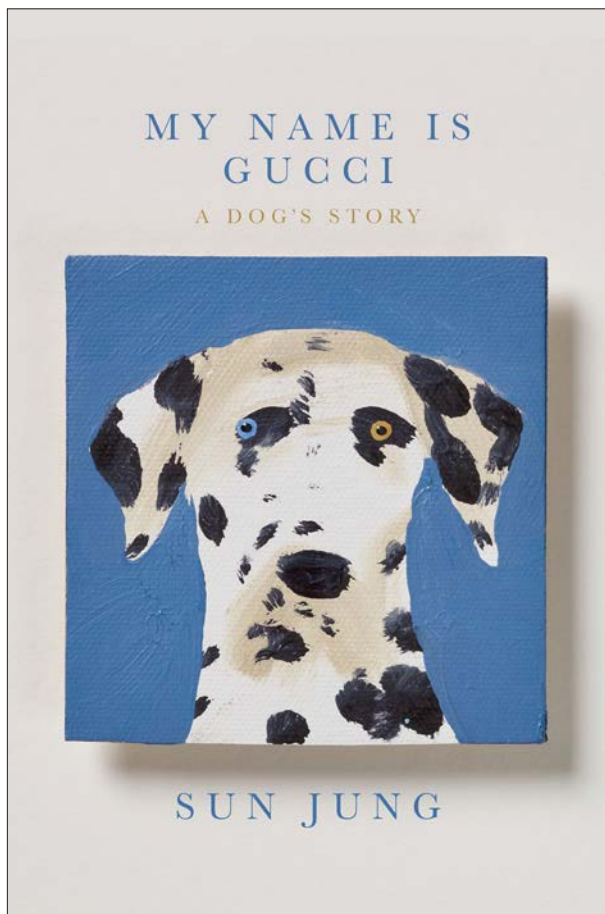


‘A magical novel that will capture your heart.’ – Andrea Carter, author of *A Body Falls*



MY NAME IS GUCCI

A Dog's Story

SUN JUNG

- **Charming novel narrated by a rescue dog called Gucci set in Sydney and briefly Singapore**
- **For lovers of dogs and literature**
- **The book's South Korean aspects will appeal to lovers of *Welcome to the Hyunam-Dong Bookshop* and the popular movie *Past Lives***
- **National marketing and publicity campaign including events**

After living in a Singapore dog shelter for five years, Gucci – a vaguely Dalmatian-like crossbred – is losing hope of ever being rescued. One day to his surprise he is adopted by *her*, a writer, and moves to inner city Sydney. On arrival, however, an anti-dog war breaks out in their apartment block; Gucci's owner receives a letter threatening the possibility of 'euthanasia'. The incident triggers nightmares in *her* and brings back distressing childhood memories.

My Name Is Gucci is a charming novel about the relationships between pets and their owners and about how the past shapes the present. This bold ex-shelter dog narrated fable beautifully unravels Gucci's and his adopter/guardian's secrets, which have been intertwined for decades through their recurring reincarnations.

Sun Jung understands the deep connections that exist between animals and humans. You won't need to be a dog lover to be entranced by this story; it is brimming with warmth, wit and wisdom.

‘A comic and moving Homeric odyssey about Gucci the dog, who must deal with, and outwit, the most problematic species of all – humans.’ – Louis Nowra, author of *Sydney: A Biography*



9781923023178 | November 2024
| Transit Lounge | PB | 272pp |
234x153mm | AUS\$32.99 | NZ\$37.99

DISCOUNT: GEN

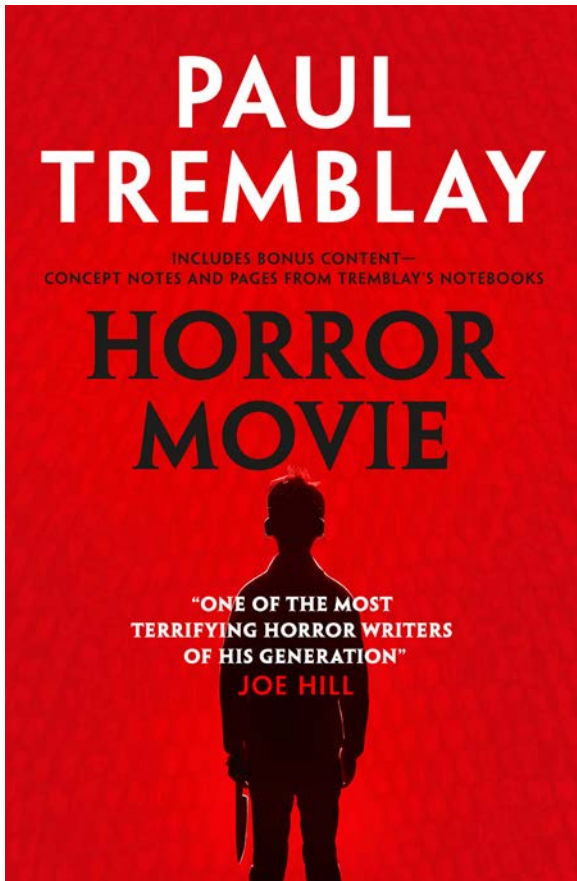


Warrane
(Sydney)



About the author:

Sun Jung is the author of the novel, *Bukit Brown*, a book of essays, *The Letter, I Sent You*, and the academic book, *Korean Masculinities and Transcultural Consumption*. She has been an academic and writer for media production companies and cultural magazines in Los Angeles, Seoul, Melbourne and Singapore. She lives in Darlinghurst, Sydney with her partner and Gucci, the mongmong.



TITAN
BOOKS

9781835411520 | November 2024 | Titan Books | PB | 364pp | 198x130mm | AU\$22.99 | NZ\$27.99

DISCOUNT: GEN

HORROR MOVIE

PAUL TREMBLAY

- For fans of monstrous horror, slasher films and psychological dread, by authors such as Stephen Graham Jones, Richard Kadrey and Grady Hendrix
- Riding the wave of slasher/horror film-inspired novels, Tremblay delivers his most monstrous novel to date. Expect creepypasta turned real, crocodile boys and chainsaw duels!
- Combining Tremblay's exceptional slow-burn terror with high stakes cinematic show-downs and constant dread
- Multiple award-winning author, praised by Stephen King, Joe Hill and more. This novel will cement Tremblay's reputation as one of the most significant horror writers of this generation

The monster at the heart of a cult 90s cursed horror film tells his shocking and bloody secret history. Slow burn terror meets high-stakes showdowns, from the bestselling author of *A Head Full of Ghosts* and *The Cabin at the End of the World*.

Summer, 1993 – a group of young guerrilla filmmakers spend four weeks making *Horror Movie*, a notorious, disturbing, art-house horror film. Steeped in mystery and tragedy, the film has taken on a mythic, cult renown, despite only three of the original scenes ever being released to the public.

Decades later, a big budget reboot is in the works, and Hollywood turns to the only surviving cast member – the man who played 'the Thin Kid', the masked teen at the centre of it all. He remembers all too well the secrets buried within the original screenplay, the bizarre events of the filming, and the crossed lines on set.

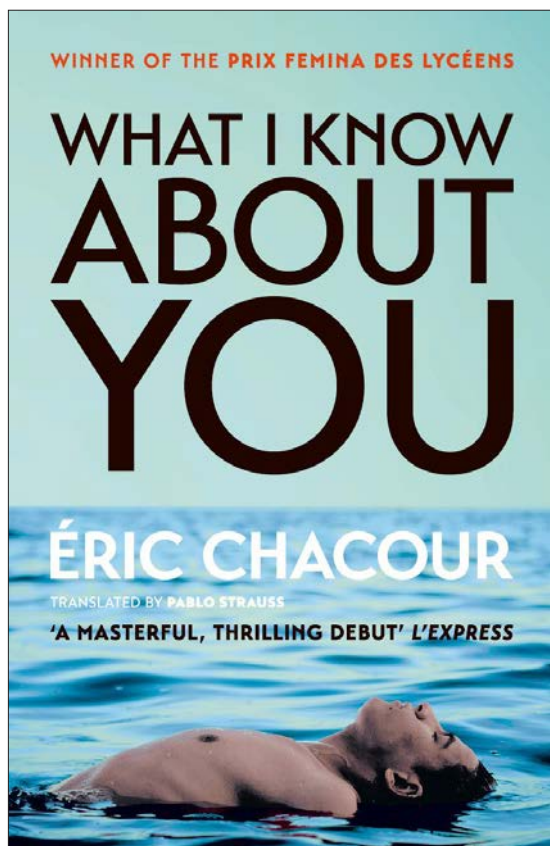
Caught in a nightmare of masks and appearances, facile Hollywood personalities and the strangeness of fan conventions, the Thin Kid spins a tale of past and present, scripts and reality, and what the camera lets us see. But at what cost do we revisit our demons? After all these years, the monster the world never saw will finally be heard.



About the author:

Paul Tremblay is a the Bram Stoker and British Fantasy Award-winning author of *A Head Full of Ghosts*, *The Cabin at the End of the World*, *Survivor Song* and more. He is currently a member of the board of directors for the Shirley Jackson Awards, and his essays and short fiction have appeared in *Entertainment Weekly.com*, and numerous year's-best anthologies. He lives outside Boston with his family.

‘A debut that reads like a classic’ – *Le Figaro*



9781913547851 | November 2024 | Gallic Books | PB | 256pp | 198x129mm | AU\$27.99 | NZ\$32.99

DISCOUNT: GEN

About the author:

Éric Chacour was born in Montreal to Egyptian parents and has lived in both France and Quebec. He has a degree in applied economics and international relations and now works in the financial sector. *What I Know About You* is his first novel.

WHAT I KNOW ABOUT YOU

ÉRIC CHACOUR, TRANSLATED BY PABLO STRAUSS

- **Local print for simultaneous release!**
- **International bestseller of over 100,000 copies in French, with rights sold to 14 countries**
- **Perfect for readers of literary fiction with LGBTQ themes: will appeal to fans of *Call Me By Your Name*, *Swimming in the Dark* and *Shuggie Bain***

A heartbreaking tale of impossible love in late-twentieth century Egypt.

Cairo, 1980s. Tarek’s whole life is laid out for him. A doctor like his father, he has taken over the family medical practice, married his childhood sweetheart and is well respected in society.

When he opens a clinic in a disadvantaged area of the city, he meets Ali, a young man who is free from the societal pressures that govern Tarek’s life. This chance encounter will change everything, throwing Tarek’s marriage, career and his entire existence into question.

From bustling Cairo to the harsh winters of Montréal, from the reign of Nasser to the dawn of a new century, Tarek wanders and reminisces.

Meanwhile, thousands of miles away, someone is compiling the chapters of his story...

‘A mesmerizing and achingly beautiful novel that will linger in your memory indefinitely’ – Jon Ransom, author of *The Whale Tattoo*

‘Impressive...It is rare to read such a masterful, thrilling debut’ – *L’Express*

‘A magnificent debut novel about family secrets and loves that endure long after their breaking point’ – *L’Actualité*

‘One of the best novels of recent years’ – *Fugues*



BEST OF AUSTRALIAN POEMS 2024

EDITED BY KATE LILLEY, SHASTRA DEO

- **Guest editors for 2024 are multiple award-winning and highly respected poets and editors, Kate Lilley and Shastra Deo**

Best of Australian Poems is an annual anthology collecting previously published and unpublished poems to create a poetic snapshot and barometer of the year that was. Capturing the richness and diversity of Australian poetry across a timeframe of 1 July 2023–1 August 2024, the series (now in its fourth year) explores how poetic responses to the contemporary moment develop with each passing year.

The book opens with an introduction by its 2024 editors, multiple award-winning and highly respected poets and editors, Kate Lilley and Shastra Deo. Kate is one of the longest-standing poets of repute and respect in the country, with work considered ground-breaking and innovating over decades. Shastra’s own major prizes include the prestigious, national Australian Literature Society Gold Medal and their poetry is also continually experimental and fearless.

Previous editors of this prestigious series have been Ellen van Neerven and Toby Fitch (2021); Jeanine Leane and Judith Beveridge (2022); and Panda Wong and Gig Ryan (2023).

The *Best of Australian Poems (BoAP)* series is published by Australia’s national poetry organisation, Australian Poetry, and features two different guest editors each year, to amplify the range of voices selected. It is funded by Creative Australia and individual patrons.



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PUNCHER & WATTMANN

9780992318956 | November 2024 |
Puncher and Wattmann | PB | 224pp |
AU\$34.95 | NZ\$39.99



Meanjin
(Brisbane)

DISCOUNT: GEN

About the editors:

Kate Lilley is the author of three books of poetry, most recently *Tilt* (Vagabond 2018), winner of the Victorian Premier’s Award for Poetry, and many essays. She has edited two collections, *Margaret Cavendish: The Blazing World and Other Writings* (Penguin Classics) and *Dorothy Hewett: Selected Poems* (UWAP). She was a member of the English Department at the University of Sydney 1990–2021 where she is now an Honorary Associate Professor.

Shastra Deo was born in Fiji, raised in Melbourne, and lives in Brisbane. Her first book, *The Agonist* (UQP 2017), won the 2016 Arts Queensland Thomas Shapcott Poetry Prize and the 2018 Australian Literature Society Gold Medal. Her second book, *The Exclusion Zone*, was published by University of Queensland Press in 2023.



THE PRODIGAL
SUNEETA PERES DA COSTA

- A debut poetry collection by the acclaimed writer **Suneeta Peres da Costa**, author of the **Prime Minister’s Literary Award-shortlisted novel *Saudade***

In the title poem of Suneeta Peres da Costa’s debut poetry collection, *The Prodigal*, the protagonist wakes to an imprint of tulsī beads marking her cheek where she slept, ‘writing their faint, inscrutable calligraphy’. The poem – recalling Elizabeth Bishop, W. S. Merwin and Derek Walcott – invokes the collection’s landscape of peripatetic and displaced being, traversed by themes of Goan and Indian history, diasporic identity, family and friendship, grief and illness, art and life.

The book unravels myths of homecoming and return, belonging and displacement, patrimony and sovereignty; the poems’ speakers feel both at home and also far from home. Best known for her work as a novelist, Peres da Costa expands upon the range of voices in her fiction, conjuring dramatic personae from Indian history and allegories from suburban Sydney, exploring lyric, narrative and essayistic modes.

The collection reflects on artworks and objects: miniature Mughal watercolours and photographs of cockatoos; a tamarillo, a panettone. Passionfruit vines are disentangled; a street cobbler repairs the strap of a bag.

Marked by its attention to the body, its strengths and infirmities, Peres da Costa explores the experience of suffering through earthly and human ecologies and primordial connections.

