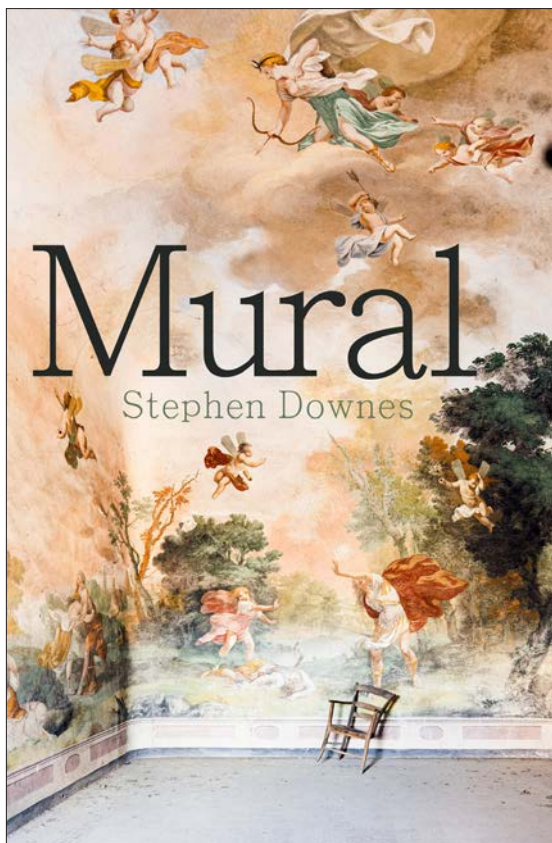


‘Stephen Downes has written a captivating novel, if not to say a one-person drama. *Mural* traverses mental and psychological landscapes, interspersed with haunting illustrations that recall the melancholic doom of W. G. Sebald.’ – Uwe Schütte, academic, author, and leading Sebald scholar



9 781923 023185



9781923023185 | September 2024 | Transit Lounge |
HB | 208pp | 210x135mm | AU\$32.99 | NZ\$37.99

DISCOUNT: GEN



About the author:

Stephen Downes's debut novel *The Hands of Pianists* was shortlisted for the 2022 Australian Prime Minister's Literary Awards. Judges described it as 'extraordinary'. His recent short stories have been longlisted and shortlisted in prestigious UK prizes. *Last Meal* won the 2020 Fiction Factory prize. His non-fiction books include *A Lasting Record* (Harper Collins 2013), *Blackie* (Knopf 2003) and *Paris on a Plate* (Murdoch Books 2006). He wrote leading articles for *The Age* and the *Herald Sun*, was for several years a feature writer on *The Age*.

MURAL

STEPHEN DOWNES

- **Elegant literary fiction set in Australia and Italy**
- **Novel features real life figures such as Napier Waller and Havelock Ellis**
- **Author has previously been shortlisted for The Prime Minister's Literary Awards**
- **National publicity campaign across all media**

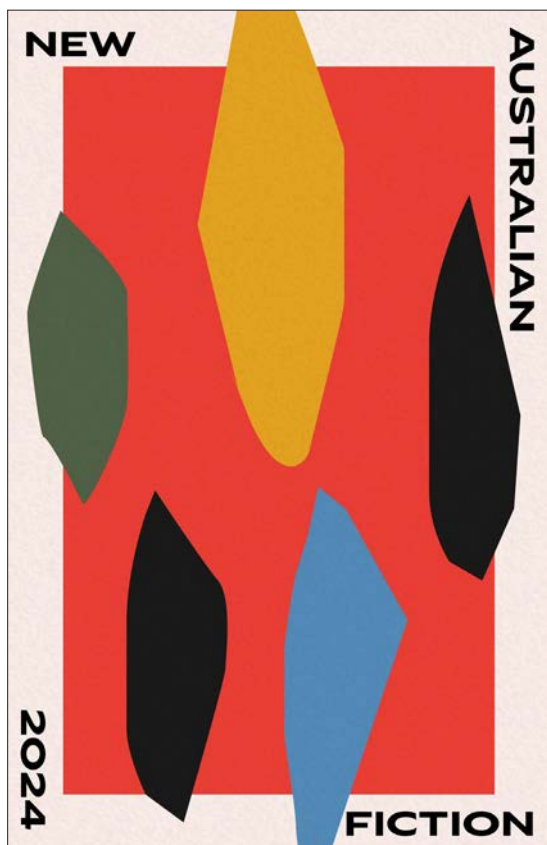
Mural is a haunting 'confession' by a psychopath known only as D. Held in a secure facility, he has been asked by his psychiatrist to write down his thoughts, admissions, anxieties and uncertainties. They are at first revealed through the stories of other people's lives and obsessions.

Specifically, D is pre-occupied with a British man who spent his early years as a schoolteacher in Australia before becoming a renowned sexologist. D is also consumed by Australia's most prolific public artist, a man whose highly erotic watercolours are at odds with his stained-glass church windows. D writes of his meeting with a boyhood friend. He recounts the true tale of a Frenchman who went mad because he believed prehistoric stones in Brittany were shifting.

Downes navigates the real and the imagined, traversing fact and fiction. *Mural* is daring, acknowledging the influences of European writers such as Thomas Bernhard and W. G. Sebald while moving into new and original territory. It is both provocative and tender, a highly explosive fable about sexuality, religion, art and obsession.

'Mural is an engrossing read! A fascinating, lively voiced protagonist with a strange tale to tell; I was really engaged from the start.' – Dr Gwen Adshead, consultant forensic psychiatrist and psychotherapist who has worked for many years with prisoners, including in Britain's renowned high-security psychiatric hospital Broadmoor. Co-author of *The Devil You Know: Encounters in Forensic Psychiatry*

'Stephen Downes takes us inside the mind of a deranged and violent criminal. We don't know – or need to know or perhaps even want to know – what 'D' has done. But the insight into his thinking and psychopathy, thanks to Downes's elegant, taut and compelling storytelling – ensures that this short, powerful novel will shadow its readers long after the final page.' – Paul Daley, author of *Jesustown* and writer for *The Guardian*



9 780645 493344



9780645493344 | September 2024 | Kill Your Darlings | PB | 198x129mm | AU\$29.95 | NZ\$34.99

DISCOUNT: GEN

NEW AUSTRALIAN FICTION 2024

EDITED BY SUZY GARCIA

- A new collection of short fiction from *Kill Your Darlings*

A wartime hero refuses to pick up his weapon. Koalas begin a mass exodus. A writer finds her voice again.

New Australian Fiction showcases the strength and diversity of Australian short fiction at its best. Now in its sixth year, these stories will move, entertain and enlighten you.

Featuring award-winning writers:

Jumaana Abdu

Alice Bishop

Ennis Ćehić

Paige Clark

Ceridwen Dovey

Tracey Lien

Aisling Smith

Josephine Rowe

Plus a short story by award-winning journalist and human rights defender **Behrouz Boochani**, and more exciting names to come!

Praise for the 2023 edition:

‘I can’t recall a better collection of multi-authored short fiction than *New Australian Fiction 2023*.’

– Miles Franklin winner Amanda Lohrey, *Sydney Morning Herald*

‘This collection is varied and compelling, showcasing both the state of Australian writing and the state of the world as seen through it.’

– Giselle Au-Nhien Nguyen, *Saturday Paper*

About the editor:

Suzy Garcia is a bookseller, editor of *Kill Your Darlings* magazine and the series editor of *New Australian Fiction*. Her first edition as editor, *New Australian Fiction 2022*, sold out its print run. Her second edition as editor, *New Australian Fiction 2023*, was chosen as one of the best books of the year by the *Saturday Paper*.

‘Here is a poetry of passion; a poetry of necessity; a poetry of survival, and a poetry-triumphant.’ – Maxine Beneba Clarke



ROCK FLIGHT

HASIB HOURANI

- **A moving testament to the displacement and dispossession of the Palestinian people**
- **Rights have been sold by Giramondo to New Directions (US) and Prototype (UK)**

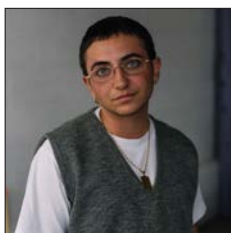
rock flight is a book-length poem that, over five chapters, follows a personal and historical narrative, to compose an understated yet powerful allegory of Palestine’s occupation. The poem uses refrains of suffocation, rubble, and migratory bird patterns to address the realities of forced displacement, economic restrictions and surveillance technology that Palestinians face both within and outside Palestine. It depicts a restlessness brought about by dispossession, and a determination to find significance in fleeting objects and fragments. It looks to the literary form as an interactive experience, and the book as an object in flux, inviting the reader to embark on an exploration of space, while limited by the box-like confines of the page. Formally claustrophobic, the poem morphs into irony, declaring everything a box while refusing to exist within one.

‘*rock flight* is a work of timelessness, rigour, precision, relationality and guts – just like its poet. A must-read for all of us who yearn and stretch and reach for a world beyond colonies, and an even more urgent read for those who don’t.’
– Alison Whittaker



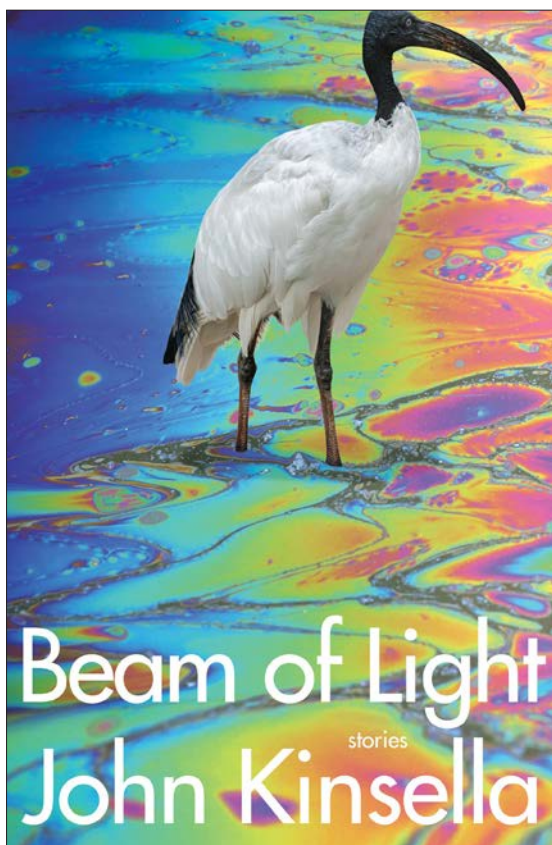
9781923106116 | September 2024 | Giramondo Publishing | PB | 90pp | 210x148mm | AU\$27.00 | NZ\$32.99

DISCOUNT: GEN



About the author:

Hasib Hourani is a Lebanese-Palestinian writer, editor, arts worker and educator living on Wangal Country in Sydney. His work has been published in *Meanjin*, *Overland*, *Australian Poetry* and *Cordite*, among others. He is a 2020 recipient of The Wheeler Centre’s Next Chapter Scheme and his 2021 essay, ‘when we blink’ was shortlisted for The LIMINAL & Pantera Press Nonfiction prize and published in their 2022 anthology, *Against Disappearance*. *rock flight* is his first book.



9 781923 023161



9781923023161 | September 2024 | Transit Lounge |
PB | 272pp | 234x153mm | AU\$32.99 | NZ\$37.99

DISCOUNT: GEN



About the author:

John Kinsella lives on Ballardong Noongar land at ‘Jam Tree Gully’ in the Western Australian wheatbelt and has also lived in USA, UK,

Ireland and other zones. His recent publications include the poetry volumes *The Argonautica Inlandica* (Vagabond, 2023) and *Spirals: Collected Poems Volume Three (2014-2023)* (UWAP, 2024). Previous story collections include the awards-listed *Pushing Back* (Transit Lounge, 2021) and *Old Growth* (Transit Lounge, 2017). His verse novel *Cellnight* was published by Transit Lounge in 2023.

BEAM OF LIGHT

Stories

JOHN KINSELLA

- **John Kinsella’s most incisive and haunting collection of stories to date**
- **Author will be a guest of the Australian Short Story Festival (November)**
- **National publicity campaign**

Shifts in tone, setting and narration create a sense of the uncanny in *Beam of Light*, Kinsella’s haunting collection of stories.

A man is disturbed by the sight of a familiar dining table and chairs atop an impending bonfire of bulldozed trees, a girl finds a fox skeleton and feels compelled to protect its spirit by dispersing its bones over the valley, a couple are invited to dinner by Christians new to town – an occasion that quickly turns heavy and strange, two men awkwardly meet again when their daughters attend the same ballet class, and a man and woman struggle to balance the threats of addiction and poverty with the joys and hopes of a new baby.

