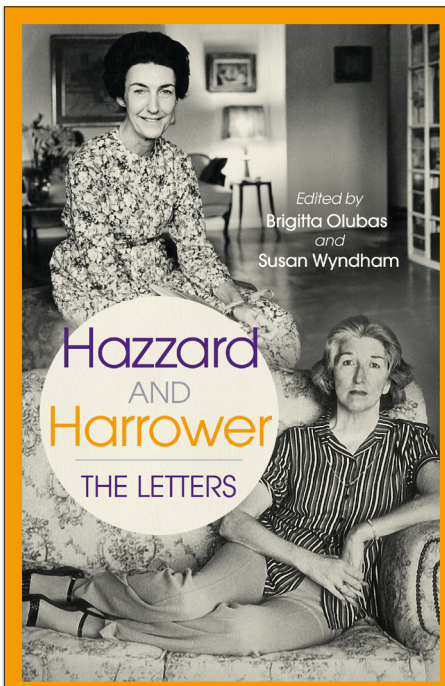




NEWSOUTH

Hazzard and Harrower The Letters

Brigitta Olubas and Susan Wyndham



Classification | Biography

Thema | DND

May 2024

ISBN 9781742238180

NewSouth 384pp, PB, 234x153mm

RRP AU\$29.99 NZ\$34.99

Shirley Hazzard and Elizabeth Harrower met in person for the first time in London in 1972, six years after they began a correspondence that would span four decades. They exchanged letters, cards and telegrams and made occasional phone calls between Harrower's home in Sydney and Hazzard's apartments in New York, Naples and Capri. The two women wrote to each other of their daily lives, of impediments to writing, their reading, politics and, in Hazzard's case, her travels. And they wrote about Hazzard's mother, for whose care Elizabeth took increasing – and increasingly reluctant – responsibility from the early 1970s (precisely the period when she herself virtually stopped writing).

Edited by Brigitta Olubas, Hazzard's official biographer, and Susan Wyndham, who interviewed both Hazzard and Harrower, this is an extraordinary account of two literary luminaries, their complex relationship and their times.

Sales Points:

- First publication of the letters between two great Australian writers – the letters were embargoed until Harrower's death in 2020
- Reveals much about the craft of writing, Hazzard and Harrower's famous literary friends and the politics of the day
- Edited by Brigitta Olubas, Shirley Hazzard's official biographer and author of *Shirley Hazzard: A writing life*, and Susan Wyndham, who interviewed both Hazzard and Harrower
- Hazzard's books were award-winning and internationally acclaimed. After being out of print for many years, Harrower's intense, highly regarded psychological fiction is now available to new generations of readers

About the Editors:



Brigitta Olubas is professor of English at the University of New South Wales. She is the acknowledged expert on the writing of Shirley Hazzard and is Hazzard's authorised biographer. She coedited the first collection of essays on the writing of Elizabeth Harrower and is the author of *Shirley Hazzard: A writing life*, shortlisted for the Prime Minister's Award for Non-fiction and the Nib Literary Award.



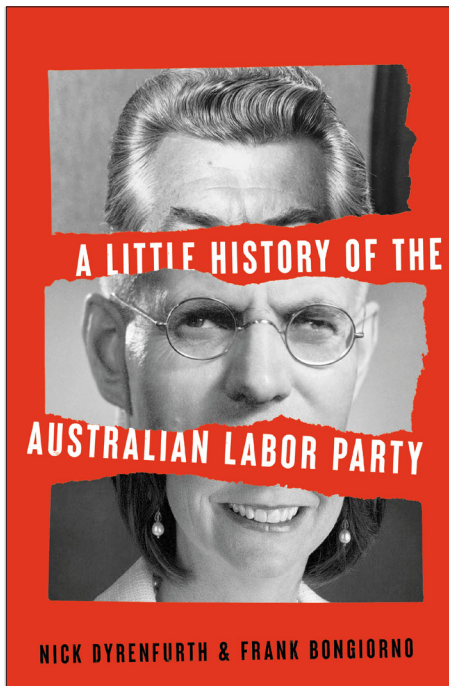
Susan Wyndham is a journalist and writer. As literary editor of the *Sydney Morning Herald* and New York correspondent for *The Australian* newspaper she interviewed Shirley Hazzard and Elizabeth Harrower. She is the author of *Life in His Hands: The true story of a neurosurgeon and a pianist* and editor of *My Mother, My Father: On losing a parent*.



NEWSOUTH

A Little History of the Australian Labor Party

Nick Dyrenfurth and Frank Bongiorno



Classification | Politics

Thema | JPL | NHTB | 2P

May 2024

ISBN 9781742238210

NewSouth 272pp, PB, 210x135mm

RRP AU\$27.99 NZ\$32.99

The Australian Labor Party is one of the oldest labour parties in the world and the first to form a government. This short, sharp history tells the story of the party's formation, its successes and failures at winning elections at all levels, its leaders, its key players and the policies that have changed lives. It shows how the ALP has attracted an extraordinary range of members, parliamentary representatives, leaders, unionists, activists and, indeed, opponents.

In this updated edition of *A Little History of the Australian Labor Party*, Nick Dyrenfurth and Frank Bongiorno examine the central role of the ALP in Australian history.

Sales Points:

- A pocket-sized history of the Australian Labor Party, from its origins during the late nineteenth century through to the present day
- Tells the story of the party's numerous triumphs and crises, its colourful characters and famed leaders, and the changing aspirations of its members and supporters
- Updated edition includes assessment of Julia Gillard's prime ministership and a new chapter on the last decade in state and federal politics
- Forewords from Anthony Albanese and Wayne Swan (TBC)

About the Author:



Nick Dyrenfurth is Executive Director of social democratic think tank the John Curtin Research Centre. He is the author or editor of many books, including *The Write Stuff: Voices of unity on Labor's future* (with Misha Zelinsky), *Getting the Blues: The future of Australian Labor* and *All That's Left: What Labor should stand for* (co-edited with Tim Southphommasane).



Frank Bongiorno is Professor of History and a historian of Australia at the ANU. He is the author of numerous books, including *The Sex Lives of Australians: A history* and *The Eighties: The decade that transformed Australia*, both winners of the ACT Book of the Year. His most recent book is the award-winning *Dreamers and Schemers: A political history of Australia*.



NEWSOUTH

Peripathetic

Notes on (un)belonging

Cher Tan

PERIPATHETIC

Notes on (un)belonging



CHER TAN

Classification | Essays | General
Non-Fiction

Thema | DNL | QD | JB | DNC
| 2P

May 2024

ISBN 9781742237992

NewSouth 208pp, PB, 210x135mm

RRP AU\$32.99 NZ\$37.99

There was something so captivating about always being on the edge, on that shaky precipice of promise – something new and something cool was just lurking around the corner and we'd arrive at it if we kick around long enough.

Peripathetic is about shit jobs. About being who you are and who you aren't online. About knowing a language four times. About living on the interstices. About thievery. About wanting. About the hyperreal. About weirdness.

Cher Tan's essays are as non-linear as her life, as she travels across borders that are simultaneously tightening and blurring. In luminous and inventive prose, they look beyond the performance of everyday life, seeking answers that continually elude.

Paying homage to the many outsider artists, punks, drop-outs and rogue philosophers who came before, this book is about the resistance of orthodoxies – even when it feels impossible.

Sales Points:

- A compelling debut, *Peripathetic* challenges us to think deeply about the world that surrounds us – taking us from the punk scene in Singapore to working in kitchens in the Adelaide suburbs any many places in between – to question the identities we create and hold on to
- Sharply funny, challenging and very readable, Cher Tan's writing will appeal to fans of Maggie Nelson, Maria Tumarkin, Ellena Savage and Anwen Crawford and Sally Olds
- Cher Tan won of the 2023 Woollahra Digital Literary Award for Nonfiction, and her essays have been published widely in Australia and internationally. She is the current reviews editor at *Meanjin*.

About the Author:

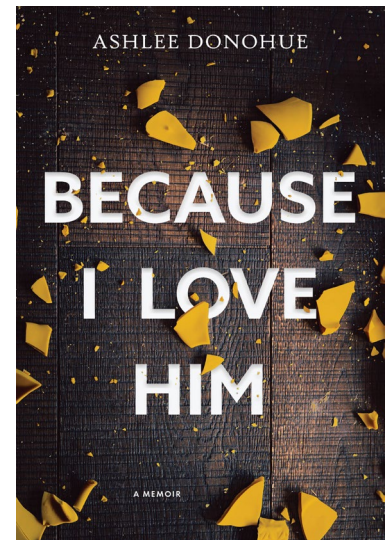


Cher Tan is an essayist, critic and editor living and working on unceded Wurundjeri land (so-called 'Melbourne'). She previously lived in Kurna Yerta/Adelaide and Singapore, where she was born and raised. Her work has appeared in *Sydney Review of Books*, *The Saturday Paper*, *Kill Your Darlings*, *Cordite*, *Gusher* magazine,

Catapult, *The Guardian* and *The Lifted Brow*, among others. She is the reviews editor at *Meanjin* and editor at *LIMINAL* magazine.

Because I Love Him

Author	Ashlee Donohue
ISBNs	978-1-922777-88-1 Print 978-1-922777-87-4 ePDF 978-1-922777-86-7 ePUB
RRP	\$27.99 (print) \$14.99 (ePDF)
Format	Softcover
Rights	World: All Territories: All languages
Genre	Memoir
Readership	General
Extent	172 pages
Dimensions	234 x 153 (portrait)
Publication date	May 2024
Approx. weight	200g
Similar to	<i>Black and Blue</i> by Veronica Gorrie (Scribe Publications) <i>See what you made me do</i> by Jess Hill (Black Inc. Books)



'In all of the madness stood two addicts: one severely addicted to alcohol and drugs, and the other just as addicted to the addict ...

In my sickness—the sickness of this toxic love addiction—his threats were the only words I wanted and needed to hear.'

Description

Because I Love Him by Ashlee Donohue is a memoir of privileged insight into strong family ties, the intricacies of relationships and the unspoken expectations within urban Aboriginal communities. This is a very personal account of love, loss, addiction, motherhood and domestic violence. Ashlee chronicles the profound impact of life on the margins on herself, her family and her community.

A proud Dughutti woman, born and raised in Kempsey NSW, Ashlee was determined to keep her family together, despite the unforgivable acts and inevitable fallout, to gift her children what she never had—the presence of their father.

This deeply engaging and inspiring memoir gives the reader a privileged look into a life unravelling and the journey from addict to empowerment. A riveting story told with compassion and sensitivity.

The Author

Ashlee Donohue is an educator, speaker and advocate around the anti-violence message and has been actively working for the Aboriginal community for over 17 years, notably for Gadigal Information Service – Koori Radio 93.7FM and Mudgin-Gal Aboriginal Corporation. She has attended and presented around the anti-violence message at the United Nations Commission on the Status of Women forums in New York City. Ashlee completed a Master of Education (UTS, Sydney), was the recipient of the UTS Human Rights Reconciliation Award and served as a Director of Community Education for the Bachelor of Arts in Adult Education and Community Management.

Ashlee is the Chairperson of Warringa Baiya Aboriginal women's legal service, and a member of the 'Our Watch' Aboriginal women's advisory group. She is a proud mother and grandmother.

Selling points

- A difficult topic told with searing honesty, penned by a gifted storyteller
- Unputdownable, compelling and often confronting – a must-read
- One woman's journey that sheds light on the national crisis that is domestic violence
- Author is an accomplished and tireless anti-violence advocate
- National media and marketing campaign



MAGABALA CONTACT

To arrange interviews, obtain extracts, review copies or additional images please contact:

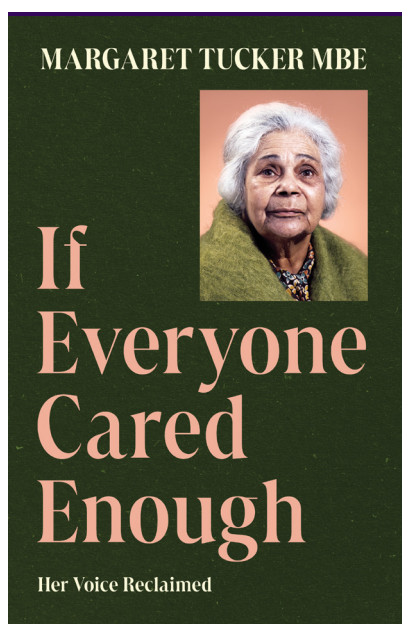
Xenica Ayling – Marketing Manager

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Release Date: 1 May 2024

ISBN: 9781922507488

Format: 234 x 153 mm, paperback with flaps

Extent: 248pp

RRP: AU\$32.99

IF EVERYONE CARED ENOUGH

HER VOICE RECLAIMED

MARGARET TUCKER

- **Autobiography of national significance**
- **Republished based on handwritten manuscript, reinstating lost descriptions of Margaret Lillardia Tucker's culture and personal experience**
- **Illustrated with photographs featured in the first editions as well as new images supplied by the family**

Description

Margaret Lillardia Tucker MBE (affectionately known as Auntie Marge) was a significant Aboriginal activist and one of the first Aboriginal women to publish for mainstream audiences. *If Everyone Cared* (1977) was a landmark publication.

In that first edition, her tone and draft content were significantly altered to placate non-Indigenous readers who were substantially unfamiliar with Aboriginal cultures and ignorant about the outcomes of settler invasion from a First Nations perspective. This meant changes to her tone and content to avoid confusing or offending non-Indigenous readers, and the altering of her original Aboriginal storytelling voice.

In this new edition, we publish Margaret's story as she wrote it. Drawing on the handwritten manuscript held in the collections of the National Library of Australia, *If Everyone Cared Enough* reclaims Auntie Marge's original words, reinstating what was previously omitted.

Her autobiography begins with happy early memories—swimming and fishing, listening and learning—and then follows the story after the abrupt end to her childhood when she was sent to the Cootamundra Domestic Training Home for Aboriginal Girls. The horror of the training, the cruelty of her first employer, the loneliness, homesickness and heartache she felt are related clearly. In 1932 she became the treasurer of one of the country's first Aboriginal organisations—the Victorian Aborigines League. Awarded an MBE in 1968, she would continue fighting for Aboriginal and Torres Strait Islander rights and opportunities for the rest of her life.

This nationally important title shares the story of a brave, dedicated woman and her perseverance through a life of hardship towards the achievement of recognition for herself and her people.





Griffith Review 84: Attachment Styles

Edited by Carody Culver

GriffithReview84 Attachment Styles

Debra Oswald & Richard Glover on creative coupledom
Danny M Lavery on solving other people's problems
Ahona Guha on translating therapy speak
Bianca Valentino on the power of punk rock
Hsu-Ming Teo on seeking an ethic of love



Literary Essays | Politics and Society | Current Affairs | Australian History | Memoir | Reportage | Fiction | Non-Fiction | Poetry | Photographic Essay

Cover image:
Juan Ford, *Astrophage* (2021)
90 x 75 cm, oil on linen

Published: May 2024

Edition details:
ISBN 978-1-922212-95-5
PDF 978-1-922212-96-2
EPUB 978-1-922212-97-9
Griffith Review 196 pp, PB, 234 x 153 mm
RRP AU\$27.99 | NZ\$35

The attachments we form shape our experience of the world and our understanding of who we are. 'Hell is other people,' wrote Jean-Paul Sartre, his point being less about misanthropy and more about how entwined our self-perception is with the ways in which others perceive us. And alongside our personal relationships – from filial to friendship, from collegiate to romantic – sit the complex emotional connections we form with places, ideas and objects.

How do we navigate these varying attachments, and what can they offer us when our lives are so mediated by technology? Can we break free of the tropes and traps associated with our most primal relationships: the social expectations of motherhood, the burdens of filial duty, the complexities of infidelity?

Attachment Styles goes far beyond the family tree to consider the pleasures, pitfalls and peculiarities of our messy human relations.

Sales Points

- a conversation with Debra Oswald and Richard Glover about their creative lives and coupledom;
- an interview with US author and podcaster Danny M Lavery about his years at the helm of *Slate's* Dear Prudence advice column;
- new non-fiction by Debra Dank, Ahona Guha, Lea McInerney, Lachlan Summers, Hsu-Ming Teo, Russell Celyn Jones and many more;
- new non-fiction by Brooke Maddison and Scott Limbrick, two of the four winners of *Griffith Review's* 2023 Emerging Voices competition;
- new short fiction by John Kinsella, Shirley Le, Chris Flynn and Adrian Todd Zuniga;
- a national publicity campaign in conjunction with strategic events and other social collateral.



About the Editor

Carody Culver is a writer and editor. Her chapbook, *The Morgue I Think the Deader It Gets*, was published by Cordite in 2022, and she's been a featured Australian poet on the *Best American Poetry* blog. A former contributing editor for *Peppermint* magazine, she is currently the editor of *Griffith Review*.



About Griffith Review

Griffith Review is a leading Australian literary journal offering fresh takes on big ideas. Each quarterly edition, curated around a broad theme, offers a dynamic collection of new writing and thinking across a range of genres. It captures the complexities, connections and possibilities that get lost in the shorthand of quick-fix communication while providing a platform for writers at all career stages and from all backgrounds.

Established in 2003, *Griffith Review* is a key part of Australia's literary ecology, continuing to spark and foster public discourse that reflects and shapes our nation's cultural, political and social life.

'This edition exemplifies what Griffith Review does so well – combining memoir, researched non-fiction, fiction, conversation and poetry in one cohesive publication.'
– **Yen-Rong Wong**, InReview

'Griffith Review is the sound of Australian democracy and culture thinking out loud.' – **Geordie Williamson**, The Australian

'(Griffith) Review doesn't shirk from the nuanced and doesn't seek refuge in simplistic notions or slogans. It remains Australia's primary literary review.' – Professor **Ken Smith**, Dean and CEO ANZSOG

'I've loved what Griffith Review has put together...they're very human pieces, not hot takes. That's what GR has done so well...found a way past the veneer of things to their messy, bloody tendernesses.' – **Beejay Silcox**, writer



New Book Information

Title: Wild Quests
Subtitle: A Journey into Ecotourism
Author: Satyajit Das

Tagline:

An interrogation of ecotourism, a celebration of animals and an impassioned call for the need to protect our natural world

Blurb:

Thirty years ago, two trips to iconic destinations, Africa and the Antarctic, profoundly changed Satyajit Das's life. Ecotourism – watching wildlife in nature – became his gravitational centre. *Wild Quests* is a literal and metaphorical record of these travels.

Over time, during his encounters with remarkable wild animals in continents across the world, he came to question the underlying preoccupations and tensions in humans' complex and troubled relationship with nature. What lies at the heart of our fascination with wild animals and our attempts to pursue an 'experience'? During a time of ecological emergency and habitat destruction, what responsibility does the ecotourist have to the natural world?

Brimming with passion, wit and candour, *Wild Quests* combines travelogue, history and science to provide penetrating insights into animals, humans and the future of the planet.

About the author:

Satyajit Das is a former banker, recognised as one of world's leading financial thinkers. He is the author of numerous books, including *Traders, Guns & Money*, *Extreme Money*, *Banquet of Consequences* and *Fortune's Fool*, which examine the intersection between money and society, and the co-author, with his partner Jade Novakovic, of *In Search of the Pangolin*. Together they have seen many of the planet's emblematic mammals, nearly 5,000 species of birds and more. Das is a regular festival guest and media commentator, and appeared in the Oscar-winning documentary *Inside Job*.

Cover image: TBC

Bibliographic details

Publication date: 1 May 2024
Stock date: 9 April 2024
ISBN (print – PB): 9781922979575
ISBN (ebook – PDF): 9781922979582
ISBN (ebook – EPUB): 9781922979599
URL: TBC
Extent: 288 pages
Dimensions: 153mm x 234mm (W x H), C format
Weight: 0.36 kgs
Retail price: \$32.99

Subject areas: Ecotourism, Environment, Nature

Thema categories: WTHC, RNKH, WNC

BIC categories: WTHC, RNKH, WNC

BISAC categories: TRV026020, NAT011000, TRV002000, TRV020000

Keywords: ecotourism, nature, environment, wildlife, conservation, travel, ecology, Africa, Antarctica, Attenborough, habitat destruction, natural world

Sales / Marketing points:

- An insightful exploration into the relationship between humans and the future of the natural world.
- Satyajit Das is an accomplished non-fiction author, with several publications over the last 20 years.
- A timely and relevant record amid rising global concern regarding climate change and loss of biodiversity.

For more information please contact Stephen Campbell at stephen.campbell@monash.edu



AI Needs You

How We Can Change AI's Future and Save Our Own

Verity Harding

Summary

A humanist manifesto for the age of AI

Artificial intelligence may be the most transformative technology of our time. As AI's power grows, so does the need to figure out what—and who—this technology is really for. *AI Needs You* argues that it is critical for society to take the lead in answering this urgent question and ensuring that AI fulfills its promise.

Verity Harding draws inspiring lessons from the histories of three twentieth-century tech revolutions—the space race, in vitro fertilization, and the internet—to empower each of us to join the conversation about AI and its possible futures. Sharing her perspective as a leading insider in technology and politics, she rejects the dominant narrative, which often likens AI's advent to that of the atomic bomb. History points the way to an achievable future in which democratically determined values guide AI to be peaceful in its intent; to embrace limitations; to serve purpose, not profit; and to be firmly rooted in societal trust.

AI Needs You gives us hope that we, the people, can imbue AI with a deep intentionality that reflects our best values, ideals, and interests, and that serves the public good. AI will permeate our lives in unforeseeable ways, but it is clear that the shape of AI's future—and of our own—cannot be left only to those building it. It is up to us to guide this technology away from our worst fears and toward a future that we can trust and believe in.

Contributor Bio

One of *TIME's* 100 Most Influential People in AI, **Verity Harding** is director of the AI & Geopolitics Project at the Bennett Institute for Public Policy at the University of Cambridge and founder of Formation Advisory, a consultancy firm that advises on the future of technology and society. She worked for many years as Global Head of Policy for Google DeepMind and as a political adviser to Britain's deputy prime minister.

Quotes

"An Economist Biggest Book of the Year"

"We might hope that this book ends up in the hands of those who could take a leadership role, before it is too late. Harding's optimism is tempered by experience and knowledge, and her arguments are compelling and engaging." -Kirkus

Unpublished Endorsements

"Verity Harding is a rare beast—a technologist who thinks deeply about society. So when she tells us AI needs us, we should listen. In this thoughtful, clever, and very accessible book, you will learn about how we have faced huge technical innovations in the past and why, more than ever before, we must engage with how AI is shaping the future."—**Baroness Martha Lane-Fox**

"What is the world that AI is creating? And why are the rest of us letting this world be shaped by a small, privileged group of (mainly) men in Silicon Valley? This book, rooted in deep historical insights about prior technological disruptions, is essential reading for anybody keen to ensure the transformative power of AI is directed to the common good."—**Diane Coyle, author of *Cogs and Monsters***

"This is history at its most essential. Providing a forensic analysis of the past that provokes lessons, warnings, and inspiration, Harding empowers us to join a

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21.6 cm H | 14 cm W
Status: **FORTHCOMING**

conversation from which the tech bros have tried to exclude us. This brilliant book is a scholarly, optimistic call to action.”—**Dan Snow, founder of the *History Hit* podcast**

“A must-read for anyone who wants to understand the defining technology of our era, from a unique author who has had a front row seat in AI’s development.”—**Katie Prescott, technology business editor, *The Times***

“With an engaging blend of storytelling and analysis, Harding argues that, even on the shifting frontiers between science and science fiction, democracy still matters. Wise, convincing, essential.”—**Alwyn Turner, author of *All in It Together***

“An important and insightful book on one of the most important and challenging issues of our time.”—**Alastair Campbell, cohost of *The Rest Is Politics* podcast**

“A must-read for anyone interested in the future of AI or technology more broadly—which Verity Harding persuasively argues should be everyone. *AI Needs You* uses the recent history of technological governance to make a unique, evidence-based contribution to the AI debate that is currently overly dominated by the extreme alternatives of doomerism and blind optimism.”—**Jason Furman, Harvard University, former chair of the White House Council of Economic Advisers**

“Essential. There’s no one else I’d more want to read on this subject.”—**Sathnam Sanghera, author of *Stolen History***

“Drawing lessons from key moments in the history of technology and science, Harding argues that AI can and must be subordinated to human ends. *AI Needs You* presents a compelling vision based on real insider knowledge and mastery of the field.”—**Justin Smith-Ruiu, author of *The Internet Is Not What You Think It Is: A History, a Philosophy, a Warning***

“An excellent and refreshing primer from someone who has been thinking about AI ethics for years. For anyone looking for a pragmatic yet optimistic view of how we can live with AI, this book is very timely.”—**Rory Cellan-Jones, journalist and former BBC News technology correspondent**

“Verity Harding is an important thinker on the future of AI and this book makes a major contribution to the debate. The parallels the book draws between the regulation of AI and previous technological breakthroughs, from nuclear weapons to human embryology, should make policymakers think.”—**Lord William Hague of Richmond, former foreign secretary of the United Kingdom**

“An absolutely captivating narrative. *AI Needs You* is a riveting page-turner about the moral dilemmas posed by seismic technological innovation.”—**Jude Browne, coeditor of *Feminist AI: Critical Perspectives on Algorithms, Data, and Intelligent Machines***

“Harding deftly mines lessons from the development of the space race, IVF, and the internet to brilliantly limn the challenges we’re facing now with AI—and to make the case that you don’t need to be an AI expert to have an informed opinion about AI.”—**Jonathan Zittrain, Harvard University**

“Clear, lucid, and a joy to read. Harding draws important lessons for the governance of AI from three historical examples of emerging technology.”—**Stephen Cave, director of the Leverhulme Centre for the Future of Intelligence at the University of Cambridge**

“Although AI is a new technology, in many ways we’ve been here before. In *AI Needs You*, Verity Harding draws on history to offer a reality-based guide to the future. Anyone seeking a primer on AI, free of hype or hysteria, should start here.”—**Ian**

Leslie, author of *Conflicted: How Productive Disagreements Lead to Better Outcomes*

"I share the belief that we can learn from history and this timely book enables us to do just that by highlighting those valuable lessons and what they mean for AI."—**Linda Yueh, author of *The Great Crashes: Lessons from Global Meltdowns and How to Prevent Them***

Comp Titles

The Internet Is Not What You Think It Is	Smith-Ruiu, Justin	Princeton University Press	22/03/2022	9780691212326 0691212325	\$27.95 USD	Hardcover	Philosophy
The Alignment Problem	Christian, Brian	W. W. Norton & Company	6/10/2020	9780393635829 0393635821	\$28.95 USD	Hardcover	Science
Automating Inequality	Eubanks, Virginia	St. Martin's Press	23/01/2018	9781250074317 1250074312	\$28.99 USD	Hardcover with dust jacket	Social Science
Artificial You	Schneider, Susan	Princeton University Press	1/10/2019	9780691180144 0691180148	\$24.95 USD	Hardcover	Science
Weapons of Math Destruction	O'Neil, Cathy	Crown	6/09/2016	9780553418811 0553418815	\$26.00 USD	Hardcover	Political Science
AI Needs You	Harding, Verity	Princeton University Press	12/03/2024	9780691244877 0691244871	\$24.95 USD	Hardcover	Computers

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Hardcover

400 Pages
250 color illus.
Nature / Ecosystems & Habitats
NAT029000

30.5 cm H | 22.9 cm W
Status: **FORTHCOMING**

The World Atlas of Rivers, Estuaries, and Deltas

Exploring Earth's River Systems

Jim Best, Stephen Darby, Luciana Esteves, Carol Wilson

Summary

A stunningly illustrated atlas of the world's rivers, estuaries, and deltas, and their ecosystems

From the Congo and the Mekong to the Seine and the Mississippi, Earth's rivers carve through landscapes before coursing into the world's oceans through estuaries and deltas. Their inexorable flow carries sediment and more, acting as lifeblood for a variety of ecosystems and communities. More than any other surface feature of Earth, rivers, estuaries, and deltas are vitally important to our economic and social well-being, and our management of them often sits at the sharp edge of today's most pressing environmental challenges. *The World Atlas of Rivers, Estuaries, and Deltas* takes readers on an unforgettable tour of these dynamic bodies of water, explaining how they function at each stage of their flow. Combining maps and graphics with informative essays and beautiful photos, this invaluable reference book will give you a new appreciation for the power that rivers, estuaries, and deltas wield.

- Features a wealth of color photos, maps, and infographics
- Brings together invaluable perspectives from leading experts
- Describes the rich biodiversity associated with the world's rivers, estuaries, and deltas
- Explains how rivers, estuaries, and deltas work, from river networks to deltaic floodplains, and sheds light on the erosion, movement, and deposition of sediment
- Describes the anatomy of rivers, estuaries, and deltas, from channel geometry and river planforms to estuarine shape and delta morphology
- Examines the ecology and ecosystems of rivers, estuaries, and deltas and how humans interact with these environments
- Additional topics include damming, climate change, water use, pollution, resource management, and planetary health, as well as future perspectives on these vital landscapes

Contributor Bio

Jim Best is the Threet Professor of Sedimentary Geology and Professor of Physical Geography at the University of Illinois, Urbana-Champaign. He researches the fluid and sediment dynamics of modern Earth surface environments and the interpretation of such sediments in the geological record. **Stephen Darby** is Professor of Physical Geography at the University of Southampton. He researches processes of flooding, erosion, and deposition and their implications for river management, especially in the world's largest river systems. **Luciana Esteves** is Associate Professor of Physical Geography at Bournemouth University. She researches changes in coastal areas driven by natural and human-induced processes and coastal management options to reduce erosion and flooding risks. **Carol Wilson** is Associate Professor of Deltaic Wetland Sedimentology and Geomorphology at Louisiana State University. Her research centers on quantifying the eco-physical processes that shape deltas and coastal wetlands.

Illustrations



Text columns and images of a monument and a building.

Text columns and images of a night sky and a landscape.

Text columns and images of a river and a tree.

Section header: "The World of Rivers, Estuaries and Deltas" with a large tree graphic.

Text columns and a world map.

Text columns and historical maps.

Text columns and a satellite map of a river delta.

Text columns and a 3D diagram of a river delta.

Text columns, a diagram with icons, and a photograph of a river.

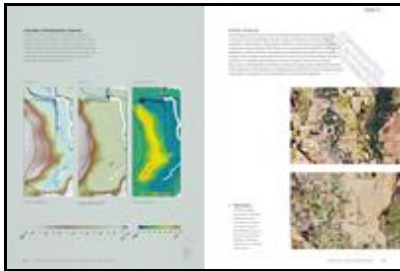
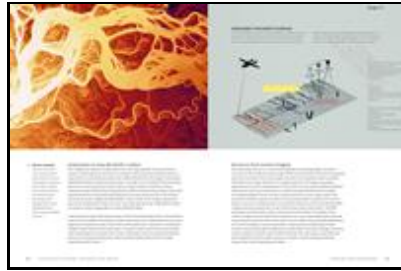
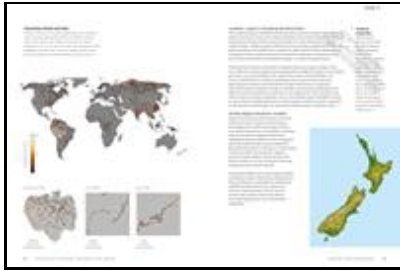
Text columns and two world maps showing geographical distribution.

Text columns, a world map, and a color-coded map of river basins.

Text columns, a diagram of a river cross-section, and a satellite image of a river delta.

Text columns, a diagram of a river network, and a photograph of a riverbank.

Text columns, a world map, and a photograph of a river delta.



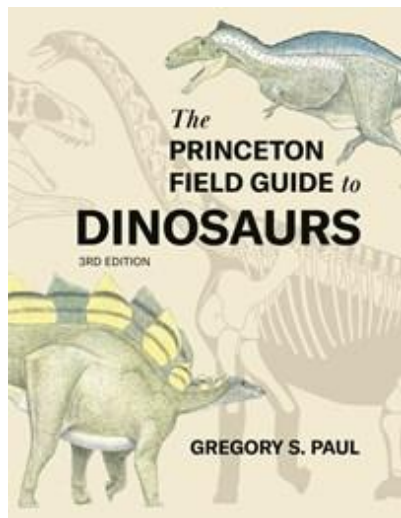
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The World Atlas of Trees and Forests	Shugart, Herman	Princeton University Press	20/09/2022	9780691226743 0691226741	\$55.00 USD	Hardcover	Nature
Where the River Flows	Fleming, Sean W.	Princeton University Press	6/08/2019	9780691191829 0691191824	\$20.95 USD	Trade Paperback	Science
The World Atlas of Rivers, Estuaries, and Deltas	Best, Jim	Princeton University Press	21/05/2024	9780691244839 0691244839	\$60.00 USD	Hardcover	Nature

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The Princeton Field Guide to Dinosaurs Third Edition

Gregory S. Paul

Summary

A fully updated and expanded edition of the acclaimed, bestselling dinosaur field guide

The bestselling *Princeton Field Guide to Dinosaurs* remains the must-have book for anyone who loves dinosaurs, from amateur enthusiasts to professional paleontologists. Now extensively revised and expanded, this dazzlingly illustrated large-format edition features nearly 100 new dinosaur species and hundreds of new and updated illustrations, bringing readers up to the minute on the latest discoveries and research that are radically transforming what we know about dinosaurs and their world.

Written and illustrated by acclaimed dinosaur expert Gregory Paul, this stunningly beautiful book includes detailed species accounts of all the major dinosaur groups as well as a wealth of breathtaking images—skeletal drawings, “life” studies, scenic views, and other illustrations that depict the full range of dinosaurs, from small feathered creatures to whale-sized supersauropods. Paul’s extensive introduction delves into dinosaur history and biology, the extinction of nonavian dinosaurs, the origin of birds, and the history of dinosaur paleontology, and also gives a taste of what it might be like to travel back in time to the era when dinosaurs roamed the earth.



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 Nature / Animals
 NAT007000
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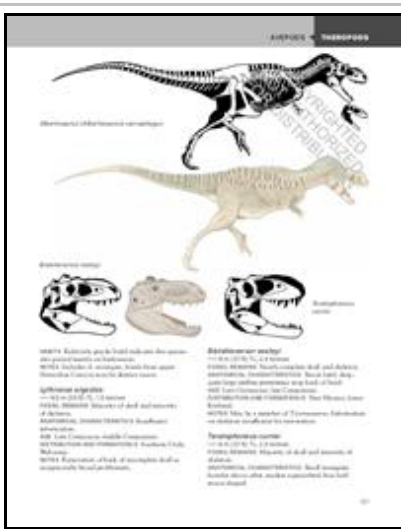
- Now covers more than 800 dinosaur species, including scores of newly discovered ones
- Provides startling perspectives on the famed *Brontosaurus* and *Tyrannosaurus*
- Reveals that the largest dinosaurs weighed as much as the biggest whales, and shows why that happened
- Features hundreds of color and black-and-white drawings and figures, including life studies, scenic views, and skull and muscle drawings
- Includes color paleo-distribution maps and a color time line
- Describes anatomy, physiology, locomotion, reproduction, and growth of dinosaurs, as well as the origin of birds and the extinction of nonavian dinosaurs

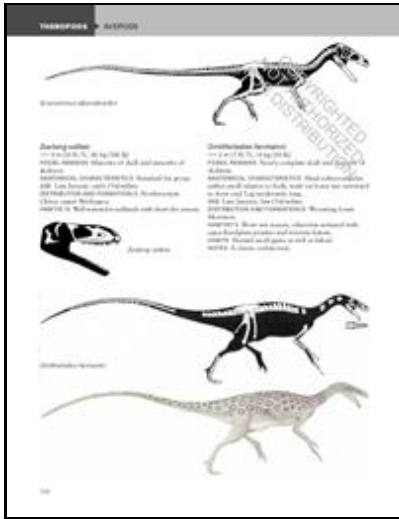
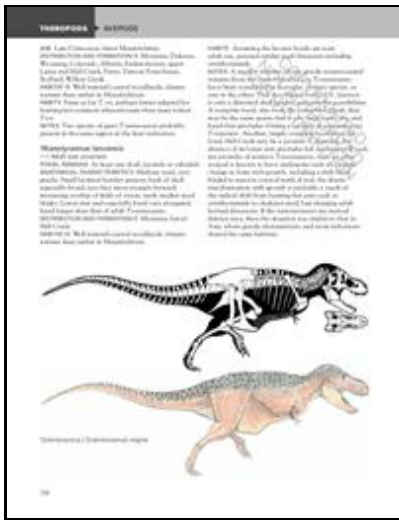
Contributor Bio

Gregory S. Paul is a leading dinosaur illustrator and researcher who helped establish the “new look” of the Mesozoic creatures seen in contemporary documentaries and movies, including *Jurassic Park*, for which he served as a consultant. His books include *Predatory Dinosaurs of the World: A Complete Illustrated Guide*. His work has appeared in *Scientific American*, *Nature*, the *New York Times*, and many other publications.

Illustrations

CONTENTS		
Preface	ix	xi
Acknowledgments	x	xii
Introduction	xi	xiii
History of Dinosaurs and Research	xii	xiv
What Is a Dinosaur?	xiii	xv
Dating Dinosaurs	xiv	xvi
The Evolution of Dinosaurs and Their World	xv	xvii
Extinction	xvi	xviii
After the Age of Dinosaurs	xvii	xix
Biology	xviii	xx
General Anatomy and Locomotion	xix	xxi
Skin, Feathers, and Color	xx	xxii
Respiration and Circulation	xxi	xxiii
Digestive System	xxii	xxiv
Senses	xxiii	xxv
Metabolism	xxiv	xxvi
Growth	xxv	xxvii
Disease and Pathology	xxvi	xxviii
Behavior	xxvii	xxix
Brain, Nerves, and Intelligence	xxviii	xxx
Social Activities	xxix	xxxi
Reproduction	xxx	xxxii





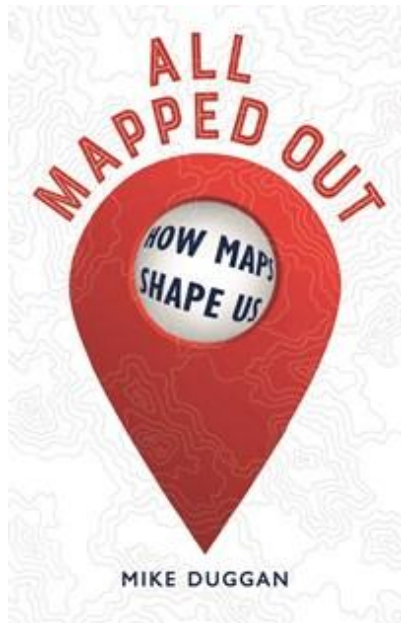
Comp Titles

The Princeton Field Guide to Dinosaurs	Paul, Gregory S.	Princeton University Press	1/11/2016	9780691167664	\$35.00	Hardcover Nature
The Princeton Field Guide to Pterosaurs	Paul, Gregory S.	Princeton University Press	7/06/2022	9780691180175	\$29.95	Hardcover Nature
The Princeton Field Guide to Mesozoic Sea Reptiles	Paul, Gregory S.	Princeton University Press	18/10/2022	9780691193809	\$35.00	Hardcover Nature
The Princeton Field Guide to Dinosaurs	Paul, Gregory S.	Princeton University Press	10/10/2010	9780691137209	\$35.00	Hardcover Nature
The Princeton Field Guide to Dinosaurs Third Edition	Paul, Gregory S.	Princeton University Press	7/05/2024	9780691231570	\$39.95	Hardcover Nature

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All Mapped Out

How Maps Shape Us

Mike Duggan

Summary

From cave paintings to Google, a thought-provoking investigation of how maps do not just reflect the world around us, but shape the way we live.

Maps go far beyond just showing us where things are located. *All Mapped Out* is an exploration of how maps impact our lives on social and cultural levels. This book offers a journey through the fascinating history of maps, from ancient cave paintings and stone carvings to the digital interfaces we rely on today. But it's not just about the maps themselves; it's about the people behind them. *All Mapped Out* reveals how maps have affected societies, influenced politics and economies, impacted the environment, and even shaped our sense of personal identity. Mike Duggan uncovers the incredible power of maps to shape the world and the knowledge we consume, offering a unique and eye-opening perspective on the significance of maps in our daily lives.

Contributor Bio

Mike Duggan is a lecturer at King's College London studying digital culture's impact on society. He is coauthor of books on radical cartography and sharing mobility.

Quotes

"Broad in compass and ambitious in scope, this new look at the map in the digital age is fascinating. Duggan's journey through maps takes us to places, landscapes and times past, present and future, traversing a busy and sometimes complicated picture and engaging with theoretical views on cartography as well as the pragmatics of how maps shape our lives. *All Mapped Out* helps us to see maps differently, as well as understand how maps continue to influence us. Compelling and engaging, this book will appeal to cartophiles everywhere."

-Keith D. Lilley, professor of historical geography, Queen's University Belfast

"From travelling London in the backseat of a black taxi to following grizzly bears and migrants, rally drivers and Tube riders, geocachers and map collectors, *All Mapped Out* offers a provocative and surprising study of maps and mapping. In this journey, we encounter maps scratched onto rocks and materializing on plasma screens, maps made of words and sounds, and even maps meant to be seen by the eyes of self-driving cars rather than of humans. Duggan asks questions of our present reliance on digital mapping: how the technologies subtly pervade our lives, condition our consumption habits and even shape our experience of the world."

-Veronica della Dora, professor of human geography, Royal Holloway, University of London

"*All Mapped Out* is an entertaining adventure for everyone who loves maps, both real and imaginary, analogue and digital. Duggan—in this reliable guide to an unreliable technology—invites us to reexamine our assumptions about the spatial representations of not only unfamiliar places, but the sites we inhabit with meaning and call home."