Praise for *Saudade*:

‘A lyrical, bold evocation of childhood, enlivened by unforced flourishes of magical realism, that plays intricately on layers of awareness and awakening, on the notion of homecoming, and on complicity in injustice.’ – *Sydney Morning Herald*

‘Peres da Costa weaves sadness and longing through the pages of this piercingly beautiful novella...engaged with the colonial violences, histories of survival, and counter-narratives of the colonised that continue to mark our world today.’ – *Sydney Review of Books*



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9781923106147 | November 2024 |
Giramondo Publishing | PB | 96pp |
AUS\$27.00 | NZ\$32.99

DISCOUNT: GEN



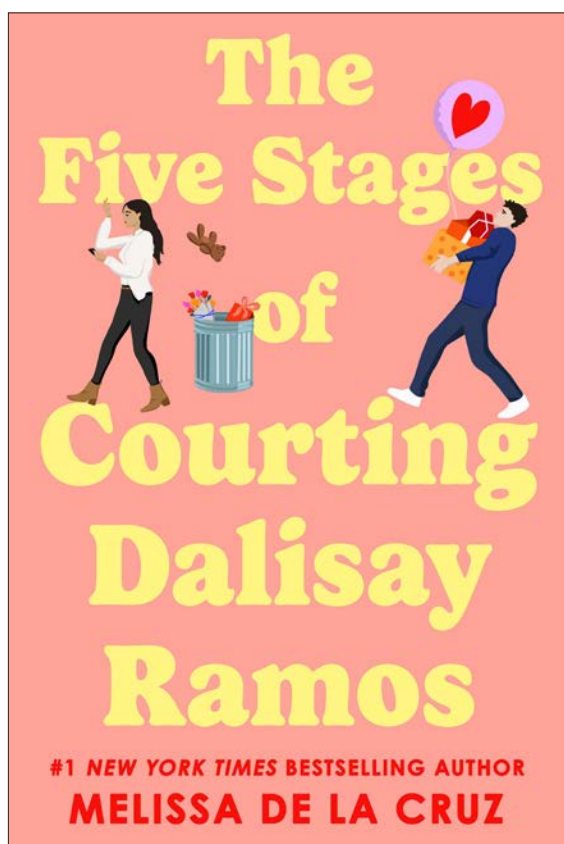
Warrane
(Sydney)



About the author:

Suneeta Peres da Costa was born in Sydney, on Gadigal land of the Eora, and is of Goan heritage. She writes fiction, non-fiction, plays and poetry. Her novella *Saudade* was shortlisted for the 2019 Australian Prime Minister’s Literary Awards and the 2020 Adelaide Festival Awards for Literature, and was a finalist in Field Notes’ 2020 Tournament of Books. Her earlier novel was *Homework*. Her honours include fellowships and residencies from Asialink Arts, the Australia Council for the Arts, Varuna, MacDowell, the Yaddo Corporation and the Fulbright Program. She holds an MFA from Sarah Lawrence College, New York.

‘A Filipino courtship ritual is a uniquely interesting plot device in this sweet rom-com.’ – *Kirkus Reviews*



THE FIVE STAGES OF COURTING DALISAY RAMOS

MELISSA DE LA CRUZ

- This authentic, aspirational romance by a Filipina author meets the need of a market hungry for more romantic stories featuring diverse and underrepresented characters
- Readers never tire of a hopeful suitor trying to gain the approval of a mercurial, tough-to-please, but ultimately welcoming family
- Strict rules and rituals surrounding dating and romance are just meant to be broken.
- Melissa de la Cruz is powerhouse in the MG and YA market and is poised to find success in the adult romance category with this strong commercial premise

A sweet and spicy multicultural romantic comedy that blends the rich tapestry of Filipino courtship rituals with the modern complexities of love, family, and cultural expectations, written by #1 *New York Times* bestselling author Melissa de la Cruz.

Evan Saatchi can't keep his eyes off his new co-worker, Dalisay Ramos. Newly arrived from Manila to lead their travel app's Asia division, nothing matters more to Dalisay than tradition and family. When Evan asks her out, she soundly rejects him for his cheek. Evan learns from his Filipino friends that Dalisay expects more from potential suitors. If he wants a chance with her, he's going to have to go through the Five Stages: the courtship ritual that lovers in the Philippines have performed for generations.

At first, Evan is skeptical – what, exactly, does 'servitude' entail? And he has to sing?! But when Dalisay bets Evan that he doesn't have the nerve to make it through the stages, the game is on. As Evan attempts to prove to Dalisay that he can win her heart – and the bet – Dalisay is driven to distraction by Evan's sexy labours, and soon their 'courtship' turns into a sizzling secret. But when modern love and family expectations collide, Dalisay and Evan must find a way to carry a rich history into a shared future.

Featuring a memorable cast of characters navigating the intersection of cultural traditions, workplace dynamics, and the magic of true love, this heart-warming Asian American romance is perfect for fans of Kevin Kwan books, *Red String Theory*, and other voicey Asian American authors. Melissa de la Cruz thoughtfully explores the push and pull of contemporary desires and deep-rooted familial expectations, all set against the backdrop of a will-they-won't-they workplace romance that will leave readers swooning.



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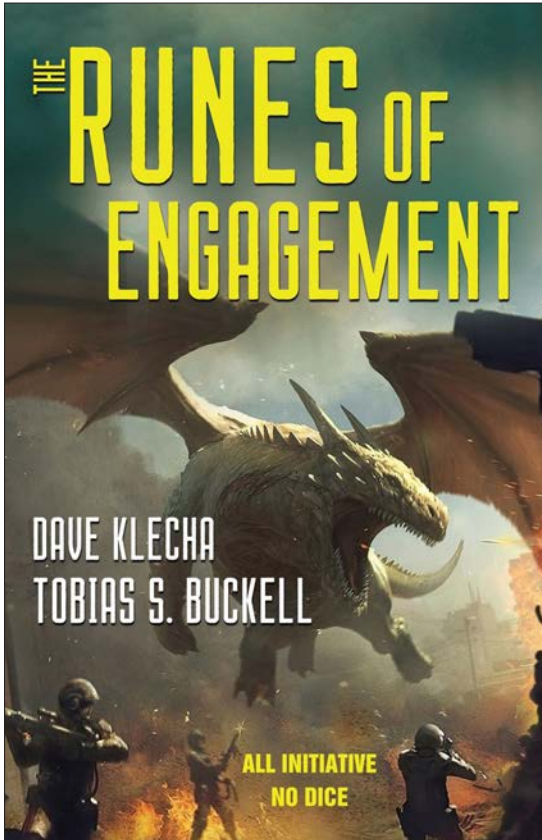


9781454947677 | November 2024 | Union Square & Co | PB | 304pp | 209x139mm | AUS\$29.99 | NZ\$34.99

DISCOUNT: GEN

About the author:

Melissa de la Cruz is the #1 *New York Times*, #1 *Publishers Weekly*, and #1 *IndieBound* bestselling author of *Isle of the Lost* and *Return to the Isle of the Lost*, as well as many critically acclaimed and award-winning novels for readers of all ages. Her books have also topped the *USA TODAY*, *Wall Street Journal* and *Los Angeles Times* bestseller lists and have been published in more than twenty countries. Today she lives in Los Angeles with her family.



9781616964160 | November 2024 | Tachyon Publications | PB | 304pp | 203x139mm | AU\$29.99 | NZ \$34.99

DISCOUNT: GEN

About the author:

Tobias S. Buckell is a *New York Times* bestselling writer and World Fantasy Award winner. He was born in the Caribbean, grew up in Grenada, and has lived in the British and U.S. Virgin Islands. He is the author of the popular *Xenoworld* series (*Crystal Rain*), along with other standalone novels and almost one hundred stories. His works have been translated into twenty different languages.

THE RUNES OF ENGAGEMENT

DAVE KLECHA, TOBIAS S. BUCKELL

- In an impossible battle against *Dungeons & Dragons* monsters, a small squad of soldiers tries to grasp – or even to fathom – the rules of a magical conflict in a farcical fantasy realm
- Will appeal to the readership of John Scalzi, Terry Pratchett, and George R. R. Martin; tabletop/video gamers; and fans of epic, exciting, and satirical fantasy and military science fiction
- National marketing plan to include cover reveal, launch event, local and national author appearances, social media and blog tour, radio, podcasts, features, and interviews

The *Lord of the Rings* meets *Slaughterhouse-Five* (by way of *World of Warcraft*) in this delirious mashup pitting the U.S. military against legendary monsters from fantasy novels and roleplaying games. From a science fiction award-winner and an author, former Marine, and extreme amateur-landscaper comes a riotous fantasy/military science fiction adventure that will delight fans of Terry Pratchett, J. R. R. Tolkien, and John Scalzi.

No one could have been prepared for the day when orcs, trolls, and dragons fell from portals in the sky. But the world fought back against the invaders as best it could, with soldiers, tactical weapons, and even some rudimentary magic.

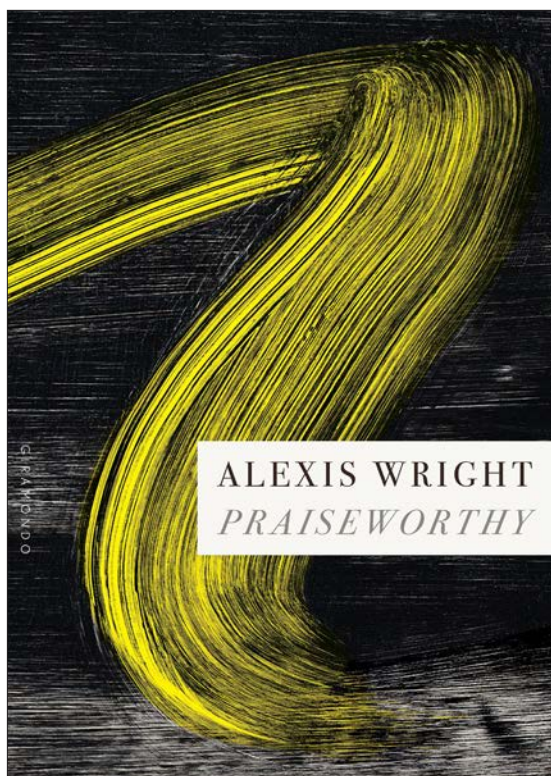
Now a tough but not-quite-prepared platoon of Marines is trapped on the wrong side of the portals. The enchanting landscape looks like Middle Earth but – to the dismay of the nerdiest soldiers – is nothing like it. While the Marines fend off dangerous, improbable, and very rude assailants, their mission is to escort a VIP (Very Important Princess) who could broker a strategic alliance between worlds.

‘Readers will delight in the nerd-culture references in this military-fantasy romp as the squad discusses Stark Ridge, FOB Vimes, and other landmarks named by the visiting humans.’ – *Booklist*

‘Bestseller Buckell (*A Stranger in the Citadel*) and debut author Klecha, a former Marine, pair their talents and experiences in an impressive military fantasy adventure that combines Middle Earth lore with U.S. marine mystique...It’s an unlikely mash-up, but it works.’ – *Publishers Weekly*

‘Tobias S. Buckell and Dave Klecha have crafted a portal fantasy that gleefully asks, “What if we sent in the Marines?” Equal parts grounded and tongue-in-cheek, this swiftly moving military adventure will fit in perfectly before your next D&D campaign.’ – Samantha Mills, author of *The Wings Upon Her Back*

Alexis Wright winner of the 2024 Miles Franklin Award



PRAISEWORTHY

ALEXIS WRIGHT

****Winner of the 2024 Miles Franklin****

****Winner, Stella Prize 2024****

****Winner, Queensland Literary Awards, Fiction Book Award****

****Winner, The James Tait Black Prize, Fiction 2024****

****Winner, ALS Gold Medal 2024****

****Shortlisted, The Dublin Literary Award 2024****

****Shortlisted, Queensland Literary Awards 2023, Work of State Significance****

****Shortlisted, Margaret and Colin Roderick Literary Award 2024****

Praiseworthy is an epic set in the north of Australia, told with the richness of language and scale of imagery for which Alexis Wright has become renowned.

In a small town dominated by a haze cloud, which heralds both an ecological catastrophe and a gathering of the ancestors, a crazed visionary seeks out donkeys as the solution to the global climate crisis and the economic dependency of the Aboriginal people.

His wife seeks solace from his madness in following the dance of butterflies and scouring the internet to find out how she can seek repatriation for her Aboriginal/Chinese family to China. One of their sons, called Aboriginal Sovereignty, is determined to commit suicide.

The other, Tommyhawk, wishes his brother dead so that he can pursue his dream of becoming white and powerful. This is a novel which pushes allegory and language to its limits, a cry of outrage against oppression and disadvantage, and a fable for the end of days.

Paperback:



9 781922 725325

9781922725325 | April 2023 | Giramondo Publishing | PB | 736pp | 210x148mm | AU\$39.95 | NZ\$44.99

DISCOUNT: GEN



Waanyi nation

Hardback:



9 781922 725745

9781922725745 | April 2023 | Giramondo Publishing | HB | 736pp | 210x148mm | AU \$59.95 | NZ \$69.99

DISCOUNT: GEN

About the author:

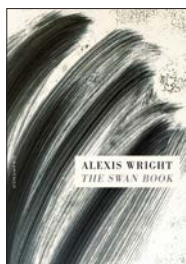
Alexis Wright is a member of the Waanyi nation of the southern highlands of the Gulf of Carpentaria. The author of the novels *Carpentaria*, winner of the Miles Franklin Award, and *The Swan Book*, winner of the ALS Gold Medal, Wright has published three works of non-fiction: *Take Power*, an oral history of the Central Land Council; *Grog War*, a study of alcohol abuse in the Northern Territory; and *Tracker*, a collective memoir of Aboriginal leader, Tracker Tilmouth which won the Stella Prize. Her books have been published widely overseas, including in China, the US, the UK, Italy, France and Poland. She held the position of Boisbouvier Chair in Australian Literature at the University of Melbourne, and is now an Adjunct Professor at Western Sydney University.

Alexis Wright winner of the 2024 Miles Franklin Award

THE SWAN BOOK

ALEXIS WRIGHT

- Originally published in 2014, Alexis Wright's classic novel *The Swan Book* is being rereleased in a new edition designed by Jenny Grigg
- Accompanies the April release of *Praiseworthy*, Wright's first work of fiction since 2014



The Swan Book is set in the future, with Aboriginal people still living under the Intervention in the north, in an environment fundamentally altered by climate change. It follows the life of a mute young woman called Oblivia, the victim of gang rape by petrol-sniffing youths, from the displaced community where she lives in a hulk, in a swamp filled with rusting boats, and thousands of black swans, to her marriage to Warren Finch, the first Aboriginal president of Australia, and her elevation to the position of First Lady, confined to a tower in a flooded and lawless southern city.

