

Lethal Lizards

by Gregg Dreise



‘Galibaay had tricked him. That dillybag was full of honey. It stuck in his throat and made his neck flare out into a big red-and-yellow frill.’

Description

Lethal Lizards is the second book in Gregg Dreise’s ‘Scales and Tails’ series and is a captivating creation story about believing in yourself and standing up to bullies.

In this colourful adventure, join sand and tree goannas, blue-tongue lizards, and frill-necked lizards as they learn to believe in themselves and overcome their fears thanks to the help of the great creator, Biamme.

With its uplifting message of resilience, *Lethal Lizards* teaches children to embrace their unique strengths and face challenges head-on.

The Author

Gregg Dreise is a proud descendant of the Gomerroi/Kamilaroi and Euahlayi people of south-west Queensland and north-west New South Wales. His storytelling shows his pride in his Indigenous culture, and he creates beautiful morality tales to help us all to rise up to be our best. His Cultural stories have a wonderful way of showing the actions of animals to help us humans to grow up with morals and respect.

Selling points

- The second book in the ‘Scales and Tails’ series by a best-selling and award-winning author
- Filled with colourful Aboriginal art
- The theme of the story is ‘to always stand tall and confident, and believe in ourselves’
- A morality tale, set in the context of a Creation story
- Teacher support material linked to the Australian curriculum
- Marketing and publicity

Author & Illustrator	Gregg Dreise
ISBNs	978-1-922777-29-4 Print 978-1-922777-28-7 ePub 978-1-922777-30-0 ePub
RRP	\$27.99 (print) \$14.99 (ePDF)
Format	Hard cover
Rights	World
Genre	Children’s Picture Book
Readership	Early Childhood - Middle Primary
Extent	32 pages
Dimensions	250mm x 250mm (square)
Publication date	September 2024
Approx. weight	TBC
Similar to	<i>Super Snake</i> by Gregg Dreise <i>The Rainbow Serpent</i> by Goobalathaldin Dick Roughsey

Barcode



MAGABALA CONTACT

To arrange interviews, obtain extracts, review copies or additional images please contact:

Xenica Ayling – Marketing Manager

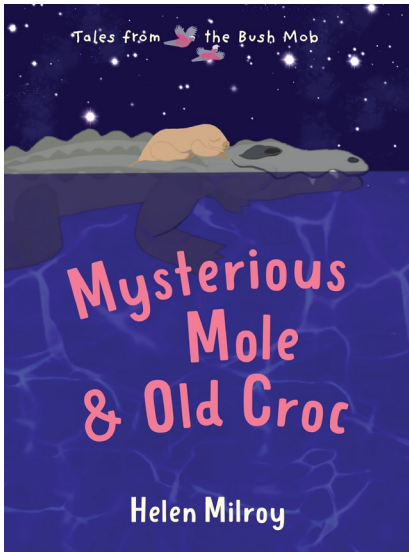
P (08) 9192 1991

E marketing@magabala.com

FOLLOW US



Gregg Dreise



Mysterious Mole and Old Croc

Helen Milroy

Magabala
Books



Mysterious Mole and Old Croc strike up an unlikely friendship when Old Croc saves Molly Mole from drowning. But Old Croc has a problem ...

Description

Tales from the Bush Mob is a series of books about the Bush Mob, a group of animals who work together to solve problems. Each book shares a rich landscape of characters and places, including Dingo, Willy-willy Wagtail, Eagle, Platypus, Koala, Wombat, Kookaburra, Echidna and Kangaroo. These stories emphasise the value of respect for First Nations culture and country, as well as the importance of courage, perseverance and wisdom to bind communities together.

In this fifth book, you will meet Molly Mole and Old Croc who strike up an unlikely friendship. Molly Mole is allergic to dust and Old Croc is afraid of the dark, but when they join forces they discover they are stronger together. When one of their plans has unintended consequences it's up to the Bush Mob to help make things right.

Filled with gorgeous illustrations of Australian animals and exciting tales, this will be a popular book for the whole family.

The Author

Helen Milroy Helen Milroy (MB BS CertChildPsych W.Aust., FRANZCP) is a born storyteller and a talented artist. She is a descendant of the Palyku people of the Pilbara region of Western Australia but was born and educated in Perth. She studied Medicine at the University of Western Australia, worked as a General Practitioner and Consultant in Childhood Sexual Abuse at Princess Margaret Hospital for children for several years before completing specialist training in Child and Adolescent psychiatry.

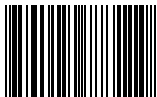
Selling points

- Award-winning and media-savvy author
- The fifth in a unique series of books featuring Australian animals and First Nations philosophies
- Fun and exciting characters
- A story about friendship and overcoming our fears
- A wonderful addition to any home library
- Teacher notes available

Author	Helen Milroy
Illustrator	Helen Milroy
ISBNs	978-1-922777-11-9 Print 978-1-921248-61-0 ePDF
RRP	\$19.99 (print) \$12.99 (eBook)
Format	Paperback
Rights	World: All Territories: All languages
Genre	Children's Picture Book
Readership	6-12
Extent	64 pages
Dimensions	210mm x 297mm (portrait)
Publication date	July 2024
Approx. weight	200g
Similar to	Tales From the Bush Mob series: <i>Willy-willy Wagtail</i> , <i>The Emu Who Ran Through the Sky</i> , <i>The Sweetest Egg of All</i> , <i>Cockatoo Wars</i> by Helen Milroy

Barcode

ISBN 978-1-922777-11-9



Helen Milroy



MAGABALA CONTACT

To arrange interviews, obtain extracts, review copies or additional images please contact:

Xenica Ayling – Marketing Manager

P (08) 9192 1991

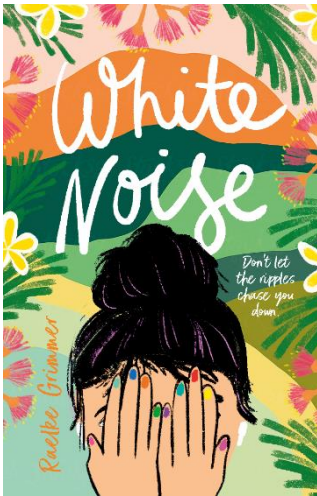
E marketing@magabala.com

FOLLOW US



ADVANCE INFORMATION SHEET

September 2024 New Release from UWA Publishing



White Noise

By Raelke Grimmer

Fifteen-year-old Emma is woken up by her dad's nightmares. Again.

On Friday evenings they go running at East Point Reserve to escape. Escape the ripples of grief that still chase them three years after her mum's death; escape Emma's autism diagnosis; escape her dad's work as an emergency room doctor.

At school, Emma has won a spot on the beach volleyball Sports Institute program. The spot that her best friend Summer desperately wanted. And Summer's family are moving to the other side of town. Their friendship has kept Emma going since her mum's death but now things are changing between them – and change isn't something Emma can outrun.

Set in tropical Darwin, *White Noise* is an achingly true portrayal of girlhood, grief, and autism from the authentic and gripping voice of debut author Raelke Grimmer.

PRICE

\$26.99 incl GST

FORMAT

B+ format paperback
210x140mm
300 pages approx
0.4kg

CATEGORY

Young Adult; Coming of Age;
teenage general fiction

ISBN

978-1-76080-285-1

IMPRINT

UWAP

SALES RIGHTS

World rights

SUBJECT CODES

YFB; 1MBF-AU-XD; 5LF; 5AN;
FXB; FXL

AVAILABILITY

1 September 2024

SALES POINTS

- Contemporary young adult novel exploring grief, autism, friendship and identity set in Darwin by debut local Northern Territory writer Raelke Grimmer
- National publicity campaign by Brendan Fredericks PR

TARGET MARKET

Readers of young adult novels and commercial fiction. Readers who enjoy light-hearted novels that touch on serious subjects such as grief and healing.

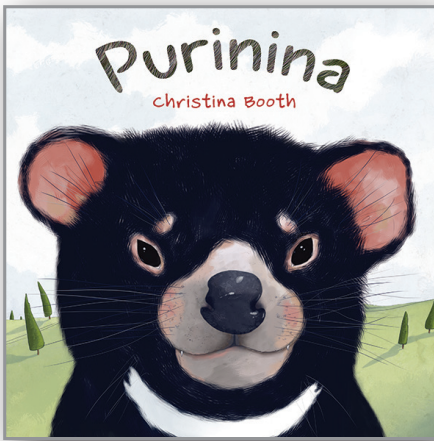
AUTHOR BIO

Raelke Grimmer grew up writing in the hills and foothills of Kurna Country in South Australia and has lived in Darwin on Larrakia Country since 2016. She writes YA, poetry and creative nonfiction. Raelke's work has been published in *Westerly*, *Kill Your Darlings*, *Griffith Review* and *Meniscus*, and she was shortlisted in the Poetry Award in the 2023 Northern Territory Literary Awards. She is a founding editor of Northern Territory literary journal *Borderlands*, a publication showcasing the very best of Northern Territory and First Nations storytelling. In 2023, Raelke was a participant in Creative Australia's Digital Fellowship Program and is a 2024 recipient of an online ArtsNT Varuna Fellowship. She holds a PhD in Creative Writing from Flinders University and is a Senior Lecturer in English Language and Linguistics at Charles Darwin University. *White Noise* is Grimmer's debut novel and will be published in September by UWA Publishing.



For all enquiries please contact the UWA Publishing Marketing Department

MAIL M419, 35 Stirling Hwy, Crawley WA 6009, Australia
TEL +61 8 6488 3670
EMAIL marketing_uwap@uwa.edu.au
WEB www.uwap.com.au
SOCIAL @uwapublishing



Purinina

Christina Booth

ISBN	9781486317264
RRP	AU \$24.99 US \$16.99
PUBLICATION DATE	02 September 2024
FORMAT	Hardback
EXTENT	32pp
DIMENSIONS	250mm x 250mm x 7mm
APPROX. WEIGHT	393 grams
ILLUSTRATIONS	colour illustrations throughout
KEYWORDS	Tasmanian devil, conservation, endangered species
THEMA CODES	YNNJ9, YBCS, 1MBF-AU-T, 5AF
AGE RANGE	5–9
THEMES	life cycle of the Tasmanian devil
TEACHER NOTES	Free to download from CSIRO Publishing website

Can Purinina survive without her mother?

Will she survive the challenges of the Tasmanian wilderness?

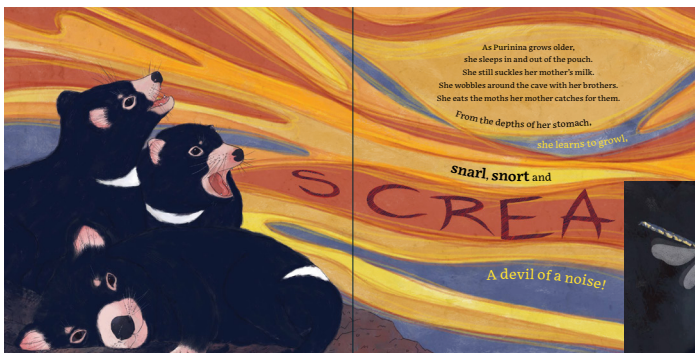
Follow the lives of the purinina (Tasmanian devils) and discover the issues facing this iconic species. With captivating illustrations and lyrical text, this new rendition brings the award-winning story of *Purinina: A Devil's Tale* to a new generation.

You can even learn how to speak 'purinina'!

Reading level varies from child to child, but we recommend this book for ages 5 to 9.

KEY INFO

- Follows the life journey of a purinina (Tasmanian devil) and the challenges this unique species are facing.
- Shares interesting facts about the Tasmanian devil, including the origins of their name and their unique 'devilish' growl
- Based on the 2008 CBCA Notable Picture Book *Purinina: A Devil's Tale*.



ABOUT THE AUTHOR AND ILLUSTRATOR

Christina Booth is a multi-award winning, internationally published author working from her studio in southern Tasmania. She grew up in the bush with wombats, quolls, wallabies, possums and, of course, purinina.



CONTACT US >

Website: www.publish.csiro.au
Local: +(61 3) 9545 8400 or 1300 788 000
Email: publishing.sales@csiro.au

ABN: 41 687 119 230



Title: Cockatoo
Publication August 2024

Author: Kaye Baillie
Illustrator: Max Hamilton

Page extent: 32 pages
Hardback
Size: 215 x 255
Ages 3-6
ISBN 9781922081100
\$29.99 RRP

In the hollow of an ancient tree, a black cockatoo chick relies on its parents for survival. But as spring turns to summer, only the young cockatoo can save itself from the deadly heat.

A story about the magnificent black cockatoo, how they begin their life sheltering in tree hollows and how eventually they must learn how to fly out of the hollow to survive.

Kaye Baillie has been fascinated by yellow-tailed black cockatoos ever since she first saw them feeding in a tall banksia tree near her home on the Surf Coast in Victoria. She loves watching them lope across the skies and the unique sounds of their calls. From her research, Kaye has written a poetic and vivid story portraying the first vulnerable months of life for a young yellow-tailed black cockatoo and how he overcomes life and death challenges with help from his protective parents.

Kaye's previous picture book with Windy Hollow Books, *When the Waterhole Dries Up* illustrated by Max Hamilton, was shortlisted in the 2022 CBCA Book Awards. She's thrilled to be creating another book with Max and Windy Hollow.

Max Hamilton is a CBCA and Whitley award winning illustrator, a graphic designer and most enthusiastically a maker of children's books.

She enjoys noticing the little details in things and loves to get lost in the world of illustration and stories.

Max lives with her family and their cuddly dog in Sydney, Australia.

Selling point

Australian wildlife story

Themes of resilience and independence

Springboard to discussion about the habitat and behaviour of black cockatoos.

Great for bird lovers

Max Hamilton won the CBCA Book of the Year, Early Readers in 2023

Zoom

by Dannika Patterson & illustrated by Ross Morgan

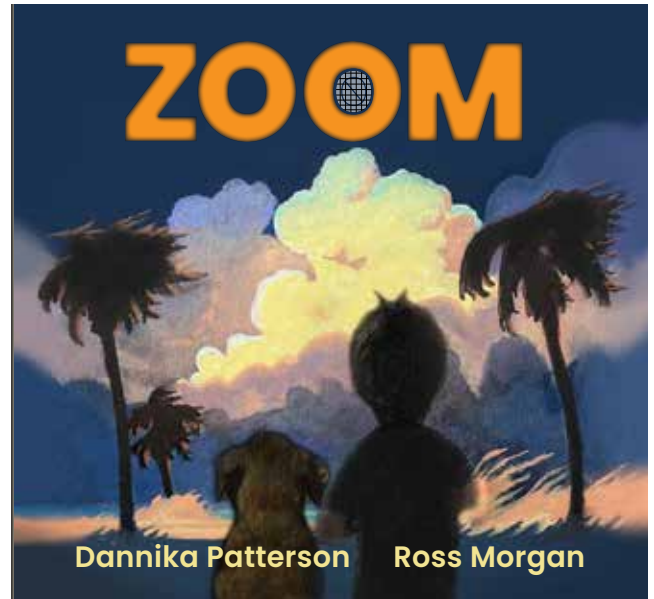
Tom's day at school was the worst.

His troubles feel like looming storm clouds – they're all he can see.

But then he picks up his grandfather's old-fashioned camera and changes the focus and the view.

Tom recalls all the things that went wrong in his day, and zooms out to see a bigger picture ...

A tender story about perspective, reframing, and resilience.



Key Selling Points

- A deeply relatable, tenderly written and beautifully illustrated picture book about a boy whose troubles feel overwhelming.
- Tom is a relatable protagonist to every kid who has had a tough day at school. He gains a fresh perspective as he learns to 'zoom out' from his perceived mistakes.
- This book encourages readers to see beyond their immediate challenges to the bigger picture.
- Written in flowing prose, this story features a range of literary devices including alliteration and assonance.
- Ross Morgan's deeply sensitive illustrations are richly layered mixed media acrylic paintings on canvas board. They are multi-layered with hidden elements that enhance the themes of the story.
- Both the text and illustrations encourage visual literacy via the symbolic use of the background landscape to portray a child's changing emotions.
- A valuable resource for parents, teachers, counsellors and wellbeing professionals focussed on helping young children build their toolkits of strategies to increase resilience and decrease anxiety.

ISBN	HB: 978-1-922696-43-4; PB: 978-1-922696-42-7
Publication Date	1 September 2024
Extent	32 pages
Format	250wide x 233mm high
Price	HB: \$27.95 PB: \$17.95
Category	Picture book
Age Guide	5-9 year olds
Author Location	Brisbane

For further information or to arrange an interview, please contact: Terrie Saunders, Publicist
Phone: (03) 9416 4062
Email: info@fordstreetpublishing.com
Website: www.fordstreetpublishing.com

Also illustrated by Ross Morgan:

- *Molly Moores has a House Like Yours*
- *Hedgehog the Wonder Dog*
- *The Gargoyle*
- *Glow*

About the Author - Dannika Patterson

Dannika Patterson is a children's author and workshop presenter with degrees in Journalism and Child Psychology. She has written numerous books for children including *Jacaranda Magic*, *Scribbly Gum Secrets* and *Hedgehog the Wonder Dog*, which was shortlisted for the 2023 Speech Pathology Australia Book of the Year Awards. Dannika's words and workshops entertain, educate and empower children in a gentle, joyful way.

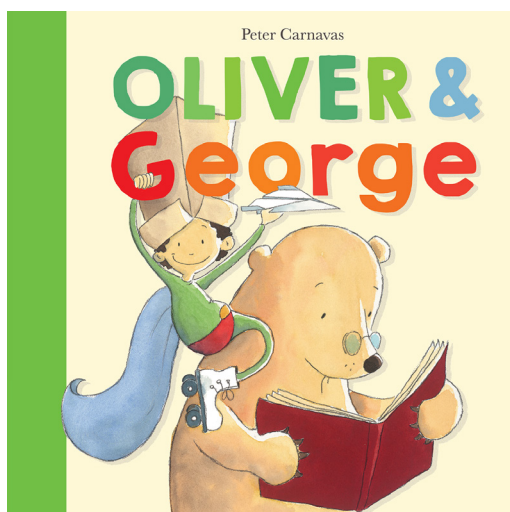
About the Illustrator - Ross Morgan

Ross Morgan is an award-winning fine artist and illustrator with a genuine interest in stories that explore sensitive, heartfelt topics and emotive characters. His background as an exhibition artist, portrait painter and surrealist have given him a unique approach to illustrating books. In 2021 he was shortlisted for the SCBWI Australian Picture Book Illustrator Award (emerging illustrator), and was highly commended for the same award in both in 2022 and 2023. He loves searching for quiet little moments that are filled with magic.

For all sales and marketing enquiries,
please contact:
[Sophia Whitfield](mailto:sophia@newfrontier.com.au)
Email: sophia@newfrontier.com.au
Suite 83/20-40 Meagher St, Chippendale
NSW 2008 Australia

Title: Oliver and George
Author: Peter Carnavas
Illustrator: Peter Carnavas
Target: 3-6 years
BIC code: YBCS

ISBN: 9781923145047
Size: 32pp, 254mm x 254mm
Binding: PB
RRP: \$16.99



Oliver and George

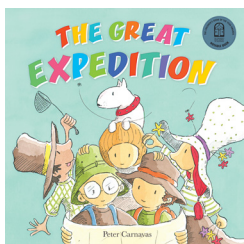
Peter Carnavas | 12th September 2024 paperback rerelease

Oliver is ready to play but George the bear is busy reading.
Oliver tries everything to get George's attention.
What happens when a boy bothers a bear too many times?

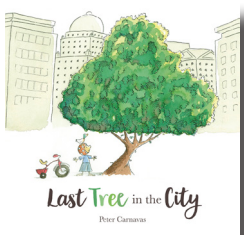
ABOUT THE AUTHOR / ILLUSTRATOR

Peter Carnavas writes and illustrates books for children. He has created many picture books, including *The Children Who Loved Books*, *Last Tree in the City* and *Blue Whale Blues*, as well as several novels, *The Elephant* and *My Brother Ben*. Peter's books have been published widely across the world and have won many awards, including a Queensland Literary Award and the Patricia Wrightson Prize for Children's Literature at the NSW Premier's Literary Awards. Peter also works as a teacher librarian, and he lives on the Sunshine Coast, Queensland, with his wife, two daughters, a dog and a cat. Peter can be contacted on Facebook: Peter Carnavas Author/Illustrator.

Other books by Peter Carnavas:



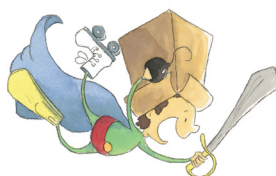
The Great Expedition
978-1-923145-02-3 | \$16.99



Last Tree in the City
978-1-922326-93-5 | \$16.99

SALES POINTS

- A humorous, read-aloud story capturing the relationship between a bear and boy
- Suspenseful page turns, catchphrases and joyous repetition
- Quirky illustrations and playful text by award-winning author/illustrator



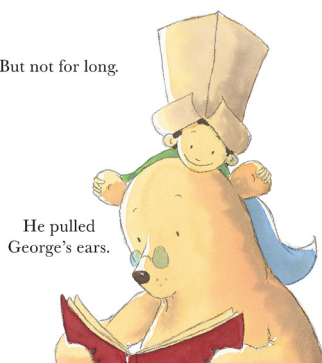
Oliver was ready to play

but George was busy.



But not for long.

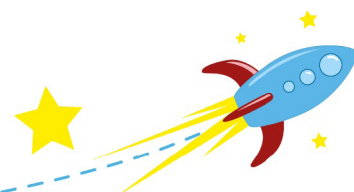
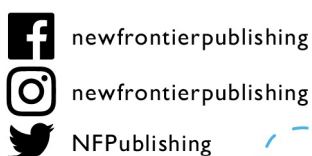
He tickled George's nose.



He pulled George's ears.



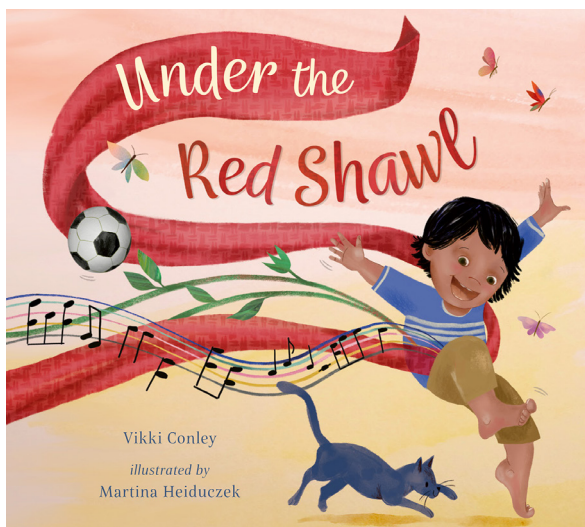
Suite 83/20-40 Meagher St
Chippendale, NSW 2008 Australia
PHONE: (02) 9660 4614
EMAIL: info@newfrontier.com.au
www.newfrontier.com.au



For all sales and marketing enquiries,
please contact:
[Sophia Whitfield](mailto:sophia@newfrontier.com.au)
Email: sophia@newfrontier.com.au
Suite 83/20-40 Meagher St, Chippendale
NSW 2008 Australia

Title: Under the Red Shawl
Author: Vikki Conley
Illustrator: Martina Heiduczek
Target: 3-6 years
Thema code: YBCS

ISBN: 978-1-923145-10-8
Size: 240 x 280mm
Binding: PB
RRP: \$16.99



Under the Red Shawl

Vikki Conley | 12th September 2024, paperback release

Starting out in a new place is tough, but friendship, kindness and imagination help Salim, Mama and Donkey discover their new world. In this stunning picture book, by award-winning creators – Vikki Conley and Martina Heiduczek – we journey with Salim as he grows up creating a new life around him.

This is a story about a journey, hope and creating fun with the little that you have.

ABOUT THE AUTHOR

Vikki writes and shares stories that celebrate the spirit of wonder, freedom and adventure that she wishes every child could enjoy. Her previous picture books have been selected for numerous awards. *Little Puggle's Song* (2020 CBCA Notable Book), *Amira's Suitcase* (2022 CBCA shortlisted in Early Childhood category), *Where the Lyrebird Sings* (2023 CBCA Book of the Year Award) and *On the Way to School* (shortlisted for the 2023 Speech Pathology Book of the Year Award). Orchestra Victoria commissioned composer Maria Grenfell to compose the music to go with a reading of *Little Puggle's Song* which toured regional Victoria in 2022/2023 and will tour Tasmania later in 2024. For more information on the tour, please visit: www.orchestravictoria.com.au/performances/little-puggle-song

In her spare time, Vikki does cartwheels with her two children and searches for platypus in the rivers near her home in Eltham, Australia. You can contact Vikki on: Instagram [@vikkiconleyauthor](https://www.instagram.com/vikkiconleyauthor) and her Website: www.vikkiconley.com

SALES POINTS

- A story about a journey, hope and creating something with the little that you have.
- A wonderful starting point for discussions about displacement and other cultures and lifestyles.
- Sensitive and playful illustrations by award-winning illustrator Martina Heiduczek.



Everyone was learning towns on the day that Salim was born. Mama hid him from her about and started walking amid the dust and colour. Salim listened to the boom, boom, BOOM of Mama's heart.

"We'll find another place," said Mama. "A safer place."



When the days were hot, Salim changed clay into trucks and balls. He rolled them over his legs. He rolled them over Mama's arms. He rolled them over Donkey.

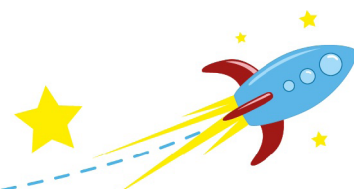
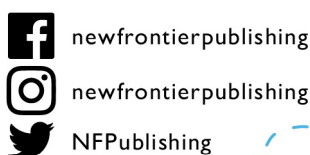
"We'll have to create a new story in this new place," said Mama.



Salim didn't really know what Mama meant. But he liked the idea of creating his own story. He sketched pictures on the dirt and hid them in his dusty toes.



Suite 83/20-40 Meagher St
Chippendale, NSW 2008 Australia
PHONE: (02) 9660 4614
EMAIL: info@newfrontier.com.au
www.newfrontier.com.au



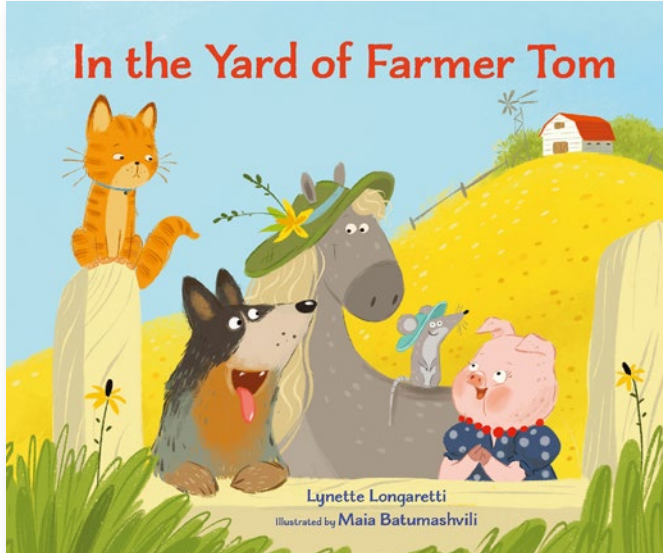
ADVANCE INFORMATION SHEET

In the Yard of Farmer Tom

Lynette Longaretti

Illustrated by Maia Batumashvili

A cat, horse, pig, and mouse like the look of Farmer Tom's barn but find it is not quite the perfect home they think.



ISBN: 978-1-80036-060-0

RRP: \$24.99 AUD

Age of intended audience: 5 years and up

Release Date: 5th September 2024

Binding: Hardback

Trim Size: 21.0 cm in H | 25.5 cm in W

Extent: 32 pages | Four-colour Interior

Weight: 0.34 kg | **Carton Quantity:** 40 copies

Imprint: Tiny Seed

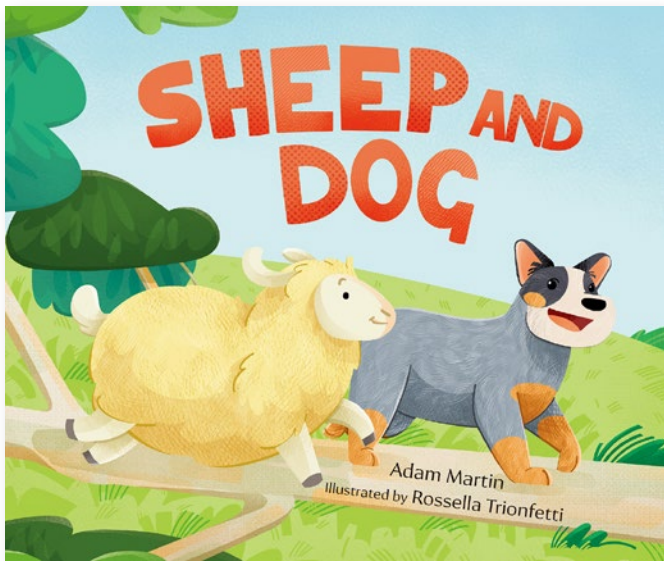
Lynette Longaretti likes to take the road less travelled, as that is often where adventure and wonder unfold. She lives by the beach in Victoria, Australia, and one day would also love to have a small farm in the countryside. Lynette's writing is inspired by the capers and antics of her two children and their first dog, Tara, mischievous and all-knowing, who always kept an eye on things.

In the yard of Farmer Tom live Tiddles the cat, Harriet Rose the horse, Penelope Pig, and Theodora Mouse, and they have their eye on the brand-new barn on top of the hill. It is large, it is warm, it is grand, indeed. It seems like the perfect home. Thinking no one will notice, they sneak in and settle down for the night, only to be woken by a noisy and scary surprise the next morning—Farmer Tom's new tractor—in this amusing and beautifully lyrical tale of four characters who break the rules and get more than they bargained for. This wonderful story is complimented by vivid and humorous illustrations that perfectly capture the farmyard adventure.