-Phil Cohen, Livingmaps Network

Links

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Table Of Contents

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Chapter 5: Maps that Make the Money Go Round

Chapter 6: Mapping Presents and Futures

Epilogue

References

Resources

Select Bibliography

Acknowledgements

Photo Acknowledgements

Index

Illustrations

CONTENTS

Introduction 7

1 Navigation Beyond the Map 30

2 Interfaces of Movement 57

3 Mapping Power and Politics 87

4 Mapping Culture 105

5 Maps that Make the Money Go Round 135

6 Mapping Presents and Futures 159

Epilogue 185

REFERENCES 289

RESOURCES 293

SELECT BIBLIOGRAPHY 297

ACKNOWLEDGEMENTS 297

PHOTO ACKNOWLEDGEMENTS 297

INDEX 297



Petroglyph petroglyphs carved in the Seabrook-Bedden Municipal Archeological Park, Italy, 2001

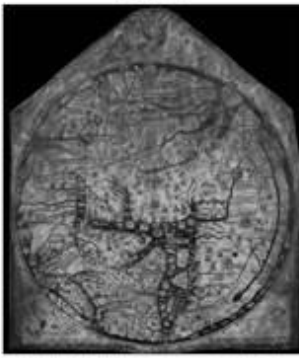


Andrew Jones, President Qjay Design, 2008



'The Green March', Bruce Green, 1974

years, it is thought that gerrymandering has been a common practice since the turn of the millennium. Research has shown that these boundary changes have clearly affected the spatial voting patterns in the country, and influenced election results. Although redistricting practices themselves are not suspect – they are necessary adjustments resulting from changes in population – the way they have split Hong Kong's neighbourhoods down the middle most certainly is.³ In some cases, it appears that entire neighbourhoods have been split based on historical voting patterns rather than population change.



Richard de Biles, *Mappa Mundi*, 14th century, on display at Lincoln Cathedral, England.

geography: the roads, rivers, railways, hills, contours and human settlements that we now expect to see on a map. Culture seemed to disappear from the map in favour of accurate scientific representation. Maps were not made, sold and acquired based on their ability to represent culture. They were instead largely geared towards practical applications that required accuracy and objectivity. They became objects of a popular scientific imaginary, and



Michelin road map of Belgium, 1921.



top: Joo Lee, *Delighting as if (stated)*, 2007, pen on paper; bottom: Joo Lee, *Delighting as if (stated)*, 2007, pen on paper

Flipping Culture



Mona Carson, Ben Pease and Lin Tjendes, *Monarchs and Queens*, map of butterfly habitats and queer public spaces in San Francisco, CA, 2010.

made by Mona Carson, Ben Pease and Lin Tjendes. It is designed to show how queer spaces have shaped the city over the last century. The labels on the map represent the important figures and locations that fostered this community. The butterflies, native to San Francisco, are symbolic of those people who have spread their wings to live a queer life in the city. The underlying cartography of the map may be familiar, but these overlays tell a different story from that embodied in most maps of the city. The writer Aaron Shurin, whose essay accompanies the map, describes it like this:

This is a map of 'monarchs and queens', of butterflies and flutter-bys, or caterpillars in drag and men and women with wings. This is a map of transmutations, a map of cocoon

Projecting Visions and Futures

antiquated system whereby each stakeholder in the process must do their own survey, design, data collecting and ground truthing before they can begin work on site.

In the highly competitive practice of bidding for urban planning contracts, architects can spend great sums on modelling



Adolf von Böttler, *Illustration of the Berlin Conference of 1884-5 with a large map of Africa on the wall, Allgemeine Illustration* (1884).



top: Digital rendering of an integrated strategic, pedestrian view, 2012; bottom: Digital rendering of an integrated science park, aerial view, 2012.

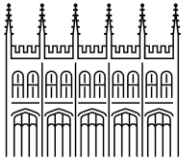
Comp Titles

World in Twelve Maps	Jerry			0141034939			
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Map Addict	Parker, Mike	William Collins	26/09/2023	9780007351572 0007351577	\$21.99 USD	B-format Paperback	Social Science
On The Map	Garfield, Simon	Profile Books	3/10/2013	9781846685101 1846685109			Travel
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Ferdinand Bauer's Remarkable Birds

Jonathan Elphick

May 2024

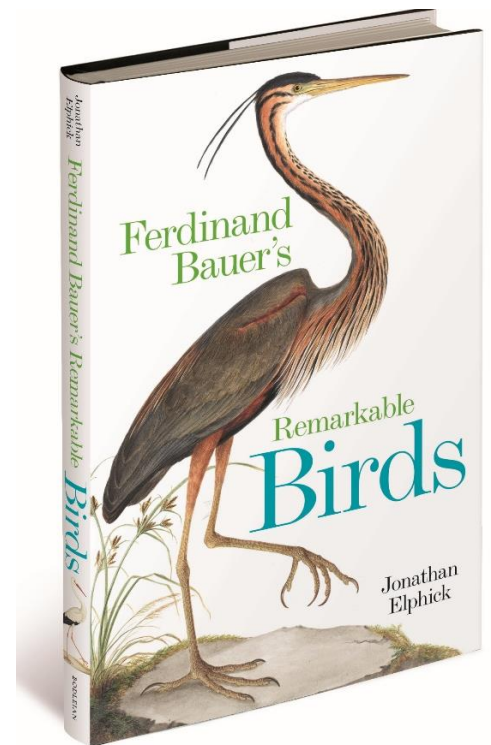
A richly illustrated volume, which reproduces one of the finest collections of eighteenth-century ornithological art in its entirety.

In 1786, the renowned Austrian natural history artist Ferdinand Bauer travelled to Italy and the Levant with his employer John Sibthorp, Oxford Professor of Botany. The exquisite watercolours he subsequently created from meticulous drawings made during the trip are among the finest examples of natural history illustration. Bauer's botanical paintings, published eventually in the unrivalled *Flora Graeca*, are well known. But this extraordinarily industrious artist also made stunning illustrations of over a hundred different bird species, only a very few of which have been published until now.

A general introduction describes Bauer's early life and achievements, and his experiences of travelling for fifteen months, often facing perilous conditions due to adverse weather, illness, bandits and pirates. It also details his method of recording the precise colours of the birds on his pencil drawings in the field by employing his remarkable scheme of colouring by numbers, each representing a specific hue, to be used as reference when he returned to Oxford to prepare the watercolour paintings.

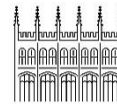
Each illustration is reproduced here alongside a facing page of vivid expert text describing the characteristics of each bird, interwoven with aspects of their ornithological and cultural history as well as comments on Bauer's depictions. Not widely seen since they were painted some 230 years ago, and now reproduced in their entirety, these beautiful paintings represent one of the finest collections of late eighteenth-century ornithological art.

JONATHAN ELPHICK is a natural history author, editor, consultant, lecturer and broadcaster, specialising in ornithology. His many previous books include *Birds: The Art of Ornithology* (2017).



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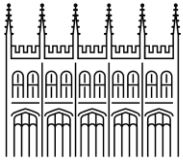
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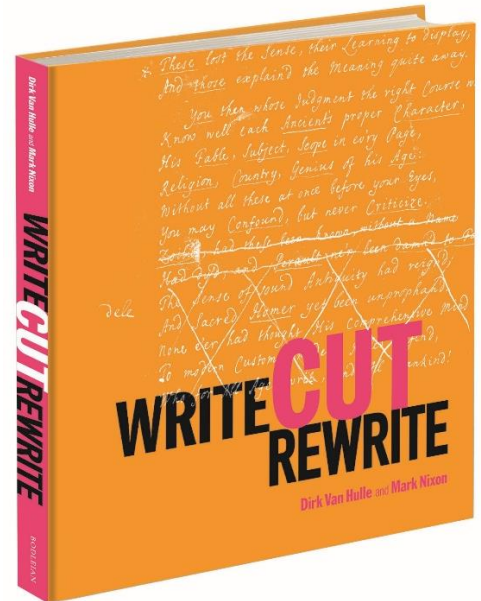
A highly illustrated book, which reveals the mysteries of writing through examinations of words and ideas that were edited out of renowned novels, poems and plays.

Imagine looking over the shoulder of your favourite author and witnessing the moment they begin writing the opening chapter of their best-loved novel. What you might see is that the author has to write, cut and rewrite their words, often many times, in order to find the right form. Unearthing what has been jettisoned, moved or edited can give us valuable insights into the creative process.

Editorial decisions are documented in an extraordinary number of literary manuscripts, notebooks and letters preserved in libraries and archives. What would *Frankenstein* have looked like if Mary and Percy Shelley had not collaborated on the draft? Would we view *The Wind in the Willows* differently if its title had remained 'The Mole & the Water Rat'? This highly illustrated book invites you to explore these roads-not-taken and discover ideas which did not make it into renowned novels, poems and plays.

With insights into the drafting techniques of writers as varied as Jane Austen, Christina Rossetti, Raymond Chandler, Samuel Beckett, Franz Kafka, John le Carré, Alan Bennett, Barbara Pym, Philip Pullman and Alice Oswald, this is a fascinating unveiling of the mysteries of writing, cutting, rewriting and publishing exceptional creative works.

DIRK VAN HULLE is Professor of Bibliography and Modern Book History at the University of Oxford. **MARK NIXON** is Co-Director of the Beckett International Foundation and Associate Professor in Modern Literature at the University of Reading.



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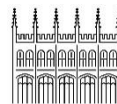
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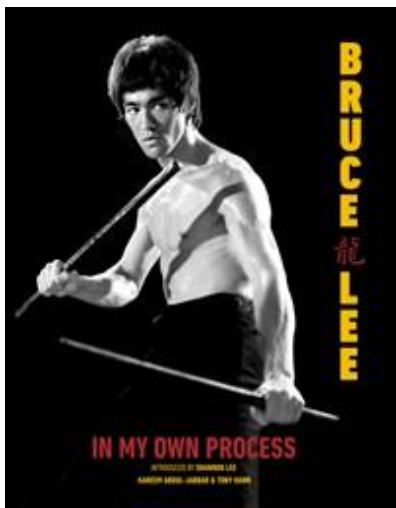
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In My Own Process

Bruce Lee, Shannon Lee, Kareem Abdul-Jabbar, Tony Hawk, Jackie Chan

Summary

'Many of you know that I am a martial artist by choice, an actor by profession, and, by daily actualizing my potentiality through soulful discoveries and daily exercising, I hope to become also an artist of life.' – Bruce Lee

'I venture that 95% of people have heard of Bruce Lee. They might not know everything about him, but they know his name. Isn't that just incredible? And what excites me about this book is that it's an opportunity for the reader to have a better understanding of why you continue to know his name.' – Shannon Lee

'Bruce draws you in with his martial strength and prowess, fascinates you with his aggression and superlative masculinity, and then you go deeper and learn about his philosophy, his depth as a thinker and a scientist, and that really hooks you.' – Ang Lee

'Bruce Lee exemplified discipline and finding your own path to success while committed to doing something you love.' – Tony Hawk

'Every time he spoke I would shudder because it was like poetry. He was like the first Asian rapper without a beat!' – Steve Aoki

Bruce Lee's blockbuster movies, pioneering martial arts practice and motivational philosophy continue to inspire millions worldwide. Published in the fiftieth year of his passing, *In My Own Process* celebrates Lee's legacy as a martial artist, actor and philosopher, offering readers the definitive book of his spectacular career.

Collating rare photographs, drawings and writings, *In My Own Process* opens up the Bruce Lee family archives. A wealth of fascinating items are shared, including handwritten poems; personal affirmations and diary entries; movie scripts; workout regimes; teaching notes; martial arts drawings and philosophical observations. Hundreds of photographs reveal Bruce Lee in action, starring in classic movies such as *Enter the Dragon*, as well as during private moments away from the spotlight.

Reflecting on key areas of his life, in 1973 Bruce Lee wrote a series of letters titled 'In My Own Process'. Lee's writings introduce the chapters of his career, from developing his philosophy of Jeet Kune Do, to his first screen test, to his big Hollywood breakthrough.

Alongside an extensive commentary in Lee's own words, contributions from today's leading figures in music, film, and sport examine Lee's work and legacy, including Oscar-winning movie director Ang Lee, prolific actor and martial artist Jackie Chan, world-renowned skateboarder Tony Hawk, basketball superstar Kareem Abdul-Jabbar and more. Exclusive interviews with Lee's associates and family members, such as his close friend and training partner, Dan Inosanto, add further personal insight.

In partnership with the family of Bruce Lee, Genesis Publications is proud to present *In My Own Process*, the official book documenting the life and work of one of the most significant cultural icons of all time.

Contributor Bio

Bruce Lee was a martial artist, actor and philosopher. Born in the United States and raised in Hong Kong, Lee began his film career at a young age, starring in more than 20 films by the time he was 18, at which point he moved back to the States to pursue his film career. It was while he was in Seattle that he began teaching students martial arts and developing his own fighting system, Jeet Kune Do. After struggling to break into Hollywood as an Asian American actor, he moved back to Hong Kong to make

three films, which consecutively broke all box office records and showcased martial arts in an entirely new way. Hollywood took notice and soon Bruce was making the first Hollywood / Hong Kong coproduction with a film called Enter the Dragon. Unfortunately, Bruce Lee died in 1973 before this film was released, but it catapulted him to international fame. Today Bruce Lee's legacy of self expression, equality, and pioneering innovation continues to inspire people all around the world.

Shannon Lee is a writer, CEO of the Bruce Lee Family Companies, President of the Bruce Lee Foundation and the daughter of Bruce Lee. Shannon dedicates her time to promoting her father's legacy, philosophy and life through education and entertainment.

Kareem Abdul-Jabbar is a world-renowned basketball player, (the NBA's all-time second-highest points scorer), as well as being an author and US Cultural Ambassador. Kareem first met Bruce while he was in college at UCLA and after a meeting at Bruce and Linda's house, Bruce soon became his martial arts mentor. Kareem later went on to star in Bruce Lee's film Game of Death as Bruce's final opponent, Mantis.

Tony Hawk is a professional skater, entrepreneur and founder of the Skatepark Project. Considering skateboarding to be an art form, a lifestyle and a sport, Tony finds similarities in Bruce Lee's approach to martial arts. He is inspired by Bruce's philosophy and his determination to overcome limitations.

Jackie Chan is a prolific actor, filmmaker and martial artist, having appeared in more than 150 films. Before graduating to leading roles, he worked as an extra and stunt double in the Bruce Lee films Fist of Fury and Enter the Dragon.

Links

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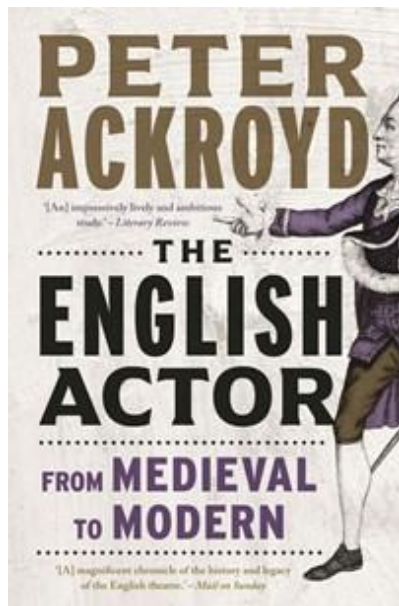
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Tao of Jeet Kune Do	Lee, Bruce	Black Belt Communications	1/11/2011	9780897502023 0897502027	\$34.99 USD	Trade Paperback	Sports & Recreation
Never Grow Up	Chan, Jackie	Gallery Books	10/09/2019	9781982107222 1982107227	\$18.99 USD	Trade Paperback	Biography & Autobiography
Bruce Lee	Polly, Matthew	Simon & Schuster	5/06/2018	9781501187629 1501187627	\$35.00 USD	Hardcover	Biography & Autobiography

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The English Actor

From Medieval to Modern

Peter Ackroyd

Summary

Now in paperback, from a leading historian and writer, a delightful exploration of the great English tradition of treading the boards.

The English Actor charts the uniquely English approach to stagecraft, from the medieval period to the present day. In thirty chapters, Peter Ackroyd describes, with superb narrative skill, the genesis of acting—deriving from the Church tradition of Mystery Plays—through the flourishing of the craft in the Renaissance, to modern methods following the advent of film and television. Across centuries and media, *The English Actor* also explores the biographies of the most notable and celebrated British actors. From the first woman actor on the English stage, Margaret Hughes, who played Desdemona in 1660; to luminaries like Laurence Olivier, Peter O'Toole, Maggie Smith, Judi Dench, and Helen Mirren; to contemporary multihyphenates like Gary Oldman, Kenneth Branagh, Sophie Okonedo, and Chiwetel Ejiofor, Ackroyd gives all fans of the theater an original and superbly entertaining appraisal of how actors have acted, how audiences have responded, and what we mean by the magic of the stage.

Contributor Bio

Peter Ackroyd is one of Britain's most respected historians and novelists. His many books include *London: The Biography*, *Hawksmoor*, and the History of England series.

Quotes

"[Ackroyd's] new book charts the history of the English actor from medieval times to the present, and his track record attests to his qualifications to write about this alluring subject. . . . The book [is] rich in anecdotes and nuggets of information on legendary and almost forgotten actors. . . . Current actors and actresses as well as the curious can use this book as a guide to the tradition's history."

-New Criterion

"It is a truth universally acknowledged that the English actor is a breed apart. In this whirlwind tour through centuries of the English stage, esteemed historian and prolific author Ackroyd explains its whys and wherefores. From the early mystery and miracle plays to Shakespeare, the Restoration, the Victorian era, and forward to the present day, the story of the English stage and those who trod and tread its boards is engagingly told with remarkable clarity and wit. Far from a dry recitation of facts and dates, Ackroyd presents a lively production with a cast of characters representing several generations of English theater artists. . . . Suggestions for further reading top off this compelling blend of biography and history that should be required reading for anyone claiming to be a theater fan, Anglophile, or aspiring actor."

-Booklist

"Historian Ackroyd turns his attention from a broader English history to the specific craft of British stage acting. He follows the art he describes as magical, from the dramatic oratory of early bards, religious plays, and sixteenth-century 'academic acting,' to the appearance of public theaters and a move toward naturalism in 1612. When women first appeared on stage in 1660, there were more diverse plots, and the craft began to take its modern shape. . . . Magnificent writing."

-Library Journal

"The training, development, and landscape for the English actor has changed dramatically over the last century. . . . [In his new book] Ackroyd reflects on the new identity of the English actor."

-Drama & Theatre

"Impeccably researched and annotated. . . This well-organized, well-written tome will

be an excellent resource for those working on a production history or biographical study of any English actor."

-Choice

"Any book called *The English Actor: From Medieval to Modern* is setting itself a challenge. . . . Ackroyd's is obviously intended for the general reader, who will enjoy its anecdotes. . . . Ackroyd occasionally produces splendid purple passages."

-Times Literary Supplement

"What separates English actors from their rivals? Ackroyd's starstruck history celebrates a thousand years of strutting thespians. In this admiring tome, the English actor, incarnated by [Laurence] Olivier, was and remains a breed apart. He belongs to 'a tradition that has lasted more than a thousand years'; and, by fairly strong implication, he is quite superior to his cousins abroad. Across twenty-six chapters [Ackroyd] gives a running history of English theater from the medieval mysteries to the present day."

-Daily Telegraph

"Sir Ralph Richardson pursued a desire to 'illustrate literature.' This, the eminent writer and historian Ackroyd says, is the essence of the English actor. A respect for the text, a devotion to words on the page. Ackroyd begins his history in medieval times. . . . This is when Ackroyd's book works best, documenting the birth of acting, its evolution from the church tradition of mystery plays to what we would recognize as modern stagecraft."

-Sunday Times

"What makes a great stage actor? Ackroyd attempts to answer this question in his magnificent chronicle of the history and legacy of the English theatre. . . . Driven by a passion for his subject that is the author's hallmark, this is an essential read for anyone fascinated by the smell of the greasepaint and the roar of the crowd."

-Mail on Sunday

"[An] impressively lively and ambitious study."

-Literary Review

"Ackroyd has given us another sweep through history, roaring through the centuries. This time, we learn about the origins of spoken performance in England and how the art of acting has developed. The book is colorfully informative about the bridge between the premodern and modern ages in acting. As we would expect from Ackroyd, there is a lot of entertainment and enjoyable, ornate characters."

-The Oldie

"Ackroyd's study of the English actor from medieval times to the modern day . . . [showcases] an astonishingly expansive cast of leading actors and actresses through the centuries, giving an inkling of what it might have been like to be in their company and watch them at their best. . . . His handsomely published and authoritative book stands as an invaluable account of an art form at which the English have so long excelled."

-BBC History Magazine

"Bestselling author Ackroyd traces the history of acting—from its traditions in the nineteenth century to the rise of the celebrity and decline of specialty."

-The Stage

"An appraisal of the English approach to stagecraft across the centuries featuring biographies of noted actors."

-Bookseller

"Bright ghosts of performances past haunt these pages, electric ephemera conjured from the shadows of history, and it's impossible not to feel some of the shivers they originally inspired. Ackroyd generously gives us both the prose and the poetry of great

English acting—the craft and commerce that allowed it to happen and the magic that made it mythic.”

-Ben Brantley, former chief theater critic for the New York Times

"Acting is like sculpting in snow. All the more splendid that Ackroyd has written a book which gives so much life to performances long melted away."

-Sir Richard Eyre, English film, theater, television and opera director

Excerpts

The first English actor, and the first English dramaturge, was a god. It was claimed of Woden, the Mercury of the Anglo Saxons, that he could clothe wooden puppets and give them life. Transformation, and even transcendence, were part of the divine machinery of the drama. This world was moreover a haunted one, shimmering with intimations of ghosts and shadows, with things that should not be. Despite temporary tremors in fashion, magic has always lain at the heart of English acting, whether magic felt or magic offered. When that most mage-like of actors, Ralph Richardson, recalled seeing Frank Benson dragging his sword across the ground as Hamlet, seeking perhaps to cut a path for his dead father, he remembered thinking that it represented 'pure magic! My God, if I could be an actor.' Fittingly, Richardson's own acting was often described as magical or wizard-like.

For many, acting began in storytelling. And we may note how one role that survived the transition from a pagan England to a Christian nation was that of the scop, the bard of the English kings and nobles. He was as much actor as writer. But the actor does not want to compose a story, but rather to make one live. In one interview, Juliet Stevenson spoke of the storyteller offering an echo chamber of common experience. This perfectly defines one lung of the process. The other, less well known, is that which breathes the air of foreign lands, of unseen shores and of the quite alien.

The English actor has always striven to bind the two, sometimes contending, imperatives of the familiar and the far away.

Richardson, in common with many English actors, had felt the allure of other arts. He had wanted to be a painter. Realizing that he lacked the skill, he nursed the hope that 'one day I could "illustrate literature"'. This is the glory and perhaps limitation of the native approach. The text is the English actor's guide and master in a way that still seems strange to his or her Continental counterparts, and it is impossible to consider the English actor without reference to the English play. 'My springboard is always the script,' said John Hurt. As a result, the English actor tends to savour and taste the words, not disguise them or replace them with his or her own. Improvisation, although often employed in training, is in origin a Continental practice. The written word lies at the heart of the English drama and therefore at the centre of the English actor's craft, in the pauses of Pinter as much as in the verbosity of Ben Jonson. It is not, then, surprising to learn that, for many centuries, the English actor was more orator than dancer. The body was never neglected – fitness, vocal flexibility and the arts of dance and fencing were all considered vital – but, compared with that of other cultures, it was rarely central to the English actor's art.

(...)

Habitually, at least, the English actor tends to stress the element of control – control of self and control of the audience. The most constant, if fractious, relationship has been with the audience and constant labour is needed to tame it. Edith Evans, peering hard at students at Royal Central School with her familiar emphasis (for it was not really intensity), put the matter beyond doubt. 'You must govern the audience,' she said. 'You must never let the audience run away with the play . . . I always listen at the side to know what they're up to . . . You've got to be able to manage a lot of human beings.' Simon Callow, too, has warned of the danger of the audience 'directing' the play. The result is a performance weakened and impoverished.

The English actor is innately suspicious of what Callow has called 'directocracy'. In other words, the English actor does not like to be told what to do. This must be qualified: particularly in rep, many actors can be strikingly passive in relation to the director. But it remains true that the auteur tradition, where the director is the actor's

tutor and the playwright's master, has yet to put down native roots.

(...)

It is not reductive or glib to suggest that while drama school gives you a bag of tools, repertory gives you a box of tricks. Drama school exists to turn performers into actors, and in that process mannerism is an inevitable casualty. In rep, mannerism can be a virtue. On the other hand, rep offered, unambiguously, a training. You emerged toughened, speedy, adaptable, unsentimental about your own abilities, considerate and, above all, versatile. John Perry, assistant head of drama at the Arts Educational Schools, observed tersely that rep was 'a good antidote to places like this'. As we are beginning to see, the dramatic demands of the twentieth century were different. It would no longer be enough to get a clap or a laugh from the audience; the business now was to steal its heart.

In the pages that follow, the English actor emerges as mage, as fool, as prophet, as activist, as worldling and as simple entertainer. Yet it is never quite simply entertainment; some nimbus will always cling to this art, ennobling the frivolous and humanizing the epic. A note must be added on the scope of this study. It includes certain actors who were born outside England but within the British Isles; they include some who learned their trade or fashioned their style on the English stage, as well as those who found distinction and even identity upon it.

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- [Request Information/Interview/Event](#)
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Table Of Contents

Prologue

One: In the beginning

Two: The first playhouses

Three: The art of playing

Four: The early actors

Five: The new styles

Six: The female actor

Seven: The changing audience

Eight: Fickle fashion

Nine: Damme, Tom, it'll do!

Ten: Wonders and ranters

Eleven: Lights! Action!

Twelve: Females in front

Thirteen: Studies in contrast

Fourteen: Management and melodrama

Fifteen: The new styles

Sixteen: Short and quick

Seventeen: A quartet

Eighteen: Female persuasion

Nineteen: The enigmas

Twenty: Female stars

Twenty-one: The impossible players

Twenty-two: A new breed

Twenty-three: Quiet flows the style

Twenty-four: All together now

Twenty-five: Acting essentials

Twenty-six: A new style

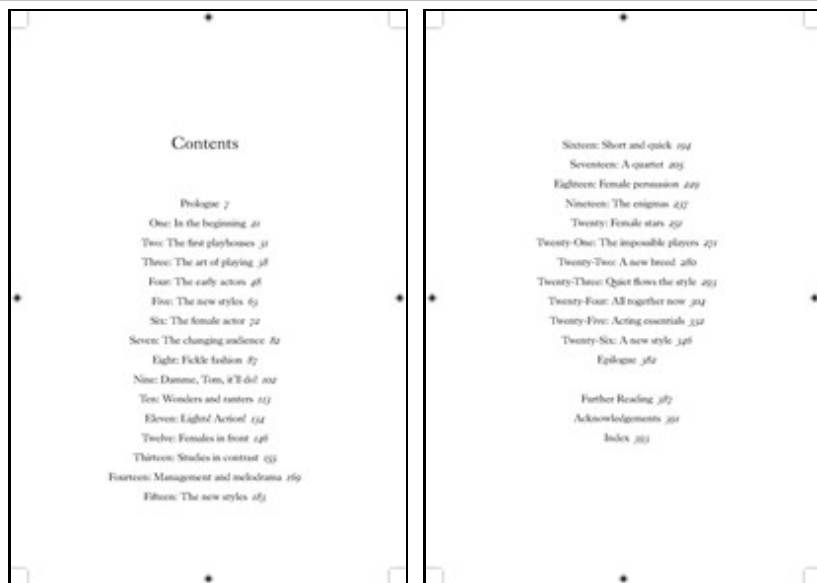
Epilogue

Further Reading

Acknowledgements

Index

Illustrations



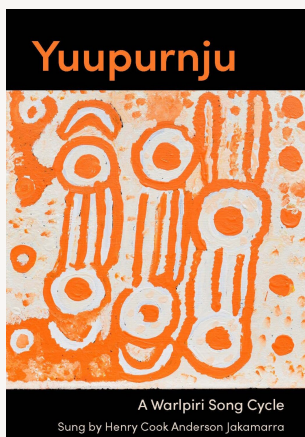
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Yuupurnju: A Warlpiri song cycle

Henry Cook Anderson Jakamarra with Jerry Patrick Jangala, Steven Dixon Japanangka, Wanta Stephen Patrick Pawu-Kurlpurlurnu Jampijinpa, Carmel O'Shannessy and Myfany Turpin

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- Unique documentation of a traditional Warlpiri song cycle, and in fact the only documentation of Yuupurnju song cycle.
- Verses, interpretations, rhythmic notation and links to the audio recordings are provided.
- Includes a foreword by two senior custodians, Jerry Patrick Jangala OAM, and Wanta Stephen Patrick Pawu-Kurlpurlurnu Jampijinpa.
- Is a stand-alone resource for younger Warlpiri people to learn the words of the songs and their meanings.
- Of interest to Aboriginal and Torres Strait Islander peoples interested in traditional songs, linguists, anthropologists, ethnomusicologists students of Indigenous Studies and people interested in Aboriginal languages and cultural practices.

Yuupurnju: A Warlpiri song cycle documents a ceremonial song cycle situated within the traditional kurdiji "shield" ceremony, as sung by Warlpiri Elder Henry Cook Anderson Jakamarra at Lajamanu, Northern Territory, in 2013.

The song cycle relates to a women's *jukurrpa* Dreaming narrative, and tells the story of a group of ancestral women on a journey across the country. Jakamarra performed the songs (recorded by Carmel O'Shannessy) to make them available to the Warlpiri community and the wider public.

Yuupurnju: A Warlpiri song cycle includes the words of the songs in Warlpiri, interpretation in English as given by the singer, Jakamarra, and Warlpiri Elders Jerry Patrick Jangala OAM, Wanta Stephen Patrick Pawu-Kurlpurlurnu Jampijinpa and Steven Dixon Japanangka, and detailed musical notation by ethnomusicologist Myfany Turpin. It includes a foreword by two senior custodians, Jerry Patrick Jangala OAM, and Wanta Jampijinpa.

AUTHORS' DETAILS

Henry Cook Anderson Jakamarra was a senior Warlpiri knowledge holder who



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lived in the Tanami Desert, maintaining and teaching traditional Warlpiri knowledges.

CONTENTS

- Preface
- Forewords
- List of contributors
- Acknowledgements
- Introduction to Warlpiri song cycles
- **Verses 1-38**
- Plates
- References
- Appendix 1: Correspondences between verses in the *Yuupurnju* and *Karntakarnta* song cycles
- Appendix 2: Sequence of songs on the recordings



Gazebo Books

New Release Book sheet

Imprint	Gazebo Books
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Retail Price in AU\$	29.99
Print Run / Copies Available	500

About the Book

Italian writer and philosopher Michela Marzano has written extensively about ethics and politics. One day, in her early forties, she finds out that one of her father's given names is Benito and starts looking into her family's past.

Shame Shadows My Name is the story of Marzano's investigation, retracing the journey of her grandfather Arturo, a respected magistrate and, she is to discover, a follower of Benito Mussolini and fascist of the first hour.

As she gets deeper into her research, Marzano reconstructs her own discomfort with the familial atmosphere in which she grew up, the clashes with her father, the suffering caused by his contempt for her mother and brother.

Fascism, buried beneath the ashes of shame, resurfaces in behaviours and relationships. The only antidote is to unearth it and stare it in the face.

About the Authors

Michela Marzano was born in Rome in 1970. She studied at the Normale Superiore in Pisa and since 1998 has been living in Paris, France, where she teaches moral philosophy at the Université Paris Descartes.

She writes for *La Repubblica* and *La Stampa*.

She is the author of a number of fiction and non-fiction books in French and Italian, which have been translated into many languages. *L'amore è tutto: è tutto ciò che so dell'amore* (UTET) won the Premio Bancarella 2014.

Her memoir *Stirpe e vergogna* (Rizzoli), won the Premio Mondello in 2022 and is published in English in 2024 by Gazebo Books as *Shame Shadows My Name*.

ADVANCE INFORMATION SHEET

Yhonnie Scarce: The Light of Day

Edited by Clothilde Bullen
with contributions by Timmah Ball,
Kelly Gellatly, Natalie Harkin and
Tamsin Hong

ABOUT

Born in 1973 in Woomera, South Australia, Internationally acclaimed Kokatha and Nukunu artist Yhonnie Scarce is unique in the Australian contemporary arts landscape, using the medium of glass to narrate the colonial trauma and displacement of Australian First Nations people, as well as exposing the impact of mining and nuclear destruction globally and locally.

Inviting her audiences in with sculptures and architectural installations, deployed at every conceivable scale, Scarce's singular forms and immersive environments seem designed to keep her audiences oscillating between the natural and the uncanny. Scarce describes her role as being a 'conduit to her ancestors', and the origins of her practice are in her relationships with Country, including the removal of her people from their lands and devastating effects of nuclear testing.

26 of Scarce's major works are discussed here in contributions from four writers with close relationships to Scarce and her practice. They are accompanied by the artist's own reflections, made in conversation with the editor, Clothilde Bullen. The publication also introduces audiences to Scarce's ongoing photographic fieldwork, shown here for the first time through a selection of images of uninhabited sites of nuclear and genocidal trauma.

Scarce has exhibited internationally at both public and private institutions and her work is featured within numerous collections around the world. This publication is the first major monograph of Scarce's work and coincides with the opening of Scarce's solo exhibition at the Art Gallery of Western Australia as part of the 2024 Perth Festival.

Edited by Clothilde Bullen, with essays by Timmah Ball, Kelly Gellatly, Natalie Harkin and Tamsin Hong, this volume is an image-rich, comprehensive survey of Scarce's major works, providing a point of entry to those who are not familiar with her oeuvre, while also offering greater insight into her practice for those already familiar with her work.



SALES POINTS

- Published on the occasion of the survey exhibition *The Light of Day: The Collected Works of Yhonnie Scarce* at the Art Gallery of Western Australia
- Comprehensive monograph of one of Australia's foremost interdisciplinary contemporary artists
- 29 colour images from Scarce's private collection
- Provides an insight into Scarce's collaborative process, personal and political motivations and her active engagement with institutional archives

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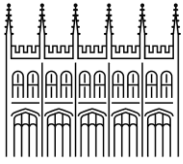
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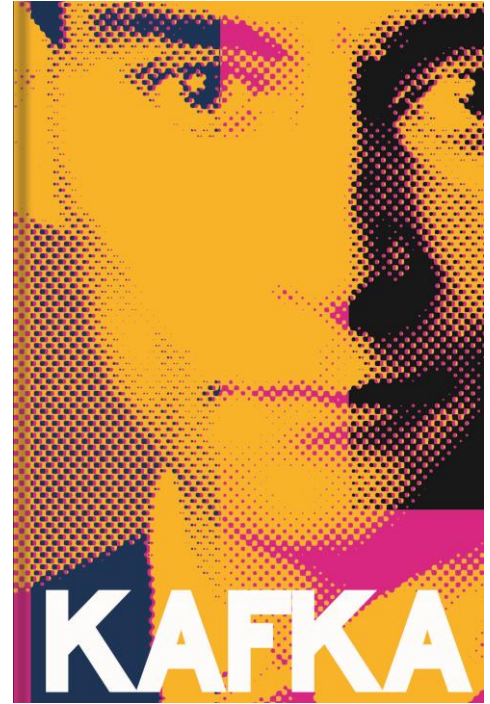
Kafka Journal

May 2024

A journal to accompany the book *Kafka: Making of an Icon*, and including reproductions of Kafka's drawings.

Franz Kafka is best known as the author of *The Metamorphosis*, *The Trial* and *The Castle*. Although he died before he had reached the age of forty, his groundbreaking work has left a profound cultural legacy and continues to influence writers and artists today.

Kafka was a highly visual writer and he often drew sketches and doodles in his own notebooks and on manuscript pages. Many of these are cartoon-like and androgynous 'everyman' figures, who express profound emotion through their exaggerated body language and elongated limbs. Ten of these sketches are reproduced in this stylish hardback journal, which features unlined pages for your own doodles and a handy ribbon marker.



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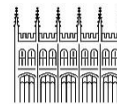
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- Contrasting stitches on patches to create charming tote bags, potholders and more!

Running stitches are free and relaxed. Straight stitches form easy geometric shapes—like a triangle with a stem to make a fun, minimalist flower. Elements from traditional patterns are recombined in fresh and exciting ways. Try them on your jeans, your floor pillows or in a full-sized quilt, and enjoy adding your own personality to these projects. There is no end to the great ideas that you will find in this book!

Contributor Bio

Tokyo author **sashikonami** has long been a fan of combining sashiko and patchwork. She has written and co-written numerous books and articles on sashiko in her native Japan. With "freedom and fun" as her motto, she shares her creative process and tips on her website, on YouTube and on other video sharing platforms. Website: <https://sashikonami.shopinfo.jp/> Instagram: @sashikonami

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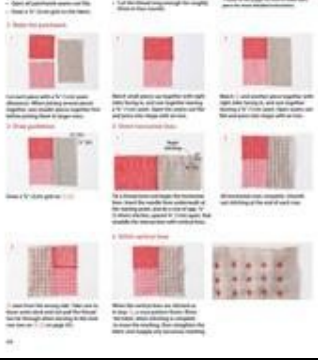
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Lesson 2

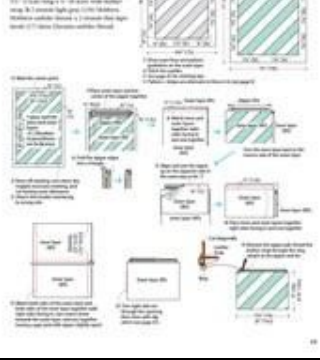
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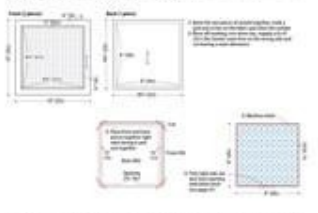
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Handkerchief with Rice Stitch and Circle Pattern

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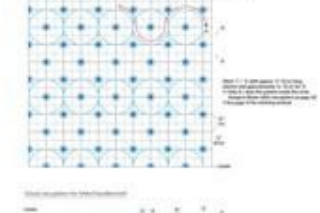
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Key Selling Points

- Tunisian crochet is a popular hybrid form combining knitting and crochet (a long crochet hook is used, but stitches are cast on as in knitting) which is trending upward, with a 22% rise in Google searches this year
- A great book for Japanese knitting and crochet enthusiasts (*Japanese Knitting Stitch Bible* has sold over 100,000 copies in the US alone!)
- Presents 13 classic stitches and 20 intricate, textural projects for scarves, bags, shrugs and more
- A step-by-step diagram is provided to demonstrate in detail how to make each stitch
- Intricate Tunisian crochet stitches and projects presented using clear Japanese-style charts and symbols

Summary

Combine the best of knitting and crochet using Japan's visual notation style!

Tunisian crochet is the knitwork style that combines the cast-on method of knitting with the hook method of crochet, resulting in fabrics that look woven as well as knitted. *Tunisian Crochet—The Japanese Way* gives knitting and crochet enthusiasts a chance to create beautiful patterns and textures using the clear chart-and-symbol method of visual notation pioneered in Japan and now popular worldwide.

Step-by-step illustrations for 13 classic stitches are provided, along with the 20 stylish projects:

- Wave Stitch—Used to create an intricate multi-colored shrug
- Seed Stitch—Perfect fun bags of all sizes, from a fabulous drawstring bucket bag (with a scallop stitch) to a beautifully patterned pencil case
- Cube Stitch—You'll enjoy using this to make a colorful vest and splashy tippet
- Domino Stitch—A versatile stitch that can be used to create an elegant beret
- And many more!

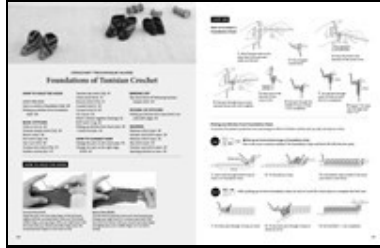
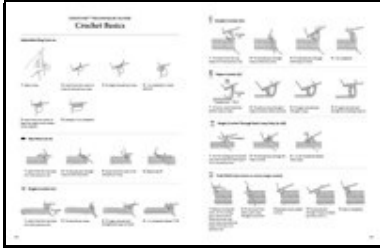
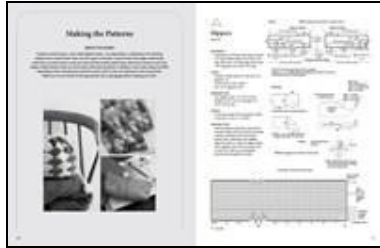
Each project comes with complete instructions and schematics. A dedicated section at the end shows you in detail how to execute each stitch, providing visual references to help you perfect your skills. Perfect for "technique collectors" and needlecrafters looking for new angles and new challenges, *Tunisian Crochet—The Japanese Way* is a fantastic adventure that you'll enjoy for years to come.

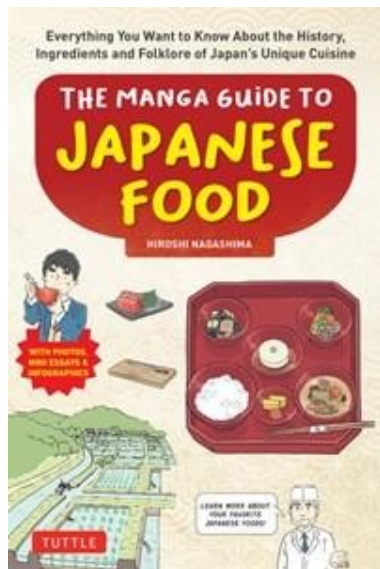
Contributor Bio

Nihon Vogue is Japan's preeminent publisher of craft books, with a long history and hundreds of titles on knitting, sewing, quilting, embroidery, paper crafts, tole painting and more. Many of their books have been translated into English and other languages, including works by Hitomi Shida, Yoko Hatta, Yoko Saito, Hikaru Noguchi and other internationally recognized needlecraft designers.