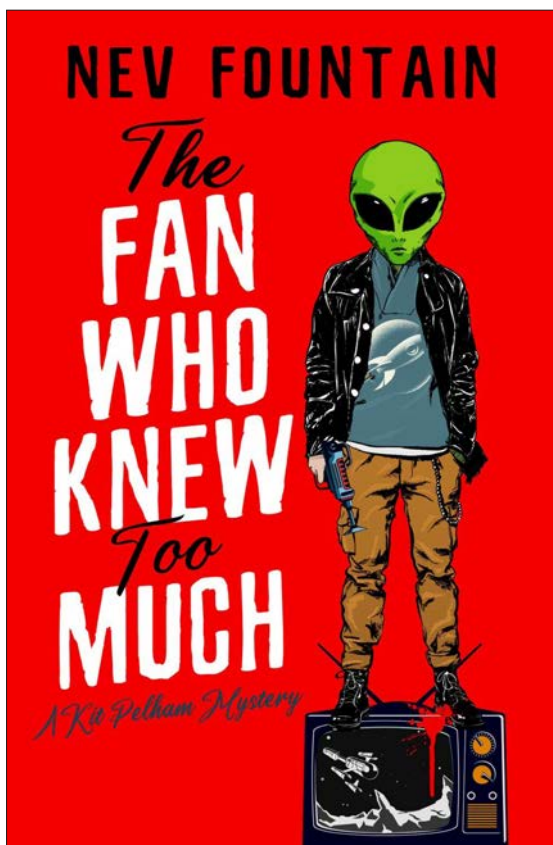
Stories range in location from Ireland to Germany to Greece to the Australian countryside – threatened by catastrophic heat, land clearing, housing estates and strip malls – and Kinsella’s characters, so often on the edge, sear the consciousness.

Praise for John Kinsella’s writing:

‘The stories never forget they were written on land with history; Aboriginal land that was stolen, and the blood that was shed, and the skin of colonisation over a deep past.’ – Rachel Watts, *Westerly*

‘Impressively skilful and incisively wise.’ – Riley Faulds, *Plumwood Mountain Journal*

‘What they all have in common is depth of characterisation most commonly found in a full-length novel.’ – Erich Mayer, *Arts Hub*



9781803365527 | August 2024 | Titan Books | PB | 368pp | 198x130mm | AU\$24.99 | NZ\$29.99

DISCOUNT: GEN

About the author:

Nev Fountain, born Steven John Fountain, is an English writer, best known for his work as a staff writer on *Private Eye* magazine, and his comedy work with writing partner Tom Jamieson on the radio and television programme *Dead Ringers*. Fountain and Jamieson have contributed to many radio and television comedy programmes, including *Have I Got News for You*, *2DTV*, *The News Quiz*, *Huddlines Loose Ends*, *Big Impression*, *Newzoids*, *Strictly Come Dancing* and *Rory Bremner – Who Else?* Fountain has also written several audio dramas including several stories for *Doctor Who*.

THE FAN WHO KNEW TOO MUCH

NEV FOUNTAIN

- **Local print for simultaneous release!**
- **Cosy crime with a pop culture twist, for readers of Richard Osman, J. M. Hall, Ian Moore and Andrew Cartmel**
- **The loveable amateur sleuth dives deep into the mysteries of classic science fiction TV shows such as *Star Trek*, *Doctor Who*, *Battlestar Galactica*, *Blakes Seven* and more**
- **Fountain is a comedy writer for radio (*Dead Ringers*) and print (*Private Eye*) so expect top-drawer farce, dead pan gags and the finest puns known to mankind**
- **Alongside his comedy credentials, Fountain has written extensively for *Doctor Who* and is a regular guest at conventions**
- **Starring a diverse cast delivered with compassion and heart. Expect touching and nuanced characters and romance pulled straight from the real world**

Launching a new series, a podcaster and cult science fiction superfan stages a documentary to solve her friend’s murder, and a 40-year-old disappearance, in this riotous and fiendishly twisty mystery.

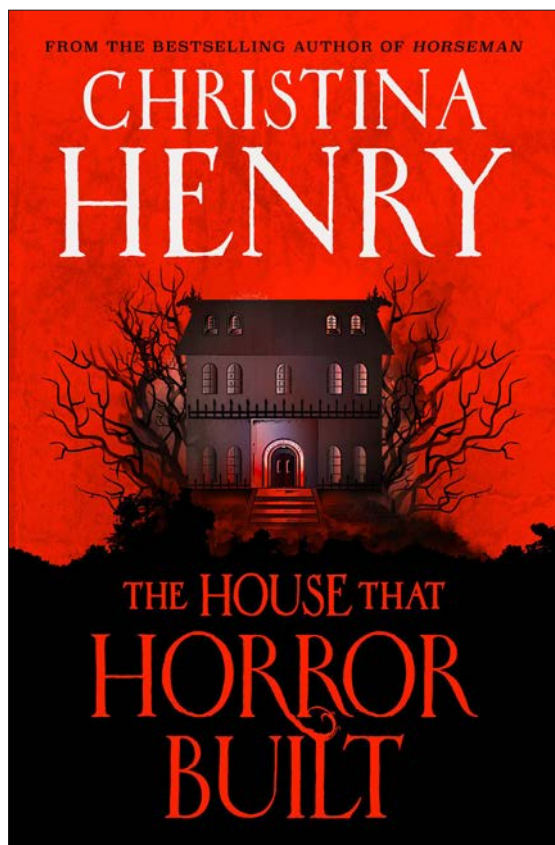
Perfect for fans of classic TV such as *Doctor Who* and *Star Trek*, wobbly cardboard sets and spandex costumes, and sharp-witted amateur detective crime such as Richard Osman, J. M. Hall and Andrew Cartmel.

Kit Pelham is a professional fan, interviewer, host of the podcast ‘The First Cult is the Deepest’, and occasional obituary writer. Except this time the obituary is for her friend, maverick podcaster Wolf Tyler, who is murdered in his shed during a live broadcast, moments before revealing a huge secret about the cult TV show ‘Vixens from the Void’.

Kit and her group of friends and fellow superfans – Victor, Robbie, Freya and the irrepressible loon Binfire – soon realise Wolf had discovered something about the disappearance of Lily Sparkes, an extra on ‘Vixens from the Void’, back in 1986. And it was a secret worth killing for...

To find justice for their friend, and much more importantly new trivia about their favourite TV show, the gang form a plan, to put together a ‘Then and Now’ documentary bringing the original cast and crew together for one last paycheck, and the chance to interview them one more time.

Armed with only a shoestring budget, an occasionally soggy drone, action figures (in the original packaging) and encyclopaedic knowledge of 80s science fiction TV, Kit has just four days to discover Wolf’s secret, and solve his murder. May the best fan win...



9781803364032 | September 2024 | Titan Books | PB
| 368pp | 198x130mm | AU\$22.99 | NZ\$27.99

DISCOUNT: GEN

About the author:

Christina Henry is a horror and dark fantasy author whose works include *Horseman*, *Near the Bone*, *The Ghost Tree*, *Looking Glass*, *The Girl in Red*, *The Mermaid*, *Lost Boy*, *Alice*, and *Red Queen*. She enjoys running long distances, reading anything she can get her hands on and watching movies with samurai, zombies and/or subtitles in her spare time. She lives in Chicago with her husband and son.

THE HOUSE THAT HORROR BUILT

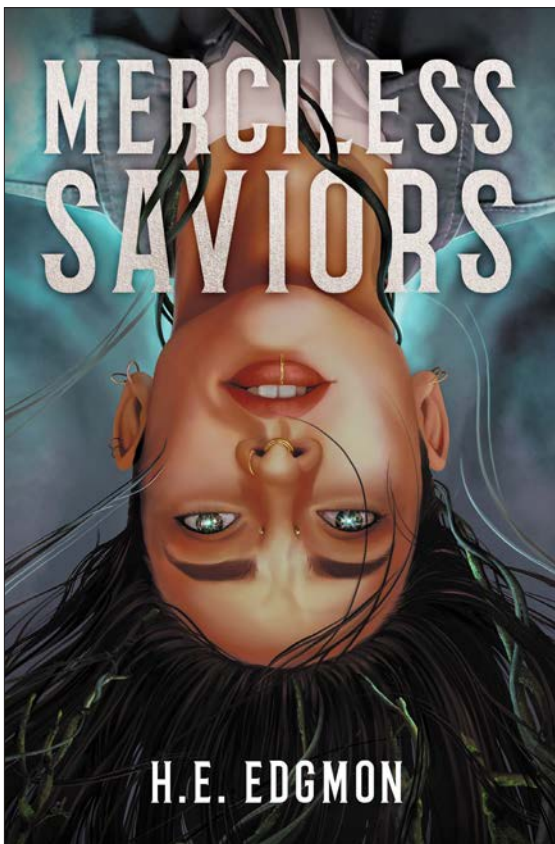
CHRISTINA HENRY

- Dread-inducing new horror title with feminist themes, told in Christina’s unique style
- Riffs off popular culture, drawing on tropes in slasher horror
- Author’s titles already championed in waterstones: *Alice* has sold over 92K copies, *Lost Boy* over 69K
- Previous titles *Alice* and *The Ghost Tree* nominated for Goodreads Choice Awards Best of Year Horror category. *Alice* came 2nd, beating many more well-known authors, and was an Amazon.com Best Books of Year: Science Fiction and Fantasy selection (one of 20 titles chosen)
- Perfect for readers of Grady Hendrix, Neil Gaiman, Clay McLeod Chapman, Tananarive Due, Silvia Moreno-Garcia, Catriona Ward, T. Kingfisher and Premea Mohamed

A woman working in the house of a reclusive horror director stumbles upon terrifying secrets, from the author of *Good Girls Don’t Die* and *Horseman*. Single mum Harry Adams has always loved horror movies, so it’s not really a coincidence she took the job cleaning for horror movie director Javier Castillo. His forbidding greystone mansion is filled from top to bottom with terrifying props and costumes, as well as glittering awards from his decades-long career making films that thrilled audiences and dominated the box office – until his wife mysteriously disappeared and he vanished from the industry.

Javier values discretion, and Harry has always tried to clean the house immaculately, keep her head down, and keep her job safe – she needs the money to support her son. But then she starts hearing noises from behind a locked door. Noises that sound remarkably like a human voice calling for help, even though Javier lives alone and never has visitors. Harry knows that not asking questions is a vital part of keeping her job, but she soon finds that the house – and her enigmatic boss – have secrets that she can’t ignore.

‘Sharp as a blade, twice as vicious, and an outstretched hand all at once...Absolutely unhinged and utterly unforgettable.’ – Andrew Joseph White, *New York Times* bestselling author



MERCILESS SAVIORS

H. E. EDGMON

- With the success of *Cemetery Boys* by Aiden Thomas, readers have been clamouring for more trans-led fantasy, and *Godly Heathens* delivers that in a big way
- Not only is there trans, LGBTQ+, and BIPOC representation but also chronic and mental illness representation, and an exploration of marginalised communities, inspired by the author’s own experience
- The stunning cover artwork made a big splash when revealed online and has helped create a lot of excitement for the upcoming duology
- Fans of Aiden Thomas, Andrew Joseph White and F. T. Lukens will find lots to love here

Gem and the other gods wake to find themselves returned to the Ether, in the bodies they had a thousand years prior. Now in a world deeply corrupted by a millennia of the Shade’s rule, they must all find how they fit into this new chaos. Alliances break and form as Gem and the others travel across their old kingdoms, having to decide the fate of not just this world, but all worlds.



9781837840250 | August 2024 | Daphne Press | PB | 400pp | 198x130mm | AU\$24.99 | NZ\$29.99

DISCOUNT: GEN

About the author:

H. E. Edgmon (he/they) is a questionable influence, a dog person, and an author of books both irreverent and radicalising. Born and raised in the rural south, he currently lives in the Pacific Northwest with his eccentric little family. His stories imagine Indigenous worlds and centre queer kids saving each other. H. E. has never once gotten enough sleep and probably isn’t going to anytime soon. His highly acclaimed debut, *The Witch King*, is out now.

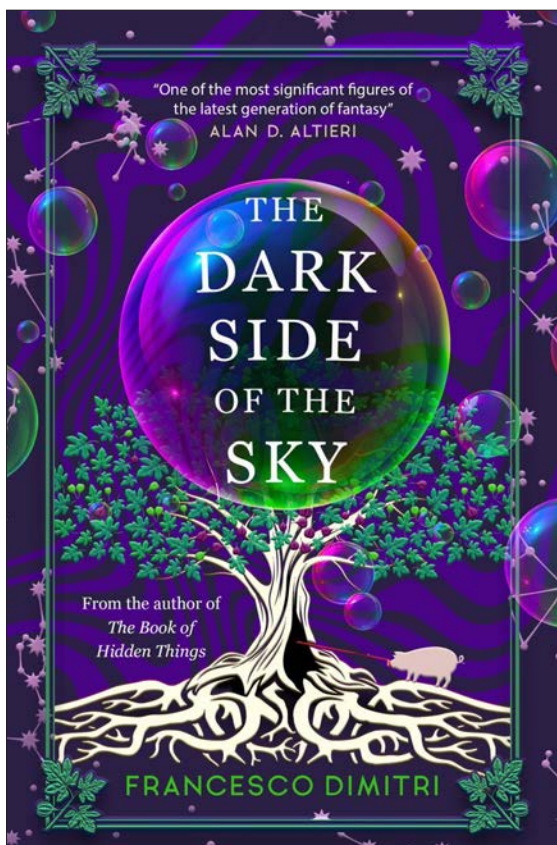
Also available:

GODLY HEATHENS

H. E. EDGMON



9781837840229 | March 2024 | Daphne Press | PB | 400pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



THE DARK SIDE OF THE SKY

FRANCESCO DIMITRI

- For fans of gorgeous literary fantasy by authors such as Susanna Clark, Sarah Perry, Donna Tartt and David Mitchell
- A detailed, meticulously researched novel where the narrator is a cult, perfect for fans of hit series and films like *Waco: American Apocalypse*, *Going Clear*, *My Scientology Movie* and more
- Richly detailed, sunbaked terror in Dimitri's homeland of Puglia, Italy. A masterclass of slow-burn tension building to an explosive, shattering ending
- Dimitri's debut, *The Book of Hidden Things*, was lauded by multiple starred reviews, and major journals such as the *Chicago Review of Books*, and the *San Francisco Review of Books*
- Set in Dimitri's expanding Portodimare universe, setting for the highly-successful *The Book of Hidden Things*, including cameos from much-loved characters

A page-turning literary fantasy filled with terror and wonder, set in a sun-baked Southern Italy, for fans of *The Girls* by Emma Cline, *The Magus* by John Fowles and *The Great Believers* by Rebecca Makkai.

