

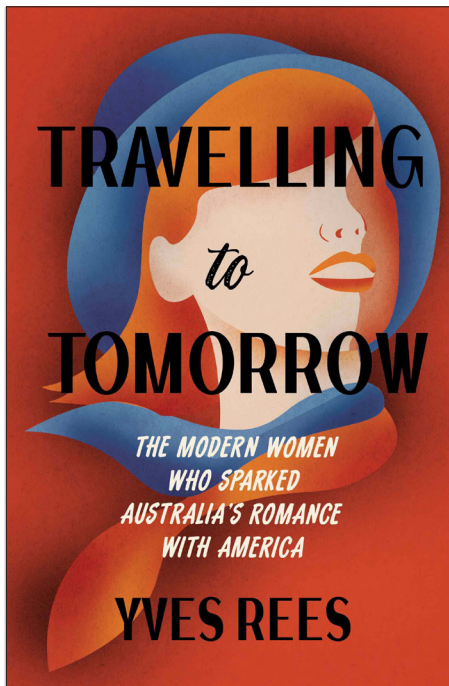


NEWSOUTH

Travelling to Tomorrow

The modern women who sparked Australia's romance with America

Yves Rees



Classification | Australian history

Thema | NHM | JBS | NHTB | 3MP

September 2024

ISBN 9781742238135

NewSouth 320pp, PB, 210x135mm

RRP AU\$34.99 NZ\$39.99

A celebrity decorator with blue hair. A single mother who advised JFK in the Oval Office. A Christian nudist with a passion for almond milk.

A century ago, ten Australian women did something remarkable. Throwing convention to the wind, they headed across the Pacific to make their fortune. In doing so, they reoriented Australia towards the United States years before politicians began to lumber down the same path.

For the artist Mary Cecil Allen, this meant spreading the word about American abstract expressionism. For the naturopath Alice Caporn, it meant evangelising fruit juices and salads. For the swimmer Isabel Letham, it was teaching synchronised swimming. Others imported the latest thinking in dentistry, fashion, economics, law, music, medicine and more. They were rebels, they were trailblazers, they were disruptors. Individually, they have extraordinary stories; together, they change the narrative of Australian history

Sales Points:

- Tells the remarkable stories of 10 trailblazing women who threw off the shackles of conservative Australia to head to the the United States, home to Hollywood, skyscrapers and automobiles
- Acclaimed historian Yves Rees rewrites women into the story of Australian–US relations
- Rebels and disruptors, these Australian women sparked our romance with the United States, long before men in suits formalised the Australian–US alliance
- Uncovers how these women brought home new ideas about life and work that changed Australia

About the Author:



Yves Rees (they/them) is a writer, historian and podcaster based on unceded Wurundjeri land. Yves is a Senior Lecturer in History at La Trobe University, the co-host of Archive Fever history podcast (with Clare Wright), and author of the memoir *All About Yves: Notes from a Transition*. They are also co-editor of *Nothing to Hide: Voices of Trans and Gender Diverse Australia*.

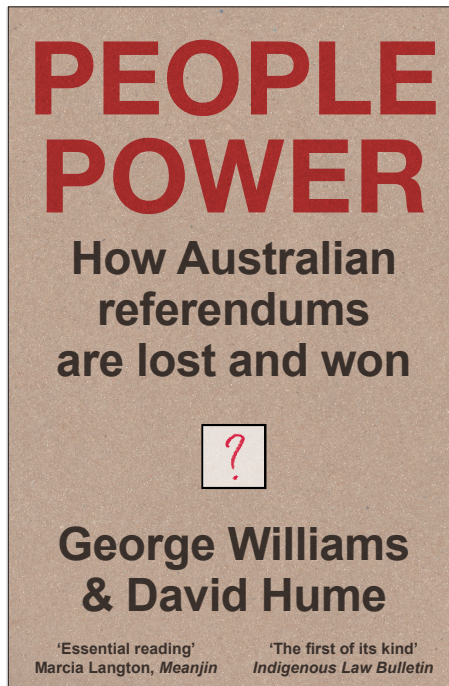


NEWSOUTH

People Power

The history and future of the referendum in Australia, new ed

George Williams and David Hume



Classification | Politics | Law

Thema | NHM | JBS | NHTB | 3MP

September 2024
ISBN 9781742237985
UNSW Press 352pp, PB, 234x153mm
RRP AU\$49.99 NZ\$57.99

Why has success been so rare in Australian referendums?

From the failed attempt to ban communism in 1951 to the unsuccessful Voice referendum in 2023, Australians have been cautious about constitutional change, approving only eight out of 45 referendum proposals. In *People Power*, the only full history of constitutional change in Australia, constitutional experts George Williams and David Hume closely examine our referendum record and explain why success has been so rare. They interview leading proponents for constitutional change and analyse each referendum campaign, the public response and the forces that shaped the outcome. This updated edition includes analysis on the Voice referendum along with discussion about the rise of interest in state and territory referendums, and the national plebiscite on same-sex marriage in 2017. The answer to Australia's successful referendums? Truly engaging the people in the political process.

Sales Points:

- Published to mark the Voice referendum's first anniversary, this fully updated edition discusses how we chart a better way forward
- Includes new material on state referendums and national plebiscites, including the same-sex marriage vote, and what Australia can learn from that poll
- Will appeal to anyone seeking to understand history of constitutional change in Australia
- Written by Australia's best-known and most prominent constitutional experts, it's known as the 'referendum Bible'
- Provides politicians, lawyers and political scientists with unique insight into public attitudes to constitutional change
- Sets a concrete plan for how Australia can fix its poor referendum success rate. Following this path could enable the next referendum to be won

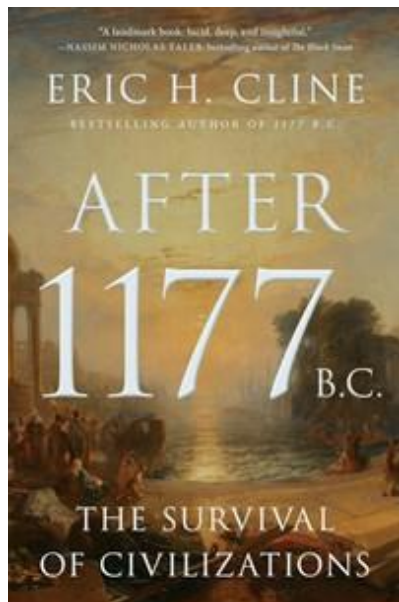
About the Authors:



George Williams is the Vice-Chancellor and President of Western Sydney University. He previously served as Deputy Vice-Chancellor, Dean of Law and Anthony Mason Professor at UNSW. He is a leading constitutional lawyer whose books include *Australian Constitutional Law and Theory*, *The Oxford Companion to the High Court of Australia* and *How to Rule Your Own Country: The Weird and Wonderful World of Micronations*. He has appeared as a barrister in the High Court and lead major public inquiries.