Illustrations







Tuttle Publishing
9784805317624
A\$32.99
Trade Paperback

192 Pages
full-color throughout with over 300
illustrations
Carton Qty: 30
Cooking / Regional & Ethnic

229mm H | 152mm W
Status: **FORTHCOMING**

The Manga Guide to Japanese Food

Everything You Want to Know About the History, Ingredients and Folklore of Japan's Unique Cuisine (Learn More About Your Favorite Japanese Foods!)

Hiroshi Nagashima

Key Selling Points

- Covers 90 different aspects of Japanese cuisine--from culture and folklore to the science and history of ingredients and dishes
- Features an entertaining manga storyline about an aspiring young chef on a journey of exploration and discovery of Japanese food
- Brief essays give the backstory of rice, fermented ingredients, umami, seafood and many other topics with over 300 color drawings, photos and illustrations and 35 informative infographics
- Explains how historical and cultural elements come together in an elaborate Kyoto-style kaiseki meal
- Recounts the little-known history of sushi, which in its current form is a relatively recent development

Summary

The complete backstory of Japanese cuisine explained in richly illustrated bite-sized morsels!

This book explores the fascinating history, lore and practice of Japanese cooking through the eyes of Gaku, a young man who aspires to become a professional Japanese chef. Each chapter presents a new set of topics which help the reader to appreciate the great depth and complexity of Japan's amazing food culture.

Dozens of mini essays with hundreds of charming color illustrations and photos explain:

- The importance of fundamental ingredients like rice, soybeans, seaweed and fish
- The beauty of traditional utensils including lacquer ware, ceramics and knives
- The key role played by fermented ingredients like miso, soy sauce and sake in Japanese cooking
- The history of sushi, which developed from a traditional method of preserving fish
- The concept of "umami" as one of just seven flavors that can be detected by the human tongue
- How all these elements come together in a multicourse Kyoto-style Kaiseki dinner

There is even a quiz at the end so you can see how much you've learned along the way!

Contributor Bio

Hiroshi Nagashima was born in Yokohama and worked for many years as the director and chef of the Shisui restaurant at Tokyo's Tsukiji Honganji Temple. In 2013 he was awarded a Yellow Ribbon Medal by the Japanese government and in 2016 he became a Cool Japan Ambassador. In 2019, he received the Order of the Rising Sun, Japan's highest civilian honor. He has published many books on Japanese food including *Buddhist Cuisine: Making the Most of Vegetables and Dried Fish* and *Japanese Cuisine: An Encyclopedia of Traditions and Culture*. This is his first book in English.

Illustrations

Contents

Introduction

The Eight Pillars of Japanese Cuisine

The Season of Rice

The Season of Soybeans

The Season of Fish

The Season of Vegetables

The Season of Fruits

The Season of Tea

The Season of Sake

The Season of Onsen

The Season of Temples

The Season of Festivals

The Season of Crafts

The Season of Gardens

The Season of Architecture

The Season of Literature

The Season of Art

The Season of Music

The Season of Games

The Season of Sports

The Season of Fashion

The Season of Modern Life

The Season of the Future

1 What History of Food Means and Taste

2 How Food History is Connected to Geography

3 The Evolution of Food and Culture

4 The Evolution of Food and Society

5 The Evolution of Food and Technology

6 The Evolution of Food and Environment

7 The Evolution of Food and Health

8 The Evolution of Food and Politics

9 The Evolution of Food and Religion

10 The Evolution of Food and Art

11 The Evolution of Food and Science

12 The Evolution of Food and Globalization

13 The Evolution of Food and Sustainability

14 The Evolution of Food and Innovation

15 The Evolution of Food and the Future

Why I Wrote This Book

Japanese food is a very rich and diverse cuisine that has been evolving for centuries. It is a cuisine that is deeply rooted in the natural environment of Japan, and it is a cuisine that has been shaped by the unique history and culture of the country. In this book, I will explore the history and evolution of Japanese food, and I will share with you the secrets of this amazing cuisine. I will also share with you the secrets of the Japanese food culture, and I will show you how to enjoy this cuisine in the best way possible. I hope you will enjoy this book as much as I enjoyed writing it.



Rice, the Cornerstone of Japan's Food Culture

The rice paddy fields of the Japanese archipelago are a landscape of green and gold. The rice is the staple of the Japanese diet, and it is the cornerstone of the country's food culture. Rice has been a part of the Japanese diet for thousands of years, and it has played a central role in the development of the country's culture and society. In this section, we will explore the history and evolution of rice in Japan, and we will see how it has shaped the country's food culture.



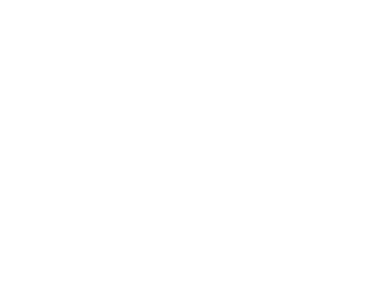
An Island Country Awash in Fish

Japan is an island country, and it is surrounded by the sea. This has made fish a central part of the Japanese diet, and it has shaped the country's food culture. In this section, we will explore the history and evolution of fish in Japan, and we will see how it has shaped the country's food culture.



Sake: The Powerhouse of Japanese Cuisine

Sake is a traditional Japanese alcoholic beverage made from rice. It is a central part of the Japanese diet, and it has played a central role in the development of the country's culture and society. In this section, we will explore the history and evolution of sake in Japan, and we will see how it has shaped the country's food culture.





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9784805317716
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Hardcover with dust jacket

320 Pages
over 700 color images; maps
throughout; appendix
Carton Qty: 8
Art / Asian
279mm H | 203mm W
Status: **FORTHCOMING**

Hiroshige's One Hundred Famous Views of Edo

The Definitive Collector's Edition (Woodblock Prints)

Andreas Marks

Key Selling Points

- The first book to present Hiroshige's source materials AND the huge variations in later printed versions
- Hiroshige's exquisite series of mid-19th c. woodblock prints presents 118 different views of Edo (Tokyo) and is considered to be one of the great masterpieces of Japanese art
- This volume includes 700 color images presenting for the first time a complete set of the early "deluxe" versions of the prints, along with a map showing the location of each view in the series
- Author Andreas Marks, the world's leading expert on Japanese prints, **consulted over 4,700 prints from 32 different museums and private collections to assemble the collection**
- A landmark study which supersedes all previous books on the subject and will be of strong interest to collectors, art historians, museums, libraries and anyone interested in Japanese art

Summary

A landmark book presenting the early "deluxe" versions of Hiroshige's Edo prints for the first time!

Utagawa Hiroshige's unique landscape series *One Hundred Famous Views of Edo* (modern-day Tokyo), first published in the 1850s, is among the best-known collections of Japanese prints and was revolutionary in its day. Individual prints from this collection are regarded as among the finest works in all of Japanese art.

In this series, Hiroshige captures 118 locations in and around Edo, today's Tokyo, during all four seasons and often from hitherto unknown and unique perspectives. These views were first printed in exquisite luxury versions, incorporating innovative woodblock printing features like color gradation. No complete set of the early versions exists today and this is the first book to present a complete set of the deluxe early printings, sourced from 32 different museums and private collections.

Author Andreas Marks consulted 4,700 prints in order to compile this definitive guide to Hiroshige's *One Hundred Famous Views of Edo*. Marks presents the various printed versions along with reference images showing how and where Hiroshige sourced his ideas for each view—from previous books and illustrations. The result is a definitive guide to understanding the complexity of Hiroshige's great work as well as the dynamics of the Japanese print market during this period.

Marks' introduction discusses the genesis of the series in the context of Japanese landscape art as well as Hiroshige's personal biography. The book then presents all 118 prints together with their source materials and a map showing the locations of each view, followed by a detailed appendix discussing the great color variations found in subsequent printings of the series.

Contributor Bio

Dr. Andreas Marks is the Mary Griggs Burke Curator of Japanese and Korean Art and director of the Clark Center for Japanese Art at the Minneapolis Institute of Art. From 2008 to 2013 he was the director and chief curator of the Clark Center for Japanese Art and Culture in California. He has a Ph.D. from Leiden University and a master's degree in East Asian Art History from the University of Bonn. A specialist of Japanese woodblock prints, he is the author of over 16 books. In 2014, he received the International Ukiyo-e Society award in recognition of his work and in 2018, the top book award from the International Fine Print Dealers Association.

Quotes

Praise for Marks' Previous Works:

"Impeccably researched with an exhaustive bibliography, this is a work that demonstrates the highest level of scholarly achievement." --**CHOICE: Current Reviews for Academic Libraries**

"...recommended for arts holdings and collections strong in Japanese culture alike."
--**Midwest Book Review**

"A visually engaging trip through the Japanese landscape that will reward both print lovers and Japanophiles." --**Library Journal**

"The exuberance of color, motion, and expression, all carefully arranged, make this a book for scholars and browsers, serious collectors and hedonists alike." --**ForeWord Reviews**

"Marks provides the kind of concrete biographical details that most art historical treatments, more focused on style, genre, and influences, would pass over." --**Nubui Kuduchi blog**

"Marks's (director & chief curator, Clark Ctr. for Japanese Art) clear, informative text, while valuable for scholars beginning research, also remains accessible to the average reader...this volume is recommended for all libraries, academic and public." --**Library Journal**

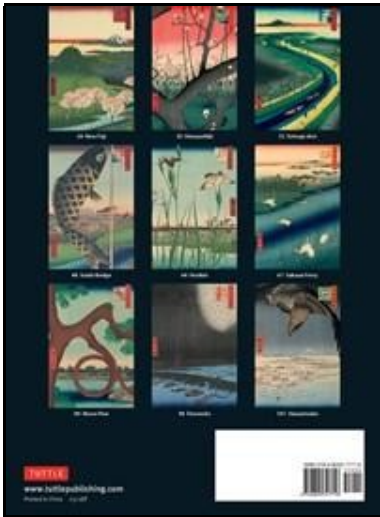
Marketing Plans

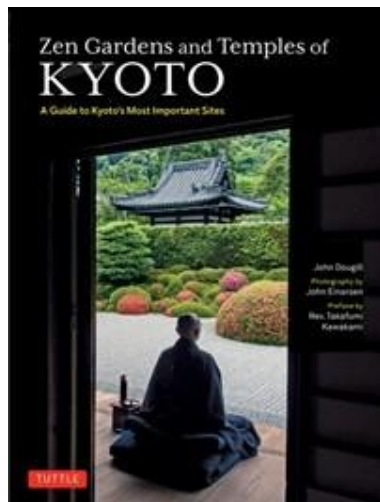
- Author available for interviews and events; contact publicity@tuttlepublishing.com

Links

- [Official Author LinkedIn Page](#)

Illustrations





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A\$32.99
Trade Paperback

144 Pages
color photos throughout
Carton Qty: 16
Travel / Asia

254mm H | 191mm W
Status: **FORTHCOMING**

Zen Gardens and Temples of Kyoto

A Guide to Kyoto's Most Important Sites

John Dougill, John Einarsen, Takafumi Kawakami

Key Selling Points

- Now in Paperback
A comprehensive guide to the most important Zen gardens and temples in Kyoto
- Kyoto is Japan's #1 travel destination, known for its UNESCO World Heritage Sites
- Highly acclaimed author and photographer team John Dougill and John Einarsen have lived in Kyoto for decades, authoring and illustrating hundreds of articles and books about the city
- Einarsen is the founding editor of *Kyoto Journal*--a respected journal of Japanese culture since 1987
- Dougill is the author of *In Search of Japan's Hidden Christians, Japan's World Heritage Sites* and *Kyoto: A Cultural History*
- Foreword by Takafumi Kawakami, deputy priest of Shunkoin Temple in Kyoto, and author of the widely-viewed TED Talk "How mindfulness can help you to live in the present"

Summary

This book presents a true journey into the heart of the Kyoto experience—one which brings you deep into the world of Kyoto's ancient Zen Buddhist culture.

Kyoto's Zen heritage represents one of mankind's greatest achievements—recognized by the large number of temples, shrines and gardens which have been declared UNESCO World Heritage Sites. Millions of visitors travel to Kyoto yearly in search of their secrets, and here for the first time is a comprehensive overview of each major site.

Over 50 temples and gardens—including all World Heritage Sites—are captured here in sensitive photos by acclaimed Kyoto-based photographer John Einarsen. A detailed introduction to each temple by local expert John Dougill includes information about special opportunities for visitors—such as early morning meditation sessions, temple food offerings and special green tea sets provided to enhance the contemplative experience—along with other "insider" information that no other guide provides.

A preface by Rev Takafumi Kawakami, the deputy head priest of the Shunkoin Temple in Kyoto, serves to place the book within the context of eastern and western Buddhist thought and practice. His widely viewed TED Talk "How mindfulness can help you to live in the present" has been viewed by over 100,000 people.

Contributor Bio

Author **John Dougill** is a professor at Ryukoku, Kyoto's largest Buddhist university. He has written many books about Japan including *In Search of Japan's Hidden Christians, Japan's World Heritage Sites* and *Kyoto: A Cultural History*. In addition to running the Green Shinto blog, he is the associate editor of Japanese Religions and founder of the "Writers in Kyoto" group. He lives in Kyoto, plays chess and loves to wander the banks of the Kamogawa River.

Photographer **John Einarsen** is a photographer, designer, curator and founding editor of *Kyoto Journal*, an international magazine on Japanese and Asian culture established in 1987. His photographs have been published in *Kyoto: The Forest Within the Gate* and *Small Buildings of Kyoto*. From 2013-2015 he served as an advisor to the *Japan Times* and in 2013 received the Commissioner's Award of the Japanese Cultural Affairs Agency. He lives near Kyoto's Nanzenji temple.

Foreword writer **Rev. Takafumi Kawakami** is deputy head priest of Shunkoin Temple

in Kyoto, where he teaches Zen meditation classes in English to 5000 foreign visitors annually including groups from Harvard, Sloan and other schools. He co-hosts study abroad programs in Kyoto for students from Bryn Mawr, University of Oregon and other colleges and teaches Japanese hospitality and corporate wellness seminars. He has developed a mindfulness smartphone app called Myalo and supervises JINS MEME ZEN (a mindfulness program using a wearable computing device). His is the first Buddhist temple in Japan to publicly offer same-sex wedding ceremonies, and he has been a member of the U.S.-Japan Leadership Program of the U.S.-Japan Foundation, since 2008. His 2015 TED Talk "How mindfulness can help you to live in the present" has been viewed by over 100,000 people.

Quotes

[Takafumi Kawakami's TED Talk "How mindfulness can help you to live in the present"](#)

"John Einarsen's photos capture not only the physical charm of Kyoto's Zen temples, but the philosophy and sense of beauty that underly them..." --**Alex Kerr, author of *Lost Japan and Another Kyoto***

"Comprehensive, concise, and immensely satisfying, this book makes a grand visual guide and spiritual companion for visits to Kyoto....Whether new to Kyoto or resident in the city, the reader will find moments of pleasure and inspiration in this book." --**Eisho Nasu, Professor of Buddhism, Ryukoku University, Kyoto**

"For those who are new to Zen, this is a perfect guide to Kyoto's wealth of gardens and temples. And even for a Japanese Zen priest like myself, it offers a different and new way of appreciating Zen in the city. This is highly recommended for those who want to go deeper into the Zen world." --**Reverend Daiko Matsuyama, Taizo-in Temple, Kyoto**

"Not only is this a cultural, rather than a spiritual guide, but there is information about gardens, monastic grounds and buildings, temple histories, Zen practice, restaurants and even music...This is too an exhaustive compendium of Zen temples and gardens in the great city of Kyoto, making it an indispensable guide for visitors as well as for students, researchers, and residents alike." --**George A. Keyworth, Assistant Professor of East Asian Religions, University of Saskatchewan**

"Einarsen's luminous, intimate photographs and Dougill's concise and penetrating historical perspective combine to create a sublime, grounded, indispensable volume. Whether you love Zen, Asian beauty, or Kyoto, this is a book to treasure, a book you must own." --**Grace Jill Shireson, Zen priest and author of *Zen Women: Beyond Tea Ladies, Iron Maidens, and Macho Masters***

"This is a comprehensive guide to Kyoto's most important Zen gardens and temple sites. Kyoto's Zen heritage represents one of mankind's greatest achievements....Millions of visitors travel to Kyoto yearly in search of their secrets, and here for the first time is a comprehensive overview of every major site." --**Buddhism Now**

"For anyone unacquainted with Kyoto's Zen heritage, this authoritative and superbly-illustrated book provides an unsurpassed introduction. For those already familiar with the topic, it offers many valuable reminders of the living history that makes Kyoto so uniquely inspirational." --**Ken Rodgers, *Kyoto Journal***

Illustrations

THE GARDEN

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Tuttle Publishing
9780804856102
A\$34.99
Trade Paperback

160 Pages
instructions for 36 arrangements;
color photos and illustrations
throughout
Carton Qty: 15
Gardening / Container
254mm H | 191mm W
Status: **FORTHCOMING**

The Succulents Design Book

Container Combinations That Look Great and Thrive Together Year-Round

Kentaro Kuroda

Key Selling Points

- Per Market Watch: "The global succulent market was valued at \$4.3 billion in 2022 and is expected to almost triple to \$11.5 billion by the end of 2028."
- A new approach to designing succulent container gardens by combining plants that are highly compatible in terms of shapes, sizes, colors and seasonal growing cycles so the arrangements will look great all year round
- Features 36 fabulous arrangements (three that can be planted in each month) focusing on compatibility and seasonality of the plants as well as shapes and colors to match your living spaces and decor
- All the arrangements use readily available and easy-to-grow succulent varieties

Summary

Container succulents designed for your space and style that thrive and look great year-round!

This book is your instant guide to creating the succulent container gardens you have always wanted! *The Succulents Design Book* shows you how to group plants with compatible growing cycles in a way that balances their colors, shapes and sizes so the arrangements look beautiful all year long.

- The 36 combinations presented provide design ideas for every type of space and decor
- Each arrangement will thrive and look good throughout the year since the not only the shapes, sizes and colors of the plants match, but their individual growing cycles are also synchronized
- Practical step-by-step instructions and layout diagrams make creating these arrangements foolproof
- A field guide to the 100 succulents used in the book helps you purchase the plants with confidence
- Includes information on soils, additives, watering, fertilizing, light exposure, pest management and more

The stunning photos in this book will inspire you to create unique combinations using unusual and unexpected containers, from hanging pots to old tins. And because the plants are compatible and grow well together, they will continue to look good over time.

Expert author Kentaro Kuroda emphasizes the differences between summer and winter seasonal varieties and shows you how to artfully combine them so the plants will thrive together year-round.

Contributor Bio

Kentaro Kuroda, is a horticulturist and founder of Flora Kuroda Gardening in Saitama Prefecture. He specializes in imaginative group plantings and nostalgic vignettes. He is a blogger in his native Japan, and co-author of *Container Succulents* (Tuttle Publishing).

Illustrations



Contents

- 4 JANUARY
 - Three variations in midwinter colors
- 16 FEBRUARY
 - Easy green combinations by a winter resident
- 28 What are succulents?
 - Five lessons to perfect spring
 - A full-season temperature arrangement
- 36 APRIL
 - Thematic groupings to meet your needs
- 48 Five in a row succulent walling and
 - A small arrangement perfect for giving
- 60 Goshuku are part of the jewelry box
 - Care for summer group plantings
- 72 JULY
 - Capture a cool summer moment with plants in a glass container
- 82 AUGUST
 - A small succulent garden
 - Easy summer focus on midsummer window
- 92 SEPTEMBER
 - Adding color and texture to your garden with mid-season group plantings
- 102 OCTOBER
 - Create a little world by artistically combining wallings
- 112 A happier life arrangement made with succulents

- 122 NOVEMBER
 - Succulent Showcase
 - Create new worlds and start your own adventures!
- 132 DECEMBER
 - Midweek Christmas with a succulent garden full of life and hope
- 152 Basics of Succulent Planting and Care
 - Basics 1: Tools you'll need for succulent gardening
 - Basics 2: Types of pots to use
 - Basics 3: About the soil to use
 - Basics 4: Mixing your own soil
 - Basics 5: Things to keep in mind before group planting
 - Basics 6: Recommended varieties for different purposes
- 162 Master the Basic Techniques of Combining Succulents
 - Basics 1: Choose wallings with different heights to create balance
 - Basics 2: Mastering color combinations
 - Basics 3: Techniques to work based on plant colors and textures
 - Basics 4: Techniques to achieve balance when there are five wallings
 - Basics 5: Filling in gaps to achieve balance
 - Basics 6: Using hanging and walling plants for dramatic effect
- 172 How to Maintain a Succulent Container Garden
 - Basics 1: Starting plant location and management by season
 - Basics 2: Tips for daily care, watering and fertilizing
 - Basics 3: Resolving balance in a disturbed arrangement
 - Basics 4: Managing organic pests and diseases in succulents
 - Basics 5: Tips about succulent plant arrangements
- 182 Index of Plants

Why I Wrote This Book

By carefully creating succulent arrangements and writing each individual plant, I make sure the owner can feel engaged and encouraged every day. Moved by these books that come up from between the books, I realize at the sight of strongly shaped leaves that change color with the changing seasons, I learned when I discuss light changes in pots in which I'm cultivating wallings, and I feel relieved when I manage to create a good arrangement.

In this book, I've packed lots of tips. I've learned from my many mistakes to help you enjoy creating your own arrangements. I explain the process in as much detail as possible—everything from choosing wallings and pots to managing your arrangement after creation.

The recipe for each of the twelve months of the year are wallings you can find at gardening stores and online. From small easy arrangements to large and varied container gardens, I take you step-by-step with detailed instructions and illustrations. I hope this content will help you fully enjoy creating your own succulent container gardens. Once you get the hang of how to plant and care for succulents, you'll find that arrangements are easy to make, and are fun and easier to manage than you might think. You'll be motivated by the variety and depth of colors that unique succulents have to offer. That is why I hope to see much love in storage and great.

This matter here matter how I try to explain it, the actual creation of a container garden and the excitement you feel from completing it can't be described. I would like to give anyone a chance to enjoy that feeling.

Succulents are beautiful, lively, and interesting plants that you never get tired of looking at. That makes the challenge of arranging them among the ever pleasant and exciting things you'll see experience.

— Kazuo Kuroki

JANUARY

Vibrant Variations in Midwinter Colors

In winter, succulents that have been exposed to cold weather lose red and red-orange bright colors. With this arrangement, I'll introduce some of the rich, pale and orange of winter.



A. Use Bright Red to Create a Feminine Look

Beautiful brightly-colored succulents

Many succulents are red or low fall and winter. Unlike other plants, succulents don't shed their leaves once in winter so you can enjoy their gorgeous colors until the soil near the ground is almost March. Also, winter grows succulents very growing during the dormant season, allowing the plant to keep in shape until spring. It's necessary for beautiful red foliage, in such plants of sunlight.

During the winter, keep the plant in a dry place where the temperature does not fall below 4°C (41°F) or night. Make watering inside to low light or whenever to prevent the danger of mold.

Characteristics of Succulents to Plant

In winter, the garden store sells succulents (especially fall colors). These plants are more robust than the plants that are sold in winter. Using the recommended varieties described in a recent work, with our greatest succulents: the *Adiantum*, *Polka-dot*, and *Golden Wonder* from the *Shorea* and *Epiphyllum* families are recommended.



APRIL | A. A Fresh Green Gradation

Materials for this group planting

Layout



Plants



Pot

White wood box
Diameter 12" (30cm) x Height with 2 1/2" (6.3cm) x
Height 12" (30cm)
Materials: wood, paint, glass

32

JUNE

Care for Summer Group Plantings

Check on a semi-dry group, watering several times a week to about 200 grams. Why not use your summer water in the latter months of the year?



A. White Cactus with a French Shabby Chic Flower

Stylish collection of white cacti

Cacti on a type of succulent

During the growing season of spring and fall, water them to about 200g weekly. In the height of summer, avoid watering about 100g and after that, water them as a light care. They are sensitive to cold, so keep them by the window during winter. Please avoid exposure to strong light, and if you are watering, please do it every day by the soil, not from the top.

Although you can use a soil separator, some use for white cacti. This is a decorative potting material, so to use soil white.

material. The body of the cactus is green, and the flowers are white. The flowers are small, and the cactus is very hardy. It is a good choice for a group planting. The flowers are small, and the cactus is very hardy. It is a good choice for a group planting.

Use plant: Succulent, cactus, flower
Supporting plant: Succulent, cactus

2. A collection of Succulents in a flower

In winter, they need to be kept in a cool place, and in summer, they need to be kept in a warm place. They are sensitive to cold, so keep them by the window during winter. Please avoid exposure to strong light, and if you are watering, please do it every day by the soil, not from the top.

33



The plants are arranged in a group planting, with a variety of succulents and cacti. The pot is a large, ornate, light-colored ceramic pot.

34

SEPTEMBER

Add Color and Boldness to Your Garden with Wide-Sized Group Plantings

Large arrangements are eye-catching and perfect for attention in their garden in autumn. Use a large-sized pot for a dramatic arrangement. Add boldness and color to your garden by using large arrangements made in fall.



A. A Bold Container Acts as a Focal Point

A large arrangement in a bold pot draws the eye to a given space

The large pot arrangement offers the appeal of being dramatic, impressive plants with strong presence and stand in smaller settings. Despite the pot size, the method and combination of plants remains the same as with smaller arrangements. Utilize bold forms and pot shapes to create unique arrangements.

This arrangement uses the prominent blue distance in the base line. The pot is a wooden barrel available in various colors. Placing it in the entrance or other prominent spot anticipates the entrance of visiting guests. The blue, blue

is the main focus, but Agave, Sedum, and Succulents are also recommended. Plants that have green large often have interesting and unique shapes, so choose a plant that suits your own taste.

Use plant: Blue distance
Supporting plant: Succulent, cactus

35



Place these plants around the main plant, making your arrangement look as if they are in the height of summer. Keep it more shaded and this, move to a sunny location around late September, and gradually increase watering. Using white stones if a light to place where there is a lot of light and the temperature is about 40°C (104°F).

36

SEPTEMBER | A. A Bold Container Acts as a Focal Point

Materials for this group planting

Layout



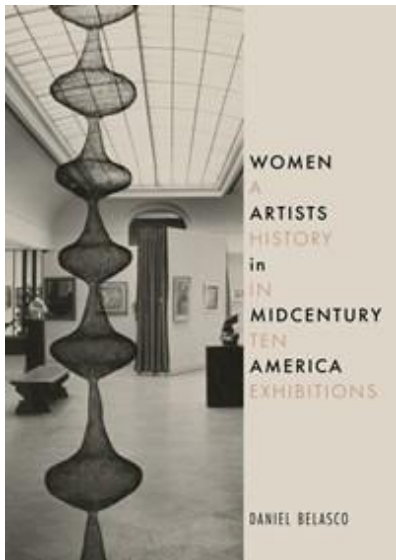
Plants



Pot

Wooden barrel
Diameter 12" (30cm) x
Height 12" (30cm)

37



Women Artists in Midcentury America

A History in Ten Exhibitions

Daniel Belasco

Summary

The untold story of women artists in the United States and the social impact of their work during the crucial decades of the 1950s to the 1970s.

In *Women Artists in Midcentury America*, readers embark on a journey spanning two decades, delving into the evolving social and artistic landscapes through the lens of all-women exhibitions. These groundbreaking projects courageously confronted issues of sexual and racial discrimination, igniting profound discussions about women's roles within modernism and democracy. Looking closely at the inception and reception of these exhibitions by curators, artists, critics, and the public, the book sheds light on the remarkable contributions of numerous artists, from Ruth Asawa to Marguerite Zorach. By foregrounding the accomplishments of women artists during a conservative period overshadowed by the feminist movement of the 1970s, Daniel Belasco provides a fresh perspective on the complex history of women's art in America and its significance in the broader art world.

Contributor Bio

Daniel Belasco is an art historian, curator, and executive director of the Al Held Foundation in New York. He has written widely on midcentury American women artists.

Quotes

"An impeccably researched and illuminating history of the all-woman exhibition in the United States, prior to the emergence of the Women's Movement. Belasco provides a compelling, richly textured account of the vital role institutions, artists, critics, and curators played in mounting groundbreaking exhibitions of work by women artists in an era marked by conservative values and sexual and racial discrimination."

-Jo Applin, professor in the history of art, Courtauld Institute of Art

"Belasco's book offers detailed research that scholars will make use of for years to come, following the threads of individual artists, curators, dealers, and other figures. But it's the stories themselves that will stay with you: surprising, infuriating, inspiring."

-Katy Siegel, Distinguished Professor, Stony Brook University, Research Director, SFMOMA

"Belasco reveals a wealth of new information in this well-researched, captivating study. Interweaving stories of lesser-known and more celebrated exhibitions and artists, he significantly amplifies our understanding of women and the art world at midcentury."

-Elizabeth Smith, Executive Director, Helen Frankenthaler Foundation

Marketing Plans

Featured Subjects/Exhibitions

1. Avant-Garde: "Exhibition by 31 Women," Art of This Century, 1943
2. Race: "Portraits of Leading American Negro Citizens," Smithsonian Institution, 1944
3. Photography: "First Women's Invitation Exhibition," The Camera Club, 1947
4. Education: "Ten Women Who Paint," Smith College Museum of Art, 1949
5. Women Artists Groups: "San Francisco Women Artists 27th Annual Exhibition," San Francisco Museum of Art, 1952
6. Fiber Art: "Women in Art," Contemporary Arts Association of Houston, 1953
7. Greatness: "Great Women Artists: 16th to 20th Centuries," Delius Gallery, 1955
8. Printmaking: "Women Printmakers," Philadelphia Museum of Art, 1956
9. Abstract Expressionism: "17 of the Women Tops in Art," Dord Fitz Gallery, 1960
10. Democracy: "Women Artists in America Today," Mount Holyoke College Art Museum, 1962

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Table Of Contents

Introduction

- 1 Avant-Garde: "Exhibition by 31 Women," Art of this Century, 1943
- 2 Race: "Portraits of Leading American Negro Citizens," Smithsonian Institution, 1944
- 3 Photography: "First Women's Invitation Exhibition," The Camera Club, 1947
- 4 Education: "Ten Women Who Paint," Smith College Museum of Art, 1949
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- 9 Abstract Expressionism: "17 of the Women Tops in Art," Dord Fitz Gallery, 1960
- 10 American Democracy: "Women Artists in America Today," Mount Holyoke College Museum of Art, 1962

Afterword

References

Bibliography

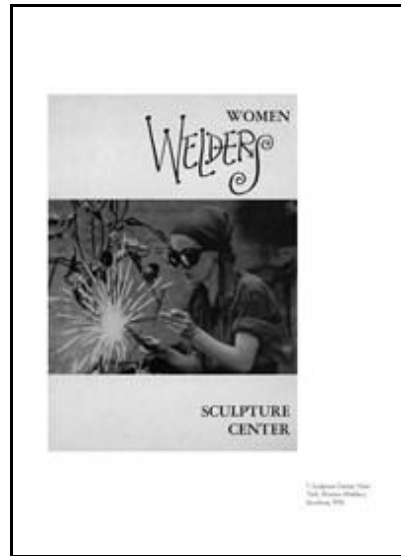
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Photo Acknowledgements

Index

Illustrations

CONTENTS	
Introduction	7
1 Avant-Garde: "Exhibition by 31 Women" Art of this Century, 1943	10
2 Race: "Portraits of Leading American Negro Citizens," Smithsonian Institution, 1944	17
3 Photography: "First Women's Invitation Exhibition," The Camera Club, 1947	30
4 Education: "Ten Women Who Paint," Smith College Museum of Art, 1949	40
5 Women Artists Groups: "San Francisco Women Artists 27th Annual Exhibition," San Francisco Museum of Art, 1952	100
6 Fiber Art: "Women in Art," Contemporary Arts Museum Houston, 1953	101
7 Greatness: "Great Women Artists: 16th to 20th Centuries," Delius Gallery, 1955	179
8 Printmaking: "Women Printmakers," Philadelphia Museum of Art, 1956	200
9 Abstract Expressionism: "17 of the Women Tops in Art," Dord Fitz Gallery, 1960	207
10 Democracy: "Women Artists in America Today," Mount Holyoke College Art Museum, 1962	217
Afterword	261
REFERENCES	265
BIBLIOGRAPHY	268
ACKNOWLEDGMENTS	269
PHOTO ACKNOWLEDGMENTS	269
INDEX	269

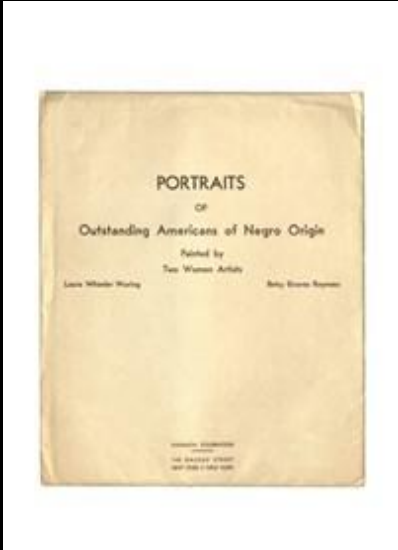


EXHIBITION
by
31
WOMEN

31 W. 57 Jun. 5-28

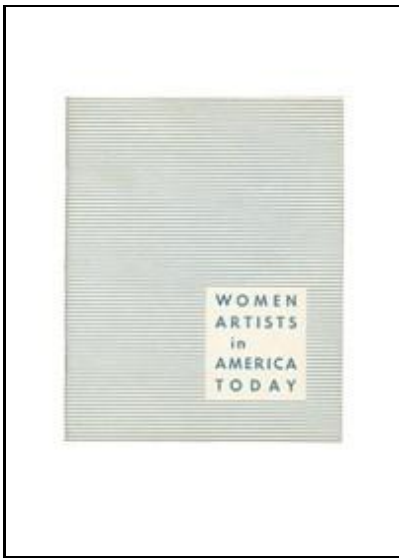
101. Alice Neel	Painting of self	1949
102. Ruth Day	Black	1950
103. Louise Nevelson	The Storm (overhead)	1950
104. Yvonne Koppelman	Art of Africa	1950
105. Tina Turner	Black	1950
106. Ruth K. Ross	Portrait of Jackson	1950
107. Louise Day	The Madonna of the Storm	1951
108. Louise Day	Self Portrait	1951
109. The Young in England	Black	1951
110. Ruth Koppelman	Overhead	1951
111. Yvonne Koppelman	Self Study	1951
112. Ruth Koppelman	Self Study	1951
113. Yvonne Koppelman	Black and White	1951
114. Ruth Koppelman	Portrait of self	1951
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137. Ruth Koppelman	Black and White	1951
138. Ruth Koppelman	Black and White	1951
139. Ruth Koppelman	Black and White	1951
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144. Ruth Koppelman	Black and White	1951
145. Ruth Koppelman	Black and White	1951
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148. Ruth Koppelman	Black and White	1951
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© Exhibition by 31 Women, 1951, Brooklyn





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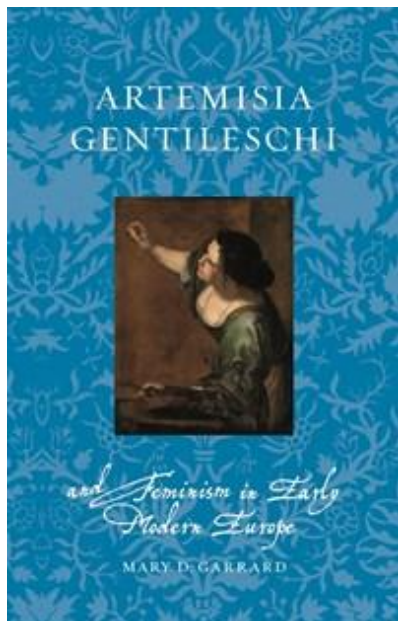
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Ninth Street Women	Gabriel, Mary	Back Bay Books	24/09/2019	9780316226172	\$24.99	Paperback Art
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American Women Artists, 1935-1970		Routledge	14/05/2019	9780367331467	\$54.95	Paperback Art
				0367331462	USD	
The Women of Atelier 17	Weyl, Christina	Yale University Press	25/06/2019	9780300238501	\$70.00	Hardcover Art
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Artemisia Gentileschi and Feminism in Early Modern Europe

Mary D. Garrard

Summary

An accessible introduction to the life of the seventeenth-century's most celebrated women artists, now in paperback.

Artemisia Gentileschi is by far the most famous woman artist of the premodern era. Her art addressed issues that resonate today, such as sexual violence and women's problematic relationship to political power. Her powerful paintings with vigorous female protagonists chime with modern audiences, and she is celebrated by feminist critics and scholars.

This book breaks new ground by placing Gentileschi in the context of women's political history. Mary D. Garrard, noted Gentileschi scholar, shows that the artist most likely knew or knew about contemporary writers such as the Venetian feminists Lucrezia Marinella and Arcangela Tarabotti. She discusses recently discovered paintings, offers fresh perspectives on known works, and examines the artist anew in the context of feminist history. This beautifully illustrated book gives for the first time a full portrait of a strong woman artist who fought back through her art.

Contributor Bio

Mary D. Garrard is professor emerita of art history at American University in Washington, DC. Her books include *Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art* and *Brunelleschi's Egg: Gender, Art and Nature in Renaissance Italy*.

Quotes

"No in-depth study of Artemisia's artistic achievements can ignore the fact that Artemisia was a woman in a man's world. Placing Artemisia's life and work in the context of early modern feminism, Garrard's handy-sized book builds on her groundbreaking study *Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art* (1989). . . . Her feminist perspective frequently offers considerable food for thought."

-José da Silva / Art Newspaper, "Five Must-Read Books on the Italian Artist"

"Compelling. . . . There's not a little irony in reading Garrard's lively account of a seventeenth-century artist's life wherein plague is plentiful—Artemisia likely died of it—when a plague (or at least pandemic) is back on the table. How strange that a book about the late Renaissance and Baroque would now prove so very much of our time. It's timely in the sense of the aforementioned deadly and contagious illness, but also features tyranny, religious persecution and reaction. And it is timely in its exploration of feminist outrage at patriarchal power, of men's control over women's bodies, and in the exploration of an art of anger, accusation, and even great wit. It's a lot and it's awesome. . . . Much more than an exploration of a singular female artist of the Italian Baroque, it's a map of interconnected traditions, intellectual conversations, inspirations and leapfrogging, a whole network of early modern European feminists in conversation with one another, and with us, across time."

-Bridget Quinn / Hyperallergic

"Garrard, an art historian and author of *Artemisia Gentileschi and Feminism in Early Modern Europe*, said 'feminism was a vital force before it was given a name.' Gender debates figured prominently at the time, particularly among writers. 'Artemisia dealt with the same issues—sexual violence, political power, the myth of female inferiority, and the cultural silencing of women's voices and achievements.'"

-CBC Radio Ideas

"The full-scale rediscovery of the artist began with Garrard's monograph of 1989,

Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art. In the three decades that have followed, Artemisia's reputation has continued to grow. In a new book, *Artemisia Gentileschi and Feminism in Early Modern Europe*, Garrard says it's perfectly legitimate to refer to the artist by her first name, partly to distinguish her from her artist father, Orazio Gentileschi, and partly because we have no qualms in speaking familiarly of Leonardo, Michelangelo, Raphael, or Titian. . . . Did Artemisia ever think of herself as a 'feminist?' In her new book Garrard has addressed this question directly. She argues that feminism, like science, should be seen as 'a continuum that has evolved over time, from the fourteenth century to the present.'" -Sydney Morning Herald

"An important study that furthers our understanding of the Italian Baroque painter. . . . As well as being informative and extending Garrard's previous theories about feminism in early modern Europe, the book is visually stunning with sixty-nine illustrations, sixty-five of them in color." -Religion and the Arts

"Garrard's strategy of situating Gentileschi's paintings within the contemporary writing and patronage of women avoids the shallows, contextualizing the paintings within a broad and lively field of female authorship, creativity, and crucially, feminism *avant-la-lettre*. This does not render the emotion in Gentileschi's paintings insubstantial, but rather rebalances it against a feminist intellectual ballast, recuperating this extraordinary artist's richness and range. It reframes Gentileschi's work as a deliberate intervention in public debate." -Women's Studies Group

"Garrard's return to the great Artemisia Gentileschi is uniquely rich in knowledge and reflection. It is not only an authoritative study of the historical Artemisia and the ways—whether openly brutal, subtly injurious, or beneficial—in which her art and life were affected by her sex. It also places her in the 'transhistorical community of women' that Garrard brings to life. The book is moreover a heartfelt appeal to writers and readers of art history to account for their own attitudes and experiences. And with all that, it is a pleasure to read." -Gary Schwartz, art historian

"Garrard's exciting new book on the Italian painter Artemisia Gentileschi marks another formidable contribution to the field by this groundbreaking scholar. Garrard weaves a rich tapestry of women's voices, arguing that the shared vision of remarkable women of the period reflects a pervasive and influential feminist phenomenon in Europe. This book will provide a provocative source for understanding the pan-European phenomenon of what Garrard aptly terms the 'woman on top.'" -Babette Bohn, Texas Christian University, author of "Women Artists, Their Patrons, and Their Publics in Early Modern Bologna"

Table Of Contents

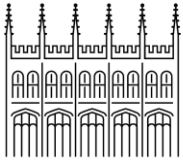
Preface
1 Artemisia and the Writers: Feminism in Early Modern Europe
2 Sexuality and Sexual Violation: Susanna and Lucretia
3 The Fictive Self: Musicians and Magdalenes
4 Women and Political Power: Judith
5 Battles of the Sexes: Women on Top
6 The Divided Self: Allegorical and Real
7 Matriarchal Succession: The Greenwich Ceiling
References
Select Bibliography
Acknowledgements
Photo Acknowledgements
Index

Orazio and Artemisia Gentileschi	Terzaghi, Cristina	Officina Libraria	1/06/2021	9788899765323 8899765324	\$24.00 USD	Hardcover	Art
Artemisia Gentileschi	Locker, Jesse M.	Yale University Press	24/02/2015	9780300185119 0300185111	\$65.00 USD	Hardcover	Art
The Artemisia Files	Bal, Mieke	University of Chicago Press	15/12/2006	9780226035826 0226035824	\$30.00 USD	Paperback	Art
Artemisia Gentileschi and Feminism in Early Modern Europe	Garrard, Mary D.	Reaktion Books	15/06/2020	9781789142020 1789142024	\$22.50 USD	Hardcover	Art
Artemisia Gentileschi	Garrard, Mary D.	Princeton University Press	21/01/1991	9780691002859 0691002851	\$63.00 USD	Trade Paperback	Art
Artemisia Gentileschi around 1622	Garrard, Mary D.	University of California Press	21/02/2001	9780520228412 0520228413	\$50.00 USD	Trade Paperback	Art
Brunelleschi's Egg	Garrard, Mary D.	University of California Press	5/11/2010	9780520261525 0520261526	\$85.00 USD	Hardcover	Art

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Drink Maps in Victorian Britain

Kris Butler

May 2024

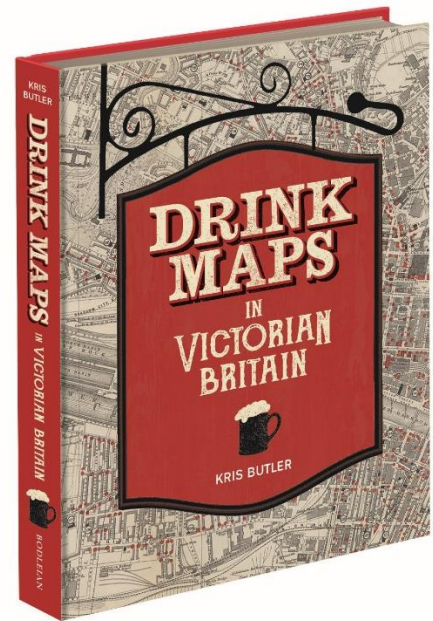
A fascinating exploration of the history of alcohol in Victorian Britain via the 'drink maps' that were produced by the temperance movement to promote sobriety.

