

Mural by Stephen Downes

ISBN: 9781923023185

Hardback (210 X 135mm), 208pp

RRP: \$32.99

e- ISBN 9781923023222

RRP: \$16.99

Transit Lounge

ANZ publication date: 1 September 2024

- Elegant literary fiction set in Australia and Italy
- Novel features real life figures such as Napier Waller and Havelock Ellis
- Author has previously been shortlisted for The Prime Minister's Literary Awards
- National publicity campaign across all media

Mural is a haunting 'confession' by a psychopath known only as D. Held in a secure facility, he has been asked by his psychiatrist to write down his thoughts, admissions, anxieties and uncertainties. They are at first revealed through the stories of other people's lives and obsessions.

Specifically, D is pre-occupied with a British man who spent his early years as a schoolteacher in Australia before becoming a renowned sexologist. D is also consumed by Australia's most prolific public artist, a man whose highly erotic watercolours are at odds with his stained-glass church windows. D writes of his meeting with a boyhood friend. He recounts the true tale of a Frenchman who went mad because he believed prehistoric stones in Brittany were shifting.

Downes navigates the real and the imagined, traversing fact and fiction. *Mural* is daring, acknowledging the influences of European writers such as Thomas Bernhard and WG Sebald while moving into new and original territory. It is both provocative and tender, a highly explosive fable about sexuality, religion, art and obsession.

Commendations

Mural is an engrossing read! A fascinating, lively voiced protagonist with a strange tale to tell; I was really engaged from the start.

Dr Gwen Adshead, consultant forensic psychiatrist and psychotherapist who has worked for many years with prisoners, including in Britain's renowned high-security psychiatric hospital Broadmoor. Co-author of *The Devil You Know: Encounters in Forensic Psychiatry*

Stephen Downes takes us inside the mind of a deranged and violent criminal. We don't know – or need to know or perhaps even want to know – what 'D' has done. But the insight into his thinking and

psychopathy, thanks to Downes's elegant, taut and compelling storytelling – ensures that this short, powerful novel will shadow its readers long after the final page.

Paul Daley, author of *Jesustown* and writer for *The Guardian*

A gripping interior account of an unhinged and violent mind. The narrator, D, institutionalised and guilty of unnamed atrocities, directs an extended monologue to his psychiatrist that is in turn reflective, cultured and misanthropic. D is a memorable character, vividly painted: a sharp-edged combination of erudition and paranoia. Downes skilfully creates a growing sense of menace as D's thoughts twist and turn around his varied tics and fixations. This is a viscerally compelling portrait of derangement that will appeal to readers of quality fiction.

Nick Haslam, Professor of Psychology, University of Melbourne and co-author of *Troubled Minds: Understanding and treating mental illness*

Stephen Downes has written a captivating novel, if not to say a one-person drama. *Mural* traverses mental and psychological landscapes, interspersed with haunting illustrations that recall the melancholic doom of W. G. Sebald.

Uwe Schütte, academic, author, and leading Sebald scholar

Stephen Downes's debut novel *The Hands of Pianists* was shortlisted for the 2022 Australian Prime Minister's Literary Awards. Judges described it as 'extraordinary'. His recent short stories have been longlisted and shortlisted in prestigious UK prizes. *Last Meal* won the 2020 Fiction Factory prize. His non-fiction books include *A Lasting Record* (Harper Collins 2013), *Blackie* (Knopf 2003) and *Paris on a Plate* (Murdoch Books 2006). In other lives he covered a Middle East war for Agence-France Presse, reported on Iraq and covered a New Caledonian insurrection, wrote leading articles for *The Age* and the *Herald Sun*, was for several years a feature writer on *The Age*, and, as a freelancer, was renowned for decades as Australia's toughest restaurant critic.

NEW AUSTRALIAN FICTION 2024

A new collection of short fiction from *Kill Your Darlings*

RRP \$29.95 • B-FORMAT • ISBN: 978-0-6454933-4-4
PUBLICATION DATE: 1 SEPTEMBER 2024



A wartime hero refuses to pick up his weapon. Koalas begin a mass exodus. A writer finds her voice again.

New Australian Fiction showcases the strength and diversity of Australian short fiction at its best. Now in its sixth year, these stories will move, entertain and enlighten you.

FEATURING:

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ALICE BISHOP
BEHROUZ BOOCHANI
ENNIS ĆEHIĆ
CERIDWEN DOVEY
PAIGE CLARK
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AND MORE!

PRAISE FOR THE 2023 EDITION

'I can't recall a better collection of multi-authored short fiction than *New Australian Fiction 2023*.'
– Miles Franklin winner **Amanda Lohrey, Sydney Morning Herald (2023)**

'This collection is varied and compelling, showcasing both the state of Australian writing and the state of the world as seen through it.'
– **Giselle Au-Nhien Nguyen, Saturday Paper (2023)**

About the editor: Suzy Garcia is a bookseller, editor of *Kill Your Darlings* magazine and the series editor of *New Australian Fiction*. Her first edition as editor, *New Australian Fiction 2022*, sold out its print run. Her second edition as editor, *New Australian Fiction 2023*, was chosen as one of the best books of the year by the *Saturday Paper*.

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**KILL YOUR
DARLINGS**

Giramondo September 2024 Poetry Release

Hasib Hourani

rock flight

Poetry, Paperback, 90pp, \$27.00

Print ISBN: 978-1-923106-11-6

Release date: 1 September 2024

A moving testament to the displacement and dispossession of the Palestinian people.

rock flight is a book-length poem that, over five chapters, follows a personal and historical narrative, to compose an understated yet powerful allegory of Palestine's occupation. The poem uses refrains of suffocation, rubble, and migratory bird patterns to address the realities of forced displacement, economic restrictions and surveillance technology that Palestinians face both within and outside Palestine. It depicts a restlessness brought about by dispossession, and a determination to find significance in fleeting objects and fragments. It looks to the literary form as an interactive experience, and the book as an object in flux, inviting the reader to embark on an exploration of space, while limited by the box-like confines of the page. Formally claustrophobic, the poem morphs into irony, declaring everything a box while refusing to exist within one.

Hasib Hourani is a Lebanese-Palestinian writer, editor, arts worker and educator living in Warrane-Sydney. His work has been published in *Meanjin*, *Overland*, *Australian Poetry* and *Cordite*, among others. He is a 2020 recipient of The Wheeler Centre's Next Chapter Scheme and his 2021 essay, 'when we blink' was shortlisted for The LIMINAL & Pantera Press Nonfiction prize and published in their 2022 anthology, *Against Disappearance*.

Here is a poetry of passion; a poetry of necessity; a poetry of survival, and a poetry-triumphant. – Maxine Beneba Clarke

rock flight is a work of timelessness, rigour, precision, relationality and guts – just like its poet. A must-read for all of us who yearn and stretch and reach for a world beyond colonies, and an even more urgent read for those who don't. – Alison Whittaker

Print ISBN: 978-1-923106-11-6 | September 2024 | PB | 90pp | 210 x 148 mm |

AU\$27.00 | GEN |

Approximate weight 150 grams

Beam of Light: Stories

John Kinsella

ISBN: 9781923023161

Trade PB (234 x 153mm), 272pp

RRP: \$32.99

e-ISBN: 9781923023215

RRP: \$16.99

Publication date: 1 September 2024

- John Kinsella's most incisive and haunting collection of stories to date
- Author will be a guest of the Australian Short Story Festival (November)
- National publicity campaign

Shifts in tone, setting and narration create a sense of the uncanny in *Beam of Light*, Kinsella's haunting collection of stories.

A man is disturbed by the sight of a familiar dining table and chairs atop an impending bonfire of bulldozed trees, a girl finds a fox skeleton and feels compelled to protect its spirit by dispersing its bones over the valley, a couple are invited to dinner by Christians new to town – an occasion that quickly turns heavy and strange, two men awkwardly meet again when their daughters attend the same ballet class, and a man and woman struggle to balance the threats of addiction and poverty with the joys and hopes of a new baby.

Stories range in location from Ireland to Germany to Greece to the Australian countryside – threatened by catastrophic heat, land clearing, housing estates and strip malls – and Kinsella's characters, so often on the edge, sear the consciousness.

Praise for John Kinsella's Writing

'The stories never forget they were written on land with history; Aboriginal land that was stolen, and the blood that was shed, and the skin of colonisation over a deep past.' Rachel Watts, *Westerly*

'Impressively skilful and incisively wise.' Riley Faulds, *Plumwood Mountain Journal*

'What they all have in common is depth of characterisation most commonly found in a full-length novel.' Erich Mayer, *Arts Hub*

John Kinsella lives on Ballardong Noongar land at 'Jam Tree Gully' in the Western Australian wheatbelt and has also lived in USA, UK, Ireland and other zones. His recent publications include the poetry volumes *The Argonautica Inlandica* (Vagabond, 2023) and *Spirals: Collected Poems Volume Three (2014-2023)* (UWAP 2024). Previous story collections include the awards-listed *Pushing Back* (Transit Lounge 2021) and *Old Growth* (Transit Lounge, 2017). His verse novel *Cellnight* was published by Transit Lounge in 2023.



Pub Date: 28 May 2024 **Territory:** World English
Price: 9.99 **Category:** Fiction
Format: Trade Paperback **BIC:** FF
ISBN: 9781803365527 **Specs:** 198 x 130mm, 368pp
Author(s): Nev Fountain (W)

POSITIONING STATEMENT

Launching a new series, a podcaster and cult science fiction superfan stages a documentary to solve her friend's murder, and a 40-year-old disappearance, in this riotous and fiendishly twisty mystery.

Perfect for fans of classic TV such as Doctor Who and Star Trek, wobbly cardboard sets and spandex costumes, and sharp-witted amateur detective crime such as Richard Osman, J. M. Hall and Andrew Cartmel.

SELLING POINTS

- **COSY CRIME FOR NERDS:** Cosy crime with a pop culture twist, for readers of Richard Osman, J. M. Hall, Ian Moore and Andrew Cartmel.
- **CLASSIC TV SF LOVE LETTER:** The loveable amateur sleuth dives deep into the mysteries of classic science fiction TV shows such as Star Trek, Doctor Who, Battlestar Galactica, Blakes Seven and more
- **WITTY, DEAD PAN AND PUNS:** Fountain is a comedy writer for radio (Dead Ringers) and print (Private Eye) so expect top-drawer farce, dead pan gags and the finest puns known to mankind.
- **DOCTOR WHO FAN FAVOURITE:** Alongside his comedy credentials, Fountain has written extensively for Doctor Who and is a regular guest at conventions.
- **LGBTQIA+ REP:** Starring a diverse cast delivered with compassion and heart. Expect touching and nuanced characters and romance pulled straight from the real world.

SYNOPSIS

Kit Pelham is a professional fan, interviewer, host of the podcast 'The First Cult is the Deepest', and occasional obituary writer. Except this time the obituary is for her friend, maverick podcaster Wolf Tyler, who is murdered in his shed during a live broadcast, moments before revealing a huge secret about the cult TV show 'Vixens from the Void'.

Kit and her group of friends and fellow superfans - Victor, Robbie, Freya and the irrepressible loon Binfire – soon realise Wolf had discovered something about the disappearance of Lily Sparkes, an extra on 'Vixens from the Void', back in 1986. And it was a secret worth killing for...

To find justice for their friend, and much more importantly new trivia about their favourite TV show, the gang form a plan, to put together a 'Then and Now' documentary bringing the original cast and crew together for one last paycheck, and the chance to interview them one more time.

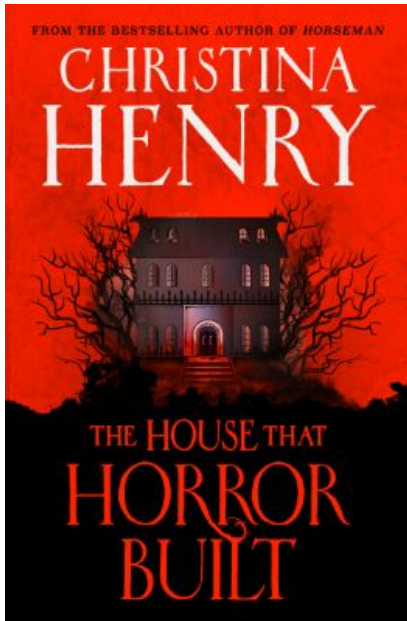
Armed with only a shoestring budget, an occasionally soggy drone, action figures (in the original packaging) and encyclopaedic knowledge of 80s science fiction TV, Kit has just four days to discover Wolf's secret, and solve his murder. May the best fan win...

AUTHOR BIOGRAPHY

Nev Fountain, born Steven John Fountain, is an English writer, best known for his work as a staff writer on Private Eye magazine, and his comedy work with writing partner Tom Jamieson on the radio and television programme Dead Ringers. Fountain and Jamieson have contributed to many radio and television comedy programmes, including Have I Got News for You, 2DTV, The News Quiz, Huddlines Loose Ends, Big Impression, Newzoids, Strictly Come Dancing and Rory Bremner – Who Else? Fountain has also written several audio dramas including several stories for Dr Who.

PUBLICITY AND PROMOTION

- Interviews and reviews in national broadsheets.
- Extracts and reviews on crime and books websites.
- Interviews, extracts and reviews in crime, entertainment and lifestyle magazines.
- Promotion on Titanbooks.com and Titanbooks social media channels.



Pub Date: 14 May 2024 **Territory:** UK & Comm (exc. Can); open-market Europe
Price: 9.99 **Category:** Fiction
Format: Trade **BIC:** FK
Paperback
ISBN: 9781803364032 **Specs:** 198 x 130mm, 368pp
Author(s): Christina Henry (W)

POSITIONING STATEMENT

A woman working in the house of a reclusive horror director stumbles upon terrifying secrets, from the author of Good Girls Don't Die and Horseman.

SELLING POINTS

- DREAD-INDUCING NEW HORROR TITLE WITH FEMINIST THEMES: told in Christina's unique style
- RIFFS OFF POPULAR CULTURE drawing on tropes in slasher horror
- AUTHOR'S TITLES ALREADY CHAMPIONED IN WATERSTONES: Alice has sold over 92K copies, Lost Boy over 69K.
- WELL-RECEIVED AUTHOR: previous titles Alice and The Ghost Tree nominated for Goodreads Choice Awards Best of Year Horror category. Alice came 2nd, beating many more well-known authors, and was an Amazon.com Best Books of Year: Science Fiction and Fantasy selection (one of 20 titles chosen).
- FOR FANS OF HORROR AND DARK FANTASY: perfect for readers of Grady Hendrix, Neil Gaiman, Clay Mcleod Chapman, Tananarive Due, Silvia Moreno-Garcia, Catriona Ward, T. Kingfisher, and Premea Mohamed.

SYNOPSIS

Single mom Harry Adams has always loved horror movies, so it's not really a coincidence she took the job cleaning for horror movie director Javier Castillo. His forbidding greystone mansion is filled from top to bottom with terrifying props and costumes, as well as glittering awards from his decades long career making films that thrilled audiences and dominated the box office—until his wife mysteriously disappeared and he vanished from the industry.

Javier values discretion, and Harry has always tried to clean the house immaculately, keep her head down, and keep her job safe—she needs the money to support her son. But then she starts hearing noises from behind a locked door. Noises that sound remarkably like a human voice calling for help, even though Javier lives alone and never has visitors. Harry knows that not asking questions is a vital part of keeping her job, but she soon finds that the house—and her enigmatic boss—have secrets that she can't ignore.

AUTHOR BIOGRAPHY

Christina Henry is a horror and dark fantasy author whose works include Horseman, Near the Bone, The Ghost Tree, Looking Glass, The Girl in Red, The Mermaid, Lost Boy, Alice, and Red Queen. She enjoys running long distances, reading anything she can get her hands on and watching movies with samurai, zombies and/or subtitles in her spare time. She lives in Chicago with her husband and son and tweets @C_Henry_Author.

OTHER BOOKS BY THE AUTHOR

Cursed: An Anthology ISBN: 9781789094480
Alice – Signed edition ISBN: 9781803366227
Good Girls Don't Die ISBN: 9781803364018
Twice Cursed: An Anthology ISBN: 9781803361215
Horseman ISBN: 9781789098471

PUBLICITY AND PROMOTION

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

REVIEWS

Praise for the author
"A true page-turner" Paul Tremblay

"Henry's storytelling is her own sort of witchcraft."
Christopher Golden

"Hair-raising, heart-stopping suspense from start to finish. A perfect nightmare of a novel."
Rachel Harrison

"For years now Christina Henry has been showing us the cracks in the world, and the magic passing through. Now she leads us not to a large crack, but to four hairline tears. I followed her down each of them, and I got lost, and wished I'd never find my way back"
Francesco Dimitri

"Henry's storytelling is her own sort of witchcraft"
Christopher Golden

"It's full of magic and passion and courage, set against a convincing historical backdrop... Henry's spare, muscular prose is a delight. I loved this novel"
Louisa Morgan

"Henry has mastered the art in Looking Glass, linking together four stories that expand and deepen the brutal and vibrant world she's created. Alice and Hatcher and Elizabeth's stories are the fairy tale of survival and transformation that every grown woman needs"
A. J. Hackwith

"Hugely creepy and brilliantly inventive"
Heat

"This enchanting story keeps you absorbed to the very end"
SFX

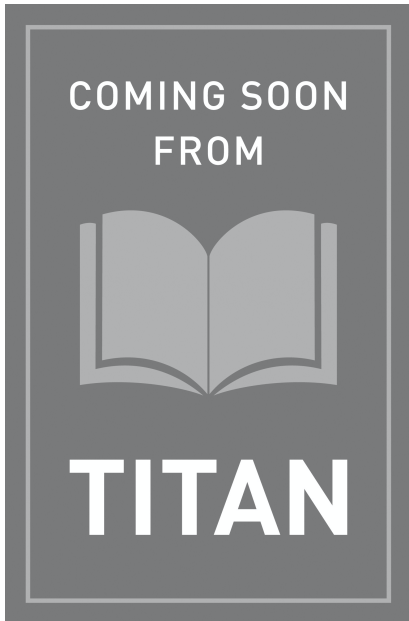
"Will give you a new perspective on the literary classic"
Kirkus Reviews

"A riveting rewrite"
The Wall Street Journal

"An unforgettable novel"
Morning Star

"A tremendous read"
Starburst

"Will delight readers"
Publishers Weekly



Pub Date: 23 April 2024 **Territory:** UK & Comm (exc. Can); open-market world
Price: 8.99 **Category:** Fiction
Format: Trade Paperback **BIC:** FM
ISBN: 9781837840250 **Specs:** 198 x 130mm, 400pp
Author(s): H. E. Edgmon (W)

POSITIONING STATEMENT

Embark on a wild ride of reincarnated gods, past lives and intoxicating villains, where magic is real and all too dangerous, perfect for fans of Aiden Thomas.

SELLING POINTS

- **TRANS SPOTLIGHT:** With the success of Cemetery Boys by Aiden Thomas, readers have been clamoring for more trans-led fantasy, and **GODLY HEATHENS** delivers that in a big way.
- **AMAZING REPRESENTATION:** Not only is there trans, LGBTQ+, and BIPOC representation but also chronic and mental illness representation, and an exploration of marginalized communities, inspired by the author's own experience
- **COVER BUZZ:** The stunning cover artwork made a big splash when revealed online and has helped create a lot of excitement for the upcoming duology.
- **UNHINGED AND UNFORGETTABLE:** "Sharp as a blade, twice as vicious, and an outstretched hand all at once ... Absolutely unhinged and utterly unforgettable." —Andrew Joseph White, New York Times bestselling author
- **GREAT COMPANY:** Fans of Aiden Thomas, Andrew Joseph White and F.T. Lukens will find lots to love here.

SYNOPSIS

Gem and the other gods wake to find themselves returned to the Ether, in the bodies they had a thousand years prior. Now in a world deeply corrupted by a millennia of the Shade's rule, they must all find how they fit into this new chaos. Alliances break and form as Gem and the others travel across their old kingdoms, having to decide the fate of not just this world, but all worlds.

AUTHOR BIOGRAPHY

H.E. Edgmon (he/they) is a questionable influence, a dog person, and an author of books both irreverent and radicalizing. Born and raised in the rural south, he currently lives in the Pacific Northwest with his eccentric little family. His stories imagine Indigenous worlds and center queer kids saving each other. H.E. has never once gotten enough

sleep and probably isn't going to anytime soon. His highly acclaimed debut, **THE WITCH KING**, is out now.

OTHER BOOKS BY THE AUTHOR

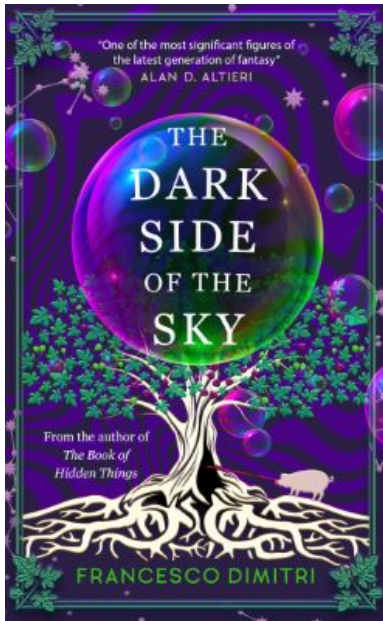
Godly Heathens ISBN: 9781837840229
At Midnight: 15 Beloved Fairy Tales Reimagined ISBN: 9781803363233

PUBLICITY AND PROMOTION

- Promotion via Illuminate social media channels for key campaign beats like cover reveal
- Social media tour across multiple platforms with hand-picked influencers
- Targeted media pitching
- Designed Amazon A+ banners

REVIEWS

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Pub Date: 7 May 2024 **Territory:** World English
Price: 9.99 **Category:** Fiction
Format: Paperback **BIC:** FM, FK
ISBN: 9781803362786 **Specs:** 198 x 130mm, 368pp
Author(s): Francesco Dimitri (W)

POSITIONING STATEMENT

A page-turning literary fantasy filled with terror and wonder, set in a sun-baked Southern Italy, for fans of *The Girls* by Emma Cline, *The Magus* by John Fowles and *The Great Believers* by Rebecca Makkai.

