterious Anna Reddick turns up at his apartment with ten thousand dollars in cash and asks him to track down her missing husband, he trusts it will be an easy case. That is until the real Anna Reddick shows up — a magnetic but unpredictable literary prodigy — and he finds himself out of his depth and drawn into a series of deceptions involving Joseph Conrad novels, unscrupulous booksellers and seedy real estate developers.

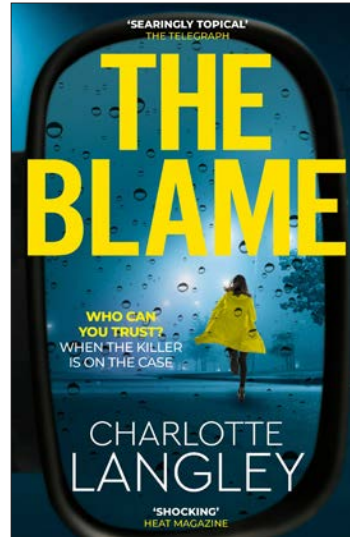
Set against the tail end of the analogue era, *An Honest Living* is a gripping story of artistic ambition, obsession, and the small crimes we commit against one another every day.

‘A deliciously smart PI novel set in New York’s antiquarian book world that channels Chandler and Chinatown to take us into a recent past that already feels like a bygone era. A brisk, funny, and fabulous debut.’ — Adrian McKinty, author of *The Island*



9 781835 010181

9781835010181 | May 2024 | No Exit Press | PB | 240pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



‘Searingly topical.’ — *The Telegraph*

‘Shocking.’ — *Heat*

‘Fun as well as thoughtful, this will be gobbled up by fans of Clara Hunter and the like’ — Jake Kerridge, *Daily Telegraph*

‘The tension kept me swiftly turning the pages.’ — Nina Pottell, *Prim*

THE BLAME
CHARLOTTE LANGLEY

- **Now in paperback!**
- Topical suspense thriller, touching on police corruption and misogyny
- TV rights have been optioned (Nov 22) by TV Producer Nicola Schindler (*Happy Valley*)
- For fans of Tana French’s *In The Woods* and Jed Mercurio’s *Line of Duty*

A fresh and topical debut thriller where two detectives on a chilling murder case begin a love affair, only for one of them to become a prime suspect.

Detective Erin Crane is investigating sixteen-year-old Sophie Madson’s murder along with detective Tom Radley. They have a close professional bond built on mutual trust and a shared contempt for the head of the anti-corruption team, Walker.

During the investigation, Tom discovers Erin’s biggest secret, but to her surprise, the revelation brings them closer together, and Tom and Erin embark on a love affair — despite all the risks.

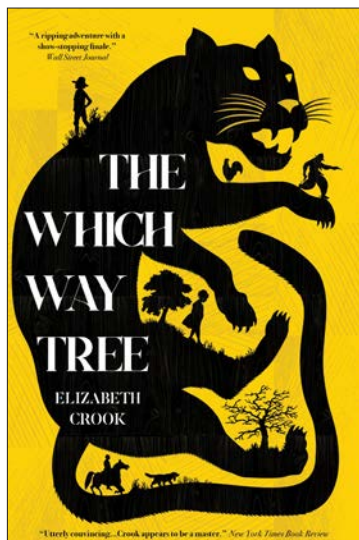
Then Erin discovers dashcam footage showing Sophie getting into Tom’s car barely an hour before she died. Tom becomes the prime suspect and everything Erin thought she could trust begins to crumble...

‘This thriller is a read-in-one-gulp triumph.’ — Claire Frost, *Fabulous*



9 781915 798114

9781915798114 | May 2024 | No Exit Press | PB | 320pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



'A ripping adventure... Benjamin is a boyishly charming chronicler of the crazed hunt... Samantha's unfinished business leads the makeshift hunters through a gauntlet of disasters to the novel's show-stopping finale.' — *Wall Street Journal*

THE WHICH WAY TREE ELIZABETH CROOK

- For fans of *True Grit* and *The English* — a timeless adventure story with a funny, magnetic, heartbreaking voice by a prize-winning author
- Rave reviews on publication in USA from sources from the *New York Times* to the *Wall Street Journal*, Attica Locke to Daniel Woodrell

When a panther attacks a family of homesteaders in the remote hill country of Texas, it leaves a young girl traumatised and scarred, and her mother dead. Samantha is determined to find and kill the animal and avenge her mother, and her half-brother Benjamin, helpless to make her see sense, joins her quest.