What is a 'drink map'? It may sound like a pub guide, yet it actually refers to a type of late nineteenth-century British map designed specifically to shock and shame people into drinking less.

This book explores how drink maps of particular cities were published in an attempt to fight increasingly rampant alcohol consumption, from Liverpool, Manchester and Sheffield to Oxford, London and Norwich. Featuring red symbols to indicate where alcohol was sold, these special street maps were posted prominently in public places, submitted as evidence, sent to Members of Parliament and published in newspapers to show just how inebriated a neighbourhood could be. They promoted the message that having fewer places to buy alcohol was the answer to reducing widespread crime, poverty and sickness. And they worked – at first. After consulting a drink map in one town, judges decided to close half the licensed shops because even then no one had to walk more than two minutes to buy a beer.

Illustrated with original maps, advertisements and temperance propaganda, the story of their brief history is told amidst a tangle of licensing laws, rogue magistrates, irate brewers, ardent temperance organizers and accounts of the complex role alcohol played across all levels of Victorian society.

KRIS BUTLER is a lawyer, past president of the Boston Map Society and currently serves on the board of the Washington Map Society.

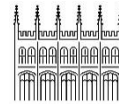


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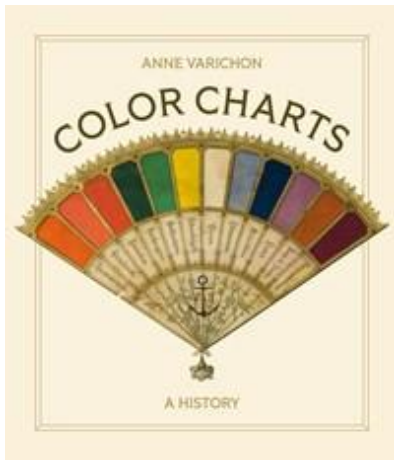
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Color Charts

A History

Anne Varichon, Kate Deimling

Summary

A beautifully illustrated history of the many inventive, poetic, and alluring ways in which color swatches have been selected and staged

The need to categorize and communicate color has mobilized practitioners and scholars for centuries. *Color Charts* describes the many different methods and ingenious devices developed since the fifteenth century by doctors, naturalists, dyers, and painters to catalog fragments of colors. With the advent of industrial society, manufacturers and merchants developed some of the most beautiful and varied tools ever designed to present all the available colors. Thanks to them, society has discovered the abundance of color embodied in a plethora of materials: cuts of fabric, leather, paper, and rubber; slats of wood and linoleum; delicate skeins of silk; careful deposits of paint and pastels; fragments of lipstick; and arrangements of flower petals. These samples shape a visual culture and a chromatic vocabulary and instill a deep desire for color.

Anne Varichon traces the emergence of modern color charts from a set of processes developed over the centuries in various contexts. She presents illuminating examples that bring this remarkable story to life, from ancient writings revealing attention to precise shade to contemporary designers' color charts, dyers' notebooks, and Werner's famous color nomenclature. Varichon argues that color charts have linked generations of artists, artisans, scientists, industrialists, and merchants, and have played an essential and enduring role in the way societies think about color.

Drawing on nearly two hundred documents from public and private collections, almost all of them previously unpublished, this wonderfully illustrated book shows how the color chart, in its many distinct forms and expressions, is a practical tool that has transcended its original purpose to become an educational aid and subject of contemplation worthy of being studied and admired.

Contributor Bio

Anne Varichon is an anthropologist specializing in material cultures and ideas about color. She is the author of *Colors: What They Mean and How to Make Them*.

Quotes

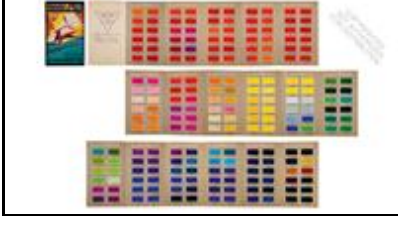
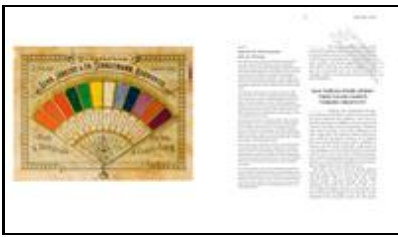
"This radiantly beautiful book takes us on a journey through the methods and devices used in Western cultures to catalogue colours developed since the 15th century by doctors, naturalists, dyers and painters."---**Jad Adams, *The Art Newspaper***

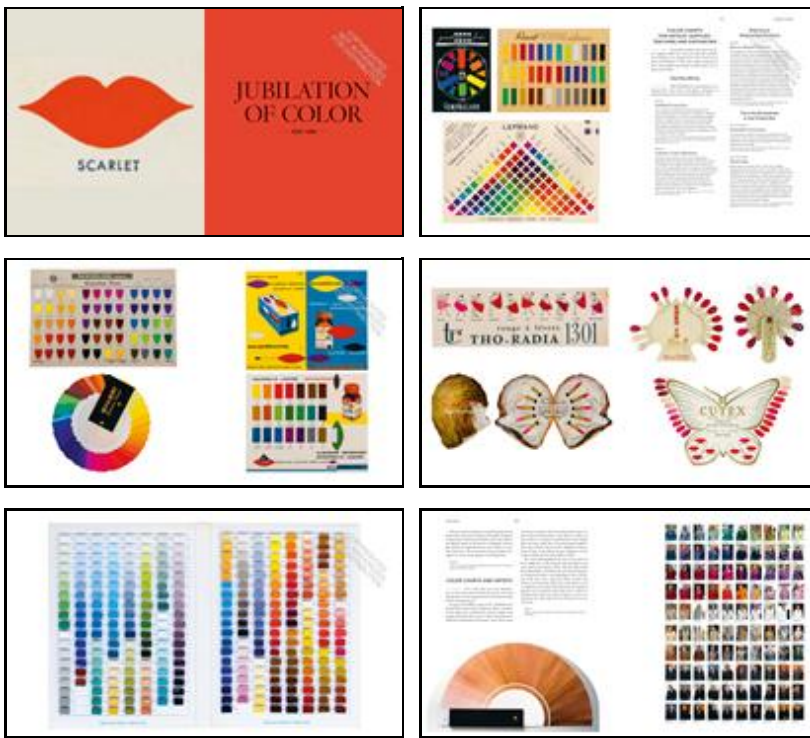
Unpublished Endorsements

"*Color Charts* unveils an essential part of the material history of color: the shaping and standardizing of modern consumer culture. Generally overlooked by historians, this dazzling array of color charts is given pride of place, bringing to light its striking aesthetic qualities."—**Charlotte Ribeyrol, author of *William Burges's Great Bookcase and the Victorian Colour Revolution***

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Nature's Palette	Baty, Patrick	Princeton University Press	18/05/2021	9780691217048 0691217041	\$42.00 USD	Hardcover Art
Green	Pastoureau, Michel	Princeton University Press	24/08/2014	9780691159362 069115936X	\$39.95 USD	Hardcover Art
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The Lives of Bees

A Natural History of Our Planet's Bee Life

Harland Patch, Christina Grozinger

Summary

A beautifully illustrated guide to the vibrant and richly diverse world of bees

The Lives of Bees provides a one-of-a-kind look at the life and natural history of bees. Blending stunning photographs and illustrations with illuminating profiles of selected species, this incisive guide takes readers inside the world of these marvelous insects, exploring their physiology, behavior, ecology, evolution, and much more. *The Lives of Bees* is essential reading for nature lovers everywhere.

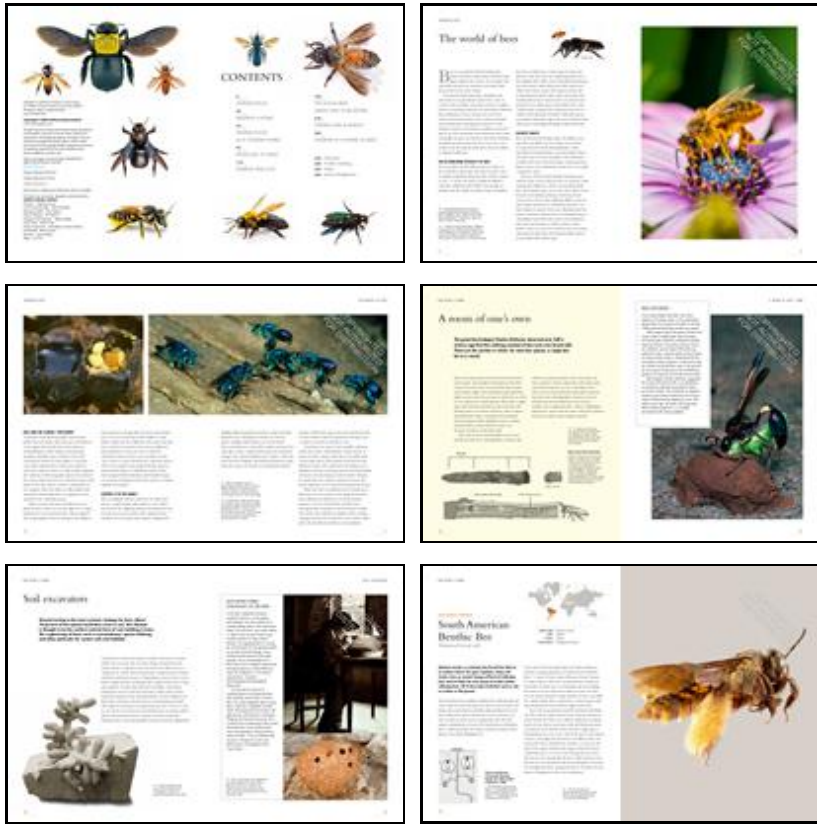
- Features a wealth of stunning color images
- Covers everything from the social lives of bees to their conservation
- Written by two leading experts in the field
- Discusses the cultural, ecological, and economic interconnections between humans and bees
- Highlights strategies to support bee populations in backyards, farms, and natural areas

Contributor Bio

Christina Grozinger is the Publius Vergilius Maro Professor of Entomology and Director of the Center for Pollinator Research at the Pennsylvania State University.

Harland Patch is Assistant Research Professor in the Department of Entomology and Director of Pollinator Programming at the Arboretum at the Pennsylvania State University.

Illustrations





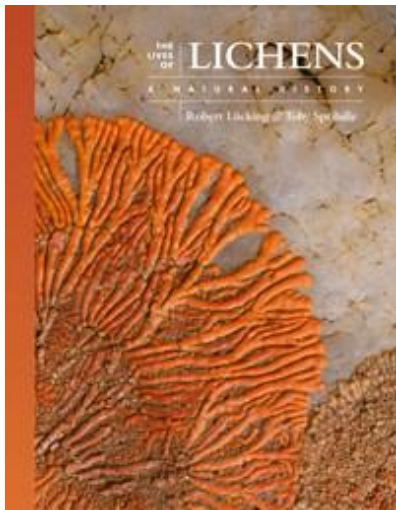
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The Bee	Wilson-Rich, Noah	Princeton University Press	24/08/2014	9780691161358 0691161356	\$27.95 USD	Hardcover	Nature
Following the Wild Bees	Seeley, Thomas D.	Princeton University Press	3/05/2016	9780691170268 0691170266	\$22.95 USD	Hardcover	Nature
The Lives of Bees	Seeley, Thomas D.	Princeton University Press	28/05/2019	9780691166766 0691166765	\$35.00 USD	Hardcover	Nature
The Lives of Moths	Sourakov, Andrei	Princeton University Press	26/04/2022	9780691228563 0691228566	\$29.95 USD	Hardcover	Nature
The Bees in Your Backyard	Wilson, Joseph S.	Princeton University Press	24/11/2015	9780691160771 0691160775	\$29.95 USD	Trade Paperback	Nature
The Lives of Beetles	Evans, Arthur V.	Princeton University Press	7/03/2023	9780691236513 0691236518	\$35.00 USD	Hardcover	Nature
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The Lives of Lichens

A Natural History

Robert Lücking, Toby Spribille

Summary

A richly illustrated guide to lichens and their biology

Existing at the margins of life, lichens are the result of symbiotic relationships between fungi and photosynthesizing partners in the form of algae or cyanobacteria. Comprising more than twenty thousand species, lichens are pioneers in diverse ecosystems, colonizing virtually any surface and growing at almost any altitude. Found in rainforests, polar regions, deserts, and your backyard, lichens embody a paradox of toughness and sensitivity, surviving trips to space yet endangered by even the slightest environmental changes from industrial pollution here on Earth. Lichens grow everywhere, but only on their own terms: no one has ever fully assembled a lichen in the lab from its component parts. *The Lives of Lichens* explores all facets of these peculiar organisms, blending stunning macrophotography and graphics with in-depth coverage of profiled species to provide an unforgettable tour of the marvelous world of lichens.

- Features a wealth of color illustrations
- Covers symbiosis, biology, architecture, evolution, taxonomy, and much more
- Provides an up-close look at lichens in their ecosystems
- Discusses human relationships with lichens
- Essential reading for nature lovers everywhere

Contributor Bio

Robert Lücking is Head of the Department of Evolution and Biodiversity at the Botanical Garden and Botanical Museum of Berlin, Freie Universität Berlin, where he presides over collections containing nearly one million lichens, fungi, and bryophytes.

Toby Spribille is Canada Research Chair in Symbiosis and Associate Professor in the Department of Biological Sciences at the University of Alberta in Edmonton.



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Nature / Plants

NAT026000

Series: The Lives of the Natural World

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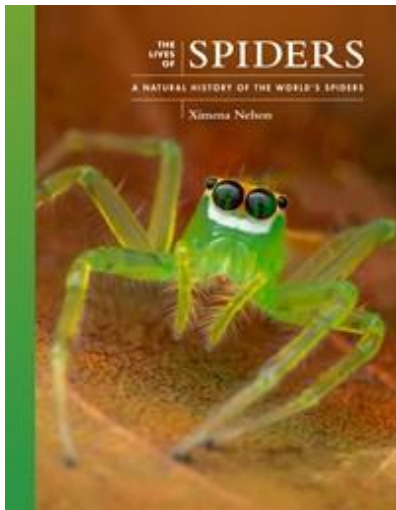
Comp Titles

The Lives of Beetles	Evans, Arthur V.	Princeton University Press	7/03/2023	9780691236513 0691236518	\$35.00 USD	Hardcover	Nature
Common Mosses of the Northeast and Appalachians	McKnight, Karl B	Princeton University Press	25/02/2013	9780691156965 0691156964	\$31.00 USD	Trade Paperback	Nature
Urban Lichens	Allen, Jessica L	Yale University Press	23/11/2021	9780300252996 0300252994	\$26.00 USD	Trade Paperback	Nature
The Lives of Fungi	Bunyard, Britt A.	Princeton University Press	26/04/2022	9780691229843 0691229848	\$29.95 USD	Hardcover	Nature
The Lives of Lichens	Lücking, Robert	Princeton University Press	4/06/2024	9780691247274 0691247277	\$35.00 USD	Hardcover	Nature

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288 Pages
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Nature / Animals
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Status: **FORTHCOMING**

The Lives of Spiders

A Natural History of the World's Spiders

Ximena Nelson

Summary

A beautifully illustrated guide to the natural history and breathtaking diversity of spiders around the world

Spiders are dominant predators in virtually every terrestrial ecosystem on the planet. A marvel of evolution with species numbering in the tens of thousands, they have been walking the earth since before the dinosaurs. Spiders manipulate the silk strands of their webs to act as a sensory field, which vibrates across wide frequencies that they can read in detail, while young spiders spin silk lines that interact with the electrical fields in the atmosphere, enabling them to balloon across huge distances. Some spiders even gather in groups to impersonate ants in astonishing displays of collective mimicry. *The Lives of Spiders* explores these and other wonders, blending stunning imagery, lively writing, and the latest science to explore the natural history of the world's diverse arachnid life.

- Features a wealth of color illustrations
- Sheds invaluable light on the life history, ecology, and stunning diversity of spiders
- Covers silk and web building, venoms, predators and prey, mating and dancing, spider cognition, and much more
- Discusses the impacts of human activity on spiders

Contributor Bio

Ximena Nelson is Professor of Animal Behavior at the University of Canterbury, New Zealand. Her work has been published in a range of scientific journals, including *Biological Reviews*, *Animal Behaviour*, *Journal of Experimental Biology*, and *Animal Cognition*.

Illustrations





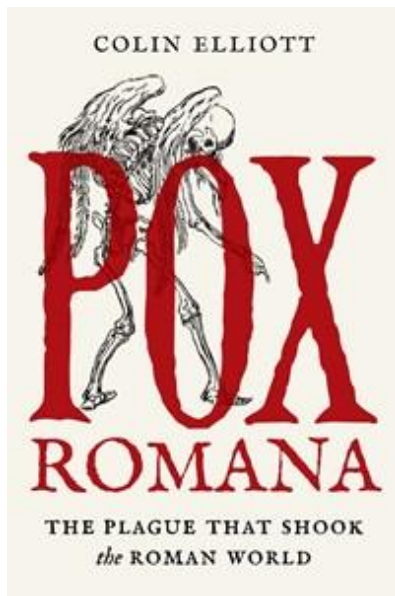
Comp Titles

Spiders of the World	Platnick, Norman I.	Princeton University Press	9/06/2020	9780691188850 0691188858	\$29.95 USD	Hardcover Nature
The Lives of Beetles	Evans, Arthur V.	Princeton University Press	7/03/2023	9780691236513 0691236518	\$35.00 USD	Hardcover Nature
The Lives of Moths	Sourakov, Andrei	Princeton University Press	26/04/2022	9780691228563 0691228566	\$29.95 USD	Hardcover Nature
The Lives of Fungi	Bunyard, Britt A.	Princeton University Press	26/04/2022	9780691229843 0691229848	\$29.95 USD	Hardcover Nature
The Lives of Spiders	Nelson, Ximena	Princeton University Press	4/06/2024	9780691255026 0691255024	\$35.00 USD	Hardcover Nature

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328 Pages
26 b/w illus. 4 maps.
History / Ancient
HIS002020
Series: Turning Points in Ancient
History

23.5 cm H | 15.6 cm W
Status: **ACTIVE**

Pox Romana

The Plague That Shook the Roman World

Colin Elliott

Summary

A wide-ranging and dramatic account of the Antonine plague, the mysterious disease that struck the Roman Empire at its pinnacle

In the middle of the second century AD, Rome was at its prosperous and powerful apex. The emperor Marcus Aurelius reigned over a vast territory that stretched from Britain to Egypt. The Roman-made peace, or *Pax Romana*, seemed to be permanent. Then, apparently out of nowhere, a sudden sickness struck the legions and laid waste to cities, including Rome itself. This fast-spreading disease, now known as the Antonine plague, may have been history's first pandemic. Soon after its arrival, the Empire began its downward trajectory toward decline and fall. In *Pox Romana*, historian Colin Elliott offers a comprehensive, wide-ranging account of this pivotal moment in Roman history.

Did a single disease—its origins and diagnosis still a mystery—bring Rome to its knees? Carefully examining all the available evidence, Elliott shows that Rome's problems were more insidious. Years before the pandemic, the thin veneer of Roman peace and prosperity had begun to crack: the economy was sluggish, the military found itself bogged down in the Balkans and the Middle East, food insecurity led to riots and mass migration, and persecution of Christians intensified. The pandemic exposed the crumbling foundations of a doomed Empire. Arguing that the disease was both cause and effect of Rome's fall, Elliott describes the plague's "preexisting conditions" (Rome's multiple economic, social, and environmental susceptibilities); recounts the history of the outbreak itself through the experiences of physician, victim, and political operator; and explores postpandemic crises. The pandemic's most transformative power, Elliott suggests, may have been its lingering presence as a threat both real and perceived.

Contributor Bio

Colin Elliott is associate professor of history at Indiana University and the author of *Economic Theory and the Roman Monetary Economy*.

Quotes

"Enlightening. . . . [Elliott] expertly draws on trace evidence such as census records, real estate contracts, and paleoclimate research to make his case. It's an informative history that serves to encourage better pandemic preparedness today." -Publishers Weekly

Unpublished Endorsements

"Colin Elliott's *Pox Romana* is now our most thorough study of the transformational Antonine plague. In a lucidly written exploration of this seminal event, Elliott not only presents a compelling interpretation, but in the process offers a portrait of the Roman world amidst a sudden, a wrenching episode of pandemic disease."—**Kyle Harper, author of *Plagues upon the Earth: Disease and the Course of Human History***

"When a perfect storm of plague, climate crises, and war hit the Roman Empire, its proverbial grandeur turned out to be only skin-deep. A gripping detective story, Colin Elliott's brilliant reconstruction of the causes and consequences of the world's first true pandemic is a landmark achievement—and a warning for the present."—**Walter Scheidel, author of *Escape from Rome: The Failure of Empire and the Road to Prosperity***

"By combining traditional historical research techniques with cutting-edge interdisciplinary scholarship, Elliott expertly assembles dispersed fragments of evidence

to unravel the puzzle of one of history's first pandemics. *Pox Romana* presents an engaging and provocative argument regarding the Antonine plague's role in shaping the fate of ancient Rome and demonstrates the Roman Empire's fragility to pandemic disease."—**Paul Erdkamp, Vrije Universiteit Brussels**

Comp Titles

Rome Is Burning	Barrett, Anthony A.	Princeton University Press	10/11/2020	9780691172316 0691172315	\$29.95 USD	Hardcover History
The Fate of Rome	Harper, Kyle	Princeton University Press	24/10/2017	9780691166834 0691166838	\$45.00 USD	Hardcover History
Pox Romana	Elliott, Colin	Princeton University Press	6/02/2024	9780691219158 069121915X	\$32.00 USD	Hardcover History

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Yes to the City

Millennials and the Fight for Affordable Housing

Max Holleran



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216 Pages
Social Science / Sociology
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Status: **FORTHCOMING**

Yes to the City

Millennials and the Fight for Affordable Housing

Max Holleran

Summary

A fascinating account of the growing "Yes in My Backyard" urban movement

The exorbitant costs of urban housing and the widening gap in income inequality are fueling a combative new movement in cities around the world. A growing number of influential activists aren't waiting for new public housing to be built. Instead, they're calling for more construction and denser cities in order to increase affordability. *Yes to the City* offers an in-depth look at the "Yes in My Backyard" (YIMBY) movement. From its origins in San Francisco to its current cadre of activists pushing for new apartment towers in places like Boulder, Austin, and London, Max Holleran explores how urban density, once maligned for its association with overpopulated slums, has become a rallying cry for millennial activists locked out of housing markets and unable to pay high rents.

Holleran provides a detailed account of YIMBY activists campaigning for construction, new zoning rules, better public transit, and even candidates for local and state office. YIMBY groups draw together an unlikely coalition, from developers and real estate agents to environmentalists, and Holleran looks at the increasingly contentious battles between market-driven pragmatists and rent-control idealists. Arguing that advocates for more housing must carefully weigh their demands for supply with the continuing damage of gentrification, he shows that these individuals see high-density urbanism and walkable urban spaces as progressive statements about the kind of society they would like to create.

Chronicling a major shift in housing activism during the past twenty years, *Yes to the City* considers how one movement has reframed conversations about urban growth.

Contributor Bio

Max Holleran is lecturer in social policy at the University of Melbourne. He is the author of *Tourism, Urbanization, and the Evolving Periphery of the European Union*.

Quotes

"*Yes to the City: Millennials and the Fight for Affordable Housing* focuses on the fascinating conflict between Yimbys and some more-progressive groups, including old-line environmentalists and community activists. . . . You don't need to agree with all of Mr. Holleran's policy perspectives to appreciate his keen grasp of the progressive forces aligned against the Yimby fight for affordable housing."---**Edward Glaeser, *Wall Street Journal***

"A compelling account of outcomes and consequences of activism. . . . Holleran's analysis of how past activist struggles and successes laid out a foundation for future complications and new controversies is likely to provoke lively class discussions in courses on urban sociology and social movements."---**Anna Zhelnina, *Social Forces***

"Compelling narrative and accessible writing. . . . An important contribution because it describes the origin of this influential and growing global housing movement."---**Gregg Colburn, *Journal of the American Planning Association***

Unpublished Endorsements

"Holleran takes us behind the rhetoric of the YIMBY/NIMBY debate to reveal a generational rupture where young white professionals for whom 'the rent is too damn high' ally themselves with real estate developers to build taller and denser housing. Whether you see them as racial justice warriors or neoliberal sellouts, Holleran offers a

valuable introduction to their growing influence in local progressive politics.”—**Sharon Zukin, author of *Naked City: The Death and Life of Authentic Urban Places***

“Solving the housing crisis requires breaking from the political culture of exclusion and its sharpest expression: NIMBYism. In this dazzling, original sociological investigation, Holleran charts the rise of a movement that’s saying yes to the city and searching for new ways of living together before it’s too late.”—**Eric Klinenberg, author of *Palaces for the People***

“A conceptually ambitious and empirically rich study of a new global urban phenomenon. Holleran reveals how this novel movement reflects as well as complicates the age-old struggle to wrest modern cities from the ownership and control of elites. *Yes to the City* is a major contribution to the understanding of contemporary cities.”
—**Brendan Gleeson, author of *The Urban Condition***

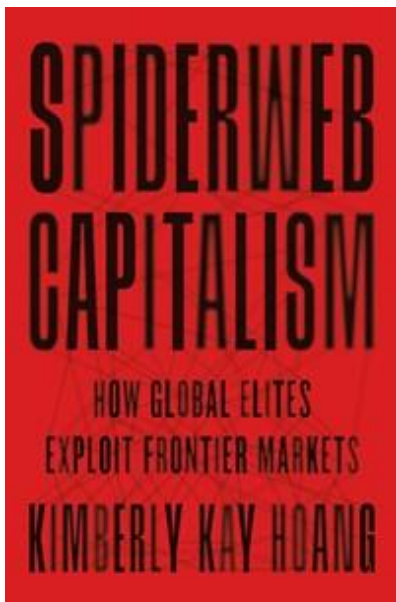
Comp Titles

Yes to the City	Holleran, Max	Princeton University Press	5/07/2022	9780691200224 069120022X	\$29.95 USD	Hardcover	Social Science
Yes to the City	Holleran, Max	Princeton University Press	7/05/2024	9780691259116 0691259119	\$18.95 USD	Trade Paperback	Social Science

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Spiderweb Capitalism

How Global Elites Exploit Frontier Markets

Kimberly Kay Hoang

Summary

A behind-the-scenes look at how the rich and powerful use offshore shell corporations to conceal their wealth and make themselves richer

In 2015, the anonymous leak of the Panama Papers brought to light millions of financial and legal documents exposing how the superrich hide their money using complex webs of offshore vehicles. *Spiderweb Capitalism* takes you inside this shadow economy, uncovering the mechanics behind the invisible, mundane networks of lawyers, accountants, company secretaries, and fixers who facilitate the illicit movement of wealth across borders and around the globe.

Kimberly Kay Hoang traveled more than 350,000 miles and conducted hundreds of in-depth interviews with private wealth managers, fund managers, entrepreneurs, C-suite executives, bankers, auditors, and other financial professionals. She traces the flow of capital from offshore funds in places like the Cayman Islands, Samoa, and Panama to special-purpose vehicles and holding companies in Singapore and Hong Kong, and how it finds its way into risky markets onshore in Vietnam and Myanmar. Hoang reveals the strategies behind spiderweb capitalism and examines the moral dilemmas of making money in legal, financial, and political gray zones.

Dazzlingly written, *Spiderweb Capitalism* sheds critical light on how global elites capitalize on risky frontier markets, and deepens our understanding of the paradoxical ways in which global economic growth is sustained through states where the line separating the legal from the corrupt is not always clear.

Contributor Bio

Kimberly Kay Hoang is professor of sociology at the University of Chicago. She is the author of *Dealing in Desire: Asian Ascendancy, Western Decline, and the Hidden Currencies of Global Sex Work*.

Quotes

"Winner of the PROSE Award for Excellence in Social Sciences, Association of American Publishers"

"Winner of the PROSE Award in Business, Finance, and Management, Association of American Publishers"

"Winner of the Best Scholarly Book Award, Global and Transnational Section of the American Sociological Association"

"Winner of the Asia/Transnational Book Award, Asia and Asian America Section of the American Sociological Association"

"A revealing look at how a secretive, often criminal element enables the rich to 'make and protect not only their money, but also their reputations.' . . . A work of true crime as much as scholarship, highly readable and maddening." -Kirkus Reviews

Unpublished Endorsements

"Kimberly Kay Hoang has done groundbreaking fieldwork shedding light on the complex web of offshore subsidiaries through which capital is channeled and protected in emerging markets. This book, which summarizes this work in a clear and engaging manner, is essential reading to understand global twenty-first-century capitalism."

—**Gabriel Zucman, author of *The Hidden Wealth of Nations***



Princeton University Press

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\$19.95/\$24.99 Can./£16.99

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288 Pages

10 b/w illus. 1 map.

Social Science / Developing &

Emerging Countries

SOC042000

23.5 cm H | 15.6 cm W

Status: **FORTHCOMING**

"In this groundbreaking and gripping book, Hoang invites us to walk into the spider's parlor that is the universe of global high finance. Her piercing prose lays bare the intricate webs of dealings the superrich are free to weave, with secretions that dissolve the legal, moral, institutional, and sovereign boundaries trapping the rest of the world. A brave and powerful treatise on the making of twenty-first-century capital."—**Ching Kwan Lee, author of *The Specter of Global China***

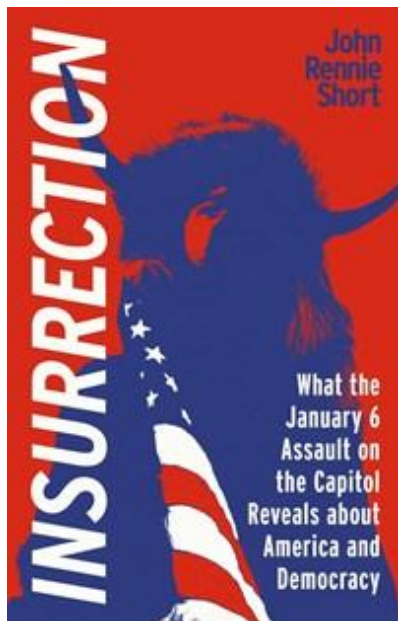
Comp Titles

Spiderweb Capitalism	Hoang, Kimberly Kay	Princeton University Press	6/09/2022	9780691229119 0691229112	\$29.95 USD	Hardcover	Social Science
Spiderweb Capitalism	Hoang, Kimberly Kay	Princeton University Press	23/04/2024	9780691231259 0691231257	\$19.95 USD	Trade Paperback	Social Science

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Insurrection

What the January 6 Assault on America Reveals about America and Democracy

John Rennie Short

Summary

A profound analysis of the factors underlying the 2021 invasion of the US Capitol, arriving as the nation looks ahead to another tumultuous presidential election in 2024.

Insurrection offers a profound and incisive analysis of the underlying factors that culminated in the assault on Washington, DC's Capitol Building on that fateful day: January 6th, 2021. Going far beyond mere journalistic accounts, the book delves into structural trends within the United States, providing a broader and deeper context for comprehending the magnitude of the uprising. It explores the crisis of democracy, escalating violence, widening inequality, and the prominence of conspiratorial discourse within American politics. By examining both long-term issues as well as the tumultuous events of 2020, including the pandemic, policing challenges, and the fiercely contested presidential election, this book uncovers the catalysts behind conspiracy theories and the politics of outrage. This compelling narrative is essential reading for all those interested in the contemporary face of the United States.

Contributor Bio

John Rennie Short is professor emeritus at the School of Public Policy, University of Maryland, Baltimore County. His many books include *The Urban Now: Living in An Age of Global Urbanism*.

Quotes

"In his preface, Short promises to provide an examination of the longer-term processes that led to the insurrection at the United States Capitol on January 6, 2021. And he does just that, providing a comprehensible, lively, and biting account of the causes of this deeply complex event and Trump's role in it. It is essential reading for anyone concerned about the state of American democracy."

-Ronald H. Fritze, author of "Hope and Fear: Modern Myths, Conspiracy Theories and Pseudo-History"

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- [John Rennie Short's Website](#)
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Table Of Contents

Preface
 1 From the Small Lie to the Big Lie
 2 Losing Trust in Government
 3 A Flawed Democracy
 4 Conspiracy and the Politics of Outrage
 5 The Year Before: Pandemic and the Crises of Policing
 6 The Coup
 7 The Assault on the Capitol
 8 Aftermath

References
 Acknowledgements

Illustrations

Contents

Preface	9
1 From the Small Lie to the Big Lie	15
2 Losing Trust in Government	44
3 A Flawed Democracy	77
4 Conspiracy and the Politics of Outrage	97
5 The Year Before: Pandemic and the Crises of Policing	120
6 The Coup	154
7 The Assault on the Capitol	170
8 Aftermath	198
References	227
Acknowledgments	245

Comp Titles

The Storm Is Here	Mogelson, Luke	Penguin Press	13/09/2022	9780593489215 0593489217	\$29.00 USD	Hardcover	Political Science
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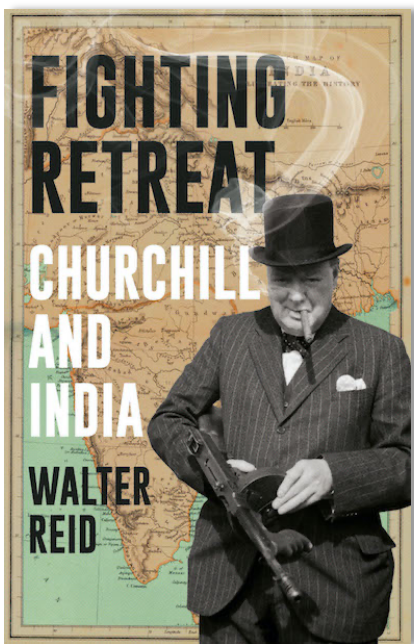
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— ADVANCED BOOK INFORMATION —

— January 2024 | HB | 344pp | £25 | 9781805260509 | 234x156mm | History / British Empire —



Fighting Retreat

Winston Churchill and India

Walter Reid

- Why was Winston Churchill so vindictive towards India and Indians?
- Explores the entirety of Churchill's relationship with India.
- The author has written several acclaimed books on British politics and history.

Winston Churchill was closely connected with India from 1896, when he landed in Bombay with his regiment, the Fourth Hussars, until 1947, when India finally achieved independence. No other British statesman had such a long association with the sub-continent or sought to influence its politics in such a sustained and harmful manner.

Churchill consistently sought to sabotage moves towards any degree of independence, and for five years led opposition to the Government of India Act, crippling the legislation before its passage in 1935. In 1939, he congratulated himself that he had created a three-legged stool on which Britain could sit indefinitely. As Prime Minister during the Second World War, Churchill worked behind the scenes to frustrate the freedom struggle, delaying independence by a decade. To this day he is regarded as the archetypal imperialist villain, held personally responsible for the Bengal Famine.

This book reveals Churchill at his worst: malign, cruel, obstructive and selfish. But the same man was outstandingly liberal at the Colonial Office, generous to the Boers and the Irish, to the detriment of his career. He later rushed colonies in the Middle East towards independence. So why was he so strangely hostile towards India?

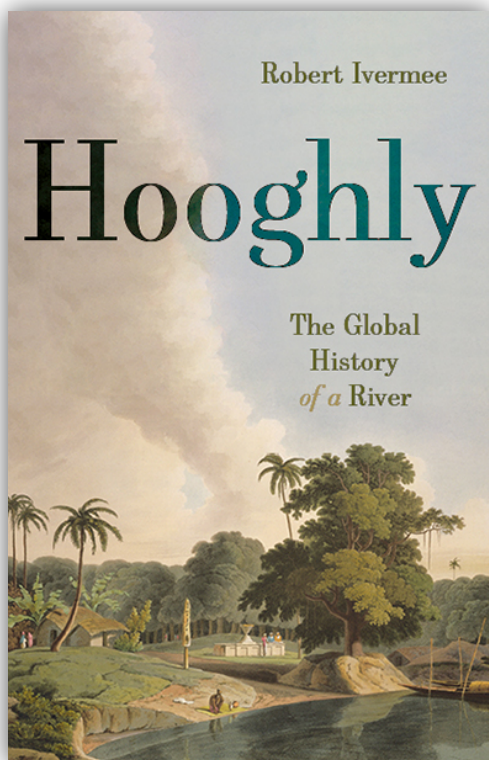


Walter Reid is an historian educated at the Universities of Oxford and Edinburgh, a fellow of the Royal Historical Society, and the author of several acclaimed books on British politics and history, including *Neville Chamberlain: The Passionate Radical*. He raises sheep and cattle in Scotland and grows olives in France.

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— Jan 2024 | PB | 280pp, 9 b&w illus | £16.99 | 9781911723349 | 216x138mm | History / Geography / S Asian Studies —

NEW IN PAPERBACK



Hooghly

The Global History of a River

Robert Ivermee

- A lyrical history of one of India's great rivers—the entry-point of maritime commercial colonialism, and the life-sustaining waterway of Bengal and its former capital, Calcutta.
- Shines a spotlight on this little-known river of global significance.

‘A rare and fascinating narrative of the Bengal delta, tracing the dynamic confluence of imperialist politics, mercantile ambition and economic progress that flowed through these waters. . . Vivid, colourful and compelling.’ — **Shashi Tharoor, Indian MP and author of *Inglorious Empire***

‘Brisk and judicious, *Hooghly* sets out to make the case for regarding a short river in Bengal as a crucible of global exchange. Based on original sources throughout, it succeeds quite brilliantly.’ — **John Keay, author of *India: A History***

‘Combines historical knowledge and erudition with a sense that history is not made simply by great men and impressive events, but by hordes of lesser human beings and smaller events which, taken together, change the way history progresses.’ — *Asian Review of Books*

‘Not a history of the river but how the Hooghly made history, attracting Portuguese, Muslim, English, French, and Danish settlements, all drawing in global networks of trade, radical ideas, literature, and technology. An unusual and fascinating approach.’ — **Rosie Llewellyn-Jones, author of *Portraits in Princely India, 1700-1947***

The Hooghly, a tributary of the Ganges flowing south to the Bay of Bengal, is now little known outside of India. Yet for centuries it was a river of truly global significance, attracting merchants, missionaries, mercenaries, statesmen, labourers and others from Europe, Asia and beyond. *Hooghly* seeks to restore the waterway to the heart of global history. Focusing in turn on the role of and competition between those who struggled to control the river—the Portuguese, the Mughals, the Dutch, the French and finally the British, who built their imperial capital, Calcutta, on its banks—the author considers how the Hooghly was integrated into global networks of encounter and exchange, and the dramatic consequences that ensued. Travelling up and down the river, Robert Ivermee explores themes of enduring concern, among them the dynamics of modern capitalism and the power of large corporations; migration and human trafficking; the role of new technologies in revolutionising social relations; and the human impact on the natural world. The Hooghly's global history, he concludes, may offer lessons for India as it emerges as a world superpower.

Robert Ivermee is a global and imperial historian focused on colonialism in South Asia. He works in higher education management at SOAS University of London and teaches at the Catholic University of Paris.

NEVER NOT WORKING



Why the Always-On Culture
Is Bad for Business—
and How to Fix It

MALISSA CLARK

HARVARD BUSINESS REVIEW PRESS



Harvard Business Review Press
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Business & Economics / Workplace
Culture
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Status: **FORTHCOMING**

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Never Not Working

Why the Always-On Culture Is Bad for Business--and How to Fix It

Malissa Clark

Key Selling Points

The culture of workaholism—working long hours, sacrificing one's time and well-being for work, being constantly connected and unable to disconnect from work—is on the rise, and organizations are complicitly driving the problem. This book explains what workaholism is, why it's bad for businesses, and how organizations and individuals can combat it.

- Clear framing of workaholism with definitions and myth-busting of conventional wisdom.
- Practical framework for understanding, assessing, and combating workaholism
- Provides both the individual and organizational view, looking at both workaholics and their enablers.
- Research-based.