- Gorgeous lyrical language—including assonance, alliteration, consonance, and lilting cadence—makes for a great read-aloud.
- An amusing, charming story about what can happen when one breaks the rules.
- Young readers will delight in the witty and vibrant depictions of the farmyard characters and their setting, complimenting this humorous and engaging story.

Maia Batumashvili was born in Tbilisi, Georgia in 1978. Since a young age, Maia has loved to draw and is inspired by the children's books and cartoons she grew up with. After graduating from two art institutes, Maia worked on an animation project before finally realising her dream of illustrating children's books. When Maia is not creating imaginative worlds, she enjoys spending time with her three beautiful children and her dog, Tayo.





ISBN: 978-1-80036-064-8

RRP: \$24.99 AUD

Age of intended audience: 5 years and up

Release Date: 5th September 2024

Binding: Hardback

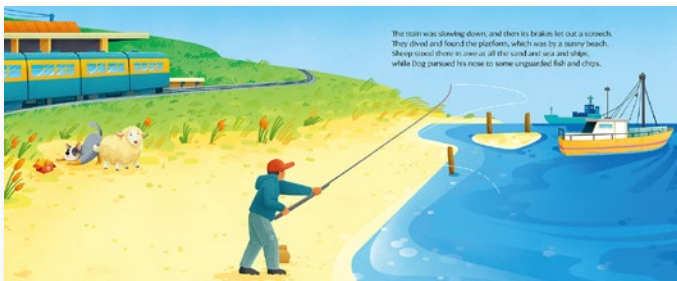
Trim Size: 21.0 cm in H | 25.5 cm in W

Extent: 32 pages | Four-colour Interior

Weight: 0.34 kg | **Carton Quantity:** 40 copies

Imprint: Tiny Seed

Rossella Trionfetti is an Italian illustrator, living in the foothills of the Apennines in the Marche region of Italy. Her love for books led her to pursue the world of illustration. A graduate of Mimaster, Milan, Rosella currently works as a freelance illustrator and has worked for many renowned publishers on books, apps, interactive games, and more. Rossella enjoys hiking in the mountains, reading, and growing carnivorous plants.



ADVANCE INFORMATION SHEET

Sheep and Dog

Adam Martin

Illustrated by Rossella Trionfetti

A misfit sheep and sheepdog have a rollicking adventure to find freedom and follow their dreams.

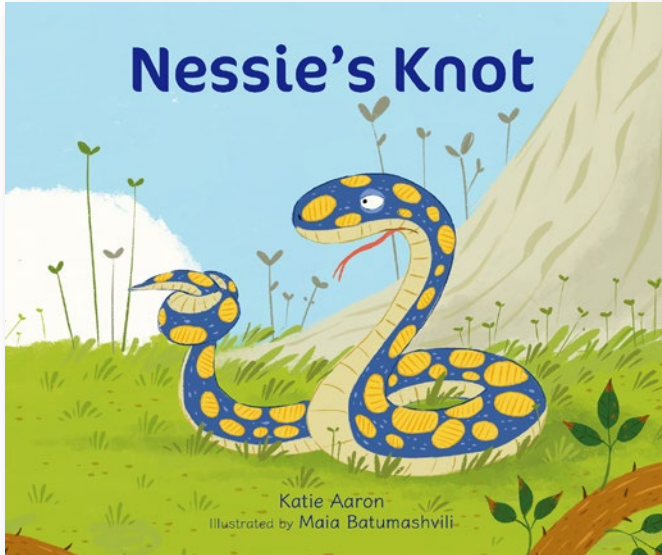
When a massive storm knocks down a tree, it creates the perfect escape route for freedom-craving Sheep and her adventurous friend, Dog. The misfit friends set out on a wild and rollicking journey by truck, through town, and by train, trailer, and garbage truck to the circus, where they finally find where they belong. This fast-paced story, in rollicking rhyming verse with adorably bold illustrations, will keep kids on the edge of the seats until the surprise ending.

- A funny story about true friendship, daring to follow your dreams, freedom, and finding your place in the world.
- Rollicking rhyming verse makes this an appealing read-aloud.
- Bold and engaging artwork that captures the energy, excitement, and humour of this story.

Adam Martin is an army veteran and full-time dad from New South Wales, Australia. He lives on a small farm with a chicken who thinks it's a duck, ducks who think they're dogs, dogs who think they're kids, and two kids who think they're adults. He enjoys reading to his kids, making people laugh, and the idea of sleep.



ADVANCE INFORMATION SHEET



ISBN: 978-1-80036-062-4

RRP: \$24.99 AUD

Age of intended audience: 5 years and up

Release Date: 5th September 2024

Binding: Hardback

Trim Size: 21.0 cm in H | 25.5 cm in W

Extent: 32 pages | Four-colour Interior

Weight: 0.34 kg | **Carton Quantity:** 40 copies

Imprint: Tiny Seed

When **Katie Aaron** emigrated to Australia from England, she took all her favourite picture books with her, even the dog-chewed one. She now lives in Perth with her family, who have added favourites of their own to the bookshelves. Katie likes picture books a lot. She likes dogs a lot too, but not when they chew her picture books.



Nessie's Knot

Katie Aaron

Illustrated by Maia Batumashvili

Nessie's in a knot, and no one will help her... except for Crocodile, with his big, sharp teeth!

Nessie's worries about what to wear to a hat party have twisted her insides into a knot, so she sets off to ask the animals of the outback to help her untie it. But no help is forthcoming, and when her request lands her within the snapping jaws of a crocodile, Nessie realises she might need to work this worry out for herself!

And *whatever* is she going to wear to the hat party?

- Fun wordplay twists anxiety and worry into a conceivable problem.
- A quirky story about overcoming obstacles all by yourself.
- Charming-illustrated Australian animal characters.

Maia Batumashvili was born in Tbilisi, Georgia in 1978. Since a young age, Maia has loved to draw and is inspired by the children's books and cartoons she grew up with. After graduating from two art institutes, Maia worked on an animation project before finally realising her dream of illustrating children's books. When Maia is not creating imaginative worlds, she enjoys spending time with her three beautiful children and her dog, Tayo.





ISBN: 978-1-76036-210-2

RRP: \$25.99 AUD

Age of intended audience: 5 years and up

Release Date: 5th September 2024

Binding: Hardback

Trim Size: 28.0 cm in H | 21.0 cm in W

Extent: 48 pages | Four-colour Interior

Weight: 0.45 kg | **Carton Quantity:** 28 copies

Imprint: Starfish Bay Children's Books

- The book shines a light on the importance of perseverance, the joy of accomplishment and the magic that unlocking a new skill can bring.
- A fun read with an empowering message of self belief and determination.
- Painterly illustrations and welcoming colour palette compliments the heartwarming story.



ADVANCE INFORMATION SHEET

One Pedal at a Time

Sean Pointing

One boy's curious journey of learning to ride a bike through grit, determination and a sprinkling of bravery, one pedal at a time.

One Pedal at a Time is a heartwarming story full of curiosity, a little self doubt and a sprinkling of bravery. Parker takes us along for the ride as he navigates through the emotions of overcoming the challenges of learning a new skill, showing that with grit and determination you really can achieve anything. Come on the journey with Parker to discover new found freedom and adventure one pedal at a time.

Sean Pointing is a proud father of two. After growing up in England, he explored the world until settling on the blue skies and beautiful surf beaches of Sydney, Australia. As a child Sean loved nothing more than riding his bike, going on adventures and dreaming up new characters to draw. Since then Sean has travelled as a sponsored BMX rider, become an award-winning animator, having animated for a prime minister, the Vatican and TedX. His best adventure yet has been becoming a Dad and after making many memories reading story books to his own boys, he now hopes to inspire parents and their children to be brave, bold and ride like the wind.



ADVANCE INFORMATION SHEET



The Baron of the Bay

Corrine Ranieri
Illustrated by Lucia Mongioj

When an entire neighbourhood is fearful of a pesky magpie, a young boy is determined to show them that there is more to this native bird than what they see.

Everyone is afraid of the Baron of the Bay—except Reuben.

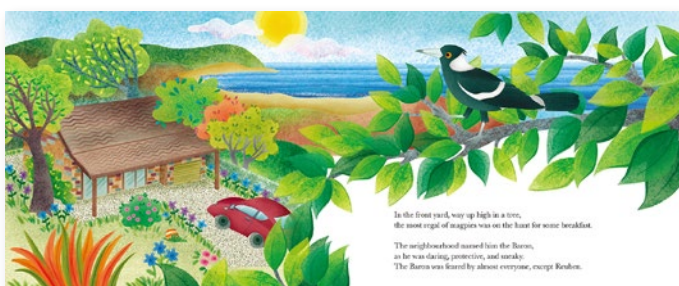
Reuben believes the magpie, who swoops passers-by to protect his family, is just misunderstood. But that doesn't matter to the neighbours, who are determined to remove the bird from his home and family. This story about an iconic native Australian bird, with [something about the illustration style] illustrations, will encourage readers to have understanding and compassion for animals.

- Encourages understanding of and compassion for animals.
- Teaches children about a well-known and iconic Australian bird species.
- The bold and vibrant illustrations bring life to this charming story.

Growing up in the heart of Western Sydney, **Corrine Ranieri** always dreamt of living life by the beach. As a child, she immersed herself in recreating the imaginary worlds that she read about in books, worlds filled with fairies and animals that wore bow ties and top hats. Corrine wanted to dedicate her life to teaching children to read so she could share this joy. After being a primary school teacher for thirteen years, and now a mother to three small children, she has found herself creating stories inspired by her children's imaginations and personalities.

ISBN: 978-1-80036-052-5
RRP: \$24.99 AUD
Age of intended audience: 5 years and up
Release Date: 5th September 2024
Binding: Hardback
Trim Size: 21.0 cm in H | 25.5 cm in W
Extent: 32 pages | Four-colour Interior
Weight: 0.34 kg | **Carton Quantity:** 40 copies
Imprint: Tiny Seed

Lucia Mongioj was born in Novara, Italy. Passionate about art, Lucia specialised in Illustration and Advertising at Istituto Europeo di Design, Milan and has participated in illustration workshops with many renowned artists. Lucia won best advertising campaign in Finish Layout organised by Incentive Gift, and First Prize in a nationwide competition organised by Contè. She currently teaches Illustration at the Academy of Fine Arts Acme in Novara.



ADVANCE INFORMATION SHEET

Feather the Fairy

Alison Ireson

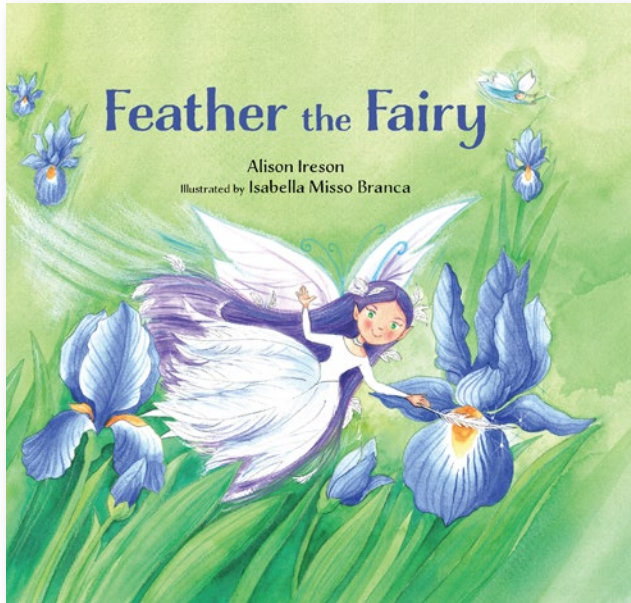
Illustrated by Isabella Misso Branca

Feather the Fairy must fight both sea creatures and her own doubts when she struggles starting school.

Feather the Fairy has started school and is thriving, until Feather's smile falters and she withdraws from her friends. When her kind teacher Miss Grace pulls her aside to ask her what's wrong, Feather bursts out that reading and writing is too hard. Then she flies off! Can Miss Grace help Feather discover her strengths to reignite her love for school?

Alison Ireson believes that imagination will get you everywhere. She also believes that books, lasagne, board games and the odd waterfall will make the journey far more enjoyable. Alison lives on an isolated, wild patch of property in Far North Queensland with her husband and two daughters. This seclusion is probably lucky as she never lets the minor detail of her voice sounding like a wailing banshee stop her from singing at random times throughout the day!

Isabella Misso Branca was born in Milan, Italy. Fascinated with art since childhood, Isabella studied at Liceo Artistico and the European Institute of Design, Milan. Isabella has written and illustrated books for many prominent worldwide publishers, often using her favourite medium – watercolour! A prize winning and respected artist, Isabella has recently been collaborating with schools and libraries, curating laboratories of reading, writing and illustration.



ISBN: 978-1-80036-054-9

RRP: \$24.99 AUD

Age of intended audience: 5 years and up

Release Date: 5th September 2024

Binding: Hardback

Trim Size: 24.0 cm in H | 25.5 cm in W

Extent: 32 pages | Four-colour Interior

Weight: 0.39 kg | **Carton Quantity:** 32 copies

Imprint: Tiny Seed

- A relatable school story with a strong and compelling fairy character. Perfect for little girls starting at or struggling with school.
- A charming tale of overcoming barriers and focussing on one's strengths!
- Beautiful and flowing illustrations paint Feather's magical world in vibrant colour.





ISBN: 978-1-76036-215-7

RRP: \$25.99 AUD

Age of intended audience: 5 years and up

Release Date: 5th September 2024

Binding: Hardback

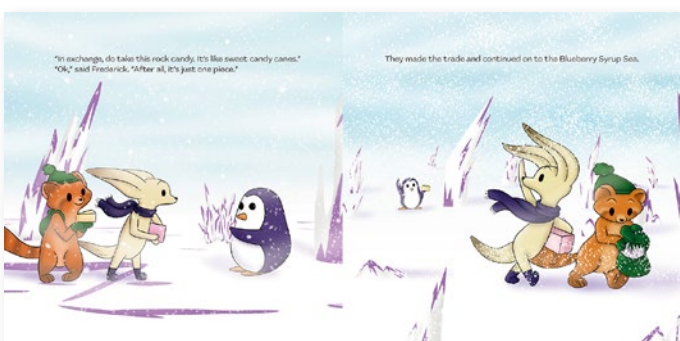
Trim Size: 24.7 cm in H | 25.0 cm in W

Extent: 48 pages | Four-colour Interior

Weight: 0.47 kg | **Carton Quantity:** 28 copies

Imprint: Starfish Bay Children's Books

- Travel through sugary scenery on this sweet-treat adventure as the characters strive to complete their quest.
- A story about kindness, sharing, and problem-solving with friends.
- Explore this tastily-drawn world on an exciting journey brought to life by illustrations of edible landscapes.



ADVANCE INFORMATION SHEET

Just One Piece

Madeleine Rorke

A cake delivery goes awry when two friends give away all the pieces before they reach their destination...

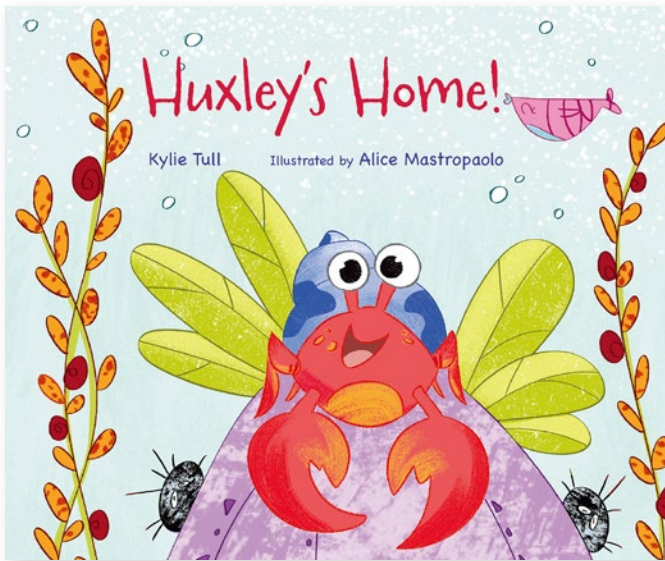
Frederick and Roger are delivering a cake to Herbert the Hedgehog, but he lives so very far away. Stopping for directions, they exchange pieces of cakes for help and sweet treats, not noticing their delicious delivery is getting smaller and smaller...

When they arrive at Herberts and find the cake is almost gone, they must come up with a fast fix. What can the two friends do to keep their customer happy?

Sweet-seeming characters and tasty illustrations bring this tempting tale to life.

Madeleine Rorke is an animator, author, artist and illustrator from Melbourne, Australia. She graduated in fine arts (animation) at the Victorian College of the Arts (VCA). After spending three years studying animation, she discovered her strengths and passion lies with character design and storytelling. Her goal in creating her books is to tell stories that don't talk down to children but rather up to them, exploring topics that kids will enjoy while also teaching valuable lessons about life, friendships, family and values.





ISBN: 978-1-76036-212-6

RRP: \$24.99 AUD

Age of intended audience: 4 years and up

Release Date: 5th September 2024

Binding: Hardback

Trim Size: 21.0 cm in H | 25.5 cm in W

Extent: 40 pages | Four-colour Interior

Weight: 0.37 kg | **Carton Quantity:** 36 copies

Imprint: Starfish Bay Children's Books

Alice Mastropaolo completed her academic studies at the Palermo Comics School. After graduating, Alice obtained a Master's degree in Editorial Illustration, Toy design and Game Book at OPPI-Mimaster, Milan. She also gained a Master's degree in Creative Direction at IED Milan, specialising as an Art Director in the advertising sector. Alice currently works as an illustrator and author for Italian and international publishing houses.



ADVANCE INFORMATION SHEET

Huxley's Home

Kylie Tull

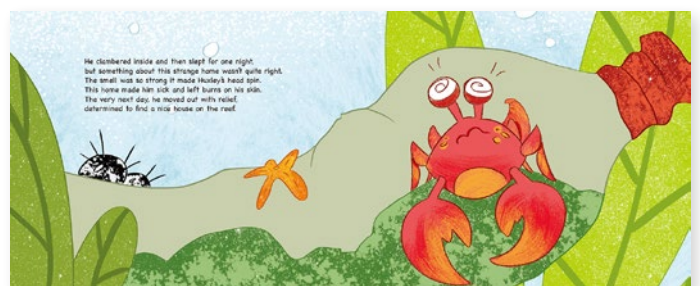
Illustrated by Alice Mastropaolo

Huxley's shell is too small, but his mission to find a new home is hampered by an ocean of litter.

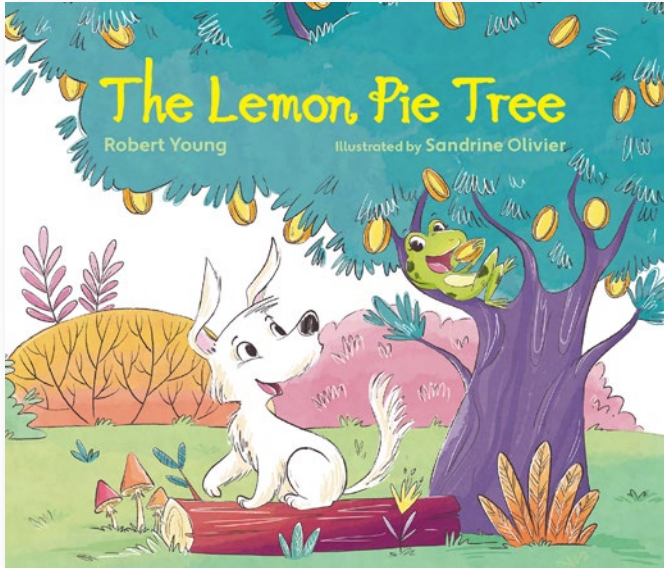
Huxley the hermit crab spends his days feasting on the delicious algae surrounding his ocean reef. When Huxley realizes that his shell has become too tight, he sets off on an adventure to find a new home. Along the way, Huxley finds several strange objects, but they don't come from the ocean and would make a bad shell! Will Huxley ever find his home? Featuring colourful and humorous illustrations that bring this underwater adventure to life.

- The bouncing rhyme with a repeating refrain carries a story that children will love to read.
- This book teaches children all about hermit crabs and how human litter poses a huge problem for them when they switch shells.
- Vivid and expressive illustrations bring these ocean characters and settings to vibrant life.
- Expressive ocean characters make Huxley's dilemma's funny and exciting.

Kylie Tull is a South Australian educator and author who developed an obsession with poetry and writing from an early age. Believing that every child is an author with countless stories to tell, Kylie has a passion for inspiring young readers to fall in love with creating stories of their own. She believes that children are made readers on their parent's laps, and are made writers through connection, conversation and storytelling.



ADVANCE INFORMATION SHEET



ISBN: 978-1-80036-063-1

RRP: \$24.99 AUD

Age of intended audience: 5 years and up

Release Date: 5th September 2024

Binding: Hardback

Trim Size: 21.5 cm in H | 25.5 cm in W

Extent: 32 pages | Four-colour Interior

Weight: 0.35 kg | **Carton Quantity:** 40 copies

Imprint: Tiny Seed

Robert Young is a first-time author, part-time golfer, full-time father, kid's soccer coach and Tottenham Hotspur SUPER FAN. He lives on the beautiful East coast of Australia with his wife and 2 children and enjoys making Nutella pancakes for his family on Sunday mornings.

The Lemon Pie Tree

Robert Young

Illustrated by Sandrine Olivier

Four animals vie for a tree's lemon pies, and their attempt to decide things becomes a divide.

A dog and an ox and a frog and a fox are craving pies from the lemon pie tree. When a fight breaks out, the lemon tree to open his eyes and announces that his pies are for sharing. There are enough lemons for everyone. 'But who is everyone?' the friends wonder. Everyone is everyone! All the animals flock together to share in the sweet lemon pies.

- Bouncing rhyme carries the story to an exciting conclusion.
- A zany cast of animal characters.
- Bold character designs bring to life a unique and fun concept.

Sandrine Olivier is a French illustrator and author, who since childhood, has been inspired by children's literature. Sandrine has worked for many publishers in France and abroad. Being curious by nature, Sandrine is inspired by everything around her. Her world is filled with princesses and dragons, wolves and little pigs, adventures for girls and boys.





IFWG Publishing International
9781922856456
Pub Date: 17/06/2024
On Sale Date: 17/06/2024
\$16.99/\$22.99 Can.
Trade Paperback

198 Pages
Young Adult Fiction / Comics &
Graphic Novels
YAF010100
Series: The Dreaming
19.1 cm H | 12.7 cm W
Status: **FORTHCOMING**

The Dreaming Volume 2 (2nd Edition)

Queenie Chan

Key Selling Points

The Dreaming series, when published in 2005, was a big hit, particularly for schools. Manga for teens in an unusual setting. Uniquely the first Australian made manga. This edition is updated to contemporary standards, and has the same allure for teens who like manga.

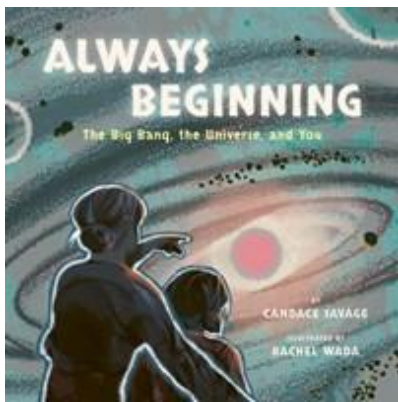
Summary

"That is not dead which can eternal lie..." - H.P. Lovecraft, "The Nameless City" (1921)
After the discovery of Millie's body, Greenwich Private College grinds to a complete halt as gloom and despair sets in. As students begin leaving the school, Jeanie continues to investigate more into the school's dark past, while Amber's dreams reveal a dark, nameless entity. As all the disparate threads about the missing students start coming together, a startling event happens on one rainy night that throws the entire school into panic... An atmospheric supernatural mystery-horror, this is a Lovecraftian take on the Australian classic Picnic at Hanging Rock.

Contributor Bio

Queenie Chan was born in Hong Kong, and migrated to Australia when she was six years old. She has a Bachelor's Degree in Information Systems, and her first published work was a 3-volume mystery-horror series called "The Dreaming" for LA-based manga publisher TOKYOPOP. To date, it has been translated into multiple languages. Currently, she is working on her next project, a series of non-fiction children's graphic novels called "Women Who Were Kings". It will be a collection of biographies about the lives of famous historical queens from all over the world.

Queenie Chan was born in Hong Kong, and migrated to Australia when she was six years old. She has a Bachelor's Degree in Information Systems, and her first published work was a 3-volume mystery-horror series called "The Dreaming" for LA-based manga publisher TOKYOPOP. To date, it has been translated into multiple languages. Currently, she is working on her next project, a series of non-fiction children's graphic novels called "Women Who Were Kings". It will be a collection of biographies about the lives of famous historical queens from all over the world.



Greystone Kids
 9781771648431
 1771648430
 Pub Date: 23/04/2024
 On Sale Date: 23/04/2024
 \$18.95/£12.99 UK
 Discount Code: JVHC
 Hardcover Picture Book

44 Pages
 Carton Qty: 34
 Ages 4 to 8, Grades P to 3
 Juvenile Nonfiction / Science & Nature
 JNF051000
 22.9 cm H | 22.9 cm W
 Status: **ACTIVE**

Always Beginning

The Big Bang, the Universe, and You

Candace Savage, Rachel Wada

Key Selling Points

- **Hardcover, paper over boards.**
- **For kids with big questions:** An excellent book for kids curious about how we got here, and how the world was created.
- **Ties in with Grade 2 curriculum:** *Always Beginning* contains material relevant to the Earth and Space Systems unit taught in Grade 2.
- **A simple and honest retelling of the beginning of the universe, and how life on Earth started:** *Always Beginning* shares the story in an accessible way that makes it easy for kids to understand.
- **Evokes the wonder, beauty, and mysteries of our world:** Candace Savage's poetic text and Rachel Wada's stunning art captures the strange way our universe came to exist.
- **Includes backmatter explaining the Big Bang and how life on Earth started.**
- **Features a timeline of our universe's history,** from the Big Bang and the formation of planets up to the Age of Mammals and early humans.

Lexile: NP

Fountas and Pinnell Guided Reading Level: O

Summary

For kids with big questions comes a mesmerizing celebration of the universe and our place in it, perfect for STEM learning.

The story of the universe is enough to send our minds spinning with wonder! This awe-inspiring picture book explores the science behind the start of our universe and how we came to be a part of it, from the Big Bang and the beginning of life on Earth all the way up until today.

Designed for readers 4-8, *Always Beginning* includes:

- Science-based information on how the world was created, and how life on Earth started
- Facts about our solar system and the Big Bang.
- Backmatter explaining the science, including a timeline of the origins of the universe through the ages of fish, reptiles, mammals, and humans.

Told with reassuring warmth and mesmerizing art, *Always Beginning* captures the immensity and strangeness of our galaxy.

Contributor Bio

Candace Savage is the award-winning author of more than two dozen books. Her writing for young people has been honored by the Canadian Children's Book Centre and the New York Public Library, among others. She is privileged to live and write in Treaty Six territory and the homeland of the Métis Nation in Saskatchewan, Canada.

Rachel Wada is a freelance illustrator based in Vancouver, BC. Her visual style is an amalgamation of cultural influences and techniques that reflect her Japanese-Chinese heritage. Rachel creates illustrations for children's books, magazines, advertising campaigns, murals, and more! She draws inspiration from the everyday and finds joy in visually communicating thoughts, emotions, and ideas that are often intangible.

Related Products

Also Available

- Strangers in the House
9781778401107 \$19.95
- Prairie 9781771645942 \$19.95
- Hello, Crow 9781771644440
\$17.95
- Bird Brains 9781771644259
\$26.95
- Crows 9781771640855 \$18.95
- A Geography of Blood
9781771003216 \$18.95

Ebooks

9781771648455

Rachel loves incorporating lots of texture and vibrant colors in her work to amplify the emotional undertones of stories and ideas big and small.

Quotes

“A good introduction to a complex topic.”

—**Kay Weisman, *Booklist***

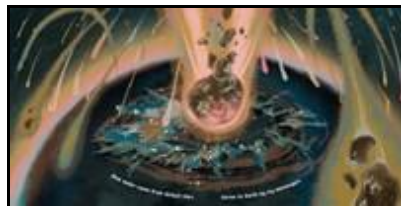
“With alliterative poetic sentiments that curve across the pages, *Savage* offers a brief history of the universe that emphasizes interconnection. ... Dreamy artwork has the feel of black velvet paintings from the 1970s and seems to glow ... [A] connecting end note moves with the conclusion.”