Dragged into the panther hunters' crusade by the force and purity of Samantha's desire for revenge are a charismatic outlaw, a haunted, compassionate preacher, and an aged but relentless tracker dog. As the members of this unlikely posse hunt the giant panther, they in turn are pursued by a hapless, sadistic soldier with a score to settle. And Benjamin can only try to protect his sister from her own obsession, and tell her story in his uniquely vivid voice.

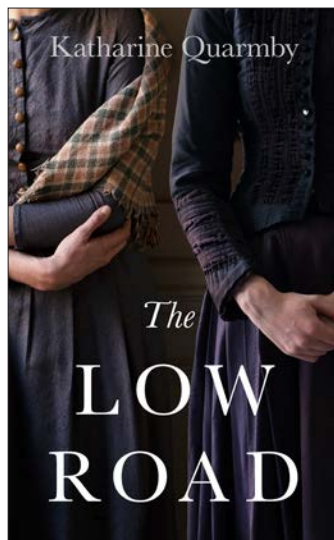
The breathtaking saga of a steadfast girl's revenge against an implacable and unknowable beast, *The Which Way Tree* is a timeless tale full of warmth and humour, testament to the power of adventure and enduring love.

'A commendable and very readable addition to the tale-spinning tradition and its beautiful use of language.' — *The New York Times*



9 781835 010990

9781835010990 | May 2024 | Bedford Square Publishers | PB
| 272pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE LOW ROAD KATHARINE QUARMBY

- For fans of Sarah Waters' *Fingersmith* and *Tipping the Velvet*, *Slammerkin* by Emma Donoghue and *The Foundling* by Stacey Halls
- Based on historical records, the author novelised the story of these two women who had a marriage of sorts — two centuries before this was legally possible
- Winner of the silver medal for Historical Women's Fiction 2023, and an honourable mention for Historical Romance 2023, from the Coffee Pot Book Club

In 1828, two young women were torn apart as they were sentenced to transportation to Botany Bay. Will they ever meet again?

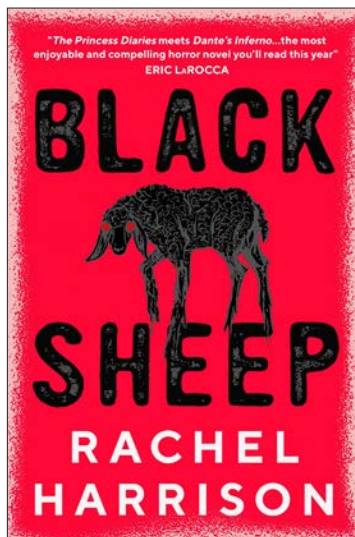
Norfolk, 1813. In the quiet Waveney Valley, the body of a woman — Mary Tyrell — is staked through the heart after her death by suicide. She had been under arrest for the suspected murder of her newborn child. Mary leaves behind a young daughter, Hannah, who is later sent away to the Refuge for the Destitute in London, where she will be trained for a life of domestic service.

It is at the Refuge that Hannah meets Annie Simpkins, a fellow resident, and together they forge a friendship that deepens into fiery love. But the strength of this bond is put to the test when the girls are caught stealing from the Refuge's laundry, which leads to them being sent to Botany Bay, setting them on separate paths that may never cross again.