It's been labelled a doomsday cult, but the Bastion might be humanity's last hope. Amidst all the lies and chaos, come hear their true story, in their own words.

On the rural coast of Puglia, Italy, Becca and Ric run the Bastion, offering solace and a home for lost souls. Each year they welcome new members to join the Open Feast, where they teach them to release their burdens and create a better world, in a journey of self-discovery and spiritual teachings.

But the Bastion has secrets. The Bastion has a destiny. Deep in the Inner Pinewood, a place of real magic and beauty, they are all that stands against the dark forces that would tear the sky wide open.

And what of those who call Becca and Ric liars? Cult leaders and con artists? What of those who tried to leave the Bastion? As it becomes increasingly difficult to tell truth from fiction, who can you trust to save us all?



9781803362786 | September 2024 | Titan Books | PB | 368pp | 198x130mm | AU\$22.99 | NZ\$27.99

DISCOUNT: GEN

Also available:

THE BOOK OF HIDDEN THINGS

FRANCESCO DIMITRI



9781785657078 | October 2018 | Titan Books | PB | 400pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

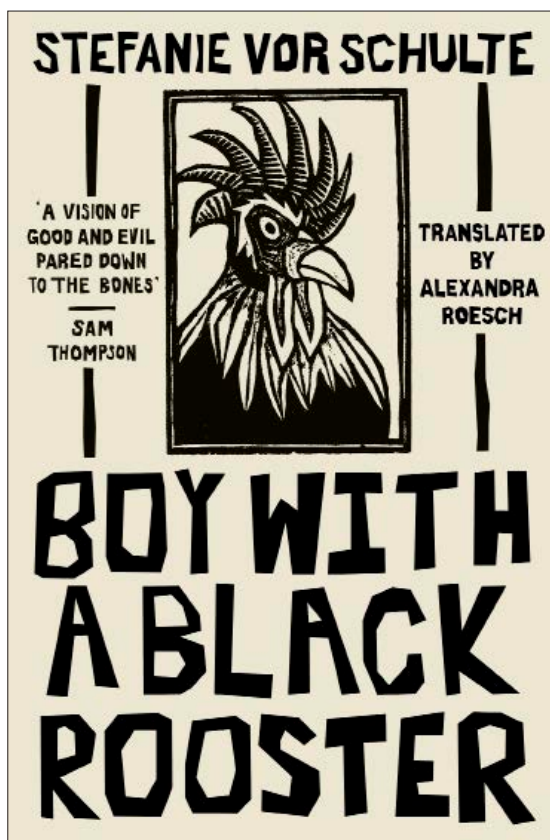
NEVER THE WIND

FRANCESCO DIMITRI



9781789099812 | September 2022 | Titan Books | PB | 320pp | 198x127mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

‘It feels like an old story, one of those that stays with you forever, but every part of it is surprising and wonderful. I want to go straight back and read it all again.’ – Siân Hughes, author of *Pearl*



9781911648772 | September 2024 | The Indigo Press | PB | 192pp | 198x129mm | AU\$29.99 | NZ\$34.99

DISCOUNT: GEN

About the author & translator:

Stefanie vor Schulte, born in Hanover in 1974, studied stage and costume design. She lives in Marburg with her husband and four children. Her first novel *Junge mit schwarz Hahn* was awarded the Mara Cassens Prize for the best German-language debut in 2021.

Alexandra Roesch studied languages and business and worked in banking before becoming a literary translator. In 2018, she was long-listed for the Goethe Institute’s Helen & Kurt Wolff Prize. Previously translated authors include Hans Fallada, Seraina Kobler and Merle Kröger.

BOY WITH A BLACK ROOSTER

STEFANIE VOR SCHULTE, TRANSLATED BY ALEXANDRA ROESCH

- An engrossing and enchanting fairy tale for adults, offering readers both escapism and connection
- Awarded the highly prestigious Mara Cassens Prize for best German-language debut in 2021
- Translated from the German edition *Junge mit schwarzem Hahn*, a bestseller nominated for the Klaus-Michael Kühne Preis 2021
- Awarded a grant from New Books in German

Can an eleven-year-old boy succeed where others have failed? Can he recover a kidnapped child, disprove a false accusation of assault or win a sleep-deprivation competition that has driven others mad with tragic consequences?

He can, if he is accompanied by a black rooster, his protector and friend. And if he is Martin, orphaned after a massacre, full of wisdom, courage and a pure heart. Too good for the selfish and idiotic villagers around him, his integrity entrances an itinerant painter with whom he departs on a quest. His heroic adventures through a morally abhorrent landscape, physically ravaged by war and famine, keep the reader cheering for him and his companion as this fairy tale for adults unfolds.

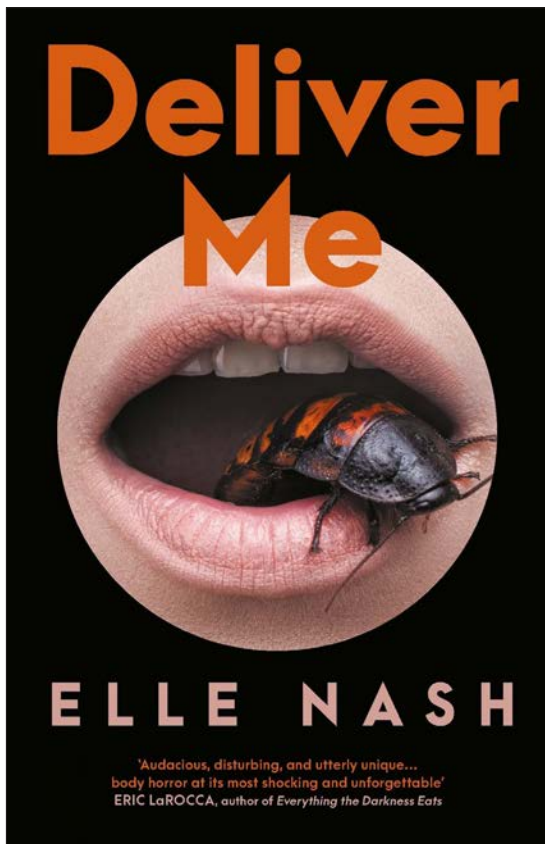
Set against a pseudo-medieval post-apocalyptic backdrop reminiscent of Cormac McCarthy, Angela Carter and Missouri Williams, this bestselling novel shines with the inner radiance of good deed in a naughty world that will leave you haunted, horrified, and completely riveted.

‘This novel is a danse macabre, a memento mori, a vision of good and evil pared down to the bones. *Boy with a Black Rooster* beckons the reader into a nightmare landscape of war, famine, plague and madness, and Stefanie vor Schulte’s storytelling verve is such that we make the journey gladly.’

— Sam Thompson, author of *Communion Town*, Longlisted for the Man Booker Prize 2012

‘Wow, what a book!...This meticulously crafted and deceptively simple tale stole my heart, broke it, and put it back together again. Vor Schulte is unflinching in her depiction of the worst of humankind, its cruelty and violence, but she also shows how love and kindness can flourish in even the darkest times. A beautiful, heart-rending book.’ — Victoria MacKenzie, author of *For Thy Great Pain Have Mercy On My Little Pain*

‘Audacious, disturbing, and utterly unique, Elle Nash’s *Deliver Me* is body horror at its most shocking and unforgettable.’ – Eric LaRocca, Bram Stoker Award Winner and author of *Everything the Darkness Eats*



DELIVER ME

ELLE NASH

- From the author of *Nudes* and *Animals Eat Each Other* comes an unsettling story of motherhood, manipulation and murder
- For fans of *Boy Parts*, *Eileen* (51K sold), *The Dangers of Smoking in Bed* (24K sold) and *Maggie* (89K sold). Would also appeal to fans of the TV series *The Secrets She Keeps*
- Powerfully explores themes of motherhood, emotional manipulation and unbalanced power dynamics in relationships, and the development of mental illness as the precursor to catastrophic actions, inspired by one of the rarest crimes committed in the US
- Nash already has an established readership and a strong ‘author brand’, with a social media following of 12K

At a meatpacking facility in Missouri, Dee-Dee and her coworkers kill and butcher 40,000 chickens in a single shift.

The work is repetitive and brutal, with each stab and cut a punishment to her hands and joints, but Dee-Dee’s more concerned with what is happening inside her body. After a series of devastating miscarriages, Dee-Dee has found herself pregnant, and she is determined to carry this child to term.

Dee-Dee fled the Pentecostal church years ago, but judgment follows her in the form of regular calls from her mother, whose raspy voice urges her to quit living in sin and marry her boyfriend, Daddy, an underemployed ex-con with an insect fetish. With a child on the way, at long last Dee-Dee can bask in her mother and boyfriend’s newfound attention. She will matter. She will be loved. She will be complete.

When her charismatic friend Sloane reappears after a twenty-year absence, feeding her insecurities and awakening suppressed desires, Dee-Dee fears she will go back to living in the shadows. Neither another miscarriage nor Sloane’s own pregnancy deters her: she must prepare for the baby’s arrival.

‘To read the work of Elle Nash is to be restored to faith in the wildness, wetness, and visceral power of contemporary American fiction. *Deliver Me* is a barbed liturgy of bugs, babies, meat, the gospel, women lusting women, women lusting men, and the human body. Get saved.’ – Melissa Broder, author of *Milk Fed* and *Death Valley*



9780857308610 | September 2024 | Verve Books | PB
| 288pp | 198x129mm | AU\$22.99 | NZ\$27.99

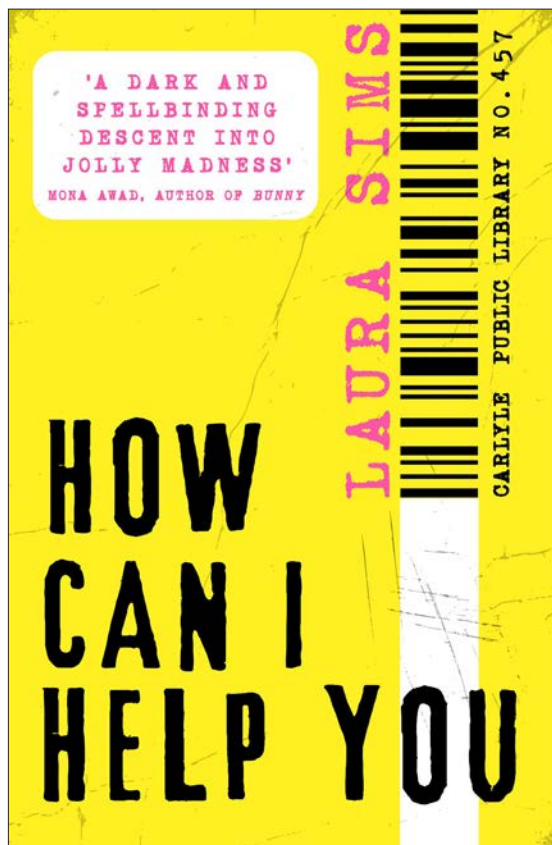
DISCOUNT: GEN

About the author:

Elle Nash is the author of *Gag Reflex* (Clash Books) and *Animals Eat Each Other* (404ink), and the short story collection *Nudes* (404ink). Upon publication of *Animals Eat Each Other* in the UK, Elle appeared at the Edinburgh International Book Festival to present the work of underrepresented voices with Amnesty International, and to speak about sex, death and feminism in literature. Her work appears in *Guernica*, *Adroit*, *The Creative Independent*, *Hazlitt*, *Literary Hub*, *Cosmopolitan*, *New York Tyrant* and elsewhere. She is a founding editor of *Witch Craft Magazine*, runs the Goth Book Club and currently lives in Glasgow.

‘A dark and spellbinding descent into jolly madness, *How Can I Help You* is reminiscent of Shirley Jackson at her eerie best. All of Sims’ deliciously wicked powers are on full display in this compulsive and unforgettable novel.’