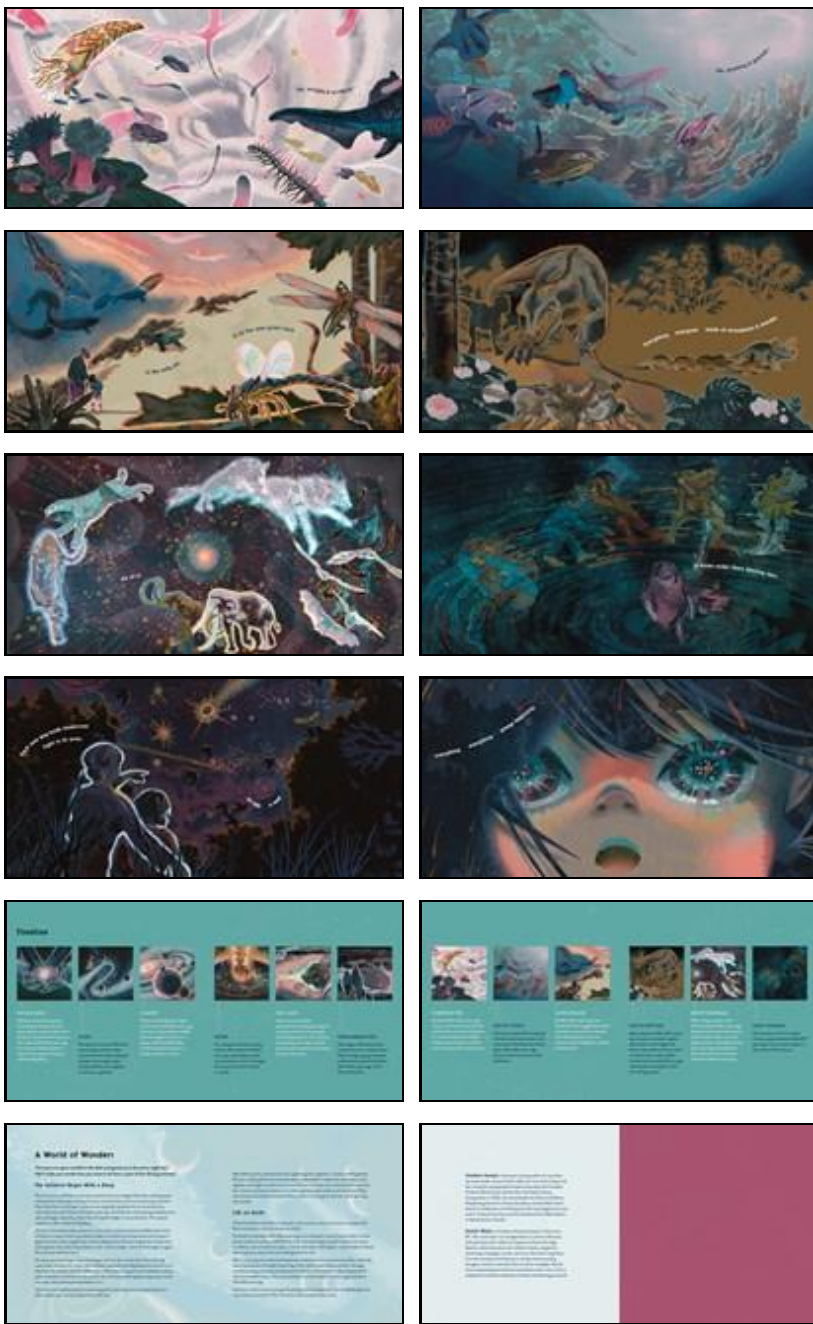
—***Publishers Weekly*, STARRED review**

Marketing Plans

- Working with a children’s book publicist
- National print reviews, interviews, and features
- Influencer outreach: Bookstagram and BookTok
- Paid and organic social media content
- Print galley mailing
- Downloadable resources on Greystone’s Educator Hub

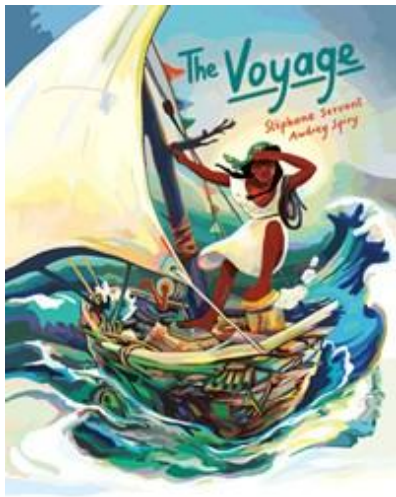
Illustrations





Comp Titles

A Geography of Blood	Savage, Candace	Greystone Books	12/11/2013	9781771003216 1771003219	\$18.95 USD	Trade Paperback	History
Crows	Savage, Candace	Greystone Books	5/05/2015	9781771640855 1771640855	\$18.95 USD	Trade Paperback	Nature
Bird Brains	Savage, Candace	Greystone Books	24/07/2018	9781771644259 1771644257	\$26.95 USD	Trade Paperback	Nature
Hello, Crow	Savage, Candace	Greystone Kids	30/09/2019	9781771644440 1771644443	\$17.95 USD	Hardcover with printed dust jacket	Juvenile Fiction
Prairie	Savage, Candace	Greystone Books	14/04/2020	9781771645942 1771645946	\$19.95 USD	Trade Paperback	Nature
Strangers in the House	Savage, Candace	Greystone Books	12/09/2023	9781778401107 1778401104	\$19.95 USD	Trade Paperback	Social Science
Ada and the Galaxies	Lightman, Alan	MIT Kids Press	7/09/2021	9781536215618 1536215619	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
If You Come to Earth	Blackall, Sophie	Chronicle Books	15/09/2020	9781452137797 145213779X	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction



The Voyage

Stéphane Servant, Audrey Spiry

Key Selling Points

- **Hardcover, with dust jacket.**
- **A stunning tribute to travel, adventure, and the joy of exploring the world**
- **Positive parent-child relationships:** Depicts parents supporting their children being independent and going out into the world as they grow older.
- **An Aldana Libros book:** developed by renowned children's publisher Patricia Aldana to bring outstanding books from around the world to the English-speaking market, by authors and illustrators who want to communicate their own cultural realities.



Greystone Kids
9781778400704
1778400701
Pub Date: 30/04/2024
On Sale Date: 30/04/2024
\$18.95/£12.99 UK
Discount Code: JVHC
Hardcover Picture Book

40 Pages
Carton Qty: 30
Ages 7 And Up, Grades 2 And Up
Juvenile Fiction / Action & Adventure
JUV001000
Series: Aldana Libros
28.6 cm H | 22.2 cm W
Status: **FORTHCOMING**

Related Products

Ebooks

9781778400711

Lexile: 580L

Fountas and Pinnell Guided Reading Level: W

Summary

A swashbuckling tale of leaving home, and the joy of adventure.

Drawn to the horizon since she was small, the heroine of this story longs to discover what lies beyond it. She builds herself a boat, with the help of her parents, who know they cannot keep her on the little island they call home.

With courage, joy, and the gift of the most brilliant of swords from her parents, she sets off. She sails through storms, faces down sea monsters, and comes to the aid of lost sailors. In the market of a distant port, she finds a child, who she adopts as her own. The young boy shares her desire to explore and see the world, so together, they set sail once more. After years of adventuring, they find the island that was once her home. Coming to rest on the shore, our heroine sends her son off on his own voyage, with the most brilliant of swords.

Beautifully illustrated, this immersive book celebrates the great joys of the voyage itself. It captures the experience of finding your own way in the world, and letting your child do the same. *The Voyage* is a tribute to living beyond fear, of leaving home, and returning to it.

An Aldana Libros Book, Greystone Kids

Contributor Bio

Stéphane Servant is an award-winning author based in France, who has written dozens of books for adults and children.

Audrey Spiry is an animator, illustrator, and graphic novel author.

Quotes

"Charming, heartfelt...adventure awaits, warmly delivered with striking images, magical colors and courage."

—**Kirkus, STARRED Review**

Marketing Plans

- Working with a children's book publicist

- National print reviews, interviews, and features
- Influencer outreach: Bookstagram and BookTok
- Paid and organic social media content
- Print galley mailing
- Downloadable resources on Greystone's Educator Hub

Illustrations





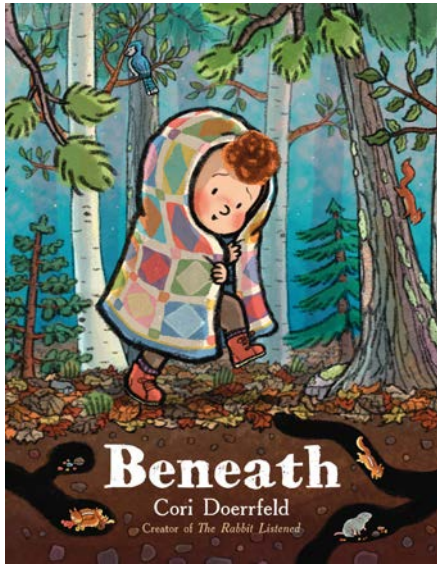
Comp Titles

Rain Before Rainbows	Prasadam-Halls, Smriti	Candlewick	6/10/2020	9781536212839 1536212830	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Margaret's Unicorn	Smith, Briony May	Anne Schwartz Books	15/09/2020	9781984896537 1984896539	\$18.99 USD	Hardcover	Juvenile Fiction
The Girl and the Dinosaur	Hughes, Hollie	Bloomsbury Children's Books	14/01/2020	9781547603220 1547603224	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Beneath

By Cori Doerrfeld



Scallywag Press

In this stunning story from the creator of *The Rabbit Listened*, a child and their grandfather take a walk in the woods and discover more about themselves and their feelings.

Finn is in a horrible mood and doesn't want to talk about it, but after some persuading, agrees to go for a hike with Grandpa. Throughout their forest walk, they see many different things: big, strong trees with networks of roots growing underneath, still water with schools of fish swimming below, and an expectant bird with eggs nestled under her. Grandpa explains that people also have hidden feelings beneath the surface, and despite appearances, may be feeling the same way you do.

Title	Beneath
Author	Cori Doerrfeld
Publication	5 September 2024
Age	3-6
Price	£7.99
Format	Paperback
Size	280 x 216 mm
Extent	40pp
ISBN	978-1-915252-78-4
Territory	World ex USA & Can
BIC Code	YXL, YXG, YFN, YBC
CBMC Code	A3M79

Key Selling Points

- A sweet and tender picture book showing that there's always more under the surface than what we can see
- Empowers children to explore and examine their own feelings
- A wonderful tool to start discussion when dealing with a bereavement or other difficult situation

'Contains a profound message about looking beyond appearances' Booktrust
'An invaluable picture book' School Reading List

Sales and Marketing

- Will sell alongside *The Rabbit Listened*, 30K and *Say Goodbye... Say Hello*
- Part of the Empathy Lab 2024 collection
- Blog from Cori on Peters website
- Lesson plan free on website

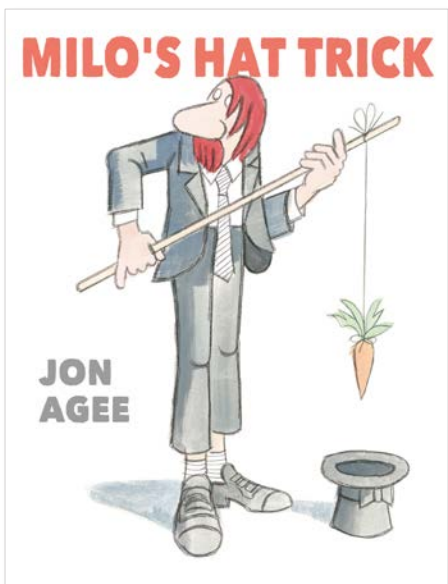
Cori Doerrfeld lives in Minneapolis, MN with her husband and two children. She has a degree in Studio Art from St. Olaf College and a Post Baccalaureate from the Minneapolis College of Art and Design. Cori is a New York Times bestselling author-illustrator, and in the UK has twice been a winner of the **Teach Early Years Award**.



Photo © Tyler Page, 2017

Sales: Bounce Sales and Marketing Ltd, 320 City Road, London EC1V 2NZ T: 020 138 3650 sales@bouncemarketing.co.uk www.bouncemarketing.co.uk

Distribution: Grantham Book Services (GBS) Tel: 44 (0)1476 541 080 orders@gbs.tbs-ltd.co.uk



Milo's Hat Trick

By Jon Agee



Scallywag Press

A classic and critically acclaimed picture book for older children and adults, from an established story teller and master of the absurd.

Milo the Magnificent is the world's least magnificent magician. He can't even pull a rabbit out of his hat! When Mr. Popovich gives him one more chance, Milo knows he has no choice: he has to go out and catch a rabbit for his act. Instead, he catches a bear. And the bear promises to help! Will the bear's help secure Milo's job – read on and see!

Key Selling Points

- Full of twists and turns that will keep adults and children turning the pages
- Absurd yet totally logical, a satisfying and surprising story
- Perfect for fans of Oliver Jeffers and Jon Klassen
- Both children and educators love Jon's books, *My Rhinoceros* shortlisted for FCBG 2023 prize, *I want a Dog* is long listed for the Derby Festival Award and *My Dad is a Tree* nominated for the 2024 Yoto Carnegies
- "With marvelously economical narration and line drawings, Agee conjures a formidable tale of a struggling magician. . . . Agee's plot twists are as surprising as, well, pulling a bear out of a hat." –*Publishers Weekly*, starred review

Sales and Marketing

- Bookmarks featuring all Jon's books, and a postcard available
- On line videos and social media campaign
- THE WALL IN THE MIDDLE OF THE BOOK and IT'S ONLY STANLEY were long listed for the UKLA Award
- Booktrust interview, LoveReading Litfest podcast, Books for Keeps Windows into Illustration. Books used by Seven Stories, Just Imagine

Title	My Rhinoceros
Author	Jon Agee
Publication	3 October 2024
Age	3-6
Price	£7.99
Format	Paperback
Size	298 x 228mm
Extent	32pp
ISBN	978-1-915252-80-7
Territory	World ex USA, Can
BIC Code	
CBMC Code	A3M79

Jon Agee attended The Cooper Union School of Art in New York City. A full-time author, he lives with his wife in San Francisco. Jon is the author/illustrator of many acclaimed books for children, which between them have won an Irma Black Honor, a Boston Globe-Horn Book Honor, *New York Times* Ten Best Illustrated Books, ALA Notable Book, and much more.





Bottled

A Picture Book to Help Children Share Their Feelings

Tom Brassington, Jo Brassington

Key Selling Points

- Tom and Jo Brassington are both primary school teachers with first-hand experience of helping young children navigate their emotions.
- The book is a perfect tool for parents and teachers alike, and many teachers have already introduced it into their curriculum.
- For fans of Tom Percival's *Big Bright Feelings* books, *The Colour Monster* by Anna Llenas, *Find Your Calm* by Gabi Garcia.
- You can find out more about their work at anemotionallyhonestspace.co.uk and on Twitter @BottledBook.

Summary

This is a bottle.

You will have seen bottles before.

What are you bottling up?

Maybe now's the time to explore...

It is important to share our feelings rather than bottling them up inside. With *Bottled*, teachers Tom and Jo Brassington help children of all ages understand why and how they should express their emotions in a healthy way.

A starting point for early, crucial conversations surrounding mental wellbeing, this book is an invaluable tool which parents, guardians and teachers can use to create emotionally honest spaces for children in their care. This is a welcome title in the social-emotional learning curriculum.

Contributor Bio

Tom and Jo Brassington are brothers based in the Midlands. Both are primary school teachers who are passionate about Mental Health in Education and creating Emotionally Honest Spaces.

Marketing Plans

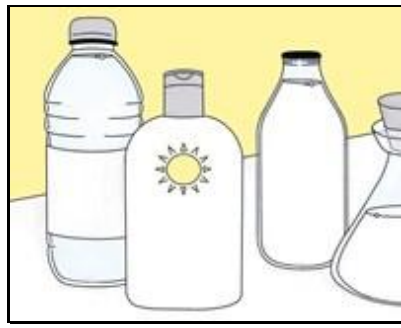
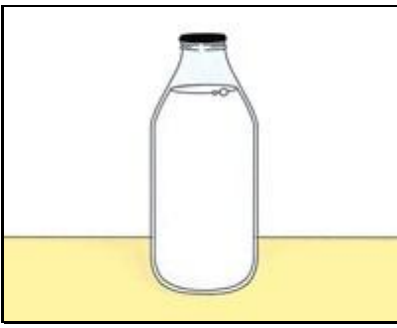
- Galleys and e-galleys (Edelweiss, Netgalley) widely available.
- Author available for interviews and features.

Illustrations



Unbound
9781800182103
1800182104
Pub Date: 7/05/2024
On Sale Date: 7/05/2024
\$15.95
Discount Code: JVTP
Paperback Picture Book

36 Pages
Color illustrations throughout
Carton Qty: 68
Ages 12 And Under
Juvenile Nonfiction / Social Topics
JNF053050
20.2 cm H | 25.4 cm W | 0.4 cm T
Status: **FORTHCOMING**



There are bottles that hold water,
bottles that hold lotions,
bottles that hold milk
and bottles holding potions.

But...

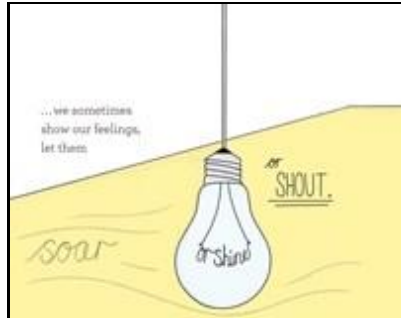
have you ever seen bottles
that hold...



Our world is a strange place
and many people try to claim
there are more differences between us
than things which are the same.

One thing that unites us,
makes us peas in one big pod,
is that we sometimes hide our feelings -
hiding feelings might sound odd.

But...

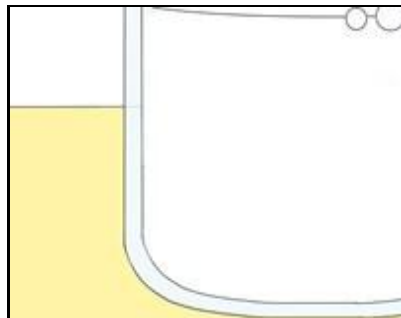
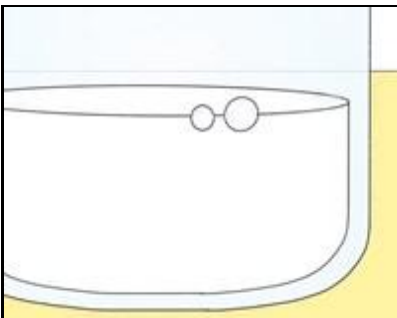


Other times we
bottle them up,
not ready to let
them out.

We might bottle because it scares us.
We might pretend our feelings aren't there.
We might worry what others think
but act like we don't care.

We might think it's best to bottle
after trying to share before.
If people were unkind that time,
we might not share any more.

We might not want to bottle things up,
rather than how we're feeling now.
Maybe we don't have the words
because nobody taught us how.



Even with our feelings bottled,
 sealed deep inside,
 it's hard to just ignore them -
 they never truly hide.

Our bottles keep on filling up,
 not knowing when to stop.
 Each day, they just get heavier,
 till they're filled right to the top.

All bottles have their limits,
 Have you ever tried,
 to fill one up until it's full?
 It can't all stay inside.

All those bottled feelings
 that we try hard not to show,
 burst out or bubble over
 and begin to overflow.

Sometimes it feels so small -
 a single tear in our eye.
 Other times it feels so big
 we cry and cry and cry.

Our bottles can get heavy,
 our strength feels like it's gone.
 If we have to keep on carrying,
 we feel we can't keep carrying on.

With a bottle that's too heavy
 and strength that's not so strong,
 it's easier to let things slip
 and before very long...

CRASH!
 CRACK!

SMASH!

It can feel so very lonely,
 Do people even care?
 But how can someone help us
 unless we start to share?

Sometimes it's good to keep things
 bottled - we don't have to share it all.
 But if we hold everything inside,
 heavier bottles just might fall.

However...

... if we share how we're feeling,
 if we talk to a trusted friend,
 if we pour out what was bottled,
 if we're honest and don't pretend,

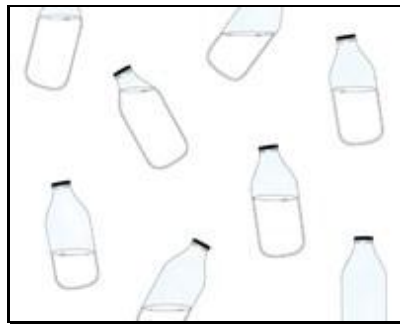
carrying bottles becomes less daunting,
 things feel a little bit lighter.
 When we share how we are feeling,
 our world starts to look brighter.

So when a friend, someone you trust,
 asks, "Hey, how are you?"
 be brave
 and be honest -
 share the truth inside of you.

Then when you've finished sharing
 and you've told them what is true,
 reach out
 and ask them back -
 maybe they need to share too.

This is a bottle.

You will have seen bottles before.



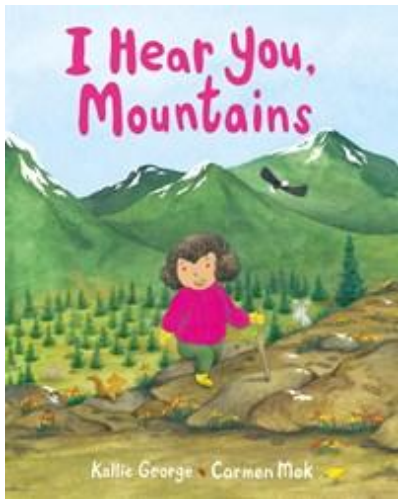
Comp Titles

The Way I Feel	Cain, Janan	Parenting Press	2/03/2021	9781641604987 1641604980	\$8.99 USD	Trade Paperback	Juvenile Nonfiction
Ruby Finds a Worry	Percival, Tom	Bloomsbury Children's Books	3/08/2021	9781547607242 1547607246	\$7.99 USD	Paperback Picture Book	Juvenile Fiction
Feelings	Walden, Libby	Tiger Tales	7/02/2023	9781664340473 1664340475	\$8.99 USD	Trade Paperback	Juvenile Fiction
The Very Hungry Worry Monsters	Greening, Rosie	Make Believe Ideas	1/09/2020	9781789479843 1789479843	\$6.99 USD	Paperback	Juvenile Fiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



I Hear You, Mountains

Kallie George, Carmen Mok

Key Selling Points

- **HARDCOVER, WITH DUST JACKET.**
- **CONNECTION WITH NATURE:** *I Hear You, Mountains* encourages kids to connect with the natural world around them, and all the species that call it home.
- **MENTAL HEALTH AND MINDFULNESS:** This gentle and soothing story encourages kids to listen to their surroundings, have fun and feel calm in nature.
- **THIRD IN THE SOUNDS OF NATURE SERIES:** The follow up to *I Hear You, Forest* and *I Hear You, Ocean*, and the third in an environmental series that shows kids how to love and respect different ecosystems.
- **BEST-SELLING AND AWARD-WINNING AUTHOR:** Kallie George is a prolific children's book author whose work has received starred reviews, and has been recognized by organizations like the Junior Library Guild.

Greystone Kids
 9781771647427
 1771647426
 Pub Date: 3/09/2024
 On Sale Date: 3/09/2024
 \$17.95/£12.99 UK
 Discount Code: JVHC
 Hardcover Picture Book

36 Pages
 Ages 3 to 7
 Juvenile Fiction / Science & Nature
 JUV029010
 Series: Sounds of Nature
 25.4 cm H | 20.3 cm W
 Status: **FORTHCOMING**

Related Products

Also Available

I Hear You, Ocean
 9781771647397 \$17.95
I Hear You, Forest
 9781771647366 \$17.95

Ebooks

9781771647434

Summary

This joyful book about nature sounds for kids 3-7 will transport readers up a magnificent mountain.

The mountains have lots to say... if you listen.

It's time for a hike in the mountains! A group of friends sets off, ready for adventure, with their ears open and their hearts too. From the rush of a waterfall and a chipmunk chattering cheerfully to the peck of a rascally bird trying to steal a snack, there are many exciting sounds to discover.

The third book in the "Sounds of Nature" series for young children, *I Hear You, Mountains* is an excellent resource for outdoor education and social-emotional learning, helping to teach:

- How to engage with nature in fun and respectful ways
- Connection and empathy with living things
- Mindfulness, observation, and imagination

Contributor Bio

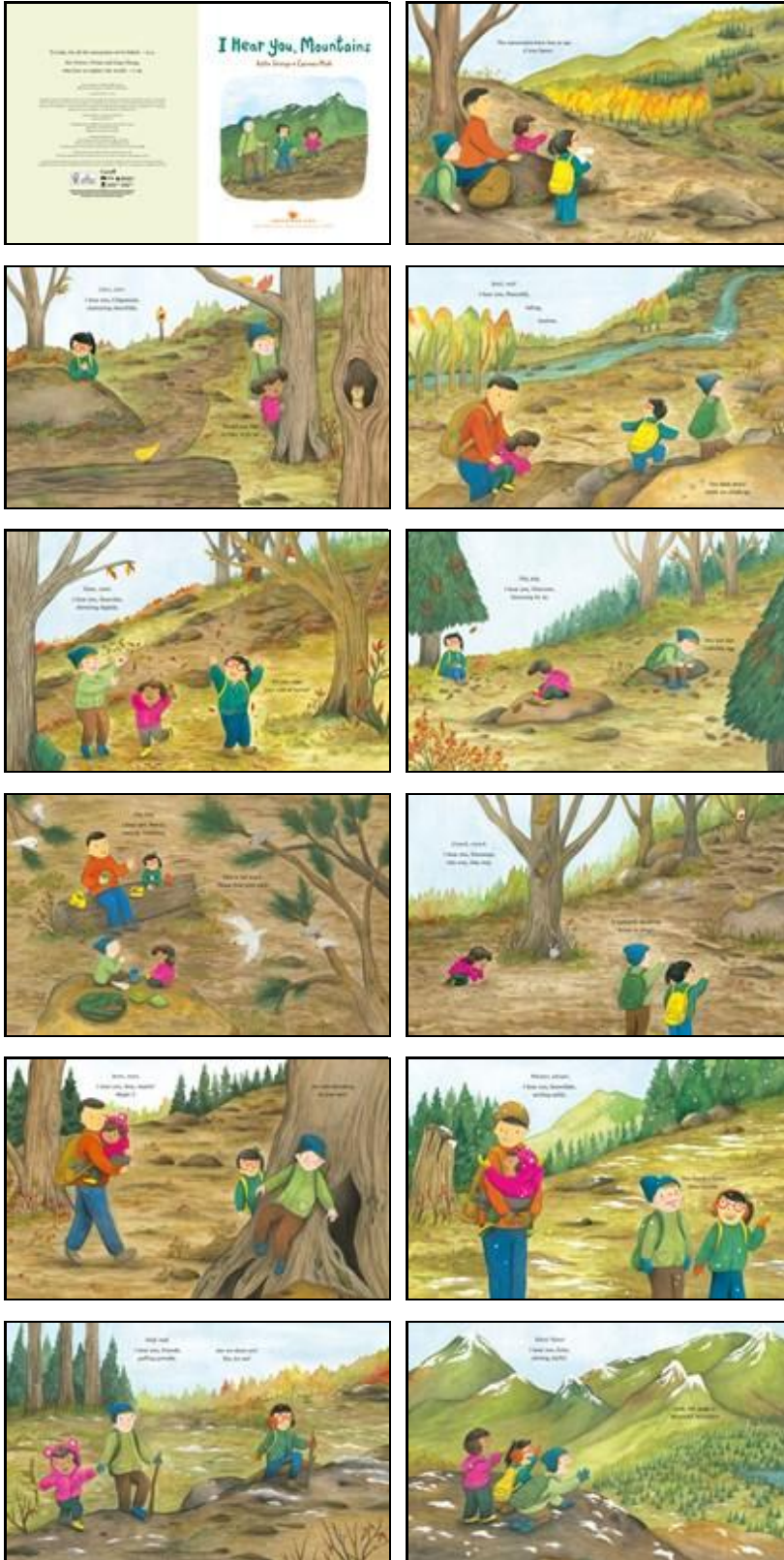
Kallie George is an author and picture book editor living in Gibsons, BC. She has written numerous acclaimed books for children, including the "Sounds of Nature" series, *The Secret Fawn*, and the "Heartwood Hotel" series. She grew up on the Sunshine Coast in BC, where she spent her days roaming the forests and listening to all the sounds within. She has spent many wonderful days hiking up mountains all over the world.

Carmen Mok is an award-winning illustrator, whose work has been published across North America. She is the illustrator of *Grandmother's Visit*, *Violet Shrink*, *A Stopwatch from Grampa*, and the "Sounds of Nature" Series. She currently lives in St. Catharines, Ontario.

Marketing Plans

- Working with a children's book publicist
- National print reviews, interviews, and features
- Promoted at ALA, Children's Institute, and other trade shows
- Influencer outreach to key children's book and educational social media accounts
- Print galley mailing

Illustrations





Comp Titles

Peaceful Like a Panda: 30 Mindful Moments for Playtime, Mealtime, Bedtime-or Anytime!	Willey, Kira	Rodale Kids	29/12/2020	9780593179246 0593179242	\$20.99 USD	Hardcover	Juvenile Nonfiction
I Hear You, Forest	George, Kallie	Greystone Kids	6/09/2021	9781771647366 1771647361	\$17.95 USD	Hardcover with printed dust jacket	Juvenile Fiction
I Hear You, Ocean	George, Kallie	Greystone Kids	27/09/2022	9781771647397 1771647396	\$17.95 USD	Hardcover Picture Book	Juvenile Fiction
Listen Up, Louella	Belote, Ashley	Feiwel & Friends	21/06/2022	9781250812797 1250812798	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



I Am a Courageous Cub

Shoshana Chaim, Lori Joy Smith

Key Selling Points

- **HARDCOVER, WITH DUST JACKET.**
- **NEW SERIES:** The second installment in the "I Am Mindful" series, following the much loved and well received first book, *I Am a Peaceful Goldfish*.
- **SOCIAL-EMOTIONAL LEARNING:** Teaches kids how to be confident and brave, skills which are helpful for achieving goals and working with others.
- **GENTLE AND COMPASSIONATE:** Shows kids that it's okay to feel overwhelmed, nervous, or shy, and that they have the skills inside of themselves to overcome these feelings.
- **FUN AND ENGAGING:** Kids learn confidence-building techniques by imagining themselves as courageous cubs, mighty mountains, shooting stars, and more.
- **INTRODUCTION TO MINDFULNESS:** Sets children up with the tools to learn about mindfulness early in life.
- **GUIDED BY EXPERTISE:** The author is a former kindergarten and physical education teacher turned family health and wellness coach.



Greystone Kids
 9781771646406
 1771646403
 Pub Date: 3/09/2024
 On Sale Date: 3/09/2024
 \$18.95/£12.99 UK
 Discount Code: JVHC
 Hardcover Picture Book

48 Pages
 Ages 3 to 7
 Juvenile Fiction / Social Themes
 JUV039050
 Series: I Am Mindful
 25.4 cm H | 20.3 cm W
 Status: **FORTHCOMING**

Related Products

Also Available

I Am a Peaceful Goldfish
 9781771646376 \$17.95

Ebooks

9781771646413

Summary

For kids ages 3-7, this second book in the "I Am Mindful" series is a fun and playful introduction to finding confidence and courage. The follow up to *I Am a Peaceful Goldfish*!