SELLING POINTS

- **FOR FANS OF:** Gorgeous literary fantasy by authors such as Susannah Clark, Sarah Perry, Donna Tartt and David Mitchell,
- **CULTS AND TRUE CRIME:** A detailed, meticulously researched novel where the narrator is a cult, perfect for fans of hit series and films like *Waco: American Apocalypse*, *Going Clear*, *My Scientology Movie* and more.
- **LUSH, ATMOSPHERIC ITALIAN FANTASY:** Richly detailed, sun-baked terror in Dimitri's homeland of Puglia, Italy. A masterclass of slow-burn tension building to an explosive, shattering ending.
- **CRITICALLY ACCLAIMED AUTHOR:** Dimitri's debut, *The Book of Hidden Things*, was lauded by multiple starred reviews, and major journals such as the *Chicago Review of Books*, and the *San Francisco Review of Books*.
- **ITALIAN CASTLE ROCK:** Set in Dimitri's expanding Portodimare universe, setting for the highly-successful *The Book of Hidden Things*, including cameos from much-loved characters. Think a European take on Stephen King's *Castle Rock*

SYNOPSIS

It's been labelled a doomsday cult, but the Bastion might be humanity's last hope. Amidst all the lies and chaos, come hear their true story, in their own words.

On the rural coast of Puglia, Italy, Becca and Ric run the Bastion, offering solace and a home for lost souls. Each year they welcome new members to join the Open Feast, where they teach them to release their burdens and create a better world, in a journey of self-discovery and spiritual teachings.

But the Bastion has secrets. The Bastion has a destiny. Deep in the Inner Pinewood, a place of real magic and beauty, they are all that stands against the dark forces that would tear the sky wide open

And what of those who call Becca and Ric liars? Cult leaders and con

artists? What of those who tried to leave the Bastion? As it becomes increasingly difficult to tell truth from fiction, who can you trust to save us all?

AUTHOR BIOGRAPHY

Francesco Dimitri is an Italian author and speaker living in London. He is on the Faculty of the School of Life. He is considered one of the foremost fantasy writers in Italy, and his works have been widely appreciated by non-genre readers too. A film has been made from his first novel, *La Ragazza dei miei Sogni* (*The Girl of My Dreams*). *The Book of Hidden Things* is his debut novel in English.

OTHER BOOKS BY THE AUTHOR

Never the Wind ISBN: 9781789099812
Cutting Edge ISBN: 9781787734265
The Book of Hidden Things ISBN: 9781785657078

PUBLICITY AND PROMOTION

- Interviews and features in fantasy and entertainment magazines
- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com

REVIEWS

"Susanna Clarke meets Robert Aikman in this heady, melancholic, nuanced coming of age story. I was utterly entranced by *Never the Wind*."— Paul Tremblay

"A coming-of-age story, a tale of old family rivalries and grudges, a supernatural mystery that the blind Luca might be more equipped to unravel than others; *Never the Wind* is a beguiling thing, that draws you irresistibly into its labyrinth of secrets." — Will MacLean, author of *Apparition Phase*

"What a terrific book... I'm truly moved to see such a faithful depiction of real-life blindness in a piece of literature. But Francesco Dimitri has also painted the most wonderful, three-dimensional image of the Italian countryside on my mind's eye, and constructed a masterful tale that is at times chilling and at others cosily poignant in its sublime evocations of youth and summertimes past." — Maud Rowell, author of *Blind Spot: Exploring and Educating on Blindness*

"A intricately detailed and subtly fantastical coming of age story that unfolds slowly into a larger, darker world." A. C. Wise, author of *Wendy, Darling and Hooked*

"This book is so good that I am speechless. Staggeringly good! An extraordinarily powerful work. Dimitri casts his net into the sea of myth, and brings up a remarkable catch. Family, friendship, horror, humor, wit and deception—I have seldom read a book so powerful."— Ellen Kushner, author of *Swordspoint*

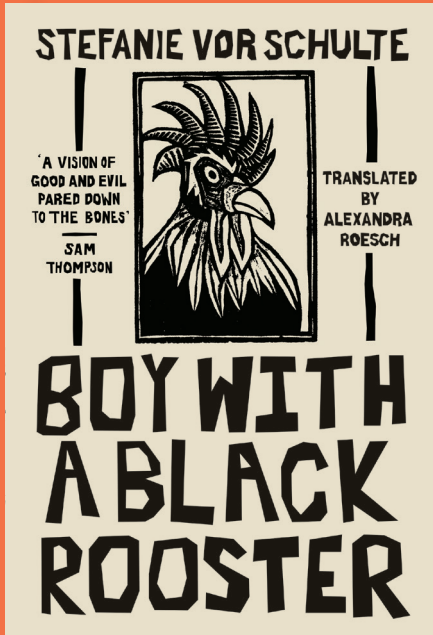
"An absolutely extraordinary book. Highly, highly recommended."— Terri Windling

"It's a ghost story and a love story, full of life and passion, and knowledge. It's a wonderful book." — Aliya Whiteley, award-winning author of *The Beauty*, *The Loosening Skin* and *Skyward Inn*

"*Never the Wind* is a tender and magical take on all the potential – and horrors – of adolescence. Dimitri's writing is full of wonder at the natural world, beautifully mediated through Luca's heart-rending personal circumstances, and a narrative voice full of pathos and wisdom. An utterly fresh take on the coming-of-age tale, with something deliciously awful and folkloric – in the darkest possible way – about the story's triumphant climax." — Ally Wilkes, author of *All the White Spaces*

"Francesco Dimitri has set himself what would be a daunting challenge for any writer, and he has risen to that challenge with aplomb. The result is beautiful and life-affirming and profound, and I am more than a little in awe. Dimitri is a phenomenon. Read this book. Read it now!" — A. J. Elwood, author of *The Cottingley Cuckoo*

ADVANCE INFORMATION



Stefanie vor Schulte, born in Hanover in 1974, studied stage and costume design. She lives in Marburg with her husband and four children.

Her first novel *Junge mit schwarzem Hahn* was awarded the Mara Cassens Prize for the best German-language debut in 2021.

Alexandra Roesch studied languages and business and worked in banking before becoming a literary translator. In 2018, she was long-listed for the Goethe Institute's Helen & Kurt Wolff Prize. Previously translated authors include Hans Fallada, Seraina Kobler and Merle Kröger.

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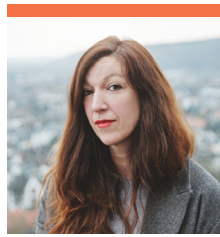
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BOY WITH A BLACK ROOSTER

STEFANIE VOR SCHULTE

TRANSLATED BY ALEXANDRA ROESCH

Published 6 June 2024

Price £12.99

Category Fiction

Format B-Format 198mm x 129mm

Binding Paperback with flaps

Jacket Soft touch

Extent 192 pages

ISBN 978-1911648772

E-ISBN 978-1911648789

BIC Code FYT, FA

BISAC FIC019000, FIC099000,
FIC010000, FIC002000

Country of origin Great Britain

Rights acquired English Language, World

- An engrossing and enchanting fairy tale for adults, offering readers both escapism and connection
- Awarded the highly prestigious Mara Cassens Prize for best German-language debut in 2021
- Translated from the German edition *Junge mit schwarzem Hahn*, a bestseller nominated for the Klaus-Michael Kühne Preis 2021
- Awarded a grant from New Books in German

Can an eleven-year-old boy succeed where others have failed? Can he recover a kidnapped child, disprove a false accusation of assault or win a sleep-deprivation competition that has driven others mad with tragic consequences?

He can, if he is accompanied by a black rooster, his protector and friend. And if he is Martin, orphaned after a massacre, full of wisdom, courage and a pure heart. Too good for the selfish and idiotic villagers around him, his integrity entrances an itinerant painter with whom he departs on a quest. His heroic adventures through a morally abhorrent landscape, physically ravaged by war and famine, keep the reader cheering for him and his companion as this fairy tale for adults unfolds.

Set against a pseudo-medieval post-apocalyptic backdrop reminiscent of Cormac McCarthy, Angela Carter and Missouri Williams, this bestselling novel shines with the inner radiance of good deed in a naughty world that will leave you haunted, horrified, and completely riveted.

'This appears light as a feather, yet elaborately crafted all the same.'

— **Rose-Maria Gropp**

'It feels like an old story, one of those that stays with you forever, but every part of it is surprising and wonderful. I want to go straight back and read it all again.'

— **Siân Hughes**, author of *Pearl*

'A vision of good and evil pared down to the bones.'

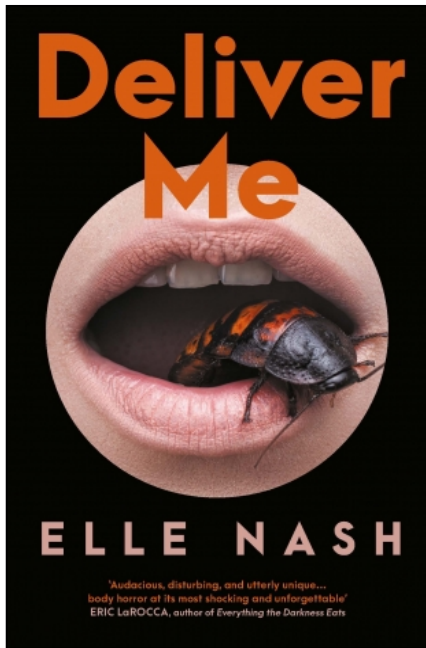
— **Sam Thompson**, author of *Communion Town*

'A beautiful, heart-rending book.'

— **Victoria MacKenzie**, author of *For Thy Great Pain Have Mercy On My Little Pain*

Comparison titles

- The Road by Cormac McCarthy (Picador, 2006): 978-0330468466
- The Doloriad by Missouri Williams (Dead Ink Books, 2022): 978-1911585848
- The Bloody Chamber by Angela Carter (Vintage Classics, 1995): 978-0099588115



DELIVER ME

ELLE NASH

MARKETING & SALES POINTS

From the author of *Nudes* and *Animals Eat Each Other* comes an unsettling story of motherhood, manipulation and murder

For fans of *Boy Parts*, *Eileen* (51K sold), *The Dangers of Smoking in Bed* (24k sold) and *Magpie* (89K sold). Would also appeal to fans of the TV series *The Secrets She Keep*

Powerfully explores themes of motherhood, emotional manipulation and mental illness, inspired by a true crime as well as the author's own experience of pregnancy and motherhood in the conservative American South

Deliver Me is VERVE's lead summer novel and will be launched with an extensive marketing and publicity campaign. Elle Nash is based in Glasgow and we will be touring her throughout Scotland and nationwide

Nash already has an established readership and a strong 'author brand', with a social media following of 12K

THE BOOK

At a meatpacking facility in Missouri, Dee-Dee and her coworkers kill and butcher 40,000 chickens in a single shift.

The work is repetitive and brutal, with each stab and cut a punishment to her hands and joints, but Dee-Dee's more concerned with what is happening inside her body. After a series of devastating miscarriages, Dee-Dee has found herself pregnant, and she is determined to carry this child to term.

Dee-Dee fled the Pentecostal church years ago, but judgment follows her in the form of regular calls from her mother, whose raspy voice urges her to quit living in sin and marry her boyfriend, Daddy, an underemployed ex-con with an insect fetish. With a child on the way, at long last Dee-Dee can bask in her mother and boyfriend's newfound attention. She will matter. She will be loved. She will be complete.

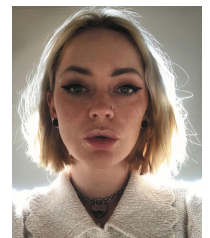
When her charismatic friend Sloane reappears after a twenty-year absence, feeding her insecurities and awakening suppressed desires, Dee-Dee fears she will go back to living in the shadows. Neither another miscarriage nor Sloane's own pregnancy deters her: she must prepare for the baby's arrival.

PRAISE FOR DELIVER ME

- 'To read the work of Elle Nash is to be restored to faith in the wildness, wetness, and visceral power of contemporary American fiction. Get saved' - **Melissa Broder**, author of *Milk Fed* and *Death Valley*
- 'Audacious, disturbing, and utterly unique, Elle Nash's *Deliver Me* is body horror at its most shocking and unforgettable' - **Eric LaRocca**, author of *Things Have Gotten Worse Since We Last Spoke*
- 'Brilliant, fearless, and utterly deranged, *Deliver Me* is a gift to readers who love a seriously unhinged woman... A wild, disturbing, super-smart novel' - **Chelsea G Summers**, author of *A Certain Hunger*
- 'Elle Nash dances a knife's edge in *Deliver Me*... Her characters act so appallingly, yet still I prayed for their salvation. She's that good at guiding you all the way into them' - **Sarah Gerard**, author of *True Love*
- '*Deliver Me* is pure jaw-dropping horror while also serving up a piercing insight into the control of women's bodies and the expectations placed upon them. Mixing single-minded maternal desire with religion in the deep south, Nash's ending is one you will never forget' - **Stylist**
- 'A gruesome body horror... I read it in two days flat... The squeamish need not apply - the braver of you should tuck in' - **Spectator** (Books of the Year 2023)
- 'With her trademark psychological complexity and unflinching centering of the human body in all its grotesqueness, *Deliver Me* is Elle Nash at the height of her powers. Riveting from beginning to end' - **Electric Literature**

ELLE NASH (Location: Glasgow, UK)

ELLE NASH is the author of *Gag Reflex* (Clash Books) and *Animals Eat Each Other* (404ink), and the short story collection *Nudes* (404ink). Upon publication of *Animals Eat Each Other* in the UK, Elle appeared at the Edinburgh International Book Festival to present the work of underrepresented voices with Amnesty International, and to speak about sex, death and feminism in literature. Her work appears in *Guernica*, *Adroit*, *The Creative Independent*, *Hazlitt*, *Literary Hub*, *Cosmopolitan*, *New York Tyrant* and elsewhere. She is a founding editor of *Witch Craft Magazine*, runs the Goth Book Club and currently lives in Glasgow.



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Pub. Date:	27 June 2024
Price:	£9.99
ISBN:	978-0-85730-861-0
Binding:	Paperback
Format:	B (198 x 129mm)
Extent:	288
Weight:	
Publishing Rights:	Exclusive: UK & Commonwealth excl. Canada. Open Market: RoW. excl. North America
Sales Rights:	Exclusive: UK & Commonwealth excl. Canada. Open Market: RoW. excl. North America
Market:	American Literature, Body horror, Contemporary Fiction, Crime, Feminist Horror
BIC Code:	FA: Modern & contemporary fiction (post c 1945) FF: Crime & mystery
BISAC Code:	FIC031080: Fiction : Thrillers : Psychological FIC019000: Fiction : Literary FIC050000: Fiction : Crime FIC015000: Fiction : Horror
THEMA Code:	FHX: Psychological thriller FBA: Modern & contemporary fiction FH: Thriller / suspense fiction FF: Crime & mystery fiction
Country of Manufacture:	UK
Rpt. Code:	NP
Overseas Publisher:	USA & Canada: The Unnamed Press HB, \$28.00, 3 Oct 2023

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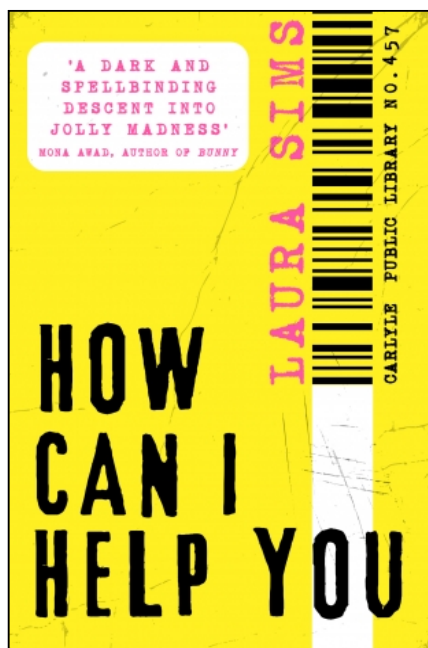
ISBN 978-0-85730-861-0



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HOW CAN I HELP YOU

LAURA SIMS



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Pub. Date:	25 July 2024
Price:	£9.99
ISBN:	978-0-85730-875-7
Binding:	Paperback
Format:	B (198 x 129mm)
Extent:	224
Weight:	
Publishing Rights:	Exclusive: UK & Commonwealth excl. Canada. Open Market: RoW. excl. North America
Sales Rights:	Exclusive: UK & Commonwealth excl. Canada. Open Market: RoW. excl. North America
Market:	American Fiction, Literary Fiction, Suspense
BIC Code:	FH: Thriller / suspense FA: Modern & contemporary fiction (post c 1945) FF: Crime & mystery
BISAC Code:	FIC031080: Fiction : Thrillers : Psychological FIC031010: Fiction : Thrillers : Crime FIC019000: Fiction : Literary
THEMA Code:	FHX: Psychological thriller FF: Crime & mystery fiction FBA: Modern & contemporary fiction
Country of Manufacture:	UK
Rpt. Code:	NP
Overseas Publisher:	USA & Canada: Putnam HB, \$27.00, 18 Jul 2023

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ISBN 978-0-85730-875-7



MARKETING & SALES POINTS

A 'compulsive' and 'unforgettable novel' (Mona Awad) of razor-sharp suspense about two librarians whose lives become dangerously intertwined

Selected as a *New York Times* Best Thriller of the Year

Killing Eve meets Netflix's *Ratched* – perfect for fans of Otessa Moshfegh, Patricia Highsmith and Donna Tartt, as well as Bella Mackie's *How to Kill Your Family* and Christine Mangan's *Tangerine*

A twisty and tense character-driven novel that unfolds within a setting that will appeal to all booklovers, as well as the dark academia #booktok trend

Extensive US coverage (published by PRH), with reviews in the *New York Times*, *Washington Post*, *Glamour*, *Rolling Stone* and more

High profile fans of Sims' work include Harlan Coben, Mona Awad, Kimberly McCreight and Paul Tremblay

THE BOOK

A razor-sharp psychological suspense about two librarians whose lives become dangerously intertwined, *How Can I Help You* explores the dark side of human nature and the dangerous pull of artistic obsession.

No one knows Margo's real name.

Her colleagues and patrons at a small-town public library only know her middle-aged normalcy, congeniality and charm. They have no reason to suspect that she is, in fact, a former nurse with a trail of countless premature deaths in her wake. She has turned a new page, so to speak, and the library is her sanctuary, a place to quell old urges.

That is, at least, until Patricia, a recent graduate and failed novelist, joins the library staff. Patricia quickly notices Margo's subtly sinister edge and watches her carefully. When a patron's death in the library bathroom offers a hint of Margo's mysterious past, Patricia can't resist digging deeper - even as this new fixation becomes all-consuming.

PRAISE FOR HOW CAN I HELP YOU

'Unnerving... *How Can I Help You* reads like a homage to Shirley Jackson's work - and, in its portrait of Patricia, to Jackson herself. Sims' great achievement is to present the two main characters almost as sides of the same coin, colluding in a psychological cat-and-mouse game that only one can win' - *New York Times*

'A dark and spellbinding descent into jolly madness, *How Can I Help You* is reminiscent of Shirley Jackson at her eerie best. All of Sims' deliciously wicked powers are on full display in this compulsive and unforgettable novel. A classic' - **Mona Awad, author of *Bunny* and *Rouge***

'A brilliant slice of psychological suspense... Sims skillfully alternates between the perspectives of each woman, slowly bringing her simmering plot to a boil, and delivers a stunning climax. Patricia Highsmith fans will savor this unforgettable thriller' - *Publishers Weekly*

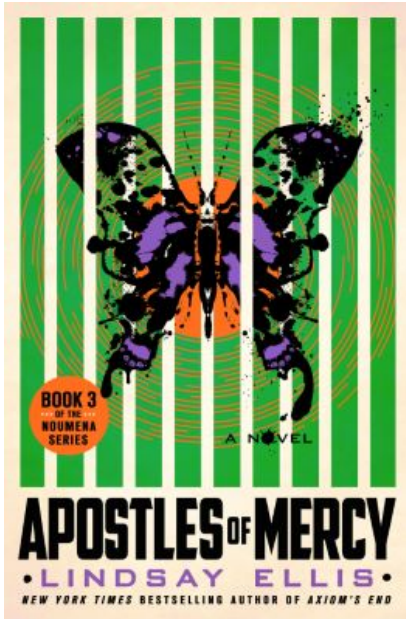
'A gripping and dark psychological thriller about two librarians that takes place in a library. Delicious... I read it one sitting' - **Harlan Coben**

'A slow-burn game of cat and mouse... The characters are well drawn, and Margo is a particularly enjoyable antihero who brings dark humor to the story... Fresh and funny... A quick read that is reminiscent of Laura Lippman's *Sunburn* and Christine Mangan's *Tangerine*' - *Booklist*

LAURA SIMS (Location: South Orange, USA)

Laura Sims is the author of the critically acclaimed novel, *Looker*. An award-winning poet, Sims has published four poetry collections; her essays and poems have appeared in *The New Republic*, *Boston Review*, *Conjunctions*, *Electric Lit*, *Gulf Coast*, and more. She and her family live in New Jersey, where she works part-time as a reference librarian and hosts the library's lecture series.





Pub Date: 4 June 2024 **Territory:** UK & Comm; open-market Europe
Price: 19.99 **Category:** Fiction
Format: Hardback **BIC:** FL
ISBN: 9781789098051 **Specs:** 198 x 130 mm, 540pp
Author(s): Lindsay Ellis (W)

POSITIONING STATEMENT

The third novel in the series that began with instant New York Times bestseller *Axiom's End*, this alternate history first-contact adventure deepens the exploration of a world faced with extra terrestrial intelligence.

SELLING POINTS

- Third title in acclaimed Noumena series. First book, *Axiom's End*, was an instant New York Times bestseller *Axiom's End*.
- Potential for a large audience reach. The author has 1.11 million subscribers on YouTube, 111 million views on video essays, 311.2k followers on Twitter and 9,085 supporters on Patreon, plus 45.7k followers on Instagram.
- Lindsay was a 2019 Hugo Finalist for Best Related Work: *The Hobbit Duology* (documentary in three parts), and has been profiled by *Wired*. She is the host of the PBS digital series "It's Lit."
- Connected author: Lindsay is friends with several New York Times bestselling authors such as John Scalzi, Amanda Palmer, and John and Hank Green.
- Appearing in hardback for the first time in the UK. Impeccably paced, thrilling sci-fi for fans of Andy Weir, Ernest Cline and Cixin Liu.

SYNOPSIS

First Contact has not been going well.