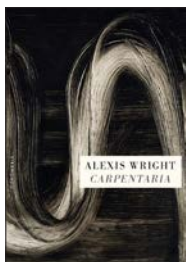


9781922725431 | May 2023 | Giramondo Publishing | PB | 352pp | 210x148mm | AU \$32.95 | NZ \$37.99 | DISC: GEN

CARPENTARIA

ALEXIS WRIGHT

- One of the classics of Australian literature, Alexis Wright's Miles Franklin award-winning novel is being rereleased in a new edition designed by Jenny Grigg



Carpentaria is an epic of the Gulf country of north-western Queensland. Its portrait of life in the precariously settled coastal town of Desperance centres on the powerful Phantom family, leader of the Westend Pricklebush people, and its battles with old Joseph Midnight's renegade Eastend mob 2007 on the one hand, and the white officials of Uptown and the neighbouring Gurfurrit mine on the other. Wright's storytelling is operatic and surreal: a blend of myth and scripture, politics and farce.



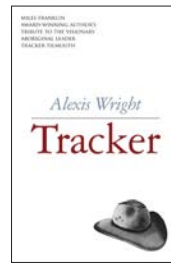
9781922725400 | May 2023 | Giramondo Publishing | PB | 528pp | 210x148mm | AU \$34.95 | NZ \$39.99 | DISC: GEN

TRACKER

ALEXIS WRIGHT

****Winner of the 2018 Stella Prize****

A collective memoir of one of Aboriginal Australia's most charismatic leaders and an epic portrait of a period in the life of a country, reminiscent in its scale and intimacy of the work of Nobel Prize-winning Russian author Svetlana Alexievich.



Miles Franklin Award-winning novelist Alexis Wright returns to non-fiction in her book, *Tracker*, a collective memoir of the charismatic Aboriginal leader, political thinker, and entrepreneur who died in Darwin in 2015. Taken from his family as a child and brought up in a mission on Croker Island, Tracker Tilmouth returned home to transform the world of Aboriginal politics. He worked tirelessly for Aboriginal self-determination, creating opportunities for land use and economic development in his many roles, including Director of the Central Land Council.

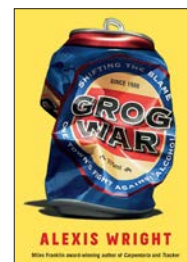


9781925336337 | November 2017 | Giramondo Publishing | PB | 640pp | 235x153mm | AU \$39.95 | NZ \$45.00 | DISC: GEN

GROG WAR

ALEXIS WRIGHT

- A revamped Magabala classic by Miles Franklin award-winning author Alexis Wright

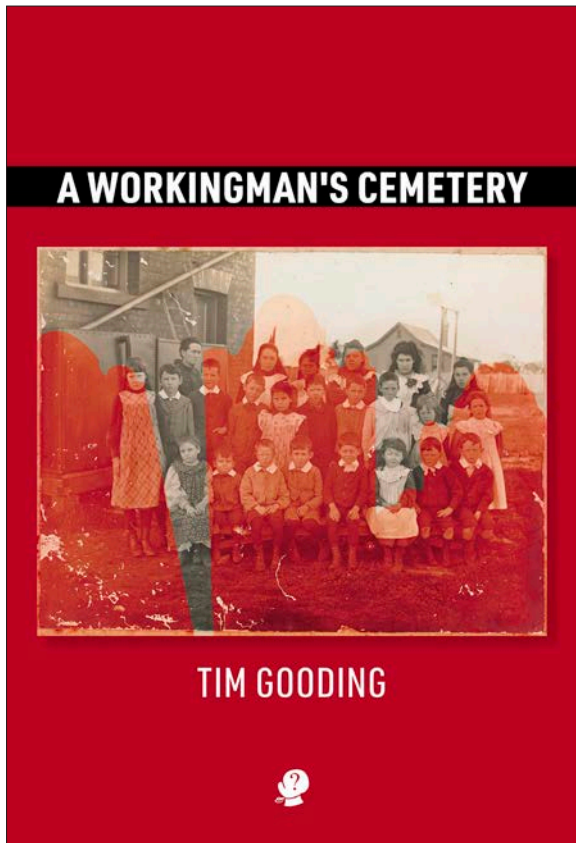


First published in 1997, this vivid portrayal of how the Indigenous people of Tennant Creek worked together to achieve community-wide alcohol restrictions, is more relevant now than ever.



A searing account of what transpired over 25 years ago, *Grog War* provides historical context and Indigenous-led solutions to the challenges still confronting communities and towns throughout Australia.

9781925768756 | July 2021 | Magabala Books | PB | 352pp | 210x150mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



A WORKINGMAN'S CEMETERY

TIM GOODING

- A debut fiction from a much-lauded Australian screenwriter
- A formally innovative and humorous evocation of life in a 20th century coal-mining town
- Will appeal to those interested in local history

A Workingman's Cemetery unearths the contents of a small bone orchard in 41 short, fictional biographies.

The histories of the interred, from a Hunter coalmining village now gone, are connected by the spectacularly unkempt life of Ronald Borthwick, the village gravedigger, who, over time, buried almost everyone he knew until, betrayed by a best mate in a village where solidarity is crucial, he was driven finally, murder-suicide. In the cemetery.



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PUNCHER & WATTMANN

9781923099401 | November 2024 |
Puncher and Wattmann | PB | 85pp |
210x148mm | AU\$29.95 | NZ\$34.99

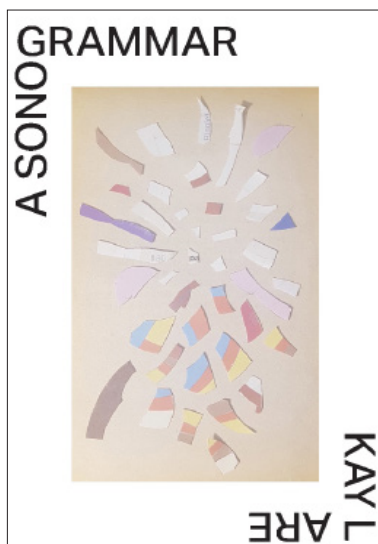


DISCOUNT: GEN



About the author:

Tim Gooding is a screenwriter/playwright. He wrote for the legendary *Aunty Jack Show*, *Norman Gunston*, and *Wollongong the Brave*, and created the hit musical series *Sweet and Sour*; his feature films include *Heatwave* and *On The Loose*; for stage, the musicals *King Of Country* and *Rock-Ola*, comedies *Tentshow Pagliacci* and *Drums Along the Diamantina* and a translation of Moliere's *The Miser* for the Sydney Theatre Company. His scripts won first prize at the 2007 Chicago International Children's Film Festival and the Theme Prize 2008 Prix Jeunesse, Munich. He is recipient of a 'Distinctly Australian' Writer's Fellowship from the Australian Film Commission.



A SONOGRAMMAR

KAY L. ARE

- Gertude Stein’s un-disciplining of sentences, re-articulated for a new generation of readers
- A playfully methodical study of poetry’s auditory systems
- The book studies linguistic rhythm as a patterning of sound waves, just as colour is a patterning of light
- The modernist project of un-disciplining sentences brought to the digital era with feminist intent

A sonogrammar is a mythic technology and the name for the object it makes. It is both method of listening for auditory system in a work and it is the figuration of findings: rhythmic pattern, correspondence, dissonance.

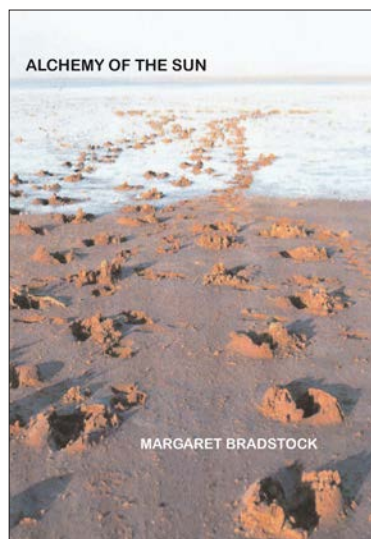
The poems in this collection conduct a systematic sonogrammar on Gertrude Stein’s *Tender Buttons* (1914), reading this exquisite and perplexing modernist text as meaningful first and foremost at the level of sound. The collection de-forms and re-articulates the sound of writing to learn what Stein still teaches about the interdependent work of intonation, punctuation and grammar in the creation of rhythm. Because rhythm interlaces a writer with a locality – materially, at the level of wave and vibration – *A Sonogrammar* is also testament to the way poetry can work (as light and colour work) to construct a timespace.



9 781923 099432



9781923099432 | November 2024 | Puncher and Wattmann | PB | 100pp | 178x111mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



ALCHEMY OF THE SUN

MARGARET BRADSTOCK

- Widely anthologised poet
- Topical poems engaging directly with climate change as well as reframing Australia’s colonial past

Alchemy of the Sun is a book about journeys. Sent to ‘open up the country’, ignorant of Aboriginal strategies for coping with the terrain and climate, many of the desert explorers failed, some dying in the attempt. Today’s battle is with man-made climate change and its aftereffects, an ongoing fecklessness that has disturbed the delicate balance of elements and environment.

These poems seek to challenge the mindset of ‘conquering’ the land, and offer instead the opportunity of mediation with the forces that shape the planet and our lives.

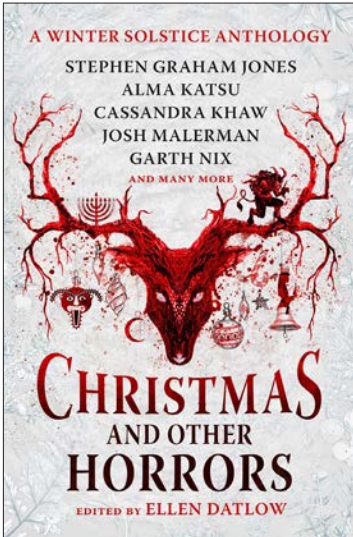
‘Bradstock is a poet of environmental and psychological degeneration and loss as she documents the consequences of living in a vanishing Edenic garden. Her poetry is characterised by a richly evocative use of language as she creates her historical narratives .a significant and irreplaceable voice.’ – Phillip Hall, Plumwood Mountain



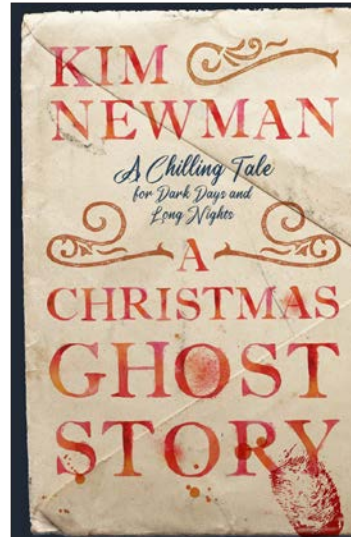
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9781923099258 | July 2024 | Puncher and Wattmann | PB | 110pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



‘Datlow, award-winning editor in speculative fiction, comes through once again...the gut punch of Tananarive Due and Stephen Graham Jones’ stories...cannot be missed.’ – *Booklist*, starred review



CHRISTMAS AND OTHER HORRORS EDITED BY ELLEN DATLOW

- **A chilling and terrifying collection of short fiction to bring a shiver to the spine of every horror reader’s festive holiday**
- **A gorgeously presented gift book ideal for any horror or short story fan’s Christmas present**
- **Ellen Datlow won her 10th Hugo Award in 2021, alongside numerous World Fantasy Awards, Stoker Awards, Lifetime Achievement awards and more**
- **Datlow regularly collects the biggest and best names in horror fiction, such as Josh Malerman, Stephen Graham Jones, Cat Ward, Joyce Carole Oates and many more**
- **An anthology to explore global festive traditions practised by billions of people**

The winter solstice is celebrated as a time of joy around the world – yet the long nights also conjure a darker tradition of ghouls, hauntings, and visitations. This anthology of all-new stories invites you to huddle around the fire and revel in the unholy, the dangerous, the horrific aspects of a time when families and friends come together – for better and for worse.

From the eerie Austrian Schnabelperchten to the skeletal Welsh Mari Lwyd, by way of ravenous golems, uncanny neighbours, and unwelcome visitors, *Christmas and Other Horrors* captures the heart and horror of the festive season.



9781803363288 | November 2024 | Titan Books | PB | 368pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

A CHRISTMAS GHOST STORY KIM NEWMAN

- **For fans of the dark fantastic imaginations of Neil Gaiman and T. Kingfisher**
- **A creepily atmospheric tale of a mother and son haunted by the trappings of Christmas in a nightmarish seasonal horror story**
- **A brilliantly inventive tale full of Kim Newman’s trademark wit, incisive characterisation and masterful ability to convey dread**

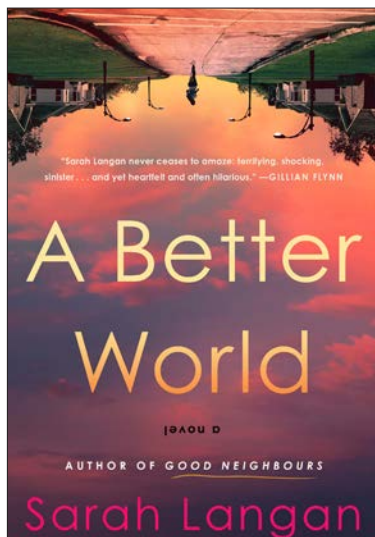
From the acclaimed author of *Anno Dracula*, the perfect gift for those who love the dark fantastic imaginations of Neil Gaiman and T. Kingfisher, this is a nightmarish tale of a haunted Christmas set deep in the British countryside not too long ago. Cosy traditions are made twisted and terrifying as a mother and son grapple with their painful past.

Lynda and her teenage son Rust prepare for Christmas, hanging fairy lights and making decorations. The first door of the advent calendar is opened, but the chocolate inside tastes off. Rust receives his first Christmas card, it’s unsigned and the message is aggressive rather than festive.

The cards keep coming, one each day and each more sinister than the last, and a frightened Lynda recalls a seasonal TV show from her childhood that featured similar happenings, and while she remembers it vividly, there is no evidence that it was ever broadcast.



9781835410691 | October 2024 | Titan Books | HB | 160pp | 198x130mm | AU \$26.99 | NZ \$32.99 | DISC: GEN



A BETTER WORLD
SARAH LANGAN

- **From the author of *Good Neighbours*, described by Gillian Flynn as ‘wildly entertaining’**
- **The gripping dark satire of *The Circle*, meets the dark rituals and deadly consequences of *The Burning Girls***

An absorbing and astute satirical thriller about a family’s odyssey into an exclusive enclave for the wealthy that might not be as ideal as it seems.