David Hume is a Barrister at the New South Wales Bar and a Fellow of the Gilbert + Tobin Centre of Public Law. David has appeared in more than 30 cases in the High Court of Australia, including many constitutional cases. He has previously worked for the Constitutional Litigation Unit at the Australian Government Solicitor, as a Solicitor at Freehills and as the Associate to Chief Justice Murray Gleeson. He has a Masters of Laws from Harvard Law School, which he attended as a General Sir John Monash Scholar and Frank Knox Memorial Fellow. He has university medals in Law and Philosophy from the University of New South Wales.



Princeton University Press
 9780691192130
 0691192138
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 On Sale Date: 4/16/2024
 \$32.00/\$40.00 Can./£28.00
 UK/€32.00 EU
 Discount Code: TC
 Hardcover

352 Pages
 14 b/w illus. 8 tables. 6 maps.
 History / Ancient
 HIS002000
 Series: Turning Points in Ancient
 History

9.3 in H | 6.1 in W
 Status: **ACTIVE**

After 1177 B.C. The Survival of Civilizations

Eric H. Cline

Summary

In this gripping sequel to his bestselling *1177 B.C.*, Eric Cline tells the story of what happened after the Bronze Age collapsed—why some civilizations endured, why some gave way to new ones, and why some disappeared forever

"A landmark book: lucid, deep, and insightful. . . . You cannot understand human civilization and self-organization without studying what happened on, before, and after 1177 B.C."—Nassim Nicholas Taleb, bestselling author of *The Black Swan*

At the end of the acclaimed history *1177 B.C.*, many of the Late Bronze Age civilizations of the Aegean and Eastern Mediterranean lay in ruins, undone by invasion, revolt, natural disasters, famine, and the demise of international trade. An interconnected world that had boasted major empires and societies, relative peace, robust commerce, and monumental architecture was lost and the so-called First Dark Age had begun. Now, in *After 1177 B.C.*, Eric Cline tells the compelling story of what happened next, over four centuries, across the Aegean and Eastern Mediterranean world. It is a story of resilience, transformation, and success, as well as failures, in an age of chaos and reconfiguration.

After 1177 B.C. tells how the collapse of powerful Late Bronze Age civilizations created new circumstances to which people and societies had to adapt. Those that failed to adjust disappeared from the world stage, while others transformed themselves, resulting in a new world order that included Phoenicians, Philistines, Israelites, Neo-Hittites, Neo-Assyrians, and Neo-Babylonians. Taking the story up to the resurgence of Greece marked by the first Olympic Games in 776 B.C., the book also describes how world-changing innovations such as the use of iron and the alphabet emerged amid the chaos.

Filled with lessons for today's world about why some societies survive massive shocks while others do not, *After 1177 B.C.* reveals why this period, far from being the First Dark Age, was a new age with new inventions and new opportunities.

Contributor Bio

Eric H. Cline is professor of classics and anthropology at George Washington University. He is the author of *Three Stones Make a Wall: The Story of Archaeology*, *Digging Deeper: How Archaeology Works*, *1177 B.C.: The Year Civilization Collapsed*, and (with Glynnis Fawkes) *1177 B.C.: A Graphic History of the Year Civilization Collapsed* (all Princeton).

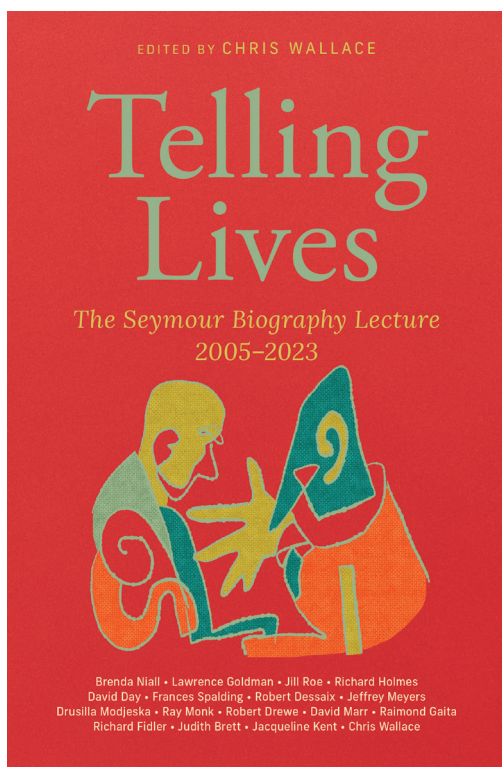
Quotes

"Expert, ingenious and endlessly fascinating. . . . First in *1177 B.C.* and now in *After 1177 B.C.*, Mr. Cline has rewritten our understanding of a distant but resonant age."---
Dominic Green, *Wall Street Journal*

"Brilliant. . . . A superb work to interest history buffs for every period."---**Kirkus, *starred review***

"Cline distills an immense amount of material into a highly readable narrative that in its conclusion draws startling parallels with contemporary climate change. It's a dizzying feat of scholarship."---**Publishers Weekly, *starred review***

"Where [*1177 B.C.*] offered an almost relentlessly grim depiction of decline and fall,



TELLING LIVES

THE SEYMOUR BIOGRAPHY LECTURE 2005–2023

EDITED BY CHRIS WALLACE

- An exploration of the craft of biography, autobiography and memoir by 17 eminent life writers, including authors such as Robert Dessaix, Jacqueline Kent, Richard Fidler, David Marr, Drusilla Modjeska and Dr Brenda Niall
- Written in an engaging, story-telling style originally intended to entertain a live audience
- cover the full breadth of Australian cultural, artistic and political—as well as examples from abroad—from the enigmatic Alfred Deakin to five hidden women central to the lives of eminent writers such as EH and RF
- Supported by a full publicity campaign, including print, radio, digital/social and in-Library promotion, large-scale advertising and events

Description

What we now want from a biography, or autobiography, is the very thing that Virginia Woolf said that we have no right to want: art. Not only art, obviously, but art nevertheless. And we love the illumination of dark corners of the soul, having quite a few of our own, if we're honest with ourselves.