The nations of Earth are rapidly militarizing against the arrival of the Superorganism, an alien civilization that promises to destroy humanity before it can develop into a real threat. The Superorganism has done it before—to their distant transient relatives, the rebel Superorganisms—and they could easily do it again. But the alien Ampersand and his human interpreter and liaison Cora Sabino are done with trying to save humanity from both the Superorganism and itself; to them, this is a civilization that does not deserve to be saved.

When a strange new form of communication between the two of them reveals to Cora how alien Ampersand truly is, she begins to question her blind devotion—to say nothing of the wisdom of fleeing Earth with him. But she soon learns of a danger that may force them to leave before either of them are ready: a group of superorganism enemies

that been wreaking havoc on Earth for decades. Existence on the margins has made them desperate, hungry, and bent on revenge against any of Ampersand's race whose path they cross. Before Cora and Ampersand can make their final escape, these hostile aliens stage an attack, and take that which is most dear to both of them.

Ampersand's enemies will not consider any form of truce; the greatest threat to them is not from the Superorganism, but from an increasingly fearful and violent human civilization newly aware of their existence, and they will not hesitate to destroy humanity before it destroys them. Cora and Ampersand must go to extreme measures to take back what was stolen and prevent wholesale human extermination—but in doing so they may be no better than the civilizations they are trying to escape.

AUTHOR BIOGRAPHY

Lindsay Ellis is an author and video essayist on media, narrative, and film theory, and also co-writes and co-hosts the fiction-focused web series *It's Lit!* for PBS Digital Studios. You can find her on twitter @thelindsayellis, on instagram @namebrandlindsayellis, and on YouTube www.youtube.com/user/chezapoctube

OTHER BOOKS BY THE AUTHOR

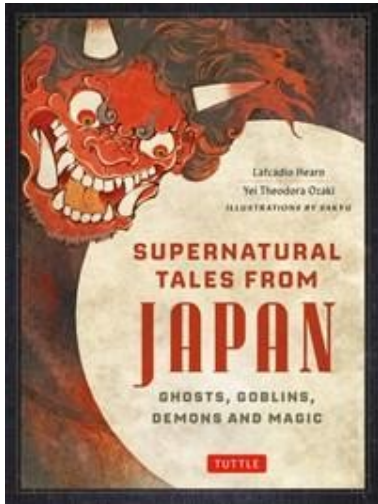
Apostles of Mercy ISBN: 9781789098068
Truth of the Divine ISBN: 9781789098037
Truth of the Divine ISBN: 9781789098020
Truth of the Divine (Export paperback) ISBN: 9781789098242
Truth of the Divine (Waterstones edition) ISBN: 9781789099966

PUBLICITY AND PROMOTION

- Interviews and features in sci-fi and entertainment magazines
- Reviews in national newspapers
- Blog tour across sci-fi and books blogs
- Promotion on titanbooks.com

REVIEWS

?



Tuttle Publishing
9784805318539
A\$34.99
Hardcover Paper over boards

160 Pages
15 stories, each with an original
full-color illustration
Carton Qty: 14
Fiction / Fairy Tales, Folk Tales,
Legends & Mythology
10 in H | 7.5 in W
Status: **FORTHCOMING**

Supernatural Tales from Japan

Ghosts, Goblins, Demons and Magic

Lafcadio Hearn, Yei Theodora Ozaki, Sakyu

Key Selling Points

- This beautiful collection of 15 chilling tales brings to life a world where the supernatural and earthly realms are seamlessly entwined, meeting the strong current interest in Japanese yokai, demons and ghosts
- Produced in a deluxe embossed hardcover edition with 16 original illustrations by contemporary Japanese yokai artist Sakyu that were commissioned for this book
- The perfect book for yokai fans, Japanophiles and anyone who enjoys a good ghost story
- Includes familiar as well as lesser-known tales, all retold in an engaging, evocative style
- Other books by the same authors, including *In Ghostly Japan* by Lafcadio Hearn and *Japanese Folktales* by Yei Theodora Ozaki, are long-time steady sellers

Summary

Eerie tales of Japanese goblins, ghosts and magic—beautifully illustrated in a deluxe collector's edition!

This collection of fifteen chilling tales brings to life a world where the supernatural and earthly realms are seamlessly intertwined. The ghosts, goblins and magical creatures in its pages are by turns mischievous, terrifying, protective and tender. Included in this anthology are:

- ***The Badger Haunted Temple***: A brazen group of friends attempts to rid a temple of a gluttonous, shape-shifting goblin who has taken up residence there
- ***A Cherry Flower Idyll***: A young man falls in love with the ethereal spirit of a cherry blossom tree and vows to find her in the mortal world
- ***The Story of Mimi Nashi Hoichi***: A blind bard is summoned to recite the tale of a famous battle to the ghosts of its victims, only to find that his own life is at risk
- ***And twelve other supernatural tales***, including several that rarely appear in English!

Passed down through generations, these classic tales are beautifully retold by Lafcadio Hearn and Yei Theodora Ozaki, two great interpreters of Japanese folk traditions. This volume features a deluxe hardcover binding and sixteen all new, full-color illustrations by contemporary Japanese yokai artist Sakyu. It will be treasured by fans of yokai and Japanese culture, as well as anyone who enjoys a good ghost story.

Contributor Bio

Lafcadio Hearn was one of the earliest Western writers to publish stories and essays about supernatural Japan. He arrived in Japan in 1890 and fell in love with the country and its people. After marrying a samurai's daughter, he became a Japanese citizen and changed his name to Yakumo Koizumi. He began publishing books on Japan in 1894, soon becoming known as the great interpreter of all things Japanese to the West.

Yei Theodora Ozaki was born in Victorian England to a Japanese father and an English mother. After her parents' marriage ended, Ozaki began to travel the world, and retell in English the traditional Japanese stories she loved. She later married Yukio Ozaki, a Japanese politician, and went on to publish several collections of Japanese folk tales.

Sakyu is an illustrator based in Osaka whose work frequently depicts yokai and other supernatural beings. Blending traditional styles with modern content, she brings humorous insights to contemporary life in Japan. Since graduating from Kyoto Saga



Sanctuaries

Diane Fahey

PUB DATE: 1 September 2024

BINDING: Paperback

ISBN: 9781923099289

RRP: AUD\$27

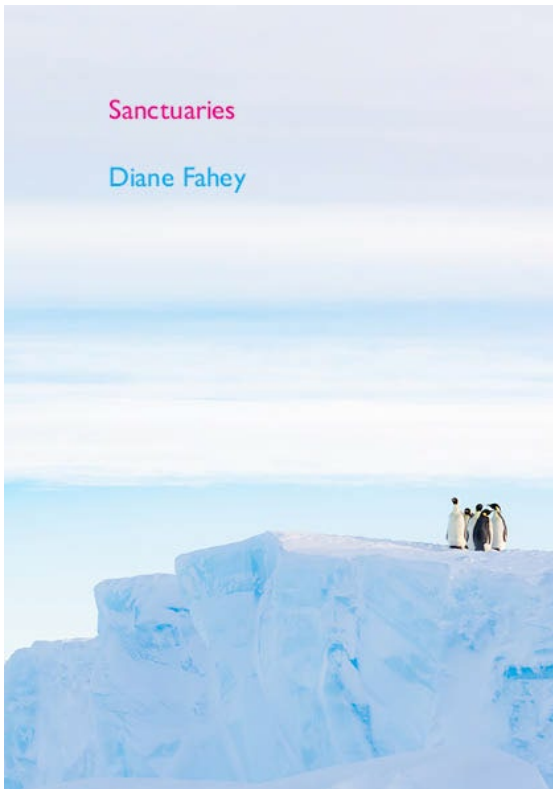
DIMENSIONS: A5 (210 x 148 x 8mm)

ESTIMATED WEIGHT: 180g

CLASSIFICATION: Poetry

PAGES: 112pp.

- Much anthologised, leading Australian poet
- Carefully observed and immaculately researched book of Australian birds



Diane Fahey builds on an already rich body of poetry about birds with this fresh tribute to their exquisite intelligence, grace and splendour as they exist in the wild, and in our immediate sensory world. Vividly, she evokes the lives and contemporary plight of penguins, flamingos and myriad other birds. *Sanctuaries* offers a composite portrait of the suffering and the resilience, the giftedness in song and, in evolutionary terms, the self-fashioned beauty of birds.

Long Moment

‘Taking in the Vista’ – Stefan Christmann
September. _ese emperor penguins
have translated themselves, early,
from a colony on sea ice where they paired up,
raised their chicks, to this ice shelf.
Above a white ocean, the azure of its horizon
tuned to that deeper blue within the ice,
they enhance the stillness,
stand amidst a panorama of new light.

As a scientist and specialist on bird biology and behaviour I can say that Diane Fahey is ever so insightful and always correct in even the smallest glimpses of biological or behavioural aspects of a species that she observes. ... Her poetry is like a brightly lit art gallery where one can stop and feast on each image, invited in. I hope that many will take up the invitation and partake of the unique pleasures of this book and the highlights of celebrating birds generally and native Australian birds specifically.

– Gisela Kaplan

About the author

Sanctuaries is Diane Fahey's sixteenth poetry collection. She has been the recipient of various poetry awards and writing grants, and holds a PhD in Creative Writing from UWS. She lives on Wadawurrung Country, in a bayside town on the Bellarine Peninsula, Victoria.
dianefaheypoet.com



Selected Poems

Jordie Albiston

PUB DATE: 1 September 2024

BINDING: Paperback

ISBN: 978-1-922571-12-0

RRP: AUD\$32.95

DIMENSIONS: A5 (210 x 148 x 12mm)

ESTIMATED WEIGHT: 240g

CLASSIFICATION: Poetry

PAGES: 220pp.

- **First retrospective collection of this much celebrated and much mourned poet**
- **Many of the books from which the poems have been selected received significant critical attention and awards**



Jordie Albiston's *Selected Poems* presents for the first time the full range of her impressive achievement: her accomplished use of traditional forms, her innovation with syllabic forms and the nearness to music of much of her work. Her premature and sudden death in 2022 robbed Australia of one of its leading poets. Her *Selected Poems* celebrates the achievement of one of our most extraordinary poets.

About the author

Jordie Albiston was the author of thirteen full-length poetry collections and a textbook for writing poetry. She mainly worked within formal boundaries: traditional, experimental, or self-imposed, and sought the musical cadence while endeavouring to exact a mathematical sense of existence. Often she utilised archival sources from which to wrest a kind of documentary cataloguing; other times she referred to an internal witness of experience. Her poetics are highly charged with vertigo, and doubt. She was the recipient of many prizes. Jordie died suddenly in 2022 at the age of sixty.



Greatest Hits: Poems 1968-2021

Tim Thorne

PUB DATE: 1 September 2024

BINDING: Paperback

ISBN: 978-1-923099-29-6

RRP: AUD\$32.95

DIMENSIONS: A5 (210 x 148 x 12mm)

ESTIMATED WEIGHT: 240g

CLASSIFICATION: Poetry

PAGES: 240pp.

- **First retrospective collection of this much celebrated and mourned Tasmanian poet**
- **Selections from each of his books, over 53 years, as well as previously unpublished work**



Tim's younger daughter - songwriter, musician & painter Lucie Thorne - has brought together this collection of her favourite poems spanning 53 years of Tim's writing life. These *Greatest Hits* include selections from each of Tim's books as well as some previously unpublished poems.

“Tim Thorne is not only an original writer, he is an original thinker” Gwen Harwood

“More musical than Mallarmé with a twelve-string blues guitar, as far out as the Tasmanian wilderness, closer than country music, Tim Thorne rides the line of poetry from the page through the eye to the brain and the heart” John Tranter

“Tim Thorne has a rare gift. His poems are always unpredictable. They continually spike the reader with wit and surprise. Tim Thorne has been around for a long time, but, thankfully, never writes like it” Dorothy Porter

About the author

Tim Thorne (25 March 1944 - 16 September 2021) was a leading contemporary Australian poet. Author of sixteen collections of poetry, founder of the Tasmanian Poetry Festival and Cornford Press, Tim was a brilliant and generous polymath, mentor, activist and commentator, who has left a profound legacy and an extraordinary body of work. Tim Thorne lived most of his life in Launceston, Tasmania, on palawa country, with his wife and comrade Stephanie (5 November 1946 - 19 October 2021)

TRUST AND SAFETY

LAURA BLACKETT
EVE GLEICHMAN



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Pub. Date:	13 June 2024
Price:	£9.99
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Extent:	288
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Sales Rights:	Exclusive: UK & Commonwealth excl. Canada. Open Market: RoW. excl. North America
Market:	Contemporary Fiction, LGBTQIA+ Romance, Queer fiction
BIC Code:	FA: Modern & contemporary fiction (post c 1945)
BISAC Code:	FIC018000: Fiction : Lesbian FIC068000: Fiction : LGBTQ+ : General FIC052000: Fiction : Satire
THEMA Code:	FRD: Adult & contemporary romance FUP: Satirical fiction & parodies
Country of Manufacture:	UK
Rpt. Code:	NP
Overseas Publisher:	USA & Canada: Dutton HB, \$28.00, 21 May 2024

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ISBN 978-0-85730-881-8



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MARKETING & SALES POINTS

A wry yet tenderhearted novel about a couple who attempt to buy their way into a 'wild and precious' existence in the Hudson Valley, where they become entangled with a queer couple living the dream analog life

Whip-smart and wickedly funny, *Trust and Safety* examines questions of authenticity, betrayal, belonging and entitlement, while poking fun at contemporary fear of the 'gay agenda'

A satirical anti-romcom that will appeal to fans of Naoise Dolan, Kristen Arnett and Torrey Peters

VERVE published Blackett and Gleichman's debut novel, *The Very Nice Box*, in 2022, which was reviewed across the UK press and selected as a *Sainsbury's Magazine Book Club Choice*, a *New York Times Editors' Choice* and an *Apple Book of the Month*

Published by Dutton (PRH) in HB in the US – VERVE are publishing simultaneously as a paperback original

THE BOOK

Newlywed Rosie has grown disenchanted with NYC. Inspired by Instagram ads, she starts thirsting for a rural life upstate – one full of beauty and authenticity. Willing to do anything for Rosie's happiness, her tech-bro husband, Jordan, acquiesces to her vision for the future, and they offer – well above asking price – on a beautiful, historic fixer-upper in the Hudson Valley. But when Jordan suddenly loses his job on the day they close the deal, the couple is forced to rent out the property's dilapidated outbuilding.

Enter Dylan and Lark: an incredibly attractive and handy queer couple who offer to rent the outbuilding and help Rosie and Jordan with repairs. They're living the life Rosie had envisioned for herself: hand-built furniture, herbal tinctures, guinea hens, and hand-dyed linens. Rosie grows increasingly infatuated with their new tenants, especially with model-esque and charismatic Dylan – to Jordan's increasing distress.

PRAISE FOR TRUST AND SAFETY

'Blackett and Gleichman have an extraordinary talent for getting to the heart of what makes a character so horribly human, our hypocrisies and basest desires. *Trust and Safety* is wickedly funny, astute and brilliantly, terribly relatable... I could not put it down' - **Laura Kay, author of *Wild Things* and *Making It***

'Sexy, surprising, witty and beautifully written - *Trust and Safety* is a complete delight from start to finish' - **Andrea Bartz, author of *The Spare Room* and *We Were Never Here***

'*Trust and Safety* is distressingly smart, wickedly sly, and side-clutchingly hilarious - I was howling! I simply could not turn away...What a brilliantly observed and witty take on the sometimes absurd ways we choose to live. And how blessedly and wonderfully gay' - **Vanessa Chan, author of *The Storm We Made***

'Laugh-out-loud... If you want a book that perfectly evokes millennial sexual politics under late-stage capitalism, and in which all of us - gay, straight, cis, and trans alike - are read for absolute filth, then look no further than *Trust and Safety* - **Rafael Frumkin, author of *Confidence* and *Bugsy***

'Irresistibly hilarious and weird, sexy and surprising, and gently profound, *Trust and Safety* delighted me at every turn and delivered razor-sharp insights into our contemporary search for authenticity, beauty, and the perfect vintage doorknob' - **Jenny Fran Davis, author of *Dyette***

'What happens when we try to live the life that Instagram is selling us? This is the question that *Trust and Safety* hilariously-and poignantly-asks... It's a smart, funny, and timely exploration of what happens when our obsessions get the better of us, and when we discover that authenticity is not as authentic as it seems' - **Grant Ginder, author of *The People We Hate at the Wedding***

THE AUTHORS

Eve Gleichman and Laura Blackett are writing partners in Brooklyn. They met ten years ago as neighbors in the same apartment building, and soon after began collaborating on their debut novel, *The Very Nice Box*, which became a *New York Times* Editor's Choice.





The Wings Upon Her Back

Samantha Mills

Key Selling Points:

- Award-winning author's taut science-fantasy debut, with five disparate cultures worshipping five sleeping gods — and one mechanically-augmented woman determined to avenge exploitation by the military sect
- National marketing plan to include prepublication endorsements from leading authors, review, media outlets, and general publications; online and print features; author events and book launch, Instagram and blog tour; ARC mailings and giveaways; and social media campaign

Summary

A loyal warrior in a crisis of faith must fight to regain her place and begin her life again while questioning the events of her past. This gripping science-fantasy novel from a Hugo, Nebula, Sturgeon, and Locus Award-winning debut author is a complex, action-packed exploration of the costs of zealous faith, brutal war, and unquestioning obedience.

"I've been hoping for a novel from Samantha Mills for years, ever since first stumbling upon her short story "Strange Waters." The Wings Upon Her Back didn't disappoint, giving us a thoughtful, wrenching, and beautifully crafted story of disappointment, failure, and redemption."

—C. L. Clark, author of The Unbroken

Zenya was a teenager when she ran away from home to join the mechanically-modified warrior sect. She was determined to earn mechanized wings and protect the people and city she loved. Under the strict tutelage of a mercurial, charismatic leader, Zenya became Winged Zemolai.

But after twenty-six years of service, Zemolai is disillusioned with her role as an enforcer in an increasingly fascist state. After one tragic act of mercy, she is cast out and loses everything she worked for. As Zemolai fights for her life, she begins to understand the true nature of her sect, her leader, and the gods themselves.

Contributor Bio

Nebula and Sturgeon Award winning author **Samantha Mills** has published a dozen short stories since 2018. Her short fiction has appeared in *Uncanny Magazine*, *Beneath Ceaseless Skies*, *Strange Horizons*, *Escape Pod*, and others. Mills has been nominated for the Pushcart Prize, as well as the Hugo and Astounding Awards. She has a Master's Degree in Information and Library Science, and she is a trained ar...

Comp Titles

The Last Lumenian	Blaise, S. G.	Lilac Grove Entertainment LLC	10/7/2020	9781734760507 1734760508			
To Sleep in a Sea of Stars	Paolini, Christopher	Tor Books	10/19/2021	9781250762924 1250762928	\$25.99 USD	Trade Paperback	Fiction
Spellbreaker	Holmberg, Charlie N.	47North	11/1/2020	9781542020091 1542020093	\$14.95 USD	Trade Paperback	Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).



French Windows

Antoine Laurain

Key Selling Points

- **A new novel from bestselling French Author Antoine Laurain:** his most popular novels *The Red Notebook* (2014) and *The President's Hat* (2013) have lifetime sales of 65,000 copies and 77,000 copies respectively. His latest novel, *An Astronomer in Love*, will be published in paperback in May 2024
- **A reimagining of Alfred Hitchcock's *Rear Window* told within Antoine Laurain's charming Paris**
- **The perfect summer read:** A quirky page-turner with additional intrigue, published in June, just in time for summer tables and book clubs.
- For fans of Matt Haig, Elif Shafak, Jean-Paul Laurentdidier and Sarah Winman
- **Praise for Antoine Laurain:** 'A masterful storyteller' - **Huffington Post**, 'Parisian perfection' - **HM The Queen Consort**

Summary

Bringing his trademark style and charming whimsy, Antoine Laurain's new novel of intrigue, murder and neighbourly curiosity is sure to delight fans old and new.

Nathalia, a young photographer, has been seeing a therapist. Having accidentally photographed a murder, she finds that she can no longer do her job.

Instead, Doctor Faber suggests that she write about the neighbours she idly observes in the building across the street. But as these written snapshots become increasingly detailed, he starts to wonder how she can possibly know so much about them.

With each session, Doctor Faber and his mysterious patient will get closer and closer to the truth. But are the stories Nathalia submits each week as she claims...

Bestselling author Antoine Laurain serves up a dose of suspense and intrigue in *Rear Window* with a Parisian heart.

Contributor Bio

Antoine Laurain is the award-winning author of ten novels including *The Red Notebook* (Indie Next, MIBA bestseller) and *The President's Hat* (Waterstones Book Club, Indies Introduce). His books have been translated into 25 languages and sold more than 200,000 copies in English. He lives in Paris, France.

Quotes

Praise for Antoine Laurain:

'Parisian perfection' **HM The Queen Consort**

'The very quintessence of French romance' **The Times**

'A hymn to la vie Parisienne' **The Guardian**

'Like finding a gem among the bric-a-brac in a local brocante' **The Telegraph**

'A master storyteller' **Huffington Post**

'The novels of Antoine Laurain [are] straightforward and ingenious' **New York Journal of Books**

'Soaked in Parisian atmosphere . . . will have you rushing to the Eurostar post-haste' **Daily Mail**

'The Parisian tableaux are so descriptive that you can almost smell the croissants' **Washington Post**

Gallic Books
9781913547752
1913547752
Pub Date: 25/06/2024
On Sale Date: 25/06/2024
\$18.95/\$24.99 Can./£16.99
UK/€16.99 EU
Discount Code: HC
Hardcover Paper over boards

208 Pages
Carton Qty: 20
Fiction / World Literature
FIC101040
21.6 cm H | 13.5 cm W
Status: **FORTHCOMING**



MONKEY
9798988688709
9798988688709
Pub Date: 14/05/2024
On Sale Date: 14/05/2024
\$18.95/\$24.99 Can./£13.99
UK/€16.99 EU
Discount Code: TP
Trade Paperback

188 Pages
Carton Qty: 48
Fiction / World Literature
FIC108000

21.6 cm H | 14 cm W | 0.2 cm T
Status: **ACTIVE**

Takaoka's Travels

Tatsuhiko Shibusawa, David Boyd

Key Selling Points

- A **cult classic in Japan**, this historical fantasy won the **Yomiuri Prize in 1988**. It continues to thrill readers in Japan today. (See Yoko Kondo's manga adaptation.)
- Shibusawa also won the **Izumi Kyoka Prize** in Japan for his short-story collection *Karakusa Monogatari*.
- **Tatsuhiko Shibusawa is a counterculture icon** dating back to the 1960s. A close friend of Yukio Mishima, Shibusawa first rose to prominence as the Marquis de Sade's translator, and became a literary celebrity when his 1959 translation of *Juliette* was censored.
- The book follows the path of the Chinese classic *Journey to the West*, which is also the inspiration for **Dragon Ball**.
- *Takaoka's Travels* has been described as a "**cabinet of curiosities**," an encyclopedic record of the author's lifelong fascination for all things mystical and inexplicable.
- This translation **has received the William F. Sibley Memorial Subvention Award for Japanese Translation** from the University of Chicago Center for East Asian Studies Committee on Japanese Studies.
- This is the third title under the **new MONKEY imprint** at Stone Bridge Press. *MONKEY New Writing from Japan* is an annual anthology known for introducing and promoting Japanese authors to English readers. (*MONKEY* publishes Mieko Kawakami, Haruki Murakami, Hiromi Kawakami, and many other contemporary Japanese writers.)