9 781800 182394

9781800182394 | February 2024 | Unbound | HB | 400pp |
222x143mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



BLACK SHEEP

RACHEL HARRISON

- **Nominated for Best Horror in the 2023 Goodreads Choice Awards**
- Readers of Sarah Gailey and Grady Hendrix will love this witty horror tale of an estranged young woman's return to her nightmare family
- From the author of *Cackle*, *Such Sharp Teeth* and *The Return*: *Cackle* was a Barnes & Noble Book of the Month and won the Ladies of Horror Award for Best Novel, while *The Return* was a Bram Stoker Award nominee

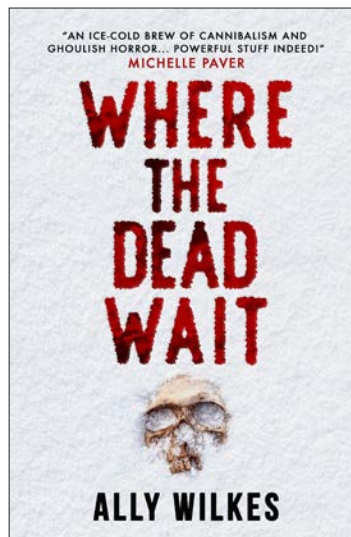
Nobody has a 'normal' family; but Vesper Wright's is truly...something else. Vesper left home at eighteen and never looked back — mostly because she was told that leaving the staunchly religious community she grew up in meant she couldn't return. But then an envelope arrives on her doorstep.

Inside is an invitation to the wedding of Vesper's beloved cousin Rosie. It's to be hosted at the family farm. Have they made an exception to the rule? It wouldn't be the first time Vesper's been given special treatment. Is the invite a sweet gesture? An olive branch? A trap? Doesn't matter. Something inside her insists she go to the wedding. Even if it means returning to the toxic environment she escaped. Even if it means reuniting with her mother; Constance; a former horror film star and forever ice queen.



9 781803 367422

9781803367422 | May 2024 | Titan Books | PB | 320pp |
198x130mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



WHERE THE DEAD WAIT

ALLY WILKES

- *Apocalypse Now* meets *Yellowjackets* as a disgraced explorer-turned-cannibal is forced to track down a former crewmate — ideal for readers of Dan Simmons and Michelle Paver
- Set during the gilded age of polar exploration, this explores the period's obsession with spiritualism and seances — to chilling effect
- *All the White Spaces* received a huge positive response from the *Financial Times*, *Guardian*, *Daily Mail*, *Den of Geek* and *Esquire* who named it one of their top horror novels of 2022

William Day should be an acclaimed Arctic explorer. But after a failed expedition to find the fabled Open Polar Sea, in which his men only survived by eating their comrades, he returned in disgrace. A cannibal. A murderer.

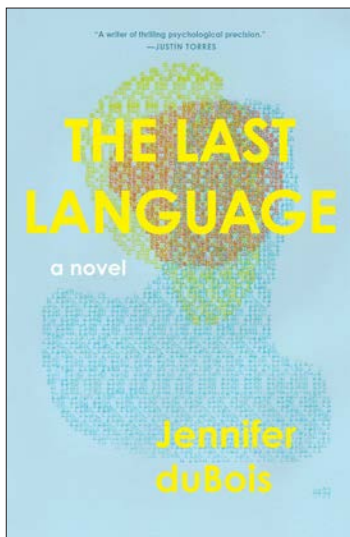
Thirteen years later, his second-in-command, Jesse Stevens, has gone missing in the same waters. Perhaps this is Day's chance to restore his tarnished reputation by bringing Stevens — the man who's haunted his whole life — back home. But when the rescue mission into the frozen wastes becomes an uncanny journey into his own past, Day must face up to the things he's done.

Aboard ship, Day must also contend with unwanted passengers: a reporter obsessively digging up the truth about the first expedition, and Stevens's wife, a spiritualist whose seances both fascinate and frighten.



9 781803 367545

9781803367545 | May 2024 | Titan Books | PB | 464pp |
198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

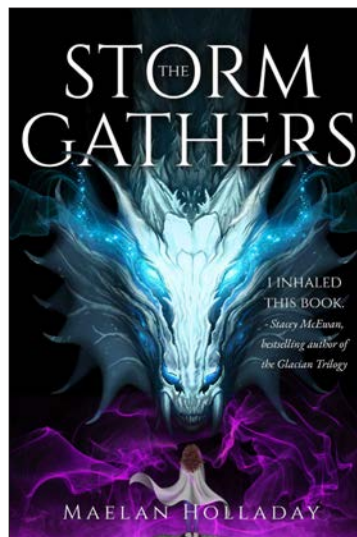


‘One of a handful of living American novelists who can comprehend both the long arc of history and the minute details that animate it.’