—Robert Dessaix

Release Date: 16 SEPTEMBER 2024

ISBN: 9781922507723

Format: 234 x 153 mm, paperback

Extent: 224pp

RRP: AU\$34.99

Pushing against the Dark: Writing about the Hidden Self

Robert Dessaix
2011

If you're a theatregoer, then somewhere along the line you're bound to have seen *The Government Inspector*—Nikolai Gogol's comedy about a rapacious nobody being mistaken for a government official by the citizens of a nameless provincial backwater. (Needless to say, they too are nobodies, greedy to be somebodies.)

And at one point, you might remember—since it's a line that will have evoked both your contempt and your compassion—the fussy fool Pyotr Ivanovich Bobchinsky, a local landowner who fails to exist to the point of being almost indistinguishable from his companion Pyotr Ivanovich Dobchinsky, says to the government inspector, who actually isn't one:

I beg you most humbly, sir, when you're in St Petersburg, say to all the different bigwigs there—the senators and admirals: You know, in such-and-such a town, your Excellency, or your Eminence, lives Pyotr Ivanovich Bobchinsky. Just say that: lives Pyotr Ivanovich Bobchinsky ... And if you're speaking to the sovereign, then say to the sovereign as well: in such-and-such a town, your Imperial Highness, lives Pyotr Ivanovich Bobchinsky.

And the government inspector, who isn't one, pockets his 65-ruble bribe and, being a windbag, declares that he will be pleased to be of assistance.

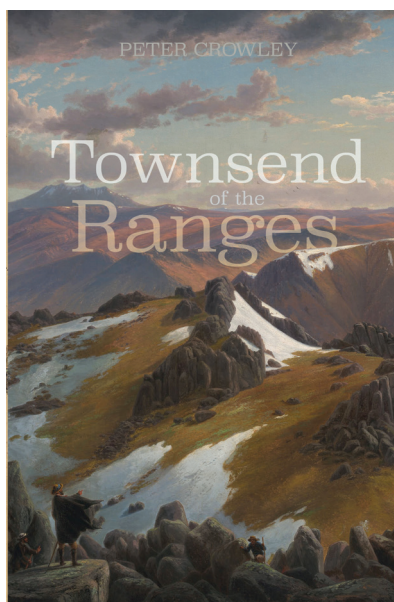
Even when I first read these lines at the age of 18 at university here in our own St Petersburg, I felt knocked sideways by them. I didn't quite understand why, but I knew they cut straight to the quick of something deep inside me—some tight little knot of anxiety, or even anguish, that I'd tried for years to ignore.

– 93 –

The Seymour Biography Lecture was presented annually at the Australian National University and the National Library of Australia from 2005 to 2023, by eminent biographers, autobiographers and memoirists. From political profiles to 'tragic poems', this collection of the lectures investigates the philosophical scaffolding that holds up the form of biography and the deft skill required to tell the truth of a life beautifully.

Over seventeen years, internationally significant authors have spoken on topics such as 'Biography and the Struggle for the Soul of Australia' (Jill Roe, 2007), 'Truth. Truthfulness. Self. Voice.' (Raimond Gaita, 2017) and 'Honouring the Biographer's Contract' (Chris Wallace, 2023). Interrogate the art of life-writing with thoughtfulness, humour and candour along with:

- Dr Brenda Niall AO
- Professor Lawrence Goldman
- Emeritus Professor Jill Roe AO
- Richard Holmes
- Dr David Day
- Professor Frances Spalding CBE
- Robert Dessaix
- Professor Jeffrey Meyers
- Drusilla Modjeska
- Professor Ray Monk
- Robert Drewe
- David Marr
- Raimond Gaita
- Richard Fidler
- Emeritus Professor Judith Brett AM
- Jacqueline Kent
- Professor Chris Wallace



Release Date: 1 SEPTEMBER 2024

ISBN: 9781922507693

Format: 234 x 153 mm, paperback

Extent: 352pp

RRP: AU\$36.99



TOWNSEND OF THE RANGES

PETER CROWLEY

- **First comprehensive biography of one of Australia's most influential surveyors**
- **Beautifully and dramatically told, balancing Townsend's triumphs with the parallel tragedy colonial exploration brought to First Nations communities**
- **Generously illustrated with cartographic material drawn by Townsend himself**
- **Accessible and informative account of surveying in colonial Australia with strong Father's Day appeal**
- **Will be supported by full publicity campaign; including print, radio, digital/social and in-Library promotion and events**

Description

Surveyor Thomas Scott Townsend (1812–1869) is an elusive, almost legendary figure, closer to folklore than to history. His name is given to the country's second highest mountain, but the details of his career are obscure and his personal identity has remained a mystery.

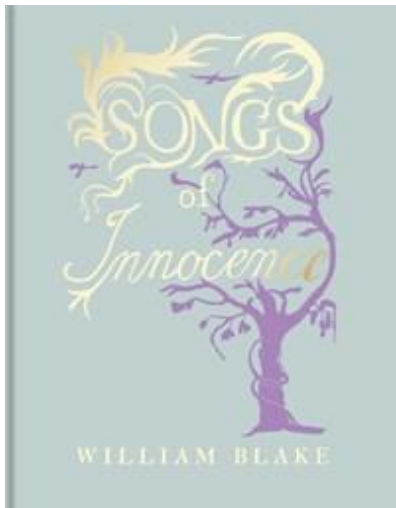
Yet, if you live in southern New South Wales or Victoria, there is a good chance that your town or district has been influenced by his work: he covered a huge extent of territory and worked furiously hard in a career that spanned two decades.