Audience: Senior leaders, human resources, high-performers, high-potentials, managers, front-line workers, people concerned about or seeking to restore work-life balance, combat burnout and improve overall well-being of themselves and their organization's workers.

Summary

The always-on, hustle culture creates an unhealthy, counterproductive relationship with work.

Many workers believe that to compete with other top talent, they must embrace a culture that rewards long hours and a constant connection to work. Businesses and society endorse busyness, overwork, and extreme commitment as the most valued traits in workers. Sometimes that endorsement is explicit, as when Elon Musk told X/Twitter employees to work "long hours at high intensity" or get fired. More often it's an implicit contract, a buildup of organizational and cultural norms and the adoption of new technologies that make it easy to tether people to work.

Either way, this workaholic behavior is unhealthy and counterproductive for workers *and* for organizations. It's time to fight back. Malissa Clark—a preeminent researcher on the culture of overwork—shows you how in *Never Not Working*. Clark examines overwork and burnout, not just from the individual's perspective but from an organizational perspective too. She delivers a comprehensive, nuanced definition of workaholism, busting myths along the way—working long hours, it turns out, doesn't automatically make you a workaholic. She also helps you assess whether you're falling prey to the phenomenon and whether you're creating workaholics in your organization.

Clark shows you how to escape the trap of putting work at the center of everything and thus losing your well-being—or your company's performance—in the process. Deeply researched and written for everyone from leaders to individual contributors, *Never Not Working* is the essential guide to identifying workaholism in yourself and others and starting on the road to recovery.

Contributor Bio

Malissa Clark is an associate professor of industrial and organizational psychology at the University of Georgia, where she leads the Healthy Work Lab. She is one of the world's leading scholars on workaholism, overwork, burnout, and employee well-being. In addition to serving as an expert consultant to many organizations on these issues, Clark and her work have been featured in outlets including the *New York Times*, the BBC, *Time*, *Glamour*, *The Atlantic*, HuffPost, and others.

Connect with Malissa Clark on LinkedIn and Twitter.

Quotes

Advance Praise for ***Never Not Working***:

"In her eye-opening new book, Malissa Clark reveals how our culture's obsession with overwork is keeping us from living our best lives. Clark shows how our culture's expectations of productivity have created a system that rewards overwork and punishes those who don't conform. Integrating cutting-edge academic research, interviews, and personal accounts, Clark provides a road map for getting out of the overwork trap and creating a more sustainable and fulfilling work-life balance. If you're ready to break free from the trap of overwork, this book is for you." — **Ashley Whillans, author, *Time Smart*; Associate Professor, Harvard Business School**

"*Never Not Working* is an absolutely brilliant and intriguing book. Malissa Clark, one of the world's leading experts on overwork, shares incredible, evidence-based insights designed not just to inform but to shine a light on highly compelling and intriguing practices that each of us can implement in order to thrive at work in a healthy and sustainable manner." — **Steven Rogelberg, Chancellor's Professor, University of North Carolina at Charlotte; author, *The Surprising Science of Meetings and Glad We Met***

"As the world of work evolves, what 'success' looked like in the past must be challenged, and that includes challenging the cultures that reward workaholics. Written from a solid base of research and real-life stories, *Never Not Working* is a must-read for individuals and organizations alike. . Clark's style is highly relatable, practical, and engaging from cover to cover." — **Laura Hambley Lovett, podcast host, *Where Work Meets Life*; Adjunct Professor of Industrial/Organizational Psychology, University of Calgary**

"Today, whenever we're doing one thing, we're almost always thinking and feeling anxious and guilty about the fact that we're not doing something else—working. Malissa Clark's book is the antidote we all need: an opportunity to take a deep breath and rethink the way we look at our work and our lives." — **Darria Long Gillespie, MD, author, *Mom Hacks*; Clinical Assistant Professor, University of Tennessee School of Medicine**

"Rapidly advancing technologies are blurring, even eliminating, the clocks and calendars separating work from the rest of life. This amazing book moves from the problem to possible solutions—for organizations and individuals. Required reading for all of us navigating this changing world of work." — **Phyllis Moen, Professor Emeritus, University of Minnesota and Cornell University; coauthor, *Overload: How Good Jobs Went Bad and What We Can Do about It***

Links

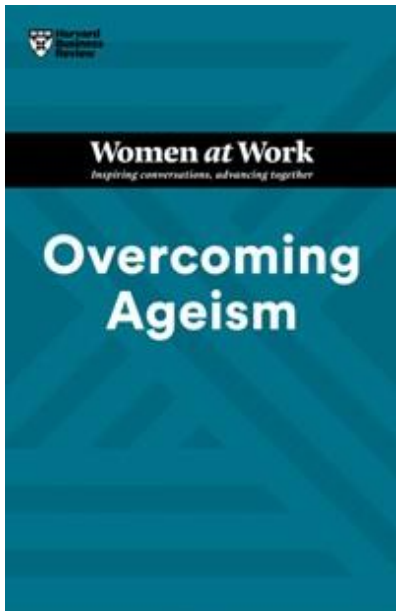
- [Introduction](#)

Comp Titles

The Burnout Epidemic	Moss, Jennifer	Harvard Business Review Press	28/09/2021	9781647820367 1647820367	\$30.00 USD	Hardcover	Business & Economics
Overwhelmed	Schulte, Brigid	Sarah Crichton Books	11/03/2014	9780374228446 0374228442	\$26.00 USD	Hardcover with dust jacket	Social Science
Burnout	Nagoski, Emily	Ballantine Books	26/03/2019	9781984817068 198481706X	\$27.00 USD	Hardcover	Self-Help
Burnout to Breakthrough	McDargh, Eileen	Berrett-Koehler Publishers	4/08/2020	9781523089468 1523089466	\$17.95 USD	Trade Paperback	Business & Economics

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Subrights



Harvard Business Review Press
 9781647825812
 1647825814
 Pub Date: 27/02/2024
 On Sale Date: 27/02/2024
 \$24.95/\$32.99 Can./£15.99
 UK/€21.99 EU
 Discount Code: TP
 Trade Paperback

256 Pages
 Carton Qty: 40
 Print Run: 15K
 Business & Economics / Women In Business
 BUS109000
 Series: HBR Women at Work Series

21.6 cm H | 14 cm W
 Status: **FORTHCOMING**

Overcoming Ageism (HBR Women at Work Series)

Harvard Business Review, Amy Gallo, Dorie Clark, Heidi K. Gardner, Lynda Gratton

Key Selling Points

A curated collection of articles and *Women at Work* interviews to help readers better understand how gender and age combine to present barriers and opportunities for women at work and steps readers can take to reduce both internal and external age-related bias.

- Provides research and realistic take on gender and age.
- Helps readers identify and reduce age-related bias in themselves and at their workplaces.
- Addresses age through the lens of gender at work.
- Provides research, insights, and practical tips to help women identify, respond to, and reduce age-related bias more effectively.
- Includes a mix of established experts and new voices to give readers a variety of perspectives and experiences.
- Includes real-life stories that readers can relate to, learn from, and take comfort in knowing they're not alone.
- Provides a quick reading experience and a physical copy that makes reference and sharing easy.
- Introduction by Women at Work hosts or other people of interest.
- Discussion guides to help readers start the conversation in their own community of women whether it's at work or in a networking group or other circle of women.

Audience: Women of all ages looking for more of the conversation, support, insights, advice, and community that they get from the *Women at Work* podcast. This book is also for those people (both men and women; young and old) looking to learn more about how age- and gender-related bias can accumulate to present obstacles to women's success. Secondary audiences: HR leaders and male allies looking to better understand and improve women's experience and outcomes at work.

Summary

Combat age discrimination in your workplace.

Everyone experiences age-related bias at some point in their careers, but for women the costs are greater. Sure, there are laws and organizational rules prohibiting age-related discrimination, but lived experience shows there's no "right age" to be a woman. Whether you're seen as too old or too young, ageism affects the opportunities you have access to, how others perceive you, and how much your contributions are valued.

Overcoming Ageism offers stories, research, and advice about navigating gendered age discrimination and bias at work. From advocating for yourself to ensuring continual learning and curiosity, you'll learn how to show others the unique expertise you bring to the organization and take back control of your career growth.

This book will inspire you to:

- Establish your credibility with those around you
- Overcome imposter syndrome
- Build a support system across age groups
- Work together to end age bias in your organization

The **HBR Women at Work series** spotlights the real challenges and opportunities women experience throughout their careers. With interviews from the popular podcast of the same name and related articles, stories, and research, these books provide inspiration and advice for taking on topics at work like inequity, advancement, and building community. Featuring detailed discussion guides, this series will help you spark important conversations about where we're at and how to move forward.

Related Products

Other Formats

Overcoming Ageism (HBR Women at Work Series) 9781647825836 \$50.00

Also Available

- Next-Level Negotiating (HBR Women at Work Series) 9781647824334 \$24.95
- Thriving in a Male-Dominated Workplace (HBR Women at Work Series) 9781647824617 \$24.95
- Taking Charge of Your Career (HBR Women at Work Series) 9781647824648 \$24.95
- Making Real Connections (HBR Women at Work Series) 9781647822194 \$24.95
- Speak Up, Speak Out (HBR Women at Work Series) 9781647822224 \$24.95
- You, the Leader (HBR Women at Work Series) 9781647822255 \$24.95

Ebooks

9781647825829

Contributor Bio

Harvard Business Review is the leading destination for smart management thinking. Through its flagship magazine, 12 international licensed editions, books from Harvard Business Review Press, and digital content and tools published on HBR.org, *Harvard Business Review* provides professionals around the world with rigorous insights and best practices to lead themselves and their organizations more effectively and to make a positive impact.

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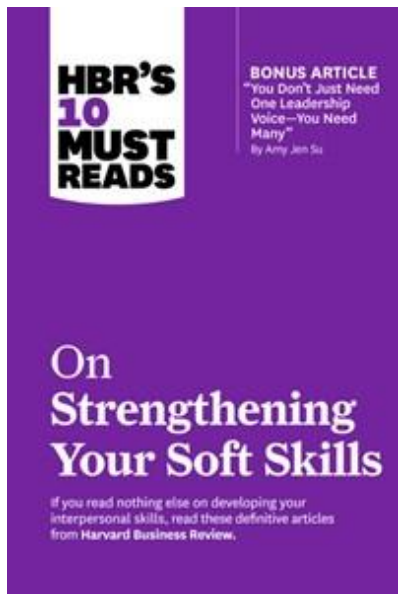
Comp Titles

Wisdom at Work	Conley, Chip	Crown Currency	18/09/2018	9780525572909 0525572902	\$27.00 USD	Hardcover	Business & Economics
This Chair Rocks	Applewhite, Ashton	Celadon Books	11/08/2020	9781250297259 1250297257	\$18.99 USD	Trade Paperback	Self-Help
Breaking the Age Code	Levy, Becca	William Morrow	12/04/2022	9780063053199 0063053195	\$28.99 USD	Hardcover	Self-Help
Ageism Unmasked	Gendron, Tracey	Steerforth	1/03/2022	9781586423223 1586423223	\$19.95 USD	Hardcover	Social Science

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HBR's 10 Must Reads on Strengthening Your Soft Skills (with bonus article "You Don't Need Just One Leadership Voice--You Need Many" by Amy Jen Su)

Harvard Business Review

Key Selling Points

This book is a highly curated collection of 10 of HBR's best, most thought-provoking magazine articles on soft skills and people skills to help leaders and managers use them more effectively.

- We've read everything HBR has ever published on soft skills, people skills, and social skills so you don't have to.
- Curates the best and most influential HBR articles on soft skills, people skills, and social skills.
- Covers topics such as presentations, communication, emotional intelligence, influencing, building consensus, focus, networking, and presence.
- Includes pieces from recognizable HBR contributors and trusted experts.

Audience: All HBR readers, especially those who see HBR as the resource for leadership and management advice.

Summary

To become a great leader, develop your soft skills.

If you read nothing else on developing your soft skills and people skills, read these 10 articles. We've combed through hundreds of *Harvard Business Review* articles and selected the most important ones to help you identify your social and emotional strengths and weaknesses, approach them with a growth and learning mindset, and become a more effective leader today.

This book will inspire you to:

- Systematically improve your social skills
- Influence with and without authority
- Listen to build consensus
- Develop your leadership presence
- Present and communicate more effectively
- Focus your attention inward and outward

HBR's 10 Must Reads paperback series is the definitive collection of books for new and experienced leaders alike. Leaders looking for the inspiration that big ideas provide, both to accelerate their own growth and that of their companies, should look no further. HBR's 10 Must Reads series focuses on the core topics that every ambitious manager needs to know: leadership, strategy, change, managing people, and managing yourself. *Harvard Business Review* has sorted through hundreds of articles and selected only the most essential reading on each topic. Each title includes timeless advice that will be relevant regardless of an ever-changing business environment.

Contributor Bio

Harvard Business Review is the leading destination for smart management thinking. Through its flagship magazine, 12 international licensed editions, books from Harvard Business Review Press, and digital content and tools published on HBR.org, *Harvard Business Review* provides professionals around the world with rigorous insights and best practices to lead themselves and their organizations more effectively and to make a positive impact.

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192 Pages
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Print Run: 25K
Business & Economics / Business
Communication
BUS007000
Series: HBR's 10 Must Reads
21 cm H | 14 cm W
Status: **FORTHCOMING**

Facebook: @HBR
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Related Products

Other Formats

HBR's 10 Must Reads on Strengthening Your Soft Skills (with bonus article "You Don't Need Just One Leadership Voice--You Need Many" by Amy Jen Su) 9781647826987 \$50.00

Also Available

HBR's 10 Must Reads on Mental Toughness (with bonus interview "Post-Traumatic Growth and Building Resilience" with Martin Seligman) (HBR's 10 Must Reads) 9781633694361 \$24.95

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HBR's 10 Must Reads on Leadership (with featured article "What Makes an Effective Executive," by Peter F. Drucker) 9781422157978 \$24.95

Ebooks

9781647826970

Comp Titles

Unleashed	Frei, Frances	Harvard Business Review Press	2/06/2020	9781633697041 1633697045	\$30.00 USD	Hardcover	Business & Economics
The Heart of Business	Joly, Hubert	Harvard Business Review Press	4/05/2021	9781647820381 1647820383	\$30.00 USD	Hardcover	Business & Economics
The Fearless Organization	Edmondson, Amy C.	Wiley	20/11/2018	9781119477242 1119477247	\$32.00 USD	Hardcover	Business & Economics
Trust and Inspire	Covey, Stephen M.R.	Simon & Schuster	5/04/2022	9781982143725 198214372X	\$30.00 USD	Hardcover	Business & Economics

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A Little Bit of Angel Numbers

An Introduction to Messages from the Universe

Novalee Wilder

Key Selling Points

- **QUICK GUIDE:** Will capably answer the question of “what the heck is an angel number” for those who got wind of the trend.
- **EXPERT AUTHOR:** It’s no surprise that news outlets went right to Novalee to tell them about angel numbers. She’s a well-known numerologist who’s often quoted in articles on this constellation of subjects.
- **TRIED-AND-TRUE FORMAT:** The *Little Bit Of* series are one of the bestselling intro series in the magical/mystical world: they’re competitively priced, look cute on a shelf, and are reliable sources of foundational information from a selection of fascinating expert authors with accessible yet knowledgeable voices.

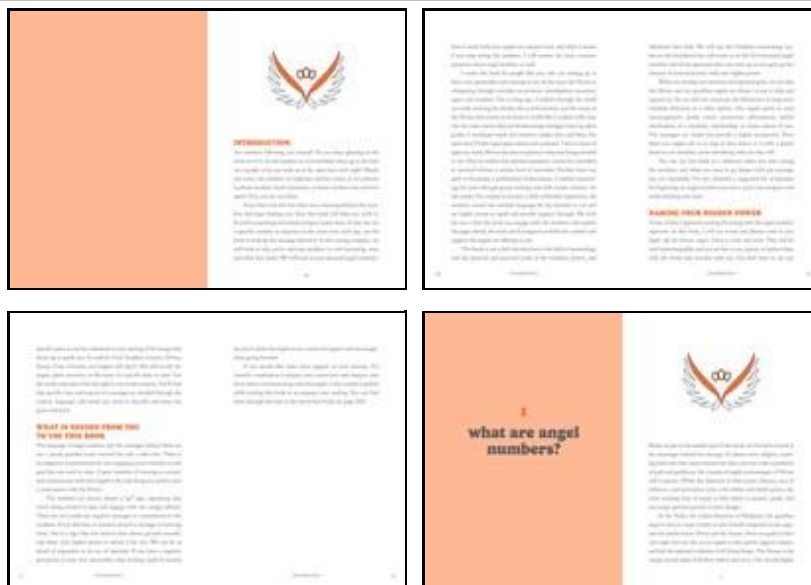
Summary

Have you ever randomly looked at the clock and noted that it was 11:11? Then congratulations: you’ve received a message from the universe. Angel numbers, repeating numerical sequences with mystical significance tied to numerology, are a spiritual concept that is experiencing a surge of popularity. Tied into synchronicity and manifestation, angel numbers can provide a path through chaotic times, and *Little Bit of Numerology* author Novalee Wilder is back with another beginner-friendly guide to deciphering these cryptic spiritual codes.

Contributor Bio

Novalee Wilder is a Danish actress and artist turned professional numerologist who works with individual and corporate clients from all over the world. Novalee is the host of *The Numerology Podcast* and the founder of The Numerology School. She offers 1:1 sessions, training, and talks about the sacred spiritual science of numbers and letters.

Illustrations



Sterling Ethos
 9781454952596
 1454952598
 Pub Date: 19/12/2023
 On Sale Date: 19/12/2023
 \$9.99/\$12.99 Can./£8.99 UK
 Hardcover

128 Pages
 all in 2-color
 Carton Qty: 36
 Print Run: 25K
 Body, Mind & Spirit / Angels &
 Spirit Guides
 OCC032000
 Series: Little Bit Series
 Territory: World
 17.8 cm H | 12.7 cm W
 Status: **ACTIVE**



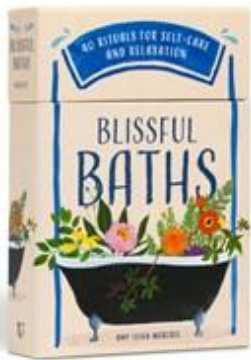
Comp Titles

A Little Bit of Numerology	Wilder, Novalee	Sterling Ethos	22/10/2019	9781454936114 1454936118	\$9.95 USD	Hardcover	Body, Mind & Spirit
Angel Numbers	Gray, Kyle	Hay House UK	19/11/2019	9781788173476 1788173473	\$12.99 USD	Trade Paperback	Body, Mind & Spirit
The Angel Numbers Book	Mystic Michaela	Adams Media	14/12/2021	9781507217351 1507217358	\$15.99 USD	Hardcover Paper over boards	Body, Mind & Spirit
Angel Numbers	Noir, Fortuna	Wellfleet Press	7/03/2023	9781577153399 1577153391	\$12.99 USD	Hardcover Paper over boards	Body, Mind & Spirit

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On Sale Date: 9/01/2024
\$25.00/\$33.00 Can./£20.00 UK
Cards

64 Pages
40 full-color cards + booklet
Carton Qty: 20
Print Run: 15K
Body, Mind & Spirit / Healing
OCC011000

19.1 cm H | 13.3 cm W
Status: **ACTIVE**

Blissful Baths

40 Rituals for Self-Care and Relaxation

Amy Leigh Mercree

Key Selling Points

- **ACTIONABLE SELF-CARE:** *Fast Company* dubbed the bath “the symbol of self-care for stressed American women,” and there's a reason for that: it doesn't take too long, it's affordable, and the results are amazing.
- **GOOD FOR THE 'GRAM:** People love to share beautiful baths on social media platforms like Instagram, TikTok, and Pinterest, which has made tags like #bathbomb and #showerroutine on TikTok (yes, BathTok is a thing!) and searches for “bath tea recipes” on Pinterest (up 60% since 2020) so popular. *The New York Times* quoted Girls' Night In founder Alisha Ramos as saying of the new wave of gorgeous baths, “It's become all about creating a beautiful setting that you want to capture and share.” This deck helps to create that enviable, perfect setting with just a few simple ingredients.
- **SPIRITUAL ROOTS:** Intentional bathing is as old as time, dating back to the sumptuous bathhouses of ancient Rome, the meditative onsens of medieval Japan, and even a four-part bathing ritual enjoyed by the ancient Mayans. This deck offers a perfect opportunity to connect with ancient roots by bringing a bit of those practices into any home.
- **PERFECT GIFT:** For those who can't afford a spa gift certificate, this is a wonderful Mother's Day, birthday, or anniversary present.
- **FUN PACKAGE:** Gorgeously illustrated full-color cards are perfect for creating meditative focus, plus they can be used as reference for creating the perfectly styled bath..

Summary

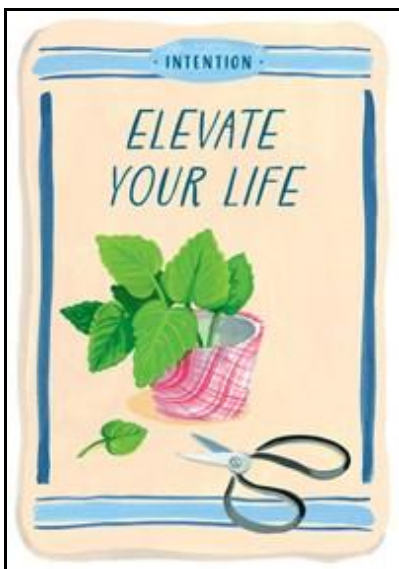
What's a more perfect self-care moment than a blissful soak in the tub? This 40-card deck is the perfect gift, filled with a variety of different baths, each containing the perfect mix of essential oils, crystals, flowers, and other refreshing ingredients for relaxation, intention-setting, alignment, and more. Each card contains a “recipe” with ingredients on one side and an intention or mantra on the other. Whether the intention is to invite happiness by filling up the tub with lemon peel and daisies for the Inner Smile bath or preparing for a Focus on Your Senses bath with rosemary and sea salt, there's something for everyone in this charming, colorful card deck.

Contributor Bio

Amy Leigh Mercree is a wellness educator and author whose work has appeared in *Oprah Daily*, *Parade*, *Woman's Day*, *Thrive Global*, *MindBodyGreen*, and more. Her 16 published books include *A Little Bit of Chakras*, *100 Days to Calm*, and *The Healing Home*.

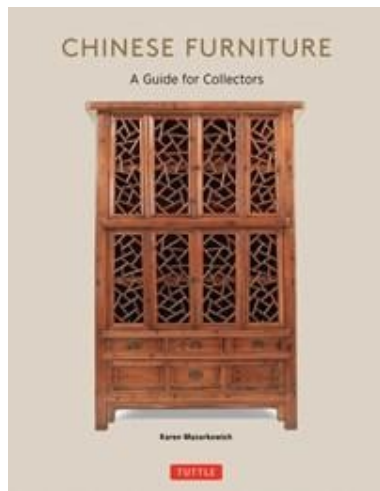
Illustrations





Comp Titles

The Art & Practice of Spiritual Herbalism	Rose, Karen	Fair Winds Press	8/02/2022	9780760371794	\$26.99	Paperback	Body, Mind & Spirit
The Complete Guide to Self Care	Ely, Kiki	Chartwell Books	2/06/2020	9780785838302	\$16.99	Hardcover Paper over boards	Self-Help
A Little Bit of Chakras	Mercree, Chad	Sterling Ethos	28/06/2016	9781454919681	\$9.95	Hardcover	Body, Mind & Spirit
A Little Bit of Meditation	Mercree, Amy Leigh	Sterling Ethos	12/09/2017	9781454926894	\$9.95	Hardcover	Body, Mind & Spirit



Tuttle Publishing
9780804857567
A\$42.99
Trade Paperback

224 Pages
300 color photos; 15 b&w
diagrams
Carton Qty: 12
Antiques & Collectibles / Furniture
279mm H | 216mm W
Status: **FORTHCOMING**

Chinese Furniture

A Guide to Collecting Antiques

Karen Mazurkewich, A. Chester Ong

Key Selling Points

- Now in Paperback
- An indispensable survey of Chinese collectibles
- A discerning guide to help identify forgeries and knockoffs
- Over 300 color photographs and b&w diagrams

Summary

The international market for antique Chinese furniture is booming, and masterpieces from the Ming and Qing dynasties are now selling for hundreds of thousands of dollars.

Chinese Furniture is a survey of these collectibles—from the very best museum-quality hardwood pieces to standard softwood specimens still available at reasonable prices on the international market.

Carpenters from this era were artisans. They elevated furniture from the functional to the realm of the philosophical. By artfully aligning wood grain patterns, experimenting with spatial dimensions, and innovating new forms of joinery, simple tables and chairs came to represent something higher—the harmony and union of man and nature.

Lavishly illustrated with over 300 color photographs, historical prints and detailed drawings, this book presents an overview of:

- Carving Styles
- Wood Types
- Regional Variations
- Class Distinctions
- Restoration Techniques
- And much more!

With its detailed historical overview and regional coverage, this book highlights the great diversity of antique Chinese furniture and serves as an indispensable guide to collectors, new and old.

Contributor Bio

Karen Mazurkewich is an *Asian Wall Street Journal* reporter who has covered Asian culture and the retail scene for three years from her base in Hong Kong. Mazurkewich has investigated art forgery, interviewed countless collectors, grilled innovative businessmen, and queried tradesmen--all in a quest to better understand the business and culture of fine furniture collecting in Asia.

A. Chester Ong, born in the Philippines and currently based in Hong Kong, has photographed widely throughout Asia. His photography appears in magazines, exhibitions, as well as books. Tuttle Publishing titles featuring his photography are *Tropical Living: Contemporary Dream Houses in the Philippines*, *China Modern*, and *Chinese Houses*.

Quotes

"Karen Mazurkewich has spent years researching and investigating antiques and manufacturing in Asia. She puts her experience to use in this well-illustrated book."
—**The Maine Antique Digest**

" [*Chinese Furniture*] shows authentic classics from beds to household accessories, with advice on how pieces were constructed. There is a section on fakes, but

identification and knowing authentic ancient to modern looks is the point of this book."
—*The Smart Collector*

Illustrations





Origami Paper 100 sheets Chiyogami Patterns 6" (15 cm)

Tuttle Studio

Key Selling Points

- High-quality, double-sided folding papers
- Printed with 12 unique traditional Chiyogami patterns on one side and a matching solid color on the back
- Large sheets (6 x 6 in)
- Includes a booklet with folding instructions for 5 origami projects

Summary

This origami paper pack contains 100 high-quality origami papers printed with colorful Chiyogami patterns.

The handmade look of this paper was selected to enhance the creative work of modular origami artists and paper crafters. The pack contains prints unique to this package, and have coordinating solid colors on the back sides.

This origami paper pack includes:

- 100 sheets of high-quality origami paper
- 12 unique designs
- Over 8 sheets of each design
- Vibrant and bright colors
- Double-sided color
- 6 x 6 inch (15 cm) sheets
- Instructions for 5 easy origami projects

There's enough paper here to create beautiful folded models, or put to a multitude of other creative uses from scrapbooking to designing a beautiful bullet journal!

Contributor Bio

Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create its language workbooks and resources, journals, stationery, gift wrapping products and origami paper. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, art and cultures of Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.

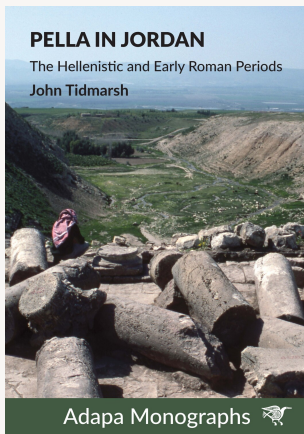
Illustrations



Tuttle Publishing
9780804856980
A\$11.99
Loose leaf Sheets Only

Carton Qty: 84
Crafts & Hobbies / Origami
152mm H | 152mm W
Status: **FORTHCOMING**





Pella in Jordan: The Hellenistic and Early Roman Periods

SERIES

Adapa Monographs

PAPERBACK

978-1-74332-963-4

500 pages

297 × 210 mm

1 May 2024

A\$100

EPUB

978-1-74332-965-8

1 May 2024

A\$24.99

MARKET

Professional and scholarly

SUBJECT

SOC003000: SOCIAL SCIENCE / Archaeology

HDDC: Middle & Near

Eastern archaeology

HBJF1: Middle Eastern history

NKD: Archaeology by period / region

NHG: Middle Eastern history

- Of interest to Near Eastern archaeologists and historians.
- Catalogues over 900 individual Hellenistic-Early Roman pottery fragments with outline drawings, colour and black and white photography.

Pella in Jordan: The Early Roman and Hellenistic Periods describes the excavations carried out by the University of Sydney and the College of Wooster since 1978/79. It deals with both the stratigraphy of these levels and describes and catalogues the pottery recovered from them. The volume includes:

- (1) A brief introduction to Pella and a short history of the excavations at the site.
- (2) A detailed description of the excavations and their results in the Hellenistic-Early Roman levels in each of the plots where significant Hellenistic and Early Roman material has been recovered, accompanied by sections and plans of the excavated plots as well as images.
- (3) A detailed catalogue of the corpus of some 900 individual Hellenistic-Early Roman pottery fragments accompanied by outline drawings for each fragment and a smaller number of images of the more important fragments.
- (4) A final discussion of the relevance and importance of (2) and (3) as regards the Hellenistic and Early Roman periods in Jordan and the southern Levant.

AUTHOR DETAILS

Dr John Tidmarsh is a specialist in the Hellenistic period, with extensive archaeological experience especially at Pella in Jordan and Jebel Khalid in Syria. He was formerly President of the University of Sydney's Near Eastern Archaeology Foundation and is currently Chairman, Executive Committee of the Australian Archaeological Institute at Athens.

CONTENTS

- Abbreviations in text
- Acknowledgements



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Pella in Jordan: The Hellenistic and Early Roman Periods

Preface

- **Part 1:** The excavations
- Plates
- **Part 2:** The catalogue
- **Part 3:** overview
- References



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New Japan Architecture

Recent Works by the World's Leading Architects

Geeta Mehta, Deanna MacDonald, Cesar Pelli, Fumihiko Maki

Key Selling Points

- Author Geeta Mehta is the co-author of several books on Japanese architecture and design, including *Japan Style*, *Japan Houses*, *Japan Living* and *Japanese Gardens*, all published by Tuttle Publishing
- Mehta was named as one of the 21 leaders of the 21st century by Women's eNews in 2015
- Featuring breathtaking images of modern Japan, this volume presents forty-eight extraordinary projects by forty-two of the world's leading architects, including Hitoshi Abe, Ward Kishi, Tadao Ando, Chiba Manabu Architects, Toyo Ito, Kengo Kuma, and Kazuyo Sejima
- High-quality photographs, schematic designs and insightful commentary on Japanese Architecture make this book a must-have for architects or collectors
- Now available at a more accessible price

Summary

Featuring dozens of high-quality photographs, schematic designs and insightful commentary this Japanese architecture book is a must-have for architects or collectors.

The past five years are widely considered to have been the most innovative period in contemporary Japanese design history. The projects featured in *New Japan Architecture* were completed during this extraordinarily fertile time. Featuring breathtaking images of modern Japan, this volume presents forty-eight extraordinary projects by forty-two of the world's leading architects, including:

- Hitoshi Abe
- Ward Kishi
- Tadao Ando
- Chiba Manabu Architects
- Toyo Ito
- Kengo Kuma
- Kazuyo Sejima

This architecture book features a wide range of buildings, some exhibiting the ultimate ideal of the white Zen cube, while others exemplify the search for the new wow factor in iconic design. In many, cutting-edge modernity is counterbalanced by a concern for sustainability—an issue that has motivated many architects to rethink and reintroduce concepts drawn from traditional Japanese architecture. Projects big and small, private and public, residential and commercial are included.

Insightful text by two leading experts in the field of Japanese architecture highlights the remarkable aspects of each building and places these developments within the wider context of world architecture. Offering an essential overview of current trends, *New Japan Architecture* points the way to modern architecture's future.

Contributor Bio

Geeta K. Mehta teaches architecture and urban design at Columbia University in New York. A resident of Japan for 23 years, she is a partner in the firm of Braden and Mehta and has designed projects in USA, Japan, India, Vietnam and Indonesia. Educated at University of Tokyo, Columbia University, and SPA in Delhi, she is the co-author of several books including *Japan Style*, *Japan Houses*, *Japan Living* and *Japanese Gardens*, all published by Tuttle Publishing.

Deanna MacDonald teaches Japanese and western art and architectural history at Temple University's Tokyo campus. She received her MA from the Central European

University, Prague and her Ph.D. from McGill University, Montreal and is the author of numerous publications on the art, architecture and cultural heritage.

Cesar Pelli was born in Argentina where he earned his Diploma in Architecture from the University of Tucuman. After obtaining his Master Degree in the United States, he worked in the offices of Eero Saarinen. In 1977, he became Dean of the Yale University School of Architecture and founded Cesar Pelli & Associates, renamed Pelli Clarke Pelli Architects in 2005. In 1995, the AIA awarded him the Gold Medal in recognition of a lifetime of distinguished achievement in architecture.

Fumihiko Maki (b. 1928) is the founder of the renowned architectural firm, Maki & Associates. Educated at the University of Tokyo and Harvard, he has taught at these and other institutes as well as lecturing internationally on architecture and urban design. Among his numerous distinctions are the Prizker Prize (1993) and the American Institute of Architects' highest honor, the AIA Gold Medal (2011).

Quotes

"Japan remains an architectural hothouse, bursting with some of the most original and daring designs anywhere. This book--well-organized, beautifully illustrated, with insightful commentary, provides an excellent overview of the best work from the past ten years. A must-have for architects, connoisseurs of great design, and anyone who wants to come take a look for themselves." --**John Mader, president, AIA Japan**

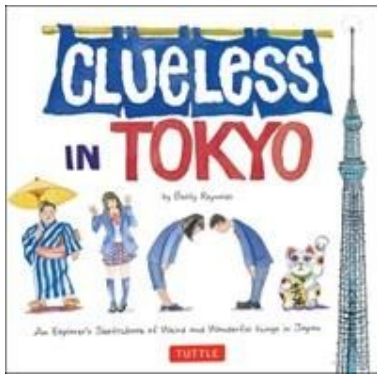
"This is a very well researched book that presents innovative projects in their architectural as well as urban context." --**Richard Plunz, Director Urban Design Program, GSAPP, Columbia University, New York**

"This excitement and elegance of recent modern Japanese architecture is very well documented in this book, and the core concepts and future trends thoughtfully explained. It is a delight to read." --**Raquel Ramati, Urban Designer, New York**

Illustrations







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Clueless in Tokyo

An Explorer's Sketchbook of Weird and Wonderful Things in Japan

Betty Reynolds

Summary

A perfect introduction to Japan and Japanese culture, this illustrated culture and travel guide contains loads of original drawings as well as the Japanese script for key words and phrases.

Some people take photos, but artist Betty Reynolds captures memories with her paintbrush and watercolors. *Clueless in Tokyo* provides an outsider's take on everyday life in Japan's capital city—a place where vending machines talk, toilets can be terrifying, and centuries-old festivals unfold against a backdrop of space-age architecture. During the seven years Reynolds lived in Japan, she filled thirty sketchbooks with everything that caught her eye. Whether it's fashion, food, sport, transport, seasonal rituals, or Japanese pastimes, each vibrant sketch is a delight, and Reynolds' witty hand-lettered captions in both Japanese and English provide an entertaining resource for beginning learners of the Japanese language.

Adult students and travelers alike will find this Japan travel guide to be a charming and insightful addition to their trip.

Contributor Bio

Betty Reynolds worked as a creative consultant and art director in Philadelphia before accompanying her husband first to Singapore and then Tokyo, where they made their home and traveled extensively for many years. Her fascination with Asian culture led her to fill thirty sketchbooks with the colorful art that inspired this book. She has published three other books on Japanese culture--*Squeamish about Sushi*, *Japanese Celebrations*, and *Tokyo Friends*. Betty and her husband now live on a small island in America's Pacific Northwest where she paints local scenes. Betty and Frank return to Asia every chance they get.

Quotes

"A cool, clever and captivating look at modern Japan. A one of a kind approach to explaining Japanese culture. Buy two copies and give one to a friend." --**Robert Whiting, author of *You Gotta Have Wa***

"Feel lost in Tokyo? Don't know what's going on? You need *Clueless in Tokyo*. This colorful guide will, ahem, clue you in to the city's sights and sounds." --**Brian Ashcraft, author of *Japanese Schoolgirl Confidential***

"Drawn in charming watercolor sketches with accompanying Japanese terms...this is a must-read!" --**I Am Aileen blog**

"A delightful and lighthearted guide to modern Japanese culture." --**John Durkin, President, Tokyo American Club**

"Artist Betty Reynolds chronicles her stay in Japan's capital over seven years. During this time, she discovered Japanese fashion, sports, food, festivals, and even talking appliances."—**Travel Life magazine**

"For the picture-oriented traveler to Japan, this should absolutely be in your suitcase. (It's light enough, so no worries there.) Take it with you to the sushi bar and use the page that describes every type of fish you may eat in full color. Take it with you to the flea market so you can identify your bargains. Take it with you to your ryokan, so you know exactly how to act on that trip to the public bath. This book is not only 'pretty', but useful as well. And boy, does it make me wish I could draw!" --**Uncovering Japan blog**

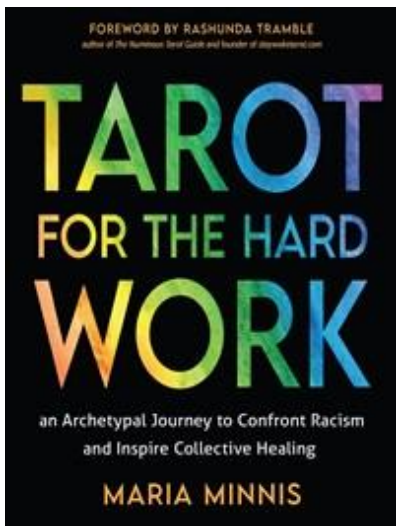
"It's a fun little book with lively and brightly colored stretches of nearly every aspect of

Japanese daily life and tradition. Reynolds dissects the many dishes of a ryokan ryori (those elaborate meals you get when you stay in a traditional Japanese inn), she breaks down what's in those street corner vending machines (the food, the drink, and the porn), and she sifts through the styles of sumo. She does this for pretty much every major aspect of Japanese life. *Clueless in Tokyo* is both a solid reference guide and a comical softcover for the coffee table." --**GoJapan.About.com**

"It's a fun introduction to Japan." --**Parka Blogs**

Illustrations





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Tarot for the Hard Work

An Archetypal Journey to Confront Racism and Inspire Collective Healing

Maria Minnis, Rashunda Tramble

Key Selling Points

- Tarot can be a tool for action, a tool that may offer great satisfaction as well as great difficulty
- Explores the Major Arcana to uncover how each archetype can help cultivate a freer, antiracist world
- For white and BIPOC tarot readers looking to "do the work" using the Tarot
- Matte lam, gloss on title

Summary

"An important and profoundly edifying book. . . . Perhaps the most important tarot text that will define this decade." — Benebell Wen, author of *Holistic Tarot*

Tarot for the Hard Work is a provocative exploration of the twenty-two cards of the Major Arcana that re envisions these archetypes as beacons that illuminate the various ways racism takes root both in ourselves and in the world. Author Maria Minnis, with compassion and wisdom, shows us how these insights can be turned into self-awareness, self-love, and positive social action.

"Tarot for the Hard Work is a tool for passionately demolishing structural oppression. It is a map that we can take with us on a voyage as we discover our personal, subliminal views on race and how we're impacted. Each card of the Major Arcana serves as a waypoint that challenges us to rethink our views on racial equity." —Rashunda Tramble, from the foreword

Tarot has always been a powerful guide for introspection and inner work, so what better tool to use when we're ready to do the really hard work? Minnis provides actionable exercises in this tarot workbook, giving readers a unique, personal understanding of what systemic racism is—and what steps we can take to begin to dismantle it. This is a book for anyone who has been overwhelmed, outraged, or frustrated and asked, "But what can I do?" It is a book for anyone ready to look within and do the uncomfortable inner work necessary to demolish everyday racism. This book says tarot can be a tool for action, one that may offer great satisfaction as well as great difficulty, all while pushing you out of your comfort zone.

"This book should be on everyone's bookshelf, not just tarot readers. EVERYONE. In *Tarot for the Hard Work*, author Maria Minnis helps awaken us to our truest, bravest, most compassionate selves. It's a luminous work of love. Minnis shines a torch illuminating our path toward justice." —Amanda Yates Garcia, author of *Initiated* and host of the *Between the Worlds* podcast

In *Tarot for the Hard Work* you'll explore the Major Arcana to uncover how each card highlights both benevolent and shadow aspects of each archetype in relation to the different ways that racism shows up in our lives. With exercises and thought-provoking recommended reading and resources, you will be guided how to use those themes to dismantle internalized racism, racism in your relationships, and racism in your communities. Journal prompts are provided to help you create your own antiracism tool kit. As you move from the Fool to the World card, you'll discover that everything we do ripples beyond us and that there are practical ways to use tarot energy to change our actions and our world.

"Minnis is the real deal. From transformative perspectives on tarot archetypes to clever action items for every kind of reader and activist, *Tarot for the Hard Work* doesn't apologize for being exactly what it is: a brilliant primer and

essential guide for utilizing tarot's truth in personal and collective antiracism work." —Meg Jones Wall, author of *Finding the Fool*

Contributor Bio

Maria Minnis is an unapologetically Black writer, ritual facilitator, and tarot reader who teaches about blending spirituality with liberation work. She has creatively worked with tarot for over twenty years and considers herself an eternal student of life, and thus the tarot. Her community program, Antiracist Tarot Society, is inspired by her belief that the end result of all magic should be to cultivate a more equitable and empathetic planet.

Quotes

"Perhaps the most important tarot text that will define this decade."