– Mona Awad, author of *Bunny* and *Rouge*



HOW CAN I HELP YOU

LAURA SIMS

- A razor-sharp psychological suspense about two librarians whose lives become dangerously intertwined, *How Can I Help You* explores the dark side of human nature and the dangerous pull of artistic obsession
- Selected as a *New York Times* Best Thriller of the Year
- *Killing Eve* meets Netflix’s *Ratched* – perfect for fans of Ottessa Moshfegh, Patricia Highsmith and Donna Tartt, as well as Bella Mackie’s *How to Kill Your Family* and Christine Mangan’s *Tangerine*
- A twisty and tense character-driven novel that unfolds within a setting that will appeal to all booklovers, as well as the dark academia #booktok trend
- Extensive US coverage (published by PRH), with reviews in the *New York Times*, *Washington Post*, *Glamour*, *Rolling Stone* and more
- High profile fans of Sims’ work include Harlan Coben, Mona Awad, Kimberly McCreight and Paul Tremblay

No one knows Margo’s real name.

Her colleagues and patrons at a small-town public library only know her middle-aged normalcy, congeniality and charm. They have no reason to suspect that she is, in fact, a former nurse with a trail of countless premature deaths in her wake. She has turned a new page, so to speak, and the library is her sanctuary, a place to quell old urges.

That is, at least, until Patricia, a recent graduate and failed novelist, joins the library staff. Patricia quickly notices Margo’s subtly sinister edge and watches her carefully. When a patron’s death in the library bathroom offers a hint of Margo’s mysterious past, Patricia can’t resist digging deeper – even as this new fixation becomes all-consuming.

‘Unnerving...*How Can I Help You* reads like a homage to Shirley Jackson’s work – and, in its portrait of Patricia, to Jackson herself. Sims’ great achievement is to present the two main characters almost as sides of the same coin, colluding in a psychological cat-and-mouse game that only one can win.’ – *New York Times*



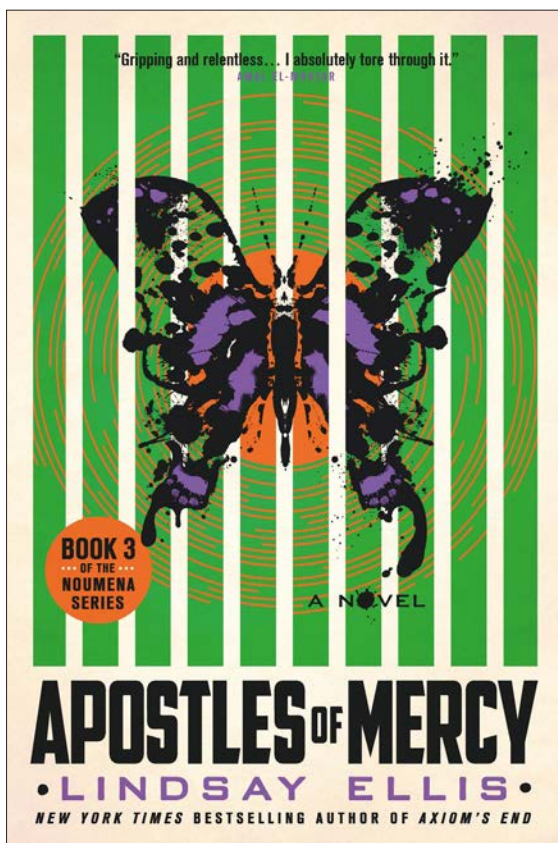
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9780857308757 | September 2024 | Verve Books | PB
| 224pp | 198x129mm | AU\$22.99 | NZ\$27.99

DISCOUNT: GEN

About the author:

Laura Sims is the author of the critically acclaimed novel, *Looker*. An award-winning poet, Sims has published four poetry collections; her essays and poems have appeared in *The New Republic*, *Boston Review*, *Conjunctions*, *Electric Lit*, *Gulf Coast*, and more. She and her family live in New Jersey, where she works part-time as a reference librarian and hosts the library’s lecture series.



APOSTLES OF MERCY

LINDSAY ELLIS

- Third title in acclaimed *Noumena* series. First book, *Axiom's End*, was an instant *New York Times* bestseller
- Potential for a large audience reach. The author has 1.11 million subscribers on YouTube, 111 million views on video essays, 311.2k followers on Twitter and 9,085 supporters on Patreon, plus 45.7k followers on Instagram
- Lindsay was a 2019 Hugo Finalist for Best Related Work: *The Hobbit Duology* (documentary in three parts), and has been profiled by *Wired*. She is the host of the PBS digital series 'It's Lit'
- Lindsay is friends with several *New York Times* bestselling authors such as John Scalzi, Amanda Palmer, and John and Hank Green
- Impeccably paced, thrilling sci-fi for fans of Andy Weir, Ernest Cline and Cixin Liu

The third novel in the series that began with instant *New York Times* bestseller *Axiom's End*, this alternate history first-contact adventure deepens the exploration of a world faced with extraterrestrial intelligence.

First Contact has not been going well. The nations of Earth are rapidly militarising against the arrival of the Superorganism, an alien civilisation that promises to destroy humanity before it can develop into a real threat. The Superorganism has done it before – to their distant transient relatives, the rebel Superorganisms – and they could easily do it again. But the alien Ampersand and his human interpreter and liaison Cora Sabino are done with trying to save humanity from both the Superorganism and itself; to them, this is a civilisation that does not deserve to be saved.

When a strange new form of communication between the two of them reveals to Cora how alien Ampersand truly is, she begins to question her blind devotion – to say nothing of the wisdom of fleeing Earth with him. But she soon learns of a danger that may force them to leave before either of them are ready: a group of superorganism enemies that been wreaking havoc on Earth for decades. Existence on the margins has made them desperate, hungry, and bent on revenge against any of Ampersand's race whose path they cross.

Before Cora and Ampersand can make their final escape, these hostile aliens stage an attack, and take that which is most dear to both of them. Ampersand's enemies will not consider any form of truce; the greatest threat to them is not from the Superorganism, but from an increasingly fearful and violent human civilisation newly aware of their existence, and they will not hesitate to destroy humanity before it destroys them.



9781789098259 | July 2024 | Titan Books | PB | 540pp | 198x130mm | AU\$22.99 | NZ\$27.99

DISCOUNT: GEN

Also available:

AXIOM'S END

LINDSAY ELLIS



9781789095319 | October 2020 | Titan Comics | PB | 400pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

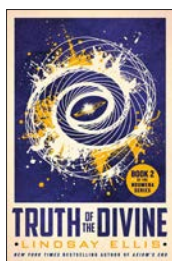


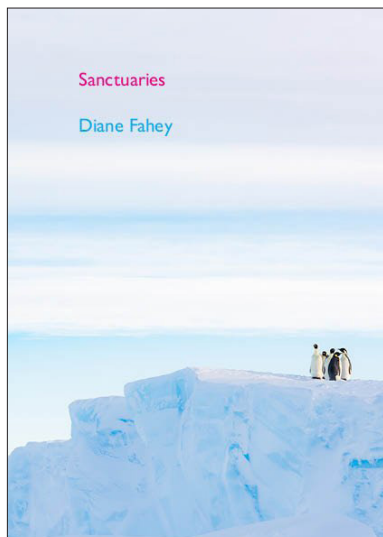
TRUTH OF THE DIVINE

LINDSAY ELLIS



9781789098242 | October 2021 | Titan Books | PB | 540pp | 198x130mm | AU \$19.99 | NZ \$22.99 | DISC: GEN





‘Her poetry is like a brightly lit art gallery where one can stop and feast on each image, invited in. I hope that many will take up the invitation and partake of the unique pleasures of this book and the highlights of celebrating birds generally and native Australian birds specifically.’
– Gisela Kaplan



‘Albiston’s poetry has long been fascinating to me, for her beautifully cadenced lyrics as much as for the classical elegance of her historical work.’ – Michael Sharkey, *Island*

SANCTUARIES

DIANE FAHEY

- Much anthologised, leading Australian poet
- Carefully observed and immaculately researched book of Australian birds

Diane Fahey builds on an already rich body of poetry about birds with this fresh tribute to their exquisite intelligence, grace and splendour as they exist in the wild, and in our immediate sensory world. Vividly, she evokes the lives and contemporary plight of penguins, flamingos and myriad other birds. *Sanctuaries* offers a composite portrait of the suffering and the resilience, the giftedness in song and, in evolutionary terms, the self-fashioned beauty of birds.

Long Moment

‘Taking in the Vista’ – Stefan Christmann
September. _ ese emperor penguins
have translated themselves, early,
from a colony on sea ice where they paired up,
raised their chicks, to this ice shelf.
Above a white ocean, the azure of its horizon
tuned to that deeper blue within the ice,
they enhance the stillness,
stand amidst a panorama of new light.’

‘As a scientist and specialist on bird biology and behaviour I can say that Diane Fahey is ever so insightful and always correct in even the smallest glimpses of biological or behavioural aspects of a species that she observes.’ – Gisela Kaplan



9 781923 099289



9781923099289 | September 2024 | Puncher and Wattmann | PB
| 112pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN

SELECTED POEMS

JORDIE ALBISTON

- One of Australia’s most accomplished, inventive and celebrated poets
- Albiston is a formalist, with a deep regard for music and mathematics impelling her work
- Prizes include the Mary Gilmore Award, the Wesley Michel Wright Prize, the NSW Premier’s Prize and the Patrick White Literary Award

Jordie Albiston’s *Selected Poems* presents for the first time the full range of her impressive achievement: her accomplished use of traditional forms, her innovation with syllabic forms and the nearness to music of much of her work. Her premature and sudden death in 2022 robbed Australia of one of its leading poets. Her *Selected Poems* celebrates the achievement of one of our most extraordinary poets.

‘Jack & Mollie (& Her) is triumphantly experimental in both technique and content...an important book by a leading Australian poet.’ – Geoff Page, *Australian Book Review*

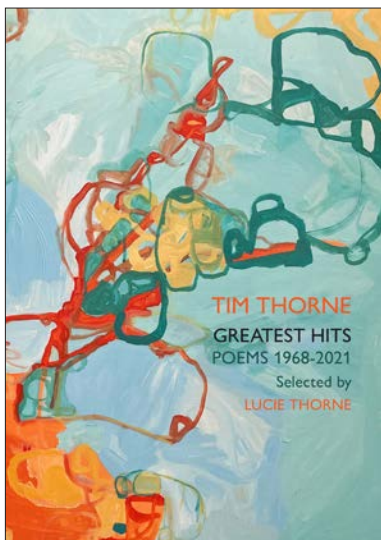
‘While [the periodic table] may seem like an unorthodox method of writing a love poem, the results are explosive.’ – Sarah Holland-Batt, *The Australian*



9 781922 571120



9781922571120 | September 2024 | Puncher and Wattmann | PB
| 220pp | 210x148mm | AU \$32.95 | NZ \$37.99 | DISC: GEN



‘Tim Thorne has a rare gift. His poems are always unpredictable. They continually spike the reader with wit and surprise. Tim Thorne has been around for a long time, but, thankfully, never writes like it.’ – Dorothy Porter



GREATEST HITS

Poems 1968-2021

TIM THORNE

- **First retrospective collection of this much celebrated and mourned Tasmanian poet**
- **Selections from each of his books, over 53 years, as well as previously unpublished work**

Tim’s younger daughter – songwriter, musician & painter Lucie Thorne – has brought together this collection of her favourite poems spanning 53 years of Tim’s writing life. These Greatest Hits include selections from each of Tim’s books as well as some previously unpublished poems.

‘Tim Thorne is not only an original writer, he is an original thinker.’ – Gwen Harwood

‘More musical than Mallarmé with a twelve-string blues guitar, as far out as the Tasmanian wilderness, closer than country music, Tim Thorne rides the line of poetry from the page through the eye to the brain and the heart.’ – John Tranter

TRUST AND SAFETY

LAURA BLACKETT, EVE GLEICHMAN

- **A wry yet tenderhearted novel about a couple who attempt to buy their way into a ‘wild and precious’ existence in the Hudson Valley, where they become entangled with a queer couple living the dream analogue life**
- **Whip-smart and wickedly funny, *Trust and Safety* examines questions of authenticity, betrayal, belonging and entitlement, while poking fun at contemporary fear of the ‘gay agenda’**
- **A satirical anti-romcom that will appeal to fans of Naoise Dolan, Kristen Arnett and Torrey Peters**
- **Blackett and Gleichman’s debut novel, *The Very Nice Box*, was a *New York Times* Editors’ Choice**

Newlywed Rosie has grown disenchanted with NYC. Inspired by Instagram ads, she starts thirsting for a rural life upstate – one full of beauty and authenticity. Willing to do anything for Rosie’s happiness, her tech-bro husband, Jordan, acquiesces to her vision for the future, and they offer – well above asking price – on a beautiful, historic fixer-upper in the Hudson Valley. But when Jordan suddenly loses his job on the day they close the deal, the couple is forced to rent out the property’s dilapidated outbuilding.

Enter Dylan and Lark: an incredibly attractive and handy queer couple who offer to rent the outbuilding and help Rosie and Jordan with repairs.