Townsend of the Ranges is a sensitively told, surprisingly dramatic biography of Townsend's life, from his early days as a junior surveyor in Australia to his time living as a recluse in London before his death. The author has engaged in extensive research of primary sources, relying on letters from estranged family members, Townsend's employers and Townsend himself to map the story of his life.

Accompanied by original maps drawn by Townsend, this book is a beautifully written portrait of a young man fighting loneliness in the wilderness, mapping the watershed crests of the Dividing Ranges and the contours of south-eastern Australia. The narrative also reveals a picture of destruction and violence as settlers and squatters moved across the land.

About the Author

Peter Crowley is a medical doctor, a fellow of the Royal College of Pathologists of Australasia and an historical researcher. He attended school in Gippsland and lived for several years in the Strzelecki Ranges, a place of steep hills, eerie mists and occasional snow falls. Peter has been married to Rasika, a teacher, for over thirty years and the couple have two adult sons, Tom and Dan. He lives in Melbourne on Wurundjeri Land and feels most at home close to the Yarra River. *Townsend of the Ranges* is his first book.



Bodleian Library, University of
Oxford

9781851246427

1851246428

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\$30.00

Hardcover

72 Pages

27 color plates

Poetry

POE000000

Territory: NAM

Sales Restrictions: NAM

Internation Pub Date: 2024-12-06

19 cm H | 15 cm W | 453.6 g Wt

Status: **FORTHCOMING**

Songs of Innocence

William Blake, Mark Crosby

Summary

An exquisite edition of William Blake's *Songs of Innocence*, accompanied by an introduction to his life and work.

One of the most important books of illustrated poetry in English literature, William Blake's *Songs of Innocence* was meticulously relief-etched, printed, and colored in 1789. A unique work of composite art, *Song of Innocence* contains some of Blake's most enduring and popular poems, delicately illustrated with his exquisite and idiosyncratic designs.

This beautiful book reproduces, in color, the twenty-seven pages of the Bodleian Library's copy of *Songs of Innocence* together with page-facing transcriptions and an introduction on Blake, his life and work, his illuminated printing process, and the genre and continuing influence of *Songs of Innocence*. Including the much-loved "Nurse's Song," "Little Boy Lost," and "Spring," Blake's captivating lyrics celebrate childhood as a period of harmony and spontaneity, where the defining traits of the world are compassion, empathy, and love.

Contributor Bio

William Blake (1757-1827) was an English poet, painter, and printmaker, and a seminal figure in the history of the poetry and visual art of the Romantic Age. His other works include *The Marriage of Heaven and Hell*, *Jerusalem*, and *Milton*.

Mark Crosby is associate professor of English at Kansas State University and a fellow of the Society of Antiquaries.

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William Blake's *Songs of Innocence* by Mark Crosby

Songs of Innocence

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Nurse's Song

Holy Thursday

On Anothers Sorrow

Spring

The School Boy

Laughing Song

The Little Black Boy

The Voice of the Ancient Bard

The Ecchoing Green

A Cradle Song

The Little Boy lost

The Little Boy found

The Lamb

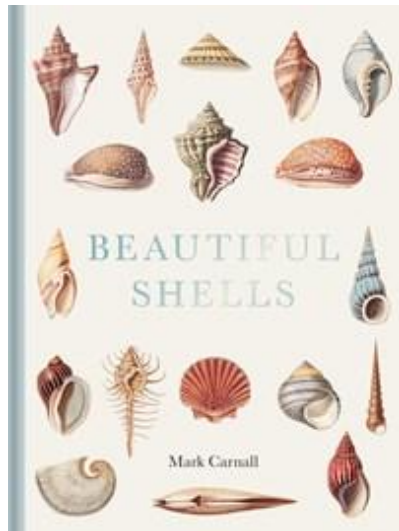
The Blossom

The Divine Image

The Chimney Sweeper

Night

Illustrations



Bodleian Library, University of Oxford
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\$40.00
Hardcover

192 Pages
68 color plates
Art / Subjects & Themes
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Territory: NAM
Sales Restrictions: NAM
Internation Pub Date: 2024-12-06
20.8 cm H | 15.8 cm W | 453.6 g
Wt
Status: **FORTHCOMING**

Beautiful Shells

George Perry's Conchology

Mark Carnall

Summary

An informative introduction exploring our fascination with shells, complete with stunningly reproduced illustrations.

In 1811, architect, stone mason, and shell obsessive George Perry published his lavishly illustrated volume, *Conchology or the Natural History of Shells*. The work featured 348 beautifully illustrated mollusk shells with descriptions of species, many of which were new to science.

Despite the effort that went into producing it—and at a time when conchophilia, or shell fancying, was at its height—Perry's *Conchology* disappeared from scientific literature, after being suppressed by the leading conchologists of the day and then cruelly mocked for decades after.

Beautiful Shells reproduces the stunning, exquisitely drawn, and sometimes fanciful shell illustrations from this extraordinary forgotten volume. Following an introduction exploring our fascination with shells and their impact on human history, culture, and science, each of the sixty-one color illustrations is included alongside a description of notable shells and what is known of the mysterious organisms that make them. From the common limpet and razor clam to the valuable cowry and spectacular divine conch, the wide range of featured shells form a treasure trove of natural beauty from our oceans and shores.

Contributor Bio

Mark Carnall is collections manager of human remains and non-insect invertebrate collections at the Oxford University Museum of Natural History.