—**Benebell Wen, author of *Holistic Tarot***

"The world is changing and so is tarot. Back in the day, tarot was associated with divination, but now it's taking us in a whole new direction. In *Tarot for the Hard Work*, author Maria Minnis helps the reader open up the Fool's bag to unpack their privilege so they can show up and fight for an equitable world using the twenty-two Major Arcana. Magic rituals, affirmations, and tarot interpretations sit side by side with suggestions for effective, everyday actions for combatting systemic racism and oppression. This is a must-have book for tarot readers and anyone who wants a just, equitable, and sustainable world."

—**Theresa Reed, author of *The Cards You're Dealt***

"Maria Minnis delivers a punch to the gut with *Tarot for the Hard Work*. It's a refreshing, courageous take on using tarot as more than a reflective tool but also as a spark for tangible societal shifts. This book confronts the intricate issues of racism directly, charting a course for both personal enlightenment and community action through the Major Arcana. Minnis embraces the tough conversations and ushers the reader toward a voyage of self-exploration that's as illuminating as it is actionable. It's a stirring read—raw and perceptive—that not only provokes deep introspection but also arms the reader with a practical blueprint to actively dismantle prejudice. For anyone dedicated to combating racism and seeking a uniquely inspiring approach, Minnis's work is a crucial addition to your arsenal."

—**Mat Aurnyn, author of *Psychic Witch* and *Mastering Magick***

"*Tarot for the Hard Work* shines a torch illuminating our path toward justice. This author knows that her readers don't need to be coddled; we need to be reminded that we have the power to create a more beautiful, loving world. When we look through her lens, tarot can help us get there. Compulsory reading for anyone interested in personal and collective liberation."

—**Amanda Yates Garcia, author of *Initiated* and host of the *Between the Worlds* podcast**

"*Tarot for the Hard Work* will move your moral compass in a healthier and more enlightened way."

—**Jen Sankey, author of *Magickal Manifesting with the Moon*, *Tarot of the Enchanted Forest Felines*, and *Stardust Wanderer Tarot***

"Since the very first time I read Maria Minnis's work, I have been waiting impatiently for a book, knowing that it was only a matter of time. And as high as my hopes were for *Tarot for the Hard Work*, this book still managed to blow me away. Minnis is the real deal. From transformative perspectives on tarot archetypes to clever action items for every kind of reader and activist, *Tarot for the Hard Work* doesn't apologize for being exactly what it is: a brilliant primer and essential guide for utilizing tarot's truth in personal and collective antiracism work. Not only did I learn something new about

the tarot on every page, but I found myself challenged, inspired, and energized too. This book is a must-read for every tarot reader, as well as anyone who is serious about engaging with antiracism work but isn't sure where to start. I can't recommend this book highly enough."

—**Meg Jones Wall, author of *Finding the Fool***

"Tarot can struggle in the liminal space between the spiritual and the practical, but Maria Minnis powerfully tosses it over the abyss and plants it firmly in earthly soil, asking profound and necessary questions that each of us—but especially white people—need to engage with in order to address the long-standing, systemic racism that permeates our white-dominant culture. She compassionately and thoroughly weaves tarot archetypes and correspondences into the web of intersectional liberation, highlighting the interconnectedness of causes like climate and disability justice with anti-Blackness, and inviting everyone to go deeper into their own radical efforts.

"*Tarot For the Hard Work* is not only a resource itself, but a collection of resources, offering additional reading materials, voices to listen to, ideas to germinate on, historical and present-day information to research and learn, and tangible ways to put this work into action in your community. With this incredible book in your hands, there are no excuses as to why you cannot engage with antiracism in every aspect of your life. These pages will change you if you let them."

—**Rebecca Scolnick, author of *The Witch's Book of Numbers***

"Author Maria Minnis shows us that the archetypes of the Major Arcana can be put to far more significant use than kept as mere tools for fortune-telling. Under her firm and insightful direction, they become a series of foundation blocks, jumping-off points to help us create a personalized toolbox that will—if we do the hard work—transform each of us into confident and useful advocates for others who face discrimination."

—**Alison Cross, former chair of The Tarot Association of The British Isles (TABI) and author of *A Year In The Wildwood, Tarot Court Card DNA, and Tarot Kaizen***

"Tarot is a tool of awakening, and *Tarot for the Hard Work* takes that seriously, challenging us to truly awaken to the internalized racism and structures of white supremacy that live inside of us, no matter how 'woke' we think we are. This book is an antidote to the watered-down 'love and light' tarot treatment, a tender and supportive guide to self-exploration and reclamation, a rallying cry to create better futures, and a practical toolkit for action and change. It's also an excellent tarot book, one that not only provides progressive explorations of the cards but bridges that into embodiment and real-world action. It's often said that using tarot will change your life. *Tarot for the Hard Work* won't just change your life; it can help us change the world."

—**Charlie Claire Burgess, author of *Radical Tajrot and Fifth Spirit Tarot***

"Her forward thinking belief in humanity infuses every page. This book is not a prescription for behavioral change; it is an invitation to evolution."

—**Melinda Lee Holm, author of *Your Tarot Guide***

Excerpts

FOREWORD

As I write these words, Jordan Neely's body is laying in a casket in a Harlem church. Neely, a 30-year-old Black man known for performing impersonations of Michael Jackson in Times Square, was killed by a white US Marine veteran who put him in a chokehold on a New York City subway. He did this in order to "protect" the other passengers. What did they so drastically need protection from? Someone who was homeless, thirsty, and having a mental health crisis. And of the multitudes of mentally ill, homeless New Yorkers who make underground public transportation their home, Jordan Neely was an obvious, outstanding, especially scary threat: he was Black man.

A clip of the murder made the social media rounds, as is the macabre norm now. You

may have seen it. You may have even become outraged and retweeted it. But I have a question for you: What did you do after? And by the time this book lands in your hands, there will probably be another hashtagable Black victim of someone who took the law into theirs. What will you do then? My friend, I ask this question not to offend, or even provoke. I ask because I'm genuinely curious. I wonder if you've ever considered or observed your reaction when news of yet another unarmed person of color being killed or seriously injured for walking, driving, riding a bike, sitting in a car, or - hell - breathing, reaches your eyes, ears or device. Does that reaction morph into action? And can that action, possibly, maybe be one tiny step towards healing our deep racial wounds?

But healing racial wounds isn't only about the murder of Black people. Let's take a look at Black mental and physical health. In the series "From Birth to Death,"* the *Associated Press* explores the effects of racism on the health of Black Americans, investigating the inequities that Black people face in the medical system on a daily basis. According to the AP, 14.8 percent of Black babies born in 2021 were premature, more than any other ethnic group. And Black people are almost three times as likely to die during pregnancy or childbirth than any other race. Some 18 percent of Black youth "said they were exposed to racial trauma often or very often in their life" with 50 percent saying that they experience moderate to severe symptoms of depression. The AP continues, revealing that Black teens "report experiencing an average of five instances of racial discrimination per day" and that between 1991 and 2019 they had the highest increase in suicide attempts compared to their peers of other races: 80 percent. That's right, an 80 percent *increase*. The news organization posits that these horrifying statistics are the result of medical racism, one of the many children white supremacy has birthed into the world. But this information, as shocking as it is, should come as no surprise.

I have to be honest here. As someone born and raised in the Deep South, with my DNA stitched together by the thread of slavery, I laugh when anyone suggests that systemic racism can be healed. Systemic racism is what "made America great" and why so many on the wrong side of history want to make it "great" again, on their terms, using updated methods proudly inherited from their foremothers and forefathers. But as I laugh, there's a tiny part of me that wants to believe; I want to believe that there are good people out there who want to drive a stake in the heart of systemic racism. I want to believe that there are good people out there who want to pound that stake even deeper, pushing it through the many layers of systemic racism: misogyny, transphobia, homophobia, xenophobia, classism, and white supremacy. And I want to believe that there are good people in the spiritual community who want to do something, *anything*, but just don't know what or how. Yes, sometimes the laugh gets louder, and even more amplified by my roots. I was born and raised in Memphis, the city where Dr. King was killed by a white man's bullet, and where 55 years later Tyre Nichols was killed by a Black cop's baton. But that tiny part keeps going, keeps trying to drown out the laughter and while still believing that good people exist. Good people who know in their hearts that racism can be defeated with the right tools. That tiny part, as small as it is, is mighty. And that tiny part believes in you.

Yes, you're one of those good people I believe in. How do I know? Well, first, we have something in common; a love of tarot. Both you and I believe that tarot isn't just for fortune telling. It can also help us discover what influences our thoughts and actions. Which archetypes, numbers, symbols activate something deep in the core of our being. We believe that Tarot helps us access and analyze hidden messages, imprints and signals we've picked up by living in this society. Tarot allows us to address these issues. Tarot is a catalyst for change.

Second, you're reading this book. *Tarot for the Hard Work* is not for the faint of heart. As Maria Minnis states, this book "is a tool for passionately demolishing structural oppression. It is a tool for white people who want to use their privilege for mass liberation. It is a tool for Black and Brown people living in a structurally racist society that's intent on selling self-hatred and shame to marginalized people and making

money off their backs. " Both you and I want to - and must - use any and all tools we have at our disposal to crack the foundation of racism. *Tarot for the Hard Work* is just one of those tools.

Think of this book as a map that we can take with us on a voyage as we discover our personal, subliminal views on race and how we're impacted. Each card of the Major Arcana serves as a waypoint that challenges us to rethink our views on racial equity. Starting with the Fool, Minnis asks us to embrace the unknown and open ourselves to the creativity we need for social justice work. Then Minnis takes our hand, leading us along a path towards the World and the liberation that follows. No stone is left unturned. Topics such as protecting public spaces, the impact of climate change on BIPOCs and expanding health care are carefully and logically linked to the cards. Minnis offers keywords, exercises and journal prompts, providing real, actionable tarot-based steps to bring us closer to understanding our role in dismantling racist systems by using progressive definitions of the Major Arcana archetypes - not as set characters in someone else's story, but as fluid ones in ours. In addition, she tackles the "love and lighting" of spirituality that blocks us from addressing the pertinent issues affecting both the magical and mundane worlds. Minnis leads us to and through this somewhat uncomfortable, but fully rewarding, process, all the while encouraging us to stretch, grow and become aware.

Tarot for the Hard Work asks us to set aside our standard operating procedures when it comes to race, no matter our background, no matter how "woke" we assume ourselves to be. It encourages us to think of the issues within the framework of tarot and then expand those thoughts and insights into the real world and, most importantly, act upon them. *Tarot for the Hard Work* endeavors to show that a tarot deck isn't a sign of spiritual enlightenment. Rather, it is a work permit.

Can 78 pieces of cardstock counter 400 years of racial injustice? No. But we can add them to our toolkits. We can use them to look deep inside ourselves, acknowledge the role we have, and then use that energy of acknowledgement as fuel for action. This work may give you pause. Some of the statements, questions and exercises in *Tarot for the Hard Work* may require you to set your preconceived notions of who you are aside. By the time you finish this book, you may even want to leave those notions where they are.

I asked earlier what you would do if - or let's be honest - *when* another Black or Brown person is robbed of their life and humanity and reduced to a tweetable hashtag. You probably didn't have an answer. And that's okay. Actually, not having an answer is probably the "right" answer. Not knowing and being open is the epitome of Fool's energy. And that energy - the energy of curiosity and a willingness to learn - will be more than enough to sustain you through the hard work.

Let's begin.

Rashunda Tramble of Stay Woke Tarot

Co-author of *The Numinous Tarot Guide: A New Way to Read the Cards*

*<https://apnews.com/article/from-birth-to-death-series-2b2f56844fe6f309be541b45aef2e281>

Introduction

We begin with the premise that Tarot is a tool of self-discovery. The cards provide us with a tool to do inner work and grow as individuals, to discover our "true" selves. In particular, the twenty-two cards of the Major Arcana provide us with "the grand picture"-classically they represent the archetypal energies we all share in the great universal unconscious. Making our way through understanding the twenty-two majors has been described as "the hero's journey," the "great work," an alchemical process by which we move from innocence to knowledge. From unconsciousness to consciousness.

Or, said another way, the majors present us with an opportunity to move from ignorance, denial, and complacency to awareness, responsibility, and action.

Or, said yet another way, the journey brings us to "wokeness"

Tarot for the Hard Work is a potent tool for this journey. Focusing on the Major Arcana, this book presents understanding and exercises so that we may untangle racism, both externally and internally.

Racism is a term that's tossed around so often that we don't think about what it really means, what it really entails. Ask anyone, "What is racism?" and they'll most often answer that it is a bias of white people against people of color, that it is a form of oppression based on racial or ethnic group membership.

And they are not wrong in describing what racism looks like externally.

But more important is the concept of internalized racism, something that is more subtle and insidious. When the BIPOC community are victimized by racist acts and racist attitudes, that racism becomes subconsciously internalized. We develop ideas about ourselves that collude with racism, leading to self-doubt, self-loathing, and disrespect for ourselves. Racism perpetuates itself on a deep, inner, subconscious level that keeps us traumatized and undermines our true power. For the BIPOC community, this book provides a path to healing.

Internalized racism for white folk can also be insidious and unconscious. Hundreds of years of white dominance and political power has led most white people to not even think about the out-of-balance privilege they possess, and how their unconsciously internalized preconceptions lead to many microaggressions in words and actions. Like crossing the street because a black man is walking near you. Holding your purse a little closer. Or even asking the Asian kid for help with your math homework assuming because. Internalized racism for white people usually results in the inner voice that says, "But I'm not racist-it's others." And thus the external/internal racist structure is perpetuated. For white readers, this book provides actions to break that cycle and answers the question, "What can I do?"

"Black is Beautiful" was a cultural movement of the 1960s aimed at shining a light on how the BIPOC population had internalized racism-it was a mantra aimed at deprogramming the mind that had been pounded into believing that being black was "less than." "Black Lives Matter" is also such an affirmative movement, and one that also demands remedy to externalized racism as well.

This book, Racial Healing with the Tarot, is a tool for passionately demolishing structural oppression. It is a tool for white people who want to use their privilege for mass liberation. It is a tool for Black and Brown people living in a structurally racist society that's intent on selling self-hatred and shame to marginalized people and making money off their backs. It is a tool for tarot newbies and tarot experts who have been around the block a few times. It is a tool for action. It is a tool for going beyond baby steps. It is a tool that may offer great satisfaction as well as great difficulty. It is a tool to push your comfort zone. This is a tool that requires your presence for it to work.

I'm a writer, tarot reader, and designer whose work focuses on one thing: freedom. I'll be your guide as we explore the Major Arcana to uncover how each archetype can help us cultivate a freer, anti-racist world. As we move from the Fool to the World card, I'll ask you to keep in mind that everything we do ripples beyond us, and to take responsibility for your actions. With this book, we'll seek opportunities for liberation work within ourselves, our relationships, and our communities. Thank Goddess that our magic extends beyond our individual selves!

The fact that I'm your guide doesn't mean that I have all the answers. This book came

to fruition through ideas I expressed in a blog series that provided a Tarot lens into some ways that racism shows up in our world and strategies we can take to combat it. It was a discussion I was tentative about putting online because of negative backlash I'd experienced after Charlottesville. It was 2017 and I was still pretty affected by the counterprotest at Charlottesville's Unite the Right rally earlier that year. After sharing my experiences as an amateur photographer at the event, I was bullied by internet trolls who threatened to use my address, phone number, and workplace against me. I didn't want to put myself out there like that again because I was scared of being seen again. This is the insidiousness of internalized racism-I took the hate in, and it bullied me into not showing up in the world as my true self. But no more.

Our passionate subconsciousness has a way of bubbling up (see the Universe card!) until it can no longer be ignored. As I pursued sharing the topic of anti-racism through the Tarot online, I became fascinated by two things:

1. People actually use the strategies I've written in the "real" world!
2. Wow, I have a lot of internalized racism to unpack.

As I said, I don't have all the answers. I'm right there with you, experimenting with creative ways to use my spiritual practice for building a more liberated planet upon the smoldering ashes of white supremacy. I chose to write about anti-racism strategies using the Major Arcana because of the powerful impact that tarot has had on my life. I've used it to heal past trauma, communicate with the spirit realm, process a near-death experience, and so much more. I know how this resource has affected my life, as well as my clients' lives. Tarot encourages us to embody different archetypes to energize different parts of ourselves to deepen our lives. If we can use tarot to inspire and illuminate different facets of personal care, why can't we do the same with community care?

Our focus will remain mostly on the tarot, but feel free to incorporate any other tools, spiritual or otherwise, into your anti-racism work. Each chapter in this book will focus on one Major Arcana card. For each card, I've written:

- Multiple perspectives of each Major Arcana card and how they show up in internalized and societal racism
- How the shadow shows up in each card, and different ways to use the benevolent aspects of each card to confront it
- Activities to dismantle internalized racism, racism relationships, and racism in communities
- Thoughtful reflection prompts
- Inspirational mantras

The information I share isn't supposed to feel fixed or dogmatic. Tarot is a flexible analog for our life experiences, so if our lives and world are always changing, then so should our tarot practice and freedom work. One of my goals is to help inspire you to interact with the tarot archetypes more intuitively. In our instant gratification Information-Age world, it can be tempting to take someone's perspective and run with it. Instead, I want you to take what resonates and forget the rest. I want this work to feel personal. I want you to deepen your unique relationship with the cards. One reason why tarot is so special to me is the reality that it is most effective when it's intuitively guided. As you move through this book and practice the activities in daily life, try to:

- Listen to and hold space for oppressed people speaking for themselves
- Take ownership over your actions and their consequences
- Use whatever privilege you have responsibly and often
- Remain open, aware, and flexible
- Reflect regularly
- Apologize and fix your mistakes
- Listen
- Act!

This work isn't supposed to be easy. Committing to our radically evolved future means committing to radical action and radical change. And even minor changes are often uncomfortable. Now is a good time to accept that fact, and anticipate some bumpy roads, and start where you are. We have to get through the Tower to make it to the Star.

If you're reading this book, you probably have a few things in your "witch toolbox." Maybe you have some gems, candles, meditations, or whatnot. Lean on the magic that is comfortable to you as you make this tarot journey to insight, awareness, and social change. Above all, this book explicitly demands of you one thing: to acknowledge that you are the most powerful tool in your arsenal. You are the most magical ingredient of your life, and this book will support your ability to create magic-to move energy, to heal the self and the planet-through intentional willpower, compassion, and action. This book is a spell for our ideal futures.

One last thing: I'm only one person. Anti-racism work takes all kinds of people to make shit happen. I write as a Black woman born and raised in the United States, but this book is a guide for confronting racism of all types.

I believe in a better future. I believe in it because we are already building it.

Links

- [Instagram - 7500 followers](#)
- [Hyperallergic: LA Artists find Community in Mysticism](#)
- [Calameo/Galley](#)

Table Of Contents

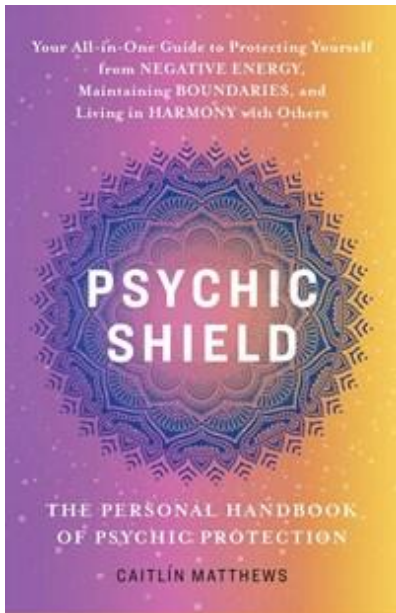
Introduction

- 0 The Fool, Toolkit: Write Your Racial Healing Glossary
- 1 The Magician, Toolkit: Know Your Whys and Hows
- 2 The High Priestess, Toolkit: Set Your Goals
- 3 The Empress, Toolkit: Protect Public Spaces
- 4 The Emperor, Toolkit: Encourage Workplace Equity
- 5 The Hierophant, Toolkit: Learn from the Past
- 6 The Lovers, Toolkit: Recognize Intersections
- 7 The Chariot, Toolkit: Advocate for Migrants
- 8 Strength, Toolkit: Defend the Climate
- 9 The Hermit, Toolkit: Protect Unhoused People
- 10 The Wheel of Fortune, Toolkit: Expand Healthcare Access
- 11 Justice, Toolkit: Fight for Reparations
- 12 The Hanged One, Toolkit: Reflect On Your Mistakes
- 13 Death, Toolkit: Say Their Names
- 14 Temperance, Toolkit: Make Protest Art
- 15 The Devil, Toolkit: Combat Police Brutality
- 16 The Tower, Toolkit: Understand Prison Systems
- 17 The Star, Toolkit: Know Your Local Schools
- 18 The Moon, Toolkit: Advocate for Mental Health
- 19 The Sun, Toolkit: Address Your Colorism
- 20 Judgment, Toolkit: Consider Cancel Culture
- 21 The World, Toolkit: Talk the Talk

Illustrations

Comp Titles

Tarot for Change	Dore, Jessica	Penguin Life	26/10/2021	9780593295939	\$28.00	Hardcover	Body, Mind & Spirit
				0593295935	USD		
Modern Tarot	Tea, Michelle	HarperOne	13/06/2017	9780062682406	\$22.99	Paperback	Body, Mind & Spirit
				0062682407	USD		



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21.6 cm H | 14 cm W
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Psychic Shield: The Personal Handbook of Psychic Protection

Your All-in-One Guide to Protecting Yourself from Negative Energy, Maintaining Boundaries, and Living in Harmony with Others

Caitlin Matthews

Summary

Protect yourself from harmful negative energies and spiritual disturbances with this enlightened guide to psychic and mental health.

In today's hectic and uncaring world, it's important to guard the boundaries of your soul. *Psychic Shield: The Personal Handbook of Psychic Protection* will teach you all the practical and commonsense strategies necessary to defend yourself against any damaging external forces you may encounter. Packed with checklists, danger-point indicators, and reality checks, *Psychic Shield* offers a variety of spiritual housekeeping techniques to help you:

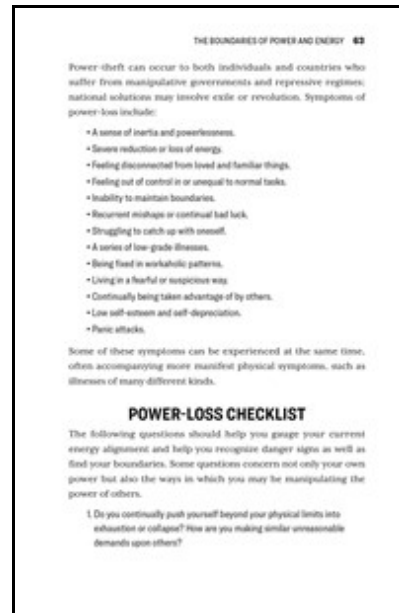
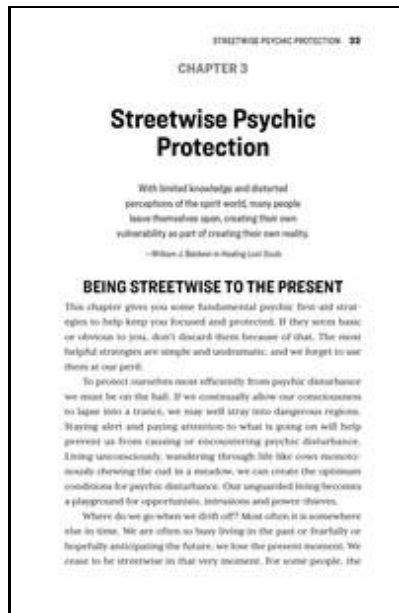
- Strengthen your psychic health
- Overcome negative relationships
- Free yourself from fear and self-doubt
- Deal confidently with difficult people
- Live in harmony with others
- Maintain boundaries that keep you safe
- And so much more!

Whether you're a skilled psychic, a budding empath, or simply someone looking for answers, *Psychic Shield* offers a number of practices, meditations, and rituals to help you protect yourself and your inner peace.

Contributor Bio

Caitlin Matthews is a shamanic practitioner and the author of many books, including *Singing the Soul Back Home*, *Celtic Devotional*, and *Sophia: Goddess of Wisdom*. She teaches and lectures worldwide. At her shamanic practice in Oxford she sees clients in need of spiritual healing; she can also refer prospective clients to other trained ethical practitioners living in the United Kingdom. To receive this list, write to her at BCM Hallowquest, London, WC1N 3XX, UK. Enclose a stamped envelope (only within UK). To find out more about her courses, books, and events, visit www.HallowQuest.org.uk.

Illustrations



LOST IN THE GARDEN

Lizzy's life had been disrupted ever since she got pregnant at 18 and her strict parents threw her out of the house. A string of abusive boyfriends and two more children left her unprepared and unloved, I saw her after her son-daughter had taken pregnant at 15, when Lizzy realized that the same situation faced her again and that it was time to do something about it. Issues of abandonment, betrayal and powerlessness overwhelmed her but therapy had been unhelpful. She was still looking for a sense of safety and family inclusion. Lizzy's soul-fox was evident in her dull, pinyon eyes and inability to focus upon the matter at hand. She chain-smoked so badly that she needed to go out twice during our session. With my own Advocates to help me, I searched the Otherworld for Lizzy's lost power and soul. They led me to a suburban golf course, under a tree, I found the lost soul-part, a younger-looking Lizzy. My Advocate told me that this was the part of her parent's house and that she had been trying to return home but had finally given up hope of a welcome. I also found her Animal Advocate, a fox. The fox had an abundance of good suggestions and power, and encouraged the lost soul-part to come with me. I explained to the soul-part that Lizzy was needing her back so that she might live with joy. The fox promised to accompany her always and bring back her sense of fun and adventure. Returning from the Otherworld with the soul-part and the fox, I sang soul and power back into Lizzy. She experienced a sudden surge of hope as I was singing over her, validating many of the things I'd experienced on my Otherworld journey. She is now making better progress since this reconnection of soul and power, able to speak her mind and feeling more confident. By standing up for her daughter and not abandoning her, Lizzy also feels that she is redeeming part of the guilt among the herself experienced.

HOW TO PREPARE FOR SOUL-RETRIEVAL

Just as soul fragmentation is a universal condition resultant from our isolation from nature, our disconnection from each other and our neglect of spiritual practice, so soul restoration is part of our reunion with life. It helps to maintain the following attitudes:

- A sincere desire to be whole again.
- An ability and willingness to retain the soul-part retrieved.

authentically. We do this when we consult our own needs, desires and inspirations, when we disconnect from narrow frameworks or rigid structures that have straightjacketed the musing of our lives. These sets of rules may have become so constraining that we have no freedom whatever. When we free ourselves from the habit of such behavior, our confidence increases and our own lives are lived powerfully and authentically. "You have to be faithful to the mystery taking place in your heart, rather than to any idea or system that would try, with the best of motives, to disempower you and make you theirs." You have lived for a long time and your experience is valuable. Allow what you've learned to be a teacher that expands rather than narrows your world.

BLUEPRINTS FOR A HEALTHY MIND

1. Take the initiative for your thoughts and intentions.
2. Clear outworn beliefs that you no longer hold.
3. Control the fantasy factory by creating positive mind-paths.
4. Train and strengthen your mind.
5. Check that your beliefs are yours and not really someone else's.
6. Eject mental tape-loops, negative thoughts and anxieties regularly.
7. Be true to yourself with spiritual integrity.
8. Trust the wisdom inside you.
9. Deal analytically and calmly with things and people that try to influence you.
10. Store good memories to be a continual source of help, and transform the difficult ones.

CHAPTER 10

Home and Environment

Come you in and sit you down,
What you feel shall here be found,
Bow and cup shall strike your back,
Cast the bundle from your back,
No more wandering, no more weat,
Come you in and close the door.

—Carle Matthews in *The Weaver's Wisdom* (1986)

THE LIVING ENVIRONMENT OF OUR HOME

Before we can consider the house where we live and its protection, we must acknowledge the earth as our first home. The living planet that wondrously supports our own lives has its own power and soul. But for many the earth is just a thing, not a living being. This misapprehension that our world is lacking in sentience, that it is just a resource to exploit, is causing great pain to the whole universe. If we behave without reciprocal regard for anyone, that person begins to feel exploited and neglected. Our planet is no different.

Many people are passionate about protecting our environment, making almost too late, that how we live on our planet matters. But it is not just our mission of the world's resources that is the problem, it is also the ways in which we behave that affect our environment. In our homes, offices and surroundings, levels of anger, resentment, disgust, hopelessness and retaliation can pollute everything and everyone we come into touch with. When the living environment is disrespected and abused, the inhabitants of that place begin to feel abused or act abusively. Human beings are not the only ones who can live power and soul. Each live is

For your return home, add thanks to this prayer.

- Always be in your body before you get into the car by doing a self-check first.
- Say your car-prayer on getting into the driver's seat and extend your energy field to the size of your car.
- Don't drive when angry or upset or attempt to drive if someone in the car is emotionally upset.
- If the behavior of other motorists irritates or offends you with anger, don't retaliate, avoid being competitive or retaliatory with other drivers on the road.
- Hold a safe speed when intimidated by fast drivers.
- Take frequent breaks at regular intervals on a long drive.
- Turn off the radio, decrease volume or change channels to less stressful sounds if experiencing difficult interactions.
- Test your attentiveness by checking your location, the color or make of the car behind you and on your state of body, mind and soul.
- After witnessing an accident that has upset you, pull over at the next convenient place.
- If your car is broken into or is involved in an accident, clean and reconsecrate it when it's been fixed. See page 195.
- On getting out of your car, bring your energy field back to its normal size.
- Bless the car with a protective prayer when you park and lock it, something along these lines:
Bless you safe and stay secure,
While I go upon my way,
May this blessing endure,
Till I return by night or day.

LIVING WITH JOYFUL PURPOSE

With the stress of travel, the fear of terrorism or burglary, we can end up living defensively, which is not healthy or advisable. When trust has been betrayed or when you have lived in danger for a long time, it may have become your usual mode to suspect

• If you have encountered stress, create a ritual with the help of your Advocate that acts as a buffer zone between you and the trauma you may encounter daily.

• If you have abusive or confrontational relationships daily, concentrate on your breathing (page 98), use Spiritual Armor (page 146) and perform Powerweaving (page 180).

MAKING A CLEANSING ESSENCE

1. Obtain an unscented, refillable spray bottle or perfume diffuser that will gently mist when you spray.
2. Boil water, pour it into a bowl or jug, cover and let it cool completely overnight.
3. Buy a bottle of an essential oil that you think smells "clean," Sage, rosemary and lemon balm are good.
4. To spiritually charge the essence, call upon your Advocate and your Source of Life, and bless the water in three names. Call upon the powerful spirit of the plant that is the basis of the essential oil to help bring cleansing and clarity to everything it touches.
5. Now mix the water and oil by pouring one teaspoon of the oil to every cupful of water.
6. Shake well before use. Use the essence sparingly when and where it is needed. If you get into work early, you can spray the air directions around you before anyone else gets in!
7. Do not use your spray near highly polished furniture, clothing or uncovered food.

MENIAL AND UNCONGENIAL WORK

As teenagers, we took menial jobs to supplement our meager allowance or financial aid: assembly line, building work, wheel-stacking or checkout operation. We were glad to get the money and just as glad to leave the job. Later in life, you may find yourself

WHAT DOES IT MEAN WHEN ...?

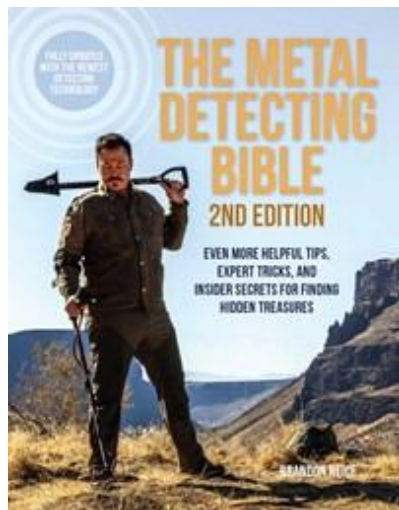
I was teaching at a college of metaphysical studies where the temporary cook came running in one morning in psychic terror that she had received a death omen. A dead crow had landed on her trailer roof: what did it mean? Without missing a breath, and knowing that crows roosted over her caravan, I responded, "It meant it was old." She was very grieved at my levity in response to her heart-stopping event, but a reality check seemed called for to defuse her terror. The search for hidden symbolism and meaning in ordinary events is a common preoccupation of the New Age. If you ask what a broken leg means, it probably just means someone was clumsy. Such superstitious nonsense encourages us to live in defensive and negative ways, tying us up in unbalanced terror.

Looking for signs and wonders in everything that happens around us can become a predictable waste of time rather than the significant event we hoped might elevate our dull lives to a new status. Some people live their lives by hidden significance, numerology, the turn of a tarot card or some other aid to spiritual understanding. Instead of using these means as an occasional help, they can become a full-time crutch impeding free spiritual progress. There is nothing wrong in using divination in times of darkness and uncertainty, but we must live our lives from the ground up rather than from the sky down, if you see what I mean.

- Begin to investigate how reality works for you and create a spiritual but grounded practice that is strenuous and helpful.
- Avoid passing the buck on to signs and divinatory by taking responsibility for your own intentions, actions and words.
- Keep things ordinary rather than working them up into psychic hype.

FATA MORGANA

Diana was a pleasant, middle-aged Wiccan who started to channel a spirit called Morgana. Within two months, Diana had legally become "Morgana Strawman," a spirit whose imperious personality became



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 Gold & Other Metals
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 226.8 g Wt
 Status: **ACTIVE**

The Metal Detecting Bible, 2nd Edition

Even More Helpful Tips, Expert Tricks, and Insider Secrets for Finding Hidden Treasures (Fully Updated with the Newest Detecting Technology)

Brandon Neice

Summary

Start your metal detecting journey or improve your treasure-hunting skills with this expert guide that teaches you everything from choosing between VLF, pulse induction, full band, or zero-voltage transmission detectors to identifying rare finds.

Nothing is as thrilling as finding cool (and often valuable) stuff right under your feet. *The Metal Detecting Bible, 2nd Edition* serves up step-by-step instructions, illustrations, and useful photos that can turn you into a professional treasure hunter in no time.

From quick-start tips for novices to insider secrets for the most experienced hobbyists, this hands-on guide is the ultimate resource on all aspects of metal detecting. Now, in this fully-updated edition, make your search even more successful and exciting with the latest information on:

- Choosing the best metal detector
- Learning where to search and why
- Practicing appropriate swing techniques
- Integrating advanced GPS technology
- Scouting out beaches, parks, and historic sites
- Gaining permission to hunt on private property
- Identifying antique coins, relics, and jewelry
- Using handy target recovery tools
- Cleaning and safely preserving your finds
- Selling your finds for a profit
- And more!

So grab this guide and get ready to dig up more fascinating finds!

Contributor Bio

Brandon Neice was raised in the historically rich, gold-bearing area of California's Placer County. At a young age, he became interested in gold prospecting and treasure hunting. Brandon's father, an experienced recreational prospector and avid outdoorsman, facilitated his interest by taking him on outdoor adventures throughout the northwestern US. Later in life, Brandon moved to Idaho, where he met a friend who was using metal detectors to find gold nuggets.

Brandon purchased his first metal detector in 2003 and began searching for treasures near and far. Since then, he has traveled the world, unearthing rare and valuable metals of all sorts—from coins and relics dating to 50 BC to gold nuggets and meteorites from space. He's gained millions of views on his YouTube channel, DrTones24K, that follows him and a team of detecting experts on their treasure-hunting adventures. Brandon has also assisted archaeologists in locating items of interest on historic properties, such as James Madison's Montpelier estate.

Some of his most accomplished finds include a 1901 S Barber Quarter (considered to be one of the rarest US silver coins produced in the twentieth century), a 50 BC Celtic gold stater, and a rare Norman-era ceremonial mount with gold-laced surfaces and an enameled crucifix design.

Illustrations

the target simultaneously. This provides the user with more accurate information on the target and allows for more accurate discrimination of the target, than page 13 for more on discrimination.) We talked about how the lower frequency tend to get more depth and respond better to high-conductivity soils and that the higher frequency tend to be better on smaller, low-conductivity near the surface. Now imagine that your detector can use a range of frequencies to cover all the bases!



After many advances in the 1990 metal detector

The advantage that these multi-frequency can be quite advanced. The only downside is that typically you'll have to swing a bit down into a multi-frequency detector. This is simply because the detector has to reach more information to ground. The new 100 detectors have greatly improved accuracy speeds to compensate to only a few years ago and although they will work as fast as a single-frequency machine, they aren't far behind. Some heavy detectors even allow the user to choose what frequency to operate on. This can be beneficial in areas of high trash where recovery speed is important. Although F80 technology is becoming dead, Minotaur CTR is still regarded as the flagship coil and coil machine at the time of this writing, according to the Minotaur website. Advancements in Mini IQ and Mini IQ2 technology will likely produce another flagship machine in the near future.



MULTI IQ AND MULTI IQ2 DETECTORS

Multi IQ technology is a type of multi-frequency detector that uses a slightly different spectrum of frequencies than its power-hungry big brother, the F80 detectors. Like F80 technology, they

BASIC PRINCIPLES 12

target coils on F1 machines can provide extra depth to hot ground. This is because F1 machines can reach more volume of highly mineralized ground. I think I've used the term "reaction field" and "mineralization" enough to warrant leaving on. Would you agree?

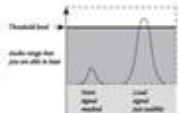


Figure 1

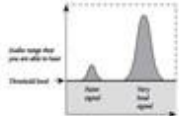


Figure 2

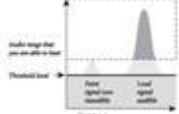


Figure 3

METAL DETECTOR FEATURES THRESHOLD

The threshold is a constant audio tone that can be adjusted to allow or block out background noise and ground variations (EMI and changes in mineralization). It can be adjusted to suit your personal preference or hunting requirements. By lowering the threshold volume of the way down, you allow every peg, iron, brass, and bang to come across. This can be very distracting and on the other other signals harder to distinguish amongst all the unwanted noise. On the other end of the spectrum, if you set your threshold too high (loud), the constant overwhelming hum of the threshold will block out fine targets such as deep coins or other small items.

The threshold has been compared to the equalizer knob on a CD or stereo music radio. With the equalizer turned all the way down, all you'll hear is the constant humming and noise of background noise. Perfectly tuned, the equalizer controls suppress the

BASIC PRINCIPLES 13

only get you in the ballpark of where you should dig. It doesn't actually find the object for you. The handheld programmer is essentially a hand-held metal detector that aids in searching for metal targets once you've opened up the ground. They can also be used to program shallow targets to respond. You would think that a coin in the dirt would stick out like a sore thumb, but in the country they are usually quite difficult to find. Without a programmer, you're going to be waiting random handfuls of dirt across the top of your coil until you have a bang. Once you have a bang, you'll have to dig the dirt and repeat the process until you can see the target. This process is called "tapping out."

HALVING OUT

Remember, the top of the coil is just an antenna in the ground. While tapping out, you don't have to constantly push against your machine, but hand down, as your machine does work to you, get handfuls of dirt, and see them over the coil until they're. Did you actually look for a target, it's easy to think it'll be easy to find.

For target hunting, you'll spend all day sifting through a handful of dirt to find a target that shall come out of the ground and get it. This can be a very difficult task. They're the best of the best.



You can use low grabbing, random handfuls of dirt and then taking them out and find your target can be frustrating and slow-moving. The programmer speeds up the process. The more targets you identify, the more successful you'll be.

There are a few different brands of programmers to choose from, including those from those that make your search. If you have it in the area or in your environment, you'll want to get a more powerful version. Most programmers operate in an all-metal mode, although there are some specialized programmers that utilize your detector's electronics to allow discrimination. Having a programmer with discrimination capabilities can be very helpful in areas with a high concentration of targets.

To use your programmer, hold it over from metal objects. Turn it on and probe the area you suspect your target to be in. Most programmers will make a sound and vibrate when your target

TOOLS OF THE TRADE 22

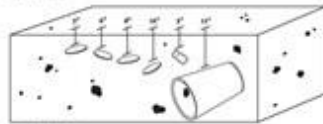
1. If your machine has the ability to cancel out EMI, follow the manufacturer's directions to select the quietest operating channel. If your detector lacks the ability to cancel out EMI, you're going to have to make sure you keep your distance from things like power lines, powerlines, radio towers, towers, you, and anything else that makes your detector sound like it's on crack.

2. Find a piece of ground free of metal objects and perform a ground balance (page 13). Be sure to follow the manufacturer's directions. If the task is performed incorrectly, the only thing you'll find is disappointment.

3. Now fine-tune your sensitivity, threshold, volume, and anything else your manufacturer suggests.

ESTABLISH A TEST GARDEN

Once a detectorist, novice or pro, should have a test garden. A test garden is essentially a clear piece of ground free of unknown metal targets where you've buried different targets at different depths for the purpose of testing your machine's performance under realistic conditions. It's important that, once buried, your targets' locations are physically marked so that there's no confusion. It's also helpful to record the target's description and depth for accuracy in future testing.



Example of a test garden.

For instance, you might bury a quarter of an inch, a nickel at 1 inch, a penny at 2 inches, and a dime at 4 inches. After you've gone over your garden set up practice locating the targets

AA THE METAL DETECTING BIBLE

CHAPTER 4 HOW TO RECOGNIZE OLD PLACES

By now you're itching to actually get out and find some treasure. You've got a detector, some sweet tools, and a few hours of practice under your belt, but you're still missing the biggest piece of the puzzle: Where to go? If you're anything like me, you probably want to find the oldest, coolest, and most profitable.

Finding old stuff should be easy, right? Just go to old places! If we were to break it down to the bare bones basics, you'd think you'd need to do the basics, finding old places that contain old things is way harder than it looks on paper.



Early colonial structures were made of wood, and they've long since rotted away.