When we are feeling scared or discouraged, moving our bodies—and a bit of imagination—can foster confidence and courage. In this simple yet powerful story, two children discover how to feel calm and courageous by striking poses, pretending they are courageous cubs, mighty mountains, speedy, sure dragonflies, and even shooting stars!

From former kindergarten and physical education teacher Shoshana Chaim, this second book in the "I Am Mindful" series shares:

- Engaging techniques that build bravery and self-confidence
- A reminder that it's okay to feel nervous!

I Am a Courageous Cub teaches kids how to be mindful, giving them control over their minds and bodies—an essential, easy-to-learn life skill.

Book #2 in the I Am Mindful series! This series on mindfulness for young children introduces playful and imaginative techniques designed for the entire family to navigate overwhelming emotions with ease and confidence. The simplicity of the stories and relatable characters allow children of all ages to connect with the everyday challenges they face. By consistently practicing the mindfulness methods depicted in these books, children can cultivate skills that are readily applicable in various real-life situations. These abilities serve as a sturdy foundation for resilience throughout their lives.

Contributor Bio

Shoshana Chaim is a former kindergarten and physical education teacher turned wellness expert. After the birth of her children and a family health scare, she wanted to concentrate on giving people of all ages the tools they would need to achieve and

maintain ultimate health. She enjoys teaching children's yoga, interviewing guests on *The Plant Trainers Podcast*, and helping families make lifestyle changes that truly impact their health and quality of life. She lives in Toronto with her inspirational husband and two amazing children.

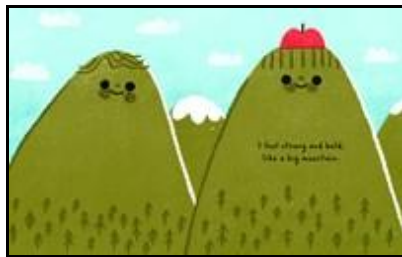
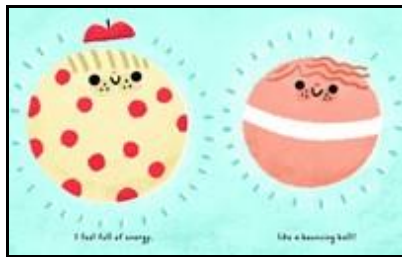
As a young girl, **Lori Joy Smith's** weekly trips to the library with her father sparked her love for reading and children's books. As a teenager, she lived in Italy and visited some of the most beautiful museums in Europe, which left her wanting nothing more than to make art herself. Now Lori gets to put these two loves together every day, working as an artist and illustrator. Lori lives on PEI with her husband, two girls, three cats, two bunnies, one dog, and two sheep. She loves making art, walking in the forest, watching the stars, drinking coffee, growing flowers, and—most of all—reading to her own girls every night before they go to sleep.

Marketing Plans

- Working with a children's book publicist
- National print reviews, interviews, and features
- Promoted at ALA, Children's Institute, and other trade shows
- Influencer outreach to key children's book and educational social media accounts
- Promotion to author's podcast audience and social media following
- Print galley mailing

Illustrations





AUTHOR'S NOTE

When little couragee kids sometimes you may feel discouraged or afraid because activities or tasks are too hard to do. It's ok to feel that way. You're not alone. Lots of kids and grown-ups feel the same. It takes hard work when learning the hard new stuff and I needed to feel brave. Then, it stood in my thoughts you and felt more confident about getting the job. Hoping you are an animal or even an object can make you feel stronger.

more confident, and ready to try. When you practice being a dragonfly, mountain, or couragee kid you can get their strength when you need a little encouragement. Think about some couragee animals or characters you like. How would they put? Try it. How do you feel?

"Happy playing!"
—Bianca

Comp Titles

I Am Courage	Verde, Susan	Abrams Books for Young Readers	7/09/2021	9781419746468 1419746464	\$14.99 USD	Hardcover with dust jacket	Juvenile Fiction
--------------	--------------	--------------------------------	-----------	-----------------------------	----------------	----------------------------	------------------



On the Small Hill Where the Girls Take Off Their Shoes

Jairo Buitrago, Linda Wolfsgruber

Key Selling Points

- **HARDCOVER, WITH DUST JACKET.**
- **INTERNATIONALLY RENOWNED PICTURE BOOK AUTHOR:** Jairo Buitrago is the author of many award-winning and acclaimed picture books, including *Afterward*, *Everything was Different*, *Ways to Make Friends*, *Drawing Outdoors*, *Two White Rabbits*, and *Walk with Me*.
- **IMAGINATIVE:** Provides kids with a creative way to think about the history that has happened all around us.
- **CRITICALLY ACCLAIMED ILLUSTRATOR:** Linda Wolfsgruber has been shortlisted for the Hans Christian Andersen award in recognition of her work.
- **ALDANA LIBROS BOOK:** developed by renowned children's publisher Patricia Aldana to bring outstanding books to the English-speaking market by international authors and illustrators who want to communicate their own cultural realities.

Greystone Kids
 9781778400506
 1778400507
 Pub Date: 27/08/2024
 On Sale Date: 27/08/2024
 \$19.95/£12.99 UK
 Discount Code: JVHC
 Hardcover Picture Book

44 Pages
 Ages 4 to 9
 Juvenile Fiction / Concepts
 JUV009070
 Series: Aldana Libros
 19.1 cm H | 26.7 cm W
 Status: **FORTHCOMING**

Related Products

Also Available

- The Pet Store Window
9781773064598 \$19.99
- Afterward, Everything was Different 9781778400605 \$19.95
- Ways to Make Friends
9781771649759 \$18.95
- Drawing Outdoors
9781771648479 \$18.95
- Wounded Falcons
9781773064567 \$19.99
- Cave Paintings 9781773061726
\$19.95
- Lion and Mouse 9781773062242
\$18.95
- On the Other Side of the Garden
9781554989836 \$19.95
- Walk with Me 9781554988570
\$18.95
- Two White Rabbits
9781554987412 \$19.99
- Jimmy the Greatest!
9781554981786 \$18.95

Ebooks

9781778400513

Summary

A marvelous picture book about the history of the world, told through the story of one small hill, from world renowned master storyteller Jairo Buitrago.

Somewhere in this world there is a small hill, where three girls are taking off their shoes. But many thousands of years ago, a dinosaur saw a brilliant star falling as he stood on that same hill. The ice age comes and goes, castles are built and fall into ruin. The world grows and changes around the hill: trees are planted, a family seeks refuge, and houses are built below it. Now it's time for the girls to put their shoes back on and go home.

This beautiful book, with art from Hans Christian Andersen shortlisted illustrator Linda Wolfsgruber, provides us with a way to imagine the incredible things that happened in our world before we were around.

An Aldana Libros Book, Greystone Kids

Contributor Bio

Jairo Buitrago is the author of many picture books, including *Jimmy the Greatest!*, *Two White Rabbits*, *Walk with Me*, and *Lion and Mouse*. His books *Drawing Outdoors*, *Ways to Make Friends*, and *Afterward, Everything Was Different* were also published by Greystone Kids. His books have received numerous starred reviews and been included on multiple book of the year lists, including by *Kirkus*, *Horn Book*, and the *White Ravens* catalogue.

Linda Wolfsgruber is a Hans Christian Andersen honor illustrator. Her best-known titles published in English are *Brunhilda and the Ring*, *The Camel in the Sun*, *Inanna*, *Stories From the Life of Jesus*, and *A Daisy is a Daisy is a Daisy*.

Marketing Plans

- Working with a children's book publicist
- National print reviews, interviews, and features



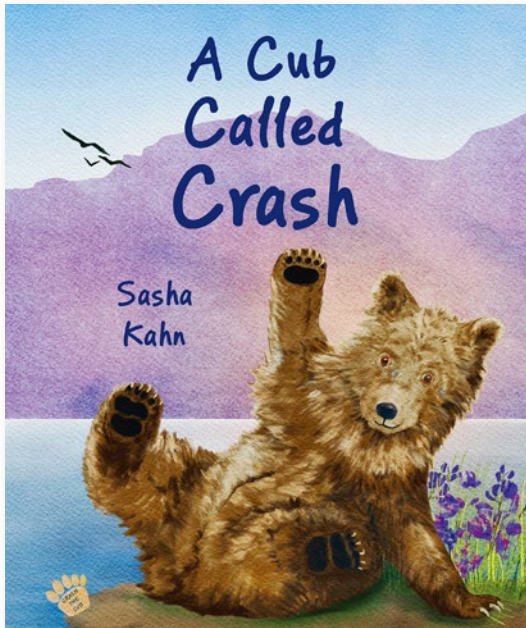
Comp Titles

Walk with Me	Buitrago, Jairo	Groundwood Books	1/03/2017	9781554988570 1554988578	\$18.95 USD	Hardcover with printed dust jacket	Juvenile Fiction
Two White Rabbits	Buitrago, Jairo	Groundwood Books	1/10/2015	9781554987412 1554987415	\$19.99 USD	Hardcover with printed dust jacket	Juvenile Fiction
Cave Paintings	Buitrago, Jairo	Groundwood Books	27/10/2020	9781773061726 1773061720	\$19.95 USD	Hardcover with printed dust jacket	Juvenile Fiction
Jimmy the Greatest!	Buitrago, Jairo	Groundwood Books	1/05/2012	9781554981786 1554981786	\$18.95 USD	Hardcover with printed dust jacket	Juvenile Fiction
On the Other Side of the Garden	Buitrago, Jairo	Groundwood Books	1/03/2018	9781554989836 1554989833	\$19.95 USD	Hardcover with printed dust jacket	Juvenile Fiction
Wounded Falcons	Buitrago, Jairo	Groundwood Books	7/09/2021	9781773064567 1773064568	\$19.99 USD	Hardcover with printed dust jacket	Juvenile Fiction
The Pet Store Window	Buitrago, Jairo	Groundwood Books	3/10/2023	9781773064598 1773064592	\$19.99 USD	Hardcover with printed dust jacket	Juvenile Fiction
Lion and Mouse	Buitrago, Jairo	Groundwood Books	1/05/2019	9781773062242 1773062247	\$18.95 USD	Hardcover with printed dust jacket	Juvenile Fiction
Afterward, Everything was Different	Buitrago, Jairo	Greystone Kids	9/05/2023	9781778400605 1778400604	\$19.95 USD	Hardcover Picture Book	Juvenile Fiction
Ways to Make Friends	Buitrago, Jairo	Greystone Kids	30/08/2022	9781771649759 1771649755	\$18.95 USD	Hardcover Picture Book	Juvenile Fiction
Drawing Outdoors	Buitrago, Jairo	Greystone Kids	3/05/2022	9781771648479 1771648473	\$18.95 USD	Hardcover with printed dust jacket	Juvenile Fiction
All the Beating Hearts	Fogliano, Julie	Neal Porter Books	31/01/2023	9780823452163 0823452166	\$18.99 USD	Hardcover	Juvenile Fiction
Time Is a Flower	Morstad, Julie	Tundra Books	21/09/2021	9780735267541 0735267545	\$18.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



ISBN: 978-1-76036-183-9

RRP: \$24.99 AUD

Age of intended audience: 5 years and up

Release Date: 5th September 2024

Binding: Hardback

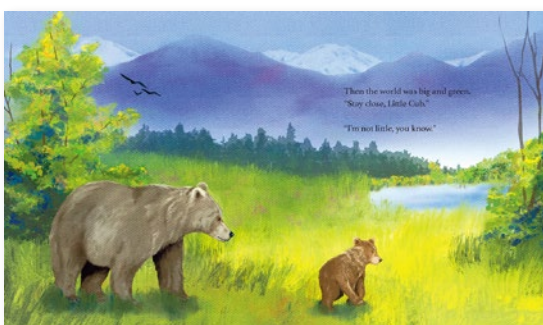
Trim Size: 25.4 cm in H | 21.5 cm in W

Extent: 40 pages | Four-colour Interior

Weight: 0.38 kg | **Carton Quantity:** 36 copies

Imprint: Starfish Bay Children's Books

Sasha Kahn loves children and animals and hopes to instill in kids a love for nature and the environment and responsibility for its stewardship. A native New Yorker, she has written for theatre, film and television. Sasha studied English and Theatre at Cornell University and the Samuel Beckett School of Drama at Trinity College, Dublin. She has learned much mentoring elementary school students and teaching pre-schoolers. She's even encountered a few bears. This is her first children's book.



ADVANCE INFORMATION SHEET

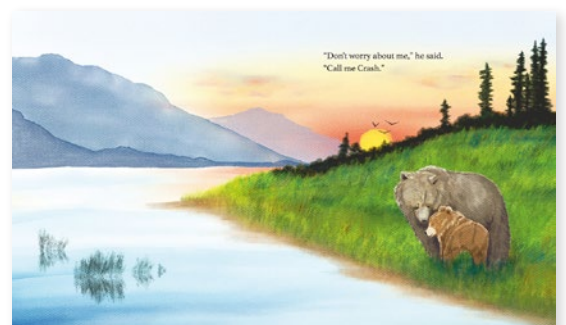
A Cub Called Crash

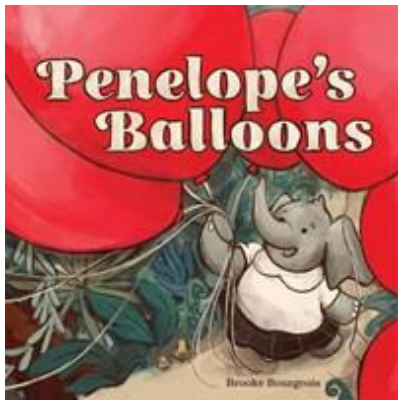
Sasha Kahn

Guided by his mother, a young bear learns important life lessons before finally finding his true calling.

Join the adventures of a young bear cub named Crash in this heartwarming tale as he discovers the wonders of the wilderness with his loving mother. Set in a beautiful, yet hazardous natural environment, Crash needs to learn about his surroundings and overcome many new obstacles. This is a journey filled with fun, courage, and warmth as Crash learns to find his place in this vast and wondrous world. Based on a real-life Alaskan brown bear, "A Cub Called Crash" features a thought provoking narrative that combines an understanding of one's true nature and the delights of the world around us.

- "A Cub Called Crash" takes readers on a breathtaking adventure where children will learn about courage, friendship, and the beauty of nature.
- A thoughtful and engaging story that allows children the opportunity to learn and understand elements of animal behaviour, wildlife conservation and environmental issues.
- Beautifully illustrated, this book features striking artwork that brings readers closer to nature. The detail in the characters and environments truly highlights the importance of caring for our environment.





Union Square Kids
9781454951827
1454951826
Pub Date: 4/16/2024
On Sale Date: 4/16/2024
\$18.99/\$24.99 Can.
Discount Code: T
Hardcover Picture Book

40 Pages
all in color
Carton Qty: 20
Print Run: 30K
Ages 4 to 8, Grades K to 3
Juvenile Fiction / Social Themes
JUV039050
Territory: World
10 in H | 10 in W
Status: **ACTIVE**

Penelope's Balloons

Brooke Bourgeois

Key Selling Points

- **NOSTALGIC BUT FRESH ART STYLE:** Through the use of gouache, colored pencils, and digital styles, Brooke boldly uses a quintessential but fresh design to illustrate her one-of-a kind storytelling.
- **THEMES OF IDENTITY AND COMMUNITY:** Penelope captures the hearts of readers of all ages and affirms the differences that make us who we are, through both text and art.
- **DISCUSSIONS ABOUT ANXIETY AND GROWTH:** With its kid-friendly approach, this story can be used for conversations about anxiety, likes/dislikes, and learning to navigate personal challenges.

Summary

From a dynamic debut creator, here is a charming and endearing picture book about an elephant's quest for acceptance—destined to become a modern classic.

Penelope *loves* her ten red balloons. She spends every moment with them, taking them with her everywhere she goes—school, ballet class, and the market. But when she loses all her balloons, Penelope is devastated. With a gentle nod to perennial classics in its art style, *Penelope's Balloons* is a celebration of differences, embracing your identity, and, especially, friendship.

Debut author-illustrator Brooke Bourgeois beautifully explores childhood passions, identity, and anxiety in this timeless story about the power of friends, family, and community.

***Penelope's Balloons* is an imaginative elephant book that promotes themes of identity, community, and emotional growth. Perfect for anyone in search of anxiety books for kids, as well as parents and educators looking for read aloud kids books ages 4-6 that spark discussion around managing worries, embracing differences, and the power of friendship.**

Contributor Bio

Brooke Bourgeois is a cartoonist and illustrator currently based in New York City and originally from New Orleans, Louisiana. Her cartooning work has been published in the *New Yorker*, *Private Eye*, *The Harvard Lampoon*, and *The Drift*. Brooke recently completed her MA in Children's Book Illustration, and her greatest hope is that her stories can make people laugh and connect with her characters' explorations of identity. PENELOPE'S BALLOONS is her debut book.

Quotes

"A beautiful debut about holding on to what really matters—friendship."

—Isabel Quintero, *Author of My Papi Has a Motorcycle*

"A sweet story full of intricate, energetic illustrations and a reminder of the importance of community."

—Zoe Si, Pulitzer Prize-nominated cartoonist and illustrator

"This gorgeously illustrated, charming story conveys both the value of true friendship and the high stakes of balloon ownership."

—Emma Allen, Cartoon Editor at *The New Yorker*

"This sweet friendship story makes clear that people are more important than even the most cherished of objects."

—*Kirkus Reviews*

Marketing Plans

Marketing & Publicity

- National print and online publicity campaign
- F&G distribution to trade publications, librarians, children's book reviewers, and children's booksellers
- Outreach to parenting bloggers, Bookstagrammers, and BookTokers
- Trade advertising campaign
- Social media promotion across @unionsqandco channels
- Giveaways, newsletter features, and other digital promotions
- Priority title at national and regional library and educator conferences
- F&G distribution at major trade shows across the US
- Downloadable activities

Links

- [Letter from the Author](#)
- [Animated GIF](#)
- [Downloadable Activities](#)
- [How to Draw Penelope Video](#)

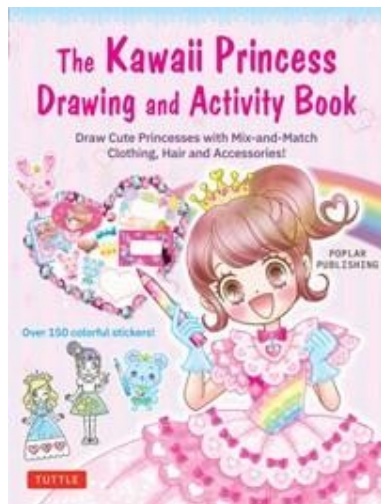
Illustrations





Comp Titles

On a Magical Do-Nothing Day	Alemagna, Beatrice	HarperCollins	9/12/2017	9780062657602 0062657607	\$18.99 USD	Hardcover	Juvenile Fiction
Butterflies on the First Day of School	Silvestro, Annie	Union Square Kids	5/7/2019	9781454921196 1454921196	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction



The Kawaii Princess Drawing and Activity Book

Draw Cute Princesses with Mix-and-Match Clothing, Hair and Accessories!
(With 150 colorful stickers)

Poplar Publishing

Key Selling Points

- An exciting activity book that shows kids how to draw princesses and their outfits in the popular Japanese kawaii manga style
- Bright and attractive layout and interactive activities appeal to younger children
- Step-by-step instructions and practice pages for drawing faces, 13 different dresses, hands, legs and accessories
- Includes 150 stickers, a quiz, a dress-up doll activity, 5 pages of cute drawings to trace, and colorful greeting cards to cut out and send to friends

Summary

An irresistibly cute guide to drawing princesses, packed with fun activities!

Have hours of fun learning to draw cute manga-style princesses by tracing the outlines provided, coloring them in, and then drawing them yourself on the practice pages. Take a princess quiz, cut out adorable cards and envelopes, learn princess spells and much more!

This exciting children's activity book features:

- Dozens of drawings of princesses and other cute characters to trace and copy
- Step-by-step guides to drawing faces, hairstyles and dresses. A delicious candy dress, a fashionable skirt and top for taking center stage, and an adorable witch outfit complete with bow-tied broom are just a few of the pictures to choose from
- Kawaii fruit, animals, holiday items, flower and more to trace and color.
- 150 full-color stickers of flowers, jewels, bows and crowns to decorate your drawings with
- Pretty greeting cards to cut and paste, a princess quiz, a doll whose dress you can change by flipping the pages, and many other fun activities!

Tuttle Publishing
9780804857512
A\$24.99
Trade Paperback

80 Pages
full-color throughout and 150 colorful stickers
Carton Qty: 30
Ages 5 to 18, Grades K And Up
Juvenile Nonfiction / Activity Books
254mm H | 191mm W
Status: **FORTHCOMING**

Young artists will enjoy developing their creative skills and letting their imaginations run free in this super cute princess world!

Contributor Bio

Poplar Publishing creates a wide range of books for children and adults in Japan.

Illustrations



How to Use This Book

Start at 1 and do each step in order. Practice lots of times, using the example as a guide.

Trace the light grey lines.

Practice drawing all 3 dress patterns, too.

When you're done, drawing onto a piece of paper.

Stick it onto the book cover!

Don't forget to draw your princess picture together!

Stick it onto the book cover!

Use 10 small stickers for each page. Always use a glue stick to glue your stickers, and be careful not to use your hands!

Use the stickers to make your princess picture look like a real princess!

Use the stickers to make your princess picture look like a real princess!

How to Draw Hair ②

Let's draw lots of cute hair styles!

Short but sweet

Soft curls

Draw a round shape following the lines of the face.

Use the example as a guide.

Use the example as a guide.

Your Turn!

Lovely Heart Dress

Draw lots of hearts on the dress!

- 1 Draw the face.
- 2 Draw the hair.
- 3 Add the dress, arms and hands.
- 4 Draw the pattern.

Start drawing from the point at the bottom.

Trendy Check Dress!

What a cute dress! Let's draw the girl with the red check dress!

Check

Write the check pattern on the dress.

Write the check pattern on the dress.

Write the check pattern on the dress.

Romantic Wedding Dress

What a lovely bride! Let's draw the bride with the beautiful wedding dress!

Write the wedding dress pattern on the dress.

Write the wedding dress pattern on the dress.

Write the wedding dress pattern on the dress.

Enchanting Mermaid Dress

Write the mermaid dress pattern on the dress.

Write the mermaid dress pattern on the dress.

Write the mermaid dress pattern on the dress.

How to Draw Animal Characters

Princess Bear - Teddy

- Outline the face.
- Fill the face, body and paws.

Princess Rabbit - Fluffy

- Outline the face.
- Fill the face, body and ears.

Make my friends really fluffy with some fur!

Draw the ears.

Draw the tail, crown and paws.

Fluffy for the ears!

Draw the tail, legs and front necklace.

How to Color Your Drawings

Coloring tips

Use white markers to make my hair more shiny.

Color my eyes and mouth!

If you finish the outline first, it's easier to stay in the lines.

Draw that border to make color and shape the way you like!

All done!

Your Turn!

Coloring tips

- Use light colors first, then darker ones.
- It looks cute if you use a different border color for each object!
- Find your favorite color combination!

Welcome to the PRINCESS SPECIAL

Let's celebrate your special day with a special princess party!

10 Tips for Perfect Princesses

- Say hello to everyone you meet. That's the first step to being a true princess!
- Draw some flowers. Put them in your room to make it your personal palace!
- Hold your things with both hands. It looks very graceful!
- Smile! It makes people happy!
- Sit up straight. Shoulders back. Don't slouch!

Thrilling Princess Quiz

What type of princess are you?

START

Which dress do you like better?
 Dress A Dress B

Which would you eat at lunch?
 Strawberry cake Strawberry jam

Which would you wear to a party?
 The necklace The necklace

Which do you want for your birthday?
 Strawberry Strawberry

Do you like to sing more than dance to music?
 Sing Sing and dance

Who would you rather date?
 Prince A Prince B

Where would you rather live?
 Castle Castle

Result: Princess A, Princess B, Princess C, Princess D



CATS

ARE GREAT **BUT**



Albatros Media
9788000070766
8000070766
Pub Date: 7/05/2024
On Sale Date: 7/05/2024
\$15.95/\$20.99 Can./£11.99
UK/€13.99 EU
Discount Code: JVHC
Hardcover Paper over boards

40 Pages
Color illustrations throughout
Carton Qty: 20
Ages 6 to 9
Juvenile Nonfiction / Animals
JNF003170
Series: It's Great to Have a Pet
25.9 cm H | 21.6 cm W
Status: **ACTIVE**

Cats Are Great BUT

Stepanka Sekaninova, Adam Wolf

Key Selling Points

- **Hands-On (and Paws-On) Cat Care:** Equips young readers with practical knowledge of pet care, thereby nurturing responsibility.
- **Balanced Insights:** Explore the pros and cons of cat companionship, offering a well-rounded perspective.
- **Engaging Discoveries:** Fascinating cat facts, tips, and an illustrated guide to feline body language provide an educational journey that is equal parts fun and informative.
- **Artistry:** Features fun illustrations by a distinguished tattoo artist and painter, delivering captivating visuals.

Language rights sold: Bulgarian, Polish, Simplified Chinese, Spanish, Turkish, Ukrainian

Summary

Filled with amusing illustrations and real-life scenarios, this guide shows kids the pros and cons of cat care, offering an insightful yet fun learning experience.

Like its canine counterpart, *Cats Are Great BUT* introduces children to the ins and outs of cat ownership. Within its thoughtfully crafted pages, young readers discover the joys and responsibilities that accompany being a cat's guardian. Through relatable situations and engaging lessons, this book unravels potential challenges and illustrates how the sheer fun of having a feline friend can help children overcome obstacles. All the while, it celebrates the unique bond between humans and their whiskered companions.

Cats are Great BUT, aimed at children ages 6–9, offers parents and educators an invaluable tool to instill responsibility and empathy in children, all while ensuring that a lot of fun is had along the way. With its charming illustrations and relatable situations, this book combines education and heartwarming adventure, promising to make a lasting impact on young hearts. It's not just a purchase; it's an investment in a child's affection for animals and their personal development. *Cats are Great BUT* encourages kids to embrace the world of cats with open hearts and compassionate minds, all while having a fantastic time.

Contributor Bio

Stepanka Sekaninova used to work as a TV reporter and in the production of children's programs. Now she is a writer and an editor-in-chief, living in the Czech Republic.

Adam Wolf is a self-taught artist with a wide range of artistic skills including analog and digital photography, tattooing, digital and classical illustration, and canvas painting. Having been interested in various creative activities since his early years, he studied photography at the Prague School of Photography, and these days he enjoys illustrating children's books. He was born in Pardubice, Czech Republic in 1981.

Quotes

Selected for The Children's Book Council's May 2024 "Hot Off The Press" Reading List

"This book caught my eye as a cat lover. I read it quickly since it's intended audience is young readers. This is a really great introduction for kids who are first time cat "owners" to help answer many of the questions that come up with having a cat. Why do cats sleep all day? Why do they wake me up at night? Why do cats scratch the furniture? Why is there cat hair everywhere? What do we do if we want to go on

vacation? As someone who has owned cats their whole life, these were great topics to address and good answers to a juvenile audience. I could see using this with my stepson when we adopted our cat 5 years ago. Highly recommend checking this out if you are adding a furry friend to your family and want to ease the transition for any kids in your house." **—Kerri C., NetGalley-Librarian**

"I like these books. The pictures are cute and the information is basic but they're a good quick guide to pet care." **—Lisa D., NetGalley-Reviewer**

"I would recommend this book to any family considering bringing a cat into their home. It's a great educational resource for any young person looking into adopting a cat. The language is appropriate for most children ages five and up. The illustrations are both comical and educational. I have had a cat myself and there was some information in this book that I didn't know either, so this might be a good resource for parents as well! Definitely consider reading this book before adopting a cat or kitten." **—Krissy S., NetGalley-Reviewer**

"This book is perfect for a kiddo who would like a kitten or cat. They can read before they get a cat and learn all of the things to do or not do with their new pet. How to care for a cat is an important thing to learn before getting the animal. What a perfect book for a kiddo." **—NetGalley-Librarian**

"This book is the perfect CATS 101 for anyone considering bringing a cat into their life. It is a book focused on children, but I consider that this information is very well presented and could be useful to all types of people. It is a realistic guide because at the end of the day you are bringing a living creature into your home that needs a lot of care and affection, it's a huge responsibility and it's nice to know in advance the kind of situations you might run into." **—Arianna A., NetGalley-Reviewer**

"As a cat lover, I thoroughly enjoyed this book. Educational if you have never had a cat for a pet. The facts of kittens to full grown cats was exact. Even though I have had cats my entire life, I loved how the author helped me to recall how cute kittens were, but how adventurous and mischievous they can be, especially at night when you are trying to sleep. This would be a great book for a young person to let them know what owning a cat entails. The text is accompanied by adorable drawings of a child and cats placed into situations discussed in the book." **—NetGalley-Reviewer**

"This is a very cute little book for kids about how to take care of a cat. Start with a plant! Loved the illustrations. The writing was great and easy to read. Great book for kids who want a cat." **—Maggie L., NetGalley-Librarian**

"It's part story, part advice book, as the little girl presents a problem and the story gives a solution (for instance, getting kitty a scratching post for her claws). The illustrations are cute and comic style." **—Molly B., NetGalley-Librarian**

"Outstanding book for anyone with a cat or thinking about getting a cat. Plenty of information in this book and it's delivered with wit and humor. Tips for taking care of a cat or why they do certain things." **—Susan F., NetGalley-Reviewer**

"This is a cute book that would be great for helping kids understand what a cat needs and why cats do some of their strange behaviors." **—Becca D., NetGalley-Educator**

"What a cute book! I love my two cats and I know I have plenty of patrons at the library who love their cats, so I'm sure they'd love this book!" **—Robin F., NetGalley-Librarian**

"This is a great book for a child that is getting a cat for the first time. The way it is written is so cute and also very informative. It gives good tips on how you should raise a cat. I like how in the beginning, a plant was used to show that they were responsible and ready for a pet." **—Summer B., NetGalley-Reviewer**

"This book is a great guide to show children that not everything about having a cat is fun. They need to be able to do work to help their parents with having a cat. I could

see children using this book to guide them when they are asking their parents for a pet cat." —**NetGalley-Educator**

"A wonderful introductory guide to cat ownership that is educational and heartwarming. The fun comic-style illustrations support a question and answer format, filled with lots of great information on the pros and cons of cat care for young children. End pages include funny detailed illustrations on feline communication that are sure to be read over and over." —**Julie Durmis, L.G. Nourse Elementary School, Youth Services Book Review**

"I liked this book!! The little girl in *Cats Are Great But...* by Stepanka Sekaninova, illustrated by Adam Wolf wants a cat really badly, but how can she convince her parents to let her get a cat? The girl and reader learn a lot about cats in this book. I learned a lot about cats from this book. This is a great book to help other kids understand their cats too. I hope other kids read this so they can better understand their cat and why they act the way they do." —**Kids Book Buzz**

"Great read! I enjoyed it! If your child wants to get a cat, you may want to have them read this book first." —**Rebecca Hill, Blogger**

"Ah. File these two little books into the Why Didn't I Think of That? category. These books are all about what taking care of a pet entails. The various responsibilities are the name of the game, covering the bad, sure, but also the good. The message they're drilling into young readers? Taking care of a pet isn't always easy. Nonfiction like this is such a good idea. I tip my hat to the creators." —**A fuse 8 production**

"CATS ARE GREAT BUT (.) is the perfect "get to know cats" guide for families expecting to add a new member at any point in the future. I like how this frames the text around simple questions that kids would naturally ask. And the illustrations are a hoot!" —**Picturebook Playdate IG**

Marketing Plans

Marketing activities held by **Publisher Spotlight**:

- Pitch reviews in *Publishers Weekly*, *SLJ*, *Booklist*, *Kirkus*, *Shelf Awareness*, *Horn Book*
- Mail to long and short lead media contacts
- Pitch reviews to appropriate blogs and websites
- Checklist for online journals, influencers, bloggers, review centers
- Social media content, where appropriate: Twitter, Instagram, Facebook, Pinterest, TikTok
- Included in themed Pinterest boards
- TLA, NSTA, ALA (and other shows, as appropriate)
- Presentations to library selector groups in Chicago, New York, Boston, Washington D.C.