— **Karan Mahajan**

‘A writer of thrilling psychological precision.’

— **Justin Torres**



THE STORM GATHERS

MAELAN HOLLADAY

- Discover what Kirkus calls ‘an electric work of epic fantasy’, where allies are scarce and almost everyone will kill for power
- Hardcover edition has an exclusive scene not available in the eBook

One day, my dear daughter, you will destroy the world.

After being forced from her home five years ago, Alana Zaya has finally been given the opportunity to return and claim her rightful place on the Okaron throne. When her voyage is waylaid by pirates, she soon finds herself stranded at sea, surrounded by strangers harbouring dark secrets. But hers are perhaps the darkest of all.

Across the world, Rae Toma is a warrior who can’t walk away from a fight. After years of using her skills to rebel against the regime that trained her, her treachery is revealed, forcing her to flee into the Shatter — a maze of islands that no one has ever returned from.

There, she finds Nur Del Sue, a Stormwitch on a mission to prove herself in a world determined to ignore her.

Forced from their homes, can these characters survive long enough to uncover the deadly mysteries at the heart of their world?

THE LAST LANGUAGE

A Novel

JENNIFER DUBOIS

- Provocative and profound in its exploration of the basis of humanity, this is an extraordinary novel from one of our most acclaimed contemporary writers

In 2001, a few months after the death of her husband, Angela is devastated when she is ejected from her graduate program in linguistics at Harvard University. Soon after, she suffers a miscarriage. Spinning and raw, and with suppressed unresolved trauma, the young widow and her four-year-old child move into her mother’s house.

Trained with an understanding of spoken language as the essential foundation of thought, Angela finds underpaid work at the Center, a fledgling organisation utilising an experimental therapy aimed at helping nonspeaking patients with motor impairments. Through the Center, Angela begins to work closely with Sam, a twenty-eight-year-old patient who has been confined to his bedroom for most of his life. Sam quickly takes to the technology—and so does Angela. Her once deeply philosophical interest in language comes vividly to life through her interactions with Sam. Angela becomes intensely drawn to him, and their relationship soon turns intimate.



9781639551088 | February 2024 | Milkweed Editions | HB | 224pp | 215x139mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



9781958607022 | May 2024 | Inimitable Books | HB | 312pp | 228x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

STAR TREK EXPLORER: THE MISSION AND OTHER STORIES

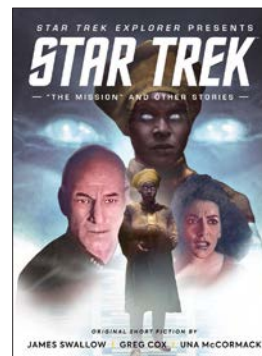
JAMES SWALLOW, GREG COX, UNA MCCORMACK, TITAN

- *Star Trek* is stronger than ever: *Star Trek: Discovery* is performing extremely well on the CBS streaming channel Paramount Plus, *Picard* has returned for a third season, *Lower Decks* has quickly become a fan-favourite, and *Star Trek Prodigy* has expanded the franchise to a younger fanbase

A thrilling anthology of short stories from *Star Trek Explorer* magazine, collected for the first time!

Featuring tales by Una McCormack, Gary Russell, Michael Carroll, John Peel, Chris Dows, Chris Cooper, and Greg Cox.

This incredible collection features illustrated stories starring iconic characters such as Will Riker, Benjamin Sisko, Jonathan Archer, and Kate Pulaski, plus fan-favourite alien enemies including the Borg.