You’ll be safe here. That’s what the greasy tour guide tells the Farmer-Bowens when they visit Plymouth Valley, a walled-off company town with clean air, pantries that never go empty, and blue-ribbon schools.



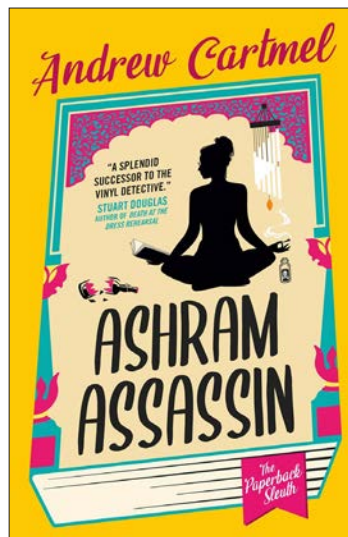
9781835410325 | October 2024 | Titan Books | PB | 304pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Also available:

GOOD NEIGHBOURS
SARAH LANGAN



9781789098211 | July 2021 | Titan Books | PB | 304pp | 198x130mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



ASHRAM ASSASSIN
ANDREW CARTMEL

- **The second volume in the highly successful *Paperback Sleuth* series, combining wit, crime and appreciation for rare books**
- **Perfect for new readers as well as series fans, crammed full of Cartmel’s trademark wit and deep research on the world of book-hunting**
- **Fiendish puzzles and murder mysteries delivered as a love letter to Agatha Christie and the classic whodunnits of the 20th century**
- **Gripping mysteries and nefarious villains, alongside a cast of loveable rogues, all of whom are vividly and memorably drawn. In what other series would you find a lager-swilling widow alongside a Stravinsky-obsessed, dog-loving hitman?**

Humorous cosy-crime caper in which a feisty, amoral book dealer uses her unique skills to catch a murderer, desperate to hide the secrets kept by the yoga-obsessed staff and students of a West London ashram.

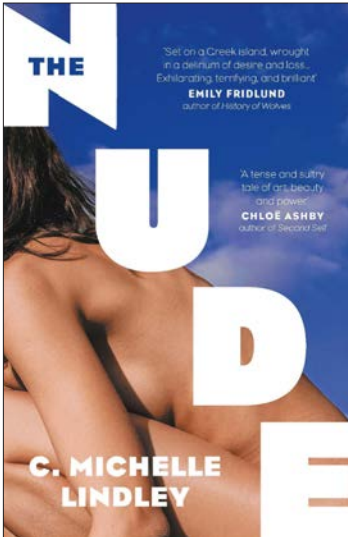
When a set of rare, impossible-to-find yoga books are stolen from a West London ashram, its leaders turn to Cordelia, the paperback sleuth, to recover them a set-up that’s a little awkward as they’ve previously barred her from yoga classes for selling marijuana to their students. But what begins as a hunt for missing paperbacks soon becomes a murder investigation as those involved with the ashram can’t seem to stop dropping down dead murdered with a whisky bottle to the head or a poisoned curry.



9781803367927 | November 2025 | Titan Books | TPB | 336pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

‘Tightly plotted and hugely enjoyable. I raced to the end to find out whodunnit.’
– Nev Fountain,
author of *The Fan Who Knew Too Much*

‘An intriguing mystery with an amoral protagonist. Who knew the world of paperback books could be so deadly?’ – Ben Aaronovitch, author of *Rivers of London*



‘As thought-provoking as it is propulsive, *The Nude* is a tense and sultry tale of art, beauty and power. A richly detailed read for the salty summer months’ – Chloë Ashby, author of *Second Self*



‘Rarely does one read a novel that so nourishes the soul and completely restores one’s faith in the inherent goodness of mankind. Jones is an exceptional writer’ – Tendai Huchu, author of *The Hairdresser of Harare*

THE NUDE

C. MICHELLE LINDLEY

- A gripping, provocative, and sensual debut novel about an art historian who journeys to a Greek island in pursuit of a found sculpture and finds herself immersed in a cultural tug-of-war and a complicated love affair
- *The Nude* is an evocative and intense exploration of art and cultural theft. What does it mean for a woman to navigate morally complicated negotiations of property in a male-directed world? What other kinds of ownership or self-ownership might be possible?
- Questions the exploitative transactions between art museums and nations, between institutions and the individual, and between men and women

1999: An island off the southern coast of Greece. Art historian Elizabeth Clarke arrives with the intent to acquire a rare female sculpture. But what begins as a quest for a highly valued cultural artifact evolves into a trip that will force Elizabeth to contend with her ambition, her desire, and her troubling history.

Disoriented by jet lag, debilitating migraines, and a dependence on prescription pills, Elizabeth finds herself enthralled by her new surroundings – and equally, by her translator’s inscrutable wife, a young artist named Theo. As the nude’s acquisition proves to be riskier than she could have ever imagined, the fates of Elizabeth and the sculpture are called into question.



9780857308832 | November 2024 | Verve Books | PB | 320pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

BUCKET LIST

RUSSELL JONES

- *The Bucket List* is a feel-good, life-affirming story about the power of friendship, community and lemon drizzle cake
- Dot and Max are a mould-breaking duo, and their story is both joyful and deeply moving, especially resonant in a world still struggling to deal with societal disconnection and social discord
- The charming cover and delightful story will appeal to readers across many different age groups and genres
- Perfect for fans of *The Unlikely Pilgrimage of Harold Fry* by Rachel Joyce, *The Keeper of Lost Things* by Ruth Hogan and *The Lido* by Libby Page
- Russell Jones is a well-connected and experienced author of sci-fi and poetry, this is his first general fiction novel

Two lonely strangers. One chance encounter. Six winning numbers.

Dot is a lonely pensioner. Max is a young offender. But a chance meeting in their local park changes everything for this unlikely duo. They soon find they share a wicked sense of humour and a penchant for petty crime.

When Dot wins the lottery, Max helps her make a bucket list of all the things she’s always wanted to do but never had the chance.



9781846976544 | November 2024 | Polygon | PB | 256pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



'Action, magic, romance...an unforgettable story filled with inspiration from myths across the Philippine islands. Crafted with exquisite detail that will resonate with fantasy fans – from those seeking new adventures to those like me, aching for the familiar.' – K. S. Villosio, author of *The Wolf of Oren-Yaro*

SAINTS OF STORM AND SORROW
GABRIELLA BUBA

- **Perfect for fans of *The Poppy War*, *The Jasmine Throne*, *Empire of Sand*, *She Who Become the Sun*, *The Priory of the Orange Tree*, *The Hurricane War*, *Children of Blood and Bone*, *The Bone Witch*, *Daughter of the Moon Goddess* and *Inanna***
- **With its themes of anti-colonial revolution, resistance to male violence and queer love in the face of religious persecution, this book explores pressingly relevant concerns**
- **Full of morally grey characters, vengeful goddesses of sea, storm and fire, and an epic struggle against colonisation, *Saints of Storm and Sorrow* is fantasy at its best**
- **Gabriella Buba is an exciting new voice in speculative fiction and the author of short stories for *Sci Phi Journal* and *Podcastle***

In this fiercely imaginative Filipino-inspired fantasy debut, a bisexual nun hiding a goddess-given gift is unwillingly transformed into a lightning rod for her people's struggle against colonisation.

Maria Lunurin has been living a double life for as long as she can remember. To the world, she is Sister Maria, dutiful nun and devoted servant of Aynila's Codician colonisers. But behind closed doors, she is a stormcaller, chosen daughter of the Aynilan goddess Anitun Tabu.



9781803367804 | September 2024 | Titan Books | TPB | 480pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



'Kritika H. Rao returns to the SFF scene with a fury in her sequel, *The Unrelenting Earth*. Intricate worldbuilding and a labyrinthine magic system weave together to form the foundation for a gripping plot filled with twists and turns, sky-high stakes (literally), and heart-breakingly relatable characters.' – M. J. Kuhn

THE UNRELENTING EARTH
KRITIKA H. RAO

- ***The Unrelenting Earth* explores huge ideas and brings a captivating take of Hindu philosophy to this fantasy world, full to the brim with imagination and curiosity. It celebrates diverse perspectives, with an entirely South Asian cast and a society where LGBTQIA+ relationships are embraced**

In this dazzling sequel to the *The Surviving Sky*, Ahilya and Iravan risk everything – their lives, their culture, and their fragile marriage – in pursuit of the earth-shattering truth about their existence. Two months have passed since Ahilya and Iravan learned the devastating truths behind the earthrages. As the cosmic creatures struggle to break into the world, and Nakshar's architecture disintegrates, the desperate council summons their sister ashrams to a Conclave, to discuss the future of life in the skies.



9781803365275 | September 2024 | Titan Books | PB | 560pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

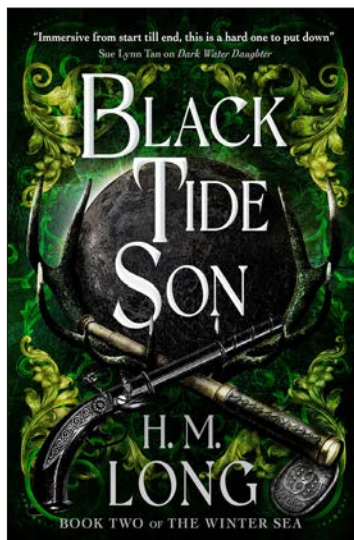
Also available:

THE SURVIVING SKY
KRITIKA H. RAO



9781803361246 | June 2023 | Titan Books | PB | 512pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN





'An impressive, swashbuckling high-seas adventure that is just as fantastic a read as the first novel. Fantasy lovers will delight at a series that adds something different to the genre and continuously exceeds expectations.' – *Library Journal*

BLACK TIDE SON
H. M LONG

- For fans of character-driven epic fantasy such as Claire LeGrand's *Furyborn*, R. J. Barker's *The Bone Ships*, Adrienne Young's *Fable*, and Robin Hobb
- Swashbuckling adventures on the high seas, in a world full of piracy, magic, exciting naval battles and a richly imagined magic system

A swashbuckling adventure on the high-seas, full of magic, betrayal, redemption and fearsome women, for readers of Adrienne Young and Naomi Novik

A captured pirate reveals shocking news to Mary and Samuel that sends them in urgent pursuit of Samuel's twin brother, Benedict, but their search uncovers much more than they bargained for.



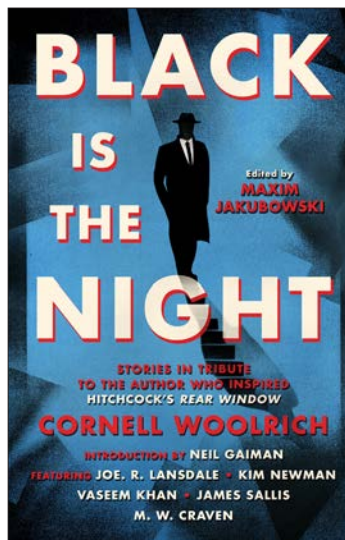
9781803362625 | October 2024 | Titan Books | PB | 448pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

Also available:

**THE WINTER SEA
– DARK WATER
DAUGHTER**
H. M. LONG



9781803362601 | July 2023 | Titan Books | PB | 464pp | 203x130mm | AU \$26.99 | NZ \$32.99 | DISC: GEN



'This superior anthology is a welcome companion to *In Sunlight or in Shadow: Stories Inspired by the Paintings of Edward Hopper*, edited by Lawrence Block.' – *Publishers Weekly*

BLACK IS THE NIGHT
EDITED BY MAXIM JAKUBOWSKI

- **Now in Paperback!**
- New short stories from bestsellers such as Samantha Lee Howe, Kim Newman, Richard Kadrey, Michael Marshall Smith and more
- Woolrich is the crime writer's crime writer, ranked with Chandler and Hammett as the most influential author of the pulp era, and this collection ideal for readers of classic noir, *Hard Case Crime* and psychological thrillers
- Woolrich inspired classic films such as *The Bride Wore Black*, *I Married a Dead Man*, *Rear Window*, *Phantom Lady*, Truffaut's *La Sirène du Mississippi*, and *Black Alibi*

An anthology of exclusive new short stories in tribute to the master of pulp era crime writing, Cornell Woolrich.

Collected and edited by one of the most experienced editors in the field, Maxim Jakubowski, features original work from:

Neil Gaiman, Joel Lane, Joe R. Lansdale, Vaseem Khan, Brandon Barrows, Tara Moss, Kim Newman, Nick Mamatas, Mason Cross, Martin Edwards, Donna Moore, James Grady, Lavie Tidhar, Barry N. Malzberg, James Sallis, A. K. Benedict, Warren Moore, Max Decharne, Paul Di Filippo, M. W. Craven, Charles Ardai, Susi Holliday, Bill Pronzini, Kristine Kathryn Rusch, Maxim Jakubowski, Joseph S. Walker, Samantha Lee Howe, O'Neil De Noux, David Quantick, Ana Teresa Pereira, William Boyle.



9781803360003 | October 2024 | Titan Books | PB | 384pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Funeral Nights

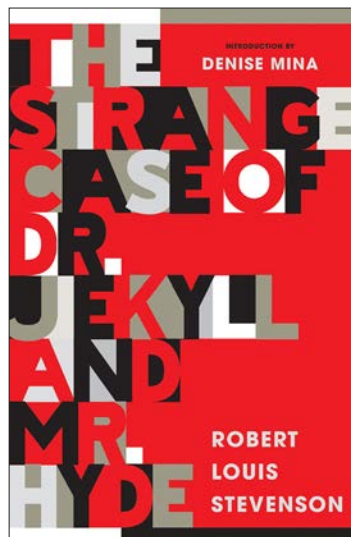
Kynpham
Sing Nongkynrih



¶ My name is Ap Jutang, a rare and beautiful name (even if I say so myself), perhaps the rarest and most beautiful of all Khasi names, meaning 'keeper of the covenant'. And what is more, unlike many Khasi names, it is not a big tongue-twister. Even non-Khasis manage to pronounce it properly. I know this for sure, because many of my non-Khasi friends say it exactly as it should be—/ap ju:taŋ/. that is how it should be said.