9781923099296 | September 2024 | Puncher and Wattmann | PB | 240pp | 210x148mm | AU \$32.95 | NZ \$37.99 | DISC: GEN



9780857308818 | September 2024 | Verve Books | PB | 288pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



‘A triumphant debut novel. The complex narrative examines the intricacies of blind devotion, self-image, and the hidden motivations behind martial control.’
 – *Booklist*,
 starred review

THE WINGS UPON HER BACK
 SAMANTHA MILLS

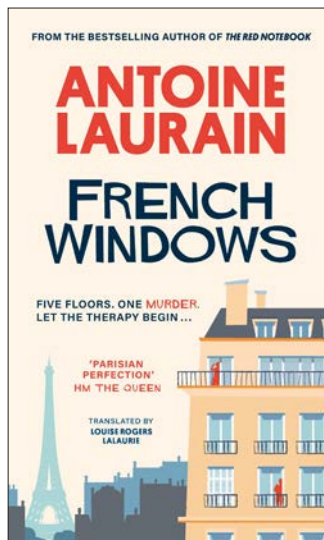
- Award-winning author’s taut science-fantasy debut, with five disparate cultures worshipping five sleeping gods – and one mechanically-augmented woman determined to avenge exploitation by the military sect

A loyal warrior in a crisis of faith must fight to regain her place and begin her life again while questioning the events of her past. This gripping science-fantasy novel from a Hugo, Nebula, Sturgeon, and Locus Award-winning debut author is a complex, action-packed exploration of the costs of zealous faith, ceaseless conflicts, and unquestioning obedience.

Zenya was a teenager when she ran away from home to join the mechanically-modified warrior sect. She was determined to earn mechanised wings and protect the people and city she loved. Under the strict tutelage of a mercurial, charismatic leader, Zenya became Winged Zemolai. But after twenty-six years of service, Zemolai is disillusioned with her role as an enforcer in an increasingly fascist state. After one tragic act of mercy, she is cast out, and loses everything she worked for. As Zemolai fights for her life, she begins to understand the true nature of her sect, her leader, and the gods themselves.



9781616964146 | September 2024 | Tachyon Publications | PB | 336pp | 228x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



Praise for Antoine Laurain:
‘A masterful storyteller.’ – *Huffington Post*
‘Parisian perfection.’ – HM The Queen Consort

FRENCH WINDOWS
 ANTOINE LAURAIN

- A new novel from bestselling French Author Antoine Laurain: his most popular novels *The Red Notebook* (2014) and *The President’s Hat* (2013) have lifetime sales of 65,000 copies and 77,000 copies respectively. His latest novel, *An Astronomer in Love*, will be published in paperback in May 2024
- A reimagining of Alfred Hitchcock’s *Rear Window* told within Antoine Laurain’s charming Paris
- For fans of Matt Haig, Elif Shafak, Jean-Paul Laurentdidier and Sarah Winman

With trademark style and charming whimsy, Antoine Laurain’s new novel of intrigue, murder and neighbourly curiosity is sure to delight fans old and new.

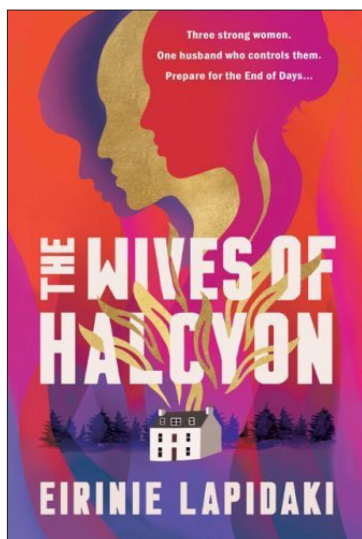
Nathalia Guitry was a successful photographer. Until the day she caught a murder on camera.

At therapy, Doctor Faber suggests a way out of her creative block: she must write stories about the people she sees in the building opposite, floor by floor.

Starting with the actor turned YouTube life coach on the ground floor and going all the way to the fifth via a cartoonist and an ex-trader, Nathalia creates vivid accounts of her Parisian neighbours’ lives. But are her tales real or imaginary? As their sessions play out, the doctor becomes increasingly uncertain.



9781913547752 | September 2024 | Gallic Books | HB | 208pp | 216x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



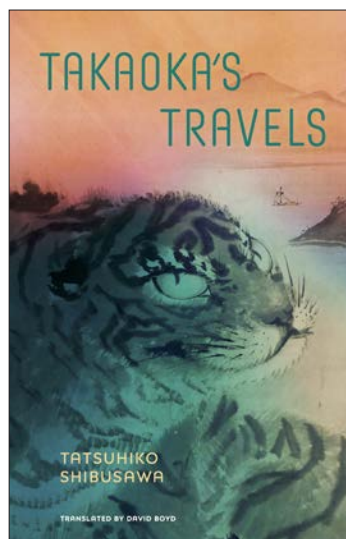
‘An astonishing and extraordinary debut.’ – Charlie Carroll

THE WIVES OF HALCYON
EIRINIE LAPIDAKI

- A powerful story of coercive control, motherhood and extraordinary women, *The Wives of Halcyon* asks questions about how we perceive faith and family

Three women controlled by one man – their charismatic husband Elijah, leader of their cult who dictates every aspect of life in the remote Scottish settlement of Halcyon. But cracks have begun to form in the community’s idyllic facade, and Elijah’s increasingly erratic behaviour begins to test the loyalty of the women who love him, especially when he reveals his intention to take a fourth wife, sixteen-year-old Mim. Deceived and isolated by the husband they share, Aoife, Ruth, and Deborah must set years of animosity aside and come together as danger mounts within their isolated community.

‘A fascinating story.’ – Ilona Bannister



TAKAOKA’S TRAVELS

TATSUHIKO SHIBUSAWA, TRANSLATED BY DAVID BOYD

- A cult classic in Japan, this historical fantasy won the Yomiuri Prize in 1988. It continues to thrill readers in Japan today (see Yoko Kondo’s manga adaptation)
- Shibusawa also won the Izumi Kyoka Prize in Japan for his short-story collection *Karakusa Monogatari*
- *Takaoka’s Travels* has been described as a ‘cabinet of curiosities’, an encyclopedic record of the author’s lifelong fascination for all things mystical and inexplicable

****Recipient of the 2022-23 William F. Sibley Memorial Subvention Award for Japanese Translation****

Introducing Tatsuhiro Shibusawa – Japan’s Italo Calvino – in this fantastical tale of a Japanese prince who encounters both beauty and danger on a pilgrimage to India.

A fantasy set in the ninth century, *Takaoka’s Travels* recounts the adventures of a Japanese prince-turned-monk on a pilgrimage to India. As Prince Takaoka and his companions pass through faraway lands, the rules of the ordinary world are upended, and they find curiosities and miracles wherever they go. Seductive and mysterious, offering high adventure yet deeply human, this is a novel that transcends all expectations.



9781915643193 | September 2024 | Legend Press | HB | 304pp | 216x135mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



9798988688709 | September 2024 | MONKEY | PB | 188pp | 216x140mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



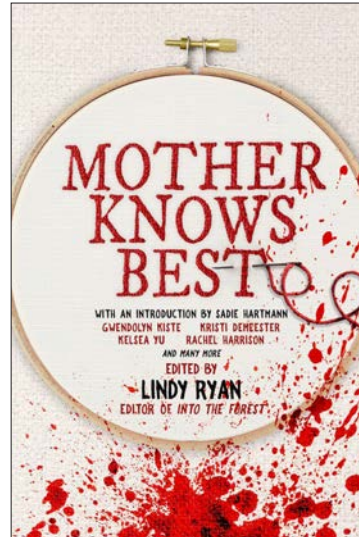
NORMA
SARAH MINTZ

- **NORMA is a tart, unhinged flail into widowhood, the parasocial, and some of the more careworn corners of the internet**

Widowhood and weirdos, online and off, *NORMA* is so dark it smarts.

It's a terrible freedom to linger unaccounted for.

Norma is waking up and cracking up. Decades of marriage, housekeeping, and family responsibility: buried with her husband Hank. Now, she's free, gorging on an online riot of cancelled soap operas, message boards, and grocery store focus groups. Transcribing chatter for fifty cents a minute. It's all of humanity – grim, funny, and desperate – wafting into her world, a world reeking with the funk of old fast food wrappers, cold stale recycled air, and desiccated car upholstery. And one where appropriate boundaries are suddenly slipping too, when a voice from one of her transcripts goes from virtual to IRL and just down the block.



MOTHER KNOWS BEST

Tales of Homemade Horror

EDITED BY LINDY RYAN, FOREWORD BY SADIE MOTHER HORROR HARTMANN

- **From Bram Stoker Award-nominated editor and featuring big names of women in horror, including featured contributors Rachel Harrison, Gwendolyn Kiste, Kristi DeMeester, and Kelsea Yu, as well as Lisa Kroger, Meg Hafdahl and more**

New and exclusive short stories and poems inspired by bad mothers from some of today's fiercest women in horror. Featuring Rachel Harrison, Gwendolyn Kiste, Kristi DeMeester, and Kelsea Yu, edited by Lindy Ryan with a foreword by Sadie 'Mother Horror' Hartmann.

From mama trauma to smother mother, this all-new women in horror anthology features stories about the scariest monster of them all – our mothers.

'Twisted caregiving and inescapably tainted love abound in this intimate and visceral anthology from editor Ryan...These chilling tales impress.'
– *Publishers Weekly*, starred review

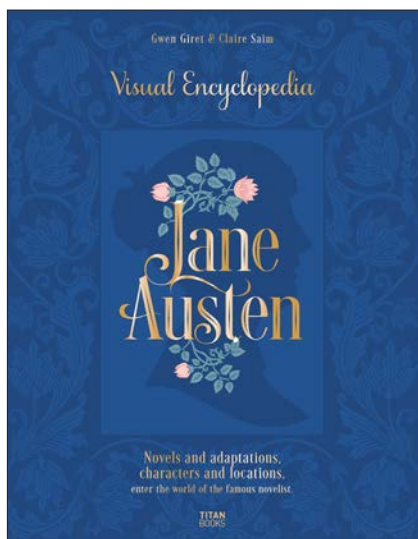
'Deliciously evocative and revealing...Not for the faint of heart.' – *Midwest Book Review*



9781778430404 | September 2024 | Invisible Publishing | PB | 176pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



9781645481393 | September 2024 | Black Spot Books | PB | 300pp | 203x133mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



JANE AUSTEN

The Visual Encyclopedia

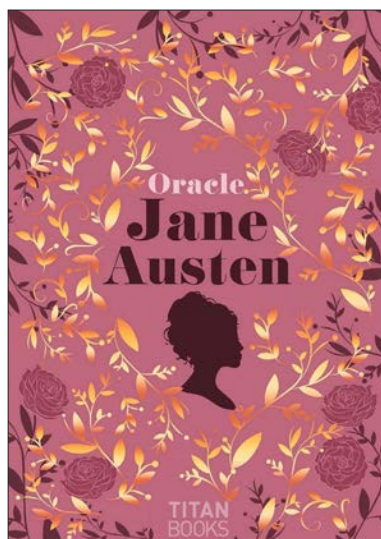
CLAIRE SAIM, GWEN GIRET

- Teeming with rich content that immerses you in the details of Austen’s work and adaptations, bursting with full-colour photographs and beautiful illustrations
- Comprehensive visual encyclopedia covering Austen’s six completed novels, two incomplete novels, letters and early writings
- Jane Austen, whose work is still appreciated and revisited, has become an essential figure of today’s pop culture, inspiring works such as *Bridget Jones* and *Bridgerton*

From the novels to the screen, from adaptations to filming secrets, dive into the world of Jane Austen. Discover her life, inspirations, correspondence and the incredible influence of her work in her time through to today. A modest young lady of the country gentry, like many of her heroines, Jane Austen could have made her life the theme of one of her novels. To understand the origins of her inspiration and her talent, first discover her life, her family, her loved ones, and the England so dear to her heart. Explore Jane Austen’s work, which consists of six completed novels, two incomplete novels, letters and early writings. From the written word to the screen, from adaptations to secrets and filming locations, this book invites you on a fascinating journey of discovery through Austen’s writing to its heritage and influence.



9781835410639 | September 2024 | Titan Books | HB | 312pp | 285x230mm | AU \$79.99 | NZ \$89.99 | DISC: GEN



JANE AUSTEN ORACLE

LULUMINEUSE, SANDRINE FOURRIER

- Explore these 40 oracle cards and 48-page guidebook inspired by the rich world of Jane Austen’s timeless stories and iconic characters
- *Jane Austen Oracle* joins Titan Books’ line of divination decks such as *Buffy the Vampire Slayer Tarot Deck and Guidebook* and *Stranger Things Tarot Deck and Guidebook*
- Explore the iconic multimedia franchise in a unique way with this definitive Oracle deck and guidebook, a must-have for fans of Jane Austen’s work

Let the rich world of Jane Austen guide you with this beautifully illustrated oracle deck and discover your inner Elizabeth Bennet or Marianne Dashwood. Featuring beautiful illustrations inspired by the abundant world of Jane Austen, this 40-card oracle deck is a unique way to experience Austen’s timeless stories and iconic characters. Explore your inner Elizabeth Bennet or discover your crazy Marianne Dashwood side with an accompanying guidebook explaining each card’s meaning. A letter bearing good news, an unexpected encounter, a revelation not to be taken lightly? Fans of Jane Austen are guided by the messages brought to you by the rich narrative of one of Britain’s most prestigious authors.