9781787739635 | May 2024 | Titan Comics | HB | 96pp | 283x207mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

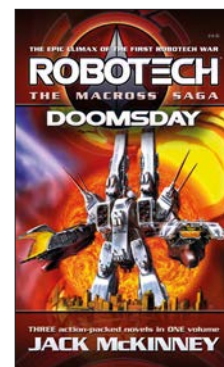
ROBOTECH — THE MACROSS SAGA

Doomsday, Vol 4-6

JACK MCKINNEY

- Giant fighting robots are evergreen, and seeing a resurgence across YA and SF fiction, as we bring these classic mecha novels back into print
- A live-action adaptation of *Robotech* is in the works with Sony Pictures, with Hawkeye director Rhys Thomas to direct
- Epic mecha battles and fights against alien invasions

The electrifying second *Robotech* omnibus. Experience the struggles and triumphs of the Robotech Defense Force, led by the brilliant but unorthodox Captain Gloval, as they fight against the alien Zentraedi only to find themselves fighting alongside their former enemy in a struggle against total annihilation.



9781803365695 | May 2024 | Titan Books | PB | 560pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

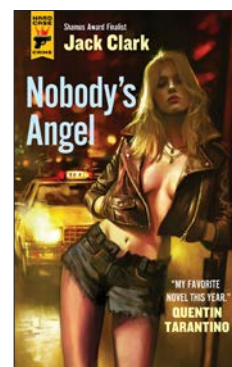
NOBODY'S ANGEL

JACK CLARK

- Jack Clark's tale of a night-driving Chicago taxi driver is informed by his decades of experience as a taxi driver in real life
- The streets and neighbourhoods of Chicago come to life in a way few other authors achieve
- *Nobody's Angel* has won raves from *The Washington Post*, *Chicago Sun-Times*, *Booklist* and *PW*, among others

Two killers stalk the streets of Chicago — can one taxi driver corner them both?

Eddie Miles is one of a dying breed: a Windy City hack who knows every street and back alley of his beloved city and takes its recent descent into violence personally. But what can one driver do about a killer targeting streetwalkers or another terrorising cabbies? Precious little—until the night he witnesses one of them in action...

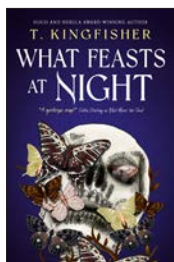


9781803367477 | May 2024 | Hard Case Crime | PB | 224pp | 198x130mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

SWORN SOLDIER - WHAT FEASTS AT NIGHT

T. KINGFISHER

- **Now in hardback!**
- **T. Kingfisher (aka Ursula Vernon) is a multi-Hugo and Nebula award-winning author with a strong voice and an established readership in both horror and fantasy**



A hair-raising standalone sequel to the bestselling and award-winning novella *What Moves the Dead*. Alex Easton returns to their home country of Gallacia, only to be confronted by a strange new horror.

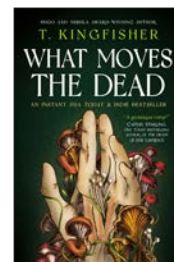
When Alex Easton travels to Gallacia as a favour to their friend, the excellent Miss Potter, they find their home empty, the caretaker dead, and the grounds blanketed by an uncanny silence. The locals won't talk about what happened to the caretaker. None of them will set foot on the grounds.

9781803369686 | May 2024 | Titan Books | HB | 160pp | 198x130mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

SWORN SOLDIER - WHAT MOVES THE DEAD

T. KINGFISHER

- **Now in hardback!**
- ***What Moves The Dead* is based on one of Edgar Allan Poe's most popular and critically acclaimed short stories, 'The Fall of The House of Usher'— a seminal and influential Gothic tale**



When Alex Easton, a retired soldier, receives word that their childhood friend Madeline Usher is dying, they race to the ancestral home of the Ushers in the remote countryside of Ruritania.

What they find there is a nightmare of fungal growths and possessed wildlife, surrounding a dark, pulsing lake. Madeline sleepwalks and speaks in strange voices at night, and her brother Roderick is consumed with a mysterious malady of the nerves.