'*Funeral Nights* is, without doubt, the strangest book I have read in recent times. Its stories, long and short, fascinate me. Its rich variety fills me with awe.' – *The Wire*

'This easy read, laced with humor, will effortlessly acquaint you with the magical world of this lesser-known tribe.' – *The Tribune (India)*



FUNERAL NIGHTS

KYNPHAM SING NONGKYNRIH

- Brought to the press by the literary agent of Booker Prize winners *Tomb of Sand* by Geetanjali Shree and *Seven Moons of Maali Almeida* by Shehan Karunatilaka
- A lush and gregarious descriptive style, something to sink into for the pure pleasure of story
- Of anthropological/ethnographic significance for anyone interested in Indigenous peoples, endangered cultures, or India's mythological & religious diversity
- Already acclaimed in India in national and regional papers

A group of friends journey to a remote part of West Khasi Hills, in northeast India, to witness the performance of an ancient Lyngngam funeral ceremony that lasts six days. Concluding with the cremation of a beloved elder, a woman whose body has been preserved in a tree house for nine whole months, this may well be the last time Ka Phor Sorat, the feast of the dead, is performed.

By mistake, however, the group arrives early. So they wait, stuck in the jungle, spending their nights around a fire in the middle of a spacious hut built for them especially, sharing stories in what proves an unexpected journey of discovery. *Funeral Nights* is a vast collection of tales both big and small, less about death than it is about life in all forms.



9781913505967 | November 2024 | And Other Stories | PB | 1022pp | 198x129mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

THE STRANGE CASE OF DR JEKYLL AND MR HYDE

ROBERT LOUIS STEVENSON, INTRODUCTION BY DENISE MINA

- This new edition of Stevenson's Gothic Victorian masterpiece comes with a newly commissioned introduction by Denise Mina
- First published as a 'shilling shocker', Robert Louis Stevenson's dark psychological fantasy gave birth to the idea of the split personality
- The latest in the series of reissued classics from Polygon, with striking new covers and specially written introductions, which have sold almost 30k copies in print so far

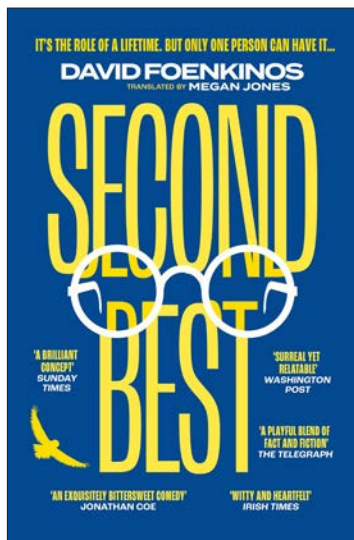
One of the *Guardian's* novels everyone must read.

This new edition of Stevenson's renowned gothic masterpiece has a specially written introduction by Denise Mina.

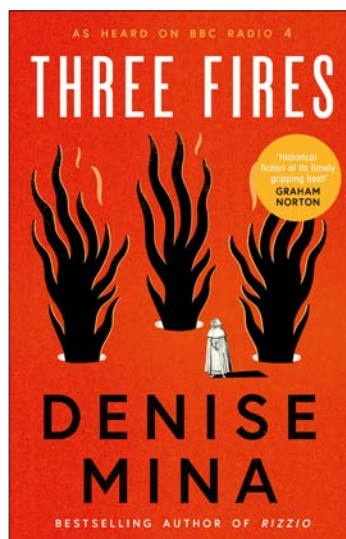
In *The Strange Case of Dr Jekyll and Mr Hyde*, London lawyer Gabriel John Utterson investigates a series of sinister events involving his seemingly respectable friend Dr Henry Jekyll and the dangerous and violent criminal known as Edward Hyde. The shocking revelation about their hidden connection has enthralled generations of readers since the book's first publication in 1886; it is still regarded as one of the most important and influential stories ever written.



9781846976827 | November 2024 | Polygon | PB | 124pp | 198x129mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



‘A witty and heartfelt portrait of what happens when luck does not go your way... [Foenkinos’] sensitive and empathetic handling of the theme of the also-ran is as instructive as it is entertaining’ – *Irish Times*



SECOND BEST

DAVID FOENKINOS, TRANSLATED BY MEGAN JONES

- B Format edition of David Foenkinos’ French smash hit, following the first English language edition in September 2023
- A bestseller in France: Num ro deux has now sold more than 250,000 copies in France
- Publication ahead of new HBO *Harry Potter* TV series which will bring both *Harry Potter* and it’s casting to the front of mind, and newspapers
- Several of Foenkinos’ novels have been adapted for film: including *Delicacy* (2011), starring Audrey Tautou, and *The Mystery of Henri Pick* (2019), starring Call My Agent’s Camille Cottin.
- For fans of Nick Hornby and Matt Haig: dealing with themes of anxiety and mental health

A magical imagining of the fate of a fictional boy whose life is shaped forever when he loses out on the role of Harry Potter.

It’s 1999. Martin Hill is ten years old, crazy about Arsenal and has a minor crush on a girl named Betty. Then he makes it to the final two in the casting for *Harry Potter and the Philosopher’s Stone*.

In the end, the other boy is picked for the role of a lifetime. A devastated Martin tries to move on with his life. But how can he escape his failure, especially when it’s the most famous film series in the world?



9781913547745 | November 2024 | Gallic Books | PB | 216pp | 203x127mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

THREE FIRES

DENISE MINA

- New in paperback, a stand alone novel from the author of the bestselling *Rizzio*
- Award-winning author Denise Mina re-imagines the *Bonfire of the Vanities*, a series of fires lit throughout Florence at the end of the fifteenth century
- A book that draws parallels between the censorship of medieval Florence under Girolamo Savonarola and the culture wars of the present day

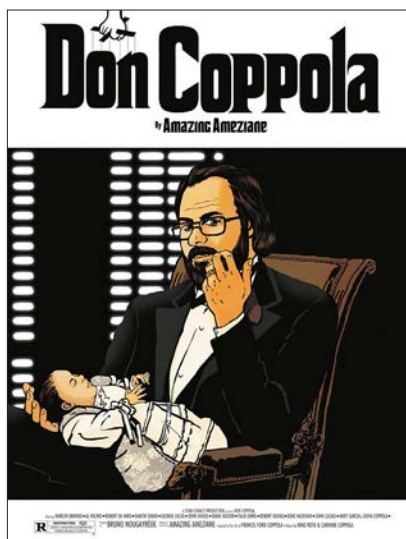
In *Three Fires*, award-winning author Denise Mina re-imagines the ‘Bonfire of the Vanities’, a series of fires lit throughout Florence at the end of the fifteenth century – inspired by the fanatical Girolamo Savonarola.

Girolamo Savonarola was a Dominican friar living in Florence at the tail end of the fifteenth century. An anti-corruption campaigner his hellfire preaching increasingly spilled over into tirades against all luxuries that tempted people towards sin. These sermons led to the infamous *Bonfire of the Vanities* – a series of fires lit throughout Florence for the incineration of everything from books, extravagant clothing, playing cards, musical instruments, make-up and mirrors, to paintings, tapestries and sculptures.

Railing against the vice and avarice of the ruling Medici family, he was instrumental in their removal from power, and for a time became the puritanical leader of the city.



9781846976667 | November 2024 | Polygon | PB | 144pp | 198x129mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



‘The book blends a regular biography with the comic book medium to create something that feels really unique.’ – Trans Scribe

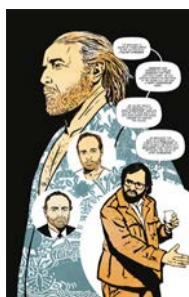
DON COPPOLA
AMAZING AMEZIANE

- For fans of Francis Ford Coppola: Featuring in-depth examination of Coppola’s life and films
- With stunning artwork and incredible dialogue, *Amazing Ameziane* outdoes himself with his cinematic storytelling
- Following on from *Quentin* by Tarantino, *Amazing Ameziane* delivers with another insightful biography of another auteur legend

From *Amazing Ameziane*, the creator of *Quentin* by Tarantino and Muhammad Ali, comes volume 2 of his *Cine Trilogy* of graphic novels.

Based on the lives and films of acclaimed cinema icons, this book focuses on the legendary Francis Ford Coppola of *The Godfather* fame. Following the story of the man behind the movie, *Don Coppola* shows the insight behind the critically acclaimed director Francis Ford Coppola and takes a look at both the impact of his movies and his life from a cinematic narrative.

Created and illustrated by Amazing Ameziane, *Don Coppola* is the second instalment in the author’s *Cine Trilogy*, illustrating the behind-the-scenes stories of some of Hollywood’s biggest hits.



9781787743236 | October 2024 | Titan Books | PB | 228pp | 258x170mm | AU \$45.00 | NZ \$52.99 | DISC: GEN



‘These stories are by turns eerie, grotesque, and delightful...Readers won’t have to be Brothers Grimm fans to appreciate this dark mélange.’ – Publishers Weekly Review

DEATH COMES AT CHRISTMAS

EDITED BY MARIE O’REGAN, PAUL KANE, AUTHOR C. L. TAYLOR, FIONA CUMMINS, ALEXANDRA BENEDICT, SUSI HOLLIDAY, J. T. ELLISON, DAVID BELL, SARAH HILARY, CLAIRE MCGOWAN

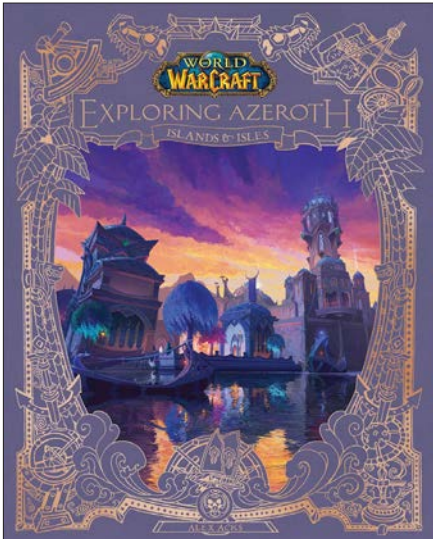
- Eighteen festive mysteries set at Christmas, packed full of thrills and tension. Perfect for gifting in the holiday season and for fans of Stuart Turton, Lucy Foley and Anthony Horowitz
- A new Inspector Persis Wadia from Vaseem Khan, A Christmas Joseph Spector-mystery by Tom Mead
- From *New York Times*, *USA Today* and *Sunday Times* Bestsellers, to million copy bestseller Claire McGowan, to Richard and Judy book club picks C. L. Taylor and Sarah Hilary

The award-winning Marie O’Regan and Paul Kane invite you to a festive gathering of bestselling, critically acclaimed and award-winning writers in tribute to classic, British period crime stories.

From locked room mysteries on Christmas eve to devilish whodunits and tales of simmering rivalries unfolding at the dinner table, these thirteen original seasonal tales will delight and shock at every twist and turn.



9781803369419 | November 2024 | Titan Books | HB | 384pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



WORLD OF WARCRAFT: EXPLORING AZEROTH - ISLANDS AND ISLES

ALEX ACKS

- Massive international fan base with more than 100M gamers from over 244 countries around the world play Wow
- Best-selling series: *World of Warcraft: Exploring Azeroth – Vol. 5* is the fourth book in the exciting *Exploring Azeroth* series from Titan, which includes *World of Warcraft: Exploring Azeroth – The Eastern Kingdoms* and *World of Warcraft: Exploring Azeroth – Pandaria*

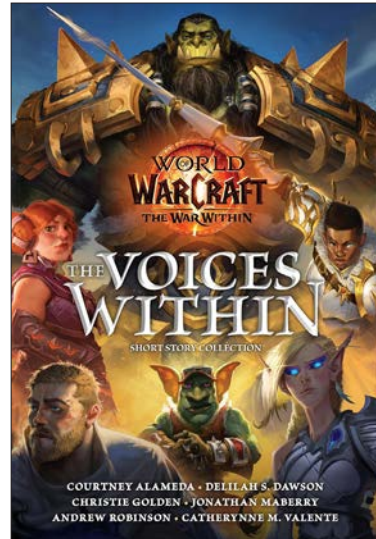
Between the sweeping seas of Azeroth, islands and isles await, bursting with splendid treasures – powerful artifacts, enchanted armour, and rousing tales from ages past.

With duty delaying their honeymoon for years, First Arcanist Thalysra and Lord Regent Lor'themar Theron finally resolve to set sail, seeking the perfect setting to celebrate their love. Join the happy couple as they travel to distant shores, scouting for the perfect sunset and learning that it is the journey – and those with whom we share it – that should be cherished most.

From the magnificent Suramar and the lush jungles of Zandalar to the rugged seas of Kul Tiras and the verdant beaches of the Dragon Isles, *Exploring Azeroth: Islands & Isles* is your next step in a charming voyage across Azeroth.



9781803368610 | October 2024 | Titan Books | HB | 192pp | 254x203mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



WORLD OF WARCRAFT

The Voices Within (Short Story Collection)

COURTNEY ALAMEDA, DELILAH S. DAWSON, CHRISTIE GOLDEN, JONATHAN MABERRY, ANDREW ROBINSON, CATHERYNNNE M. VALENTE

- Massive international fan base with more than 100M gamers from over 244 countries around the world play Wow
- Complete your collection: *World of Warcraft: New Flavors of Azeroth: The Official Cookbook*, *World of Warcraft: The Official Cookbook*, and *World of Warcraft: Exploring Azeroth – Pandaria* also available

From deep beneath the surface of Azeroth, a mysterious voice cries out for heroes. But before these brave souls heed the call, they must answer to their own voices within...

Anduin's wanderings at last lead him to the solitude he seeks, until his peace is shattered in a heartrending tale by Christie Golden. Andrew Robinson takes Gazlowe to a struggling goblin city, where he aims to inspire its citizens to more worthy ambition. Thrall grapples with his son's coming of age in a heartfelt story by Jonathan Maberry about what it means to love and let go. Delilah Dawson gives voice to Alleria Windrunner, desperate to connect with her son in a tense, bittersweet journey home. These tales – besides more from Catherynne M. Valente and Courtney Alameda – portray the poignant, introspective moments set to proceed World of Warcraft's highly anticipated *The War Within* expansion.



9781835413029 | November 2024 | Titan Books | HB | 224pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



GODZILLA: THE OFFICIAL COOKBOOK

KAYCE BAKER

- Toho's signature monster, *Godzilla*, has been a cultural icon for over half a century and has been the star of more than 30 movies
- Contains over 60 mouth-watering recipes for you to impress your friends with, just in time for your next *Godzilla* movie marathon evening!
- Many recipes are vegan or vegetarian-appropriate, and many others can be changed to make them suitable for vegans or vegetarians
- Also includes more than a dozen drinks options – both alcoholic and non-alcoholic – to accompany your monster meals

Get ready to unleash the culinary power of monstrous flavours with *Godzilla: The Official Cookbook!*

This officially licensed hardback cookbook features over 60 jaw-dropping recipes inspired by the iconic Godzilla and other kaiju creatures such as Mothra, Mechagodzilla and King Ghidorah. Embark on a gastronomic journey like never before, exploring a menu as vast as the Pacific Ocean. From fiery drinks that erupt with flavour to starters that capture the essence of destruction, every recipe is crafted to unleash your inner food monster.