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Illustrations





MidnightSun Publishing

The Grown-Up's Guide to Picture Books

Written by Lara Cain Gray and illustrated by Lorena Carrington and Timothy Ide

HB | 297 x 210 | ISBN: 9781922858504 | \$34.99

Non-Fiction Book for Adults | MidnightSun Publishing | 1 September 2024

Distributed by NewSouth Books

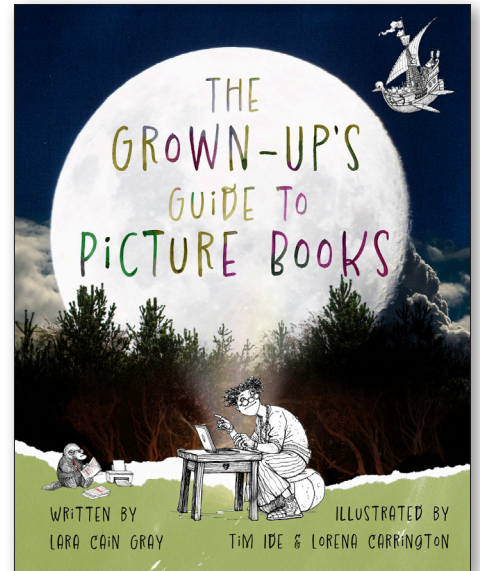
A picture book is a book with pictures, but it's so much more than that! This A to Z guide helps you level up your picture book reading experiences, empowering yourself and the young readers in your world to dive deeper into what makes a great picture book great. With histories, insights and handy talking points for shared reading, come and explore the complexities of modern picture books. Discover the science of page layouts, the purpose of rhyme, and why our favourites linger in our hearts and minds for life. Let's read!

'I know of no other book that will so quickly improve a grown-up's ability to engage more deeply with that which is so human – the combination of words and pictures to tell stories.'

Matt Shanks, award-winning Australian picture book author and illustrator

'This stunning book guides readers through storytelling structures, offering classroom activities and encouraging a lifelong love of picture books. An empowering must-own for authors and illustrators, educators and readers. Long live the power of a picture book!'

Andrea Rowe, award-winning children's picture book author



Dr Lara Cain Gray is a writer, librarian and storytelling advocate based in Brisbane, Australia. Her professional past spans library and museum curatorship, academic research, and corporate and creative writing and editing. She is currently Head of Acquisitions at nonprofit publisher Library For All, delivering cross-cultural children's books to remote and low-income communities. She reads every day and will NEVER be too old for picture books.



Timothy Ide is an Adelaide based illustrator with a number of children's books under his belt, including *Tom the Outback Mailman* written by Kristin Weidenbach, which won the Eve Pownall CBCA award in 2013. His most recent children's books are *King of the Outback*, *the Story of Sidney Kidman* (2017), also by Kristin Weidenbach and *Born to Fly* (2019) by Beverley McWilliams. *Medieval Monsters and Other Creatures* (2023) is his first book as both author and illustrator. When he is not illustrating, Timothy enjoys wargaming and role-playing games as well as practising medieval fighting in full armour.



Lorena Carrington is an illustrator whose books have been published in Australia and internationally. Her works are created using photography and digital montage techniques to form richly layered images. She has worked with the likes of Kate Forsyth, Sophie Masson and Carmel Bird, and has illustrated fairy tale collections, picture books, and created covers for novels and anthologies. She also exhibits her work in galleries around Australia, and holds workshops on illustration, books and story. She is recipient of the 2020 Australian Fairy Tale Society award, for her 'outstanding contribution to the field of Australian Fairy Tales.'

For media enquiries, please contact Anna Solding.

The writer is available for interview. 0400 047 426 or anna@midnightsunpublishing.com

www.midnightsunpublishing.com

NEW BOOK INFORMATION

Title	No One Knows Their Destiny
Subtitle	The Eckfeld Records: Inside the <i>Dunera</i> Story
Author	Tonia Eckfeld
Tagline	A moving portrait of two Dunera Boys, from Kristallnacht in Vienna to VE Day in Melbourne, that complicates the traditional story of the <i>Dunera</i> .
Blurb	<p>Popular culture has mythologised the Dunera Boys – but who were the real men who sailed on the infamous ship, and how did the voyage transform their lives?</p> <p>Art historian Tonia Eckfeld draws on a deeply personal history to tell the story of her father and her uncle, Jewish refugees whose lives were shaped indelibly by their wartime experiences and internment – each to very different outcomes.</p> <p>In 1939, Reinhold and Waldemar Eckfeld fled Hitler’s Austria to Churchill’s United Kingdom. There they were unjustly arrested and transported on the <i>Dunera</i> to Tatura prison camp, where it took many months to gain their freedom. Their experiences of internment were often harrowing, riven with violence, deprivation and frustration. Waldemar, who was beaten by British guards aboard the <i>Dunera</i>, found himself entangled in court martial proceedings – the records of which were reportedly destroyed by the British government to hush up a human-rights scandal. Reinhold, classified as an ‘enemy alien’, joined the Australian Army after release and served the country that would not legally recognise him for so long.</p> <p>Drawing on a trove of historical artefacts – including previously unseen artworks, photographs and official documents – Tonia Eckfeld takes the reader inside these events as they unfold. Gripping and illuminating, this book asks us to reconsider the conventional narrative of the Dunera Boys, unearthing new perspectives on the impact of war, trauma and legacy on family relationships.</p>
About the author	Professor Tonia Eckfeld is an internationally renowned art historian and a principal fellow at the University of Melbourne. She was awarded a postdoctoral fellowship to the University of Chicago and a research fellowship to Harvard University, and was an honorary professor at Zhengzhou University and a distinguished research fellow at Northwestern Polytechnical University in China. Tonia lectures internationally and is a consultant for documentary films for <i>National Geographic</i> , Smithsonian Networks, BBC, Channel 4 and others.
Cover image	To follow shortly
Author image	See attached image
BIBLIOGRAPHIC DETAILS	
Publication date	1 September 2024
Stock date	6 August 2024