9781803369747 | May 2024 | Titan Books | HB | 192pp | 198x130mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

DANGED BLACK THING

EUGEN BACON

- **Eugen's writing has been compared to Toni Morrison, Maxine Beneba Clarke and Nalo Hopkinson**

***** Shortlisted for the 2024 Philip K. Dick Awards *****



Danged Black Thing is an extraordinary collection of stories about love and migration, gender and class, patriarchy and womanhood, from a remarkable and original voice. Traversing the West and Africa, they celebrate the author's own hybridity with breathtaking sensuousness and lyricism.

Simbiyu wins a scholarship to study in Australia, but cannot leave behind a world of walking barefoot, orange sun and his longing for a 'once pillow-soft mother'. In his past, a darkness rose from the river, and something nameless and mystical continues to envelop his life/ Speculative, realistic and even mythological, but always imbued with truth, empathy and Blackness, *Danged Black Thing* is a literary knockout.

9781925760842 | November 2021 | Transit Lounge | PB | 240pp | 234x153mm | AU \$29.99 | NZ \$32.99 | DISC: GEN



CHINESE FISH

GRACE YEE

- **A powerful mini saga, portraying in fine detail and poetic economy the fortunes of an immigrant Cantonese family over three generations**

***** Winner for the 2024 Victorian Prize for Literature *****

***** Winner for the 2024 VPLA for Poetry*****



When Ping leaves Hong Kong to live in the South Island of Aotearoa New Zealand, she discovers that life in the Land of the Long White Cloud is not the prosperous paradise she was led to believe it would be.

Chinese Fish is a family saga that spans the 1960s through to the 1980s. Narrated in multiple voices and laced with archival fragments and scholarly interjections, it offers an intimate glimpse into the lives of women and girls in a community that has historically been characterised as both a 'yellow peril' menace and an exotic 'model minority'.

9781922725448 | June 2023 | Giramondo Publishing | PB | 128pp | 210x148mm | AU \$26.95 | NZ \$29.99 | DISC: GEN



ALPI THE SOUL SENDER VOL. 2

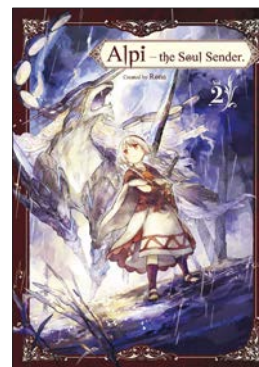
RONA

- **An exciting Magical Girl story, filled with spirits and mystery, ideal for fans of Studio Ghibli's *Spirited Away* and *My Neighbor Totoro***
- **Part of the exciting new TITAN MANGA imprint, featuring such titles as *ATOM: The Beginning* and *Kamen Rider Kuuga***
- **The second epic *Alpi the Soul Sender* tale, continuing a story that total over 1200 pages!**

A tale of coming of age, perfect for fans of Magical Girl manga, Alpi the Soul Sender continues her adventure with a growing rival with another of her order, as the evil of man begins to twist more spirits into something treacherous...

As Alpi and Pelenai continue on their journey they encounter more spirits twisted by the evil done by humans. Alpi then encounters Sersela, another young Soul Sender, and their rivalry quickly grows. Will they be able to set aside the differences in order to combat the growing threat?

9781787741317 | May 2024 | Titan Comics | PB | 160pp | 182x128mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



CONAN THE BARBARIAN VOL. 1

JIM ZUB, ILLUSTRATED BY ROBERT DE LA TORRE

- **This all-new collection takes the Conan back to his roots as a young warrior with a burning wanderlust setting off for his first significant battle and the sacking of Venarium, it was here that the young Conan got his taste for combat and his baptism of blood**

He forged a whole new genre — sword and sorcery. He spawned a thousand imitators and after 90 years he's still going strong!

He is CONAN THE BARBARIAN — THE GREATEST WARRIOR OF ALL TIMES! And he's back for a whole new epic saga in search of high adventure and battle. CROM! Pirate! Thief! Mercenary and warrior, the legendary Conan the Barbarian is back! Armed with just his wits and his sword, Conan sets out for the first time from his beloved Cimmeria in search of glory and adventure.