9781803368061 | October 2024 | Titan Comics | HB | 160pp
| 253x203mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



MARVEL STUDIOS' THE INFINITY SAGA – CAPTAIN AMERICA: THE WINTER SOLDIER

The Art of the Movie

MARIE JAVINS

- The official art book for the movie *Captain America: The Winter Soldier*, the 8th title reissue of the 24-book *Marvel Studios: The Infinity Saga* series published as a resized matching set
- An in-depth look behind the scenes of the Marvel movie *Captain America: The Winter Soldier*, including exclusive concept artwork, behind-the-scenes photographs, production stills, and in-depth interviews with the cast and crew

The 8th of the 24 Marvel Cinematic Universe Infinity Saga film titles being published as a complete set.

Packed with exclusive content, this fully illustrated tome sheds light on how *Captain America: The Winter Soldier* was created, including concept art, drawings, movie stills, and storyboards. Follow the film's complete artistic evolution, from a fine selection of concept design for characters and costumes, to behind-the-scenes processes and progressions from comic to movie.



9781803365602 | October 2024 | Titan Books | HB | 232pp | 232x278mm | AU \$59.99 | NZ \$69.99 | DISC: GEN





BORDERLANDS: DEBT OR ALIVE
ANTHONY BURCH

- *Tales From The Borderlands 2* is the hotly anticipated sequel to the beloved choose-your-own-adventure game set in the *Borderlands* universe, developed by Gearbox and 2k Games
- This prequel novel focuses on two of the most popular characters from the first *Tales From the Borderlands*, and a much-loved character from *Borderlands 2*
- Fans of the franchise know Anthony Burch from his writing for *Borderlands 2* and *Tales From The Borderlands 1*, as well as his hit D&D podcast, *Dungeons and Daddies*

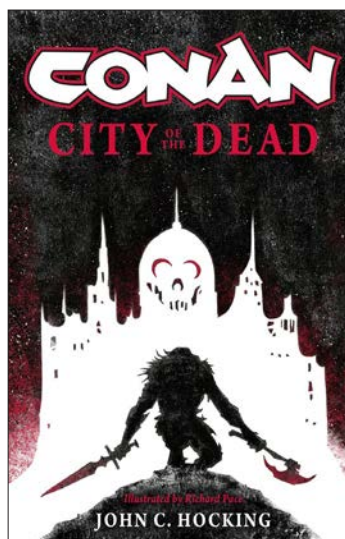
The treasure of the vault hunter: unlimited possibilities, unspeakable power, untold riches...

Fiona finds herself faced with a choice, and she can only make one wish. How will she ever choose – you know what? Untold riches don't sound so bad.

Spoiler: They are. When Fiona and Sasha return to Pandora, equipped with only a limited-edition Typhon DeLeon Vaultlander (TM) doll probably worth more than the entire planet, it seems like their lives have not just turned a corner, but done a full 180 and skipped to the neighbouring galaxy. If they can sell this last piece of loot, they will be made for life. And Eden-5 is the only place with pockets deep enough.



9781803363530 | June 2024 | Titan Books | PB | 304pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



CONAN
City of the Dead
JOHN C. HOCKING

- Fans of George R. R. Martin, David Gemmell, Robert Jordan, Brandon Sanderson, and Joe Abercrombie, and R. A. Salvatore will flock to the call of Conan
- The out-of-print fan-favourite *Conan and the Emerald Lotus* (Tor, 1999) combined with its long-awaited, exclusive sequel *Conan and the Living Plague*
- Conan faces creatures from the works of H. P. Lovecraft, Robert Bloch, and Frank Belknap Long

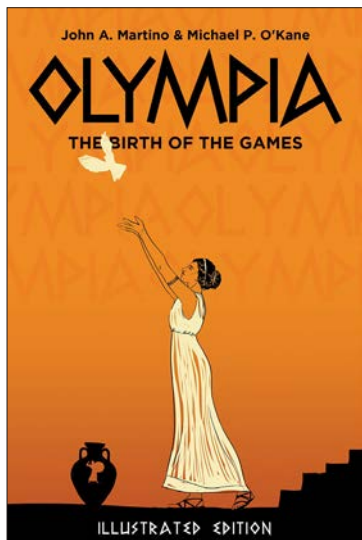
Two epics in one hardcover as Conan the mercenary faces hideously transformed wizards and undead creatures in action-packed fantasy combining Robert E. Howard's trademark sword and sorcery with concepts straight out of Lovecraftian horror.

Combines the classic *Conan and the Emerald Lotus* with the all-new, original *Conan and the Living Plague*.

The long-awaited follow-up to *Conan and the Emerald Lotus* brings John C. Hocking back to the sagas of the Cimmerian. In *Conan and the Emerald Lotus*, the seeds of a deadly, addictive plant grant sorcerers immense power, but turn its users into inhuman killers. In the exclusive, long-awaited sequel *Conan and the Living Plague*, a Shemite wizard seeks to create a serum to use as a lethal weapon.



9781803366562 | September 2024 | Titan Books | HB | 512pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



OLYMPIA
The Birth of the Games
JOHN MARTINO

- **There’s no other historical fiction on how the Olympic Games appeared**
- **The first edition was a 1st Place-Winner in the Chanticleer International Book Awards**

In ancient Greece and across the Mediterranean, kingdoms strive for dominance. The great powers of Carthage and Egypt look on with avarice as the might of the Greeks is spent warring between themselves, oblivious to external dangers.

Year in and year out, the people suffer at the hands of their rulers and the famine and pestilence that comes with conflict. The great rulers of the day are themselves helpless to end this cycle of destruction. While life on the battlefield is cheap, the slave trade flourishes through the years of interminable battle and death. Kings and queens pray to the gods and seek wisdom from the oracles, but the gods, it seems, prefer combat to diplomacy.

At Olympia, the peace of the temple precinct is an island of calm in a sea of turmoil. Here on this sacred soil grows the seed of a better future, yet even here there lurks danger and deceit as the forces of destruction reach into the sanctuary of the gods.



9781592114283 | November 2024 | Addison & Highsmith Publishers | PB | 250pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



CURSED SHARDS
Tales of Dark Folklore
EDITED BY LEANBH PEARSON

- **There is a resurgence of interest in reimagined fairy tales. This book will sell well in any bookstore, but particularly well in specialist fantasy/science fiction bookstores**

Be careful what you wish for...

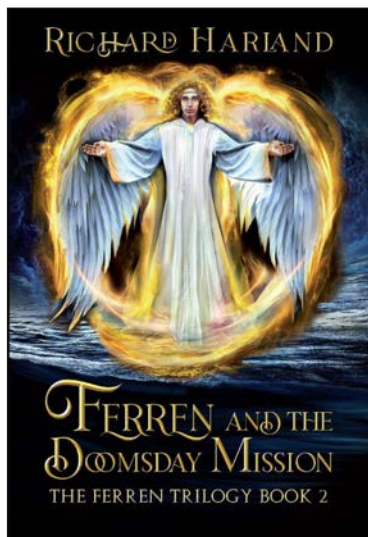
We’ve all heard childhood fairy tales and hearthside stories passed from generation to generation warning us of unseen dangers lurking in the dark forest, the glimpse of a future in watery reflections and to be wary of objects and people offering impossible gifts. The Fae are ageless beings dwelling between light and shadow, stalking the moonlit nights and wielding powerful gifts and curses.

Welcome to *Cursed Shards*, a collection of dark fantasy stories inspired by folklore, legends, fairy tales and mythology. Ten authors spin ten different tales ranging from deserts, icy mountains and dark forests to legendary warriors to the mythical Fae.

A realm where the landscape is as volatile as the rulers and an ancient cursed mirror, a once-powerful magical artefact created with blood magic was shattered before it could be used against the realm. A cursed mirror broken but never destroyed. Ten shards remain: now disguised and repurposed into ordinary items that are traded, stolen, and sold between rulers, common folk and the Fae.



9781922856487 | September 2024 | ifwg Publishing International | PB | 236pp | 229x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



FERREN AND THE DOOMSDAY MISSION

RICHARD HARLAND

- **Richard Harland is a successful author, most notably his *Worldshaker* series. There is a strong following of this author and he has produced a unique blend of post-apocalyptic, fantasy and angel-related fiction**

The unique friendship between an angel and a human is the only hope for the future – but can they remain friends?

It's one thousand years since medical scientists brought a dead brain back to consciousness. When they discovered the reality of life after death, they laid claim to Heaven and set off a war against the angels.

Now the Earth is a ruined wasteland. Descendants of the original scientists continue the war with their armies of artificially created Humen. When the greatest of Doctors, the all-knowing Doctor Saniette, takes control of the Bankstown Camp, the fighting moves to a terrible new phase.

Mirrael is the angel who fell to Earth, ate mortal food and can no longer return to Heaven. Ferren is the young tribesman who has been her only friend since her own kind abandoned her. Together, they work to unite the tribes in an alliance independent of the Humen.



9 781922 856586



9781922856586 | September 2024 | ifwg Publishing International | PB | 254pp | 229x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



THREE CURSES AND OTHER DARK TALES

LEANBH PEARSON

- **Fairy tales reimaged are popular – in genre stores/shelves, but also in a popular cultural sense. These stories are dark, which is also a popular form of reading**

Come closer, let me tell you a tale or three. Sit nearer the firelight and if you notice the folk in the shadows, best not garner their attention.

Beware the gifts, treasures and promises you make along this journey. There are temptations and curses too, plenty of those. From the tricks of jinn, vengeful Ancient Mesopotamian goddesses, the Hidden People and shadowy deals with demons & devils – many.

In our journey through fairy tales reimaged, legends and folklore, and alternate histories, beware the uncanny folk who prey on unwary travellers.

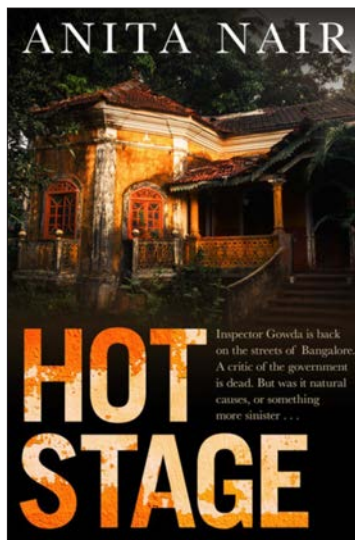
Mind your step now, keep your senses sharp, take nothing offered and you might evade those beings hidden just beyond the reach of the firelight.



9 781922 856760



9781922856760 | September 2024 | ifwg Publishing International | PB | 242pp | 229x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



‘Gowda – with his weary self-knowledge; his secret, his stagnating marriage and his confusion when an old flame re-enters his life – is a welcome addition to the ranks of flawed but-lovable fictional cops.’ – Guardian

HOT STAGE
ANITA NAIR

- **This third murder mystery in the *Inspector Gowda* series, after the much lauded and successful *A Cut-Like Wound* and *Chain of Custody*, both also set in Bangalore**
- **Like the first two novels in the series, it is set in Bangalore, the Silicon Valley of India, with its shiny new buildings, gated communities in leafy suburbs and the contrasting squalor of urban poverty. A world infected by political corruption, ruthless property development and other shenanigans of those in power. All this against today’s resurgence of Hindu nationalism**

When elderly Professor Mudgood, a well-known rationalist and fervent critic of right-wing forces in India, is found dead in his home in Bangalore by his daughter, Assistant Commissioner of Police Borei Gowda is quite certain that this is a homicide. Although all evidence points to the murder being politically motivated, the more Gowda delves into the case, the more convinced he is that it isn’t an assassination.

As he and his team launch a parallel investigation, they stumble upon a secret and murky world where there are no rules or mercy. When Gowda’s hand is forced, he takes a calculated risk and infiltrates the sinister domain to bring the truth out into the open...Will he succeed? And at what price?



9781913394967 | November 2024 | Bitter Lemon Press | PB | 420pp | 198x129mm | AU \$22.99 | NZ\$ 27.99 | DISC: GEN

A CUT-LIKE WOUND
ANITA NAIR

- **The underbelly of Bangalore is lovingly and revealingly depicted, with its startling scenes of ritual worship and lively transgenders known as hijras**
- **A tightly plotted mystery set in an exotic world, but also a love story that unravels the repercussions of a boy’s fractured childhood**

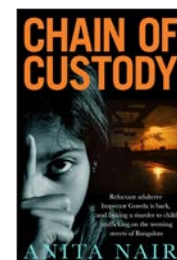


It’s the first day of Ramadan in heat-soaked Bangalore. A young man begins to dress: makeup, a sari, and expensive pearl earrings. Before the mirror he is transformed into Bhuvana. She is a hijra, a transgender seeking love in the bazaars of the city. What Bhuvana wants, she nearly gets: a passing man is attracted to this elusive young woman – but someone points out that Bhuvana is no woman. For that, the interloper’s throat is cut.

9781908524362 | August 2014 | Bitter Lemon Press | PB | 364pp | 195x127mm | AU \$19.99 | NZ \$24.99 | DISC: GEN

CHAIN OF CUSTODY
ANITA NAIR

- **The sequel to *A Cut-Like Wound* by bestselling author Anita Nair**
- **A Bangalore police procedural set in the world of child-trafficking in India. Gowda is confronted by criminals of savage cruelty and ruthless greed while also having to solve the murder of a well known lawyer**



Inspector Gowda is back in another nail-biting thriller set in Bangalore India, the city now a hub for child trafficking. How is twelve-year-old Nandita’s disappearance connected to the murder of a well-known lawyer? What services has college student Rekha been persuaded to perform by her ‘boyfriend’? Who is the mysterious crime lord lurking just out of sight? And who, just who, is Krishna? It begins as a search for a missing girl, but the case takes a more sinister turn when Inspector Gowda finds himself embroiled in Bangalore’s child-trafficking racket.

9781908524744 | November 2016 | Bitter Lemon Press | PB | 324pp | 197x133mm | AU \$19.99 | NZ \$24.99 | DISC: GEN

HORROR MOVIE

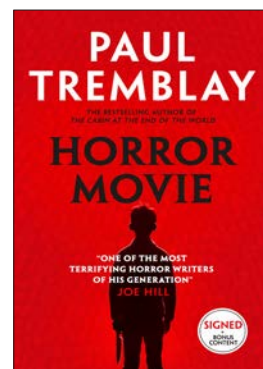
PAUL TREMBLAY

- For fans of monstrous horror, slasher films and psychological dread, by authors such as Stephen Graham Jones, Richard Kadrey and Grady Hendrix
- Riding the wave of slasher/horror film-inspired novels, Tremblay delivers his most monstrous novel to date. Expect creepypasta turned real, crocodile boys and chainsaw duels!