Links

- [Browse the book on YouTube](#)

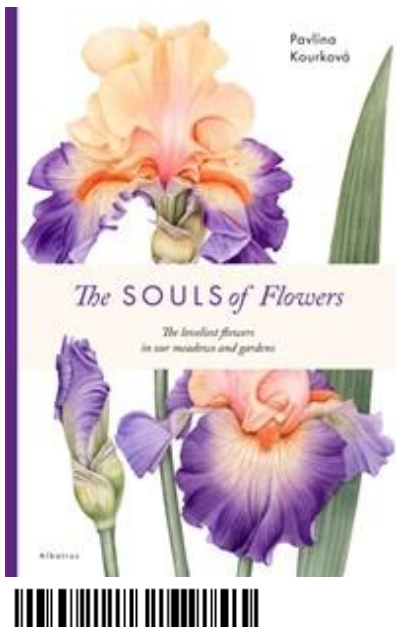
Illustrations





Comp Titles

Dogs Are Great BUT	Sekaninova, Stepanka	Albatros Media	9/04/2024	9788000070711 8000070715	\$15.95 USD	Hardcover over boards	Juvenile Nonfiction
Atlas of Cats	Sedlackova, Jana	Albatros Media	28/06/2022	9788000063546 8000063549	\$17.95 USD	Hardcover	Juvenile Nonfiction
My Book of Cats and Kittens	DK	DK Children	21/02/2023	9780744073898 0744073898	\$14.99 USD	Hardcover	Juvenile Nonfiction
A Kid's Guide to Cats	Moore, Arden	Storey Publishing, LLC	17/03/2020	9781635861020 1635861020	\$25.00 USD	Hardcover Paper over boards	Juvenile Nonfiction
Animal Helpers	Sekaninova Stepanka	Albatros Media	1/05/2021	9788000059464 8000059460	\$16.95 USD	Hardcover Paper over boards	Juvenile Nonfiction



The Souls of Flowers

Pavlina Kourkova, Klara Mandausova

Key Selling Points

- **Authoritative Authorship:** Written and illustrated by a premiere botanical artist – a member of the prestigious Society of Botanical Artists who studied biology at Charles University and garden and landscape architecture at the Czech University of Life Sciences in Prague.
- **Relevant Resource:** Each flower selected based on prevalence and availability in North America and Europe, making the book both a useful resource for aspiring botanists and a practical guide for everyday gardeners.
- **Inviting Format:** A charming coffee table book with captivating illustrations, inviting readers to sit, browse, and immerse themselves in the world of flowers.
- **Artistry in Bloom:** Realistic full-page illustrations transform each flower into an aesthetically pleasing work of art.
- **Facts & Details:** Clearly written info on the flowers' origins, usage, and emotions they evoke.

Language rights sold: Latvian, Complex Chinese, Simplified Chinese

Summary

A visually captivating botanical guide that features exquisite illustrations and intriguing insights into the world of common flowers and plants.

Discover the beauty and significance of 21 common meadow and garden plants through breathtaking full-page illustrations, detailed information, and poetic reflections on botany. Drawing inspiration from nature's most exquisite flowers, acclaimed Czech botanical painter Pavlina Kourkova explores the countryside with infectious enthusiasm. Her watercolor renditions captivate not only the eye but also the heart, providing insights into the origin, occurrence, and symbolism of these plants.

The Souls of Flowers offers budding young naturalists and art enthusiasts alike a unique opportunity to explore the fascinating world of common plants found in meadows and gardens throughout North America and Europe. With its stunning illustrations and rich botanical insights, it serves as a gateway for older kids ages 12–15 to develop an appreciation for the beauty of nature. Young readers will not only be captivated by the book's visual splendor but also enriched by its wealth of knowledge regarding plant origins and the so-called language of flowers. It's a perfect blend of art, science, and wonder that promises to inspire curiosity and a deeper connection to the natural world.

Contributor Bio

Pavlina Kourkova is a Czech painter, illustrator, and landscape architect. She studied natural sciences and garden and landscape architecture, giving her a deep understanding of plants. During her study placement in Holland and work experience in England, she was involved in various projects. Pavlina has been inspired by nature since she was a child, and continues to draw from it in her work. Her hometown is Czechia.

Klara Mandausova is a Czech writer, editor, and columnist, with a degree from the University of Economics in Prague. For 13 years, she wrote about health and family finances for the largest Czech newspaper, *MF DNES*. Currently, she is the editor of *Marianne* magazine, focusing on teenage child problems, health, and the female world.

Quotes

Selected for *The Children's Book Council's April 2024 "Hot Off The Press" Reading List*

Featured in April 2024 CBC Hot Off the Press Spotlight

Albatros Media
9788000071008
8000071002
Pub Date: 30/04/2024
On Sale Date: 30/04/2024
\$24.99/\$32.99 Can./£17.99
UK/€21.99 EU
Discount Code: JVHC
Hardcover Paper over boards

88 Pages
Color illustrations throughout
Carton Qty: 10
Ages 12 to 15
Juvenile Nonfiction / Science & Nature
JNF037030
Series: Large Encyclopedias
33 cm H | 22.9 cm W
Status: **ACTIVE**

Worldwide known Artist & illustrator, Tutor, Author, Emeritus President of SBA - The Society of Botanical Artists UK

"Gr 5 Up—A stunning compendium of 21 common meadow and garden plants found in Europe and North America, artistically captured by acclaimed Czech botanical painter Kourková. The full-page watercolor depictions of each flower are accompanied by informative and lyrical entries written by Czech writer and editor Mandausová. These essays also include anecdotes and flower meanings. For example, the profile on the Hyacinth shares the origin of its name (Greek mythology), how Mozart wrote an opera about the myth, and that "the gift of a hyacinth means that the giver's heart belongs to you." Kourková provides commentary on what each flower means to her and how she felt as she painted it. The work opens with a biography of the botanical artist and her philosophy on painting flowers. An exhortation on respecting flowers also prefaces the collection. The switches between third person and first person are often confusing, but the poetic summaries will draw in botany enthusiasts and artists. Browsers and students alike will be captivated by the lifelike and intricate art done mostly in pastels. The lack of back matter will make it difficult for researchers, but readers interested in plants and language of flowers studies will not mind. VERDICT This breathtaking collection for budding botanists is a general purchase." —**Shelley M. Diaz, School Library Journal**

"Hot Off the Press Spotlight: Nature's Cradle: A visually captivating botanical guide that features exquisite illustrations and intriguing insights into the world of common flowers and plants. Discover the beauty and significance of 21 common meadow and garden plants through breathtaking full-page illustrations, detailed information, and poetic reflections on botany. Drawing inspiration from nature's most exquisite flowers, acclaimed Czech botanical painter Pavlína Kourková explores the countryside with infectious enthusiasm. Her watercolor renditions captivate not only the eye but also the heart, providing insights into the origin, occurrence, and symbolism of these plants." —**Children's Book Council**

"When I first saw the work of Pavlina Kourkova, I recognised in it a pure softness that is a pleasure to behold. Pavlina manages to paint with such even beauty that it captivates the viewer. There is both precision and simplicity in each study and a clarity of decision-making in her delivery of the paint. Her studies have a smooth and gentle quality all of their own. Her work in this book is pure colourful joy from start to finish." —**Billy Showell BA, SBA**

"I love that this referenced how flowers are art, and they are drawn uniquely. "Through the Painter's Eyes" provided a perspective that I wasn't familiar with." —**Lindy W., NetGalley-Librarian**

"This gorgeous book would make a wonderful gift for flower lovers. Filled with beautiful art work, it's lovely to look at, but I loved reading about the origin of flowers and the legends and history associated with each one. It also talks about medicinal values and other uses. It was fascinating, a quick read, and a great topic." —**Destiny L., NetGalley-Educator**

"So many words come to mind after reading this book—stunning, breathtaking, wonderful...This book is not only about these beautiful flowers, it's also about the artist herself. Along with the astonishing artwork, we learn about legends, myths, stories, and botany for each flower. Not only is this a big, beautiful book full of life-like paintings, but it also contains information about each plant and their families, for example, lilacs are from the olive family and hyacinths are related to asparagus. A must-have for gardeners and flower lovers alike." —**Maria Touet, Malden Catholic High School, Youth Services Book Review**

Marketing Plans

Marketing activities held by **Publisher Spotlight:**

- Pitch reviews in *Publishers Weekly*, *SLJ*, *Booklist*, *Kirkus*, *Shelf Awareness*, *Horn Book*
- Mail to long and short lead media contacts
- Pitch reviews to appropriate blogs and websites
- Checklist for online journals, influencers, bloggers, review centers
- Social media content, where appropriate: Twitter, Instagram, Facebook, Pinterest, TikTok
- Included in themed Pinterest boards
- TLA, NSTA, ALA (and other shows, as appropriate)
- Presentations to library selector groups in Chicago, New York, Boston, Washington D.C.

Links

- [Browse the book on YouTube](#)
- [Website of the illustrator Pavlina Kourkova](#)
- [Instagram of the illustrator Pavlina Kourkova](#)

Table Of Contents

Pavlina Kourkova's world
 Treating flowers with respect
 Common chicory
 Bigleaf hydrangea
 Garden hyacinth
 Cornflower
 Apple blossom
 Garden dahlia
 Bearded iris
 Poppy
 Foxglove
 Wild daffodil
 Common columbine
 Dandelion
 Common rhododendron
 Peony
 Rose
 Common sunflower
 Common lilac
 Common hollyhock
 Wild cherry
 Garden tulip
 Garden pansy

Illustrations





Comp Titles

Colors in Nature	Sekaninova Stepanka	Albatros Media	27/04/2021	9788000059334 8000059339	\$14.95 USD	Hardcover Paper over boards	Juvenile Nonfiction
Atlas of Endangered Animals	Maly, Radek	Albatros Media	26/04/2022	9788000061276 8000061279	\$24.99 USD	Hardcover Paper over boards	Juvenile Nonfiction
Atlas of Extinct Animals	Maly, Radek	Albatros Media	26/04/2022	9788000061269 8000061260	\$24.99 USD	Hardcover Paper over boards	Juvenile Nonfiction
Flowers and Their Meanings	Azoulay, Karen	Clarkson Potter	21/03/2023	9780593234679 0593234677	\$20.00 USD	Hardcover Paper over boards	Nature
The Story of Flowers	Kingsbury, Noel	Laurence King Publishing	7/03/2023	9780857829207 0857829203	\$29.99 USD	Hardcover	Science
Floriography	Roux, Jessica	Andrews McMeel Publishing	15/09/2020	9781524858148 1524858145	\$19.99 USD	Hardcover	Crafts & Hobbies

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights



Albatros Media
9788000072845
800007284X
Pub Date: 3/09/2024
On Sale Date: 3/09/2024
\$14.95/\$19.99 Can./£10.99
UK/€13.99 EU
Discount Code: JVHC
Hardcover Paper over boards

24 Pages
Color illustrations throughout
Carton Qty: 3
Ages 3 to 7
Juvenile Nonfiction / Social Topics
JNF053050
Series: Exploring Emotions
22.1 cm H | 22.1 cm W
Status: **FORTHCOMING**

Friends and Feelings

Radka Piro, Katia Gaigalova

Key Selling Points

- **First book in the *Exploring Emotions* series**
- **Sequencing:** Each chapter is structured following a Situation + Explanation + Options for Coping with each scenario sequence, helping children process the content.
- **Empowering Young Hearts:** This heartwarming series empowers the littlest readers to navigate the complexities of emotions and family changes with courage and understanding.
- **Relatable Characters and Relatable Situations:** Children learn valuable life skills from an early age. With relatable stories, children will learn that it's okay to feel, express, and talk about their feelings.
- **Guidance:** Provides gentle guidance on how to understand and express emotions, setting the foundation for healthy emotional development.
- **Interactive Learning:** Features infographics that reinforce the lessons learned. Thought-provoking situations help children process and internalize the themes of the book.
- **Format:** Inside pages made of durable card stock paper.

Summary

Embark on a heartfelt exploration of a child's first day at nursery, guiding young readers through relatable emotions, interactive learning, and valuable life skills for healthy emotional development.

Join Jack on his apprehensive first day at nursery in *Friends and Feelings*, where relatable characters and situations unfold to mirror the emotional rollercoaster that young children often experience. Fearful and uncertain, Jack's day becomes a poignant exploration of emotions, from joy to embarrassment, offering a thoughtful sequence of Situation + Explanation + Options for Coping in each chapter. Readers are taken on an interactive learning adventure with engaging scenarios crafted to help children process and comprehend their feelings. The durable card stock pages enhance the reading experience for small hands, creating an inviting and lasting connection with the story.

This book is a tender exploration designed to empower the youngest readers (ages 3-7) in understanding and expressing their emotions. The book's unique sequencing approach ensures a structured learning experience, providing gentle guidance for healthy emotional development. With relatable characters and relatable situations, children learn valuable life skills, fostering openness about their feelings. A must-have for caregivers seeking a meaningful and lasting resource for navigating the complexities of a child's emotional world.

Contributor Bio

Radka Piro is a bookworm, a passionate traveler, and a creative storyteller. After studying foreign languages, she set out to explore the distant corners of the world and discover her true purpose. Now, she is a successful writer and editor, based in the Czech Republic.

Katia Gaigalova was born in 1992 in St. Petersburg, Russia, and currently lives and works in Berlin, Germany. In 2015 she got a degree in ethnography and folk arts. Drawing used to be just a hobby for her, but little by little, it became an important part of her life. She attended classes in academic drawing, design, and computer graphics to learn more about illustration and has created her own style. She has been working as a freelance illustrator since 2018, bringing pages of children's magazines and books to life with her drawings. In her free time, she enjoys photography, long walks, and exploring new places. Modern graphics, animation, and music are her main source of inspiration, as well as beautiful children's books.



Comp Titles

Family and Feelings	Harastova, Helena	Albatros Media	3/09/2024	9788000072760 8000072769	\$14.95 USD	Hardcover Paper over boards	Juvenile Nonfiction
ALL ABOUT WORRIES AND FEARS	Brooks, Felicity	Usborne Books		9781474999182 1474999182			Juvenile Nonfiction
The Not-So-Friendly Friend	Furnival, Christina	PESI Publishing Inc.	14/09/2021	9781683734260 1683734262	\$16.99 USD	Hardcover	Juvenile Fiction
All About Friends	Brooks, Felicity	Usborne	7/11/2023	9781805317616 180531761X	\$15.99 USD	Hardcover	Juvenile Nonfiction
How Do I Feel?	DK	DK Children	9/06/2020	9780744021448 0744021448	\$6.99 USD	Board Book	Juvenile Nonfiction
A Little Spot: My First Emotions	Alber, Diane	Diane Alber Art LLC	8/08/2023	9781951287979 1951287975	\$10.99 USD	Board Book	Juvenile Fiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Union Square & Co.
9781454949022
1454949023
Pub Date: 4/23/2024
On Sale Date: 4/23/2024
\$17.99/\$23.99 Can./£13.99 UK
Discount Code: T
Trade Paperback

256 Pages
all in color
Carton Qty: 18
Print Run: 50K
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Comics &
Graphic Novels
YAF010140
Series: DeadEndia
Territory: World with exclusions*
8.8 in H | 6.8 in W
Status: **ACTIVE**

Related Products

Ebooks

9781454949039
9781454951360

DeadEndia: The Divine Order

Hamish Steele

Key Selling Points

- **NETFLIX SHOW:** The books were adapted into a Netflix show called *Dead End: Paranormal Park*, with Hamish as showrunner. It ran for two seasons starting in 2022.
- **HIGHLY ANTICIPATED SERIES CONCLUSION:** *DeadEndia: The Divine Order* is the long-awaited ending to the trilogy that fans are anxious to read.
- **AWARD-WINNING AUTHOR:** Hamish won an Eisner award for his previous work, *Pantheon: The True Story of the Egyptian Deities*. He's eager to promote DeadEndia at its new home.
- **CRITICALLY ACCLAIMED:** The first two books of a planned trilogy have already been published and received a wealth of positive reviews in the trades and on the SFF/graphic novel genre sites.
- **INTERSECTIONAL DIVERSITY:** The story contains a mix of characters from multiple backgrounds, neurodiversities, gender identities, and sexuality.

Summary

Eisner Award–winning creator Hamish Steele’s DeadEndia series is Steven Universe meets Adventure Time for fans of Scott Pilgrim, Rick and Morty, Adventure Time, and Pumpkinheads.

In this diverse young adult graphic novel, third in the DeadEndia trilogy, Barney, Norma, and friends team up with unlikely heroes to fight a battle for the fate of the universe, all while dealing with their greatest challenge of all: their love lives.

The battle between angels and demons rages on, and Courtney finds themselves restored to former glory in the realm of the angels with a new mission: bring about a new Divine Order and create a fourteenth plane of existence to keep the demons at bay. On the seventh plane, known to us as Earth, Norma Khan and Barney Guttman have allied with the demons in a search for both freedom and peace. There’s just one thing standing in their way: the Guttman family reunion. Badyah has joined the resistance as well, honing her martial arts skills and getting ready to protect Norma in battle.

But Pael, the Divine’s lead angel, has tricks up their sleeve that throw everything into chaos as Norma, Barney, and Badyah learn the truth behind everything. The three friends struggle to stop Pael before their lives are changed forever, and a familiar friend returns with a power that just might save them all in this stunning conclusion to the DeadEndia graphic novel series.

Part workplace comedy, part supernatural horror adventure, with a splash of LGBTQ+ romance, *The Divine Order* is perfect for fans of author Hamish Steele’s Netflix original TV series *Dead End: Paranormal Park* who are in search of more adventures, for graphic novel lovers who want more diversity in their reads, or for anyone who has finished *The Watcher’s Test* and *The Broken Halo* and is ready for the final entry in the zany, creative, and laugh-out-loud funny world of *DeadEndia*.

Contributor Bio

Hamish Steele (he/they) is a freelance animation director and illustrator who grew up in Somerset, England, surrounded by legends, myths, and folktales. Since graduating from Kingston University in 2013, Hamish has worked for the BBC, Cartoon Network, Disney, and Nickelodeon, among others. Hamish currently lives in London, UK.

Quotes

"The story never loses sight of the characters who drive the story, and the beautiful art, revealing dialogue, and careful worldbuilding together contribute to creating a well-earned impact. A heartfelt culmination of the themes, lore, and relationships among a found family that's fighting to save reality."—*Kirkus, STARRED Review*
 "It's an action-packed finale for the book series and wraps things up in a satisfying conclusion." —*GeekDad*

Illustrations



Comp Titles

The Adventure Zone: Petals to the Metal	McElroy, Clint	First Second	7/14/2020	9781250232632 1250232635	\$19.99 USD	Trade Paperback	Comics & Graphic Novels
DeadEndia: The Watcher's Test	Steele, Hamish	Union Square & Co.	5/2/2023	9781454948964 1454948965	\$17.99 USD	Trade Paperback	Young Adult Fiction
The Girl from the Sea: A Graphic Novel	Knox Ostertag, Molly	Graphix	6/1/2021	9781338540574 1338540572	\$14.99 USD	Trade Paperback	Young Adult Fiction
DeadEndia: The Broken Halo	Steele, Hamish	Union Square & Co.	5/2/2023	9781454948995 145494899X	\$17.99 USD	Trade Paperback	Young Adult Fiction
Pumpkinheads	Rowell, Rainbow	First Second	8/27/2019	9781626721623 1626721629	\$18.99 USD	Trade Paperback	Young Adult Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Genius Cat Books
9781938447952
1938447956
Pub Date: 16/04/2024
On Sale Date: 16/04/2024
\$19.99/\$25.99 Can./£14.99
UK/€17.99 EU
Discount Code: JVHC
Hardcover Picture Book

48 Pages
Carton Qty: 25
Print Run: 10K
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Animals
JUV002040
25.4 cm H | 30.5 cm W | 1.3 cm T
Status: **FORTHCOMING**

Fearless Flying Fannie

Eliot Hess, Flying Knight

Summary

An imaginative and magical adventure featuring unique artwork from a renowned Miami visual artist that highlights the power of kindness and friendship.

Fannie is a young girl who loves watching the birds flying outside her Miami home by the ocean. She wants to soar and glide and fly through the sky all day like them, too. One day, a baby bird lands on her terrace and can't fly away. When Fannie rescues the little bird, it is the beginning of an adventure, and a friendship, like no other.

Come along with Fannie as she learns to fly by being brave, kind, and fearless!

Contributor Bio

Eliot Hess is a photographer, cookbook author, mystery book and art collector and world traveler. He co-founded a marketing and public relations firm with his wife, Lois, that's been responsible for introducing numerous consumer electronics products, changing the modern world. He lives in Miami Beach, where the inspiration for Fannie began.

Jayda Knight (aka Flying Knight) is a visual street artist based in Miami Beach known for her playful, idiosyncratic aesthetic. Flying Knight has collaborated with several institutions including the Miami City Ballet, Oolite Arts, Lincoln Road Improvement District and Timeout, and is a grant recipient from The Gottlieb Foundation, Oolite Arts and Miami-Dade Cultural Affairs. Knight received a BFA & BArch from Rhode Island School of Design.

Links

- [PDF](#)
- www.geniuscatbooks.com

Illustrations





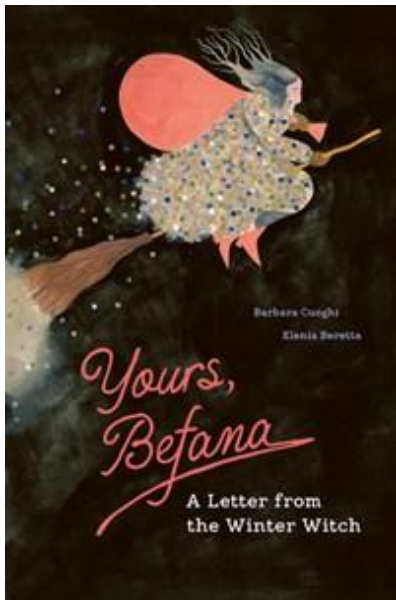
Comp Titles

Just In Case You Want to Fly	Fogliano, Julie	Neal Porter Books	8/10/2019	9780823443444 0823443442	\$18.99 USD	Hardcover	Juvenile Fiction
Off & Away	Atkinson, Cale	Little, Brown Books for Young Readers	5/06/2018	9781484782323 1484782321	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction
Imagine That	Voss, Jonathan D.	Henry Holt and Co. (BYR)	16/07/2019	9781250314550 1250314550	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Yours, Befana

A Letter from the Winter Witch

Barbara Cuoghi, Elenia Beretta

Key Selling Points

- **Hardcover, paper over boards.**
- **Perfect holiday gift:** *Yours, Befana* tells the story of a figure from Italian folklore, a winter witch, who flies around the world at the beginning of winter and leaves presents, similar to Santa Claus.
- **Conversation starter:** An excellent resource for having conversations with kids about different holiday and winter traditions around the world.
- **Celebrated around the world:** Italian communities across the world celebrate Befana, and pass along stories about her to younger generations
- **Stunning illustrations:** Elenia Beretta's enchanting illustrations capture the magic of Befana and the beauty of winter.



Greystone Kids
9781778401466
1778401465
Pub Date: 10/09/2024
On Sale Date: 10/09/2024
\$18.95/£12.99 UK
Discount Code: JVHC
Hardcover Picture Book

32 Pages
Ages 4 to 8
Juvenile Fiction / Holidays & Celebrations
JUV017080
27.9 cm H | 18.4 cm W
Status: **FORTHCOMING**

Related Products

Also Available

We Love Pizza 9783967047059
\$19.95

Summary

A perfect holiday read for kids 4-8, this beautiful book shares a letter from Befana, the winter witch.

Befana is a remarkable character from Italian folklore. On the 6th of January, she flies on a broom through the icy winter sky to visit children and bring them presents. In this stunningly illustrated book, Befana shares her secrets in a letter to all children: how she wears her warmest cloak for the journey, and sips a special soup that makes her invisible when visiting homes. She fills the stockings of some children with sweets, but leaves lumps of coal in others. For people of all ages, she brings the most precious gift of all: the promise of Spring, and nature's rebirth.

This enchanting story provides:

- Backmatter with facts about Befana and other winter witch traditions
- A conversation starter about different holiday and winter traditions around the world
- Enchanting illustrations that capture the magic of Befana and the beauty of winter
- Insight into Italian folklore for kids

Destined to become a treasured part of holiday traditions, kids will ask to be read *Yours, Befana* again and again.

Contributor Bio

Barbara Cuoghi has a PhD in animal biology and has carried out research laboratories and has scientific contributions in national and international journals. In 2006, she obtained her teaching degree and, today, she works as a tenured teacher of mathematics at the secondary school level. She's always had a special interest in La Befana (she was born on the same day!) and has been passionately researching the life and lore of Befana for many years. She lives in Modena, Italy.

Elenia Beretta is an artist, author, and illustrator whose work has appeared in many publications including *New York Times*, *Vogue*, *Washington Post*, and *Rebel Girls*. She is the author and illustrator of the children's picture book *We Love Pizza!* and

co-founder of Drawing Nights Berlin (@drawingnightsberlin). She draws artistic inspiration from many sources including films, old photographs, art, and literature. She lives in Berlin, Germany.

Marketing Plans

- Working with a children's book publicist
- National print reviews, interviews, and features
- Promoted at ALA, Children's Institute, and other trade shows
- Influencer outreach to key children's book and educational social media accounts
- Print galley mailing
- Digital advertising during the holiday season

Illustrations





Comp Titles

The Christmas Book Flood	Kilgore, Emily	Farrar, Straus and Giroux (BYR)	1/11/2022	9780374388997 0374388997	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
Winter	Gross, Kelsey E.	Simon & Schuster/Paula Wiseman Books	10/10/2023	9781665908139 1665908130	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
Winter Tales	Casey, Dawn	Running Press Kids	26/09/2023	9780762484775 0762484772	\$19.99 USD	Hardcover Picture Book	Juvenile Fiction
Is This . . . Winter?	Yoon, Helen	Candlewick	12/09/2023	9781536226270 1536226270	\$10.99 USD	Hardcover Picture Book	Juvenile Fiction
Twinkle, Twinkle, Winter Night	Litwin, Megan	Clarion Books	20/09/2022	9780358572046 0358572045	\$18.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Pajama Press
9781772782479
1772782475
Pub Date: 11/06/2024
On Sale Date: 11/06/2024
\$19.95/£14.99 UK/€17.99 EU
Discount Code: JVHC
Hardcover Picture Book

56 Pages
Full-color illustrations throughout
Carton Qty: 26
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Science & Nature
JUV029040

25.4 cm H | 22.9 cm W
Status: **FORTHCOMING**

Secret Gardeners

Growing a Community and Healing the Earth

Maija Hurme, Lina Laurent, Sofia Karlsson, Jen Pulju Porter

Key Selling Points

- Hooks for: botany; life cycles; recycling and composting; biology; pollinators; local healthy food; where food comes from; cooking
- Celebrates intergenerational relationships and community building
- A thorough primer for no-till gardening (also called no-dig gardening), which is gaining traction around the world, even in commercial operations, as a way to grow food without damaging the soil and releasing carbon from the soil into the atmosphere.
- Compelling for kids who dream of growing their own food, but includes supervision and guidance
- Includes rich descriptions and instructions for every stage of gardening, including preparing a garden bed, sowing seeds, and planting
- Includes a blend of narrative text and nonfiction captions, an approach that was successful with *Outside, You Notice* (9781772781939) in 2021.
- Nonfiction sections include detailed information about: lasagna gardening/sheet mulching; how the soil stores carbon; the soil ecosystem (insects, microbes, fungal mycelia, etc.); seed starting; hot composting; worm composting; bokashi composting; wild bees and wasps; beekeeping; and using cover crops and crop rotation to maintain soil health.
- Classroom teaching guide forthcoming
- World rights available

Detailed information about all aspects of gardening is packaged into a heartfelt story of community action in which three bright children, with the help of neighborhood volunteers, bring new life and hope to a forgotten garden.