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ISBN (ebook – PDF)	9781922979797
ISBN (ebook – ePub)	9781922979803
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Extent	336pp text + 2x 32pp image sections
Images	2x 32pp image sections
Format	C+ format paperback
Dimensions	234mm x 170mm
Weight	TBC
Retail price	\$39.99
Subject areas	Australian history, Biography, Jewish history
Thema categories	DNBH (Biography: historical, political and military) NHM (Australasian and Pacific history) NHTZ1 (The Holocaust) 1MBF (Australia) 1DFA-AT-W (Vienna)
BISAC categories	HIS004000 (HISTORY / Australia & New Zealand) HIS022000 (HISTORY / Jewish) 6.0.1.0.0.0.0 (Australia) 1.3.1.0.0.1.0 (Vienna)
Keywords	Dunera; Dunera Boys; refugee; Holocaust; World War II; World War Two; Reinhold Eckfeld, Waldemar Eckfeld, Austria, United Kingdom, Tatura prison camp, family letters; memoir; biography; history; Holocaust survivor; Jews; PTSD; Australian Army, Kristallnacht, Vienna, VE Day, Melbourne
Sales/Marketing points	<ul style="list-style-type: none">• Highly illustrated title with personal images, drawings, letters and photographs• An excellent addition to <i>Dunera</i> literature, told from a unique perspective and a retelling of the traditional story• Comparison titles:<ul style="list-style-type: none">○ <i>Shadowline</i> edited by Jacquie Houlden and Seumas Spark○ <i>Dunera Lives</i> by Carol Bunyan, Bill Gammage, Seumas Spark, Ken Inglis and Jay Winter○ <i>Paul and Paula</i> by Tim McNamara
Endorsements	<p>‘The story of the <i>Dunera</i> internees usually is presented as one of triumph. As Tonia Eckfeld knows intimately, the story is richer and more complex than that. In this compassionate and moving book, she encourages us to consider anew the <i>Dunera</i> story and its many intricacies.’ Dr Seamus Spark</p> <p>‘At once uplifting and devastating, <i>No One Knows Their Destiny</i> is a moving exploration of starting over, resilience and the overwhelming pain of feeling unable to help those we love the most.’ Kate Garrett</p>



ANNI AND JOSEF ALBERS

A beautifully illustrated publication that celebrates the visually arresting and technically astonishing prints of influential modernists Anni and Josef Albers made in collaboration with master printer Kenneth Tyler.

Anni and Josef Albers is the first book to support an exhibition of the artists' work in Australia. A series of original texts explore the influence of the Bauhaus on the long and significant careers of both artists and how their connection to the experimental school brought their work and ideas to Australia through collaboration with creatives including artist Ludwig Hirschfeld-Mack, architect Harry Seidler and master printer and philanthropist Kenneth Tyler.

The book includes previously unpublished material from the Kenneth E Tyler archive, including images, studies and phone transcripts that elucidate the close working relationship between the three collaborators. Exquisitely illustrated with works from the national collection that tease out the artists' varied sources of inspiration, the publication captures the evolution of these innovative prints.

PUBLISHED JUNE 2024

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RRP A\$59.95

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orders@newsouthbooks.com.au



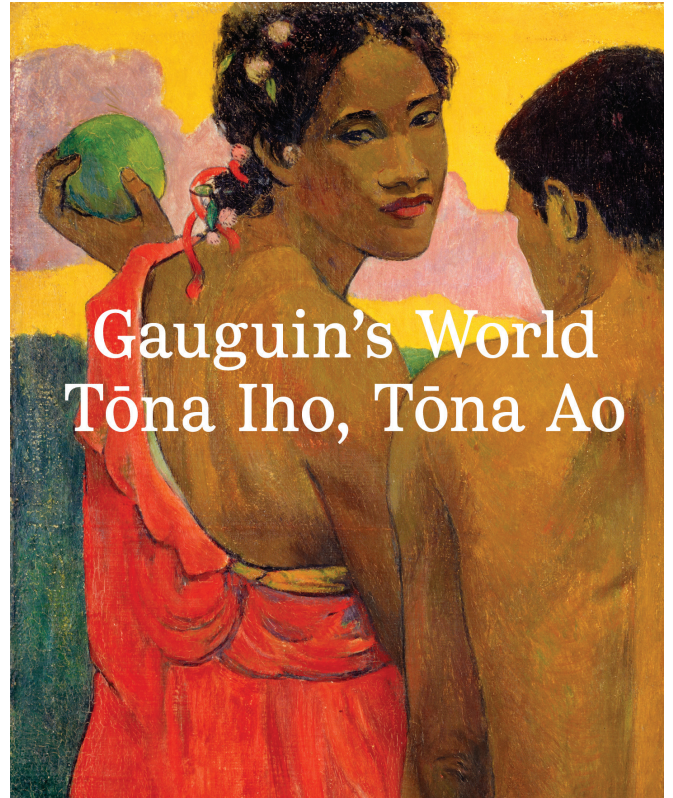


GAUGUIN'S WORLD: TŌNA IHO, TŌNA AO

Gauguin's World: Tōna Iho, Tōna Ao inspires new ways of seeing and thinking about one of the most renowned artists of the nineteenth century. Revisiting Paul Gauguin at a particular moment in his life, when he was approaching death, looking back on scattered memories from his final resting place in the Marquesas Islands, *Gauguin's World: Tōna Iho, Tōna Ao* deepens our understanding of one of the most polarising artists of his time and ours.

This magnificent and authoritative publication, edited by the internationally esteemed scholar of nineteenth century French art, Henri Loyrette, traces Gauguin's physical, spiritual and artistic journey as he travelled first to Denmark, Brittany and Provence, then to Martinique, Tahiti and finally the Marquesas Islands in Polynesia. Tracing Gauguin's path as he sought increasingly remote locations to live and work, Loyrette explains how Gauguin 'believed in a real correspondence between man and the world around him'. Thoughtful, wide-ranging perspectives on Gauguin's life and practice by Nicholas Thomas, Vaiana Giraud, Norma Broude and Miriama Bono, with particular focus on Gauguin's time in the Pacific, illuminate the artist in all his human and artistic complexity.

Featuring more than 150 colour reproductions, this publication is the first to explore Gauguin's inner journey and quest to develop his own identity, surveying his practice from its impressionist beginnings and symbolist leanings to his Polynesian periods.

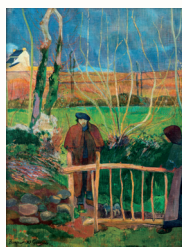


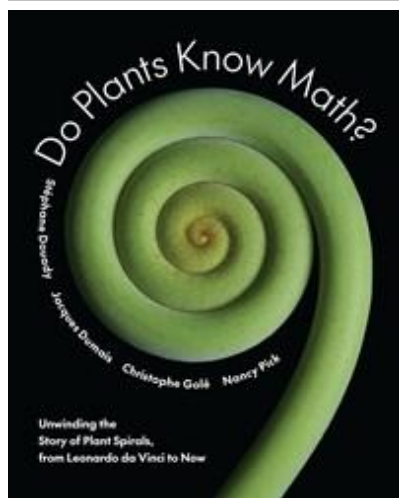
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Do Plants Know Math?