Summary

Winner of the Yomiuri Prize and recipient of the 2022-23 William F. Sibley Memorial Subvention Award for Japanese Translation.

Introducing Tatsuhiko Shibusawa—Japan's Italo Calvino—in this fantastical tale of a Japanese prince who encounters both beauty and danger on a pilgrimage to India.

A fantasy set in the ninth century, *Takaoka's Travels* recounts the adventures of a Japanese prince-turned-monk on a pilgrimage to India. As Prince Takaoka and his companions pass through faraway lands, the rules of the ordinary world are upended, and they find curiosities and miracles wherever they go. The travelers encounter strange creatures--a white ape who guards a harem of bird-women, beasts who feed on dreams, a dog-headed man who can see hundreds of years into the future. On the high seas, their ship is boarded by ghostly pirates and driven back by supernatural winds, and still they push on. At every turn, Prince Takaoka is drawn to the beauty around him, whether it takes the form of a perfectly shaped pearl or a giant blood-red flower, but such beauty proves to be extremely dangerous. Seductive and mysterious, offering high adventure yet deeply human, this is a novel that transcends all expectations.

With an afterword by translator David Boyd.

Contributor Bio

TATSUHIKO SHIBUSAWA (1928-1987) published only one novel, *Takaoka's Travels*, but it is considered a touchstone of Japanese counterculture. He was a prolific translator of French literature, known for his translations of the Marquis de Sade and the French surrealists. In addition to *Takaoka's Travels*, he wrote several volumes of short fiction and numerous essays dealing with topics ranging from dreams to the occult.



Invisible Publishing
 9781778430404
 1778430406
 Pub Date: 16/04/2024
 On Sale Date: 16/04/2024
 \$16.95/\$22.95 Can./£12.99
 UK/€14.99 EU
 Discount Code: TP
 Trade Paperback

176 Pages
 Carton Qty: 60
 Fiction / World Literature
 FIC090000
 20.3 cm H | 12.7 cm W
 Status: **ACTIVE**

NORMA

Sarah Mintz

Summary

Widowhood and weirdos, online and off, *NORMA* is so dark it smarts.

It's a terrible freedom to linger unaccounted for.

Norma is waking up and cracking up. Decades of marriage, housekeeping, and family responsibility: buried with her husband Hank. Now, she's free, gorging on an online riot of canceled soap operas, message boards, and grocery store focus groups. Transcribing chatter for fifty cents a minute. It's all of humanity—grim, funny, and desperate—wafting into her world, a world reeking with the funk of old fast food wrappers, cold stale recycled air, and desiccated car upholstery. And one where appropriate boundaries are suddenly slipping too, when a voice from one of her transcripts goes from virtual to IRL and just down the block.

NORMA is a tart, unhinged flail into widowhood, the parasocial, and some of the more careworn corners of the internet.

Contributor Bio

Sarah Mintz is a graduate of the English MA program at the University of Regina. Her work has been published with Book*Hug Press, JackPine Press, Radiant Press, Apocalypse Confidential, *The Sea & Cedar Literary Magazine*, and *Agnes and True*.

Quotes

Praise for *NORMA*:

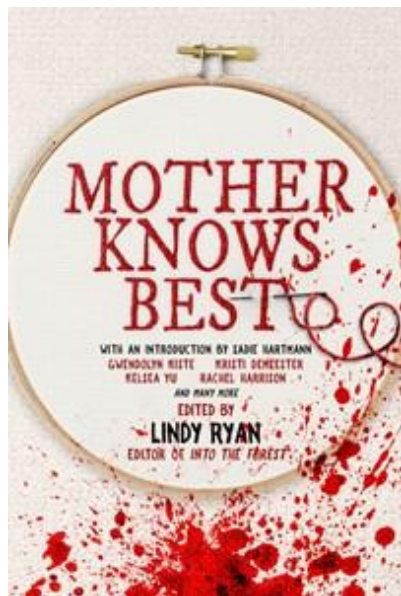
"Mintz is able to balance a clear-eyed, almost ruthless narrative precision with a voluble subtextual empathy. It's a delicate feat and results in a powerful, destabilizing examination of loss, age and the darkness that—potentially—awaits us all."—**Toronto Star**

"For a novel 30 pages shy of 200, *NORMA* is surprisingly abundant. Reaching for metaphors, the novel is meaty, a thicket; *NORMA* brings to mind osmium, the densest naturally occurring element. It's intense. ... Marred, rambling, incomplete, and terminally misguided, Norma captivates on the page. Any fan of Canadian fiction will link Mintz's character with Hagar Shipley, the raging force of Margaret Laurence's *The Stone Angel*. There's a family resemblance, certainly. With their anguish and sharp humour, the women of *Malarky* and *Bina*, Anakana Schofield's novels, spring to mind as well. This "lumbering ruin in a sea of waxed plastic" who is "not bitter, not bitter. No. Just old" serves credibly as a declaration from Sarah Mintz, the author of a star-turn by a prickly and deluded gale-force character whose every sentiment enlivens the page."—**Vancouver Sun**

"Gorgeous, evocative prose."—**Winnipeg Free Press**

"Three days ago I didn't know Sarah Mintz existed; now I want to know where the hell she's been all my reading life. (Canada, apparently.) *NORMA* is a spiky, apothegmatic wonder written in laser-guided prose. It's a very funny book about grief, prurience, and anger, as resonant and memorable as it is brief and bizarre. Now that I know Mintz is out there, I'll read anything and everything she writes."—**Justin Taylor, author of Reboot**

"A fresh and unexpectedly disarming book about the messiness of modern life. Norma is a woman under the influence of old age and increasing isolation, but it's not long before she's careening down a madcap marble run toward something approaching self-discovery. There's something about the voice of this book that just crackles, like slowly scanning across an AM dial to hear an ever-growing chorus of entrancing but mysterious characters emerge partway through the static. Norma's attempts to re-wire



Black Spot Books
 9781645481393
 Pub Date: 7/05/2024
 On Sale Date: 7/05/2024
 \$15.95/\$20.95 Can.
 Trade Paperback

300 Pages
 Carton Qty: 36
 Fiction / Anthologies (multiple authors)
 FIC003000
 Series: A Women in Horror Anthology
 20.3 cm H | 13.3 cm W | 1.8 cm T
 | 349.3 g Wt
 Status: **ACTIVE**

Mother Knows Best

Tales of Homemade Horror

Lindy Ryan, Sadie Mother Horror Hartmann

Key Selling Points

From Bram Stoker Award-nominated editor and featuring big names of women in horror, including featured contributors Rachel Harrison, Gwendolyn Kiste, Kristi DeMeester, and Kelsea Yu, as well as Lisa Kroger, Meg Hafdahl and more. A perfect addition for Mother's Day for those who see the occasion through a darkened lens.

Summary

New and exclusive short stories and poems inspired by bad mothers from some of today's fiercest women in horror. Featuring Rachel Harrison, Gwendolyn Kiste, Kristi DeMeester, and Kelsea Yu, edited by Lindy Ryan with a foreword by Sadie "Mother Horror" Hartmann.

From mama trauma to smother mother, this all-new women in horror anthology features stories about the scariest monster of them all— our mothers.

"Twisted caregiving and inescapably tainted love abound in this intimate and visceral anthology from editor Ryan... These chilling tales impress." — **Publishers Weekly**

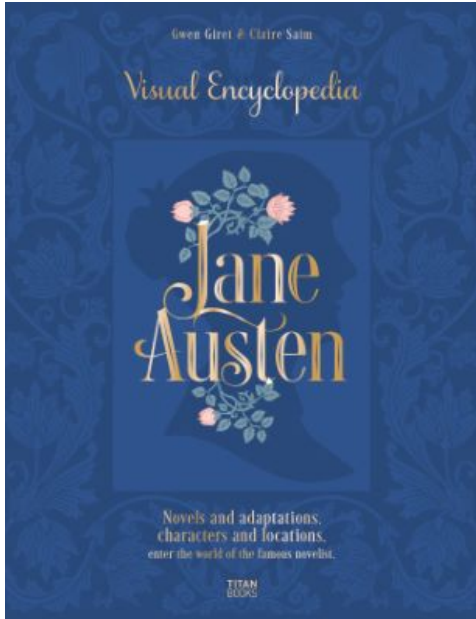
STARRED REVIEW

" Deliciously evocative and revealing...Not for the faint of heart." — **Midwest Book**

Review

Contributor Bio

Lindy Ryan is the author of BLESS YOUR HEART, and a Bram Stoker Award® -nominated author-editor, director, and professor. She previously served on the Board of Directors for the Independent Book Publishers Association and is the co-chair of the Horror Writers Association Publishers Council. Ryan was named one of Publishers Weekly's 2020 Star Watch Honorees and one of horror's " most masterful anthology curators." She also writes clean romance under the name Lindy Miller, where her books have been adapted for screen. www.LindyRyanWrites.com. Sadie Hartmann aka Mother Horror is the co-owner of the horror fiction subscription company, Night Worms, and the Bram Stoker Award® -nominated editor of her own horror fiction imprint, Dark Hart. She is the author of 101 HORROR BOOKS TO READ BEFORE YOU' RE MURDERED. She lives in the PNW with her husband of 20+ years where they stare at Mt Rainier, eat street tacos, and hang out with their three kids. They have a Frenchie named Owen.



Pub Date: 10 September 2024 **Territory:** World English
Price: 39.99 **Category:** Non Fiction
Format: Hardback **BIC:** GB
ISBN: 9781835410639 **Specs:** 285 x 230mm, 312
Author(s): Claire Saim (W), Gwen Giret (W)

POSITIONING STATEMENT

From the novels to the screen, from adaptations to filming secrets, dive into the world of Jane Austen. Discover her life, inspirations, correspondence and the incredible influence of her work in her time through to today.

SELLING POINTS

- **COVETED PRODUCT:** Teeming with rich content that immerses you in the details of Austen's work and adaptations, bursting with full-colour photographs and beautiful illustrations.
- **COMPLETE VISUAL HISTORY:** Comprehensive visual encyclopedia covering Austen's six completed novels, two incomplete novels, letters and early writings.
- **PRESTIGIOUS AUTHOR:** Jane Austen, whose work is still appreciated and revisited, has become an essential figure of today's pop culture, inspiring works such as Bridget Jones and Bridgerton.
- **BEST-SELLING SERIES:** The Complete Jane Austen Encyclopedia joins Titan Books' line of ultimate visual compendiums such as Labyrinth: The Ultimate Visual History and Harry Potter: The Characters of the Wizarding World.
- **COVETED COLLECTIBLE:** The story behind the making of an iconic multimedia franchise is revealed in this definitive collector's book, a must-have for fans of Jane Austen's work.

SYNOPSIS

A modest young lady of the countryside gentry, like many of her heroines, Jane Austen could have made her life the theme of one of her novels. To understand the origins of her inspiration and her talent, first discover her life, her family, her loved ones, and the England so dear to her heart. Explore Jane Austen's work, which consists of six completed novels, two incomplete novels, letters and early writings.

Austen's prestige as one of the most famous British novelists can be attributed to her unique writing style, biting irony, iconic characters, and timeless stories. From the written word to the screen, from adaptations to secrets and filming locations, this book invites you on a fascinating journey of discovery through Austen's writing to its heritage and influence.

Want to walk in the footsteps of Jane Austen, dressing in Regency style or simply enjoying a delicious Afternoon Tea? Look no further

than The Complete Jane Austen Encyclopedia!

AUTHOR BIOGRAPHY

Deeply in love with everything English, from literature to history and culture – including scones, obviously- she has been a devoted Janeite for many years. Based in France.

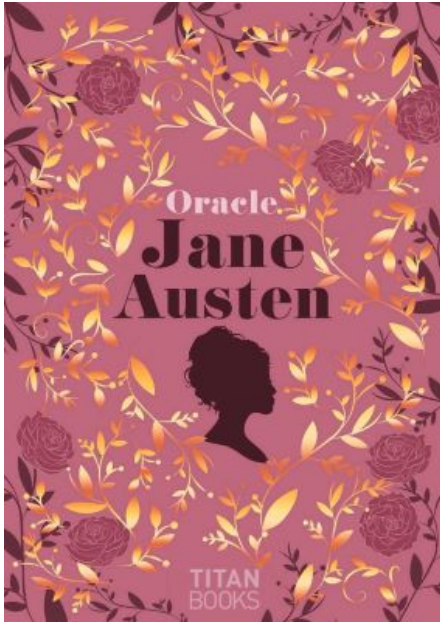
Jane Austen is a long-time passion of hers which led her to create a blog titled Jane Austen and her world. Her favourite things include travelling through the Pride and Prejudice author's footsteps, reading all about Captain Wentworth and eating tons of clotted cream. Based in France.

PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch

REVIEWS

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Pub Date: 10 September 2024 **Territory:** World English
Price: 24.99 **Category:** Non Fiction
Format: Hardback **BIC:** UNSB
ISBN: 9781835410646 **Specs:** 167 x 117mm, 40 cards + 48pp
Author(s): Lulumineuse (W), Sandrine Fourrier (A)

POSITIONING STATEMENT

Let the rich world of Jane Austen guide you with this beautifully illustrated 40 card oracle deck with accompanying guidebook and discover your inner Elizabeth Bennet or Marianne Dashwood.

SELLING POINTS

- **COVETED PRODUCT:** Explore these 40 oracle cards and 48-page guidebook inspired by the rich world of Jane Austen's timeless stories and iconic characters.
- **PRESTIGIOUS AUTHOR:** Jane Austen, whose work is still appreciated and revisited, has become an essential figure of today's pop culture, inspiring works such as Bridgerton and Bridget Jones.
- **EXPERT GUIDE:** Guided by messages to inspire your inner Elizabeth Bennet or Marianne Dashwood, Lulumineuse is a reference in the field of spirituality.
- **BEST-SELLING SERIES:** Jane Austen Oracle joins Titan Books' line of divination decks such as Buffy the Vampire Slayer Tarot Deck and Guidebook and Stranger Things Tarot Deck and Guidebook.
- **COVETED COLLECTIBLE:** Explore the iconic multimedia franchise in a unique way with this definitive Oracle deck and guidebook, a must-have for fans of Jane Austen's work.

SYNOPSIS

Featuring beautiful illustrations inspired by the abundant world of Jane Austen, this 40-card oracle deck is a unique way to experience Austen's timeless stories and iconic characters. Explore your inner Elizabeth Bennet or discover your crazy Marianne Dashwood side with an accompanying guidebook explaining each card's meaning. A letter bearing good news, an unexpected encounter, a revelation not to be taken lightly? Fans of Jane Austen are guided by the messages brought to you by the rich narrative of one of Britain's most prestigious authors.

AUTHOR BIOGRAPHY

Lucile "Lulumineuse" Houssin is a reference in the field of spirituality and spreads her light to help everyone on their own spiritual journey through her website, her books, and her conferences. Based in

France.
Sandrine Fourrier is an illustrator and textile designer, who illustrated The Celestial Astro Oracle by Le Lotus et l'éléphant. Based in France.

PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch

REVIEWS

?



Pub Date: 27 August 2024 **Territory:** World
Price: 25 **Category:** Fiction
Format: Hardback with dustjacket **BIC:** FK
ISBN: 9781803367415 **Specs:** 203 x 203 mm, 72
Author(s): Iain McCaig (W)

POSITIONING STATEMENT

A beautifully illustrated book of ghost stories, written and illustrated by film artist and screenwriter Iain McCaig, depicting daily life in Smalltown, where Lake Wobegon meets Norman Rockwell, with monsters.

SELLING POINTS

- **14 SPOOKY STORIES:** Fantastical introductions to the inhabitants of Smalltown, and the strange and supernatural creatures who live among them, including vampires and demons, sirens and sea monsters, faeries and werewolves—and the last man on Earth.
- **BEAUTIFULLY ILLUSTRATED:** Each story is illustrated by the author in a variety of styles, from hand drawn sketches to intricate artwork, creating a gorgeous book.
- **QUIRKY AND INDIVIDUAL STYLE:** A beguiling collection that will appeal to fans of *Walking Your Octopus: A Guide to the Domesticated Cephalopod* by Brian Kesinger, *Shaun Tan's Tales from Outer Suburbia* and *Tales from the Inner City* and the Griffin & Sabine books by Nick Bantock
- **MOVIE DESIGN PEDIGREE:** The author has contributed art and storyboards for over 30 years of movies including *Terminator 2*, *Interview With The Vampire*, *Bram Stoker's Dracula*, *Harry Potter* and the *Goblet of Fire*, *Guardians of the Galaxy*, *The Avengers*, *Avengers: Infinity War*, and *Avengers: Endgame*.
- **ICONIC STAR WARS DESIGNER:** The author created the original designs for *Darth Maul* and *Queen Amidala* among many others for the *Star Wars* franchise.

SYNOPSIS

Smalltown is a special place, and these 14 illustrated short stories are introductions to the people and creatures who live there. There are the ghosts *Frightwood* and *Po*, who we discover on a petrified park bench floating on a rock through space. A girl called *Ellie* who moves into a house that steals things, including her mom. There's a werewolf love story, and tales of vampires and demons, sirens and sea monsters—and the last man on Earth. These spooky narratives culminate in a glimpse of "The First War of the Worlds," in which Martian tripods land on Earth 65 billion years before the events in H. G. Wells's novel, and attempt to conquer a world full of dinosaurs.

Written and illustrated by renowned American artist, author and film

maker Iain McCaig, creator of the iconic designs for *Darth Maul* and *Queen Amidala* for the *Star Wars* franchise, and who has worked on many successful films, such as *Harry Potter and the Goblet of Fire*, *Guardians of the Galaxy*, *Avengers: Infinity War*, and *Avengers: Endgame*, this is a beguiling, quirky collection that will delight and captivate.

AUTHOR BIOGRAPHY

Iain McCaig has worked in the entertainment industry for over 40 years. Many of his creations have become pop-culture icons, such as his *Star Wars* designs for *Queen Amidala* and *Darth Maul*. He has created art for many video games and films, among them *Terminator 2*, *Harry Potter and the Goblet of Fire*, *Guardians of the Galaxy*, and *Avengers: Endgame*. In 2021 the *Concept Art Association* honored McCaig with a *LIFETIME ACHIEVEMENT Award*. Based in *British Columbia, Canada*.

OTHER BOOKS BY THE AUTHOR

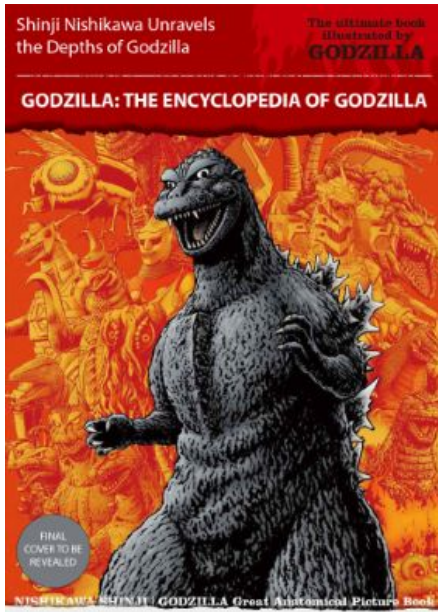
Star Wars - Visionaries ISBN: 9781845761103

PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch
- Social media outreach

REVIEWS

?



Pub Date: 10 September 2024 **Territory:** World English
Price: 29.99 **Category:** Non Fiction
Format: Paperback **BIC:** APF
ISBN: 9781835410363 **Specs:** 257 x 182mm, 216
Author(s): Shinji Nishikawa (W)

POSITIONING STATEMENT

Celebrate Godzilla's 70th anniversary with this illustrated encyclopedia from kaiju designer Shinji Nishikawa. Revisit the most monstrous Godzilla incarnations of the past 70 years in this comprehensive guide.

SELLING POINTS

- **EVERGREEN FRANCHISE:** One of the most recognisable monsters across the globe, Godzilla has appeared in nearly 40 movies since his debut in 1954.
- **BOX OFFICE BEHEMOTH:** The Godzilla franchise is beloved across the globe, estimated to have made over \$2 billion in box-office revenue to date.
- **EXCLUSIVE CONTENT:** Features in-depth design explanations from renowned manga artist and monster designer Shinji Nishikawa.
- **MULTI-MEDIA FRANCHISE:** Since 1954, the expansive Godzilla franchise has produced nearly 40 movies, several TV series, and multiple video games.
- **WORLD FAMOUS KAIJU:** Featuring Mothra, Mechagodzilla, Gigan, Destroyah, King Ghidorah, Shin Godzilla, Anguirus, Rodan, and Minilla.

SYNOPSIS

This illustrated book features the many versions of Godzilla and his monstrous foes from the original 1954 movie to Shin Godzilla in 2016, and even the 2021 animation. With in-depth explanations accompanied by illustrations from renowned manga artist and monster designer Shinji Nishikawa, this 216-page book explores the powers and anatomy of over 100 kaiju, including Mechagodzilla, Shin Godzilla and Mothra! Nishikawa worked on the monster designs for many Godzilla movies from 1989 to 2004, and here he unravels the live-action special effects and theatrical CG animations of the Godzilla franchise in this essential encyclopedia. This comprehensive guide covers the Godzilla Showa Era (1954-1975), Godzilla Heisei Era (1984-1995), Godzilla Millennium (1999-2004), Shin Godzilla (2016), Toho's animated trilogy (2017-2018), and the animated Godzilla series (2021).