9781835410646 | September 2024 | Titan Books | HB | 48pp | 167x117mm | AU \$49.99 | NZ \$57.99 | DISC: GEN





SMALLTOWN TALES

IAIN MCCAIG

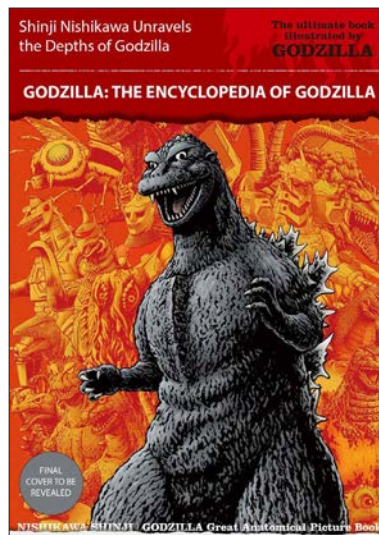
- **Fantastical introductions to the inhabitants of Smalltown, and the strange and supernatural creatures who live among them, including vampires and demons, sirens and sea monsters, faeries and werewolves – and the last man on Earth**
- **Each story is illustrated by the author in a variety of styles, from hand drawn sketches to intricate artwork, creating a gorgeous book**
- **A beguiling collection that will appeal to fans of *Walking Your Octopus: A Guide to the Domesticated Cephalopod* by Brian Kesinger, *Shaun Tan's Tales from Outer Suburbia* and the *Griffin & Sabine* books by Nick Bantock**
- **The author has contributed art and storyboards for over 30 years of blockbuster movies**

A beautifully illustrated book of ghost stories, written and illustrated by film artist and screenwriter Iain McCaig, depicting daily life in Smalltown, where Lake Wobegon meets Norman Rockwell, with monsters.

Smalltown is a special place, and these 14 illustrated short stories are introductions to the people and creatures who live there. These spooky narratives culminate in a glimpse of 'The First War of the Worlds', in which Martian tripods land on Earth 65 billion years before the events in H. G. Wells's novel, and attempt to conquer a world full of dinosaurs.



9781803367415 | August 2024 | Titan Books | HB | 72pp | 203x203mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



GODZILLA

An Encyclopedia of Godzilla

SHINJI NISHIKAWA

- **One of the most recognisable monsters across the globe, Godzilla has appeared in nearly 40 movies since his debut in 1954**
- **Features in-depth design explanations from renowned manga artist and monster designer Shinji Nishikawa**
- **Featuring Mothra, Mechagodzilla, Gigan, Destroyah, King Ghidorah, Shin Godzilla, Angirus, Rodan, and Minilla**

Celebrate Godzilla's 70th anniversary with this illustrated encyclopedia from kaiju designer Shinji Nishikawa. Revisit the most monstrous Godzilla incarnations of the past 70 years in this comprehensive guide. This illustrated book features the many versions of Godzilla and his monstrous foes from the original 1954 movie to Shin Godzilla in 2016, and even the 2021 animation. With in-depth explanations accompanied by illustrations from renowned manga artist and monster designer Shinji Nishikawa, this 216-page book explores the powers and anatomy of over 100 kaiju, including Mechagodzilla, Shin Godzilla and Mothra! Nishikawa worked on the monster designs for many Godzilla movies from 1989 to 2004, and here he unravels the live-action special effects and theatrical CG animations of the Godzilla franchise in this essential encyclopedia.



9781835410363 | September 2024 | Titan Books | PB | 216pp | 257x182mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



GASTRONOGEEK CULT TV COOKBOOK

THIBAUD VILLANOVA

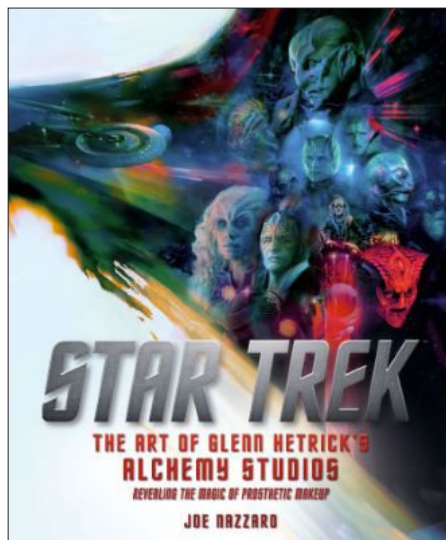
- Perfect for fans of cooking and cult series, with 37 geek-inspired recipes beautifully illustrated with full-colour photos, dedicated to the greatest works old and new, including *Star Trek*, *Game of Thrones*, and *Doctor Who*
- Villanova explains every recipe and technique with easy-to-follow vocabulary, making this cookbook accessible to professionals and complete beginners alike
- This title is the newest addition to Titan's cookbook programme including *Sea of Thieves: The Cookbook*, *Star Wars – Galaxy's Edge: The Official Black Spire Outpost Cookbook*, and *Supernatural: The Official Cookbook*

From the classics such as *The X-Files*, *Star Trek*, *Lost*, to newer fan-favourites including *Westworld* and *Stranger Things*, discover 37 delicious recipes from or inspired by essential series. *Gastronogek Cult TV Cookbook* explores five classic universes of geek culture: From *Infinity and Beyond*, *Terrible and Monstrous*, *Pop-Culture*, *Fantasy*, and *Super-Heroes*.

Thibaud Villanova, author of *Gastronogek Anime Cookbook*, offers us a gourmet revisit of the pearls of the small screen. From *Twin Peaks Cherry Pie* to *Stranger Things Waffles*, *Buffy the Vampire Slayer chocolate bars* to *Vikings' land-sea stew*.



9781835410349 | September 2024 | Titan Books | HB | 96pp
| 265x200mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



STAR TREK: THE ART OF GLENN HETRICK'S ALCHEMY STUDIOS

JOE NAZZARO

- *Star Trek: Discovery's* final season has just finished airing
- One of the more specialised volumes in Titan Books' illustrious library of the *Star Trek* franchise, focusing on the aliens in *Star Trek: Discovery* created by Glenn Hetrick and Alchemy Studios
- This book includes an exclusive foreword from executive producer Olatunde Osunsanmi
- Perfect gift for both die hard Trekkies or somebody looking to break into the industry of creature/prosthetics design

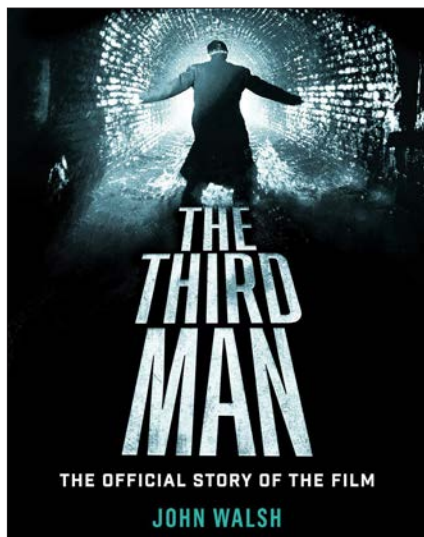
A remarkable guide to Glenn Hetrick's prosthetics department, which is behind the magic of all 5 seasons of *Star Trek: Discovery*.

Star Trek: Discovery introduces Michael Burnham (Sonequa Martin-Green), captain of the U.S.S. *Discovery*, who leads the expedition seeking imaginative new worlds and new civilisations, while exploring the dramatic contemporary themes that have been a signature of the franchise since its inception in 1966.

Star Trek: The Art of Glenn Hetrick & Alchemy Studios is a large-format illustrated coffee-table book, featuring the art and behind-the-scenes set photography of Glenn Hetrick and Alchemy Studios and interviews with Glenn and his team about the design and creation process.



9781803366425 | September 2024 | Titan Books | HB | 192pp
| 305x254mm | AU \$79.99 | NZ \$89.99 | DISC: GEN



THE THIRD MAN
The Official Story of the Film
JOHN WALSH

- Published to tie in with the 75th anniversary of the film’s release in 1949, *The Third Man: The Official Story of the Film* is the definitive account of the making of this vintage film noir
- This comprehensive retrospective is licensed by STUDIOCANAL, with the involvement of, and contributions from, the British Film Institute, the official repository of the film’s archive
- Exclusive artwork: Illustrated with on-set photography, scripts annotated by the director and cast, rare posters, pictures of props and memorabilia from the Third Man Museum in Vienna, and much, much more

On its release in 1949, Carol Reed’s atmospheric film noir thriller *The Third Man* instantly became a classic, winning the Palm d’Or at Cannes, a BAFTA for Best British Film, and the Oscar for Best Cinematography.

In time for the movie’s 75th anniversary, this beautiful, illustrated book comprehensively covers the making of the movie, acknowledged as the masterwork of many of its key players: Carol Reed as director; cast members including Joseph Cotton and Orson Welles; novelist/screenwriter Graham Greene; and composer of the instantly recognisable zither score Anton Karas. This stunning book features original versions of the script and behind-the-scenes photography making it a must-have for any film fan.



9 781835 410011

9781835410011 | September 2024 | Titan Books | HB | 192pp | 324x253mm | AU \$79.99 | NZ \$89.99 | DISC: GEN



TOTAL RECALL: THE OFFICIAL STORY OF THE FILM
SIMON BRAUND

- *Total Recall* is highly regarded by film critics as one of the most enduring science-fiction movies of the 1990s
- Exclusive interviews, including director Paul Verhoeven and VFX supervisor Eric Brevig, reveal how the making of *Total Recall* was a feat almost as epic as the film itself
- Captivating concept art, storyboards and sketches show how the futuristic images and environments of 21st-century Earth and Mars were conceptualised

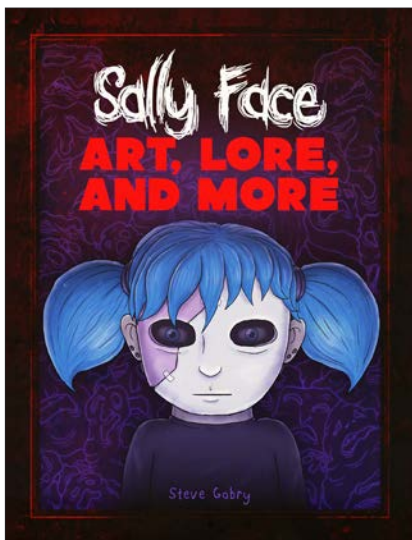
Incredible concept art and behind-the-scenes photography sheds new light on how *Total Recall* was developed from a Philip K. Dick short story to a full-blown Hollywood production, while new interviews with key cast and crew capture their experiences on the notoriously difficult shoot.

Loosely based on the Philip K. Dick short story *We Can Remember It for You Wholesale*, *Total Recall* is about Douglas Quaid (Schwarzenegger), a beefy construction worker in 2084 who lives a modest and happy life with his wife Lori (Sharon Stone), but keeps having vivid dreams of Mars. To scratch this insistent itch, he visits a company called Rekall, which promises interstellar vacations without the risk and expense of boarding a shuttle.



9 781803 360348

9781803360348 | September 2024 | Titan Books | HB | 160pp | 324x253mm | AU \$79.99 | NZ \$89.99 | DISC: GEN



SALLY FACE

Art, Lore, and More
STEVE GABRY

- *Sally Face* is one of the most popular indie horror games (with fans clamouring for a sequel), with over 1 million downloads to date and a range of merchandise already out for sale
- The first installment of the game *Sally Face* was released in August 2016, and this book is being published just after the 8-year anniversary
- This book contains an autobiography of *Sally Face* game designer Steve Gabry, giving fans an exclusive look into Gabry's life and what influenced the game

Sally Face is a gripping horror-mystery game that follows a boy with a prosthetic face. Sal uses his handheld video game system to speak with the dead and learn their stories. After a string of mysterious murders, Sal and his three friends discover something truly sinister casting shadows over their small town. *Sally Face* is composed of 5 episodes in total. With a passionate fan base, *Sally Face* has won 7 awards so far and is available to play on all consoles (including PC, Switch, Xbox, and PlayStation).

This coffee table hardback reveals the concept designs, character sketches, storyboards, and final screenshots of the game. It also includes an exclusive autobiography and creative insight from the indie game developer, Steve Gabry.