Unwinding the Story of Plant Spirals, from Leonardo da Vinci to Now

Stéphane Douady, Jacques Dumais, Christophe Golé, Nancy Pick

Summary

A breathtakingly illustrated look at botanical spirals and the scientists who puzzled over them

Charles Darwin was driven to distraction by plant spirals, growing so exasperated that he once begged a friend to explain the mystery “if you wish to save me from a miserable death.” The legendary naturalist was hardly alone in feeling tormented by these patterns. Plant spirals captured the gaze of Leonardo da Vinci and became Alan Turing’s final obsession. This book tells the stories of the physicists, mathematicians, and biologists who found themselves magnetically drawn to Fibonacci spirals in plants, seeking an answer to why these beautiful and seductive patterns occur in botanical forms as diverse as pine cones, cabbages, and sunflowers.

Do Plants Know Math? takes you down through the centuries to explore how great minds have been captivated and mystified by Fibonacci patterns in nature. It presents a powerful new geometrical solution, little known outside of scientific circles, that sheds light on why regular and irregular spiral patterns occur. Along the way, the book discusses related plant geometries such as fractals and the fascinating way that leaves are folded inside of buds. Your neurons will crackle as you begin to see the connections. This book will inspire you to look at botanical patterns—and the natural world itself—with new eyes.

Featuring hundreds of gorgeous color images, *Do Plants Know Math?* includes a dozen creative hands-on activities and even spiral-plant recipes, encouraging readers to explore and celebrate these beguiling patterns for themselves.

Contributor Bio

Stéphane Douady, who has researched plant patterns for thirty years, is a silver medalist CNRS director of research in the Matière et Systèmes Complexes laboratory at Paris Cité University. **Jacques Dumais** works on plant-inspired technologies as a professor in the Faculty of Engineering and Science at Universidad Adolfo Ibáñez in Chile. **Christophe Golé** runs the Plant Math Lab at Smith College, where he is a professor of mathematics. **Nancy Pick** is a science writer whose books include *The Rarest of the Rare*, telling the stories behind the natural history collections at Harvard University.

Unpublished Endorsements

“At once beautiful, rigorous, and wildly inventive, *Do Plants Know Math?* is a revelation. It will change the way you look at the world.”—**Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction: An Unnatural History***

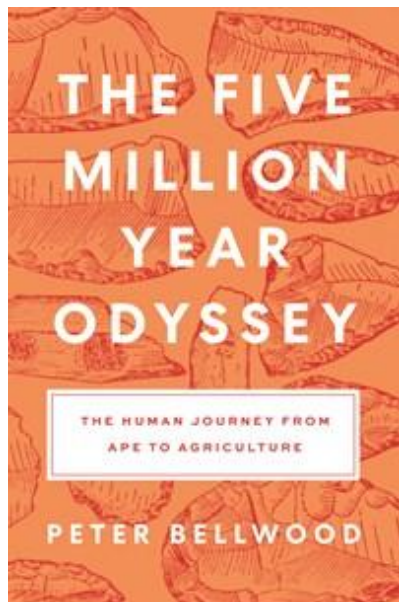
“This deeply authoritative, comprehensive, and constantly entrancing book takes us from ancient China to the abstract mathematics of Alan Turing, offering a lesson in finding the beauty and the mystery that resides in the most unlikely corners of nature. *Do Plants Know Math?* provides a testament to humankind’s imagination, ingenuity, and spirit of inquiry.”—**Philip Ball, author of *The Self-Made Tapestry: Pattern Formation in Nature***

“A wondrous book that intertwines the visual beauty of nature with the logical beauty of mathematics. You will never look at plants or mathematics in quite the same way again. *Do Plants Know Math?* is readable, informed, imaginative, and steeped in history—I can’t sing its praises highly enough.”—**Ian Stewart, author of *What’s the Use?***

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On Sale Date: 9/10/2024
\$27.95/\$35.00 Can./£22.00
UK/€27.99 EU
Discount Code: TC
Hardcover

352 Pages
208 color illus.
Mathematics / Geometry
MAT012000

9.3 in H | 7.5 in W
Status: **FORTHCOMING**



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 Trade Paperback

384 Pages
 25 b/w illus. 6 tables. 21 maps.
 Science / Life Sciences
 SCIO27000
 9.3 in H | 6.1 in W
 Status: **ACTIVE**

The Five-Million-Year Odyssey

The Human Journey from Ape to Agriculture

Peter Bellwood

Summary

The epic story of human evolution, from our primate beginnings more than five million years ago to the agricultural era

Over the course of five million years, our primate ancestors evolved from a modest population of sub-Saharan apes into the globally dominant species *Homo sapiens*. Along the way, humans became incredibly diverse in appearance, language, and culture. How did all of this happen? In *The Five-Million-Year Odyssey*, Peter Bellwood synthesizes research from archaeology, biology, anthropology, and linguistics to immerse us in the saga of human evolution, from the earliest traces of our hominin forebears in Africa, through waves of human expansion across the continents, and to the rise of agriculture and explosive demographic growth around the world.

Bellwood presents our modern diversity as a product of both evolution, which led to the emergence of the genus *Homo* approximately 2.5 million years ago, and migration, which carried humans into new environments. He introduces us to the ancient hominins—including the australopithecines, *Homo erectus*, the Neanderthals, and others—before turning to the appearance of *Homo sapiens* circa 300,000 years ago and subsequent human movement into Eurasia, Australia, and the Americas. Bellwood then explores the invention of agriculture, which enabled farmers to disperse to new territories over the last 10,000 years, facilitating the spread of language families and cultural practices. The outcome is now apparent in our vast array of contemporary ethnicities, linguistic systems, and customs.

The fascinating origin story of our varied human existence, *The Five-Million-Year Odyssey* underscores the importance of recognizing our shared genetic heritage to appreciate what makes us so diverse.

Contributor Bio

Peter Bellwood is professor emeritus at the Australian National University. His many books include *First Migrants: Ancient Migration in Global Perspective* and *First Farmers: The Origins of Agricultural Societies*. He is the winner of the 2021 International Cosmos Prize.