AUTHOR BIOGRAPHY

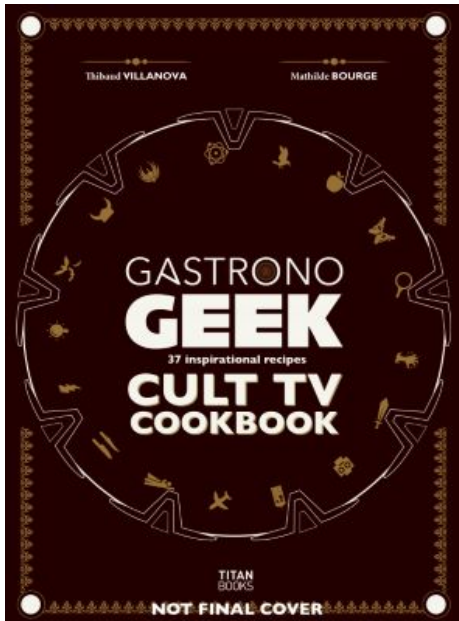
Shinji Nishikawa, also known by the pen name MASH, is a Japanese artist. Nishikawa has worked as a designer on the majority of the Heisei and Millennium Godzilla films, starting with Godzilla vs. Biollante in 1989. In addition, Nishikawa has worked on non-Godzilla tokusatsu projects such as Toho's Rebirth of Mothra trilogy, and several recent entries in Tsuburaya Productions' Ultra series. Nishikawa has also illustrated Godzilla-related manga, such as Godzilla: Legend and the Monster King Godzilla manga that was serialized in TV Magazine. Based in Japan.

PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch

REVIEWS

?



Pub Date: 10 September 2024 **Territory:** World English
Price: 22.99 **Category:** Non Fiction
Format: Hardback **BIC:** WBB
ISBN: 9781835410349 **Specs:** 265 x 200mm, 96
Author(s): Thibaud Villanova (W)

POSITIONING STATEMENT

Discover 37 delicious recipes inspired by classic and newcomer cult series, from Star Trek to Game of Thrones, from Thibaud Villanova, author of GastronogEEK Anime Cookbook and The Unofficial Ghibli Cookbook.

SELLING POINTS

- **FAN-FAVOURITE CONTENT:** Perfect for fans of cooking and cult series, with 37 geek-inspired recipes beautifully illustrated with full-colour photos, dedicated to the greatest works old and new, including Star Trek, Game of Thrones, and Doctor Who.
- **EASY-TO-FOLLOW RECIPES:** Villanova explains every recipe and technique with easy-to-follow vocabulary, making this cookbook accessible to professionals and complete beginners alike.
- **EXISTING FAN-BASE:** Recipes inspired by the most popular pop-culture universes of all time, including Star Trek, which has grossed over \$10 billion, and The Big Bang Theory, which has grossed over \$4 billion.
- **MEDIA TIE-IN:** This title joins Titan's line of cult tie-in products such as The Essential Supernatural (Revised & Updated Edition): On the Road with Sam and Dean Winchester and Star Trek: First Contact: The Making of the Classic Film.
- **ESTABLISHED COOKBOOK PUBLISHING:** This title is the newest addition to Titan's cookbook programme including Sea of Thieves: The Cookbook, Star Wars - Galaxy's Edge: The Official Black Spire Outpost Cookbook, and Supernatural: The Official Cookbook.

SYNOPSIS

From the classics such as The X-Files, Star Trek, Lost, to newer fan-favourites including Westworld and Stranger Things, discover 37 delicious recipes from or inspired by essential series. GastronogEEK Special Cult Series explores five classic universes of geek culture: From Infinity and Beyond, Terrible and Monstrous, Pop-Culture, Fantasy, and Super-Heroes.

Thibaud Villanova, author of GastronogEEK Anime Cookbook, offers us a gourmet revisit of the pearls of the small screen. From Twin Peaks Cherry Pie to Stranger Things Waffles, Buffy the Vampire Slayer chocolate bars to Vikings' land-sea stew.

Teeming with pop-culture references, immerse you in the world of the

cult series:

- To infinity and beyond: Star Trek, Battlestar Galactica, Stargate SG-1, Westworld, Firefly, Real Humans and Doctor Who
- Terrible and monstrous: Buffy the Vampire Slayer, Stranger Things, The Walking Dead, American Horror Story, Fringe and Supernatural
- Pop culture: The Big Bang Theory, X-Files, Six Feet Under, Breaking Bad, Dexter, Hannibal, Vikings and Sherlock
- Fantasy: Twin Peaks, Game of Thrones, Lost, Sense 8, The OA, Once Upon a Time, Charmed, Highlander, A Series of Unfortunate Events and Pushing Daisies
- Super powers: Daredevil, Gotham, Heroes, Smallville, The Flash and Jessica Jones

AUTHOR BIOGRAPHY

Chef and pop-culture expert Villanova has been creating recipes inspired by major films, television series, manga, and video games since 2014. Based in France.

OTHER BOOKS BY THE AUTHOR

GastronogEEK The Book of Potions ISBN: 9781835410356
GastronogEEK Gothic Recipes ISBN: 9781835410967
GastronogEEK Anime Cookbook ISBN: 9781803366289
The Unofficial Ghibli Cookbook ISBN: 9781803363523
The Unofficial Zelda Cookbook ISBN: 9781803362816

PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch

REVIEWS

?



Pub Date: 3 September 2024 **Territory:** World All Languages
Price: 39.99 **Category:** Non Fiction, Non Fiction
Format: Hardback **BIC:** APF
ISBN: 9781803366425 **Specs:** 305 x 254mm, 192pp
Author(s): Joe Nazzaro (W)

POSITIONING STATEMENT

A remarkable guide to Glenn Hetrick's prosthetics department, which is behind the magic of all 5 seasons of Star Trek: Discovery.

SELLING POINTS

- **RELEASE WITH FINAL SEASON:** Star Trek: Discovery's final season is currently slated to be released April 2024, with this book aiming to publish in September (after the season ends).
- **ONE OF MANY:** One of the more specialized volumes in Titan Books' illustrious library of the Star Trek franchise, focusing on the aliens in Star Trek: Discovery created by Glenn Hetrick's Alchemy Studios.
- **EXCLUSIVE FOREWORD:** This book includes an exclusive Forward from executive producer Olatunde Osunsanmi.
- **KLINGONS, SAURIANS, AND MORE:** Discover the creative history behind fan-favourite species such as the Klingons, the Saurians, the Kelpiens, the Vulcans, the Romulans, and the Orions... and many more!
- **GIFT PURCHASE:** Perfect gift for both die hard Trekkies or somebody looking to break into the industry of creature/prosthetics design.

SYNOPSIS

Star Trek: Discovery introduces Michael Burnham (Sonequa Martin-Green), captain of the U.S.S. Discovery, who leads the expedition seeking imaginative new worlds and new civilizations, while exploring the dramatic contemporary themes that have been a signature of the franchise since its inception in 1966.

This illustrated coffee-table book features the art and behind-the-scenes photography inside Alchemy Studios and interviews with Glenn and his team about the design and creation of the aliens and creatures from Seasons 1-5 of the hit-TV show. Star Trek: Discovery is available to stream now on Paramount+.

AUTHOR BIOGRAPHY

Joe Nazzaro is a New Jersey/London-based entertainment journalist with more than a dozen books and 3,000 interviews to his credit. He

has covered the Star Trek universe extensively for such magazines as Starlog, Starburst, TV Zone, Sci Fi Now and several licensed Star Trek magazines in the US and UK. Nazzaro previously wrote about the makeup FX of Star Trek in Star Trek Beyond: The Makeup Artistry of Joel Harlow (2017). Based in New Jersey, US.

OTHER BOOKS BY THE AUTHOR

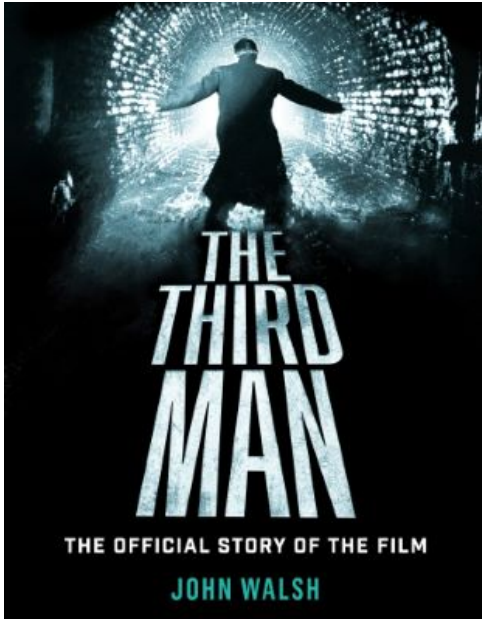
Star Trek: The Art of John Eaves ISBN: 9781785659119
Star Trek Beyond – The Makeup Artistry of Joel Harlow ISBN: 9781785655876
Writing Science Fiction and Fantasy Television ISBN: 9781840233834

PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch

REVIEWS

?



Pub Date: 3 September 2024 **Territory:** World
Price: 39.99 **Category:** Non Fiction
Format: Hardback **BIC:** APF
ISBN: 9781835410011 **Specs:** 324 x 253mm, 192
Author(s): John Walsh (W)

POSITIONING STATEMENT

The official retrospective for the British cinematic masterpiece *The Third Man*, directed by Carol Reed, written by Graham Greene, and starring Joseph Cotton and Orson Welles, on its 75th anniversary.

SELLING POINTS

- **ICONIC BRITISH FILM:** An instant classic, on release the film won the Palme d'Or at Cannes, a BAFTA for Best British Film, and the Oscar for Best Cinematography. It was voted the best British Film of the 20th century in a 1999 survey commissioned by the British Film Institute.
- **75th ANNIVERSARY YEAR:** Published to tie in with the anniversary of the film's release in 1949, *The Third Man: The Official Story of the Film* is the definitive account of the making of this vintage film noir.
- **OFFICIAL SANCTION:** This comprehensive retrospective is licensed by STUDIOCANAL, with the involvement of, and contributions from, the British Film Institute, the official repository of the film's archive.
- **MASTERWORK OF KEY CONTRIBUTORS:** The book analyses the contribution of the film's creators: Carol Reed as director; all cast members including Joseph Cotton and Orson Welles; novelist/screenwriter Graham Greene; and composer of the instantly recognizable zither score Anton Karas.
- **NEVER PUBLISHED BEFORE IMAGES:** Illustrated with on-set photography, scripts, rare posters, pictures of props and memorabilia from the Third Man Museum in Vienna, and unpublished photos uncovered by author and filmmaker John Walsh.

SYNOPSIS

On its release in 1949, Carol Reed's atmospheric film noir thriller *The Third Man* instantly became a classic, winning the Palm d'Or at Cannes, a BAFTA for Best British Film, and the Oscar for Best Cinematography. Featuring some of cinema's most memorable set pieces and quotable lines, the film's war-torn Viennese locations quickly etch themselves in the memory—the vast sewers, the Ferris wheel, the tree-lined cemetery. It marks one of those unusual conjunctions of script, director, subject, cast, and setting—and, of course, music—in which everything works.

In time for the movie's 75th anniversary, this beautiful, illustrated book comprehensively covers the making of the movie, acknowledged as

the masterwork of many of its key players: Carol Reed as director; cast members including Joseph Cotton and Orson Welles; novelist/screenwriter Graham Greene; and composer of the instantly recognizable zither score Anton Karas. The battle for ownership of the film between US producer David O. Selznick and the British producer Alexander Korda, which developed into protracted legal proceedings, is explored, as is the lasting influence the movie has had on modern filmmakers, such as Martin Scorsese. Author and filmmaker John Walsh has uncovered unpublished photos and new interviews on the identity of the real-life Third Man, making this stunning book a must-have for any film fan.

AUTHOR BIOGRAPHY

John Walsh is an award winning filmmaker with a focus on social justice. His work ranges from television series to feature films. He is a double BAFTA and double Grierson Awards nominee for his groundbreaking work. John's 1989 documentary on Ray Harryhausen (*Movement Into Life*) is held in the Ray and Diana Foundation's archive. John also produced HD audio and film commentary recordings with Ray in his final years. Based in London, UK.

OTHER BOOKS BY THE AUTHOR

The Wicker Man: The Official Story of the Film ISBN: 9781803365084
Conan the Barbarian: The Official Story of the Film ISBN: 9781803361765
Dr. Who & The Daleks: The Official Story of the Films ISBN: 9781803360188
Escape from New York: The Official Story of the Film ISBN: 9781789096217
Flash Gordon: The Official Story of the Film ISBN: 9781789095067

PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch
- Social media outreach

REVIEWS

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Pub Date: 3 September 2024 **Territory:** World
Price: 39.99 **Category:** Film and TV
Format: Hardback with dustjacket **BIC:** APF
ISBN: 9781803360348 **Specs:** 324 x 253mm, 160
Author(s): Simon Braund (W)

POSITIONING STATEMENT

Official retrospective hardback book telling the story of the making of Total Recall (1990), including new interviews with Arnold Schwarzenegger and Paul Verhoeven, as well as other members of the crew, and featuring behind-the-scenes photography from the shoot.

SELLING POINTS

- **A MODERN SCI-FI CLASSIC:** Total Recall is highly regarded by film critics as one of the most enduring science-fiction movies of the 1990s.
- **DIRECTOR INPUT:** Includes an all-new interview with Total Recall director Paul Verhoeven.
- **GET THE INSIDE STORY:** Exclusive interviews, including Verhoeven and VFX supervisor Eric Brevig, reveal how the making of Total Recall was a feat almost as epic as the film itself.
- **VISIONS OF THE FUTURE:** Captivating concept art, storyboards and sketches show how the futuristic images and environments of 21st-century Earth and Mars were conceptualized.
- **UNSEEN MATERIAL:** See the movie in a different light with never-before-seen artwork and photos.

SYNOPSIS

In 1990, after years of lurking in development hell, Total Recall was finally released. In the creative hands of renowned director Paul Verhoeven, this thrilling, intriguing, and occasionally violent sci-fi action movie, adapted from the Philip K Dick short story We Can Remember It For You Wholesale, more than justified its huge budget by becoming a massive worldwide box-office hit.

"Get ready for a surprise!" as this lavish hardback book presents the full story of the making of this remarkable film. Incredible concept art and behind-the-scenes photography sheds new light on the production, while new interviews with key cast and crew capture their experiences on the notoriously difficult shoot in the Mexican heat. An in-depth look at the making of a sci-fi film classic.

AUTHOR BIOGRAPHY

Braund edited the book The Greatest Movies You'll Never See and

writes on cinema for Empire magazine, The Sunday Times, Q Magazine, The Observer, and Time Out.

OTHER BOOKS BY THE AUTHOR

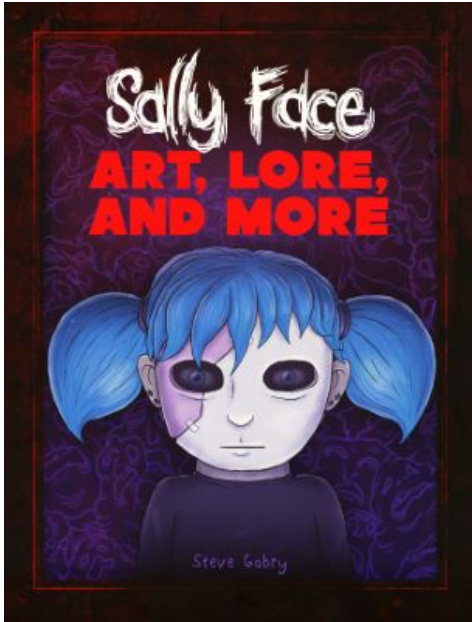
Orson Welles Portfolio ISBN: 9781789090321

PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch
- Social media outreach

REVIEWS

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Pub Date: 3 September 2024 **Territory:** World
Price: 29.99 **Category:** Non Fiction, Non Fiction
Format: Hardback **BIC:** AKB
ISBN: 9781803369792 **Specs:** 276 x 215 mm, 240
Author(s): Steve Gabry (W)

POSITIONING STATEMENT

The official companion book for the indie horror-mystery game **Sally Face** featuring concept art and creative insight from the game's developer, **Steve Gabry**.

SELLING POINTS

- **CULT FOLLOWING:** Sally Face is one of the most popular indie horror games (with fans clamouring for a sequel), with over 1 million downloads to date and a range of merchandise already out for sale.
- **8-YEAR ANNIVERSARY:** The first instalment (of 5) of the game Sally Face was released in August 2016, and this book is being published just after the 8-year anniversary.
- **AVAILABLE EVERYWHERE:** Available on all major consoles: PC (Steam), Nintendo Switch, Xbox, and PlayStation.
- **AWARD-WINNING GAME:** Sally Face has won 7 awards so far, including Winner Indie of the Year by Indie DB in 2018 and Winner Adventure Game of the Year by NYX in 2022.
- **EXCLUSIVE AUTOBIOGRAPHY:** This book contains an autobiography of Sally Face game designer Steve Gabry, giving fans an exclusive look into Gabry's life and what influenced the game.

SYNOPSIS

Sally Face is a gripping horror-mystery game that follows a boy with a prosthetic face. Sal uses his handheld video game system to speak with the dead and learn their stories. After a string of mysterious murders, Sal and his three friends discover something truly sinister casting shadows over their small town. Sally Face is composed of 5 episodes in total. With a passionate fan base, Sally Face has won 7 awards so far and is available to play on all consoles (including PC, Switch, Xbox, and PlayStation).

This coffee table hardback reveals the concept designs, character sketches, storyboards, and final screenshots of the game. It also includes an exclusive autobiography and creative insight from the indie game developer, Steve Gabry.

AUTHOR BIOGRAPHY

Steve Gabry is an award-winning indie game creator and has been

creating hit games for 13 years. As the founder of Portable Moose (2015), Steve's most known for his solo creation of the dark adventure game, Sally Face (2016-2019). He is also an artist, musician and writer, and often pulls inspiration from his dreams. Steve's career also includes co-founding Wither Studios (2010, game dev) and working with them as: creative director of Crowman & Wolfboy (2013, mobile platformer), artist/designer on Immure (2019, psychological horror) and artist/designer on Touched by an Outer God (2020, action horror FPS). Based in Pittsburgh PA.

PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch
- Social media outreach

REVIEWS

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Pub Date: 14 May 2024 **Territory:** World
Price: 9.99 **Category:** Fiction
Format: Paperback **BIC:** FM
ISBN: 9781803365213 **Specs:** 198 x 130mm, 320pp
Author(s): Erin M. Evans (W)

POSITIONING STATEMENT

A thrilling epic of betrayal and magic set during the founding of Falador and the doomed Fremennik Great Invasion. Sure to delight RuneScape fans old and new, this stunning tale shows how the gift of magic changed the course of Gielinor forever.

SELLING POINTS

- **IDEAL FOR THE MMORPG FANBASE:** RuneScape and Old School RuneScape have millions of fans across the globe. This is a perfect addition to this already popular universe and will appeal to fans of RuneScape and novelizations of MMORPGs such as World of Warcraft, Final Fantasy, and Guild Wars.
- **UNCOVER THE MYSTERIES OF RUNESCAPE'S PAST:** Set during the founding of Falador, The Gift of Guthix shines light on the dark history and political turmoil behind the origin of Asgarnia's mighty kingdom.
- **FILLED WITH ICONIC CHARACTERS FROM THE GAME:** Live alongside established game changing characters including the legendary barbarian Gunnar, Lord Valzin, and King Raddalin. Players past and present will recognize the influential names behind popular in game questlines.
- **AN EVERGREEN BRAND:** Both RuneScape and Old School RuneScape have large active playerbases and occupied two of the top ten spots of most active MMOs in 2022.
- **THE FIRST OF THREE EPIC NEW RUNESCAPE BOOKS:** The first of three separate novels set in Gielinor, the rich fantasy world in which RuneScape is set. These epic new titles will expand upon key events in RuneScape lore familiar to players of all versions of the game.

SYNOPSIS

Asgarnia's fate hangs in the balance. Disparate tribes unite under the banner of Lord Raddalin, and his enemies look on in fear and hatred. Raddalin's advisors – an uneasy alliance of Black and White knights – whisper of a discovery in the North that will give them the power to change everything.

Caught in the midst of history, a lowly scribe and the son of a Jarl hold the fate of Raddalin's new kingdom in their hands.

From the glorious inauguration of King Raddalin's reign to the

disgraceful expulsion of the Zamorakians from Asgarnia, The Gift of Guthix tells an epic tale of the origin of magic, the plight of civil war, and the crushing defeat of the Fremennik Great Invasion. Amongst plots and betrayals, a penitent turncoat waits for her moment to leap into the unknown.

AUTHOR BIOGRAPHY

Erin M. Evans is the author of seven Forgotten Realms novels for Wizards of the Coast, including the 2011 Scribe Award winner *Brimstone Angels*. She is a content designer for *Idle Champions of the Forgotten Realms* and a cast member of the D&D actual play *Dungeon Scrawlers*. Erin lives in the Seattle area with her husband and sons.

Her latest series, *Books of the Usurper*, begins with *Empire of Exiles*, published in November 2022 by Orbit.