9781803369792 | September 2024 | Titan Books | HB | 240pp | 276x215mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



RUNESCAPE

The Gift of Guthix
ERIN M. EVANS

- *RuneScape* and *Old School RuneScape* have millions of fans across the globe. This is a perfect addition to this already popular universe and will appeal to fans of *RuneScape* and novelisations of MMORPGs such as *World of Warcraft*, *Final Fantasy* and *Guild Wars*
- Set during the founding of Falador, *The Gift of Guthix* shines light on the dark history and political turmoil behind the origin of Asgarnia's mighty kingdom
- The first of three separate novels set in Gielinor, the rich fantasy world in which *RuneScape* is set. These epic new titles will expand upon key events in *RuneScape* lore

A thrilling epic of betrayal and magic set during the founding of Falador and the doomed Fremennik Great Invasion. Sure to delight *RuneScape* fans old and new, this stunning tale shows how the gift of magic changed the course of Gielinor forever. Asgarnia's fate hangs in the balance. Disparate tribes unite under the banner of Lord Raddalin, and his enemies look on in fear and hatred. Raddalin's advisors – an uneasy alliance of Black and White knights – whisper of a discovery in the North that will give them the power to change everything. Caught in the midst of history, a lowly scribe and the son of a Jarl hold the fate of Raddalin's new kingdom in their hands.



9781803365213 | September 2024 | Titan Books | PB | 320pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

OCEAN'S GODORI

A Novel

ELAINE U. CHO

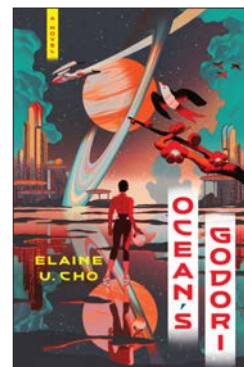
'A thrilling, transportive ride from a powerful and evocative new voice.' – Lena Waithe, Rishi Rajani, and Naomi Funabashi, Hillman Grad Books

- ***Ocean's Godori* delivers on escapist worldbuilding, delicious tropes, and big-hearted spirit, while also asking grounded and timely sociopolitical questions**
- **Perfect for fans of Martha Wells' *Murderbot* series**
- **The central characters are quirky, complicated, and endlessly compelling**

Ocean Yoon has never felt very Korean, even if she is descended from a long line of haenyeo, Jeju Island's beloved female divers. Ocean's also persona non grata at the Alliance, Korea's solar system-dominating space agency, since a mission went awry and she earned a reputation for being a little too quick with her gun.

When her best friend, Teo, second son of the Anand Tech empire, is framed for murdering his family, Ocean and her misfit crewmates are pushed to the forefront of a high-stakes ideological conflict. But dodging bullets and winning space chases may be the easiest part of what comes next.

9781638930594 | September 2024 | Zando Publishers | HB | 352pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



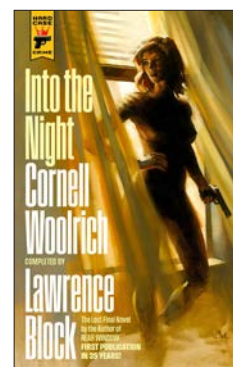
INTO THE NIGHT

CORNELL WOOLRICH, LAWRENCE BLOCK

- **A collaboration between two acclaimed writers, published for the first time in more than 35 years**
- **Special revised edition features new editing blessed by Lawrence Block and the Woolrich estate**
- **Woolrich is a legendary author whose work has inspired literally hundreds of films and TV adaptations, including *Rear Window***

Two of the greatest authors of noir fiction in an unforgettable collaboration. An innocent woman lies dead in the street, felled by a stray bullet. Now it's up to the woman who killed her to investigate the dead woman's life and pick up its cut-short threads, carrying out a mission of vengeance on her behalf against the man she loved and lost – and the nightclub-singing femme fatale responsible for splitting them apart.

9781803366999 | September 2024 | Hard Case Crime | PB | 240pp | 198x130mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



IMMORTAL PLEASURES

V. CASTRO

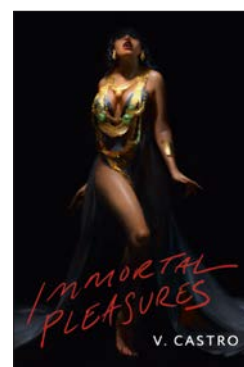
- **Sexy, seductive vampire horror from the author of *The Haunting of Alejandra***
- **Empowering tale of vengeance and desire as the ancient Aztec vampire Malinalli seeks revenge for historic wrongs done to her and her people and searches for love and pleasure on her journey**

Hundreds of years ago, she was known as La Malinche: a Nahuatl woman who translated for the conquistador Cortés. In the centuries since, her name has gone down in infamy as a traitor. But no one ever found out what happened to La Malinche after Cortés destroyed her people.

In the ashes of the empire, she was reborn as Malinalli, an immortal vampire. And she has become an avenger of conquered peoples, travelling the world to reclaim their stolen artifacts and return them to their homelands.

But she has also been in search of something more, for this ancient vampire still has deeply human longings for pleasure and for love.

9781835410110 | September 2024 | Titan Books | PB | 304pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

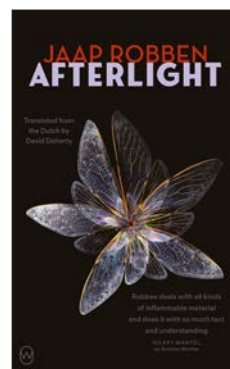


AFTERLIGHT

JAAP ROBBEN, TRANSLATED BY DAVID DOHERTY

- **Inspired by true events, the novel pulls back the veil on the experiences of countless women between the 1950s and 1980s who were forced to give up their children born out of wedlock. The result is an impressive story about buried female trauma, caused by society, organized religion and the dominant social mores**
- **Robben's previous book *Summer Brother* was longlisted for the International Man Booker prize**

The young free-spirited florist Frieda grew up in a strictly Catholic environment in the 1960s. When she steps onto a frozen river on a late winter afternoon, little does she know that everything is about to change for her. On the ice she meets the married Otto. They experience a love that begins stormy and ends fatefully: Frieda becomes pregnant – a scandal in the world in which she moves. And so she must never be the mother of her secret child.



9781642861471 | September 2024 | World Editions | PB | 352pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

THE HOLLOW MOUNTAIN

A Rebecca Connolly Thriller

DOUGLAS SKELTON

'The Hollow Mountain is possibly the best yet.' – S. G. MacLean

- **Sixth book in the critically acclaimed *Rebecca Connolly* series of atmospheric thrillers set in the Scottish Highlands**
- **Douglas Skelton is an accomplished crime writer with real investigative experience, and he has been longlisted for the McIlvanney Award for Scottish Crime Book of the Year**

The Tunnel Tigers were an elite group of construction workers who specialised in a lucrative but hazardous profession – blasting tunnels through mountains and under rivers, in dangerous conditions few men could endure.

Alice Larkin, the headstrong daughter of a millionaire and former news reporter, claims her lover, a Tunnel Tiger, died in mysterious circumstances many years ago, and she wants journalist Rebecca Connolly to investigate.



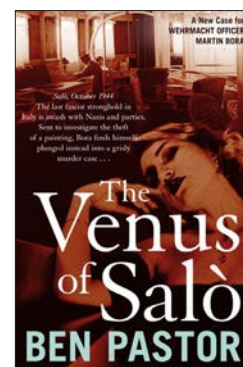
9781846976636 | September 2024 | Polygon | PB | 320pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

THE VENUS OF SALÒ

BEN PASTOR

- **The latest in the *Martin Bora* series**
- **Spellbinding multi-layered crime novel set in the fascist Republic of Salò on Lake Garda just months before the end of WWII. The attempt to kill Hitler has taken place, the German officer corps sundered. Bora investigates a theft and three murders, half expecting to be arrested by the Gestapo**
- **Will appeal to readers of Phillip Kerr (*Bernie Gunther* series) and Alan Furst (*Spies of the Balkans*) and of course to the loyal *Martin Bora* fans**

October 1944, in the Republic of Salò, a German puppet state in the north of Italy and the last fascist stronghold in the country. Colonel Martin Bora of the Wehrmacht must investigate the theft of a precious painting of Venus by Titian, stolen with uncanny ease from a local residence. While Bora's inquiry proceeds among many difficulties, the discovery of three dead bodies throws an even more sinister light on the scene.



9781916725065 | September 2024 | Bitter Lemon Press | PB | 400pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

WEAK TEETH

LYNSEY MAY

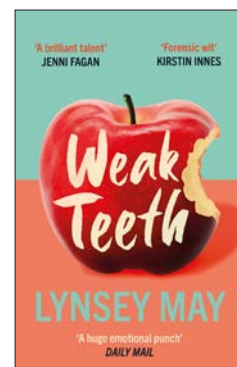
‘There’s a huge emotional punch packed into this deceptively light novel.’ – Sally Morris, *Daily Mail*

- **Now in paperback!**
- **A wonderfully astute portrait of a messed-up family coping with mental illness, grief, difficult relationships and toothache(!) told with verve and originality**
- **For readers of Sally Rooney, Meg Mason and Marian Keyes**

Ellis’s life has crumbled without warning. Her boyfriend has fallen in love with someone else, her job’s insecure, her bank account’s empty and she has a mouthful of unreliable teeth. Forced back to her childhood home, there is little in the way of comfort. Her mum is dating a younger man (a dentist, no less) and is talking of selling the house, her sister, Lana, is furious all the time, and a distant cousin has now arrived from the States to stay with them.

During a long, hot Edinburgh summer, Ellis’s world spins out of control. She’s dogged by toothache, her ex won’t compensate her for the flat and somehow she’s found herself stalking his new lover on Facebook.

9781846976629 | September 2024 | Polygon | PB | 272pp | 198x129mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



PROVIDENCE

A Novel

CRAIG WILLSE

- **Psychological thrillers are in the zeitgeist, and this one is unique and timely**
- **An introverted English professor’s quiet life gets turned upside down when he falls for a dangerous, enigmatic sophomore**
- **Intense, propulsive, and impossible to put down, *Providence* is perfect for readers of P. J. Vernon’s *Bath Haus* and Donna Tartt’s *The Secret History*, as well as Patricia Highsmith’s *Talented Mr. Ripley***

Mark Lausson has everything he thought he wanted: a coveted job at elite Sawyer College in Ohio. But at the start of his second year, stuck in a small town with deadlines piling up and paychecks falling short, Mark can already feel the fantasy crumbling. And then, a few weeks in, sophomore Tyler Cunningham shows up in class. In Tyler – confident, mysterious, and popular – Mark glimpses another way of being in the world.

9781454951995 | September 2024 | Union Square & Co | PB | 320pp | 209x139mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



STORIES FROM THE CENTER OF THE WORLD

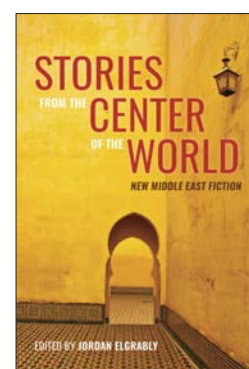
New Middle East Fiction

EDITED BY JORDAN ELGRABLY

- **Short stories from 25 emerging and established writers of Middle Eastern and North African origins, a unique collection of voices and viewpoints that illuminate life in the global Arab/Muslim world**
- **Includes stories by acclaimed writers Salar Abdoh, Omar El Akkad, and Hanif Kureshi, among others**

Stories from the Center of the World gathers new writing from the greater Middle East (or SWANA), a vast region that stretches from Southwest Asia, through the Middle East and Turkey, and across Northern Africa. The 25 authors included here come from a wide range of cultures and countries, including Palestine, Syria, Pakistan, Iran, Lebanon, Egypt, and Morocco, to name some.

9780872869073 | September 2024 | City Lights Publishers | PB | 324pp | 203x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE WOODEN OVERCOAT

PAMELA BRANCH

- Pamela Branch's writing is firmly in the pitch-black end of comedy; we call these 'die laughing' mysteries
- *Overcoat* was dramatised by BBC radio, narrated by David Tennant
- Accompanied by meticulously researched biographical and critical notes

London is full of clubs. The Garrick, for example, caters to those with theatrical inclinations, the Athenaeum to eggheads. But the Asterisk may have the strictest membership regulations: *Acquitted murderers only*.

Happily, Benjamin Cann fits the brief. Sure, he strangled Rachel Bolger with a length of pongee silk, but the jury thought different, so while Benji's old landlord may not want him back, the Asterisk gang – suave Clifford Flush (pushed ladies off trains), Mitteleuropean sexpot Lilli Cluj (crushed her husband with a bumper-car), et al. – offers a warm welcome.



9781631943102 | September 2024 | Felony & Mayhem Press | PB | 200pp | 203x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

THE WORST WOMAN IN LONDON

JULIA BENNET

'The kind of historical novel I've been dying to read.' – *The New York Times*

- A *Bridgerton*-inspired humorous Victorian romance featuring a defiant heroine who fights to escape a bad marriage, while her love for a forbidden man jeopardises her chance at freedom

James Standish knows how to play society's game. He'll follow the rules – marry a virginal debutante and inherit a massive fortune. At least, that's the plan until he meets Francesca Thorne. She's not the sort of woman a respectable gentleman like James could ever marry – not least because, strictly speaking, she's married already to James's friend Edward. Francesca is determined to flout convention and divorce her philandering husband. When James sweet-talks his way into her life – tasked with convincing Francesca to abandon her dream of freedom – she's unprepared for the passion that flares between them.

Torn apart by conflicting desires, James and Francesca must choose whether to keep chasing the lives they've always wanted or to take a chance on a new and forbidden love.