2017

Now, don't get me wrong. I've found some bigger, sweet stuff hunting old houses, but if you need to get some seriously cool finds, you're going to need to learn how to find where old

90 THE METAL DETECTING BIBLE

people all over the world in excellent locations where permission has already been processed. You're prepared to pay it forward by writing them to some of your sites as well. It works both ways! You should also use these insights as an opportunity to show off your metal-detecting skills and encourage others to follow the same property conservation techniques.

ARTICLE APPROACH

One of the most successful approaches to getting permission has been what my buddy Eric Magnuson (a.k.a., Old Digger) and I call the "article approach." This is an excellent means of securing permission, however, it does take some dedication to the form of actually writing articles for treasure-hunting magazines, blogs, and Internet social networking sites.



Author photo (the cover of Treasure Hunter's Treasure) when he's a pro!

There are also plenty of metal detecting forums that allow treasure hunters to post online articles about their finds and experiences. Treasure.com, FindMetal.com, and MetalDetectingForum.com are a few of my favorites.

When I write articles, I don't set out with a "topic" in mind. When articles that I've had published recently document my process of detecting a site or the events leading up to a notable find, I include the following details in my articles:

- Why you chose to hunt a particular site
- How you gained permission to hunt that site

96 THE METAL DETECTING BIBLE

properly divided, use live wind breaks, corals, foundations, or stabilizing structures. Spraying foundations from the air takes a little bit of practice and precision, but once you know what to look for, you'll start seeing them everywhere.

Now perfect circles are also an extremely worth investigating. Even if you don't see a foundation or a line of trees that would indicate an extraction having been there, look closely at the color and content of the ground. Does the ground look anything like a hole of vegetation? Is the dirt a different color than the surrounding ground? Look even closer. Is there an old, two-track wagon track that would indicate someone traved in and out of the location? When old, two-track wagon tracks are difficult to see on the ground, however, they're often identifiable from the air even hundreds of years later.



Highly portable drones are more common among aviators.

Another great way to search from the air is with a drone. Drones have come a long way, since in just the past couple of years they've very compact, have excellent battery life, are capable of flying 400 ft away, take little skill to fly, and come with large sensor capabilities capable of relaying information in real time to its user. Drones can carry you an enormous amount of time watching large areas of land, especially land with challenging topography. I use mine to fly up steep areas before committing to an hour-long hike. I also find drones extremely useful when scouting potentially nasty roads to camera, deciding when to make sure it is worth my fuel and other resources to make the journey.

On one particular instance, I was contemplating jumping over a very high mountain pass in early spring. The road over this pass usually isn't navigable until mid-June, but I was curious to see if it would get by enough to get across on the day it was open. The roads there are narrow with big ruts running down the middle. The road is slick and the snow has been burned, offering nothing solid to watch out of in the event that I got stuck. So I launched my drone and followed the road from the air. Near the top of the pass, I could clearly see the road was covered in snow. Hearing the drone that day saved me hours of driving and potentially getting stranded on top of a snowy mountain. The whole process took me about ten minutes from time of launch.

other alloys in the gold. Typically, copper is the main culprit when it comes to corrosion on gold. Some gold (copper and gold) can be especially nasty looking when weathered. In no time, over long periods of time, gold jewelry with numerous cracks and crevices can become covered in rust and other organisms. Sometimes the rust can be removed easily by washing it in lemon juice.



Rings are made from a wide range of materials that is representative of the history of their owners or the region.



Other ring-mounted markings.



A few marked pieces of gold are compared with those in England by the author.

In the 1960s, the US government actually mandated that gold alloys in bars or higher be marked according to the bars. On rings, the best marking can be found on the inside of the band. 10K would indicate one percent gold, when an 18K would indicate 75 percent, 14K 50 percent, etc. Although of the best markings, you can usually find a maker's mark, too. This mark can tell you a bit about the jewelry, like where it was made, who made it, and how old it is. There are books and online resources that list most of these maker's marks cataloged. A little research can give you the answers you seek. If you see the markings "gold plate," "GK," "GP" or "KGF" that means the item is gold plated. In other words, it's not solid gold.

Other jewelry can acquire a Michall's mark or even have, but should show right up after a little spit and shine goes. Like gold, silver usually has a purity marking. Common markings include sterling (92.5 percent), 800 (80.0 percent), or even silver (99 percent).

In the off-chance that your suspected gold or silver jewelry doesn't have markings, there are several different tests that can provide authentication and proof of purity. Acid-based tests are probably the most commonly used. They consist of a few

INSPIRED BY NATURE

A guide to designing botanical characters



3DTotal Publishing
9781912843848
1912843846
Pub Date: 2/01/2024
On Sale Date: 2/01/2024
\$50.00/£32.00 UK
Discount Code: TP
Trade Paperback

296 Pages
Black & white and color
illustrations throughout
Carton Qty: 10
Art / Digital
ART046000

29.7 cm H | 21 cm W
Status: **FORTHCOMING**

Inspired By Nature

Designing botanical characters

3dtotal Publishing

Key Selling Points

KEY SELLING POINTS

- A fresh new standalone title looking at the enduringly loved genre of character art, with the popular theme of the natural world
- Features designs by 18 incredible artists, with step-by-step tutorials showing how they conceive, research, develop, and create a character based on nature
- Combines 3dtotal Publishing's reputation for quality with an exploration of the latest talents and their ideas
- Can either be closely followed along to learn how to design similar characters, or kept as a beautiful display book, with stunning nature-based character designs to enjoy.
- Offers unique tips and tricks for every step of the creative process from skilled professionals
- Supported by the highly engaged social-media following of the carefully selected artists

TARGET AUDIENCE

- Artists of all styles and abilities who are keen to create and improve in the evergreen character-design genre
- Artists looking for expertly curated inspiration and ideas from experts
- Professional artists seeking insight and unique tips from others in the industry
- Non-artist followers of this character genre, intrigued by how the characters they love are devised, with discussion from the artists themselves

Summary

Character designers take inspiration from beautiful botany and, in this project-focused title, each create a brand-new character based on nature, with step-by-step tutorials allowing readers to follow along.

From mushroom fairies to swamp-dwelling beasts, and Mother Nature herself, we have seen countless characters inspired by the delicacy and harshness of the natural world.

The projects include notes on the ideation, research, design, and creation of the characters, leading to a stunning final image, plus a gallery from each artist showing more of their nature-themed works.

Budding artists will love learning how to create these much-loved botanical characters, while more experienced creators will enjoy seeing how experts design something original. Even non-artists will want to own this book packed with beautiful imagery and intriguing, enchanting characters.

The illustrative artwork is created both digitally and traditionally, with styles ranging from anime-inspired to watercolor, all with a fantastical, magical aura.

Marketing Plans

- Promotion on 3dtotal.com including homepage announcements, news articles, advertisements, free chapter, and interviews with popular artists
- Social-media posting across 3dtotal platforms (Facebook 198K followers, Instagram 116K followers, Twitter 49K followers, Pinterest 8K followers)

- Flickthroughs and other marketing videos posted on YouTube and Vimeo
- Press releases for new books and promotion in regular newsletters to 3dtotal's 14k opted-in subscribers
- Printed catalogues sent with every order from store.3dtotal.com
- Advertising in 3dtotal's hugely popular free downloadables
- Marketing posts across Character Design References social-media platforms (Character Design References 913K Facebook followers, and Character Design Challenge 282K Facebook group members)
- Promotion on other creative websites such as Creative Bloq (355K Facebook followers) and CG Cookie (69K Facebook followers)
- Well-respected artists and contributors posting about the book on their social-media platforms
- Reviews from relevant sites and publications such as ImagineFX magazine, Parka Blogs, and Renderosity
- YouTube videos from art-book reviewers

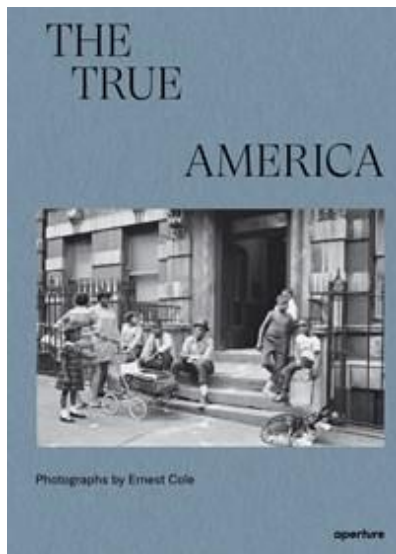
Comp Titles

Patmore, C: Character Design		Bloomsbury Specialist	31/01/2005	9780713673814 0713673818			
Creating Stylized Characters		3DTotal Publishing	10/07/2018	9781909414747 1909414743	\$36.99 USD	Trade Paperback	Art
Fundamentals of Character Design	Publishing 3dtotal	3DTotal Publishing	24/11/2020	9781912843183 1912843188	\$51.99 USD	Trade Paperback	Art
Designing Creatures and Characters	Holmes, Marc Taro	IMPACT Books	12/10/2016	9781440344091 1440344094	\$28.99 USD	Trade Paperback	Art
Character Design Collection: Fairy Tales & Folklore	Publishing, 3dtotal	3DTotal Publishing	7/06/2022	9781912843459 1912843455	\$35.99 USD	Trade Paperback	Art

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Aperture
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Hardcover

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275 duotone and four-color images
Carton Qty: 8
Print Run: 5K
Photography / Individual
Photographers
PHO011030
29 cm H | 21.3 cm W
Status: **FORTHCOMING**

Related Products

Also Available

Ernest Cole: House of Bondage
9781597115339 \$65.00

Ernest Cole: The True America

Ernest Cole, Raoul Peck, James Sanders, Leslie M. Wilson, Oliver Barstow

Key Selling Points

- Thrilling never-before-seen photographs by a groundbreaking South African photographer
- Incisive survey of American society in the 1960s and 1970s
- An important body of work that expands the history of photography

Summary

The first publication of photographs taken by Ernest Cole in the United States during the turbulent and eventful late 1960s and early 1970s

After fleeing South Africa to publish his landmark book *House of Bondage* (1967) on the horrors of apartheid, Cole resettled in New York. He photographed extensively on the streets of New York City and documented Black communities in cities and rural areas of the United States—traveling across the country in the months leading up to and just after the assassination of Martin Luther King Jr. The pictures reflect both a newfound freedom Cole experienced in America and an incisive eye for the inequalities of systemic racism. He released very few images from this body of work while he was alive, and the pictures were thought to be lost entirely until the negatives resurfaced in Sweden in 2017. This treasure trove provides an important window into American society and establishes Cole's place in the history of American photography.

Contributor Bio

Ernest Cole (born in Transvaal, South Africa, 1940; died in New York, 1990) is best known for *House of Bondage*, a photobook published in 1967 that chronicles the horrors of apartheid. After fleeing South Africa in 1966, he became a "banned person," settling in New York. He was associated with Magnum Photos and received funding from the Ford Foundation to undertake a project looking at Black communities and cultures in the United States. Cole spent an extensive time in Sweden and became involved with the Tiofoto collective. He died at age forty-nine of cancer. In 2017, more than six thousand of Cole's negatives—missing for more than forty years—resurfaced in Sweden.

Raoul Peck is a director, screenwriter, and producer.

James Sanders is a journalist, researcher, and scholar. He has written extensively on South African politics, in such books as *South Africa and the International Media, 1972-1979: A Struggle for Representation* (1999) and *Apartheid's Friends: The Rise and Fall of South Africa's Secret Service* (2006). He worked as a research specialist on *Anthony Sampson Mandela: The Authorised Biography* (1999), and on numerous documentary films, including *Mandela: The Living Legend* (2003) and *Mandela's Gun* (2016). He served as a guest editor of *Noseweek* and was the founding editor of *Molotov Cocktail*. Sanders has concentrated his research on the life of Ernest Cole.

Leslie M. Wilson is associate director for academic engagement and research at the Art Institute of Chicago. Her research, teaching, and curatorial endeavors focus on the history of photography, the arts of Africa and the African diaspora, modern and contemporary American art, and museum studies. Her current and forthcoming projects include *not all realisms: photography, Africa, and the long 1960s* at the University of Chicago's Smart Museum of Art where she was a curatorial fellow from 2019 to 2021, and *David Goldblatt: No ulterior motive* at the Art Institute of Chicago with cocurators Matthew Witkovsky and Judy Ditner. She has written for numerous publications, including *Dear Dave*, *FOAM*, and *Manual*. From 2017 to 2021, she was assistant professor of art history at Purchase College, SUNY.

Marketing Plans

- Targeting top-tier general interest press outlets such across US and international

markets such as New York Times, New Yorker, Wall Street Journal, Washington Post, Boston Globe, Guardian, Le Monde, NPR

- Outreach to book and art critics for never-before-seen images from newly recovered archive
- Following critically-acclaimed Aperture 2022 title *Ernest Cole: House of Bondage*, now touring through 2024 to European/US venues
- Exhibition or program with estate/archive

Links

- [The New York Times | House of Bondage](#)

Illustrations

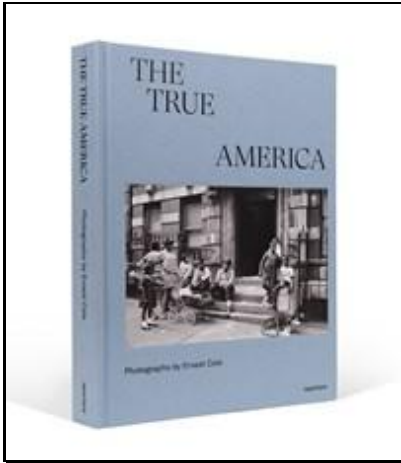














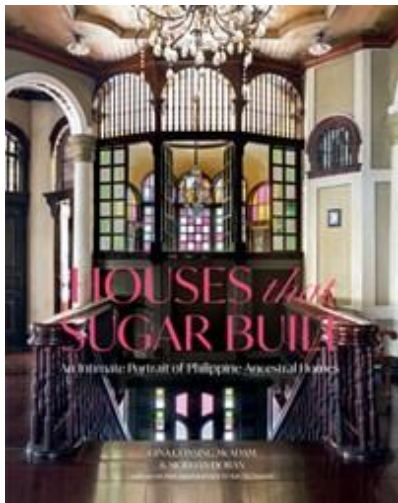
Comp Titles

Ernest Cole: House of Bondage	Cole, Ernest	Aperture	13/12/2022	9781597115339 1597115339	\$65.00 USD	Hardcover	Photography
Gordon Parks: Segregation Story	Parks, Gordon	Steidl/The Gordon Parks Foundation	27/09/2022	9783969990261 3969990262	\$65.00 USD	Hardcover	Photography
Kwame Brathwaite: Black Is Beautiful	Brathwaite, Kwame	Aperture	1/05/2019	9781597114431 159711443X	\$45.00 USD	Hardcover with printed dust jacket	Photography
As We Rise: Photography from the Black Atlantic	Collection, The Wedge	Aperture	30/11/2021	9781597115100 159711510X	\$50.00 USD	Hardcover Paper over boards	Photography
Leonard Freed: Black in White America	Freed, Leonard	Reel Art Press	17/11/2020	9781909526778 1909526770	\$59.95 USD	Hardcover	Photography

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ORO Editions
9781957183800
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Pub Date: 1/12/2023
\$65.00/\$65.00 Can.
Discount Code: AOCA
Hardcover Paper over boards

256 Pages
Architecture / Buildings
ARC003000

29.5 cm H | 23.5 cm W
Status: **FORTHCOMING**

Houses that Sugar Built

An Intimate Portrait of Philippine Ancestral Homes

Gina Consing McAdam, Siobhán Doran

Key Selling Points

- Beautifully photographed with over 200 pages of interiors that have rarely been seen by the public (architectural/interiors audience).
- Social/historical 'memoir' text, specially compiled for this volume, to transport us back to a time when these residences were in their heyday (cultural-historical audience)
- In granting the authors uncommon [\[IM1\]](#) access to their private residences or former homes, inviting fresh architectural and interior photography of the patrician surroundings their families inhabited, the heirs and descendants of those whose fortunes were made through the once pre-eminent Philippine sugar industry reveal a world not quite lost.
- Architectural overview, setting the houses in their international context with regard to:
 - Dwellings built from the profits of a lucrative, international commodity trade
 - The search for national architectural styles in a world emerging from colonialism
 - The influence of local/vernacular traditions on their programme and forms

[\[IM1\]](#)?unprecedented

Summary

***Houses that Sugar Built - An Intimate Portrait of Philippine Ancestral Homes* explores the largely unknown architectural legacy to be found in the ancestral houses of Iloilo, Negros Occidental and Pampanga – the three main sugar-producing provinces of the Philippines. These grand residences have yet to receive international exposure.**

Nonetheless, they are important in two ways. Firstly, although easily classifiable in terms of architectural style, upon experiencing the buildings themselves there are almost always layers of additional influence. Secondly, this assured blending of styles reveals what we might call a 'Critical Ambition' – a desire on the part of the patrons who commissioned these residences to participate in an international architectural culture. Their relatively overlooked location did not stop the sugar barons responsible for these houses from undertaking a 20th-century form of the Grand Tour of European capitals, returning with a desire to bring the latest trends from Paris or Vienna to the provincial Philippines, or from partaking of the latest streamlined Moderne style from the US.

Beautifully photographed, with over 200 pages of interiors that have rarely been seen by the public, *Houses that Sugar Built - An Intimate Portrait of Philippine Ancestral Homes* is layered with intimate stories and individual house texts that transport us back to a time when these residences were in their heyday.

Contributor Bio

Based in London, **Gina Consing McAdam** has worked in Manila, Madrid, New York and Paris. She is the author of three books of company and organisational history, including a history of the luxury Lanesborough hotel in London. Her essays have been published in noted anthologies of Philippine writing. She holds an MA in 20th Century English &

American Literature from Newcastle University in England. Her family roots are in the Philippine sugar industry.

Siobhan Doran is a freelance architectural and interiors photographer. Based in Berkhamsted, England, she works in the UK and internationally. Among her commissions have been photography books documenting the major renovations of The Savoy and The Lanesborough hotels in London. Her work has been exhibited at the MAST Foundation for Photography in Bologna and twice at The Royal Academy of Arts, which in 2023 selected a photograph from *Houses that Sugar Built* for its annual Summer Exhibition. Originally from Dublin, Siobhan has a first-class degree in Photography from the University of Westminster.

Quotes

Gold and also Architectural Photographer of the Year winner for Houses that Sugar Built "Living Room Photographs" --**Paris Photo Competition (PX3) 2023**

Links

- [ORO editions publishes a wide range of highly acclaimed, award-winning illustrated books specializing in architecture, urbanism, landscape, art photography, academia & applied research along with a growing list of culturally stimulating disciplines and topics.](#)

Illustrations





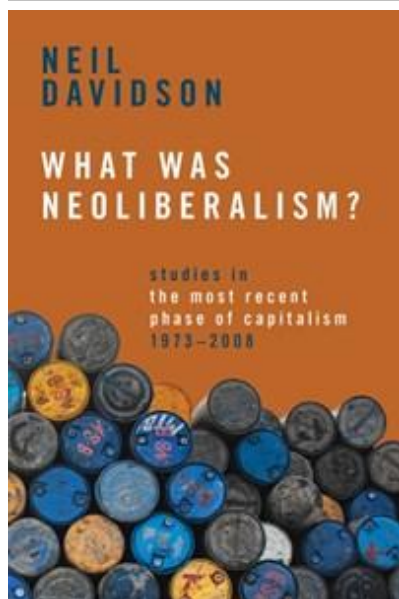
Comp Titles

TROPICAL EXPERIENCE	de Reus, Mark	ORO Editions	19/12/2011	9781935935025 193593502X	\$50.00 USD	Hardcover Paper over boards	Architecture
Pacific Modern	Carlson, Gustave	ORO Editions	15/10/2018	9781940743196 1940743192	\$45.00 USD	Hardcover Paper over boards	Architecture
25 Tropical Houses in the Philippines	Reyes, Elizabeth V.	Periplus Editions	10/07/2018	9780794608026 0794608027	\$18.99 USD	Hardcover with dust jacket	Architecture

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270 Pages
 Carton Qty: 30
 Business & Economics
 / Economics
 BUS069030
 22.9 cm H | 15.2 cm W
 Status: **ACTIVE**

What Was Neoliberalism?

Studies in the Most Recent Phase of Capitalism, 1973-2008

Neil Davidson

Key Selling Points

EMINENT SCHOLAR ACTIVIST: Neil Davidson was a well-known and influential political campaigner and academic with a breathtaking array of intellectual interests. His writing on the origin of capitalism in Scotland received the Deutscher Prize, his interventions in the Scottish independence movement were focused and resolute, and his *How Revolutionary Were the Bourgeois Revolutions* upended decades of scholarly orthodoxy. His academic articles appeared in a wide number of publications, from *Historical Materialism* and *Science & Society* to *The English Historical Review* and *Economic and Political Weekly*, while his popular writing included pieces for *Jacobin*, *Conter*, and *New Left Review*.

AN ACCESSIBLE APPRAISAL OF NEOLIBERALISM: Neil Davidson's numerous articles and speeches on how to understand the contemporary economic moment were widely influential. This short book, completed and thoroughly up to date at the time of his untimely death, will serve as a timely and prescient introduction to the reigning economic order as new shocks to the system threaten another recession.

FOR THE SOCIALIST LEFT AND FANS OF DAVID HARVEY: His endless generosity, unwavering commitment, and polymathic intellect endeared Neil Davidson to his fans, critics, and comrades, and this short book reflects all of his humility and brilliance. As growing numbers of people join the burgeoning socialist movement, *What Was Neoliberalism* will serve as a timely introduction to the workings of Capitalism.

Summary

Eminent scholar-activist Neil Davidson's brilliance is on full display in this posthumous work, a timely and prescient introduction to the neoliberal era.

While it is widely agreed that neoliberalism arose in the wake of the global economic crisis of the 1970s, there remains much debate about how to understand its significance and even how to define it. Is it best seen as an ideology of free market fundamentalism, a series of policy decisions gutting the public sector and breaking unions, or as an era of capitalist development with its own logic

Bringing his considerable intellectual breadth and characteristic generosity to bear on this question, Neil Davidson shows that to truly appreciate what is unique about neoliberalism, and what marks it out as a continuation of capitalism more generally, it is necessary to examine its social dimensions. *What Was Neoliberalism?* holds fast to Davidson's conviction that thoroughly understanding the past means being better prepared for the struggles of the future.

Contributor Bio

Neil Davidson (1957-2020) lectured in Sociology at the School of Social and Political Science at the University of Glasgow. He authored *The Origins of Scottish Nationhood*, *Discovering the Scottish Revolution*, for which he was awarded the Deutscher Memorial Prize, *How Revolutionary Were the Bourgeois Revolutions?* (2012), *Holding Fast to an Image of the Past* (2014) and *We Cannot Escape History* (2015). Davidson was on the editorial boards of *rs21* and the *Scottish Left Project* website, and was a member of the Radical Independence Campaign.

Quotes

Praise for *How Revolutionary Were the Bourgeois Revolutions*

"I was frankly pole-axed by this magnificent book. Davidson resets the entire debate on the character of revolutions: bourgeois, democratic and socialist. He's sending me,

at least, back to the library." —Mike Davis, author of *Planet of Slums*

"This is, quite simply, the finest book of its kind." —Tony McKenna, *Marx and Philosophy Review of Books*

"What should our conception of a bourgeois revolution be, if it is to enlighten rather than to mislead? Neil Davidson's instructive and provocative answer is given through a history both of a set of concepts and of those social settings in which they found application. His book is an impressive contribution both to the history of ideas and to political philosophy." —Alasdair MacIntyre, author, *After Virtue*

Praise for *Holding Fast to an Image of the Past*

"This is Neil Davidson at his very best. In a sparkling set of essays, Davidson offers a conceptually sophisticated and historically wide-ranging analysis of the work of classical and contemporary political thinkers. From a critical assessment of Tom Nairn on nationalism to his sympathetic reading of the messianic Marxism of Walter Benjamin, Davidson demonstrates the profound intellectual insights to be derived from a careful, open and non-dogmatic deployment of the theoretical resources of historical materialism." —Satnam Virdee at University of Glasgow

"Working from the best grounds of a now-classical materialism, with great interpretive breadth and rich historical learning, Neil Davidson offers astute and measured guidance through some main territories of contemporary Marxist and associated intellectual history." —Geoff Eley, Distinguished University Professor of Contemporary History University of Michigan

Marketing Plans

- Promotion targeting left leaning publications like the Nation, Jacobin, Dissent.
- Direct marketing to activist groups and core Haymarket audience.
- Social media publicity campaign.

Table Of Contents

Preface
Introduction

History

Chapter 1: Intellectual antecedents and material origins
Chapter 2: Vanguard neoliberalism: regimes of reorientation, 1973-1991
Chapter 3: Social neoliberalism: regimes of consolidation, 1992-2007

Structure

Chapter 4: Boom economies?
Chapter 5: Broken societies?
Chapter 6: Market states?

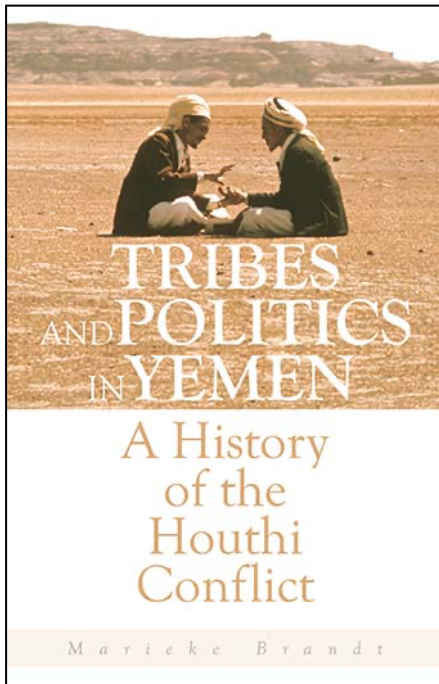
Conclusion: A new phase of capitalist development or a "Third Period" of neoliberalism?

Comp Titles

How Revolutionary Were the Bourgeois Revolutions? (Abridged Edition)	Davidson, Neil	Haymarket Books	25/04/2017	9781608467310 1608467317	\$18.00 USD	Trade Paperback	History
The Sinking Middle Class	Roediger, David	Haymarket Books	21/06/2022	9781642597059 1642597058	\$19.95 USD	Trade Paperback	Social Science
Nine Lives of Neoliberalism		Verso	12/05/2020	9781788732536 1788732537	\$39.95 USD	Trade Paperback	Political Science

— ADVANCED BOOK INFORMATION —

— Feb 2024 | PB | 480pp | £25 | 9781911723424 | 216x138mm | Middle East Studies / International Studies —



NEW PAPERBACK EDITION

Tribes and Politics in Yemen

A History of the Houthi Conflict

Marieke Brandt

- First rigorous history of the long-running Houthi rebellion and its impact on Yemen, now the victim of multi-national interventions as outside powers seek to determine the course of its ongoing civil war
- A detailed account of the highly local complexities of the Houthi conflict and its historical background
- Based on years of anthropological fieldwork both on the ground and through digital anthropological approaches

‘Remarkable.’ — *The Times Literary Supplement*

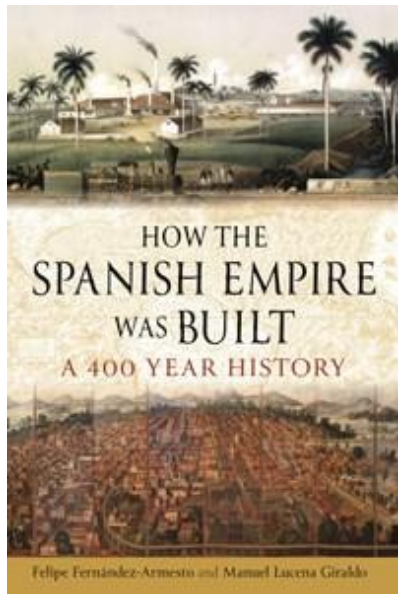
‘An excellent book . . . an indispensable read to anyone with an interest in Yemeni politics, both past and present.’ — *The Middle East Journal*

‘Brandt . . . has delved deeply into the emergence and evolution of the Houthi phenomenon and explains in extensive detail the entangled and incredibly complex roots of the conflict . . . she has done so thoroughly, convincingly and admirably . . . an invaluable glimpse into the complexity of Yemeni society and politics.’ — *Journal of the British Yemeni Society*

‘The most detailed and comprehensive analysis to date of the Houthi conflict in Yemen, providing critical insights into the rise of the Houthis as a national movement and how a local conflict metastasized into a regional one.’ — Gabriele vom Bruck, Senior Lecturer at School of Oriental and African Studies; author of *Islam, Memory and Morality in Yemen: Ruling Families in Transition*

Tribes and Politics in Yemen tells the story of the Houthi conflict in Sa’dah Province, Yemen, as seen through the eyes of the local tribes. In the West the Houthi conflict, which erupted in 2004, is often defined through the lenses of either the Iranian-Saudi proxy war or the Sunni–Shia divide. Yet, as experienced by locals, the Houthi conflict is much more deeply rooted in the recent history of Sa’dah Province. Its origins must be sought in the political, economic, social and sectarian transformations since the 1960s civil war and their repercussions on the local society, which is dominated by tribal norms. From the civil war to the Houthi conflict these transformations involve the same individuals, families and groups, and are driven by the same struggles over resources, prerogatives, and power. This book is based on years of anthropological fieldwork expertise both on the ground and through digital anthropological approaches. It offers a detailed account of the local complexities of the Houthi conflict and its historical background and underscores the absolute imperative of understanding the highly local, personal, and non-ideological nature of internal conflict in Yemen.

Marieke Brandt is Senior Researcher at the Institute for Social Anthropology at the Austrian Academy of Sciences in Vienna. She is the author of *The Tale of a Feud: Domination, Resistance, and Agency in Highland Yemen*.



Reaktion Books
9781789148404
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352 Pages
20 color plates, 12 halftones
History / Europe
HIS045000
Territory: NSA
Sales Restrictions: NSA
Internation Pub Date: 2024-03-14
23.4 cm H | 15.6 cm W
Status: **FORTHCOMING**

Related Products

Ebooks

9781789148879

How the Spanish Empire Was Built

A 400 Year History

Felipe Fernández-Armesto, Manuel Lucena Giraldo

Summary

The untold story of the engineering behind the empire, showing how imperial Spain built upon existing infrastructure and hierarchies of the Inca, Aztec, and more, to further its growth.

Sixteenth-century Spain was small, poor, disunited, and sparsely populated. Yet the Spaniards and their allies built the largest empire the world had ever seen. How did they achieve this? Felipe Fernández-Armesto and Manuel Lucena Giraldo argue that Spain's engineers were critical to this venture. The Spanish invested in infrastructure to the advantage of local power brokers, enhancing the abilities of incumbent elites to grow wealthy on trade, and widening the arc of Spanish influence. Bringing to life stories of engineers, prospectors, soldiers, and priests, the authors paint a vivid portrait of Spanish America in the age of conquest. This is a dazzling new history of the Spanish Empire, and a new understanding of empire itself, as a venture marked as much by collaboration as oppression.

Contributor Bio

Felipe Fernández-Armesto is the William P. Reynolds Professor of History at the University of Notre Dame and an award-winning scholar and historian. His books include *Straits*.

Manuel Lucena Giraldo is a research scientist at the Spanish National Research Council and an adjunct professor at IE University and ESCP Business School Europe. His books include *Firsting in the Early Modern Atlantic World*.

Quotes

"Be prepared: Fernández-Armesto and Lucena Giraldo will sweep you off the solid ground of what you thought you knew about empire, as they dive beneath the scholarly wave of structuralism to find an infrastructural undertow. But fear not. In the hands of these historical engineers, as witty as they are erudite, this manual for how to make an empire offers an answer to an old question: how on earth did imperialists do it? And their answer is as well designed, built, and fortified as Spain's colonial enterprise mostly seems to have been."

-Matthew Restall, author of "Seven Myths of the Spanish Conquest" and "When Montezuma Met Cortés"

"'What have the Spaniards ever done for us?' imperial subjects may have asked, plotting rebellion. 'Aqueducts?' One may have ventured. 'Okay, aqueducts. What else?' 'Appeals courts?' 'Right! Appeals courts. And?' 'Well, the mails?' 'Okay. So there are the aqueducts, the appeals courts, the royal mail. But really, what have the Spaniards ever done for us?' 'Hospitals?' 'The transoceanic fleet system?' 'Defensive fortifications?' 'Arched bridges?' 'A standardized writing system?' One gets the idea. Certain to spark heated discussions like this one, *How the Spanish Empire was Built* offers a comprehensive defense of Spanish logistical ingenuity, a neo-Roman project of truly global dimensions. Known mostly to Spanish historians of science and engineering until now, the logistical stuff of empire, what made it function day-by-day for so long despite the tyranny of distance, the temptations of corruption, and the relentless downward tug of entropy, has remained obscure to most Anglophone readers. In an age obsessed with global supply chains, instant communications, and global epidemics, there is much to be learned from predecessors who first encircled the world, for better or worse. The authors say this is simply a book about the 'scaffolding of empire,' but it is about much more. It is a provocation."

-Kris Lane, Tulane University

"An essential book, magisterially written . . . in a limpid, clear style, without sacrificing academic rigour."

-Fernando R. Lafuente / ABC (Spain), on the Spanish edition

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Table Of Contents

Foreword

Introduction: Making Empire Work

1 Enter the Engineers: Amateurs and Professionals in the Making of Infrastructure

2 The Oceanic Scaffolding: Maritime Communications

3 Making Ways: Landward Communications

4 Troubled Waters: Along and Across Internal Waterways

5 The Rings of Stone: Fortifying the Frontiers

6 On the Waterfront: Ports and Shipyards

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References

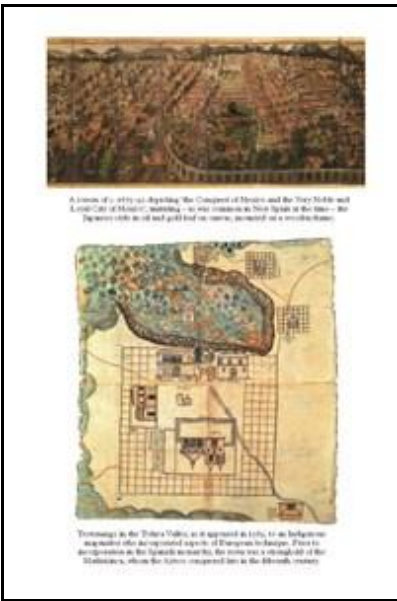
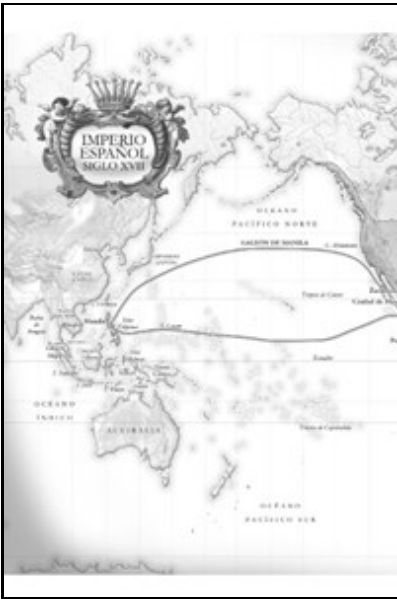
Acknowledgements

Index

Illustrations

CONTENTS
Foreword 7
Introduction: Making Empire Work 9
1 ENTER THE ENGINEERS <i>Amateurs and Professionals in the Making of Infrastructure</i> 11
2 THE OCEANIC SCAFFOLDING <i>Maritime Communications</i> 27
3 MAKING WAYS <i>Landward Communications</i> 49
4 TROUBLED WATERS <i>Along and Across Internal Waterways</i> 109
5 THE RINGS OF STONE <i>Fortifying the Frontiers</i> 144
6 ON THE WATERFRONT <i>Ports and Shipyards</i> 186
7 THE PUBLIC SPHERE <i>Social and Economic Infrastructure</i> 203
8 HEALTH INFRASTRUCTURE <i>Hospitals and Sanitation</i> 238

9 THE MISSIONARY FRONTIER <i>Mission and Infrastructure</i> 256
10 THE LAST CENTURY <i>Engineers in the Aftermath of Empire</i> 289
REFERENCES 317
ACKNOWLEDGEMENTS 321
PHOTO ACKNOWLEDGEMENTS 317
INDEX 347



A view of a 16th-century plantation in the Indies, showing a large field with a central building and a grid of paths.

The coat of arms granted to the city of Toledo, showing the Virgin Mary and the Infants of the Holy Kings.

Plantation in the Indies, showing a large field with a central building and a grid of paths.

Juan Sebastián Elcano, the first to circumnavigate the globe, shown in 16th-century attire.

The Virgin Mary, the patron saint of Spain, shown in a religious painting.



The sternpost and stern-compass as from the *San Pedro*, drawn by J. de la Cruz, San Pedro de Puerto Rico, which Francisco de Hernandez, in 1514. The drawing was made for the description that followed after the conquest of the island, Francisco de Ovando.



Francisco de Ovando's machine for rolling iron and making shafts, 1514. The machine was given a patent to last for twenty years.



Model of the water-powered iron designed by engineer Sebastián Francisco Torres Cardozo for the General of Havana, Cuba, in 1711 to replace the rolling machines previously imported by Spain, and working by cog-wheels.



Plan of the Francisco de Ovando's machine for rolling iron and making shafts, 1514. The machine was given a patent to last for twenty years.



Drawing of a rolling mill from the manuscript with compiled in the early 1510s by Enrique Martínez Cordero, Bishop of Ciudad Real, Ciudad Real, in 1514.



A drawing made in 1514 by the engineer Cristóbal de Rojas Antonio de Rojas for work on the fortification of Cartagena, showing the location of buildings, especially in a plan of collapse and demolished stone tower tower.



Plan of the fort of San Felipe de Puerto, Cuba, showing the layout of the fortification, 1514.



Map of the division of Havana, Cuba, in 1514. The plan of El Morro appears on the right side. From there, the coastal section of the fort is shown.



Building made by a sugar plantation in Cuba in 1514.



Drawing of Rojas's paper-rolling mill in the Philippines, 1514. Rojas (1514-1515) was an important entrepreneur and a major figure in the early colonial economic development.



José Francisco Román's map of the water-works in the region of Havana, drawn in Havana, Cuba, in 1714, showing the aqueduct that supplied the water of Havana and San Juan. The baroque of the great buildings, built by Havana, appear towards the river's lower right.



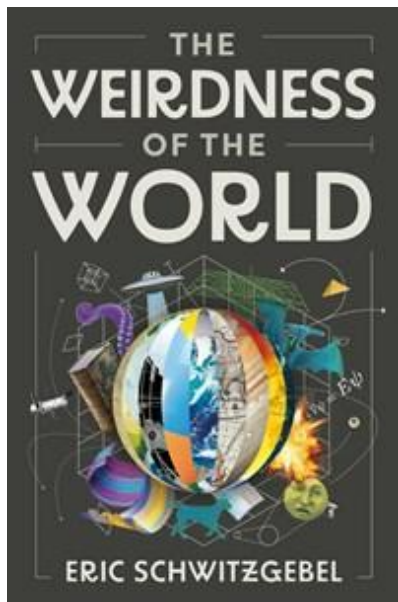
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Empire	Ferguson, Niall	Penguin	7/06/2018	9780141987910 014198791X		History
Colonialism	Biggar, Nigel	William Collins	2/05/2023	9780008511630 \$34.99 0008511632 USD		Political Science
Rivers of Gold	Thomas, Hugh	Penguin	25/11/2010	9780141034485 0141034483	Paperback	History
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The Weirdness of the World

Eric Schwitzgebel

Summary

How all philosophical explanations of human consciousness and the fundamental structure of the cosmos are bizarre—and why that’s a good thing

Do we live inside a simulated reality or a pocket universe embedded in a larger structure about which we know virtually nothing? Is consciousness a purely physical matter, or might it require something extra, something nonphysical? According to the philosopher Eric Schwitzgebel, it’s hard to say. In *The Weirdness of the World*, Schwitzgebel argues that the answers to these fundamental questions lie beyond our powers of comprehension. We can be certain only that the truth—whatever it is—is weird. Philosophy, he proposes, can aim to open—to reveal possibilities we had not previously appreciated—or to close, to narrow down to the one correct theory of the phenomenon in question. Schwitzgebel argues for a philosophy that opens.

According to Schwitzgebel’s “Universal Bizarreness” thesis, every possible theory of the relation of mind and cosmos defies common sense. According to his complementary “Universal Dubiety” thesis, no general theory of the relationship between mind and cosmos compels rational belief. Might the United States be a conscious organism—a conscious group mind with approximately the intelligence of a rabbit? Might virtually every action we perform cause virtually every possible type of future event, echoing down through the infinite future of an infinite universe? What, if anything, is it like to be a garden snail? Schwitzgebel makes a persuasive case for the thrill of considering the most bizarre philosophical possibilities.

Contributor Bio

Eric Schwitzgebel is professor of philosophy at the University of California, Riverside. He is the author of *A Theory of Jerks and Other Philosophical Misadventures*, *Perplexities of Consciousness*, and *Describing Inner Experience?* (with Russell T. Hurlburt).