REVIEWS

PRAISE FOR ERIN M. EVANS

The beginning of a truly epic tale. Deft worldbuilding and wonderful verbal fencing that is a delight to read. In these pages, you are in the hands of a master. – Ed Greenwood, creator of the Forgotten Realms and internationally bestselling author

Erin Evans can make the reader care deeply about her characters, offering details and anecdotes, quirks and simple gestures to make those characters so very real. But what makes this book special, even by Erin's lofty goalposts, is the world she weaves around these characters. Detailed and mysterious, a place to explore and relish. Highly recommended! – R. A. Salvatore, author of "The Legends of Drizzt" and *DemonsWars* novels

With unrivaled worldbuilding, a compelling mystery to unravel and a found family that stole my heart a dozen times over, *EMPIRE OF EXILES* is one of those stories you can truly sink your teeth into. There are so many layers to the world and characters Evans has created. It's a deeply satisfying read, and I know it will stay with me for a long time to come. I can't wait for the next book! – H. M. Long, author of *HALL OF SMOKE*



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352 Pages
 Carton Qty: 24
 Print Run: 75K
 Fiction / Science Fiction
 FIC028030
 22.9 cm H | 15.2 cm W | 3.6 cm T
 Status: **ACTIVE**

Related Products

Ebooks

9781638930600

Ocean's Godori

A Novel

Elaine U. Cho

Key Selling Points

- **Hillman Grad Books:** Led by Emmy-award winning writer, producer, and actor Lena Waithe (*Master of None* on Netflix, *The Chi* on Showtime, 1.1M followers on Instagram), Hillman Grad Books publishes stories across genres that break boundaries, push culture forward, and highlight underrepresented communities.
- **Trending category:** Romantasy and feel-good science fiction are on the rise, and OCEAN'S GODORI delivers on the escapist worldbuilding, delicious tropes, and big-hearted spirit that readers of the genre are hungry for, while also asking grounded and timely sociopolitical questions. While OCEAN'S GODORI's sophisticated scene-setting and political themes will appeal to readers of Arkady Martine's *A Memory Called Empire* and Amal El-Mohtar and Max Gladstone's *This Is How You Lose the Time War*, it's more accessible, widely appealing, and commercial in style, perfect for fans of Martha Wells' *Murderbot* series.
- **Loveable cast of relatable weirdos:** The central characters in this epic adventure, Haven, Teo, and of course, the eponymous Ocean are quirky, complicated, and endlessly compelling. Each juggling their own interior conflicts-identity, familial duty, belonging, grief, romantic pining-alongside the life-threatening, high-stakes situations they find themselves in, this trio will help a wide range of readers from underrepresented backgrounds to feel seen and understood. And OCEAN'S GODORI's ensemble extends beyond its protagonists, featuring two spaceships full of multifaceted misfit crewmembers-from a polyamorous mechanic with a penchant for culinary exploration to Robin Hood-esque raider with incredible hair-each of whom come to vivid life on the page.

Summary

An Indie Next Pick • An Amazon Editors' Pick • Most Anticipated by Barnes & Noble, Lit Hub, Debutiful, and Gizmodo

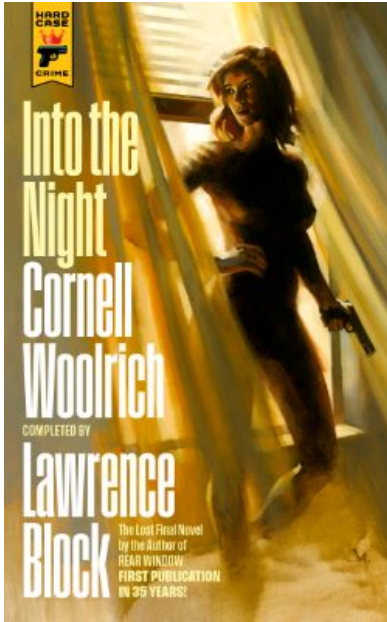
Becky Chambers meets *Firefly* in this big-hearted Korean space opera debut about a disgraced space pilot struggling to find her place while fighting to protect the people she loves.

**"A thrilling, transportive ride from a powerful and evocative new voice."
 —Lena Waithe, Rishi Rajani, and Naomi Funabashi, Hillman Grad Books**

Ocean Yoon has never felt very Korean, even if she is descended from a long line of haenyeo, Jeju Island's beloved female divers. She doesn't like soju, constantly misses cultural references, and despite her love of the game, people still say that she doesn't play Hwatu like a Korean. Ocean's also persona non grata at the Alliance, Korea's solar system-dominating space agency, since a mission went awry and she earned a reputation for being a little too quick with her gun.

When her best friend, Teo, second son of the Anand Tech empire, is framed for murdering his family, Ocean and her misfit crewmates are pushed to the forefront of a high-stakes ideological conflict. But dodging bullets and winning space chases may be the easiest part of what comes next.

A thrilling adventure across the solar that delivers hyperkinetic action sequences and irresistible will-they-won't-they romance alongside its nuanced exploration of colonialism and capitalism, *Ocean's Godori* ultimately asks: What do we owe our past? How do we navigate our present while honoring the complicated facets of our identity? What can our future hold?



“A potent distillation of Woolrich’s darkest obsessions.” - Chicago Tribune

“The supreme master of suspense.” - New York Times

Pub Date: 7 May 2024 **Territory:** World English
Price: 8.99 **Category:** Fiction
Format: Paperback **BIC:** FF
ISBN: 9781803366999 **Specs:** 198 x 130mm, 240pp
Author(s):

POSITIONING STATEMENT

TWO OF THE GREATEST AUTHORS OF NOIR FICTION IN AN UNFORGETTABLE COLLABORATION

SELLING POINTS

- First publication in more than 35 years
- Special revised edition features new editing blessed by Lawrence Sanders and the Woolrich estate
- Woolrich is a legendary author whose work has inspired literally hundreds of films and TV adaptations, including ones directed by Alfred Hitchcock and Francois Truffaut, and more recently ones starring performers such as Angelina Jolie, Antonio Banderas, and Brendan Fraser.
- Sanders is one of the most acclaimed living crime novelists and his work also has been adapted to film, most recently A WALK AMONG THE TOMBSTONES starring Liam Neeson.

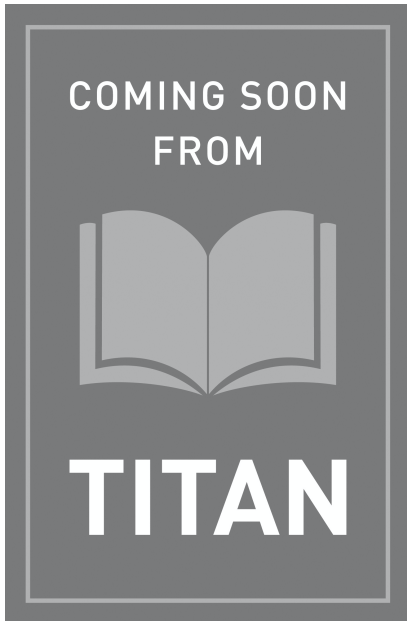
SYNOPSIS

An innocent woman lies dead in the street, felled by a stray bullet. Now it's up to the woman who killed her to investigate the dead woman's life and pick up its cut-short threads, carrying out a mission of vengeance on her behalf against the man she loved and lost – and the nightclub-singing femme fatale responsible for splitting them apart.

Begun in the last years of his life by noir master Cornell Woolrich, the haunted genius responsible for such classics as Rear Window, The Bride Wore Black, Night Has a Thousand Eyes, and Phantom Lady, and completed decades later by acclaimed novelist and MWA Grand Master Lawrence Sanders (A Walk Among the Tombstones, Eight Million Ways to Die), INTO THE NIGHT – available here for the first time in more than 35 years – is a collaboration that extends beyond the grave, echoing the book's own story of the living taking on and completing the unfinished work of the dead.

REVIEWS

“INTO THE NIGHT may well be the most important mystery novel of the year, a truly bravura performance by Woolrich and Sanders.” - West Coast Review of Books



Pub Date: 7 May 2024 **Territory:** UK & Comms, open market ROW
Price: 8.99 **Category:** Fiction
Format: Paperback **BIC:** FK
ISBN: 9781835410110 **Specs:** 198 x 130 mm, 304pp
Author(s): V. Castro (W)

POSITIONING STATEMENT

In this seductive dark fantasy from the author of *The Haunting of Alejandra*, an ancient Aztec vampire roams the modern world in search of vengeance and love.

SELLING POINTS

- **SEXY, SEDUCTIVE VAMPIRE HORROR** from the author of *The Haunting of Alejandra*
- **EMPOWERING TALE OF VENGEANCE AND DESIRE** as the ancient Aztec vampire Malinalli seeks revenge for historic wrongs done to her and her people and searches for love and pleasure on her journey
- **V. CASTRO IS POPULAR ON SOCIAL MEDIA** with a growing following on Instagram, Twitter and Tiktok – where her videos average 300 or more views
- **VAMPIRES ARE A STRONG CURRENT TREND** with books like *House of Hunger* by Alexis Henderson, *A Dowry of Blood* by ST Gibson and *Certain Dark Things* by Silvia Moreno-Garcia all getting a lot of attention
- **HIGH PRAISE:** V. Castro's work has been praised by Stephen Graham Jones, Clay McLeod Chapman, Alma Katsu, Gabino Iglesias, Sarah Langan and others and has multiple starred reviews

SYNOPSIS

Hundreds of years ago, she was known as La Malinche: a Nahua woman who translated for the conquistador Cortés. In the centuries since, her name has gone down in infamy as a traitor. But no one ever found out what happened to La Malinche after Cortés destroyed her people.

In the ashes of the empire, she was reborn as Malinalli, an immortal vampire. And she has become an avenger of conquered peoples, traveling the world to reclaim their stolen artifacts and return them to their homelands.

But she has also been in search of something more, for this ancient vampire still has deeply human longings for pleasure and for love.

When she arrives in Dublin in search of a pair of Aztec skulls—artifacts intimately connected to her own dark history—she finds something

else: two men who satisfy her cravings in very different ways.

For the first time she meets a mortal man—a horror novelist—who is not repelled by her strange condition but attracted by it. But there is also another man, an immortal like herself, who shares the darkness in her heart.

Now Malinalli is on the most perilous adventure of all: a journey into her own desires.

AUTHOR BIOGRAPHY

V. Castro is a Mexican American writer from San Antonio, Texas now residing in the UK. As a full-time mother she dedicates her time to her family and writing Latinx narratives in horror, speculative fiction, and science fiction. Her most recent releases include *The Queen of the Cicadas* from Flame Tree Press and *Goddess of Filth* from Creature Publishing. Connect with Violet via Instagram and Twitter @vlatinalondon or www.vcastrostories.com.

OTHER BOOKS BY THE AUTHOR

Roots of My Fears ISBN: 9781803369365
Rebel Moon Part Two - The Scargiver: The Official Novelization ISBN: 9781803367330
Rebel Moon Part One - A Child Of Fire: The Official Novelization ISBN: 9781803367316
Aliens: Vasquez ISBN: 9781803363035
The Haunting of Alejandra ISBN: 9781803365619

PUBLICITY AND PROMOTION

- Reviews in entertainment and horror magazines
- Reviews in national newspapers
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

REVIEWS

Praise for V. Castro:

"If you're a horror fan and you haven't picked up V. Castro, you need to fix that."
Sarah Langan, author of *Good Neighbors*

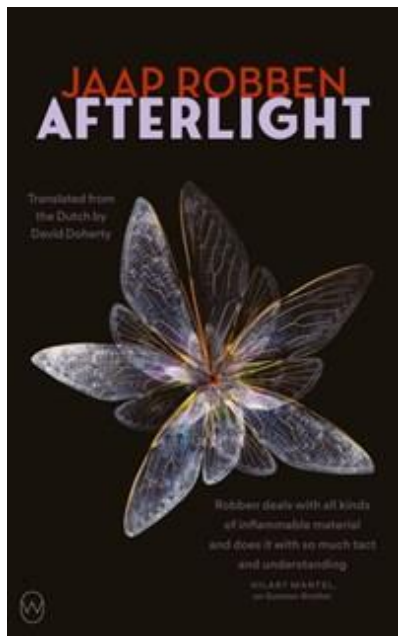
"In the age of phony fiction, V. Castro is the voice of authenticity; una voz que lucha por la igualdad. Dark, atmospheric, sexy, and dangerous, her fiction brings readers her unfiltered Latinx essence and a unique pulpy flavor. Her work matters. Read it."
Gabino Iglesias, author of *The Devil Takes You Home*

"In *The Queen of the Cicadas*, there's a thin, bloody veil between worlds, the past isn't past at all, and you can feel your heart beating in the pages, the words pulsing with life. Touch them if you dare, and don't be surprised if they quiver into flight all around you."
Stephen Graham Jones, New York Times bestselling author of *The Only Good Indians*

"V. Castro writes like her blood is in the ink. Queen of the Cicadas is the best urban legend story since Candyman, layered and dark and hideously beautiful. It will get way under your skin. If Castro's not already on your radar, she should be."
Christopher Golden, New York Times bestselling author of *The Road of Bones*

"Writing in breathtaking, atmospheric prose, Castro (*Hairspray* and *Switchblades*) merges brutal realism and supernatural terror to create a fierce, memorable tale of Mexican folklore and horror."
Publishers Weekly, Starred Review

"A riveting #ownvoices novel exploring Mexican folk tales and legends mingled with the history of Texas [...] Castro does not pull any punches. Readers seeking originality and a fresh take on well-worn horror tropes should pick up this novel by a dynamic and innovative voice in horror."
Booklist, Starred Review



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UK/€14.99 EU
Discount Code: TP
Trade Paperback

352 Pages
Carton Qty: 20
Fiction / World Literature
FIC112000
20.3 cm H | 12.7 cm W
Status: **ACTIVE**

Afterlight

Jaap Robben, David Doherty

Key Selling Points

- Inspired by true events, the novel pulls back the veil on the experiences of countless women between the 1950s and 1980s who were forced to give up their children born out of wedlock. The result is an impressive story about buried female trauma, caused by society, organized religion and the dominant social mores.
- Jaap himself about *Afterlight*: "This novel stems from a poem I once wrote for deceased, unbaptized children who were taken from childbirth between 1950 and 1980 and buried secretly, nameless in unconsecrated ground. That poem was placed on a bench at a monument in Nijmegen. At the unveiling, dozens of women came who had experienced this and had never spoken about it, not even with their own husbands, even if it was their joint child."
- Takes place in Nijmegen, a once strictly catholic city. The municipality of Nijmegen gives writing assignments to authors, and who granted Robben access to the archives. Features the dilapidated, now lost old Lower Town, the Sint Annastraat, the Houtlaan and the nursing home on the Driehuizerweg. Robben shares from the archives: "Somewhere I even read the advice for women to put a plank in their bed so that their husband could not climb on them."
- A novel about oppression, disapproval and rejection in society, disguised under the cloak of religion.
- More than 30,000 copies sold in Dutch
- Third novel we are publishing by Jaap Robben. *Summer Brother* was longlisted for the International Man Booker prize, reviewed by the NYT and praised by Hilary Mantel and Elizabeth Strout. Jaap toured the US extensively twice, and is beloved by festival organizers and booksellers.
- Rights sold to
 - German - DuMont Verlag (Birgit Erdmann) (2023)
 - English - World Editions (David Doherty) (2024)
 - French - Editions Gallmeister (Guillaume Deneufbourg) (2024)
 - Hungarian - Metropolis Media (2024)
 - Slovenian - Mladinska Kniga (Stana Anzelj) (2024)

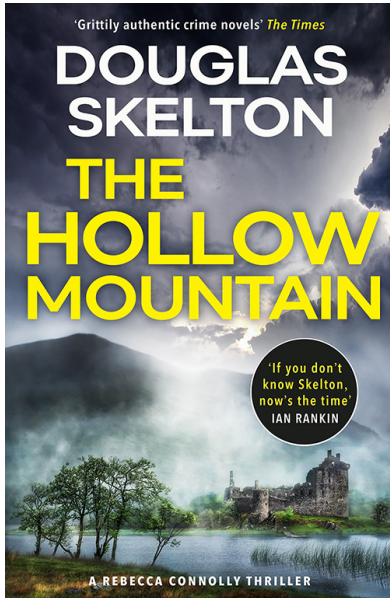
Summary

"With its tight sentences and a fast pace, *Afterlight* moves like detective fiction. It's a poignant novel in which a single pregnant woman is mistreated in her conservative society; she remains resilient and determined to honor her baby's memory." —Foreword Reviews

The young free-spirited florist Frieda grew up in a strictly Catholic environment in the 1960s. When she steps onto a frozen river on a late winter afternoon, little does she know that everything is about to change for her. On the ice she meets the married Otto. They experience a love that begins stormy and ends fatefully: Frieda becomes pregnant - a scandal in the world in which she moves. And so she must never be the mother of her secret child. For decades she kept her memories of this episode in her life to herself. But the grief for the lost child remains, despite the later marriage, despite the son she still has. At the age of eighty-one, Frieda is suddenly alone again. The silent sorrow returns with force. Only then does she dare to face her story - and to share it. With *Afterlight*, inspired by true events, Robben not only pulls back the veil on Frieda's story, but also shines a light on the experiences of countless women between the 1950s and 1980s. The result is an impressive story about buried female trauma, caused by society, organized religion and the dominant social mores.

Contributor Bio

JAAP ROBBEN is a Dutch poet, playwright, performer, and acclaimed children's



THE HOLLOW MOUNTAIN

A Rebecca Connolly Thriller

Douglas Skelton

ISBN 9781846976636

Price £9.99

Publication 02 May 2024

Format 198 x 129 mm Paperback

Category Crime & Mystery

Extent 320 pp

BIC FF, FH

Rights World All Languages inc. Audio

eBook 9781788856843

KEY SELLING POINTS

- Sixth book in the critically acclaimed Rebecca Connolly series of atmospheric thrillers set in the Scottish Highlands
- Douglas Skelton is an accomplished crime writer with real investigative experience, and he has been longlisted for the McIlvanney Award for Scottish Crime Book of the Year
- Rights to previous titles sold in US, Germany, Norway, Sweden, Denmark and Greece

DESCRIPTION

The Tunnel Tigers were an elite group of construction workers who specialised in a lucrative but hazardous profession – blasting tunnels through mountains and under rivers, in dangerous conditions few men could endure.

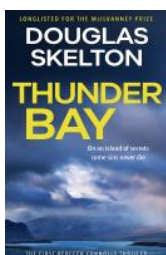
Alice Larkin, the headstrong daughter of a millionaire and former news reporter, claims her lover, a Tunnel Tiger, died in mysterious circumstances many years ago, and she wants journalist Rebecca Connolly to investigate.

Intrigued, Rebecca throws herself into investigating the story, but she soon comes face to face with an old adversary. Family legacies and influential reputations are at stake – and danger is shockingly close to home.

AUTHOR BIOGRAPHY

Douglas Skelton was born in Glasgow. He has been a bank clerk, tax officer, taxi driver (for two days), wine waiter (for two hours), journalist and investigator. He has written several true crime and Scottish criminal history books but now concentrates on fiction. *Thunder Bay* (longlisted for the McIlvanney Prize), *The Blood Is Still*, *A Rattle of Bones* and *Where Demons Hide* are the first four novels in the bestselling Rebecca Connolly thriller series.

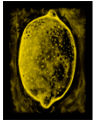
Related Titles



Thunder Bay • Pbk • 9781846974731 • £8.99



The Blood is Still • Pbk • 9781846975301 • £8.99



BITTER LEMON PRESS

ADVANCE INFORMATION

The Venus of Salò

by Ben Pastor

PUB DATE: May 23, 2024

BINDING: Paperback **PRICE:** £9.99

BIC CODE: FA/FH

ISBN: 978-1916725-065

TERRITORY: UK & Commonwealth, Europe

MARKET: Crime Fiction

SIZE: B • 400 pages

REPORT CODE: NP

PRINTED: UK

MARKETING POINTS

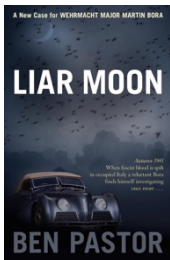
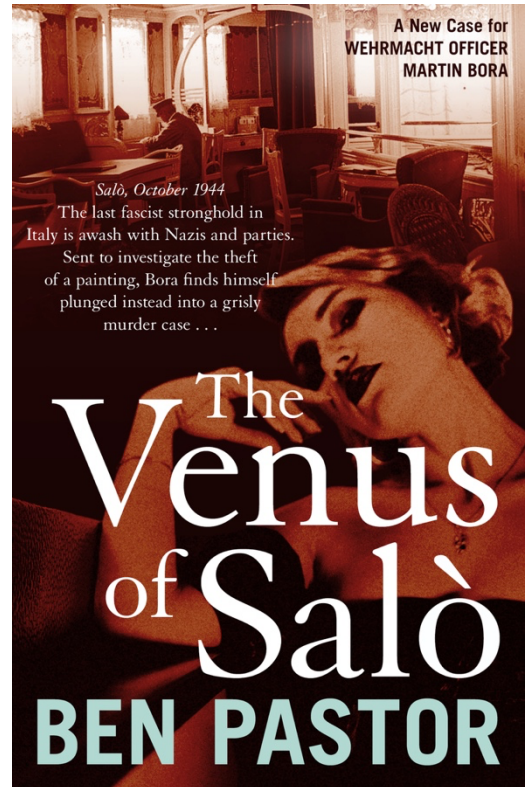
1. The latest in the Martin Bora series.

2. Spellbinding multi-layered crime novel set in the fascist Republic of Salò on Lake Garda just months before the end of WWII. The attempt to kill Hitler has taken place, the German officer corps sundered. Bora investigates a theft and three murders, half-expecting to be arrested by the Gestapo.

3. As ever Pastor astutely mingles fictional and historical figures. Salò's grand villas by Lake Garda are used by Mussolini, the Gestapo and the SS. The mood is dark, the parties debauched.

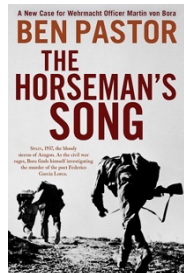
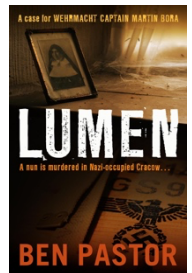
4. Will appeal to readers of Phillip Kerr (Bernie Gunther series) and Alan Furst ("Spies of the Balkans") and of course to the loyal Martin Bora fans.

October 1944, in the so-called Republic of Salò, the last fascist stronghold in Italy. After months of ferocious fighting on the Gothic Line, Colonel Martin Bora of the Wehrmacht must investigate the theft of a precious painting of Venus by Titian, stolen with uncanny ease from a local residence. While Bora's inquiry proceeds among many difficulties, the discovery of three dead bodies throws an even more sinister light on the scene. The victims are female, very beautiful, apparently dead by their own hand but in fact elegantly murdered.



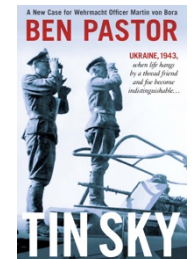
"*Liar Moon* (9781904738-924) presents a memorable picture of Fascist Italy through the lens of ordinary police procedure carried out under extraordinary circumstances." **Publishers Weekly**

"And don't miss *Lumen* (9781904738-664). A Wehrmacht officer's investigation is complicated by his compatriots' cruelty and the Catholic Church's secrecy. An interesting, original and melancholy tale." **Literary Review**



"*Tin Sky* (9781908524-515). "Best crime novel of the month. Terror and suspicion on the Eastern Front. This fine novel is packed with tense moments and moral ambiguity." **Sunday Times**

"*Horseman's Song* (9781912242-115). "An accomplished historical thriller set in Spain in 1937. Confidently plotted, the tempo is judged to perfection." **NB literary magazine**



BEN PASTOR, born in Italy, worked as a university professor in Vermont before returning to her country.. She is one of the most talented writers in the field of historical fiction. In 2008 she won the prestigious Premio Zaragoza for best historical fiction. She writes in English.