9781787740143 | May 2024 | Titan Comics | PB | 128pp | 170x258mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

BLADE RUNNER 2039 VOL. 2

MIKE JOHNSON, ANDREA GUINALDO

- **Set in the world established in the 1982 Blade Runner film but featuring all new characters**
- **Amazon Prime has announced a new TV show called *BLADE RUNNER 2099*. The new show, due in 2023 has original director Ridley Scott acting as Executive Producer**

It's 2039 and Cleo Selwyn has finally returned to Los Angeles to search for her surrogate Replicant mother Isobel who Cleo believes has been abducted on the orders of Niander Wallace.

Believing that that Cleo's DNA holds the secret of Replicant fertility Wallace has ordered his own personal assistant Replicant, Luv, the world's first Replicant Blade Runner to hunt down and return Cleo to him and to kill all who stand in her way.

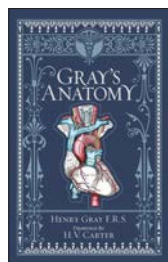


9781787738454 | May 2024 | Titan Comics | PB | 112pp | 258x170mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

Barnes & Noble Classics back in stock!

**GRAY'S ANATOMY
(BARNES & NOBLE
COLLECTIBLE CLASSICS:
OMNIBUS EDITION)**

HENRY GRAY, DRAWINGS BY H. V. CARTER



This is an attractively designed edition of *Gray's Anatomy*, the scientific and artistic triumph. *Gray's Anatomy* is a phenomenally well-known title and with good reason. Not just a dry index of parts and names, Gray's lets the natural beauty and grace of the body's interconnected systems and structures shine forth from the page.

Using sumptuous illustrations and clear, matter-of-fact descriptions, Dr. Gray unleashed a classic on the world more than 100 years ago. Whether you want to understand yourself or others, knowledge of our physical parts and how they fit together is essential.



9781435167919 | March 2018 | Barnes & Noble Inc | HB | 1280pp | 236x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

**COMPLETE CTHULHU
MYTHOS TALES (BARNES
& NOBLE COLLECTIBLE
CLASSICS: OMNIBUS
EDITION)**

H. P. LOVECRAFT



The Cthulhu Mythos was H.P. Lovecraft's greatest contribution to supernatural literature. This anthology includes 23 of his weirdest tales, including 'The Call of Cthulhu', 'The Colour Out of Space', 'The Dunwich Horror', and 'The Shadow Out of Time'.

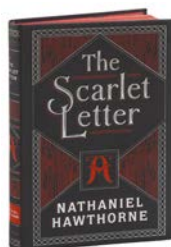
It also features six collaborative 'revisions' that expand the scope of Lovecraft's dark mythology, an introduction by Lovecraft scholar, S.T. Joshi, and a 16 x 20 inch frameable poster by award-winning cover artist, John Coulthart.



9781435162556 | April 2016 | Barnes & Noble Inc | BG | 608pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

**THE SCARLET LETTER
(Barnes & Noble Collectible
Classics: Flexi Edition)**

NATHANIEL HAWTHORNE



In seventeenth-century Boston, Hester Prynne shoulders the scorn of her fellow Puritan townsfolk for bearing a child out of wedlock. For her refusal to name the father of her daughter Pearl, Hester is made to wear a scarlet 'A' stitched conspicuously upon her dress. But though she bears the stigma of the shame her peers would confer upon her, others feel the guilt for her transgression more acutely, notably the pious Reverend Arthur Dimmesdale, the confessor with whom Hester and Pearl's destinies are intimately bound up.

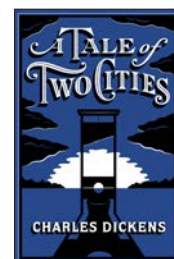
First published in 1850, Nathaniel Hawthorne's historical study of guilt and sin has since been lauded as the most important work of fiction by its distinguished author and a landmark of American literature.