The monster at the heart of a cult 90s cursed horror film tells his shocking and bloody secret history. Slow burn terror meets high-stakes showdowns, from the bestselling author of *A Head Full of Ghosts* and *The Cabin at the End of the World*.

Summer, 1993 – a group of young guerrilla filmmakers spend four weeks making *Horror Movie*, a notorious, disturbing, art-house horror film. Steeped in mystery and tragedy, the film has taken on a mythic, cult renown, despite only three of the original scenes ever being released to the public.

9781803364292 | November 2024 | Titan Books | HB | 364pp | 198x130mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



GHOST OF THE NEON GOD

T. R. NAPPER



- For fans of *Temi Oh's More Perfect (2023)*, *Hopeland* by Ian McDonald and the *Cyberpunk 2077* novelisations show Cyberpunk remains a staple part of the SF landscape
- Drawing on his vast experience as an academic and long-time resident of SE Asia, Napper brings an authentic Asian cast and compelling visions of a future dominated by China
- Perfect for fans of both classics such as Gibson and Philip K. Dick and modern writers, Napper's novels are taut, explosive and thrilling reads, packed with big ideas and immensely intelligent prose

A thrilling, propulsive story of escape as a small-time crook goes on the run across Australia with a stolen secret that will change the world, perfect for fans of William Gibson's *All Tomorrow's Parties*, Richard Morgan and *Ghost in the Shell*.

9781803368115 | September 2024 | Titan Books | HB | 128pp | 198x130mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



BLACK PANTHER

Panther's Rage

SHEREE RENÉE THOMAS

- **Now in Paperback!**
- This new edition of the story, in a completely original format, is sure to delight collectors and fans alike
- This thrilling arc centres around fan favourite character Killmonger
- Sheree Renée Thomas is a multiple award-winning author and co-host of the 2021 Hugo Awards ceremony

T'Challa, the Black Panther, returns to Wakanda to show Monica Lynne his home. But he finds violence in the streets, discontent brewing in his people, and the name Killmonger following him everywhere he goes.



9781803361109 | October 2024 | Titan Books | PB | 336pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

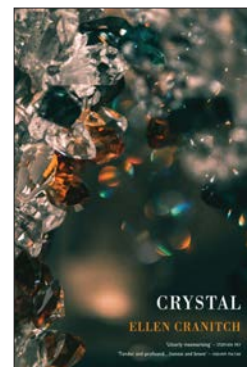
CRYSTAL

ELLEN CRANITCH

- ***Crystal* is a highly unusual and compelling poetry collection. In her confrontation with crystal meth, Cranitch addresses the drug itself and makes of it an overarching conceit to articulate the devastating impact of living with a loved one who is utterly changed**
- **This collection will resonate with anyone who has experienced addiction's explosive effect within a family. Cranitch's poetry is simultaneously universal and highly specific. Cranitch shows the effects of these revelations on her sons and how confronting the issues enabled her to keep their family together**

In a highly original poetic act of reclamation, it plunders the drug itself and makes of it an overarching conceit to articulate the devastating impact of living with a loved one who is utterly changed. Deeply felt, tirelessly inventive, this collection gives voice to addiction's explosive effect within a family.

9781780376974 | November 2024 | Bloodaxe | PB | 80pp | 234x158mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



BAD HOUSES

JOHN ELIZABETH STINTZI

- ***Bad Houses* is John Elizabeth Stintzi's follow-up to their widely praised 2022 novel, *My Volcano* (published by Two Dollar Radio in the US and Arsenal Pulp in Canada), which was named a Book of the Year by *Kirkus Reviews* and the New York Public Library**
- **This new book is a collection of dark, bizarre, and humorous short stories that revolve around trauma, mental health, queerness/transness, art, family, and home**

A boisterous collection of surreal, darkly humorous short stories that will delight fans of George Saunders and Kelly Link.

In the surreal, often precarious realities of *Bad Houses*, a doctor discovers a double-edged cure for the Ebola virus, a college student loses a different body part each time they return home for the summer, Midas's hairdresser strives to keep his secrets, and a young girl develops a fascination with the trolls who harvest her father's pumpkin patch.

9781551529615 | November 2024 | Arsenal Pulp Press | PB | 224pp | 203x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



BAD LAND

CORINNA CHONG

- **Set in Drumheller, Alberta, a Canadian town famous for its massive cache of dinosaur bones and fossils, the book follows two mismatched outcasts on a misguided road trip to reconcile with their pasts**
- **Infused with an undercurrent of gothic tension and seething with suspense, *Bad Land* will capture readers of literary fiction with darker threads, such as Jeffrey Eugenides, Donna Tartt, and Mona Awad**
- **The slow-burning, deeply felt story of a social outcast reckoning with the wounds of her past**

Regina is a socially awkward loner content to live a life withdrawn from everyone except her cherished pet bunny. But after seven years of silence, Regina's brother, Ricky, shows up unannounced on her doorstep, along with his daughter, Jez – a peculiar six-year-old with an unnerving vicious streak – upending Regina's quiet life.

9781551529592 | November 2024 | Arsenal Pulp Press | PB | 272pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



MISS MELVILLE REGRETS

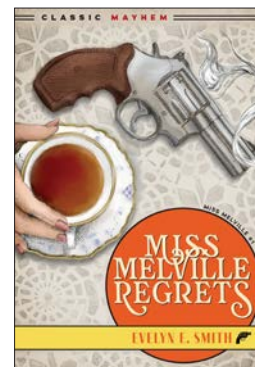
EVELYN E. SMITH

- Enormously witty style brings high-society refinement to undeniably low tricks
- Perfect for fans of Richard Osman's *Thursday Murder Club*, *Murder, She Wrote*, *Mrs. Pargetter*, and our own Andrew Basnett: delightful protagonists who are no longer young
- Significant Hollywood interest for future broadcast development

Good breeding simply doesn't pay the rent anymore.

And while Miss Melville has bucketloads of breeding, she finds herself somewhat...lacking, shall we say, when it comes to finances. Distinctly lacking. Her rich friends are no help; they think 'broke' means having to buy a smaller yacht. What is an impoverished gentlewoman to do? Become a killer for hire, of course. But Miss Melville (who prefers the term 'hitwoman') doesn't take just any job, no matter how well paid.

9781631943126 | November 2024 | Felony & Mayhem Press | PB | 200pp | 203x139mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



WALDEN AND CIVIL DISOBEDIENCE

HENRY DAVID THOREAU

- *The Signature Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature
- Features striking cover art by distinguished graphic designer and illustrator Malika Favre, whose works have been featured in *Vogue*, *The New York Times*, *The New Yorker*, the *Sunday Times*, and *Vanity Fair*
- Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series

In *Walden*, Thoreau explains how separating oneself from the world of men can truly awaken the sleeping self. Thoreau holds fast to the notion that you have not truly existed until you adopt such a lifestyle – and only then can you reenter society, as an enlightened being. These simple but profound musings – as well as 'Civil Disobedience', his protest against the government's interference with civil liberty – have inspired many to embrace his philosophy of individualism and his love of nature.

9781435172692 | November 2024 | Union Square & Co | HB | 312pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



THE COMPLETE SHERLOCK HOLMES, VOLUME I

SIR ARTHUR CONAN DOYLE

- *The Signature Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature
- Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series
- *The tales of Sherlock Holmes* are foundational works of popular fiction and detective fiction that have been adapted numerous times for stage and screen over the past century

Here, in one volume, are the stories that transformed Sherlock Holmes into a household name: the fateful first meeting of Sherlock Holmes and Dr. Watson in *A Study in Scarlet*, the mysterious treasure of *The Sign of the Four*, the formidable Irene Adler of *A Scandal in Bohemia* – and many more! This collection includes *A Study in Scarlet*, *The Sign of the Four*, *The Adventures of Sherlock Holmes*, and *The Memoirs of Sherlock Holmes*.

9781435172142 | November 2024 | Union Square & Co | PB | 880pp | 203x133mm | AU \$24.99 | NZ \$29.99 | DISC: GEN





BURST ANGEL
Volume 1
MINORU MURAO

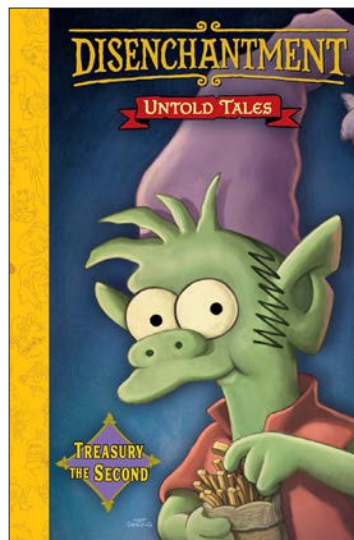
- Perfect for fans of girls-with-guns martial arts flicks, manga, and anime!
- A prequel to the hit *Burst Angel* anime showing how the elite squad came together!
- The first of three exciting volumes, packed with fantastic art, exciting dialogue, and punchy plot
- Published by Titan Manga, in partnership with GONZO, the publishers of the legendary *Afro Samurai!*

Burst Angel explores an alternate future Tokyo where firearms have become legal in Japan! In this prequel to the hit anime, discover how the Burst Angels first met and became legendary crime fighters! Perfect for fans of girls-with-guns and shonen manga!

The first volume in the hit manga adaptation of the anime of the same name! After firearms become legal in Japan, gun-toting mercenaries prowl the streets, looking to exterminate any criminals who would dare show their faces. Explore the early days of the Burst Angels – Jo, Meg, Amy, and Sei in this prequel that explores how they met and became the elite squad of mercenaries they are today!



9781787742512 | October 2024 | Titan Comics | PB | 176pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



DISENCHANTMENT
Untold Tales Vol.2
MATT GROENING

- From Matt Groening, the creator of *The Simpsons* and *Futurama*, comes Vol.2 of the hilarious never-before-seen comics based on the hit Netflix animated show *Disenchantment*

From Matt Groening, the creator of *The Simpsons* and *Futurama*, comes Vol.2 of the hilarious never-before-seen comics based on the hit Netflix animated show *Disenchantment*. Set in the medieval fantasy kingdom of Dreamland, *Disenchantment* follows the misadventures of hard-drinking, idealistic young princess Bean, her feisty elf companion Elfo and personal demon Luci.



9781787741584 | November 2024 | Titan Books | HB | 240pp | 258x170mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

Also available:

DISENCHANTMENT:
UNTOLD TALES
MATT GROENING



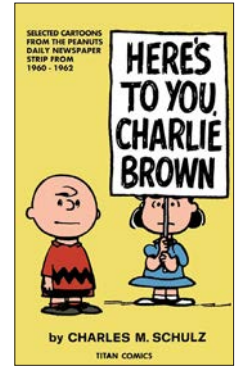
9781787741577 | November 2023 | Titan Comics | HB | 240pp | 258x170mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

HERE'S TO YOU CHARLIE BROWN

CHARLES M. SCHULZ

- Collected from the early 1960s to 1969 this book offers a collection of classic *Peanuts* strips
- It's creator, Charles M. Schulz refused to allow anyone else to draw or write *Peanuts*. In total 17,897 strips were produced by Schulz
- *Peanuts* made the *Guinness Book of Records* for the longest running cartoon in the world

126 pages of classic *Peanuts* comic strips. This Facsimile edition of the original *Here's to you, Charlie Brown* was first published in 1969 and features 126 pages *Peanuts* newspaper strips taken from *Ha Ha Herman, Charlie Brown*.



9781787742697 | September 2024 | Titan Books | PB | 128pp | 200x133mm | AU \$12.99 | NZ \$14.99 | DISC: GEN

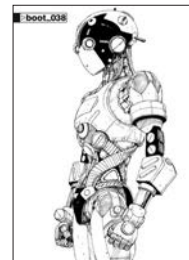
ATOM

The Beginning Vol. 8

MASAMI YUUKI, OSAMU TEZUKA, ILLUSTRATED BY TETSURO KASAHARA

- For fans of *Battle Angel Alita* and *Ghost in the Shell*: A beautifully drawn manga that explores all corners of the world of robotics, from epic robot fighting tournaments to ethical dilemmas about the nature of being
- Prequel to one of the most influential manga of all time: *Astro Boy* by Osamu Tezuka!

The hit manga prequel to Osamu Tezuka's *Astro Boy* continues! This epic series is perfect for fans of mecha anime and manga! A surprise visit from a family member ends with a tale of robots past. After the World Robot Battling Championship, Tenma and the team return home to repair Six and U-Ran. A surprise visit from Ochanomizu's grandfather results in a tale of a robot boy he knew in his youth.



9781787740051 | November 2024 | Titan Comics | PB | 208pp | 182x128mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

KAMEN RIDER KUUGA VOL. 6

HITOTSU YOKOSHIMA, SHOTARO ISHINOMORI

- Based on the classic Japanese tokusatsu show, *Kamen Rider Kuuga*, with fans all around the world!
- For fans of superheroes, *Power Rangers* and those who enjoy sci-fi/mecha manga and anime
- Epic superhero action with a dark and bloody twist that's perfect for teens

Yusuke Godai returns as Kamen Rider Kuuga in the epic sixth volume of *Kamen Rider Kuuga*! Godai's sister Minori will learn of his incredible powers with devastating consequences! The deadly gegeru continues as Me Galme Re's murder spree culminates in an epic showdown with Kuuga! Yusuke Godai's sister Minori witnesses his strange transformation into Kuuga for the first time and unable to accept his powers, walks away.



9781787740099 | September 2024 | Titan Comics | PB | 224pp | 182x128mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

FAILURE TO LAUNCH

A Tour of Ill-Fated Futures

EDITED BY KEL MCDONALD

- A collection of bite-sized ‘pop history’ vignettes, *Failure to Launch* is for the history buff who’s short on time and loves to learn something new, featuring largely untold tales that, by definition, have been lost to the sands of time
- Showcases an array of talented cartoonists beyond the ‘usual suspects’ of nonfiction anthologies

Not all dreams come true! While history is written by the winners, the full story of humanity is built on the moments when things went completely sideways; the spectacular screw-ups, monumental mistakes, and explosive errors that paved the way for the bright and shiny achievements we normally celebrate. Today, the losers get their due as we honour the speed bumps we had to hit on the road to progress!