Quotes

"[Schwitzgebel] leads readers down a fascinating rabbit hole of metaphysics, ontology, theories of causation, and the science of cognition. . . . It’s an exuberant look at some of life’s biggest questions." -Publishers Weekly

Unpublished Endorsements

"We all want the world to conform to our common sense, but it stubbornly refuses to do so. Eric Schwitzgebel argues persuasively that this apparent weirdness is inescapable once we take the relevant issues seriously. This book will do the great service of helping people face up to all the ways the universe confounds our expectations."—**Sean Carroll, author of *The Biggest Ideas in the Universe***

"This wonderful book offers some of the most cutting-edge ideas in philosophy. The world is indeed weird! And it takes an insightful and unique mind like Schwitzgebel’s to illuminate its mysteries."—**Susan Schneider, author of *Artificial You: AI and the Future of Your Mind***

"Not for the faint hearted! In *The Weirdness of the World*, one of our greatest living philosophers makes a compelling case that the universe we live in is much stranger than we could have imagined. From AI to consciousness to skepticism about the external world, Schwitzgebel offers his own intriguing perspectives on the deepest philosophical mysteries. Philosophy geeks the world over need to read this book immediately."—**Philip Goff, author of *Galileo's Error: Foundations for a New Science of Consciousness***

"Most books on the great mysteries of existence and consciousness try to persuade you they have The Answer. This book is far richer for having an author who loves 'to feel small and confused'."—**Susan Blackmore, author of *Seeing Myself: The New Science of Out-of-body Experiences***

"This intriguing book proposes that believing strange things is the price of thinking questions all the way through (can machines be people? is life a dream?), and convincingly reassures the anxious reader that it's a price worth paying."—**Jordan Ellenberg, author of *Shape: The Hidden Geometry of Information, Biology, Strategy, Democracy, and Everything Else***

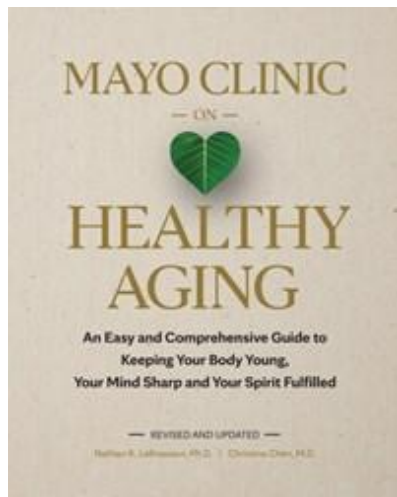
Comp Titles

Darwin's Doubt	Meyer, Stephen C.	HarperOne	3/06/2014	9780062071484 0062071483	\$21.99 USD	Paperback	Science
Reality+	Chalmers, David J.	W. W. Norton & Company	25/01/2022	9780393635805 0393635805	\$32.50 USD	Hardcover	Philosophy
Perplexities of Consciousness	Schwitzgebel, Eric	Bradford Books	13/09/2013	9780262525220 0262525224	\$30.00 USD	Trade Paperback	Philosophy
The Mysterious Flame	McGinn, Colin	Basic Books	29/04/1999	9780465014224 0465014224	\$24.00 USD	Hardcover	Psychology
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The Weirdness of the World	Schwitzgebel, Eric	Princeton University Press	16/01/2024	9780691215679 0691215677	\$32.00 USD	Hardcover	Philosophy

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Mayo Clinic on Healthy Aging (2nd Edition)

An Easy and Comprehensive Guide to Keeping Your Body Young, Your Mind Sharp and Your Spirit Fulfilled

Nathan K. LeBrasseur, Christina Chen

Key Selling Points

- 1. The world's population is aging.** The number of adults over the age of 65 is expected to nearly triple to about 1.5 billion by 2050, representing 16% of the world's population.
- 2. Mayo Clinic is a leader in aging research.** At Mayo Clinic's Kogod Center on Aging, researchers are relentlessly pursuing discoveries aimed at delivering hope and better health to people today and for generations to come.
- 3. There is no magic pill that can help people live longer, or is there?** People want to know what they can do to live longer and avoid disease. As Mayo Clinic researchers learn more about the biology of aging, they're looking for a formula to help people live healthier lives in their later years, and possibly live longer. That research includes lifestyle approaches and a new class of medications called senolytics.
- 4. The book has a proven track record.** This second edition is an updated version of the first edition of the book, which sold approximately 90,000 books in the direct-to-consumer market.

An easy-to-understand yet comprehensive guide to help people live longer and more purposeful lives.

Summary

Healthy aging isn't simply a roll of the dice. How people age is a choice.

Mayo Clinic on Healthy Aging discusses the biology of aging — why we age and how to slow the aging process. It delves into common health and lifestyle concerns and outlines steps that readers can take to enjoy longer and more purposeful lives.

Researchers are finding that genes play a smaller role in overall health than most individuals realize. More often, the life people lead in their later years is a culmination of personal attitudes, decisions made, and actions taken beginning in young adulthood.

The book covers a variety of topics including:

- responding to personal risks
- how to challenge the brain and body
- healthy diet
- physical activity
- resiliency
- retirement planning
- living a fulfilling life

Readers also will find practical tips to keep their minds, bodies, and spirits in top shape. Think of this book as an instruction manual that provides the tools needed to live life to its maximum — ensuring that the later years are some of the best years.

The advice comes from a wide range of Mayo Clinic specialists, including staff of Mayo Clinic's Kogod Center on Aging. Discoveries being made by scientists at the Kogod Center suggest that aging may be a modifiable risk factor — a process that can be controlled. The Center's efforts are focused on the goal of increasing human "health span" — the number of years individuals spend living independently and remaining free of age-related diseases and disabilities.

Contributor Bio

Nathan K. LeBrasseur, Ph.D., is the Director of the Robert and Arlene Kogod Center on Aging and the Co-Director of the Paul F. Glenn Center for Biology of Aging Research, and the Scientific Director of the Office of Translation to Practice at Mayo Clinic. A professor of Physical Medicine and Rehabilitation and associate professor of Physiology in the Mayo Clinic College of Medicine and Science, he also serves as the current chair of the NIH Cellular Mechanisms in Aging and Development Study Section. Dr. LeBrasseur is a recipient of the Glenn Award for Research in Biological Mechanisms of Aging, the Nathan W. Shock Award Lecture from the National Institute on Aging, and the Vincent Cristofalo Rising Star Award in Aging Research from the American Federation for Aging Research. He is a Fellow of the Gerontological Society of America.

Christina Chen, M.D., is a geriatrician in the division of Community Internal Medicine, Geriatrics and Palliative Care at Mayo Clinic in Rochester, Minn., with a dual appointment in Integrative Medicine and Health, where she trained in acupuncture. Dr. Chen is involved in a variety of educational endeavors, including course director for geriatrics curriculum (Senior Sages Program) at the Mayo Clinic Alix School of Medicine, didactic core curriculum leader for the Geriatrics Medicine Fellowship, and course director for the Care of the Older Adult, a continuing medical education conference. Her research focus is on transforming dementia care through integrative therapies and environmental redesign and she has led several clinical trials. Dr. Chen is the host of the Mayo Clinic podcast, *Aging Forward*.

Table Of Contents

Preface

Chapter 1: Ageless — keys to health and longevity

Part 1: Common age-related changes and what you can do

Chapter 2: Your brain

Chapter 3: Your senses

Chapter 4: Your heart and lungs

Chapter 5: Your bones, muscles and joints

Chapter 6: Your digestive health

Chapter 7: Your urinary health

Chapter 8: Your immune health

Chapter 9: Weight, sleep, skin and sexual health

Chapter 10: Cancer risk

Chapter 11: Frailty and recovery from injury

Part 2: Living better and living longer

Chapter 12: How are you doing, and what's your plan?

Chapter 13: The power of connections, relationships and purpose

Chapter 14: Improving your physical health with exercise

Chapter 15: Eating well to live well

Chapter 16: Holistic health to nurture your mind, body and spirit

Chapter 17: Vaccinations and screening tests

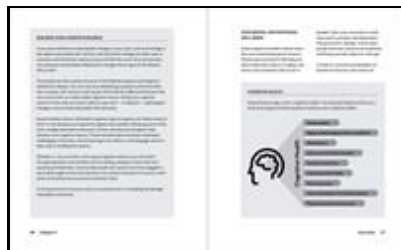
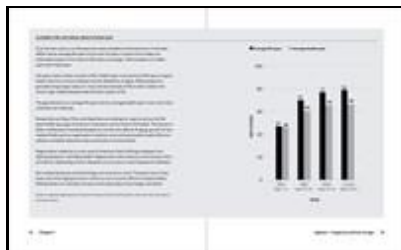
Chapter 18: Planning ahead for what comes next

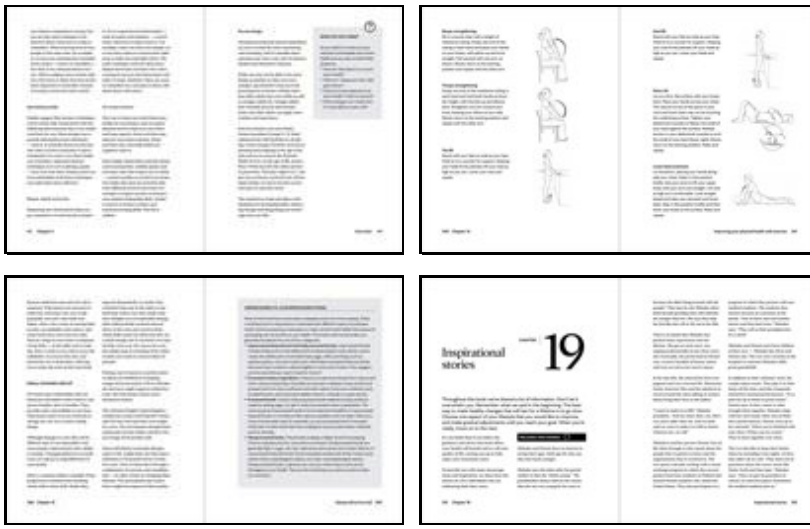
Chapter 19: Some inspiration

Additional resources

Index

Illustrations





Comp Titles

The New Rules of Aging Well	Lipman, Frank	Artisan	27/10/2020	9781579659592 1579659594	\$25.00 USD	Hardcover	Health & Fitness
Ageless	Steele, Andrew	Doubleday	23/03/2021	9780385544924 0385544928	\$29.00 USD	Hardcover	Science
Lifespan	Sinclair, David A.	Atria Books	10/09/2019	9781501191978 1501191977	\$30.00 USD	Hardcover	Science
The Longevity Paradox	Gundry, MD, Steven R.	Harper	19/03/2019	9780062843395 0062843397	\$28.99 USD	Hardcover	Health & Fitness

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Bead Embroidery: Chinese Style (2nd Edition)

Yu Han

Key Selling Points

* **GOOD PERFORMANCE OF HARDCOPY EDITION:** This is a good supplement and substitution for its hardcopy version, which are welcomed and received glowing reviews among beadwork and embroidery crafters. * **UNIQUE PROJECTS BLENDING WESTERN STYLE AND CHINESE ESTHETICS:** It incorporates traditional Chinese design elements, such as landscape paintings, bird and flower motifs into the fashion work of beadwork. * **PRACTICAL DIY GUIDE:** It allows you to complete 24 unique embroidery designs through this step-by-step visual guide. All the projects are practical for daily decoration or for gifts. * **BUILD A STRONG FOUNDATION FOR BEAD EMBROIDERY LOVERS:** It allows readers to master both sewing needle and tambour hook needle techniques, and learn to master nearly 30 stitches of bead embroidery with clear diagrams. * **OPEN YOU UP TO ENDLESS POTENTIALS OF BEAD EMBROIDERY:** The projects richly reflect Chinese aesthetics and culture in their designs, broadening the scope of your creative ideas.

Summary

A delicate craft that has been handed down for thousands of years, bead embroidery was popular among the aristocrats in China's imperial courts and is an important part of modern haute couture, wedding dresses, and other accessories. A step-by-step guide to 25 unique embroidery designs, *Bead Embroidery: Chinese Style* incorporates traditional Chinese design elements, including landscape paintings, bird and flower motifs, and famous poems. Projects are both beautiful and useful, and are simple enough for embroidery beginners. Readers will learn about:

- The different bead embroidery tools, techniques, and materials.
- Over a dozen embroidery stitches for single-bead, multi-bead, free stitches, layered stitches, and more.
- Small-scale embroidery projects, including jewelry, coasters, pouches, and silk scarves.
- More advanced projects, including makeup bags, lamp covers, and wall art.

Author Han Yu is one of the world's leading experts on bead embroidery. She studied at the prestigious Ecole Lesage, part of Chanel's Métiers d'art, in Paris, and regularly produces pieces for Shanghai and Paris Fashion Weeks, and for celebrities.

Contributor Bio

Han Yu studied bead embroidery at the embroidery school of Ecole Lesage, part of Chanel's Métiers d'art, and the Royal School of Needlework in the U.K. Upon graduation, she founded a bead embroidery studio named Gracey Han, where she designs and produces haute couture garments and accessories for Shanghai Fashion Week, Paris Fashion Week, and for celebrities. She has been striving to disseminate the art of bead embroidery by giving lectures to university students and teaching at embroidery workshops across China.

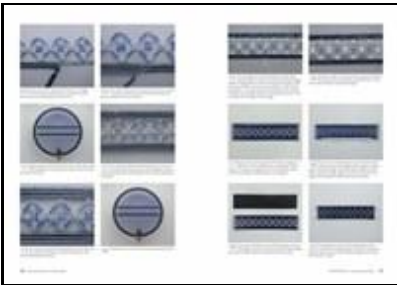
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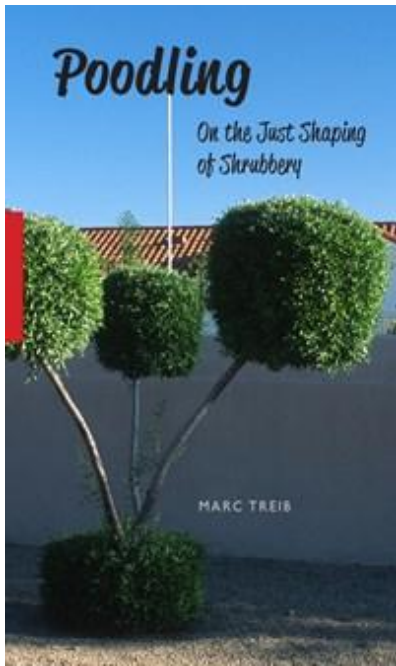


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Poodling

On the Just Shaping of Shrubbery

Marc Treib

Summary

Poodling is a vernacular approach to pruning shrubbery: a negotiation between gardener and shrub that pits human aesthetic intention against the genetic forces that guide the plant's natural development. Topiary shears shrubs into a singular form geometric or figure; poodling, in contrast, treats each branch individually and shapes its leaves or needles into the forms that remain at their ends.

In this informed, if light-hearted, telling of the story, noted landscape historian Marc Treib traces the evolution and characteristics of topiary, espalier, and other forms of plant guidance such as poodling, proposing that what began as functional horticultural practices was transformed into a vehicle for artistic expression. Poodling catalogs the forms of pruning we encounter today and their probable origin in Japan during the eighteenth century. Noting the parallels, he compares the forms of poodling (vegetal) with those of the canine species poodle (animal), and the manners by which the dog's hair has been clipped. Richly illustrated with photographs by the author taken in many countries over three decades, this is an informative book that everyone can enjoy.

Contributor Bio

Marc Treib, Professor of Architecture Emeritus at the University of California, Berkeley, is a noted historian and critic of landscape design and architecture who has published widely on modern and historical subjects in the United States, Japan, and Scandinavia. He has been the recipient of numerous fellowships and awards and is an honorary member of the American Society of Landscape Architects.

Links

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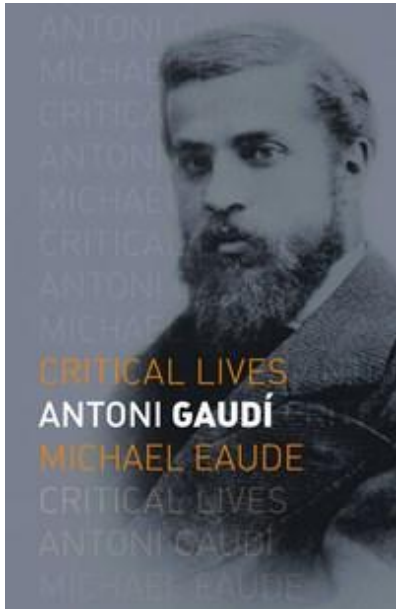
Comp Titles

Austere Gardens	Treib, Marc	ORO Editions	1/07/2016	9781935935384 1935935380	\$19.95 USD	Trade Paperback	Architecture
A Guide to the Gardens of Kyoto	Treib, Marc	ORO Editions	15/03/2019	9781940743677 1940743672	\$24.95 USD	Trade Paperback	Gardening
Thinking a Modern Landscape Architecture, West & East	Treib, Marc	ORO Editions	9/06/2020	9781943532780 1943532788	\$45.00 USD	Hardcover Paper over boards	Architecture
The Aesthetics of Contemporary Planting Design	Treib, Marc	ORO Editions	27/10/2021	9781954081154 1954081154	\$50.00 USD	Hardcover Paper over boards	

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Antoni Gaudí

Michael Eade

Summary

An accessible account of the contradictory life and work of the modernist Catalan architect.

The celebrated art nouveau architect Antoni Gaudí was a contradictory figure: a deeply religious, politically right-wing man who nevertheless built revolutionary buildings. This book explores Gaudí's life, work, and influences from Catalan nationalism to the industrial revolution. Michael Eade expertly guides readers through Gaudí's dozen great works, including the Sagrada Família that attracts millions of tourists each year. Gaudí's life is also chronicled from his provincial upbringing in Reus to his time in Barcelona. He later suffered a nervous breakdown, became obsessively religious, and fused Gothic, Baroque, and Orientalist architecture into his unique style. This brief biography offers an accessible introduction to this perplexing and fascinating life.

Contributor Bio

Michael Eade is the author of several books on Spanish and Catalan culture, including *A People's History of Catalonia*.

Quotes

"Journalist Eade delivers an energetic survey of the life and work of Catalan architect Antoni Gaudí . . . a worthy tribute to one of history's great iconoclasts."
-Publishers Weekly

"Eade's 'Ode' to Gaudí is a wonderful introduction to the architect as genius and Catalan myth, while also celebrating Gaudí's extraordinary capacity to blend a medieval mindset with his position at the cutting edge of the avant-garde."
-Gijs van Hensbergen, author of 'Gaudí and Guernica'

"This new intellectual biography explains the complex synergy between the life and work of Gaudí at a crossroads of history: from the awakening of the Catalan bourgeoisie to the shipwreck of his legacy in Barcelona today."
-Carolina García-Estévez, Polytechnic University of Catalonia

Links

- [Galley PDF](#)

Table Of Contents

Introduction
1 Watching Nature Twist and Turn
2 Influences
3 The Free-thinking Family
4 The First Great Houses
5 Religious Crisis
6 The Spoiled Child of the Industrial Revolution
7 The Busy Years
8 Everything Flows
9 Stubborn as a Pig
10 Gaudí after Death

References

Select Bibliography
Acknowledgements
Photo Acknowledgements

Illustrations

Contents

Introduction 7

- 1 Working Nature Twist and Turn 13
- 2 Influences 30
- 3 The Free-Thinking Family 45
- 4 The First Great Houses 40
- 5 Religious Crisis 82
- 6 The Spoiled Child of the Industrial Revolution 95
- 7 The Busy Years 108
- 8 Everything Flows 125
- 9 Stubborn as a Pig 152
- 10 Gaudí after Death 167

References 178

- Select Bibliography 187
- Acknowledgments 190
- Photo Acknowledgments 191



Sagrada Família, 1908, with the flying men in place on the Virgin Mary tower.

He designed the filling, the walkways, the window recesses, the doors and their handles, the roof, the furniture and the garden. Architecture, interior design, sculpture – all the arts!

Gaudí was an even more consistent atheist than most of us: spending nothing on his own food, clothes or housing, yet huge sums on buildings paid for by others, a revolutionary architect, but deeply committed to his public, a deeply spiritual man in his personal life, lonely and possessed of the most religious belief that bodily suffering was good, yet a man of passionate ardor in a hall of color and joy. He believed in order, hierarchy and pattern that tradition, but his artistic imagination was free, chaotic and electric. As serene as a saint in his old age, he raised buildings that were outrageous in form, almost holy in line, cutting a fortune and overflowing with art as they are pyrotechnic and colorful.

Yet if one looks at him from another angle, he was relentless – in his convictions. In almost everything Gaudí did, his commitment was total. His side roughed over city planners and even the wishes of his clients to build what he wanted. He was so Catholic

18



The Sagrada Família courtyard where Gaudí worked.

cathedral in Paris and the medieval walled city of Carcassonne. European architecture was at a turning point as the Industrial Revolution supplied all continents and Romantic nationalism seized young people's minds. It was Viollet-le-Duc who best described the break from classical architecture, building by lines and numbers, one might say. His examination of medieval Gothic was tremendously influential on Gaudí, who had already envisaged a neo-Gothic renovation at Poblenç.⁶

Viollet-le-Duc was no mere imitator of Gothic. He argued the close similarity of ancient buildings, not to copy them but to reconstruct them. He studied how they were made in order to improve them with modern technical gear. Viollet-le-Duc and Gaudí based themselves on the past so as to then surpass it. In fact, Viollet-le-Duc defended and codified the latest advances in engineering and materials. He compared the skeleton of a Gothic building with nineteenth-century skeletons of iron. Gaudí, too, was in no way averse to the most modern techniques, whether the iron skeletons of frame of the Casa Milà or the cement-based painted tiles he used on the floor of the Torre Bellesguard.



Sagrada Família. Medieval Gothic appears in the stone.

42

Osip Dostoevich
Memorial



of his death. He built the great Palau de la Música Catalana, a concert hall that is a riot of colour, stucco and decor as an ornately squared onto a relatively small site. Curiously, Dostoevich was responsible for four houses in Barcelona, Gaudí's home town, whereas the only recorded work of Gaudí there is the spire plan for a religious sanctuary, which was never actually built. Gaudí became distant from them all at his family death, though throughout his life his professional friendships and business relationships were with men from those nations and people from southern Catalonia.

Dostoevich's four buildings in Barcelona include the Pere Marín psychiatric institute, an innovative hospital in large grounds, designed so that fences and ditches to enclose the patients are hardly visible. His other great social building was the Sant Pau hospital in Barcelona, physically the largest modernist complex.

98



Paul Gaudí. Thumb of Jesus.



Paul Gaudí. The protection. Paradise.



The Shaky Column.

...ains that call for the spirit in the structural simplicity of the Sagrada Família, as against the complex play of forces in Gothic? The temple's columns turn like tree trunks and push the facade upwards.

Gaudí became increasingly obsessed with both solving the architectural problems of the basilica and raising cash. This letter

102

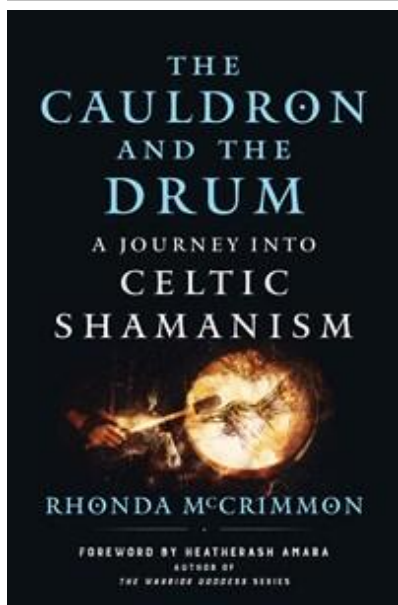
Comp Titles

Antoni Gaudí	Lahuerta, Juan José	Tenov Books	15/05/2016	9788493923167 8493923168	\$32.00 USD	Paperback Architecture
Langston Hughes	Miller, W. Jason	Reaktion Books	20/02/2020	9781789141955 1789141958	\$22.00 USD	Paperback Biography & Autobiography

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The Cauldron and the Drum

A Journey into Celtic Shamanism

Rhonda McCrimmon, HeatherAsh Amara

Key Selling Points

- Author is a Celtic shaman and founder of The Centre for Shamanism
- Provides an open and accessible entry point for readers interested in Celtic spirituality
- A unique opportunity to learn about a predominantly oral spiritual tradition

Summary

Rhonda McCrimmon brings the ancient, healing wisdom of Celtic shamanism to life so we can break free from the chains of past traumas, hurts, and heartaches and live a whole, connected, and more meaningful life.

Celtic shamanism is a spiritual tradition whose origins predate the arrival of Christianity in northern Europe. According to this ancient tradition, **the root of a person's physical, spiritual, and emotional health comes from the balancing the body's three energy centers called the "three cauldrons,"** the Cauldron of Warming, the Cauldron of Motion, and the Cauldron of Wisdom. **The Celts believed a person must activate, nurture, and maintain all three cauldrons** to live a whole, connected, meaningful life.

Now, Rhonda McCrimmon—a beloved shamanic teacher— takes readers on a spiritual journey from the lowest of the three energetic cauldrons to the highest, sharing practices to cultivate each cauldron's unique potential.

- The Cauldron of Warming, the wellspring of our innate knowledge, can be drained by past traumas, leaving us anxious and fearful. McCrimmon teaches you how to replenish this cauldron and **restore your birthright of inner peace and security.**
- The Cauldron of Motion is on its side at birth but fills as we experience deep grief or joy. It is the source of our capacity to love and nurture. Learn how to balance this cauldron, **establish healthy boundaries, and protect yourself from emotional drain.**
- The Cauldron of Wisdom is upside down at birth. When it is righted, we **receive one of the most sublime gifts of Celtic spirituality—a profoundly felt connection with nature.**

In each chapter, McCrimmon provides self-reflections and other exercises designed to help readers:

- Activate and balance your inner cauldrons.
- Dispel fear by tapping into your innate wisdom.
- Work through past traumas, foster love, and nurture emotional resilience.
- Manifest creative potential through rituals and meditations.

The book also explores the tradition of Celtic fire festivals and the sacred practice of saining. Regardless of your ancestral roots, Rhonda McCrimmon invites you to explore this ancient wisdom and begin your journey down the shaman's path. **The book includes a foreword by HeatherAsh Amara, author of *Warrior Goddess Training*.**

Contributor Bio

Rhonda McCrimmon is a Celtic Shaman committed to creating shamanic pathways for those disconnected from their animist lineage and heritage. Walking a shamanic path for nearly a decade, Rhonda follows her calling with single-minded determination,

making shamanic practices accessible for all within an ethical, loving spiritual tribe.

Quotes

"For practitioners journeying along the path of Celtic shamanism, *The Cauldron and the Drum* is the roadmap you shouldn't leave home without. With great warmth and compassion, Rhonda McCrimmon teaches readers how to **rekindle the spark of magic within your own lives, weave the old ways into the modern day**, and achieve personal transformation and healing through time-honored practices."

—Celeste Larsen, author of *Heal the Witch Wound: Reclaim Your Magic and Step into Your Power*

"What Rhonda McCrimmon teaches in this book is **nothing short of revolutionary: although we live in a vastly different world than the one our ancestors inhabited, our ability to connect with the divine remains intact**. . . . Rhonda shows us how we can develop our spiritual lives while becoming kinder, more grounded, and a better friend to all whom we encounter—including ourselves."

—HeatherAsh Amara, author of the *Warrior Goddess Training* book series

"The three 'cauldrons of energy' from the Celtic tradition is **a powerful practice that can reap great benefits for anyone walking the shamanic path**. Whether you are new to shamanism or Celtic shamanism, Rhonda McCrimmon's *The Cauldron and the Drum* will lead you on the path to shamanic healing."

—Jaime Meyer, president of the Society for Shamanic Practice, author of *Drumming the Soul Awake and Healing with Shamanism*

"The Celtic mysteries are a spiritual path with many rich threads of wisdom. Rhonda McCrimmon's *The Cauldron and the Drum* is **a friendly and accessible introductory guide to the 'shamanic' aspects of this tradition**. Her warmth and welcome shine from every page."

—Danú Forest, author of *Wild Magic: Celtic Folk Traditions for the Solitary Practitioner*

Links

- [McCrimmon website](#)
- [Insta, 6k followers](#)
- [Shamanism is Britain's fastest growing religion](#)
- [TikTok 197k followers](#)

Table Of Contents

Introduction

Part One: The Celtic Shamanic Journey

Chapter 1: The Celtic Otherworld

Chapter 2: Establishing Sacred Space

Chapter 3: Setting an Intention

Chapter 4: Meeting Your Guide

Chapter 5: Refusing to Barter

Chapter 6: Closing Your Sacred Space

Chapter 7: Grounding and Returning

Chapter 8: The Journey Journal

Chapter 9: Applying your Messages in Waking Life

Chapter 10: The Five Senses

Chapter 11: Two Basic Journeys

Part Two: The Three Cauldrons

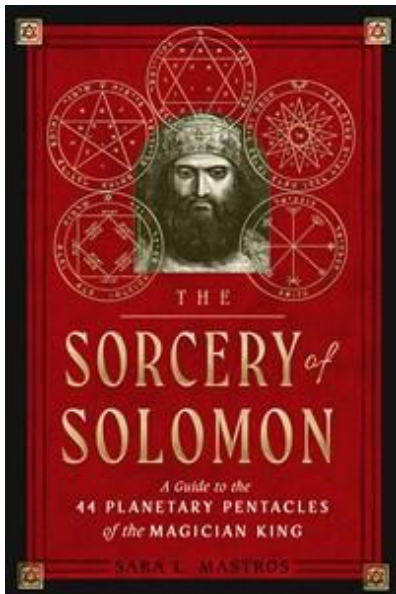
Chapter 12: Working with the Three Cauldrons

Chapter 13: The Cauldron of Warming

Chapter 14: The Cauldron of Motion

Chapter 15: The Cauldron of Wisdom

Conclusion



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The Sorcery of Solomon

A Guide to the 44 Planetary Pentacles of the Magician King

Sara L. Mastro

Key Selling Points

- The first book to guide readers through the process of working with Solomon's Planetary Pentacles
- Sara Mastro presents a complete, fresh translation of all 44 pentacles
- For intermediate and advanced magicians and occultists
- Matte lam

Summary

"An excellent body of practice for those wishing to explore the vast depths of the magic of the Solomonic pentacles." —David Rankine, author of *The Grimoire Encyclopaedia*

The Key of Solomon is a family of closely related historic grimoires legendarily attributed to Solomon, the biblical Magician King. Most famously, Samuel Liddell MacGregor Mathers's 1889 English edition presented forty-four Hebrew seals, commonly called the "planetary pentacles." However, it offered very little guidance for how to work with them. Sara L. Mastro, a leading teacher and practitioner of magic, translates and interprets each of these pentacles and presents practical methods for working with their magical powers, creating a clear, accessible user's guide.

"Sara Mastro has provided a deep dive into the forty-four pentacles as codified by Mathers. Drawing on a wide variety of sources and her own experiences, she includes many easy-to-follow exercises for exploring them." —Joseph Peterson, author of *The Secrets of Solomon*

In *The Sorcery of Solomon*, Mastro places *The Key of Solomon* in a historical and folkloric context, **presenting a complete, fresh translation of the forty-four pentacles, all of which have been newly illustrated.** She guides the reader through the process of working with Solomonic pentacles and more. Primarily intended for intermediate-level magicians who already have a basic knowledge of spellcraft, *The Sorcery of Solomon* is also appropriate for beginners who are willing to do a bit of extra "homework."

"Sara Mastro manages to illuminate the past history of the pentacles while shining a light forward into the future with clear and thoughtful instruction. Not only does she fully explain the design of each pentacle, correcting many errors along the way, but she shares advice and insight gained from her own work. *The Sorcery of Solomon* delivers what it promises: a fully workable system of magic." —Jason Miller, author of *Protection and Reversal Magic*

Contributor Bio

Sara L. Mastro is the author of *Orphic Hymns Grimoire* and *The Big Book of Magical Incense*. She also teaches magic, witchcraft, tarot, Greek and Near Eastern mythology, Pan-Levantine folk magic, and practical sorcery online and at festivals worldwide. She's also a co-owner of the Fool's Dog family of Tarot, Lenormand, and oracle apps. Find her at WitchLessons.com or on Instagram @saramastrowitchlessons.

Quotes

"In 1889, S. L. Mathers published a composite translation of the magic text, *The Key of Solomon*, based on seven manuscripts. It has been hugely influential. The manuscripts, and his edition, are not always easy to understand. In *The Sorcery of Solomon*, Sara Mastro has provided a deep dive into the forty-four pentacles as codified by Mathers. Drawing on a wide variety of sources, including Biblical exegesis, Babylonian Talmud,

Aramaic incantation bowls, Greek Magical Papyri (PGM), mathematical speculations, and her own experiences, she includes many easy-to-follow exercises for exploring them.”

—**Joseph Peterson, author of *The Secrets of Solomon***

“*The Sorcery of Solomon: A Guide to the 44 Planetary Pentacles of the Magician King* is much more than the subtitle might imply. It is a comprehensive work which deep-dives into the pentacles given in the Mathers’ edition of the classic grimoire, *The Key of Solomon*. Before this journey, the author deftly guides the reader through the necessary historical and philosophical context of Solomon and Jewish magic necessary to work the pentacles and then provides a concise and coherent system of practice which frames the use of the pentacles. As Sara Mastros states, the magic of the pentacles synergizes many roots in addition to the Jewish ones, and as such the practices she details set the use of the pentacles in modern magic without forgetting their roots. From honoring the dead to calling on the Most High, this work is an excellent body of practice for those wishing to explore the vast depths of the magic of the Solomonic pentacles.”

—**David Rankine, author of *The Grimoire Encyclopaedia***

“Sara Mastros’s *I* stands out as a must-have resource for anyone interested in *The Clavicula Salomonis* and its pentacles. Far more than just a showcase of the forty-four planetary pentacles found in *The Key of Solomon* and what they can do, this brilliantly written user-friendly guide shows how to actually *use* them to their full potential. . . . I was astounded by the depth of knowledge and practical wisdom I gained from this book. Suitable for the dedicated beginner and invaluable for the experienced magician, this book provides real-world, actionable insights. It’s definitely a game changer in magical studies and Solomonic magic. Whether your goals are spiritual or practical, *The Sorcery of Solomon* will be an indispensable reference you’ll continually revisit.”

—**Mat Aurnyn, author of *Psychic Witch* and *Mastering Magick***

“Sara Mastros is the real deal! To anyone well-versed in magical practice, it is clear that *The Sorcery of Solomon* is deeply rooted in genuine sorcerous work. Her writing possesses the unique power to offer great value to the most seasoned magus and the curious dabbler alike.”

—**Carl Nordblom, author and manager at Watkins Books, London UK**

“My high school girlfriend bought me a copy of Mathers’s *The Greater Key of Solomon* for my seventeenth birthday. I have used the pentacles of Solomon on and off over the decades since. I only wish I had a book like *The Sorcery of Solomon* by Sara Mastros back then! Sara manages to illuminate the past history of the pentacles while shining a light forward into the future with clear and thoughtful instruction. Not only does she fully explain the design of each pentacle, correcting many errors along the way, but she shares advice and insight gained from her own work. *The Sorcery of Solomon* delivers what it promises: a fully workable system of magic.”

—**Jason Miller, author of *Consulting with Spirits, Protection and Reversal Magic*, and other books and courses**

“*The Sorcery of Solomon* is the book on Solomonic magic I wish I’d had before attempting Solomonic magic! . . . Accessible to magicians and witches of many levels of experience, I wish I’d had this book not only before attempting any of the grimoire tradition, but it would also have been quite handy before embarking on ceremonial studies in general—for the explanations of Hebrew and the pentagram alone.”

—**Christopher Penczak, author of the *Temple of Witchcraft* series**

“If you want to learn about the Key of Solomon, there’s nothing that offers the rigorous practitioner a text that is as scholarly and academic—paying detailed attention to history, folklore, and linguistics—and is also as practical and personal as Sara Mastros’s *The Sorcery of Solomon*. Mastros offers a point of view that is both open minded and open hearted, to give her readers essential tools to deepen their own practice. With

respect for both tradition and creativity, Mastros's *The Sorcery of Solomon* is an important addition to the library of any seriously practicing occultist."

—**Mark Horn, author of *Tarot and the Gates of Light***

"What stands out about *The Sorcery of Solomon* for me is the exposition of how to ask for the help of the spirit of Solomon, the master magician of Jewish lore. Also, I really like the information about working with the pentacles. The author fleshes out these magical tools and provides the reader with a very doable and empowering way of using them."

—**Harold Roth, author of *The Witching Herbs* and *The Magic of the Sword of Moses***

"If we are going to use the Jewish language in our magic, then we better treasure and respect those whose language it is. For centuries, Hebrew has been distorted and manipulated by occultists who adapted and appropriated the alphabet for their own gain, without understanding the depth and complexity, the multiple levels and meanings of each letter and word. In *The Sorcery of Solomon*, Sara L. Mastros sets the records straight. Her knowledge and understanding are second to none. Her wisdom and insight shine through. With clear instructions, she guides the reader through the practical use and application of the forty-four Pentacles of Solomon."

—**Diti J Morgan, author of *Aromagick***

Excerpts

Author's Introduction

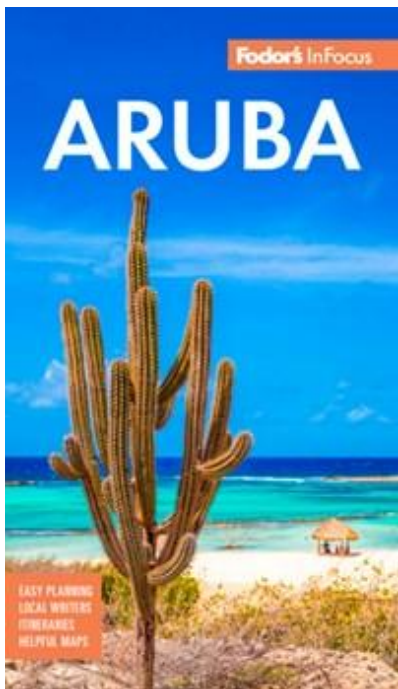
Since childhood, I have had a series of related dreams. I am in a labyrinthine library, musty, dusty, and full of joy. It is not any library I know in waking life, but a combination of many libraries, real and fictional, plausible and impossible. I hunt the stacks for a book, a magic book, which I can sense but not find. It shimmers and simmers and tinkles just outside of my grasp. In some dreams, I do eventually find it. Most often it is a very old, very large, leather-bound book, but it appears differently in each dream. I always wake up as soon as I lay my hand on it. I have dreamed this dream, on and off, for almost 40 years, ever since I learned to read.

The night I decided to write this book for you, I dreamed the dream once again. That time, I found it. It was huge - three feet tall, two feet wide, and at least six inches thick. It was too big for me to move. I called a very strong friend and co-magician to help, and he moved it onto a large library table. Then, wonder of wonders, I managed to open it before awakening. On the page to which I opened, with which I was permitted to commune for only a moment, was a secret you will learn by the end of this book.

I suspect I am not the only magician who harbors a yearning to discover a long-lost magical tome, not just *about* magic, but alight and alive with a palpable spirit of magic. I imagined such books were not just tools but allies and teachers and companions. When I was young, I thought the famed grimoires were the magic books after which I sought. Sadly, when I finally laid hands on them, it was not so. The word "grimoire" shares a root with "grammar"; the grimoires are textbooks of magic. They were not the magic books I craved, but they were excellent teachers.

In fact, only a handful of times in my decades of searching have I met such books. However, with long effort and much study, I have learned to make my own awake, alive magic books, and one of my many goals in this book is to teach you how to make them, too. In this book, you'll learn to make a book of Solomonic pentacles, but the principles you'll learn easily translate to other types of magic books. Another objective of this book is to give you all the context, both cultural and linguistic, to fully understand the 44 planetary pentacles S. L. Mathers presents in his edition of the *Keys of Solomon*. I adore the pentacles, and I am doing my best to convey both my love and my decades of experience with them to you. However, it is my hope that you will use that as a springboard to learn how to delve into any cryptic text and decode it using a combination of necromantic, linguistic, and sorcerous techniques.

I have done my best to provide clear, cogent translations and commentary, but I am neither a linguist nor a historian, and I am certainly not a rabbi. I am a student and a



Fodor's InFocus Aruba (10th Edition)

Fodor's Travel Guides

Key Selling Points

COMPETITIVE ADVANTAGE:

- One of the few guidebooks devoted to this popular destination for U.S. travelers
- A comprehensive selection of resort reviews
- In-depth coverage of the island devoting a chapter to each of the following areas: Oranjestad; Manchebo, Druif, and Eagle Beaches; Palm Beach and Noord and Western Tip (California Dunes); San Nicolas and Savaneta; and Arikok National Park and Environs.

TOURISM TRENDS:

- In the first 8 months of 2022, Aruba received a total of 738,101 stay-over visitors, representing a recovery rate of 95% compared to the same 2019 timeframe. And, in the first 8 months of 2022, the U.S. market surpassed the amount of visitors for the same period in 2019. The destination finished 2022 at 98% of 2019's visitation levels
- Aruba has convenient and direct flights from major U.S. & Canadian cities..
- Aruba averages a balmy 82 degrees , with more sunny days than any other Caribbean island, and it's outside of the hurricane belt.
- Aruba's Palm - Eagle Beach is consistently tanked as one of the top 10 beaches in the world
- 30% of Aruba's visitors in 2022 were from the U.S.

FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
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Summary

Whether you want to relax on excellent beaches, explore perfect azure waters, or live large at high-dollar casinos, the local Fodor's travel experts in Aruba are here to help! **Fodor's InFocus Aruba** guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been **fully-redesigned** with an easy-to-read layout, fresh information, and beautiful color photos.

Fodor's InFocus Aruba travel guide includes:

- **AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE** to the top things to see and do
- **MULTIPLE ITINERARIES** to effectively organize your days and maximize your time
- **MORE THAN 8 DETAILED MAPS** to help you navigate confidently
- **COLOR PHOTOS** throughout to spark your wanderlust!
- **HONEST RECOMMENDATIONS FROM LOCALS** on the best sights, restaurants, hotels, nightlife, shopping, performing arts, activities, side-trips, and more
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Contributor Bio

For over 80 years, Fodor's Travel has been a trusted resource offering expert travel advice for every stage of a traveler's trip. We hire local writers who know their destinations better than anyone else, allowing us to provide the best travel recommendations for all tastes and budgets in over 7,500 worldwide destinations. Our books make it possible for every trip to be a trip of a lifetime.

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