Summary

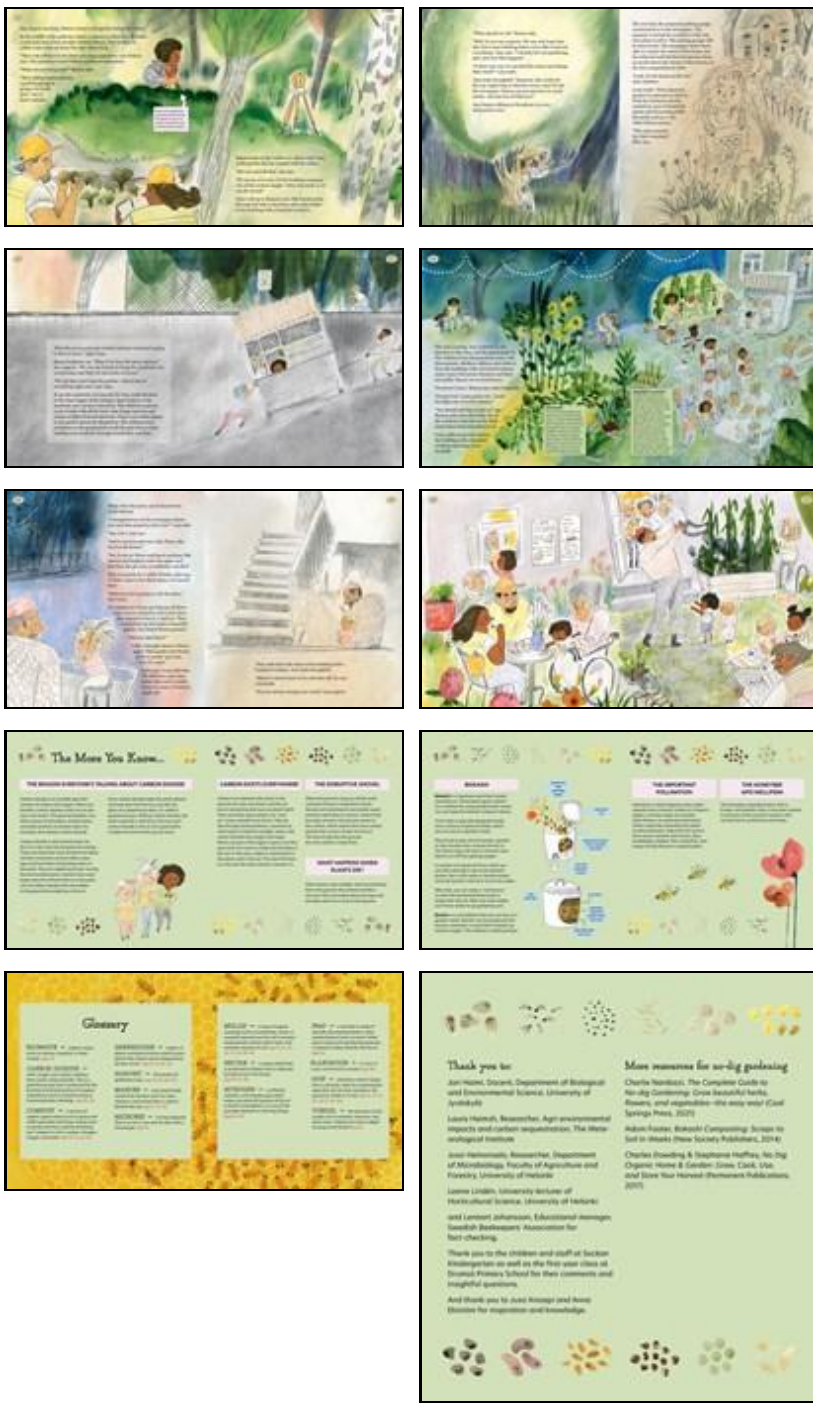
When three children stumble into an overgrown city yard, they end up elbows-deep in an urban gardening project that replenishes the earth and unites a community.

With the mentorship of Amy, a neighbor who is well-versed in no-dig gardening, Luna, Bianca, and Billy set to work mixing manure, spreading mulch, and sowing seeds. After a few weeks of hard work, the yard is transformed into a sustainable community garden, and more and more people are showing up to grow herbs, mushrooms, vegetables, and fruit. Just when everyone is beginning to harvest their hard-earned local food, they learn that the property is going to be cleared for a parking lot. Will this be the end of their secret garden? Or can the children rally their community to save the day?

In *Secret Gardeners*, journalist and beekeeper Lina Laurent collaborates with author and illustrator Maija Hurme to tell a story of community solidarity and ecological stewardship. Woven among the dreamlike illustrations are informative notes about soil life, composting, seed starting, beekeeping, wild pollinators, and more. An exquisite blend of fiction and nonfiction that will equip readers with all the information and inspiration they need to begin their own no-dig garden...and maybe even their own community project.

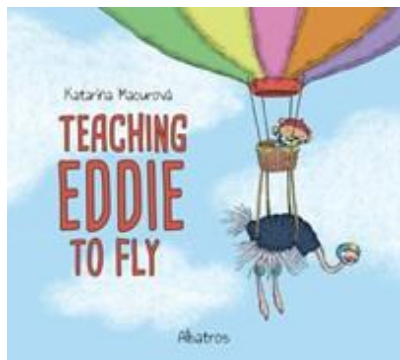
Contributor Bio

Maija Hurme is an illustrator of children's books. Her book *Shadowed* (2018) was nominated for the Finlandia Junior Prize, while *Bat Boy* (2014) and *Rustle Bustle Bu!* (2015) were nominated for the Arvid Lydecken Prize. In 2015 she received the Finnish State Award for Information Publication for *Children's Own Yearbook* (2015). Her Helsinki allotment has in part inspired *Secret Gardeners*.



Comp Titles

Harlem Grown	Hillery, Tony	Simon & Schuster/Paula Wiseman Books	18/08/2020	9781534402317 1534402314	\$17.99 USD	Hardcover	Juvenile Nonfiction
A New Green Day	Portis, Antoinette	Neal Porter Books	14/04/2020	9780823444885 0823444880	\$18.99 USD	Hardcover	Juvenile Nonfiction
Celia Planted a Garden	Root, Phyllis	Candlewick	17/05/2022	9781536204292 1536204293	\$18.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Small Things	Tregonning, Mel	Pajama Press	17/11/2020	9781772781410 177278141X	\$19.95 USD	Hardcover	Juvenile Fiction
The Wisdom of Trees	Judge, Lita	Roaring Brook Press	2/03/2021	9781250237071 1250237076	\$19.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Outside, You Notice	Alladin, Erin	Pajama Press	20/04/2021	9781772781939 1772781932	\$18.95 USD	Hardcover	Juvenile Nonfiction
We Are the Gardeners	Gaines, Joanna	Tommy Nelson	26/03/2019	9781400314225 1400314224	\$19.99 USD	Hardcover Picture Book	Juvenile Nonfiction



Albatros Media
 9788000070773
 8000070774
 Pub Date: 16/04/2024
 On Sale Date: 16/04/2024
 \$14.95/\$19.99 Can./£10.99
 UK/€13.99 EU
 Discount Code: JVHC
 Hardcover Picture Book

32 Pages
 Color illustrations throughout
 Carton Qty: 20
 Ages 3 to 6
 Juvenile Fiction / Bedtime & Dreams
 JUV010000
 Series: Katarina's Small Wonders
 23.5 cm H | 21 cm W
 Status: **ACTIVE**

Teaching Eddie to Fly

Katarina Macurova

Key Selling Points

- **Uplifting Message:** Encourages resilience and creative problem-solving in young readers.
- **Lessons on Perseverance:** The protagonists remain determined throughout, teaching kids to persevere in overcoming obstacles.
- **Beloved Series:** Part of a children's picture book series called *Katarina's Small Wonders*.
- **Eye-Catching Design:** Features spot UV lamination on the front cover for added visual appeal.

Language rights sold: Arabic, Armenian, Bulgarian, French, Korean, Lithuanian, Russian, Simplified Chinese, Slovene, Swedish, Thai, Turkish, Vietnamese

Summary

Delve into a charming picture book where Arthur the bear and his bird friend Eddie go on an adventure to teach Eddie how to fly.

Teaching Eddie to Fly is a heartwarming picture book centered around Arthur the bear and Eddie, his ostrich buddy. When Arthur asks Eddie one day, "Why don't you fly?" and Eddie says, "Because nobody has taught me how," Arthur's curiosity is piqued. Thus begins a fun and quirky globe-trotting adventure filled with determination and laughter. Through various exercises and encounters with birds from around the world, Arthur's mission to teach Eddie to fly ultimately takes an unexpected turn, leaving young readers with a valuable lesson about embracing individuality and the joys of friendship.

This delightful book, tailored for children aged 3–6, offers engaging storytelling and vivid illustrations. It encourages kids to celebrate their uniqueness and value their friendships, promoting diversity and individuality along the way. Written by a renowned children's author—among other awards, Katarina Macurova has received a Communication Arts Award of Excellence—*Teaching Eddie to Fly* is a cherished addition to any child's library, delivering important life lessons in a way that is fun, engaging, and entertaining.

Contributor Bio

Born in 1983, **Katarina Macurova** is an award-winning artist whose innovative work spans from graphics and illustration to 3D graphics. She studied at the Academy of Fine Arts and Design in Bratislava, Slovakia, and has won several prestigious awards, including the Communication Arts Award of Excellence in the USA. Hailing from Bratislava, Slovakia, she continues to push the boundaries of her artistry.

Quotes

Selected for The Children's Book Council's April 2024 "Hot Off The Press" Reading List

"Real friends help pals fly in more ways than one. Arthur, a small bear, is friends with Eddie, an ostrich. After Arthur asks Eddie why he doesn't fly, Eddie explains that he wasn't taught. Solicitous Arthur decides to play teacher. He enjoys giving lectures and illustrates aeronautical principles on a chalkboard. Next, Arthur instructs Eddie to flap his wings, but nothing doing. More lessons ensue. Eddie is lifted in a hot-air balloon, jumps off a diving board, tries stilts, and dangles from a parachute. Arthur decides to ask some birds how they learned to fly. It's a good idea, except Arthur ends up questioning a series of flightless birds, and a parrot who talks nonstop—but not about flying. Discouraged, the pair walk home; the tired Arthur rides atop Eddie's back. Eddie's legs move faster; Arthur marvels at Eddie's lightning pace. Perhaps Eddie already has a great skill. Originally published in the Czech Republic, this winning story

about friendly, supportive encouragement soars, even if Eddie doesn't. Sweet Eddie never questions where Arthur, who obviously can't fly, gets his expertise from; readers may want to ponder and discuss this. The charming illustrations are lively and comical. The protagonists are adorable, their size differential making their friendship especially endearing. An uplifting, high-flying tale about friendship and being the wind beneath someone's wings. (Picture book. 4-7)" **—Kirkus Reviews**

"Eddie wants to fly, but he is not able to. His friend, Arthur is determined to help Eddie learn. They try everything, but get nowhere. So, they decide to visit other birds, to get some ideas, but come up empty. But as they head home, something wonderful happens! Eddie and Arthur make a great team, and this cute read is one that kids are going to truly enjoy." **—Rebecca Hill, Blogger**

"It's an engaging, quickly-read and fun little drama, and is certainly one to consider strongly. Four and a half stars." **—John Lloyd, Reviewer**

"The story is one of perseverance, desire, and kindness as the two friends work together to try to accomplish a task. Young readers will enjoy the give and take between Arthur and Eddie." **—Beth Rodgers, YA Books Central**

"Teaching Eddie To Fly is a very funny story about finding what you are good at and what makes you unique. I liked the quirky and silly illustrations." **—Kiss the Book Jr**

"An adorable pair of friends heads out to achieve the impossible, and it's hard not to cheer for them the entire way. [...] The text is kept simple and short, giving just enough to keep the story rolling along. It makes a great read aloud for even the younger end of the reading audience. The illustrations are gentle and still let the humor sit very well. It's sure to become one of those reads which ends with the words 'again'." **—Tonja Drecker, Blogger**

"Eddie may not be able to fly, but maybe he can do other cool things? A fun little book that I enjoyed very much. Highly recommended." **—Shonatiger, Blogger**

"As we have found with other books by Katarína Macurová, there is a little twist at the end that will leave readers giggling and rolling their eyes." **—Kids Read the World, IG**

Marketing Plans

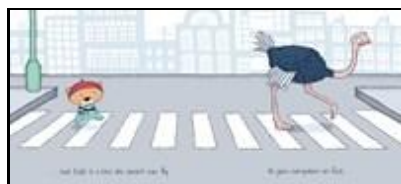
Marketing activities held by **Publisher Spotlight**:

- Pitch reviews in *Publishers Weekly*, *SLJ*, *Booklist*, *Kirkus*, *Shelf Awareness*, *Horn Book*
- Mail to long and short lead media contacts
- Pitch reviews to appropriate blogs and websites
- Checklist for online journals, influencers, bloggers, review centers
- Social media content, where appropriate: Twitter, Instagram, Facebook, Pinterest, TikTok
- Included in themed Pinterest boards
- TLA, NSTA, ALA (and other shows, as appropriate)
- Presentations to library selector groups in Chicago, New York, Boston, Washington D.C.

Links

- [Instagram of the author and illustrator Katarina Macurova](#)

Illustrations





Alphabet Legends
9780645851533
0645851531
Pub Date: 30/04/2024
On Sale Date: 30/04/2024
\$19.95/\$25.99 Can./£14.99
UK/€17.99 EU
Discount Code: HC
Hardcover Picture Book

56 Pages
Full color
Carton Qty: 30
Print Run: 1.5K
Music / Genres & Styles
MUS029000

20.3 cm H | 20.3 cm W
Status: **ACTIVE**

BTS Legends Alphabet

Beck Feiner, Alphabet Legends

Summary

From Butter to Dynamite, I Need U to No More Dream, BTS Legends Alphabet is a color-filled, can't-stop-dancing journey through BTS's greatest hits. Written with fascination and illustrated with admiration, every BTS ARMY member should be armed with this brilliant book.

Contributor Bio

Beck Feiner is an acclaimed Australian illustrator and author. She illustrates with a vibrancy and a joie de vivre that is infectious, while tackling subject matter that is poignant and 'of the moment' - but always with a smile. Her first book - Aussie Legends Alphabet - an enormous hit in Australia, was the catalyst for the creation of the Alphabet Legends publishing house.

Beck established herself in the United States with the best seller Lady Legends Alphabet, and has since followed this up with a catalogue of over 50 hit titles. Under the Alphabet Legends brand, Beck has released titles about music and sport. Titles about art, food, dance, and religion. Titles that celebrate equality, diversity and freedom. And even titles about cult film and television. Beck continues to create a suite of new titles each year, growing the reach and reputation of the brand. Her north star is simple: Inspiring kids is as easy as ABC.

Alphabet Legends is an independent, family-run publishing business that produces a unique library of alphabet books and educational toys. It's our ambition, that each and every Alphabet Legend's title will educate, motivate and inspire, while helping parents connect and bond with their children over subjects they love. By shining a spotlight on legendary people who have helped shape our world, the egalitarian values we champion are simple and plain to see. Whether a child - or parent - is into sport, history, equality, or the arts, Alphabet Legends has an ever-growing library of titles to suit everyone.

Links

- <https://alphabetlegends.com/>

Illustrations





Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Lake 7 Creative
 9781960084033
 1960084038
 Pub Date: 7/05/2024
 On Sale Date: 7/05/2024
 \$9.95/\$12.99 Can./£7.99
 UK/€8.99 EU
 Discount Code: JVTP
 Trade Paperback

144 Pages
 Black and white illustrations
 Carton Qty: 60
 Ages 9 to 13, Grades 3 to 8
 Juvenile Fiction / Fairy Tales &
 Folklore
 JUV012040
 Series: Interactive Classic
 Literature

19.1 cm H | 13.3 cm W | 1 cm T
 Status: **ACTIVE**

Can You Survive the Grimms' Fairy Tales?

A Choose Your Path Book

Jacob Grimm, Wilhelm Grimm, Ryan Jacobson, Kat Baumann

Key Selling Points

- The fairy tales adapted here include some of literature's best-known: "Hansel and Gretel," "Cinderella," "Snow-White," and more
- Books about fantasy and magic are always popular—in this interactive adventure, the reader takes on the role of a reluctant adventurer, desperate to save the fairy-tale world
- There is a resurging interest in Choose Your Path books, and this series fills a market need for high-quality options
- This adaptation features a variety of familiar characters: Rapunzel, Rumpelstiltskin, Sleeping Beauty, Tom Thumb, and others
- This adaptation retains the deliciously dark nature of the original stories while making the content shorter, less violent, and easier to read for middle graders, ages 9 to 13
- This series of books offers a creative way to introduce works of classic literature to a new generation of young readers
- Video-game-in-a-book format that's perfect for today's kids—including reluctant readers
- Readers' experience: "The action-packed story holds my interest and keeps my attention because I make decisions that affect what happens next"
- Review of first book in the series: "highly entertaining and highly recommended" (*Midwest Book Review*, 2012)
- Bonus STEM-activity instructions for families or classrooms (non-consumable, adult guidance suggested)

Summary

Enter classic literature's most famous fairy tales, and make choices to survive "Cinderella," "Hansel and Gretel," "Snow-White," and more in this Choose Your Path adventure.

The mystical world of fairy tales is crumbling, and you've been chosen to save it. You must navigate through dark and twisted versions of "Rapunzel," "Rumpelstiltskin," "Tom Thumb," and other famous fairy tales. But every moment, your life is at risk. Use your courage and cunning—and a little bit of luck—to survive such perils as evil witches, devious wolves, and nasty criminals.

Adapted by award-winning author Ryan Jacobson with chapter illustrations by Kat Baumann, *Can You Survive the Grimms' Fairy Tales?* turns the classic collection of short stories by the Brothers Grimm into a Choose Your Path book for kids. The harrowing events put readers in control of the action. Do you have what it takes to find your way home? Or will the fairy-tale villains and their sinister plans lead to your doom? Step into this story, and choose your path. But choose wisely, or else!

Book Features

- Interactive adventure that challenges readers to survive the story
- Familiar characters throughout a magical journey
- **BONUS:** hands-on educational activity for families and classrooms

Interactive books for kids are more popular than ever. Create your own adventure with the **Interactive Classic Literature** book series for boys and girls. You're the main character. You make the choices. Can you survive?

Contributor Bio

Jacob Grimm was born in Hanau, Germany, on January 4, 1785. His brother, **Wilhelm Grimm**, arrived 14 months later, on February 24, 1786. Their father died in 1796, and

Related Products

Also Available

Can You Survive the Twelve Labors of Hercules? 9781960084156 \$9.95

Can You Survive Treasure Island? 9781960084125 \$9.95

Can You Survive the Adventures of Perseus? 9781960084002 \$9.95

Can You Survive 20,000 Leagues Under the Sea? 9781940647838 \$9.95

Can You Survive the Wonderful Wizard of Oz? 9781940647715 \$9.95

Can You Survive Dracula? 9781940647692 \$9.95

Can You Survive the Adventures of Sherlock Holmes? 9781940647678 \$9.95

Can You Survive the Call of the Wild? 9781940647654 \$9.95

Other

Can You Survive the Grimms' Fairy Tales? 9781960084057 \$24.95

Ebooks

9781960084040

the brothers lived with very little money. Still, they were able to attend the University of Marburg, where they grew to love language and literature.

In 1808, they began working as librarians and started researching old folktales. They didn't create the fairy tales for which they are famous, but they gathered the stories through archives and by listening to storytellers.

In 1812, they published their collection of stories as *Kinder und Hausmarchen* (or *Children's and Household Tales*). The first edition was considered too violent, so the brothers released an edition that was much less gory.

They went on to publish Danish, Irish, and Norse folktales, and they spent years working on a German Dictionary before their deaths. Wilhelm passed away in 1859, and Jacob died in 1863.

Ryan Jacobson is an award-winning author and presenter. He has written more than 60 titles—from comic books to Choose Your Path adventures. Ryan prides himself on writing high-interest books for children and adults alike, so he can talk picture books in kindergarten, ghost stories in high school, and other fun stuff in between. His most popular titles include the *Constellations Activity Book*, *Can You Survive the Call of the Wild?*, and *Up Where the Stars Are*.

Ryan greatly enjoys sharing his knowledge of writing and book publishing at schools and special events. When he isn't working on books, Ryan likes to build LEGO sets, play board games, and try new restaurants. He lives in eastern Minnesota with his wife and two sons.

Excerpts

In the evening, you come to a little cottage and go in there to rest, for your weary feet will carry you no farther. Everything is spruce and neat in the cottage. A white cloth is spread on the table, and there are seven little plates with seven little loaves and seven little glasses and knives and forks laid in order. By the wall stand seven little beds.

Since you are exceedingly hungry, you pick a little piece off each loaf. After that, you decide to lie down and rest. So you try all the little beds. One is too long, and another is too short, till, at last, the seventh bed suits you. Lying there, you go to sleep.

* * *

You are still half asleep when you open your eyes, and you feel that you must be dreaming. You see seven little dwarfs enter the cottage. They look as if they live among the mountains, digging and searching for gold.

They light up their seven lamps and see directly that all is not right.

The first says, "Who has been sitting on my stool?"

The second says, "Who has been eating off my plate?"

The third says, "Who has been picking at my bread?"

The fourth says, "Who has been using my spoon?"

The fifth says, "Who has been handling my fork?"

The sixth says, "Who has been cutting with my knife?"

The seventh says, "Who has been drinking my milk?"

Then the first looks around and says, "Who has been lying on my bed?"

The rest come running to him, and everyone cries out that somebody has been upon his bed. But the seventh sees you and calls upon his brethren to come and look at you.

They cry out with wonder and astonishment. They bring their lamps, and gazing upon

you, they say, "Good heavens! What a lovely child she is!"

They are delighted to see you, and they take care not to wake you further. So you sleep till the night is gone.

* * *

In the morning, you tell them all your story. They pity you and say that you stay where you are, and they will take good care of you. But they warn you, saying, "The queen will soon find out where you are, so take care and let no one in." Then they go out all day long to their work, seeking for gold and silver in the mountains.

You imagine the queen, now that she thinks you are dead, believing that she is certainly the handsomest lady in the land. You think of her going to her glass and saying,

"Tell me, glass, tell me true!
Of all the ladies in the land,
Who is fairest? tell me who?"

The glass will answer—

"Thou, Queen, thou are fairest in all this land.
But over the Hills, in the greenwood shade,
Where the seven dwarfs their dwelling have made,
There Snow-White is hiding; and she
Is lovelier far, O Queen, than thee."

Then the queen will be very much alarmed, for she knows that the glass always speaks the truth. She will be sure that the servant has betrayed her.

Your daydream is interrupted by a knock at the door and a voice that cries, "Fine wares to sell!"

You look out the window and say, "Good day, good woman. What have you to sell?"

"Good wares, fine wares," she replies. "Laces and bobbins of all colors, and beautiful combs too."

"I will let the old peddler woman in," you decide. "She seems to be a very good sort of person." You run down and unbolt the door.

"Bless me," says the woman, "what shall I give ye: laces or a comb?"

Which will you choose?

Table Of Contents

Once Upon a Time

Rapunzel

Tom Thumb

Briar Rose

Little Snow-White

Hansel and Gretel

Little Red-Cap

Rumpelstiltskin

The Frog-Prince

Cinderella


STEM Activity: The Tallest Tower

About the Authors

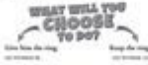
Illustrations

 <p>TOM THUMB</p> <p>A giant thumb sits at the table one night for the second time. He sits at the table getting ready to eat.</p> <p>"How much is it?" he asks. "The usual and the extra, with one extra drink."</p> <p>"How much is it?" asks the other waiting waiter. "The usual and the extra, with one extra drink."</p> <p>"I had two extra drinks if it costs more than one extra drink, I had two extra drinks if it costs more than one extra drink, I had two extra drinks if it costs more than one extra drink."</p> <p>"I had two extra drinks if it costs more than one extra drink, I had two extra drinks if it costs more than one extra drink, I had two extra drinks if it costs more than one extra drink."</p>	<p>"Is there that?" "Well, the waiter says you have to eat your thumb first. I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p>
---	---

<p>"Thinking of the biggest tree ever to make, you bring up your thumb once in the direction and change it to the next. 'Take the money, Tom! and to the bank you go. I'll take care of you.'"</p> <p>The waiter at the table says to the giant thumb, "I had two extra drinks if it costs more than one extra drink, I had two extra drinks if it costs more than one extra drink, I had two extra drinks if it costs more than one extra drink."</p> <p>"I had two extra drinks if it costs more than one extra drink, I had two extra drinks if it costs more than one extra drink, I had two extra drinks if it costs more than one extra drink."</p>	<p>"Is there that?" "Well, the waiter says you have to eat your thumb first. I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p>
---	---


<p>"Is there that?" "Well, the waiter says you have to eat your thumb first. I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p>	 <p>DO YOU HAVE THE GOLDEN RULE?</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p>
---	--


<p>"The waiter says to the giant thumb, 'I had two extra drinks if it costs more than one extra drink, I had two extra drinks if it costs more than one extra drink, I had two extra drinks if it costs more than one extra drink.'"</p> <p>"I had two extra drinks if it costs more than one extra drink, I had two extra drinks if it costs more than one extra drink, I had two extra drinks if it costs more than one extra drink."</p>	<p>"Is there that?" "Well, the waiter says you have to eat your thumb first. I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p>
---	---

<p>"What the king wants and what she, he is greatly surprised and pleased. But he had given more gold to the king, and he has more gold with him now."</p> <p>"I had two extra drinks if it costs more than one extra drink, I had two extra drinks if it costs more than one extra drink, I had two extra drinks if it costs more than one extra drink."</p>	 <p>WHAT WILL YOU CHOOSE TO DO?</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p>
---	---

<p>"I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p>	<p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p>
--	--

<p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p>	<p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p>
--	--

<p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p>	 <p>WHAT WILL YOU CHOOSE TO DO?</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p>
--	---

 <p>BUMPELSTILSKIN</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p>	<p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p>
--	--

<p>STEM ACTIVITY: THE TALLEST TOWER</p> <p>STEM ACTIVITY: THE TALLEST TOWER</p> <p>STEM ACTIVITY: THE TALLEST TOWER</p> <p>STEM ACTIVITY: THE TALLEST TOWER</p> <p>STEM ACTIVITY: THE TALLEST TOWER</p>	<p>WHAT WILL YOU CHOOSE TO DO?</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p> <p>"What are you doing?" "I'm not eating it. I'm not eating it."</p>
--	---



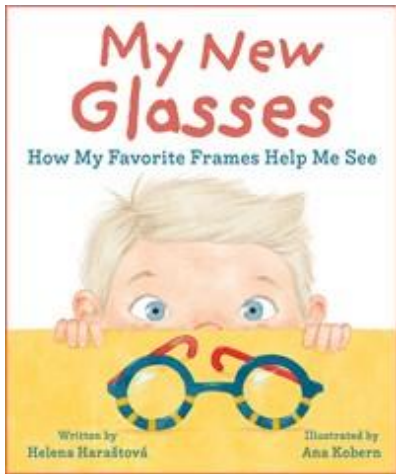
Comp Titles

Can You Survive the Adventures of Sherlock Holmes?	Jacobson, Ryan	Lake 7 Creative	11/10/2022	9781940647678 1940647673	\$9.95 USD	Trade Paperback	Juvenile Fiction
Can You Survive Dracula?	Jacobson, Ryan	Lake 7 Creative	11/10/2022	9781940647692 194064769X	\$9.95 USD	Trade Paperback	Juvenile Fiction
Can You Survive the Wonderful Wizard of Oz?	Jacobson, Ryan	Lake 7 Creative	11/10/2022	9781940647715 1940647711	\$9.95 USD	Trade Paperback	Juvenile Fiction
Can You Survive the Call of the Wild?	Jacobson, Ryan	Lake 7 Creative	11/10/2022	9781940647654 1940647657	\$9.95 USD	Trade Paperback	Juvenile Fiction
The Ghost of Old Central School	Mercier, Deb	Lake 7 Creative	11/10/2022	9781940647753 1940647754	\$9.95 USD	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



My New Glasses

How My Favorite Frames Help Me See

Helena Haraštová, Ana Kobern

Summary

Get to know your glasses and become a proud glasses-wearer!

Kitty and Joe wear glasses, and thanks to that, they can see the world in full detail, beautiful and clear as it is.

Maybe you're getting used to your own new pair of glasses right now, and maybe you're not sure what to think about this funny thing on your nose. Will it really be as useful as adults tell you? Will it ever stop feeling funny? Will you ever be able to see past the frames?

And what if other children mock you?

But there's nothing to fear—really!

With glasses, your life will be awesome.

In this book, you'll learn everything you've always wanted to know about your new aid—how eyesight works, how the doctor figured out you see poorly, who invented the very first glasses and what they looked like, what glasses of the future will be able to do, and much more.

Contributor Bio

Helena Haraštová was educated at Brno's Classical Grammar School before going on to graduate in Dramaturgy from the Janáček Academy of Music and Performing Arts. Since 2012 she has been a part-time student of English Language and Literature at the Faculty of Arts of Masaryk University, Brno. She works mainly as a writer and a translator from English and Russian. After two years working for the company of the National Theatre in Brno, she became a literary editor at B4U Publishing. Currently Helena Haraštová is fully engaged by her duties as a mother. She first worked for children on a dramatization of *The Life Story of a Baby with a Big Head* for the National Theatre in Brno.

Ana Kobern is a children's book illustrator from a small town in Ukraine. She's working with amazing talented people all around the world. She has a great passion for watercolor and digital hand drawn illustrations. Ana is not just an illustrator, but a mom of two little girls, explorer, sport, dance and music lover, so her days are never boring. She adores showing the real life and experiences of ordinary people in her artworks. Her illustrations combine the love for finely defined color palettes with detailed elements and charming characters.