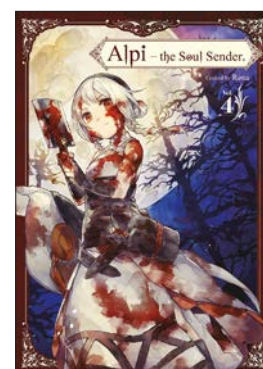
9781638991236 | November 2024 | Iron Circus Comics | PB | 300pp | 168x259mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

ALPI THE SOUL SENDER VOL. 4

RONA

- An exciting magical girl story, filled with spirits and mystery, ideal for fans of Studio Ghibli’s *Spirited Away* and *My Neighbor Totoro*, as the young Soul Sender help ease the passing of departed spirits from the world!
- Featuring a distinctive art style of cute characters and wondrous spirits ideal for young and old readers alike!
- Taken from the hit Webtoon by manga creator Rona, featuring a lovable cast of heartfelt characters as they journey through the world and help people in need!

The epic tale takes a new turn, as Alpi hunts for her parents in the fourth volume of the hit Magical Girl manga! Alpi and Perenai find unlikely friends, and journey to a wondrous places to find her lost family!



9781787741331 | October 2024 | Titan Books | PB | 176pp | 182x128mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

SWEET FOR SWEETS AND FOREIGNERS, VOLUME 1

MARINA SANO

- Marina Sano has loved drawing pictures since childhood and aspired to become a manga-ka

Ami Satou works for Cobara, a company that specialises in sweets. While she may be good at sales, her confidence in pretty much everything else is low, which is why she hasn’t even thought about dating since college. Instead, she fills up her imagination with romantic scenes from shoujo manga.

When she meets Alain Giraud, a handsome, older French man in charge of a new project she’s assigned to work on, she begins to struggle to keep that romantic imagination in check...especially with Alain being so overly friendly! Ami keeps reminding herself that it’s just because he’s French, but will she be able to resist his romantic charm?



9781427877185 | November 2024 | LOVE x LOVE | PB | 176pp | 191x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

Barnes & Noble Classics – back in stock!

DRACULA AND OTHER HORROR CLASSICS

Barnes & Noble Collectible Classics: Omnibus Edition

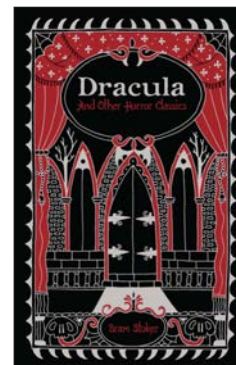
BRAM STOKER

- ***Dracula and Other Horror Classics* collects the most memorable tales of horror by Bram Stoker**

In addition to *Dracula* – the landmark vampire novel that set the pattern for virtually all vampire fiction written after its publication in 1897 – this omnibus collects the novels *The Jewel of Seven Stars* and *The Lair of the White Worm*. It also includes a dozen of Stoker’s short tales of the macabre, including *Dracula’s Guest*, a sidebar to his famous novel.

For more than a century, Bram Stoker’s fiction has inspired countless writers of horror and fantasy fiction. This volume allows readers a unique opportunity to appreciate the full range of his dark imagination.

9781435142817 | July 2013 | Barnes & Noble Inc | BG | 768pp | 241x159mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



COMPLETE WORKS OF WILLIAM SHAKESPEARE

Barnes & Noble Collectible Classics: Omnibus Edition

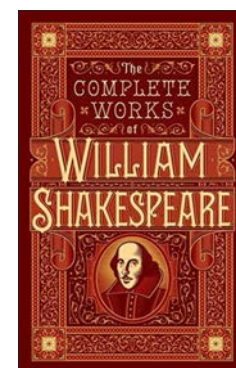
WILLIAM SHAKESPEARE

- **An exquisitely designed bonded-leather binding, with distinctive gilt edging and a silk-ribbon bookmark**

William Shakespeare is widely regarded as the greatest writer in the English language and the world’s pre-eminent dramatist. His plays remain highly popular today and are constantly studied, performed, and reinterpreted in diverse cultural and political contexts throughout the world.

This edition of *The Complete Works of William Shakespeare* is part of Barnes & Noble’s series of quality leather bound volumes. Each title in the series presents a classic work in an attractively designed edition bound in genuine bonded leather.

9781435154476 | October 2015 | Barnes & Noble Inc | HB | 1280pp | 241x159mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



HOLY BIBLE

Barnes & Noble Collectible Classics: Omnibus Edition

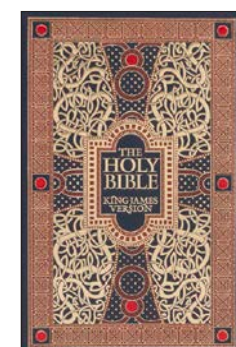
King James Version

ILLUSTRATED BY GUSTAVE DORE

- **This title offers King James translation of the Bible that is presented in an attractively designed edition bound in genuine bonded leather with a ribbon marker**

When the King James translation of the Bible was first published in 1611, it was the first time that many people throughout the English-speaking world were able to read the Old and New Testaments in their native tongue. The majestic scope and poetry of the King James translation’s language made an incomparable impact on Western religion, culture and literature that still resonates today.

9781435167933 | February 2018 | Barnes & Noble Inc | BG | 1343pp | 241x159mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



SECRET THIRD THING

DAN HOGAN, INTRODUCTION BY EDA GUNAYDIN



****Winner of the Mary Gilmore Award 2024****

- Dan Hogan's *Secret Third Thing* is a hyper-real comment on this hyper-real moment: it is suffused with internet culture and reflections on the lives we live, now, largely online

What characterises Hogan's poetry is the way that, each time we come close to fully apprehending the impending collapse of capitalism, we are waylaid by something more urgent and mundane.

To be non-binary, as these poems show, is not to just be a secret third thing, it is to bring class consciousness to bear upon gender.



9 780648 917649

9780648917649 | May 2023 | Cordite Publishing Inc. | PB | 80pp | 230x152mm | AU \$20.00 | NZ \$25.00 | DISC: GEN

THE TERRIBLE EVENT

DAVID COHEN

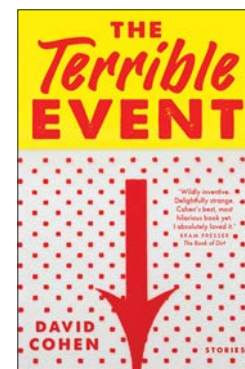


****Shortlisted for the Queensland Literary Awards 2024****

****Steele Rudd Award for a Short Story Collection****

- Parallels with the work of David Sedaris and George Saunders
- Commendation from Bram Presser

From the winner of the Russell Prize for Humour Writing, David Cohen's most wryly humorous and disturbing work of fiction yet. A public memorial's name is changed to avoid any mention of the tragedy it has been set up to commemorate. Two attention-seeking activists campaign against exclusionary policies adopted by the gift shop at a suburban shopping mall. A customer service representative becomes obsessed with a colleague who has worked from home for so long, nobody in the company remembers her. A middle-aged father loses his marriage and falls in love again with a cherished but damaged childhood toy. An academic's research into roadside memorials takes a peculiar turn.



9 780645 565331

9780645565331 | June 2023 | Transit Lounge | PB | 224pp | 234x153mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

NAAG MOUNTAIN

MANISHA ANJALI



****Shortlisted for the Queensland Literary Awards 2024****

****Judith Wright Calanthe Award for a Poetry Collection****

- A remarkable debut collection by an Australian and New Zealand poet of Indo-Fijian background, the descendant of indentured labourers

Naag Mountain is a journey across oceans, from the Asian subcontinent to the South Seas, a journey about human trafficking on sugar plantations in Fiji and Australia, which brings to life the histories and events, the stories and myths of a displaced and exploited people, that have been lost in time or forgotten or hidden from view. It is a journey in which the living, the dead and the natural world communicate in music, language and dream. Manisha Anjali's first collection is an intensely imagined recovery of a little-known cultural inheritance, in which historical figures, folk characters and mythical entities feature in a procession coloured by the metaphors of poetry and the surrealism of dreams.



9 781925 818994

9781925818994 | April 2024 | Giramondo Publishing | PB | 118pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN

Halloween Horror Highlights

THE FINAL GIRL SUPPORT GROUP

GRADY HENDRIX

- In horror movies, the final girl is the one who's left standing when the credits roll. The one who fought back, defeated the killer, and avenged her friends. The one who emerges bloodied but victorious. But after the sirens fade and the audience moves on, what happens to her?



Lynnette Tarkington is a real-life final girl who survived a massacre twenty-two years ago, and it has defined every day of her life since. And she's not alone. For decades she's been meeting with five other actual final girls and their therapist in a support group for those who survived the unthinkable, putting their lives back together, piece by piece.

9781789096064 | December 2021 | Titan Books | HB | 384pp | 198x130mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

SWORN SOLDIER - WHAT FEASTS AT NIGHT

T. KINGFISHER

- For fans of *Hare House*, *She Is a Haunting*, Silvia Moreno-Garcia, Stephen Graham-Jones, Alma Katsu, Grady Hendrix, Catriona Ward and C. J. Cooke
- Creepy and atmospheric but told with T. Kingfisher's iconic wit and humour, this is the author at her best



A hair-raising standalone sequel to the bestselling and award-winning novella *What Moves the Dead*. Alex Easton returns to their home country of Gallacia, only to be confronted by a strange new horror.

When Alex Easton travels to Gallacia as a favour to their friend, the excellent Miss Potter, they find their home empty, the caretaker dead, and the grounds blanketed by an uncanny silence. The locals won't talk about what happened to the caretaker. None of them will set foot on the grounds.

9781803369709 | February 2024 | Titan Books | PB | 176pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

THINGS HAVE GOTTEN WORSE SINCE WE LAST SPOKE AND OTHER MISFORTUNES

ERIC LARocca

- Three dark and disturbing horror stories from an astonishing new voice, including the viral-sensation tale of obsession, *Things Have Gotten Worse Since We Last Spoke*. For fans of *Kathe Koja*, *Clive Barker* and *Stephen Graham Jones*
- Eric LaRocca is at the forefront of an exciting new movement of cutting-edge LGBTQ+ horror



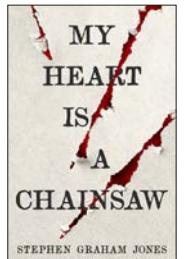
A whirlpool of darkness churns at the heart of a macabre ballet between two lonely young women in an internet chat room in the early 2000s – a darkness that threatens to forever transform them once they finally succumb to their most horrific desires.

9781803363769 | September 2023 | Titan Books | PB | 288pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

MY HEART IS A CHAINSAW

STEPHEN GRAHAM JONES

- Follow-up to the successful *The Only Good Indians* (October 2020)
- Jones has received triple-starred reviews, high-profile endorsements, award nominations and wins and has a very strong critical presence
- The Jordan Peele of horror fiction turns to classic slasher cinema in this sharp and witty gentrification horror



Alma Katsu calls *My Heart Is a Chainsaw* 'a homage to slasher films that also manages to defy and transcend genre.' On the surface is a story of murder in small-town America. But beneath is its beating heart: a biting critique of American colonialism, Indigenous displacement, and gentrification, and a heartbreaking portrait of a broken young girl who uses horror movies to cope with the horror of her own life.

9781789098099 | September 2021 | Titan Books | PB | 496pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Halloween Horror Highlights

**NOTHING BUT
BLACKENED TEETH**
CASSANDRA KHAW



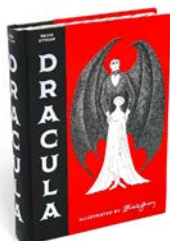
- **Japanese folklore:** As the marketplace opens up and people want stories from outside Western/Anglo folklore, this is bang on trend
- This is Cassandra Khaw's gorgeously creepy haunted house tale combining *The Haunting of Hill House* with *The Ring*, steeped in Japanese folklore and full of devastating twists



A group of thrill-seeking friends in search of the perfect wedding venue plan to spend the night in a Heian-era mansion. Long abandoned, and unknown to them, this mansion rests on the bones of a bride, and its walls are packed with the remains of the girls sacrificed to keep her company.

9781803363660 | July 2023 | Titan Books | PB | 128pp | 198x130mm | AU \$18.99 | NZ \$21.99 | DISC: GEN

DRACULA
Deluxe Edition
BRAM STOKER,
ILLUSTRATED BY EDWARD
GOREY



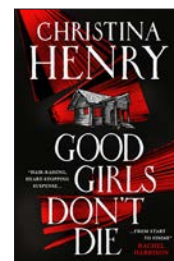
- Edward Gorey is an internationally renowned artist whose vast output as an interior and cover artist is associated with mystery and the macabre
- High-end decorative design will include 2-piece case with velvet spine, decorative Edward Gorey-designed endpapers, fore-edge design, rear and front cover tip-on images, 2-colour interiors featuring eight Edward Gorey illustrations, and appendices on the novel's genesis and history



This collector's edition of Bram Stoker's *Dracula* is illustrated with artwork that Edward Gorey created for his stage designs for the novel's Broadway stage adaptation.

9781454944218 | October 2021 | Sterling | HB | 464pp | 234x177mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

GOOD GIRLS DON'T DIE
CHRISTINA HENRY



- From the bestselling author of *Alice*, three women find themselves trapped inside fictional worlds and must fight to survive in this groundbreaking locked-room thriller



Celia wakes up in a house that isn't hers. She doesn't recognise her husband or the little girl who claims to be her daughter. She tries to remember who she was before, because she is certain that this life – the little family-run restaurant she owns, the gossipy small town she lives in – is not her own. Allie is supposed to be on a fun weekend trip – but then her friend's boyfriend unexpectedly invites the group to a remote cabin in the woods. The cabin looks recently assembled and there are no animals or other life anywhere in the forest. Nothing about the place seems right. Then, in the middle of the night, someone bangs on the cabin door...

9781803364018 | March 2024 | Titan Books | PB | 352pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

FRANKENSTEIN
Deluxe Edition
MARY SHELLEY,
ILLUSTRATED BY JOHN
COULTHART



- *Frankenstein* remains, year after year, one of the bestselling classic works of all time
- Each chapter features one illustration by John Coulthart, recipient of the World Fantasy Award's Artist of the Year award
- This keepsake edition is perfectly timed for both Halloween and the holiday season



For years, Dr. Victor Frankenstein labours to create a new race of intelligent beings. But when he succeeds, Dr. Frankenstein is horrified by the ugly patchwork being he has brought to life, and he abandons his creation – setting off a chain of events that will lead to murder, despair, and bitter loneliness.

9781454951575 | October 2023 | Union Square & Co | HB | 304pp | 231x152mm | AU \$59.99 | NZ \$69.99 | DISC: GEN