9781435159655 | March 2016 | Barnes & Noble Inc | BG | 240pp | 210x140mm | AU \$24.95 | NZ \$29.99 | DISC: GEN

**A TALE OF TWO CITIES
(Barnes & Noble Collectible
Classics: Flexi Edition)**

CHARLES DICKENS



When millions suffer under oppression, when resentment boils into bloody insurrection, when triumph leads to savage vengeance — can one individual life matter? In *A Tale of Two Cities*, Charles Dickens sets the intensely personal dramas of Lucie Manette, Charles Darnay, and Sydney Carton against the backdrop of the French Revolution and its terror and chaos. The result is a powerful story of love, sacrifice, and redemption.

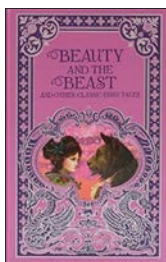


9781435168503 | March 2019 | Barnes & Noble Inc | BG | 368pp | 210x140mm | AU \$24.95 | NZ \$29.99 | DISC: GEN

Barnes & Noble Classics back in stock!

BEAUTY AND THE BEAST AND OTHER CLASSIC FAIRY TALES (BARNES & NOBLE COLLECTIBLE CLASSICS: OMNIBUS EDITION)

BARNES & NOBLE



The romance of the story *Beauty and the Beast* — the triumph of love over looks — has fascinated readers for centuries and inspired numerous films and TV series.

This anthology not only features the beloved tale, but 100 enchanting stories chosen from *The Blue Fairy/Book* and other collections by Andrew Lang: 50 devoted to beauties and another 50 from the perspective of the beast.



9781435161276 | November 2016 | Barnes & Noble Inc | BG | 736pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

ALICE'S ADVENTURES IN WONDERLAND & OTHER STORIES (BARNES & NOBLE COLLECTIBLE CLASSICS: OMNIBUS EDITION)

LEWIS CARROLL



Down the rabbit-hole and through the looking-glass! *Alice's Adventures in Wonderland & Other Stories* features all of the best-known works of Lewis Carroll, including the novels *Alice's Adventures in Wonderland* and *Through the Looking-Glass*, with the classic illustrations of John Tenniel. This compilation also features Carroll's novels *Sylvie and Bruno* and *Sylvie and Bruno Concluded*, his masterpiece of nonsense verse 'The Hunting of the Snark,' and miscellaneous poems, short stories, puzzles, and acrostics.



9781435166240 | September 2018 | Barnes & Noble Inc | HB | 1184pp | 235x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

THE DIVINE COMEDY (BARNES & NOBLE COLLECTIBLE CLASSICS: OMNIBUS EDITION)

DANTE ALIGHIERI, ILLUSTRATED BY GUSTAVE DORE, TRANSLATED BY HENRY WADSWORTH LONGFELLOW



Abandon all hope, you who enter here.

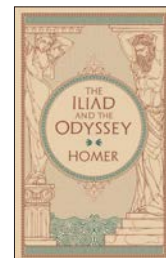
A landmark of world literature, *The Divine Comedy* tells of the poet Dante's travels through Hell, Purgatory and Paradise in search of salvation. Before he is redeemed by his love for the heavenly Beatrice, he learns the meaning of evil, sin, damnation and forgiveness through a series of unforgettable encounters.



9781435162068 | June 2016 | Barnes & Noble Inc | BG | 712pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

THE ILIAD AND THE ODYSSEY

(Barnes & Noble Collectible Classics: Omnibus Edition)
HOMER, INTRODUCTION BY MICHAEL DIRDA, TRANSLATED BY SAMUEL BUTLER



Homer's two epics of the ancient world, *The Iliad* and *The Odyssey*, tell stories as riveting today as when they were written between the eighth and ninth century B.C. This edition employs Samuel Butler's classic translations of both texts.

The Iliad, which tells of the siege of Troy by the Greeks, is an unforgettable tale of nations at war and of the courage and compassion heroic soldiers show upon the field of battle.

The Odyssey is the story of the Greek hero Odysseus and the many marvels and challenges he encounters during his ten-year voyage home to Ithaca after the end of the Trojan War.



9781435167940 | September 2019 | Barnes & Noble Inc | BG | 752pp | 238x159mm | AU \$62.99 | NZ \$57.99 | DISC: GEN