Sky Pony
9781510778573
1510778578
Pub Date: 7/05/2024
\$19.99/\$26.99 Can./£14.99 UK
Hardcover Paper over boards

32 Pages
fully illustrated
Carton Qty: 44
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Health &
Daily Living
JNF024070

25 cm H | 21 cm W | 1 cm T |
340.2 g Wt
Status: **ACTIVE**

Illustrations





Comp Titles

Mighty Mila	Petruzzello, Katie	Mighty Books, LLC	14/10/2021	9781736851012 1736851012	\$12.99 USD	Trade Paperback	Juvenile Fiction
I Am Left-Handed!	Geisler, Dagmar	Sky Pony	7/02/2023	9781510770973 1510770976	\$17.99 USD	Hardcover with printed dust jacket	Juvenile Nonfiction

All Bodies are Wonderful	Cox, Beth	Sky Pony	22/08/2023	9781510775091 1510775099	\$12.99 USD	Hardcover Paper over boards	Juvenile Nonfiction
I Can Stand Up to Bullies	Geisler, Dagmar	Sky Pony	13/07/2021	9781510764361 1510764364	\$16.99 USD	Hardcover	Juvenile Nonfiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Mayo Clinic Press Kids
9798887700113
9798887700113
Pub Date: 14/05/2024
On Sale Date: 14/05/2024
\$17.99/\$23.99 Can./£12.99
UK/€15.99 EU
Discount Code: JVHC
Hardcover

40 Pages
4-c illustrations throughout
Carton Qty: 34
Print Run: 10K
Ages 4 to 7, Grades P to 2
Juvenile Nonfiction / Social Topics
JNF053160
20.3 cm H | 25.4 cm W
Status: **ACTIVE**

My Extraordinary Face

A Celebration of Differences

Samir Mardini, Marissa Suchyta, Violet Tobacco

Key Selling Points

1. **Written and reviewed by Dr. Samir Mardini, a world-renowned facial plastic surgeon**, and predoctoral student Marissa Suchyta from the Mayo Clinic Cleft and Craniofacial Clinic, *My Extraordinary Face* will be the go-to resource for caregivers to navigate this challenging topic with grace.
2. **Kids will benefit from the evidence-based coping tips** included in MY EXTRAORDINARY FACE to build confidence and relate better with peers.
3. *My Extraordinary Face* offers **extensive back matter for caregivers, providing them with tools to better navigate the struggles with confidence, living with facial differences, and leading with kindness.**

Celebrate what makes you unique with this heartwarming and essential picture book that teaches kids to love their unique features and accept each other's differences!

Summary

Celebrate all that makes you...you!

My Extraordinary Face is a groundbreaking picture book that celebrates what makes us unique! Whether a child is living with a facial difference or struggling with bullying, this heartwarming story explores the ups and downs of growing up with a visible difference. Told through the lens of four children with a spectrum of facial differences, including vitiligo, port wine stain, Treacher Collins Syndrome, and cleft palate, this gentle story guides young readers to build a healthy relationship with their appearance and better understand the challenges faced by others.

Expertly crafted by the world-renowned facial surgeon Samir Mardini, MD, and Marissa Suchyta, MD, PhD, *My Extraordinary Face* is a must-read for any child struggling with self-acceptance. Filled with practical advice and reflective prompts, as well as impactful back matter, this indispensable tool teaches children to embrace their unique features and celebrates all that makes them who they are. Join along on a journey of self-love and acceptance gorgeous picture book!

Mayo Clinic Press Kids creates empowering health and wellness content in partnership with pediatric experts. Proceeds from the sale of every book go to benefit important medical research and education at Mayo Clinic.

Contributor Bio

Marissa Suchyta, MD, PhD, is a dedicated physician-scientist with a passion for improving facial paralysis outcomes through innovative neurostimulation techniques. With degrees from Mayo Clinic and Harvard University, she brings a wealth of knowledge in biomedical sciences and human developmental biology. Inspired by the challenges faced by children with facial differences, Marissa aims to bridge the gap with accessible family resources, making a lasting impact on patient care and well-being. She's based in Rochester, MN.

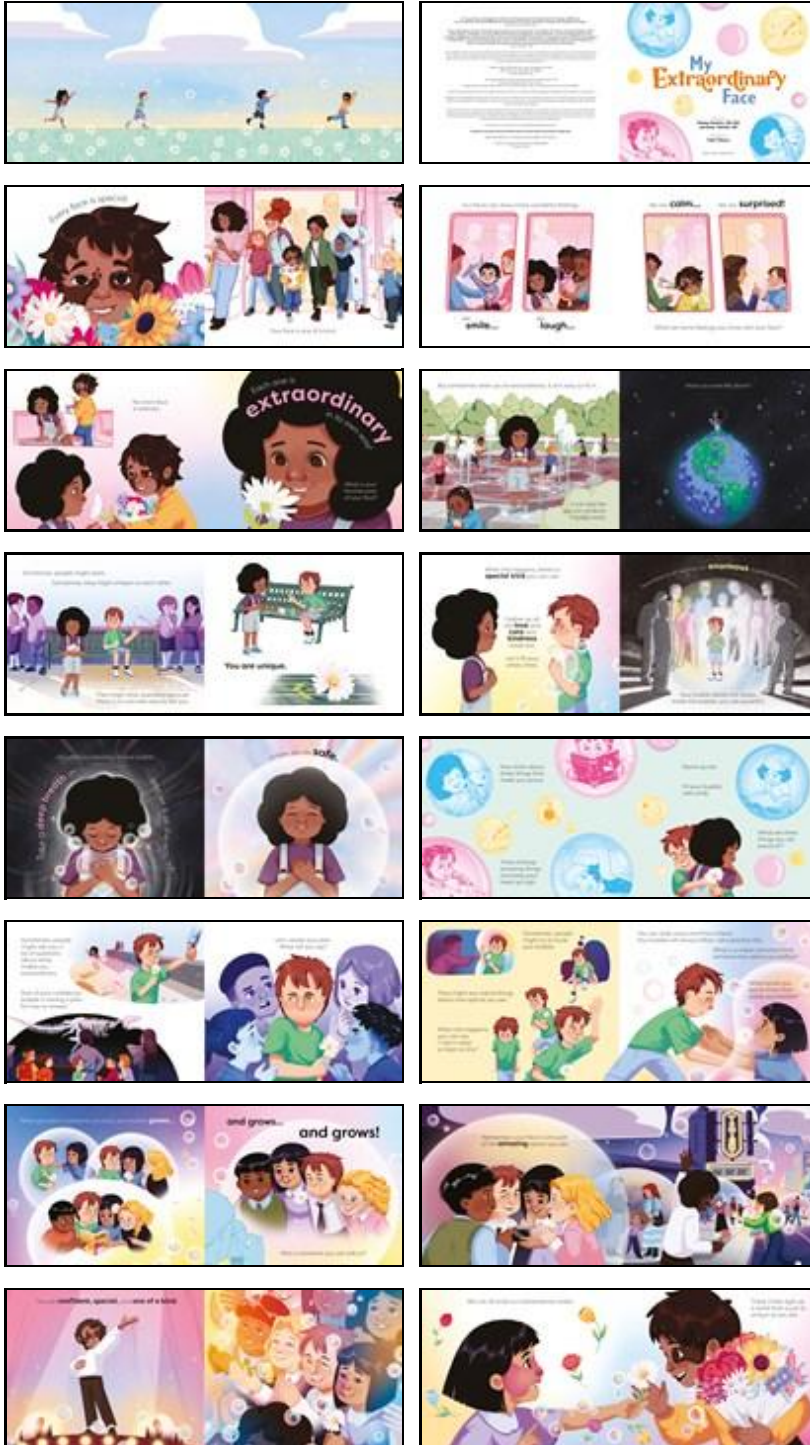
Samir Mardini, MD, is a distinguished surgeon and Professor of Surgery at Mayo Clinic, specializing in craniofacial surgery and facial reconstruction in children and adults. With over 185 peer-reviewed articles and three books published, his expertise in craniomaxillofacial surgery is globally recognized. As Director of the Craniofacial Clinic and Facial Paralysis and Reanimation Clinic as well as Surgical Director of Face Transplantation, Samir's dedication to helping children with facial clefts and differences extends worldwide, creating lasting transformations and restoring optimal function and aesthetics. He's based in Rochester, MN.

Violet Tobacco is an illustrator based in Atlanta, Georgia. She studied theater in college but gravitated toward other mediums of art before graduating. Always a storyteller with an affinity for whimsy, humor, and a well-delivered moral, she is most fond of illustration as a means of expression. She enjoys working with other creative individuals to build stories that help us better understand who we are.

Quotes

"Mardini and Suchyta matter-of-factly acknowledge tough feelings such as loneliness while portraying differences in a positive light. Practical and empowering."- Kirkus

Illustrations





Comp Titles

The Smallest Spot of a Dot	Davis, Linsey	Zonderkidz	31/01/2023	9780310748809 0310748801	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
I Am Me	Verde, Susan	Abrams Books for Young Readers	27/09/2022	9781419746482 1419746480	\$15.99 USD	Hardcover with dust jacket	Juvenile Fiction
What Happened to You?	Catchpole, James	Faber & Faber Children's	6/04/2021	9780571358304 0571358306	\$16.95 USD	Hardcover	Juvenile Fiction
Uniquely You	Meyer, Joyce	WorthyKids	7/06/2022	9781546012481 1546012486	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Groundwood Books
9781773067438
1773067435
Pub Date: 7/05/2024
On Sale Date: 21/03/2024
\$14.99/£10.99 UK/€13.99 EU
Discount Code: JVTP
Trade Paperback

32 Pages
Full color throughout
Carton Qty: 100
Ages 3 to 6, Grades P to 1
Juvenile Fiction / Family
JUV013060

22 cm H | 22 cm W | 106.3 g Wt
Status: **ACTIVE**

Related Products

Other Formats

Walk with Me 9781554988570
\$18.95
9781554988587
9781773066561
9781773066578

Walk with Me

Jairo Buitrago, Rafael Yockteng, Elisa Amado

Key Selling Points

- *Walk with Me* received starred reviews from *School Library Journal*, *Kirkus Reviews* and *Publishers Weekly*. *Kirkus* called the book “emotionally resonant in the loveliest of ways.”
- It was also shortlisted for the Kirkus Prize and included on many best-of lists, including Kirkus Best Picture Books, New York Public Library Best Books for Kids and the Cooperative Children’s Book Center Best of the Year.
- The illustrations suggest that the father in the story might be a victim of enforced disappearances in Latin America.

Summary

A simple, imaginative story depicting the complex emotional reality of a girl whose father no longer lives at home.

The girl conjures up an imaginary companion — a lion — who will join her on the long walk home from school. He will help her to pick up her baby brother from daycare and shop at the store (which has cut off the family’s credit), and he’ll keep her company all along the way until she is safely home. He will always come back when she needs him, unlike her father whom she sees only in a photograph — a photograph in which he clearly resembles a lion.

Correlates to the Common Core State Standards in English Language Arts:

CCSS.ELA-LITERACY.RL.1.7

Use illustrations and details in a story to describe its characters, setting, or events.

Contributor Bio

Author **JAIRO BUITRAGO** has collaborated with Rafael Yockteng on several picture books, including *Jimmy the Greatest!* (six starred reviews), *Two White Rabbits* (three starred reviews), *Walk with Me* (three starred reviews), *Lion and Mouse* (two starred reviews) and *Wounded Falcons* (two starred reviews and named a USBBY Outstanding International Book). Jairo has also won the Hispanoamericano Castillo prize for children's literature and the Antonio García Cubas Award. He lives in Mexico City, Mexico.

RAFAEL YOCKTENG has illustrated many highly acclaimed children’s books, including *Afterward, Everything was Different: A Tale From the Pleistocene*; *Wounded Falcons* (two starred reviews and named a USBBY Outstanding International Book); *Jimmy the Greatest!* (six starred reviews); *Two White Rabbits* (three starred reviews); and *Walk with Me* (three starred reviews) by Jairo Buitrago. Rafael’s books have been included on IBBY’s Honor List, the Horn Book Fanfare and in the White Ravens Catalogue. He lives in Bogotá, Colombia.

ELISA AMADO is a Guatemalan-born author and translator. She has written *My Friend (Mi amiga)*, illustrated by Alfonso Ruano; *Un Barrilete para el Día de los Muertos / Barrilete: A Kite for the Day of the Dead*; *Cousins (Primas)*, illustrated by Luis Garay; and *Tricycle (El triciclo)*, illustrated by Alfonso Ruano, which is on the Américas Award Commended List and is a USBBY Outstanding International Book. She lives in Toronto.

Quotes

With guided discussion, youngsters can see beyond the deceptive simplicity of this poignant story. A strong choice for all collections. -School Library Journal, STARRED REVIEW

Emotionally resonant in the loveliest of ways. -Kirkus, STARRED REVIEW

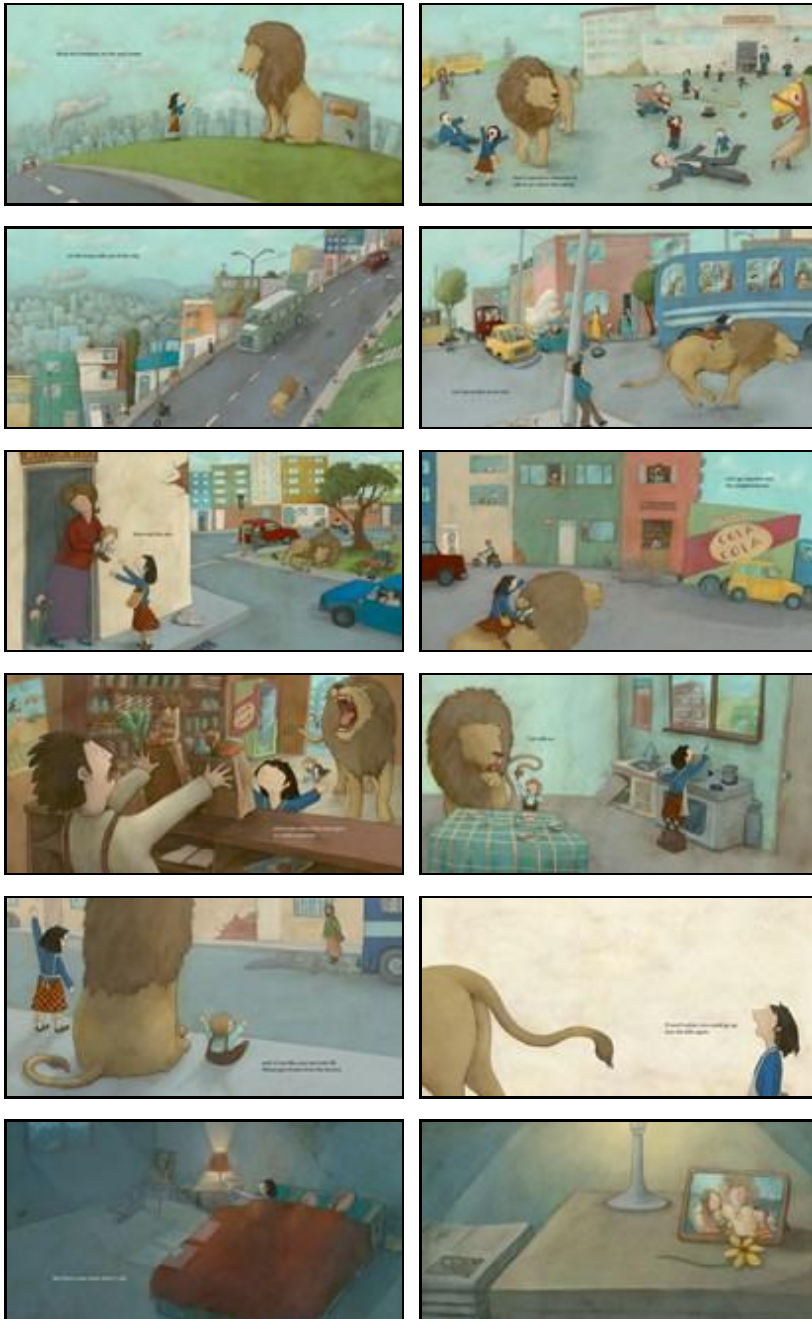
The duo behind Two White Rabbits returns with another compassionate portrait of a child negotiating difficult circumstances with grace. -Publishers Weekly, STARRED REVIEW

The richly colored, expressionistic multimedia illustrations add a great deal of depth to the minimal text. -Booklist

Buitrago and Yockteng present a beautiful and complex story of courage and hope where there seems to be none. -Horn Book

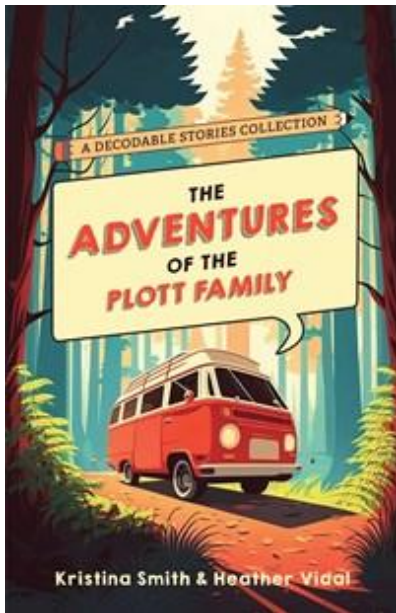
"Walk With Me" is refreshingly original, consistently entertaining, and very highly recommended. -Midwest Book Review

Illustrations



Comp Titles

Wounded Falcons	Buitrago, Jairo	Groundwood Books	7/09/2021	9781773064567 1773064568	\$19.99 USD	Hardcover with printed dust jacket	Juvenile Fiction
Cave Paintings	Buitrago, Jairo	Groundwood Books	27/10/2020	9781773061726 1773061720	\$19.95 USD	Hardcover with printed dust jacket	Juvenile Fiction



The Adventures of the Plott Family: A Decodable Stories Collection

6 Chaptered Stories for Practicing Phonics Skills and Strengthening Reading Comprehension and Fluency (Reading Tools for Kids with Dyslexia)

Kristina Smith, Heather Vidal

Summary

Improve confidence in reading for struggling readers and children with dyslexia with this decodable chapter book collection filled with fun and exciting adventures; featuring six separate stories all in one big book!

Follow the Plott family on a series of fun and exciting adventures in this series of chaptered stories perfect for independent reading practice or shared reading. For Ash and Mel, two 10-year-old twin girls, there is always fun to be had in their small town of Longbranch. Whether they are on a camping trip with their parents or scaring their mischievous little brother, Calvin, the twins are always up to something. Follow them as they travel, learn new things, and take on challenges together.

This engaging collection contains six decodable stories for building reading fluency, stamina and comprehension. This phonics-first text is written for students who have mastered sounding out words with short vowels, closed syllables, and blends. It is written with principles based in the science of reading by two educators who have made teaching students with dyslexia their passion. The six stories are written in a format specifically designed to foster a love of reading, even in reluctant readers, and include adventures such as:

- A Trip to the Spring
- The Big Catfish
- The Camping Trip
- And more!

Contributor Bio

Kristina Smith is an educator and former clinical therapist with more than 15 years of experience teaching and tutoring children with learning challenges. Trained in the Orton-Gillingham method and having developed educational materials that support it, she coauthored two books, *Teach Reading with Orton-Gillingham* and *Teach Reading with Orton-Gillingham: Early Reading Skills*, and continues to explore and develop new teaching methods in a variety of study areas. Kristina is originally from the Washington, DC, area, but moved to Florida to earn her bachelor's degree in sociology from the University of South Florida and, later, her master's degree in social work from Florida State University. Currently, Kristina resides in Panama City Beach, Florida, with her husband. To learn more about Kristina and fellow coauthor Heather MacLeod-Vidal's resources for struggling readers, please visit their website TreetopsEducation.com or search Treetops Educational Interventions on Teachers Pay Teachers.

Heather MacLeod-Vidal is a former teacher, tutor, educational business owner, and coauthor of *Teach Reading with Orton-Gillingham*. She currently works as a literacy specialist to support students with dyslexia and other learning differences in a Tampa Bay area school. She has a degree in elementary education from the University of Tampa and is endorsed in reading, ESOL, and exceptional student education. She is passionate about teaching all children to read. She lives in Gulfport, Florida, with her husband, two children, and a variety of rescue animals.

Illustrations



Ulysses Press
9781646046157
1646046153
Pub Date: 4/23/2024
\$15.95/\$21.95 Can./£15.99 UK
Trade Paperback

128 Pages
12 black and white
Carton Qty: 84
Ages 7 to 10
Juvenile Fiction / Readers
JUV045000

8.5 in H | 5.5 in W
Status: **ACTIVE**

Related Products

Previous Titles

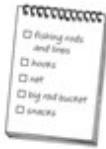
Teach Reading with Orton-Gillingham: Early Reading Skills
9781646044054 \$19.95
Teach Reading with Orton-Gillingham 9781646041015
\$19.95

chickens, rabbits, and his two dogs. He also has a big pool. When the twins were small, he would fold them into a ball and take turns tossing them into the water. The girls would have a contest to see who would make the biggest splash. Today, he wants to bring the twins and Calvin to the pond to go fishing.

"Pop-Pop is on his way!" Mrs. Plott calls out to the kids.

The kids rush to get their things. Calvin runs to get his hat. Ash grabs her animal print jacket. Mel grabs a pad and lists all of the things they need to bring.

Mel, Ash, and Calvin get the last of the things on the list just as Pop-Pop rings the bell. The kids run to him, give him a big hug, and jump into his truck. Pop-Pop talks to their mom and dad.



When the twins were seven, they went on a trip to the gulf. They got to miss two days of school. On their last full day of the trip, Seth called to tell them they missed a pop quiz on adding and subtracting. Mel and Ash spent their last day cramming for it. It was not fun. They did not get to swim or look for shells. When Mel and Ash went to math class the next day and asked their teacher about the pop quiz, their teacher said there was no pop quiz. Seth could not hold it in. He pointed at them and laughed.

**HAHA
HA HA!**

gulf: a smaller body of water that is connected to an ocean

their blankets on the beds. Then, after a long hug, their mom, dad, and Calvin make an exit. "Have fun, we will miss you!" they say.



When they have all of their stuff, they go out to the path with Miss Ren. Miss Ren explains that this is a survival hike. A survival hike is a hike with no adults. The kids will be given a map and a list of tasks to finish on the hike.



Miss Ren tells them how to use the compass, and how to travel along the path.

She says, "There will be red dots on the path to help you get to the end. At each dot, you will have a task to finish. There will be a list of steps for each task. When you finish a task, you can go on to the next one. Do NOT go off the path—we have had kids get lost. I will be at the end of the path to clap for you! Good luck!"

Miss Ren pats them on their backs and sends them off!

"OK," respond Ash and June. "Let's look out for the plants along the path now. We can expect to see the sorrel and the common ferns in patches. The plants are not tall. The sorrel likes to be in settings with less sun. It has small pink flowers. The ferns like wet spots. We can look by the bushes up on the path for both plants."

As the kids go up the path, they look for patches of wild sorrel and common ferns. The kids go up the hill and down the rock path.

Just then, June says, "Look! That is sorrel. And there is the common fern just next to it!"

The kids get bits of both plants to show Miss Ren. All they have left now is the hemlock and the flax.





They run to the inn.
 Mel hangs back at the van.
 "What's wrong, Melon?" he asks with a grin.
 He knows she dislikes that name, but this time, it helps make her less upset.
 "Wen made me mad when she was telling me all of her facts about insects. It's like she knows everything!" Mel tells him.
 "Oh Mel, she does not know everything. When she did not know how to add and subtract, who did she ask for help?" he asks her.
 "Me."
 "And when she did not know how to read a map, who did she ask for help?"

Wen takes out her pen and writes on the list of insects.

"Big rocks. Big ditch. Left. Tall grass. Got it! Thank you." She puts the list in her pocket.

"You are welcome, girls. Be safe and have fun!" Brod turns and hums a song as he walks away.

Safe? There's that word again, Mel thinks to herself as she takes the flashlight out of her backpack and turns it on.

The girls follow the path and stop when they get to the end. They see the big rocks, the tall grass, and a little of the thick red string on the trees.

"There! The walking stick bugs must be there!" Wen yells as she runs off.

Ash follows.

"Just a sec!" Mel calls out. "The ditch. Be careful of the dit-"

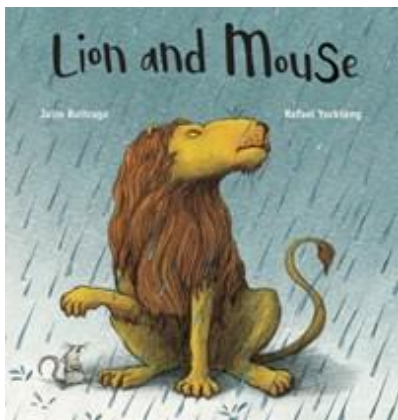
Comp Titles

Resistance Stories from Black History for Kids	Miller, Rann	Ulysses Press	3/7/2023	9781646044450 1646044452	\$15.95 USD	Trade Paperback	Juvenile Nonfiction
Teach Reading with Orton-Gillingham	MacLeod-Vidal, Heather	Ulysses Press	12/29/2020	9781646041015 1646041011	\$19.95 USD	Trade Paperback	Education
Teach Reading with Orton-Gillingham: Early Reading Skills	Smith, Kristina	Ulysses Press	12/13/2022	9781646044054 1646044053	\$19.95 USD	Trade Paperback	Education
Introduction to Greek Mythology for Kids	Marcus, Richard	Ulysses Press	5/11/2021	9781646041916 1646041917	\$14.95 USD	Trade Paperback	Juvenile Nonfiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Lion and Mouse

Jairo Buitrago, Rafael Yockteng, Elisa Amado

Key Selling Points

- *Lion and Mouse* received starred reviews from *School Library Journal* (“An intelligent glimpse at how a friendship between unlikely candidates might be possible. A stellar addition for all collections.”) and *Shelf Awareness* (“The entertaining text and superb illustrations combine to spark new life in this old tale of kindness, compassion and friendship”).
- Jairo Buitrago and Rafael Yockteng have collaborated on several stunning picture books, including *Jimmy the Greatest!*, which received six starred reviews, and *Two White Rabbits, Walk with Me* and *On the Other Side of the Garden*, all of which received three starred reviews. *Wounded Falcons* received two starred reviews.
- This is a fresh retelling of the Aesop fable about friendship and mutual dependence regardless of size or status.

Summary

Funny, fresh and very modern, this update on the fable of the lion and the mouse is a marvelous tale of a relationship between two unlikely friends.

One day, the mouse marches into the lion’s den without an invitation. Before the lion can eat him for breakfast, the mouse begs for mercy. “If you let me go, I might be able to return the favor.” The lion laughs at the idea of such a small, insignificant creature helping him out ... until the next day when the mouse frees the lion from a hunter’s trap.

Jairo Buitrago and Rafael Yockteng, one of the great creative teams in picture books, have fun in this simple and never-didactic story about how it’s possible to get along through negotiation, acceptance and learning to put up with a friend’s eccentricities. You can be good to one another not because you expect anything in return but just because you are friends.

Correlates to the Common Core State Standards in English Language Arts:

CCSS.ELA-LITERACY.RL.K.2

>With prompting and support, retell familiar stories, including key details.

CCSS.ELA-LITERACY.RL.1.2

Retell stories, including key details, and demonstrate understanding of their central message or lesson.

CCSS.ELA-LITERACY.RL.2.2

Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

CCSS.ELA-LITERACY.RL.2.6

Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

CCSS.ELA-LITERACY.RL.3.2

Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

CCSS.ELA-LITERACY.RL.4.6

Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.

CCSS.ELA-LITERACY.RL.4.9

Groundwood Books
9781773067445
1773067443
Pub Date: 7/05/2024
On Sale Date: 7/05/2024
\$14.99/£10.99 UK/€13.99 EU
Discount Code: JVTP
Trade Paperback

32 Pages
full-color illustrations throughout
Carton Qty: 90
Ages 3 to 6, Grades P to 1
Juvenile Fiction / Legends, Myths,
Fables
JUV022000

22 cm H | 22 cm W | 120.5 g Wt
Status:**ACTIVE**

Related Products

Other

Lion and Mouse 9781773062242
\$18.95
9781773063218
9781773063201

Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.

Contributor Bio

Author **JAIRO BUITRAGO** has collaborated with Rafael Yockteng on several picture books, including *Jimmy the Greatest!* (six starred reviews), *Two White Rabbits* (three starred reviews), *Walk with Me* (three starred reviews), *Lion and Mouse* (two starred reviews) and *Wounded Falcons* (two starred reviews and named a USBBY Outstanding International Book). Jairo has also won the Hispanoamericano Castillo prize for children's literature and the Antonio García Cubas Award. He lives in Mexico City, Mexico.

RAFAEL YOCKTENG has illustrated many highly acclaimed children's books, including *Afterward*, *Everything was Different: A Tale From the Pleistocene*; *Wounded Falcons* (two starred reviews and named a USBBY Outstanding International Book); *Jimmy the Greatest!* (six starred reviews); *Two White Rabbits* (three starred reviews); and *Walk with Me* (three starred reviews) by Jairo Buitrago. Rafael's books have been included on IBBY's Honor List, the Horn Book Fanfare and in the White Ravens Catalogue. He lives in Bogotá, Colombia.

ELISA AMADO is a Guatemalan-born author and translator. She has written *My Friend (Mi amiga)*, illustrated by Alfonso Ruano; *Un Barrilete para el Día de los Muertos / Barrilete: A Kite for the Day of the Dead*; *Cousins (Primas)*, illustrated by Luis Garay; and *Tricycle (El triciclo)*, illustrated by Alfonso Ruano, which is on the Américas Award Commended List and is a USBBY Outstanding International Book. She lives in Toronto.