9781454954484 | September 2024 | Union Square & Co | PB | 304pp | 209x139mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

WHEN CICADAS CRY

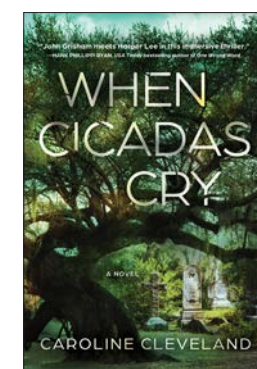
A Novel

CAROLINE CLEVELAND

- Ideal for fans of mystery, suspense, and thrillers in the vein of Karin Slaughter's *Pretty Girls* and Stacy Willingham's *A Flicker in the Dark*, as well as for readers who followed the high-profile Murdaugh murder trial, held in the same small town as in *When Cicadas Cry*

In this stunning debut by a South Carolina attorney, Zach Stander, a lawyer with a past, and Addie Stone, his indomitable detective and lover, find themselves entangled in secrets, lies, and murder in a small Southern town.

A high-profile murder case – A white woman has been bludgeoned to death with an altar cross in a rural church on Cicada Road in Walterboro, South Carolina. Sam Jenkins, a Black man, is found covered in blood, kneeling over the body. In a state already roiling with racial tension, this is not only a murder case, but a powder keg.



9781454952312 | September 2024 | Union Square & Co | PB | 336pp | 210x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

WHEN AMONG CROWS

VERONICA ROTH

‘Lovely, lush, and full of otherworldly longing.’ – Olivie Blake, *New York Times* bestselling author of *The Atlas Six*

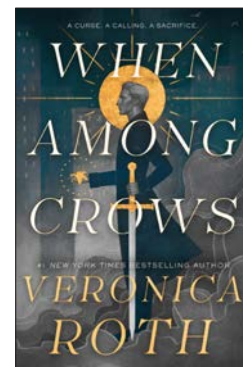
- **An emotionally-charged contemporary fantasy of love, sacrifice and ancient enchantments as Polish folklore thrives in today’s Chicago, from the #1 *New York Times*-bestselling author of *Divergent*, *Chosen Ones* and *Arch-Conspirator***
- **Centres a gay romance full of angst and brooding, perfect for romantasy fans looking for their next swooning lovers**

Step into a city where monsters feast on human emotions, knights split their souls to make their weapons, and witches always take more than they give.

Pain is Dymitr’s calling. To slay the monsters he’s been raised to kill, he had to split his soul in half to make a sword from his own spine. Every time he draws it, he gets blood on his hands.

Pain is Ala’s inheritance. When her mother died, a family curse to witness horrors committed by the Holy Order was passed onto her. The curse will claim her life, as it did her mother’s, unless she can find a cure.

9781803363585 | September 2024 | Titan Books | HB | 176pp | 198x130mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

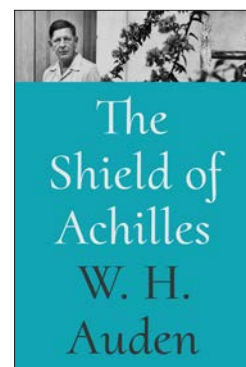


THE SHIELD OF ACHILLES

W. H. AUDEN, EDITED BY ALAN JACOBS

- **Back in print for the first time in decades, Auden’s National Book Award-winning poetry collection, in a critical edition that introduces it to a new generation of readers.**

The Shield of Achilles, which won the National Book Award in 1956, may well be W. H. Auden’s most important, intricately designed, and unified book of poetry. In addition to its famous title poem, which reimagines Achilles’s shield for the modern age, when war and heroism have changed beyond recognition, the book also includes two sequences – ‘Bucolics’ and ‘Horae Canonicae’ – that Auden believed to be among his most significant work. Featuring an authoritative text and an introduction and notes by Alan Jacobs, this volume brings Auden’s collection back into print for the first time in decades and offers the only critical edition of the work.



9780691218656 | September 2024 | Princeton University Press | HB | 136pp | 234x155mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

GREAT AMERICAN SHORT STORIES

INTRODUCTION BY JANE SMILEY

- **These are some of the most famous short stories in the American canon**
- ***The Signature Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature**
- **Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series**

A dazzling collection of short stories, including:

- The ‘Legend of Sleepy Hollow’ and ‘Rip Van Winkle’ by Washington Irving
- ‘The Sculptor’s Funeral’ by Willa Cather
- ‘The Yellow Wall-Paper’ by Charlotte Perkins Gilman
- ‘The Gift of the Magi’ by O. Henry

And many more. This edition also features an introduction by Jane Smiley.

9781435172166 | September 2024 | Union Square & Co | PB | 664pp | 203x133mm | AU \$24.99 | NZ \$29.99 | DISC: GEN





‘It’s a great-looking manga with detailed backgrounds that bring the futuristic setting to life. It’s like a fun action flick, albeit one you’ve probably seen before: scrappy underdogs taking on the world when it didn’t seem like they had a chance.’ – Lauren Ortini, Anime News Network



SINCE I COULD DIE TOMORROW, VOLUME 2

SUMAKO KARI

- **23rd Japan Media Arts Festival Excellence Award winner**
- **A poignant, relatable story about approaching middle age and navigating the challenges, difficulties and joy that life brings**

Age range 13+

Sawako Honna, 42, single; she works hard at a film promotion company. One night, all of a sudden, her heart palpitates, and her body goes cold...Could it be that she’s going through menopause!?

Not as hard-working as in your 20s. Not as flippant as in your 30s. The mental and physical changes, and the obstacles you face in your 40s. Sudden illness, menopause, fatigue you can’t get rid of, changes in working patterns, money worries, life plans for the future...

‘What will happen to me tomorrow?’

WATCH DOGS TOKYO, VOLUME 1
SEIICHI SHIRATO, ILLUSTRATED BY SHUUHEI KAMO

- **Inspired by the hit Ubisoft franchise *Watch Dogs***

Age range 13+

When the Tokyo Metropolitan Government applies a new, futuristic urban infrastructure management system called J-ctOS, it appears to be an instant success. Citizens’ lives are quickly improved thanks to the ease of interconnectivity and convenience. However, all is not as it seems; while everything may appear to be going well, there are secrets lurking behind Blume Japan, the creator of J-ctOS.

Inspector Goda Gordon is a dedicated, honourable policeman who believes in justice above all – a mindset that is harder and harder to hold onto as his investigations continue to hit dead ends. After some off-the-books sleuthing, he comes to understand the grip that J-ctOS has on every aspect of the Tokyo Metropolitan Government, including its police department. Soon, he realises that his only option to fight the injustice and corruption in his city may lie in the hands of a group of vigilante hackers known as DEDSEC.

How far is Inspector Gordon willing to go in his fight against J-ctOS? And who, exactly, is DEDSEC?



9781427876645 | September 2024 | Tokyopop | PB | 224pp | 191x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

9781427875433 | September 2024 | Tokyopop | PB | 160pp | 191x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



ALPI THE SOUL SENDER VOL.3

RONA

- An exciting Magical Girl story, filled with spirits and mystery, ideal for fans of Studio Ghibli's *Spirited Away* and *My Neighbor Totoro*
- The third amazing *Alpi the Soul Sender* tale, continuing a story that total over 1200 pages!
- Taken from the hit webtoon by manga creator Rona!

The epic Magical Girl manga continues in the third volume of *Alpi the Soul Sender*! Alpi is called to perhaps her greatest challenge yet – conducting a funeral for a lonely mountain fortress. Contesting with spirits and the dead she must use all her powers to do the right thing! Alpi must look death square in the face as she conducts a funeral for the people of a lonely fortress. The young girl needs to muster her courage to face down both the spirits of the world and the next life beyond in the all-new volume of *Alpi the Soul Sender*!



9781787741324 | September 2024 | Titan Manga | PB | 160pp | 182x128mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



THE GREAT YOKAI WAR

Guardians Vol.3

ILLUSTRATED BY SANAMI SUZUKI, AUTHOR YUSUKE WATANABE

- The third volume of the epic manga series the *The Great Yokai War: Guardians*!
- An exciting kaiju story blended with the yokai of Japanese folklore, perfect for fans of both!
- The manga adaptation of the hit Japanese movie of the same name!
- Part of the exciting new Titan manga imprint, featuring such titles as *ATOM: The Beginning* and *Kamen Rider Kuuga*

The third explosive volume of the hit manga adaptation of *The Great Yokai War: Guardians*! Kei and his friends return from the realm of monsters to the human world, rejoining with the Yokai Corps! Can they work together to save all of Japan, by launching an all-out attack on their titanic enemies?



9781787741638 | September 2024 | Titan Comics | PB | 208pp | 182x128mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

CHINESE FISH

GRACE YEE

- A powerful mini saga, portraying in detail and poetic economy the fortunes of an immigrant Cantonese family over three generations

****Winner, Ockham New Zealand Book Awards 2024, Mary and Peter Briggs Award for Poetry****

****Winner, Victorian Prize for Literature 2024****

****Winner, Victorian Premier's Literary Awards 2024, Poetry****

When Ping leaves Hong Kong to live in the South Island of Aotearoa New Zealand, she discovers that life in the Land of the Long White Cloud is not the prosperous paradise she was led to believe it would be. Every day she works in a rat-infested shop frying fish, and every evening she waits for her wayward husband, armed with a vacuum cleaner to 'suck all the bad thing out'. Her four children are a brood of monolingual aliens.

9781922725448 | June 2023 | Giramondo Publishing | PB | 128pp | 210x148mm | AU \$26.95 | NZ \$29.99 | DISC: GEN



SHE IS THE EARTH

ALI COBBY ECKERMANN

- Striking, vivid, and sensory poetry from one of Australia's most highly regarded writers

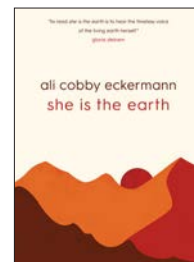
****Winner, NSW Premier's Literary Awards 2024, Book of the Year****

****Winner, NSW Premier's Literary Awards 2024, Indigenous Writer's Prize****

She Is the Earth is the luminous new verse novel from celebrated poet Ali Cobby Eckermann. It charts a journey through grief and celebrates the healing power of Country. We follow Eckermann's soft footfalls in the open (but far from empty) spaces between earth and sky; from sandstone to wetlands, from plains to mountain ranges.

Eckermann's writing soars in this meditative and transformative piece. Soaked in lightness and dark, history and dreaming, her words will move you, shake you, devastate you and uplift you.

9781922613202 | May 2023 | Magabala Books | PB | 96pp | 198x145mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



SOLENOID

MIRCEA CARTARESCU,
TRANSLATED BY SEAN COTTER

- A highly-acclaimed master work of fiction from Cartarescu, author of *Blinding: an existence* (and eventually a cosmos) created by forking paths

****Winner, Dublin Literary Award 2024****

Based on Cartarescu's own role as a high school teacher, *Solenoid* begins with the mundane details of a diarist's life and quickly spirals into a philosophical account of life, history, philosophy, and mathematics. One character asks another: when you rush into the burning building, will you save the newborn or the artwork? On a broad scale, the novel's investigations of other universes, dimensions, and timelines reconcile the realms of life and art.

9781646052028 | March 2023 | Deep Vellum Publishing | PB | 672pp | 229x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



FRANK

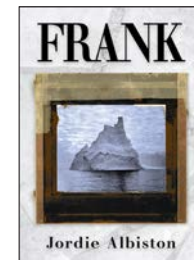
JORDIE ALBISTON

- A remarkable collection of documentary poetry which draws directly on Frank Hurley's diaries, using his own words reinterpreted by award-winning poet Jordie Albiston

****Shortlisted, ALS Gold Medal 2024****

In *Frank*, Jordie Albiston has combined daily snapshots from Australian photographic pioneer Frank Hurley's Antarctic diaries into a moving poetry collage. This volume, comprising of more than 100 poems, offers a portrait of Hurley as photographer and as man at the end of the heroic era of exploration. Albiston explores the idea that historical narratives can yield a strange and unexpected power when subjected to the pressures of poetic form, and in this way, she brings Hurley's thoughts and actions to life in a manner never seen before.

9781922507433 | March 2023 | National Library of Australia | HB | 160pp | 210x148mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



PRAISEWORTHY

ALEXIS WRIGHT

****Shortlisted, ALS Gold Medal 2024****

****Winner, Stella Prize 2024****

****Winner, Queensland Literary Awards, Fiction Book Award****

****Winner, The James Tait Black Prize, Fiction 2024****

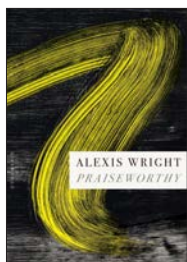
****Shortlisted, The Dublin Literary Award 2024****

****Shortlisted, Queensland Literary Awards 2023, Work of State Significance****

****Longlisted, Miles Franklin Literary Award 2024****

Praiseworthy is an epic set in the north of Australia, told with the richness of language and scale of imagery for which Alexis Wright has become renowned.

9781922725325 | April 2023 | Giramondo Publishing | PB | 736pp | 210x148mm | AU \$39.95 | NZ \$44.99 | DISC: GEN



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9781803366531 | November 2023 | Titan Books | PB | 608pp | 198x129mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