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WEAK TEETH

Lynsey May

New in Paperback

ISBN 9781846976629

Publication 02 May 2024

Category Fiction

BIC FA, FT

eBook 9781788855853

Price £9.99

Format 198 x 129 mm Paperback

Extent 272 pp

Rights EL UK & Commonwealth
(exc North America)

KEY SELLING POINTS

- A wonderfully astute portrait of a messed-up family coping with mental illness, grief, difficult relationships and toothache(!) told with verve and originality
- New in paperback, a heartwarming debut from Edinburgh-based writer Lynsey May
- For readers of Sally Rooney, Meg Mason and Marian Keyes

DESCRIPTION

Ellis's life has crumbled without warning. Her boyfriend has fallen in love with someone else, her job's insecure, her bank account's empty and she has a mouthful of unreliable teeth. Forced back to her childhood home, there is little in the way of comfort. Her mum is dating a younger man (a dentist, no less) and is talking of selling the house, her sister, Lana, is furious all the time, and a distant cousin has now arrived from the States to stay with them.

During a long, hot Edinburgh summer, Ellis's world spins out of control. She's dogged by toothache, her ex won't compensate her for the flat and somehow she's found herself stalking his new lover on Facebook.

Will Ellis realise before it's too late that the bite she was born with is worth preserving?

'There's a huge emotional punch packed into this deceptively light novel' - Sally Morris, *Daily Mail*

AUTHOR BIOGRAPHY

Lynsey May lives, loves and writes in Edinburgh. She won first place in the Fresh Ink novel contest in 2020, a Scottish Book Trust New Writers Award in 2013, a Robert Louis Stevenson Fellowship in 2015 and a spot as Cove Park's Emerging Scottish Writer in 2016. Her short fiction has been published in various journals and anthologies, including *The Stinging Fly*, *Gutter*, *New Writing Scotland* and *Banshee*. *Weak Teeth* is her first novel.

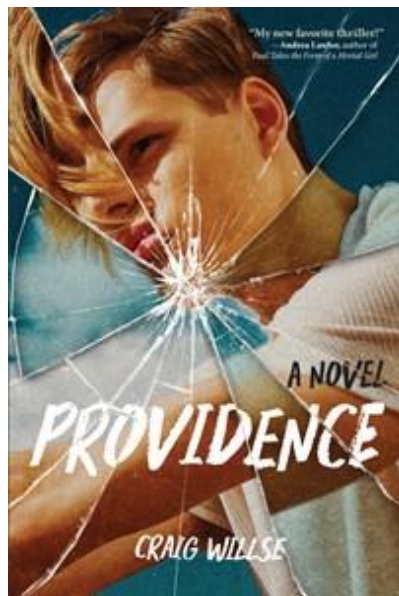
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Ginger and Me • Hbk • 9780008458416



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Print Run: 30K
Fiction / Thrillers
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Territory: WENG
8.3 in H | 5.5 in W
Status: **ACTIVE**

Related Products

Ebooks

9781454952008

Providence

A Novel

Craig Willse

Key Selling Points

- **CHARISMATIC DEBUT:** Craig Willse has written for numerous literary journals and magazine, and this is his first novel.
- **STRONG CATEGORY:** Psychological thrillers are in the zeitgeist, and this one has a unique and timely storyline.
- **SURPRISING PLOT TWISTS:** Willse's suspense-driven storytelling is part Garth Greenwell, part Patricia Highsmith and Tana French, with a plot that you'll want to devour in one sitting.

Summary

An introverted English professor's quiet life gets turned upside down when he falls for a dangerous, enigmatic sophomore.

Mark Lausson has everything he thought he wanted: a coveted job at elite Sawyer College in Ohio. But at the start of his second year, stuck in a small town with deadlines piling up and paychecks falling short, Mark can already feel the fantasy crumbling. And then, a few weeks in, sophomore Tyler Cunningham shows up in class. In Tyler—confident, mysterious, and popular—Mark glimpses another way of being in the world. He finds Tyler's self-possession both compelling and unsettling. Caught in the rush of sex and secrets, Mark ignores the increasing evidence that Tyler can't be trusted. But by the time Mark comes to his senses, the irreparable damage is done. Complicating easy ideas of innocence, *Providence* explores the ways loneliness and desire distort our senses of self and other, right and wrong.

Intense, propulsive, and impossible to put down, *Providence* is perfect for readers of P. J. Vernon's *Bath Haus* and Donna Tartt's *The Secret History*, as well as Patricia Highsmith's *Talented Mr. Ripley* and Garth Greenwell's *What Belongs to You*.

Contributor Bio

Craig Willse was a 2021 Lambda Literary Fellow. He received his PhD in Sociology from CUNY Graduate Center. He has written for *Joyland*, *Fence*, and *HAD*, among others, and this is his first novel.

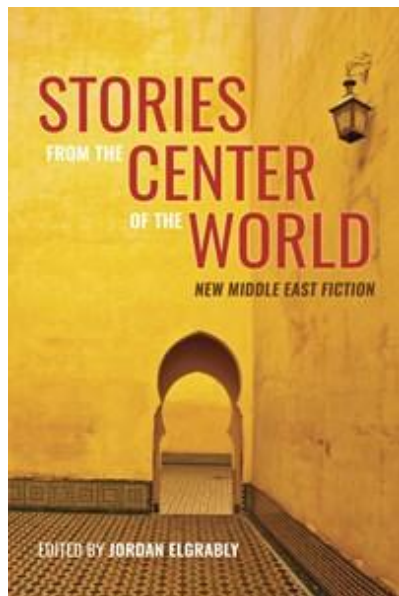
Quotes

"Willse debuts with a consuming psychological thriller that turns familiar tropes of dark academia and fatal attraction on their heads....The result is a memorable, steamy, and accomplished queer thriller." —*Publishers Weekly*

"Providence is a deeply compelling meditation on the ways desire and loneliness conspire to make even the brightest people betray themselves. Willse's clear, intelligent writing has both heart and thrills. I stayed up all night reading this incredible novel."—Kyle Dillon Hertz, author of *The Lookback Window*

"Providence's bad gays will keep you up all night with their terrible decisions, hot sex, and irresistible trail of hidden clues. Is Craig Willse the secret love child of Tana French and Patricia Highsmith? There's no other explanation. My new favorite thriller!" —Andrea Lawlor, author of *Paul Takes the Form of a Mortal Girl*

"Providence is a page-turning thriller. It's also a queering of the modern-day gay narrative. Willse has crafted a sexy debut with a protagonist who doesn't fit the worn



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324 Pages
 Carton Qty: 32
 Fiction / Middle Eastern & Arab
 American
 FIC131000

20.3 cm H | 14 cm W
 Status: **ACTIVE**

Stories From the Center of the World

New Middle East Fiction

Jordan Elgrably, Hanif Kureishi, Omar El Akkad, Salar Abdoh, Leila Aboulela, Malu Halasa, Sahar Mustafah

Key Selling Points

- **Important Middle East and Arabic writers:** Includes stories by acclaimed writers Salar Abdoh, Omar El Akkad, and Hanif Kureishi, among others.
- **First anthology of writings from the acclaimed *Markaz Review*** (founded in 2020), a unique online literary review publishing in English, French, Spanish, Arabic, and translating from several West Asian languages, including Persian and Turkish.
- **Significant readership in the U.S.:** The *Markaz Review* has over 250,000 subscribers, with over half based in the U.S.
- **Multiple-city tour stops:** includes San Francisco, Sacramento, San Luis Obispo, Santa Barbara, Los Angeles, Washington DC

Summary

One of *The Millions* Most Anticipated Books for Spring!

Featured in *Alta Magazine's* New Books for May!

Short stories from 25 emerging and established writers of Middle Eastern and North African origins, a unique collection of voices and viewpoints that illuminate life in the global Arab/Muslim world.

"Provocative and subtle, nuanced and surprising, these stories demonstrate how this complicated and rich region might best be approached—through the power of literature."—**Viet Thanh Nguyen, author of *The Committed***

Stories from the Center of the World gathers new writing from the greater Middle East (or SWANA), a vast region that stretches from Southwest Asia, through the Middle East and Turkey, and across Northern Africa. The 25 authors included here come from a wide range of cultures and countries, including Palestine, Syria, Pakistan, Iran, Lebanon, Egypt, and Morocco, to name some.

In "Asha and Haaji," **Hanif Kureishi** takes up the cause of outsiders who become uprooted when war or disaster strikes and they flee for safe haven. In **Nektaria Anastasiadou's** "The Location of the Soul According to Benyamin Alhadeff," two students in Istanbul from different classes — and religions that have often been at odds with one another — believe they can overcome all obstacles. **MK Harb's** story, "Counter Strike," is about queer love among Beirut adolescents; and **Salar Abdoh's** "The Long Walk of the Martyrs" invites us into the world of former militants, fighters who fought ISIS or Daesh in Iraq and Syria, who are having a hard time readjusting to civilian life. In "Eleazar," **Karim Kattan** tells an unexpected Palestinian story in which the usual antagonists — Israeli occupation forces — are mostly absent, while another malevolent force seems to overtake an unsuspecting family. **Omar El Akkad's** "The Icarist" is a coming-of-age story about the underworld in which illegal immigrants are forced to live, and what happens when one dares to break away.

Contributors include: Salar Abdoh, Leila Aboulela, Farah Ahamed, Omar El Akkad, Sarah AlKahly-Mills, Nektaria Anastasiadou, Amany Kamal Eldin, Jordan Elgrably, Omar Foda, May Haddad, Danial Haghghi, Malu Halasa, MK Harb, Alireza Iranmehr, Karim Kattan, Hanif Kureishi, Ahmed Salah Al-Mahdi, Diary Marif, Tariq Mehmood, Sahar Mustafah, Mohammed Al-Naas, Ahmed Naji, Mai Al-Nakib, Abdellah Taia, and Natasha Tynes

Contributor Bio

Jordan Elgrably is a Franco-American and Moroccan writer and translator whose



Classic Mayhem
9781631943102
1631943103
Pub Date: 4/06/2024
\$16.95
Discount Code: TP
Trade Paperback

200 Pages
Carton Qty: 46
Fiction / Mystery & Detective
FIC022100
Series: Clifford Flush
20.3 cm H | 14 cm W
Status: **FORTHCOMING**

Related Products

Ebooks
9781631943119

The Wooden Overcoat

Pamela Branch

Key Selling Points

- Pamela Branch's writing is firmly in the pitch-black end of comedy; we call these "die laughing" mysteries
- *Overcoat* was dramatized by BBC radio, narrated by David Tennant of Dr. Who fame!
- Accompanied by meticulously researched biographical and critical notes

The Wooden Overcoat is part of Felony & Mayhem's new line launch!

Felony & Mayhem is delighted to announce the launch of its new imprint, **Classic Mayhem**, dedicated to reviving some of the best traditional mysteries of the 20th century. Fans of nail-biting suspense, mean streets, and in-your-face violence can keep walking; there's nothing to see here. But lovers of twisty puzzles, witty characterizations, and the very civilized art of mayhem? Pull up a chair.

CLASSIC MAYHEM means:

- Strong narrative voice, notably stylish prose
- Golden Age and Silver Age material that has not been widely available/widely distributed
- Very little onstage violence, and when it shows up, it's carried lightly by the prose voice
- Unlike much contemporary crime fiction, Classic Mayhem promises an escape to an orderly world: there is almost always some kind of happy ending
- A certain timeless quality: in Classic Mayhem, it is to some degree always the period between the wars

Summary

A comedy of manners and the odd dead body

London is full of clubs. The Garrick, for example, caters to those with theatrical inclinations, the Athenaeum to eggheads. But the Asterisk may have the strictest membership regulations: *Acquitted murderers only*.

Happily, Benjamin Cann fits the brief. Sure, he strangled Rachel Bolger with a length of pongee silk, but the jury thought different, so while Benji's old landlord may not want him back, the Asterisk gang—suave Clifford Flush (pushed ladies off trains), Mitteleuropean sexpot Lilli Cluj (crushed her husband with a bumper-car), et al.—offers a warm welcome. Benji doesn't love the thought of sharing digs with people more than usually inclined to poison the sherry, but the motherly Mrs. Barratt (dosed Mr. B with ground glass) is delighted. So nice to have fresh blood. And it will be such fun to watch him meet the neighbors!

Contributor Bio

Pamela Branch was "the funniest lady you ever knew," according to well-known mystery writer Christianna Brand. Born in 1920 on her father's tea plantation in Ceylon (now Sri Lanka), she was educated in England and dabbled in both art and acting before returning to Asia—first to her family in Ceylon and then on to India; for three years her home was a houseboat in Kashmir. She trekked in the Himalayas, trained racehorses, learned falconry, and became fluent in Urdu. Could there be better training for a mystery writer? Back in England for...five minutes(?), she married barrister Newton Branch, and the two moved to Cyprus, where they lived in a 12th-century monastery on the edge of a cliff. He wrote adventure stories, she wrote *The Wooden Overcoat* (1951), and then they moved on again. She produced her remaining three novels in Ireland, France, and London, respectively. Why, oh why, weren't there more? Branch died of cancer in 1967. Death, it seems, had the last laugh.



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304 Pages
Carton Qty: 36
Print Run: 25K
Fiction / Romance
FIC027170
Territory: WENG
8.3 in H | 5.5 in W
Status: **ACTIVE**

The Worst Woman in London

Julia Bennet

Key Selling Points

- **EARLY BUZZ IN THE MEDIA:** *The Worst Woman in London* was featured twice on the *New York Times* book recommendations list this year; the *Times* reviewer proclaimed: “*The Worst Woman in London* is the kind of historical novel I’ve been dying to read.”
- **EARLY BUZZ AMONG READERS:** The book showcases strong female characters and offers a sexy and witty plot early readers have already responded to, with excellent customer reviews on both sides of the pond.
- **HISTORICAL ROMANCES ARE HOT:** According to a recent *BookRiot* article, romance novels remain the bestselling genre and the category continues to grow, while CNN notes that the allure of 1800s-era romance is perennial, both on-screen and on shelves.

Summary

A *Bridgerton*-inspired humorous Victorian romance featuring a defiant heroine who fights to escape a bad marriage, while her love for a forbidden man jeopardizes her chance at freedom.

James Standish knows how to play society’s game. He’ll follow the rules—marry a virginal debutante and inherit a massive fortune. At least, that’s the plan until he meets Francesca Thorne. She’s not the sort of woman a respectable gentleman like James could ever marry—not least because, strictly speaking, she’s married already to James’s friend Edward. Francesca is determined to flout convention and divorce her philandering husband. When James sweet-talks his way into her life—tasked with convincing Francesca to abandon her dream of freedom—she’s unprepared for the passion that flares between them.

Torn apart by conflicting desires, James and Francesca must choose whether to keep chasing the lives they’ve always wanted or to take a chance on a new and forbidden love.

“*The Worst Woman in London* is the kind of historical novel I’ve been dying to read.”—*The New York Times*

Contributor Bio

Julia Bennet writes historical romance with passion, intrigue, dark humor, and the occasional animal sidekick. A tea-sodden Englishwoman, she’s the only girl in a house of boys and yearns for all things pink and fluffy. If she isn’t writing, she’s probably reading everything she can get her hands on, spending time with her boys, or procrastinating on the internet.

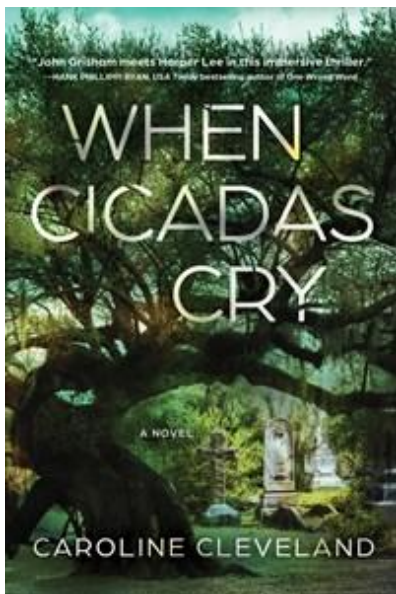
Quotes

“*The Worst Woman in London* is the kind of historical I’ve been dying to read.” —*New York Times*

“Bennet’s captivating historical romance not only delivers plenty of potent sexual chemistry and a spirited heroine with spunkiness to spare but also deftly highlights the challenges facing women seeking a divorce in the Victorian era.”—*Booklist*

“Romantic, feminist, and shimmers with intelligence. Let’s hope Ms. Bennet keeps writing—we need more historical romance just like this!” —*All About Romance*

“With gorgeous, period-appropriate prose, appealing characters . . . it’s a great example of the best of historical romance. It’s also angry and emotional without



When Cicadas Cry

A Novel

Caroline Cleveland

Key Selling Points

- **SOUTHERN GOTHIC STORIES ARE HOT:** The recently tried Murdaugh murders case—which also involves a dynasty of corrupt lawyers running the solicitor/prosecutor's office in a small town for nearly a century—has fueled interest in Lowcountry crime stories, and this book is set in the same town. The murders are the subject of a top podcast, *The Murdaugh Murders*; a Discovery+ miniseries; an Oxygen documentary; *Dateline, 20/20*, and *48 Hours* episodes; a documentary series on HBO, *Low Country*; and a scripted series by Hulu in production.
- **KNOWLEDGEABLE AUTHOR:** Cleveland's background as an attorney in South Carolina and her knowledge of the details and environs makes her the ideal writer for this story.
- **A DEBUT WITH SERIES POTENTIAL:** The main characters could easily move into another novel; the author's legal work in Charleston has given her access to great material that can keep books coming for years to come.

A young white woman has been bludgeoned to death in a rural church on Cicada Road, just outside the small town of Walterboro, South Carolina—a state that has been roiling with racial tension since the shooting of an unarmed Black man by a white police officer. Sam Jenkins, who is Black, was found covered in blood and kneeling over her. Zach Stander, a down-and-out lawyer, is convinced to take Sam's case by his detective girlfriend, Addie, while the local solicitor prosecuting the case wields the power of an influential family. And then there's the mysterious cold-case of teen girls murdered on a nearby beach—is there a connection, and will Addie and Zach put the pieces together in time?

Summary

In this stunning debut by a South Carolina attorney, Zach Stander, a lawyer with a past, and Addie Stone, his indomitable detective and lover, find themselves entangled in secrets, lies, and murder in a small Southern town.

A high-profile murder case—A white woman has been bludgeoned to death with an altar cross in a rural church on Cicada Road in Walterboro, South Carolina. Sam Jenkins, a Black man, is found covered in blood, kneeling over the body. In a state already roiling with racial tension, this is not only a murder case, but a powder keg.

A haunting cold case—Two young women are murdered on quiet Edisto Beach, an hour southeast of Walterboro, and the killer disappears without a trace. Thirty-four years later the mystery remains unsolved. Could there be a connection to Stander's case?

A killer who's watching—Stander takes on Jenkins's defense, but he's up against a formidable solicitor with powerful allies. Worse, his client is hiding a bombshell secret. When Addie Stone reopens the cold case, she discovers more long-buried secrets in this small town. Would someone kill again to keep them?

Ideal for fans of mystery, suspense, and thrillers in the vein of Karin Slaughter's *Pretty Girls* and Stacy Willingham's *A Flicker in the Dark*, as well as for readers who followed the high-profile Murdaugh murder trial, held in the same small town as in *When Cicadas Cry*.

Contributor Bio

Caroline Cleveland is a labor and employment lawyer. A native South Carolinian, Caroline grew up in the Lowcountry and earned her Juris Doctor degree from the

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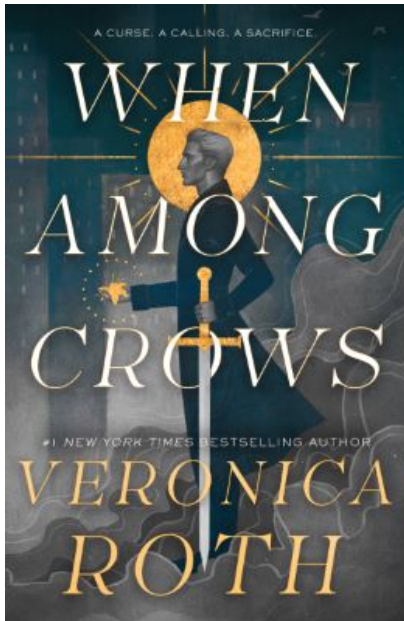
336 Pages
Carton Qty: 33
Print Run: 30K
Fiction / Thrillers
FIC031010
Territory: WENG

8.3 in H | 5.5 in W
Status: **ACTIVE**

Related Products

Ebooks

9781454952329



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Price: 12.99 **Category:** Fiction
Format: Hardback with dustjacket **BIC:** FM
ISBN: 9781803363585 **Specs:** 198x130mm, 176
Author(s):

POSITIONING STATEMENT

An emotionally-charged contemporary fantasy of love, sacrifice and ancient enchantments as Polish folklore thrives in today's Chicago, from the #1 New York Times bestselling author of Divergent, Chosen Ones and Arch-Conspirator.

SELLING POINTS

- FOR FANS OF – Romantic fantasy with folkloric twists, such as A. G. Slatter, T. Kingfisher, Juno Dawson and Aiden Thomas.
- POLISH CONTEMPORARY FOLKLORE/FANTASY – Bringing a rich history of Polish folklore and magic to diaspora fantasy in today's USA, new and invigorating worlds for the urban fantasy genre.
- EMOTIONALLY-DRIVEN, SECRET MAGIC - A passionate and emotionally-charged world of sacrifice, debts and ancient enchantments, suffusing today's USA with magic.
- INTERNATIONAL BESTSELLER – Roth is a publishing sensation, with multiple film adaptations of her DIVERGENT series, and ongoing praise for her new books, CHOSEN ONES and ARCH-CONSPIRATOR.
- GAY ROMANCE – Centres a gay romance full of angst and brooding, perfect for romantasy fans looking for their next swooning lovers.