Quotes

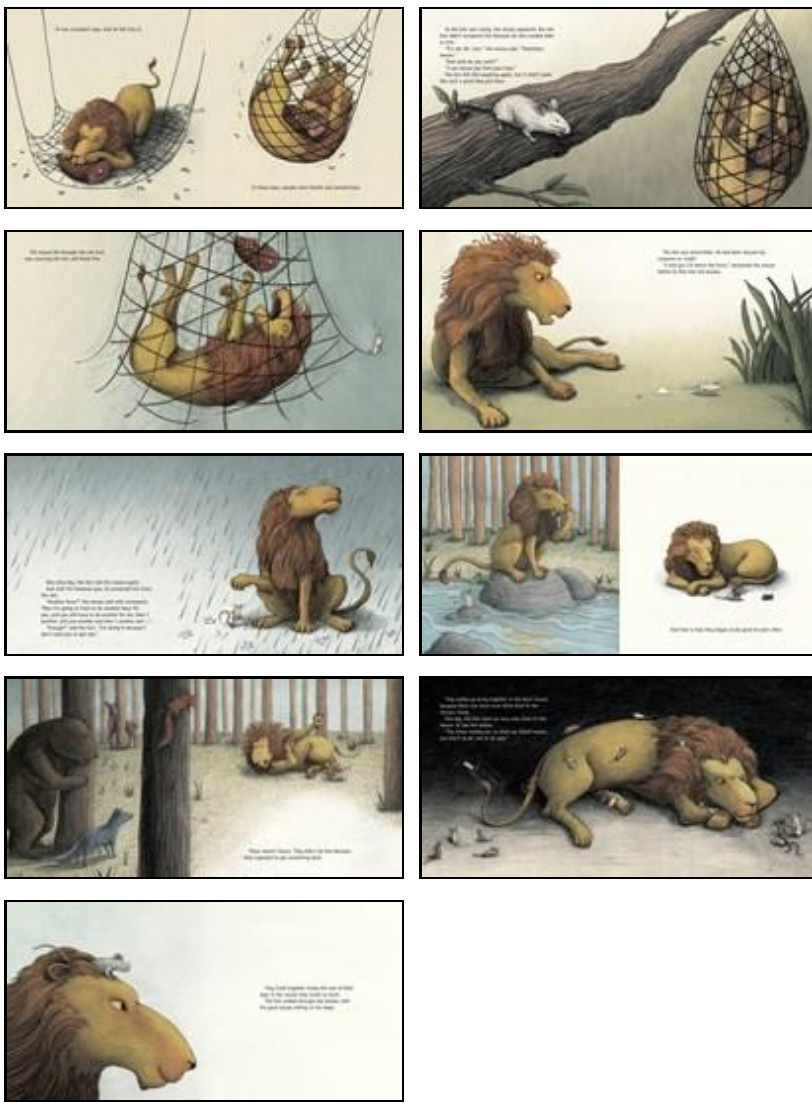
An intelligent glimpse at how a friendship between unlikely candidates might be possible. A stellar addition for all collections. -School Library Journal

Jairo Buitrago's retelling of the classic fable "The Lion and the Mouse" is likely to have early readers giggling with glee. . . . The entertaining text and superb illustrations combine to spark new life in this old tale of kindness, compassion and friendship. -Shelf Awareness

A grand, morally opulent retelling with a message for our age. -Kirkus Reviews

Illustrations





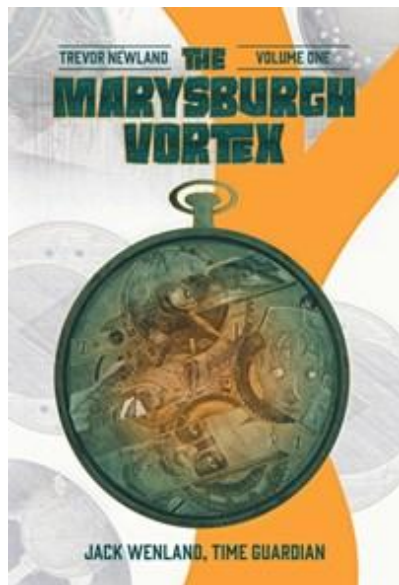
Comp Titles

Lion and Mouse	Buitrago, Jairo	Groundwood Books	1/05/2019	9781773062242 1773062247	\$18.95 USD	Hardcover with printed dust jacket	Juvenile Fiction
The Pet Store Window	Buitrago, Jairo	Groundwood Books	3/10/2023	9781773064598 1773064592	\$19.99 USD	Hardcover with printed dust jacket	Juvenile Fiction
Cave Paintings	Buitrago, Jairo	Groundwood Books	27/10/2020	9781773061726 1773061720	\$19.95 USD	Hardcover with printed dust jacket	Juvenile Fiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Jack Wenland, *Time Guardian* (Illustrated)

Trevor Newland

Key Selling Points

"Bermuda Triangle of the Great Lakes"

Why read *The Marysburgh Vortex*?

- It's a true-to-form adventure story for boys.
- It shows how American history shapes the American future.
- It's fast-paced and concise, packed with interesting visuals, guaranteed to grab the attention of YA readers.

What does it ask about the technology of today and tomorrow?

- What happens when tech starts advancing exponentially?
- What happens when robots become aware?
- Do they have souls?
- What are the dangers and possible benefits of time travel?
- How will time travel alter the world in which *you* live?

What does it ask about ecological awareness?

- What happens to civilization when the world begins to collapse ecologically?
- When civilized people are forced to survive in a hostile environment?
- When government begins to break down?

What does it ask about family and duty?

- What happens to people whose cultures have been appropriated or colonized?
- What would you do if you had to choose between saving a family you can barely remember or saving the world of the future?
- Where does your true duty lie?

These and other questions are at the heart of this true-to-form adventure story for boys, packed with adventure and rich visuals, and guaranteed to make young readers consider their responsibility in the world they're building for their own future.

Summary

Welcome to the world of Jack Wenland, future first officer of the interplanetary and interdimensional Time Guardian Bureau. In this exciting trilogy, Jack is sent back in time from our future to the end of the nineteenth century, where he lands in *The Marysburgh Vortex*, a mysterious location known for swallowing up ships and sailors on the Great Lakes. But Jack remembers nothing ... only strange trace memories of a bizarre future where the Sun has penetrated our atmosphere and people live underground among the ruins scrambling for survival as strange radiated creatures roam the surface.

But then he stumbles on a murder and the trace memories grow more intense, slicing through his amnesia. Something about the world on the brink of ecological collapse, a



Simply Read Books

9781772291001

1772291005

Pub Date: 8/20/2024

On Sale Date: 8/20/2024

\$16.95/\$21.95 Can.

Discount Code: JVHC

Hardcover Paper over boards

112 Pages

full color

Carton Qty: 20

Ages 10 to 14, Grades 5 to 12

Juvenile Fiction / Action &

Adventure

JUV001000

Series: *The Marysburgh Vortex*

9 in H | 6 in W | 0.5 in T

Status: **FORTHCOMING**

Related Products

Also Available

The Atheneum 9781772290622
\$18.95

mysterious element known as “elusine,” and a jump back in time to recover this element. The only problem? Jack is, for some unknown reason, being chased by a deadly private army of drones and assassins led by a mysterious figure known as The Dark Master.

As he scrambles to evade capture and discover his mission, he befriends the captain of the schooner Picton, an enigmatic Mohawk warrior and his intrepid daughter, a small rebel group of bots who’ve escaped The Dark Master, and the eccentric genius Nikola Tesla, the only other human who grasps the importance of Jack’s journey through time. With this ragtag group of misfits, Jack must remember when he’s from, why he’s come here to the past, and why elusine holds the key to Earth’s future.

Contributor Bio

Trevor Newland is a Vancouver-based author/illustrator of fantasy and speculative fiction. Inspired by the Golden Age of pulp sci-fi, M. John Harrison, Ted Chiang and Alan Moore among others, Newland digests and reshapes the arcane. And with artwork often compared to that of illustrators like Shaun Tan, his books push readers into fictional worlds always off kilter, askew and full of wonder that comes at a price.

With The Marysburgh Vortex Trilogy, he offers up a mix of time travel, amnesia, dark magic and out-of-control AI, all orchestrated to stop a small band of misfits fighting to save the world from imminent ecological collapse. Is it safe to round the next corner in The Marysburgh Vortex? Will the tether of reality rip? And what happens when we get lost in The Different?

Excerpts

(*This excerpt is the opening of The Marysburgh Vortex Volume 1. It immediately introduces the motif of “flying demons,” shipwrecks with stolen treasure and disturbing technology from the future that permeates the series.)

Preface: Inside the Maelstrom

23 September 1641

The Merchant Royal, fully-rigged but fatigued, squatted in the sea rocking gently like a great slumbering beast. Full of holes and broken pipes. Poor weather had plagued her all the way from Cadiz. The old girl, Captain Limbrey knew, was dangerously over-loaded, and if those small whitecaps picked up, she’d be in for real trouble. Behind them, some distance away their sister ship the Dover Merchant sat helplessly on the horizon. He grimaced and considered his cargo: five hundred thousand pieces of eight, a hundred thousand pounds of gold, four hundred bars of precious Mexican silver. Wages for thirty thousand hungry Spanish soldiers waiting in Flanders. A delivery with a hefty commission, and here he was, stuck in the doldrums struggling to stay afloat. God’s cruel joke. He felt it in his bones: the sea would swallow them all.

A cry from the lookout cut through this quiet and pulled him from his thoughts ... something on the horizon. He felt the blood drain from his face, for there in the grey distance, a towering monster of a wave had risen into the sky and was pounding towards them like an army of angry warhorses. On the sea, monsters aren’t always kraken. On the sea, one had to keep his eyes peeled for what was coming because on the sea, it was difficult to stop *anything*. And that monstrous wall of water would rip them apart in seconds. “Ready about!” he screamed above the wind that had risen with rogue waves already pummeling the ship. “To the boats!” But the crew were already scrambling for the yawls, throwing oars about as they released the jolly boats from rusty hinges and let them slip from the side of the ship into the swirling mass below. Half of them landed lopsided and smashed into fragments as fearful crew members

leapt overboard and fought for spaces in those remaining. Clawing, screaming and biting, fleets of stinging droplets tearing into their cheeks and eyes.

And then it struck.

Limbrey felt the massive jolt from the deck below his feet as everything tore instantaneously from its moorings. For a brief moment, he remembered his priceless cargo, enough riches for a thousand lifetimes, but then he was scrambling across the weather deck as the above-water hull began its inevitable plunge. His world was now at a forty-five degree angle, screams in the din competing with the sounds of the forecastle tearing loose and the sickening crunch of the foremast snapping followed by a dull groan as it slowly toppled over, a dying Jurassic remnant smashing into the weather deck. Clinging to some stray netting for support, Limbrey spotted something then even more terrifying than the *Wave*. Something not of *this* world. An ominous black sphere bouncing back and forth. And then another, and another. Commanding it. *Commanding the Wave*. Blue sparks illuminating their machine-like surfaces in short fiery bursts.

Flying demons.

And then he was swept overboard into the air like a helpless bug, over the swirling mass below and smashed into the hard surface of the waves. The last thing he saw before slipping into darkness were the flying demons plunging down into the sea after his sinking ship, after his dead crew. After the *treasure*.

(*This excerpt takes place after Jack has discovered he's from the future and is being chased by a private army of drones, assassins and robots intent on capturing a small piece of tech called a "qubit" that will allow Dr. Huxley Volf, the leader of this army, to travel back and forth in time and manipulate history. Jack has taken refuge as a deckhand on one of the steamers on the Great Lakes but suspects Volf has spies on the ship.)

That night, as he lay in his hammock mere yards away from them in the dark, he knew McMahon and Bluewhistle would come after him now. They'd wait until the crew had drifted off in a haze of snores and grunts and then slip through rows of sleeping men in the dark with their fishermen's knives and dig those around until they found the qubit. And when they were done, they'd toss him overboard like a sack of refuse. He lay there feigning sleep, eyes closed, a deafening scream inside. *Get out!* And then it came. A rustle in the dark that was foreign to the rhythm of the sounds of sleep. Bodies rising cautiously from hammocks. McMahon and Bluewhistle were on the move. He had seconds, if that, and he peeked open one eye to see two large shadows winding their way through the row of hammocks, knives in hand. He was up on his feet like a frightened deer slipping through the hatchway onto the main deck. Wind burrowed into his ear for a moment. What now? He heard muffled cursing behind him as the two assassins made their clumsy way through the sleeping others. What now? They'd be through the hatch in seconds, and the captain's quarters lay on the far side of it.

Without thinking, he scrambled up the halyard attached to the main mast as below him, McMahon and Bluewhistle's curses floated up in the dark, and then he felt new weight on the thick rope: they were climbing up after him. He pulled himself to the top and looked down to see McMahon already at the halfway mark with his blade tucked firmly between his black teeth and a grimace on his face. It was harder work for the much larger man, and he grunted with exertion each time he pulled himself closer. Behind him, Bluewhistle was also struggling. What now? Now there was nowhere else to go.

Call for help.

He screamed, at the top of his lungs he screamed, and the sounds of shuffling and

cursing from below deck answered. A hatch near the bosns' locker was flung open, quickly followed by another, and within seconds, the deck was flooded with sleepy cursing seamen wondering what was happening. Jack screamed again as McMahon clutched at his feet, and all eyes on deck turned upward. Captain Marshall was there shouting out a command for the three of them to come down immediately, but McMahon and Bluewhistle paid no heed. The sound of their grunts and the smell of their whiskey-laden breath was close as McMahon grasped Jack's left foot again and pulled the fishing knife from his greasy maw with his other hand and ...

... Jack jumped.

Into the black water below. The drop went on forever, a faint rush of wind in his ear and the cries of the crew who looked on in surprise, pointing and calling out in a panic. Then a large crash as he hit the surface and sank down down down into the liquid darkness. Bubbles tickled his cheeks as he descended, the cold hitting him a few seconds in as he clutched at his secret pocket and felt for his pendant. And then it hit him, the danger of his situation, the depth of the water, the struggle he'd need to get back to the surface with so little air in his lungs, and for a moment he panicked. At that moment, he felt a slight vibration in his secret pocket, but then it was gone and he was sliding back up to the surface towards the muffled shouts and banging on the deck above, confusion and chaos, but he couldn't reach it, he couldn't get to air fast enough, and then he was drifting into a another place, a place where the water massaged every muscle of his aching body, relaxing him, pulling the light from his eyes and whispering for him not to be afraid. Then his head broke through the water and he sucked in cold wet air, shoved roughly back into life and groping at some loose rigging on the hull. The wind had suddenly risen into an unnatural tempest as the schooner was being tossed about like a toy by a storm come from nowhere. Everywhere waves crashed to and fro and slapped into his face as he clung to the rigging, and as blood pumped through every inch of his body, parts he'd never even been aware of, the sounds of the awful struggle above kept on through the wind and waves. Something terrible was happening. Up on deck, they'd forgotten about him, and as the schooner's hull shifted madly, he heard moorings ripping and barrels crashing about. Curses and grunts floated over the side as he clung to his lifeline and heard the sounds of groans as ribs were squeezed and cracked followed by gunshots. Captain Marshall. Someone yelled "Stop it!" but Jack sensed the "it" was something strange, and glancing up, he caught a glimpse of Bluewhistle farther down the deck peering over the sides, searching for him in the chaos of storm and battle. He took a quick breath and slipped under again staring up through the water at the old sea hand, who was yelling into a small box, a box with lights, screaming at it as if it were alive. *Volf technology*. And then Bluewhistle was gone again and Jack surfaced for air. *Volf technology*. And then there were faint mechanical sounds from the dark skies above, and he saw three black drones closing in on the schooner from above, long groping mechanical arms flailing as they careened down onto the deck.

Jack felt terror in the air as bodies began splashing into the water portside. The crew were abandoning ship. He slipped under again and clung to the rigging as he felt the hull grind and vibrate, felt the rush of water push into him as bodies plunged into the deep mere inches away. Clinging to the barnacled hull, he watched the submerged men flailing as long and groping mechanical arms plunged in after them from above and snapped each of them back up out of the water. Mechanical octopi with one-eyed tentacles searching for him, *for the qubit*. He struggled not to scream as the others had, not to lose his remaining breath. Bluewhistle had somehow drawn them here with that mechanical box, and as they wrapped themselves around the crew members in the submerged silence of the water with horrifying speed and accuracy, Jack pulled himself back around to starboard still clinging to his lifeline and dreading the terrible black mechanical eye that would slither around the hull and find him crouching in the shadows at any moment.

But that moment didn't come.

As he clung to the hull and felt the last of his air disappear inside his lungs, he realised

the sea had calmed. The chaos suddenly gone. No more splashes, no more bodies, no more eerie tentacles, and when he surfaced for air, the sounds of the skirmish had dissipated. Everything in eerie silence save for his beating heart and the gentle lapping of the waves on the hull. He waited, bobbing in the black water and clinging to the hull for a very long time before realizing he'd have to climb back up while he still had some strength. Up he went, his bare feet scraping across barnacles as he clutched the rigging carefully so it wouldn't snap because if it did, there was no way back up that hull. But it held, and within seconds he flopped over the side onto the main deck and lay there panting. Eventually, he sat up and took in the carnage. Everything was torn and shredded. Canvas sails ripped to pieces, masts toppled, even the anchor was *bent*. In the eerie quiet, he peered into the shadows of the helm, which lay crushed under the fallen foremast, and waited for survivors to crawl out from the dark, but no one did. He was alone in the aftermath of a terrible struggle. The entire crew was gone, even McMahon and Bluewhistle. But where? The drones. Those otherworldly mechanical arms with the piercing mechanical eyes ... they'd taken them all to the Octogrotto. Or maybe the entire crew lay somewhere at the bottom of the lake in the inky black water. All of this to find the qubit tucked away in his own tattered coat. They'd missed the one thing they'd come for, which meant ... the Volf Division had flaws. It wasn't invincible.

There was hope.

But first, he had to get off the remains of The Picton before they realised what they'd missed. He felt for the qubit tucked safely away in his pocket and remember for a moment how it had vibrated when he'd jumped from the main mast, but there wasn't time to loiter. Limping to the stern, he knew that the one timid jolly boat had surely been destroyed along with everything else, but there it was bobbing in the dark water a few yards away like a lost child, torn free from its moorings. Like him, it had survived. He dove in to retrieve it, and after tying it securely to the rudder tiller, scampered back onto the main deck where he spent a few tense minutes of searching the bosun's locker. Loading with whatever water and food he could scrape together, he lowered it gently onto the jolly boat, cut the line, and then he was gone, rowing into the dark as the Bavaria drifted off towards Main Dock Island.

Links

- simplyreadbooks.com
- trevornewland.com

Table Of Contents

Preface

Inside the Maelstrom (1641)

Chapter 1

A Case of Amnesia (1889)

Chapter 2

A Disturbing Discovery (1889)

Chapter 3

The Birth of the Volf Division (1887-89, 2197)

Chapter 4

The Bavaria Attack (1889)

Chapter 5

A Disconcerting Disappearance (1889)

Chapter 6

Brawl in The Cloven Tongue (1889)

Chapter 7

Building The Octogrotto (1865, 1882, 1887-89)

Chapter 8

In the Maze of Dreams (1889)

Illustrations



Comp Titles

The Atheneum	Newland, Trevor	Simply Read Books	9/28/2021	9781772290622 1772290629	\$18.95 USD	Hardcover Picture Book	Juvenile Fiction
The Graveyard Book	Gaiman, Neil	HarperCollins	9/30/2008	9780060530921 0060530928	\$19.99 USD	Hardcover	Juvenile Fiction
Nightbooks	White, J. A.	Katherine Tegen Books	7/24/2018	9780062560087 0062560085	\$17.99 USD	Hardcover	Juvenile Fiction
The Incal	Jodorowsky, Alejandro	Humanoids, Inc.	9/24/2014	9781594650932 1594650934	\$44.95 USD	Hardcover	Comics & Graphic Novels
Tales from Outer Suburbia	Tan, Shaun	McClelland & Stewart	10/28/2008	9780771084027 0771084021		Hardcover	Fiction
The Umbrella Academy Volume 1: Apocalypse Suite	Horse, Dark	Dark Horse Books	7/22/2008	9781593079789 1593079788	\$17.99 USD	Trade Paperback	Comics & Graphic Novels



Union Square Kids
9781454953555
1454953551
Pub Date: 6/18/2024
On Sale Date: 6/18/2024
Ship Date: 8/8/2024
\$9.99/\$12.99 Can./£7.99 UK
Discount Code: T
Trade Paperback

304 Pages
Carton Qty: 36
Print Run: 20K
Ages 8 And Up, Grades Grade 3
Juvenile Fiction / Classics
JUV007000
Series: Children's Signature
Editions
Territory: World

8 in H | 5.3 in W
Status: **FORTHCOMING**

The Jungle Book & Just So Stories

Rudyard Kipling

Key Selling Points

- **COMPETITIVE VALUE:** Market competitors have historically published Kipling's works as separate titles; Union Square's edition will offer 2 books in 1 at roughly the same cover price.
- **NEW PACKAGE:** Bold and dynamic covers with a sophisticated design give this unabridged trade paperback classic new life.
- **READING LIST STAPLE:** Affordable pricing and unabridged text makes this the go-to edition for summer reading lists and literature course assignments.
- **ADDITIONAL RESOURCES:** Each book includes supplementary material that enhances the educational value of the book, including backmatter written by an educational expert and footnotes throughout the text.

Summary

The Jungle Book, one of the most famous children's books today, buoyed by multiple Disney film adaptations, is now available in an unabridged paperback edition including Rudyard Kipling's fantastical short story collection Just So Stories.

This Children's Signature Classics edition will include both *The Jungle Book* and *Just So Stories*, a that whimsically explores animals' origins, like how the zebra got its stripes. *The Jungle Book's* story of survival, belonging, and growing up is perfect for young readers' libraries.

Contributor Bio

Rudyard Kipling (1865–1936) was born in Bombay (now Mumbai), India. *The Jungle Book*, which he published in 1894, became a children's classic all over the world. Tales of every kind continued to flow from Kipling's pen, including *Kim* (1901) and *Just So Stories* (1902). Kipling was the first English writer to be awarded the Nobel Prize in Literature, and in 1926 he received the Gold Medal of the Royal Society of Literature.

Links

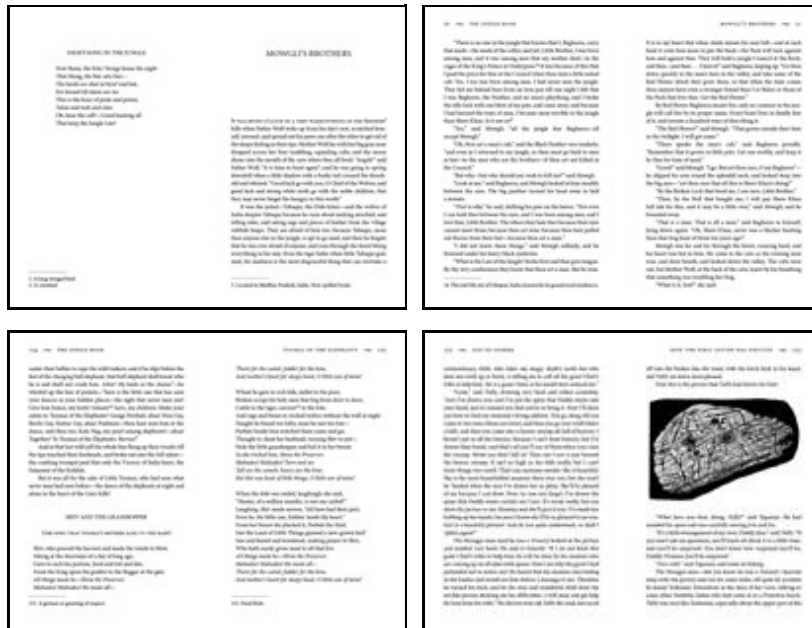
- [Union Square & Co. Classics](#)

Related Products

Ebooks

9781454953562

Illustrations





Comp Titles

Just So Stories	Kipling, Rudyard	Puffin Books	6/19/2008	9780141321622 0141321628	\$7.99 USD	Trade Paperback	Juvenile Fiction
The Jungle Book	Kipling, Rudyard	Union Square Kids	11/1/2007	9781402743405 1402743408	\$14.95 USD	Hardcover with dust jacket	Juvenile Fiction
Classic Starts®: The Jungle Book	Kipling, Rudyard	Union Square Kids	2/5/2008	9781402745768 1402745761	\$6.95 USD	Hardcover	Juvenile Fiction
The Jungle Book	Kipling, Rudyard	Puffin Books	3/5/2009	9780141325293 0141325291	\$7.99 USD	Trade Paperback	Juvenile Fiction
The Jungle Book	Kipling, Rudyard	Dover Publications	3/24/2000	9780486410241 0486410242	\$6.99 USD	Trade Paperback	Juvenile Fiction
Classic Starts®: The Jungle Book	Kipling, Rudyard	Union Square Kids	12/5/2023	9781454942443 1454942444	\$9.99 USD	Hardcover	Juvenile Fiction
The Jungle Book	Ingpen, Robert	Union Square Kids	10/2/2012	9781402782848 1402782845	\$19.95 USD	Hardcover with dust jacket	Juvenile Fiction
A Collection of Rudyard Kipling's Just So Stories	Kipling, Rudyard	Candlewick	10/7/2004	9780763626297 0763626295	\$22.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here.](#)

Subrights

No subrights have been specified.



Union Square Kids
9781454953579
1454953578
Pub Date: 6/18/2024
On Sale Date: 6/18/2024
\$9.99/\$12.99 Can./£7.99 UK
Discount Code: T
Trade Paperback

240 Pages
Carton Qty: 44
Print Run: 20K
Ages 8 And Up, Grades Grade 3
Juvenile Fiction / Classics
JUV007000
Series: Children's Signature
Editions
Territory: World
8 in H | 5.3 in W
Status: **FORTHCOMING**

A Little Princess

Frances Hodgson Burnett

Key Selling Points

- **NEW PACKAGE:** A bold and dynamic cover with a sophisticated design gives this unabridged trade paperback classic new life.
- **READING LIST STAPLE:** Affordable pricing and unabridged text makes this the go-to edition for summer reading lists and literature course assignments.
- **ADD-ON VALUE:** Each book includes supplementary material that enhances the educational value of the book, including backmatter written by an educational expert and footnotes throughout the text.

Summary

Frances Hodgson Burnett's classic rags-to-riches tale is now available in an unabridged paperback edition for today's young readers.

Little Sara Crewe, once pampered by her beloved father, is suddenly penniless and abandoned in a boarding school. Though she endures the mistreatment of the cruel headmistress, Miss Minchin, Sara manages to keep her kind heart despite her circumstances. This timeless story of a poor but compassionate orphan has won children over for generations.

Contributor Bio

Frances Eliza Hodgson Burnett (1849–1924) was a British novelist and playwright. She is best known for the three children's novels *Little Lord Fauntleroy* (published in 1885–86), *A Little Princess* (1905), and *The Secret Garden* (1911).

Links

- [Union Square & Co. Classics](#)

Comp Titles

A Little Princess	Burnett, Frances Hodgson	HarperCollins	12/9/1998	9780064401876 0064401871	\$9.99 USD	Paperback	Juvenile Fiction
Classic Starts®: A Little Princess	Burnett, Frances Hodgson	Union Square Kids	3/1/2005	9781402712753 1402712758	\$7.99 USD	Hardcover	Juvenile Fiction
Burnett, F: A Little Princess		Sterling Publishing Co Inc	8/29/2013	9781402794650 1402794657		Paperback	
A Little Princess	Hodgson Burnett, Frances	Puffin Books	8/28/2014	9780147513991 0147513995	\$17.00 USD	Hardcover Paper over boards	Juvenile Fiction
A Little Princess	Burnett, Frances Hodgson	Aladdin	7/1/2001	9780689844072 0689844077	\$7.99 USD	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Union Square Kids
9781454953593
1454953594
Pub Date: 6/18/2024
On Sale Date: 6/18/2024
\$9.99/\$12.99 Can./£7.99 UK
Discount Code: T
Trade Paperback

224 Pages
Carton Qty: 44
Print Run: 20K
Ages 12 And Up, Grades Grade 7
Juvenile Fiction / Classics
JUV007000
Series: Children's Signature
Editions
Territory: World

8 in H | 5.3 in W
Status: **FORTHCOMING**

Related Products

Ebooks

9781454953609

The Turn of the Screw & More Ghost Stories

Henry James

Key Selling Points

- **NEW TITLE:** *The Turn of the Screw and More Ghost Stories* marks the first new title for the Children's Signature Classics series.
- **READING LIST STAPLE:** Affordable pricing and unabridged text makes this the go-to edition for summer reading lists and literature course assignments.
- **SEASONAL-ADJACENT:** While *The Turn of the Screw* is read in classrooms year-round, this ghost story collection is also perfect for Halloween reading.
- **ADD-ON VALUE:** Each book includes supplementary material that enhances the educational value of the book, including backmatter written by an educational expert and footnotes throughout the text.

Summary

The Turn of the Screw, a novella written by Henry James in 1898, is perhaps one of the most widely read ghost stories in classrooms across the country. The story's ambiguity and characters' unreliability also mark the book as a work of impressionism, an important literary movement that's often left out of the children's literary "canon."

While best-known for *The Turn of the Screw*, James wrote many ghost stories during his illustrious career. "The Romance of Certain Old Clothes" and "The Ghostly Rental" are two of those short stories that young readers will enjoy reading, featuring relatively accessible plots and writing.

Contributor Bio

Henry James (1843–1916) was born in New York City, but spent most of his adult life in England. As a modernist author, he was especially adept at exploring his characters' inner thoughts. James is well known for his ghost stories like *The Turn of the Screw* and transatlantic novels like *The Ambassadors* and *The Portrait of a Lady*.

Links

- [Union Square & Co. Classics](#)

Comp Titles

The Turn of the Screw	James, Henry	Penguin Classics	9/27/2011	9780141441351 0141441356	\$8.00 USD	Trade Paperback	Fiction
The Turn of the Screw, The Aspern Papers and Two Stories (Barnes & Noble Classics Series)	James, Henry	Barnes & Noble Classics	8/1/2003	9781593080433 1593080433	\$8.95 USD	Trade Paperback	Fiction
The Stories of Edgar Allan Poe	Poe, Edgar Allan	Sterling	9/7/2010	9781402773259 1402773250	\$14.95 USD	Hardcover with dust jacket	Juvenile Fiction
The Turn of the Screw	James, Henry	Dover Publications	1/1/1991	9780486266848 0486266842	\$5.00 USD	Trade Paperback	Fiction
Edgar Allan Poe's Tales of Mystery and Madness	Poe, Edgar Allan	Atheneum Books for Young Readers	9/1/2004	9780689848377 0689848374	\$24.99 USD	Hardcover	Juvenile Fiction