SYNOPSIS

Step into a city where monsters feast on human emotions, knights split their souls to make their weapons, and witches always take more than they give.

Pain is Dymitr's calling. To slay the monsters he's been raised to kill, he had to split his soul in half to make a sword from his own spine. Every time he draws it, he gets blood on his hands.

Pain is Ala's inheritance. When her mother died, a family curse to witness horrors committed by the Holy Order was passed onto her. The curse will claim her life, as it did her mother's, unless she can find a cure.

One fateful night in Chicago, Dymitr comes to Ala with a bargain: her help in finding the legendary witch Baba Jaga in exchange for an

enchanted flower that just might cure her. Desperate, and unaware of what Dymitr really is, Ala agrees.

But they only have one day before the flower dies, and Ala's hopes of breaking the curse along with it.

REVIEWS

"Lovely, lush, and full of otherworldly longing, this modern fairytale is Roth at her most imaginative and ethereal."—Olivie Blake, New York Times bestselling author of *The Atlas Six*

PRAISE FOR ARCH-CONSPIRATOR

"A gut punch of a story. Roth takes everything fragile about love, everything powerful about certain doom, and blooms with it. You'll be holding your breath until the very last word."
Olivie Blake, New York Times bestselling author of *The Atlas Six*

"Heartbreaking, intimate, inevitable. The worldbuilding tightens around the neck in a way that perfectly matches the noose-tension of the dramatic tragedy."
Max Gladstone, co-author of *This Is How You Lose the Time War*

"Roth is a masterful conjurer, summoning both classic myth and visceral dystopia to weave a breathtaking tale of love, avarice, and the timeless desire for revenge."
Ryka Aoki, bestselling author of *Light From Uncommon Stars*

"Roth's powerful retelling of Antigone transforms a bleak classical tragedy into a story of ferocious, bittersweet triumph—all set against the backdrop of a ravaged post-apocalyptic future."
Sunyi Dean, bestselling author of *The Book Eaters*

"An elegant, pressingly relevant Antigone retelling, with a fascinating chorus of viewpoints that both complicates and elucidates its complex themes."
Shelley Parker-Chan, bestselling author of *She Who Became the Sun*

"Tragic and triumphant in equal measure. Roth is a storyteller who reaches new heights with every tale."
John Scalzi, bestselling author of *The Kaiju Preservation Society*

"Queen of Dystopia Veronica Roth packs a lot of cool worldbuilding into *Arch-Conspirator*, offering a fresh take on a classic tragedy. If you're a fan of mythology and schemes, definitely put this one on your list."
Tor.com

"[A] taut, defiant reenvisioning of Sophocles's *Antigone*.... The plot preserves the shape of the original without ever losing the capacity to surprise and, more importantly, prod reflection and recognition. This powerful tale of reproductive oppression is sure to wow."
Publishers Weekly, STARRED review

"Roth deftly handles extensive world building, character development, and plot. Readers familiar with Sophocles' original story will have an extra dimension of appreciation, but those without that background will still race through the pages to learn Antigone's fate."
Booklist

"Roth uses the familiar tale of Antigone as a vehicle to tell a story about desperation, hubris, tyranny, and revolution. Combined with the dystopian setting of the dying planet and the tyrannical rule of the surviving city state, the story gives readers a heroine to root for, a despot to revile, and a thought provoking ending."
Library Journal

PRAISE FOR VERONICA ROTH

"A memorable, unpredictable journey from which it is nearly impossible to turn away."
"Publishers Weekly", starred review

"There's a lot of magic and action to make for a propulsive plot... Roth makes a bold entrance to adult fantasy."
"Kirkus Reviews", starred review

"A stunning thriller/fantasy/sci-fi chimera like nothing I've read before."
Blake Crouch



The Shield of Achilles

W. H. Auden



Princeton University Press
9780691218656
069121865X
Pub Date: 5/7/2024
On Sale Date: 5/7/2024
\$22.95/\$28.99 Can./£18.99
UK/€22.99 EU
Discount Code: TC
Hardcover

136 Pages
1 b/w illus.
Poetry / European
POE005020
Series: W.H. Auden: Critical Editions
9.3 in H | 6.1 in W
Status: **ACTIVE**

The Shield of Achilles

W. H. Auden, Alan Jacobs

Summary

Back in print for the first time in decades, Auden's National Book Award-winning poetry collection, in a critical edition that introduces it to a new generation of readers

The Shield of Achilles, which won the National Book Award in 1956, may well be W. H. Auden's most important, intricately designed, and unified book of poetry. In addition to its famous title poem, which reimagines Achilles's shield for the modern age, when war and heroism have changed beyond recognition, the book also includes two sequences—"Bucolics" and "Horae Canonicae"—that Auden believed to be among his most significant work. Featuring an authoritative text and an introduction and notes by Alan Jacobs, this volume brings Auden's collection back into print for the first time in decades and offers the only critical edition of the work.

As Jacobs writes in the introduction, Auden's collection "is the boldest and most intellectually assured work of his career, an achievement that has not been sufficiently acknowledged." Describing the book's formal qualities and careful structure, Jacobs shows why *The Shield of Achilles* should be seen as one of Auden's most central poetic statements—a richly imaginative, beautifully envisioned account of what it means to live, as human beings do, simultaneously in nature and in history.

Contributor Bio

Alan Jacobs is Distinguished Professor of Humanities in the Honors Program at Baylor University. He is the author of many books, including *How to Think: A Survival Guide for a World at Odds*, and the editor of two other books by Auden, *The Age of Anxiety: A Baroque Eclogue* and *For the Time Being: A Christmas Oratorio* (both Princeton).

Quotes

"Everywhere in the poems we see a master of English poetry, whose stature increases with each new work."---**Karl Shapiro, *New York Times Book Review***

"[Auden] continues to treat his material with the incisive wit that is capable of serving the most serious ends. He is ceaselessly restless and inquisitive, inexhaustibly inventive, full of curious ancient and modern erudition, filled with strong likes and dislikes, and still profoundly involved with modern dilemmas."---**Louise Bogan, *The New Yorker***

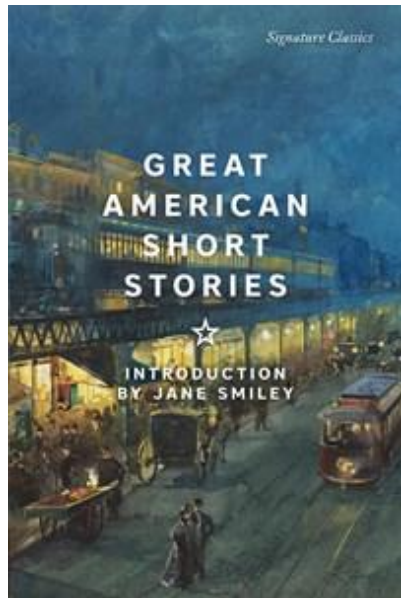
"Auden's book of poems I think is among his best, and the poems which show brilliance are at a far distance above the writings of his imitators. . . . Since no one can paraphrase a poem, much less a book of poems, one can only say in prose what his latest book is like; to me it is very like a performance of Mozart's and da Ponte's *Don Giovanni*."---**Horace Gregory, *New York Herald Tribune***

"There is not a poem in the book which does not give delight. . . . In middle age Auden still looks at mankind with the eye of a physician, but the prescription is a good deal less simplified than it used to be."---**Anne Ridler, *Manchester Guardian***

"The poems here reflect Auden's orientation toward the physical world, as he embraces the spiritual component of community with other living beings, human or otherwise."---**Glen Young, *Petoskey News***

"There's pleasure and even some insights to be gained from experiencing *The Shield of Achilles* all by itself, a slim volume of poetry fighting for your attention at something approximating its own original bantam weight. "—**Steve Donoghue, *Open Letters Review***"---**Steve Donoghue, *Open Letters Review***

"[An] essential reissue. . . . Perceptively introduced by Jacobs featuring illuminating



Union Square & Co.
9781435172166
1435172167
Pub Date: 5/7/2024
On Sale Date: 5/7/2024
\$14.99/\$19.99 Can./£9.99 UK
Discount Code: T
Trade Paperback

680 Pages
Carton Qty: 18
Print Run: 20K
Fiction / Classics
FIC004000
Series: Signature Editions
Territory: World

8 in H | 5.3 in W
Status: **ACTIVE**

Great American Short Stories

Jane Smiley

Key Selling Points

- **OVER 30 FREQUENTLY ASSIGNED AND READ SHORT STORIES:** These are some of the most famous short stories in the American canon.
- **ICONIC TEXTS:** The Signature Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **A COLLECTIBLE EDITION:** Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

Summary

A dazzling collection of short stories, including

- The "Legend of Sleepy Hollow" and "Rip Van Winkle" by Washington Irving
- "The Sculptor's Funeral" by Willa Cather
- "The Yellow Wall-Paper" by Charlotte Perkins Gilman
- "The Gift of the Magi" by O. Henry

And many more. This edition also features an introduction by Jane Smiley.

Contributor Bio

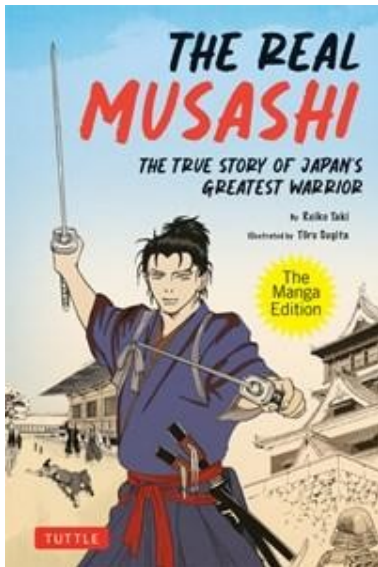
Jane Smiley (1949) is the author of the Pulitzer Prize-winning novel *A Thousand Acres*, and a number of other books. She is a member of the American Academy of Arts and Letters, and received the PEN Center USA Lifetime Achievement Award for Literature, among many other awards and honors.

Links

- [Union Square & Co. Classics](#)

Illustrations





Tuttle Publishing
9784805317969
A\$22.99
Trade Paperback

128 Pages
b&w illustrations throughout;
opens right-to-left, in the Japanese
style
Carton Qty: 40
Comics & Graphic Novels
/ Nonfiction
9 in H | 6 in W
Status: **FORTHCOMING**

The Real Musashi: The Manga Edition

The True Story Of Japan's Greatest Warrior

Tōru Sugita, Reiko Taki

Key Selling Points

- An exciting manga account of Musashi's career as Japan's greatest swordsman, and his writing of *The Book of Five Rings*, a book read by thousands of people each year today
- Will be of huge interest to anyone interested in Samurai history as well as fans of popular manga and video games like the Vagabond series about Musashi and his work (see comps)
- Musashi's philosophy is highly relevant today especially his idea of developing "no mind" through endless practice, the equivalent of a "flow" state in contemporary sports
- Opens right-to-left, in the Japanese style

Summary

The true story of MIYAMOTO MUSASHI, Japan's greatest swordsman — told in exciting manga form!

Miyamoto Musashi was undefeated throughout his long career as a fighter and became even more famous later in life as the author of *The Book of Five Rings*, the bible of Japanese military strategy that is still widely read today. This book tells the incredible true story of an enigmatic man who is the most famous warrior in history.

The exciting events recounted in this book include:

- Musashi's first duel at the age of 13 when he successfully defeated a much older and more experienced swordsman
- The dramatic showdown at Ganryūjima where Musashi bested his greatest rival, Sasaki Kojirō, and became a living legend throughout Japan
- His unparalleled career in fighting 61 duels without ever being defeated
- Why and how he wrote *The Book of Five Rings* later in life — a literary classic that has been read by millions of people

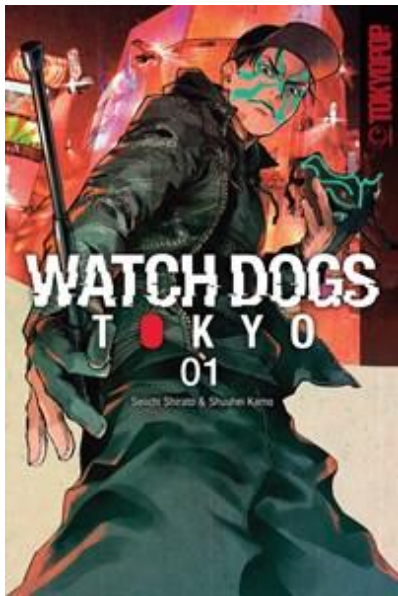
The Real Musashi is a fast-paced, action-packed story about the most exciting figure in Japanese history, a man whose story continues to be told in countless video games and anime series.

Contributor Bio

Tōru Sugita has written numerous historical manga including *Battle of Sekigahara: The Battle that Changed Japan's History*, *The Meiji Restoration* and *Romance of the Three Kingdoms*.

Reiko Taki is an artist based in Japan who has illustrated many best-selling manga including *Doujinshi Project R / Project R2* and biographies of Minamoto no Yoshitune and Toyotomi Hideyoshi.

Illustrations



TOKYOPOP
9781427876645
Pub Date: 30/04/2024
On Sale Date: 30/04/2024
\$14.99/\$20.99 Can.
Trade Paperback

224 Pages
Carton Qty: 30
Ages 13 And Up, Grades 8 And Up
Manga
CGN004050
Series: Watch Dogs
19.1 cm H | 12.7 cm W | 2 cm T |
213.2 g Wt
Status: **ACTIVE**

Watch Dogs Tokyo, Volume 1

Seiichi Shirato, Shuuhei Kamo

Summary

Inspired by the hit Ubisoft franchise *Watch Dogs*

When the Tokyo Metropolitan Government applies a new, futuristic urban infrastructure management system called J-ctOS, it appears to be an instant success. Citizens' lives are quickly improved thanks to the ease of interconnectivity and convenience. However, all is not as it seems; while everything may appear to be going well, there are secrets lurking behind Blume Japan, the creator of J-ctOS.

Inspector Goda Gordon is a dedicated, honorable policeman who believes in justice above all — a mindset that is harder and harder to hold onto as his investigations continue to hit dead ends. After some off-the-books sleuthing, he comes to understand the grip that J-ctOS has on every aspect of the Tokyo Metropolitan Government, including its police department. Soon, he realizes that his only option to fight the injustice and corruption in his city may lie in the hands of a group of vigilante hackers known as DEDSEC.

How far is Inspector Gordon willing to go in his fight against J-ctOS? And who, exactly, is DEDSEC?

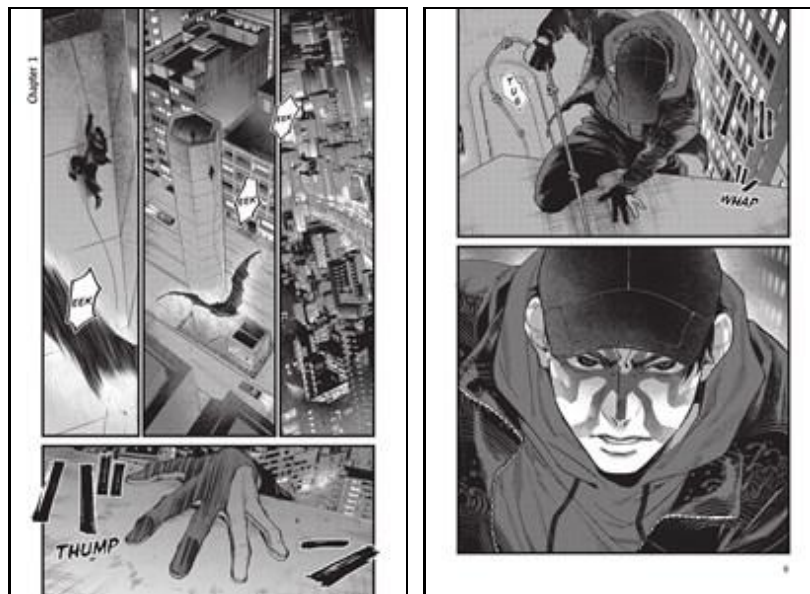
*"It's a great-looking manga with detailed backgrounds that bring the futuristic setting to life. It's like a fun action flick, albeit one you've probably seen before: scrappy underdogs taking on the world when it didn't seem like they had a chance." — **Lauren Ortini, Anime News Network***

Contributor Bio

Director of the *Princess Principal* anime and writer for *Gangsta.:Cursed.* - *EP_Marco Adriano*, Seiichi Shirato is a respected setting researcher for a number of animation projects.

Working with the same writer on *Gangsta.:Cursed.* - *EP_Marco Adriano*, this is Shuuhei Kamo's second manga project.

Illustrations





Since I Could Die Tomorrow, Volume 2

Sumako Kari

Summary

Sawako Honna is 42 years old and single, working a high-pressure job at a film promotion company. One night, she wakes up shivering as her heart squeezes tight in her chest... is she going through menopause?

Navigating your forties is hard. You can't work as hard as you did in your twenties, and you're not as flippant as you were in your thirties. There's a grief that comes from being too set in your ways, and realizing that your dreams have slipped away. When she learns about a new colleague's terminal diagnosis, Honna decides that she needs to start making some changes in her own life — but it's easier said than done. What sorts of dreams does she still have left?

23rd Japan Media Arts Festival Excellence Award winner. A poignant, relatable story about approaching middle age and navigating the challenges, difficulties and joy that life brings.

Contributor Bio

Sumako Kari is a Japanese manga creator known for releasing titles under a wide variety of genres, including *Since I Could Die Tomorrow*, *Madowaseru Onna-tachi*, *Maifun Maibyou*, and *Kiss in Blue Heaven*.

Illustrations



TOKYOPOP
9781427875433
Pub Date: 2/04/2024
On Sale Date: 2/04/2024
\$13.99/\$18.99 Can.
Trade Paperback

160 Pages
Carton Qty: 30
Ages 13 And Up, Grades 8 to 1
Manga
CGN004050
19.1 cm H | 12.7 cm W | 1.3 cm T
| 154.2 g Wt
Status: **ACTIVE**



Titan Manga
9781787741324
178774132X
Pub Date: 7/05/2024
On Sale Date: 7/05/2024
\$12.99/\$16.99 Can.
Trade Paperback

160 Pages
Carton Qty: 120
Manga
CGN004050
Territory: US/CAN (No Open Mkt)
Returnable: Y
18.2 cm H | 12.8 cm W | 1.1 cm T
| 124.7 g Wt
Status: **ACTIVE**

Alpi the Soul Sender Vol.3

Rona

Key Selling Points

- **AN EXCITING MAGICAL GIRL STORY**, filled with spirits and mystery, ideal for fans of Studio Ghibli's *Spirited Away* and *My Neighbor Totoro*.
- **PART OF THE EXCITING NEW TITAN MANGA IMPRINT**, featuring such titles as *ATOM: The Beginning* and *Kamen Rider Kuuga*.
- **THE THIRD AMAZING ALPI THE SOUL SENDER TALE**, continuing a story that total over 1200 pages!
- **TAKEN FROM THE HIT WEBTOON** by manga creator Rona!

Summary

The epic Magical Girl manga continues in the 3rd volume of *Alpi the Soul Sender*! Alpi is called to perhaps her greatest challenge yet — conducting a funeral for a lonely mountain fortress. Contesting with spirits and the dead she must use all her powers to do the right thing!

Alpi must look death square in the face as she conducts a funeral for the people of a lonely fortress. The young girl needs to muster her courage to face down both the spirits of the world and the next life beyond in the all-new volume of *Alpi the Soul Sender*!

Series Overview: An epic series spanning over 1200 pages, *Alpi the Soul Sender* is a fantasy adventure from the one-woman powerhouse manga creator Rona, taken from the hit webtoon of the same name!

Contributor Bio

Rona is a Japanese webtoon artist living in Aichi Prefecture. She enjoys the Japanese art of ikebana (flower arranging) and dreams of having a garden of her own one day.

Author Residence: Japan

Author Hometown: Aichi

Marketing Plans

Publicity: Review/Feature targeted for print manga magazines (e.g. Otaku USA, NEO) Reddit posts on key activity on /r/Manga (1.5million members) reddit communities Review pitched to the major comic book & entertainment outlets, including CBR, ICV2, Comic Book, io9/Gizmodo, Newsarama, The AV Club, and Nerdist. Manga/anime culture sites will be targeted to review and offer giveaways including Anime News Network, Anime Mojo, Anime UK News, and Anime Collective etc. Review targets on YouTube include NEAR MINT CONDITION - 66.8K subscribers. Blogger activity with influencers including MAINLY.MANGA to run across publication.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

Alpi the Soul Sender Vol.2	Rona	Titan Manga	13/02/2024	9781787741317	\$12.99	Trade Paperback	Manga
				1787741311	USD		
Alpi the Soul Sender Vol.1	Rona	Titan Manga	10/10/2023	9781787741300	\$12.99	Trade Paperback	Manga
				1787741303	USD		



Pub Date: 14 May 2024 **Territory:** World
Price: 9.99 **Category:**
Format: Paperback **BIC:**
ISBN: 9781787741638 **Specs:** 182 x 128 mm, 208 pp
Author(s): Sanami Suzuki (A), Yusuke Watanabe (W)

POSITIONING STATEMENT

The third volume in the manga adaptation of the hit movie *The Great Yokai War: Guardians*, Kei and his friends reunite to face the threat of the evil spirits once more!

SELLING POINTS

- The third volume of the epic manga series *The Great Yokai War: Guardians*!
- An exciting kaiju story blended with the yokai of Japanese folklore, perfect for fans of both!
- The manga adaptation of the hit Japanese movie of the same name!
- Part of the exciting new TITAN MANGA imprint, featuring such titles as *ATOM: The Beginning* and *Kamen Rider Kuuga*.

SYNOPSIS

The third explosive volume of the hit manga adaptation of *The Great Yokai War: Guardians*! Kei and his friends return from the realm of monsters to the human world, rejoining with the Yokai Corps! Can they work together to save all of Japan, by launching an all-out attack on their titanic enemies?

AUTHOR BIOGRAPHY

Sanami Suzuki is the artist of *Black Rock Shooter: Innocent Soul* and the creator of *The Kaijiki Chef: Divine Cuisine*. Yusuke Watanabe is a screenwriter known for the *Attack on Titan* the Movie adaptation and *The Great Yokai War: Guardians*.

OTHER BOOKS BY THE AUTHOR

The Great Yokai War: Guardians Vol.2 ISBN: 9781787741621
The Great Yokai War: Guardians Vol.1 ISBN: 9781787741614