Quotes

"Winner of the PROSE Award in Biological Anthropology, Archaeology, and Ancient History, Association of American Publishers"

Unpublished Endorsements

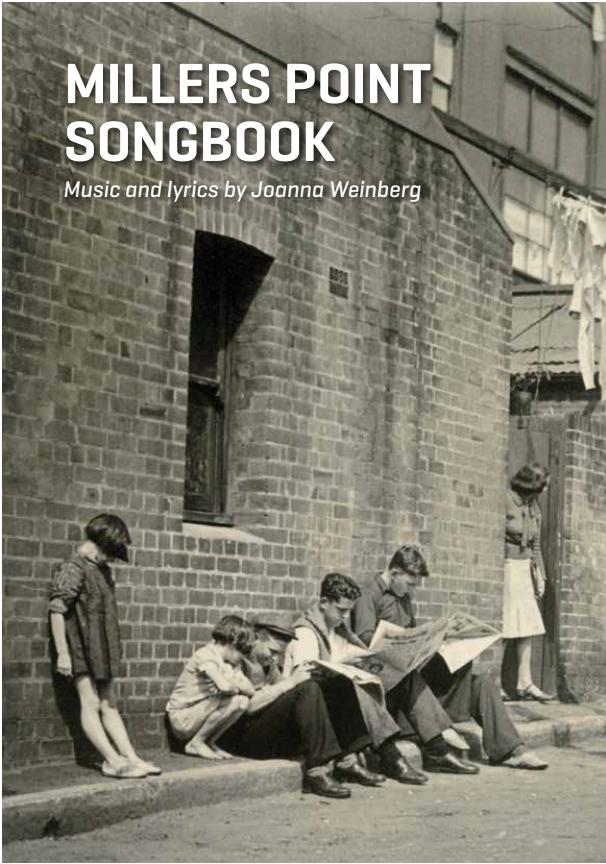
"An entertaining introduction to deep human history that avoids Eurocentric perspectives and draws on Bellwood's firsthand experience through six decades of transformation in archaeology."—**Rebecca Wragg Sykes, author of *Kindred: Neanderthal Life, Love, Death, and Art***

"Peter Bellwood is the foremost expert on the spread of farming and peoples around the world. In this wonderful book, he tells the story of humans and protohumans during the past five million years, since our ancestors and chimpanzees' ancestors parted evolutionary company. Bellwood's comprehensive, balanced, and fascinating account is a masterpiece of making complicated events understandable. Put this book at the top of your reading pile!"—**Jared Diamond, Pulitzer Prize-winning author of *Guns, Germs, and Steel***

"Five million years of humanity unlocked by combining multiple lines of evidence, not

MILLERS POINT SONGBOOK

Music and lyrics by Joanna Weinberg



Millers Point Songbook

RRP \$12.95

ISBN: 9781763576100

Millers Point Songbook is a play, performed in the Garrison Church during May, and it tracks the lives and stories of the people of Millers Point, Sydney and the history of Sydney itself.

In words and music, the characters of Millers Point come to life. Residents from Colonial times to the present are portrayed, including Captain Grimes and Mary Underwood; Lieutenant Dawes and Patyegarang; Nita McCrae and Jack Munday; and Myra and the residents of Sirius. The famous, the infamous, the colourful and the ordinary residents of Millers Point are brought to life in the *Millers Point Songbook*.

In the telling of this story, the history of Australia's formation on the east coast is also told, in particular the changing economic conditions of

Sydney, first through whaling, then wool, then property. Music and lyrics have been written by Joanna Weinberg, as well direction.

Weinberg says: "One of the most interesting things about writing the Millers Point Songbook is that I didn't grow up with this history. It was all new to me, so I was coming at this with great curiosity and no 'cultural cringe.' Millers Point is a new name, coined during the early Colonial period and I have tried to acknowledge that by writing the opening song, 'Every Sunbed hides a Ghost.' When I arrived in this country I was shocked to see how little Aboriginal history was reflected in public places. That is changing somewhat now, and, while those are not my stories to tell, 'Every Sunbed' is a way of acknowledging the lost First Nations souls of the area before it was 'named.' In many of the history books I read, information about women and their roles in the neighbourhood was scant or simply absent. I have tried to address by writing as many songs as possible from a female perspective. "

Millers Point Songbook features 24 songs which track the history of Sydney's colonial settlement in Millers Point, and its impact on the nation.

PIPER ●●●●
PRESS ●●●●



ADVANCE INFORMATION SHEET

中国坠子
**CHINESE
TOGGLES**



Culture in Miniature
方寸见乾坤

SALES POINTS

- The first survey of Chinese Toggles in Australia
- Rare objects from one of the world's only major collections
- Cultural and scientific analysis
- 180 images (167 colour, 17 black and white)

KEY FEATURES

Hardback

Edition of 500

RRP \$49.00 AUD

ISBN 978-0-909952-24-2

180 illustrations (167 colour, 17 black and white)

Approx. 256. pp

180 x 200 mm

770 gms

DISTRIBUTION

Australia

Chinese Toggles: Culture in Miniature

Edited by Shuxia Chen and Min-Jung Kim

With contributions by Elizabeth Carter, Paul Donnelly, Gu Fang, Meredith Freeman, Thérèse Harrison, Lorraine Leung, Claire Roberts and Brad Swarbrick

ABOUT

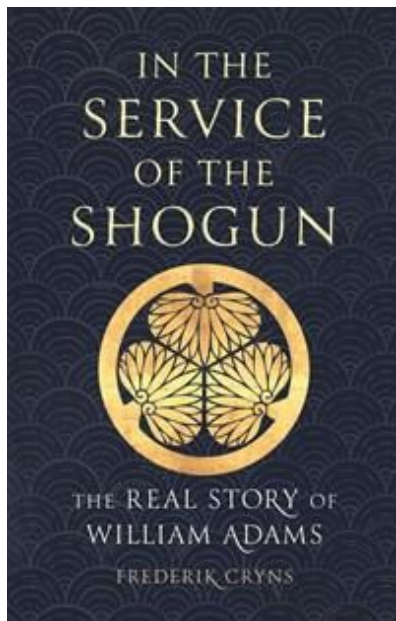
This book introduces the understudied cultural artifact of the Chinese belt toggle, known as zhuizi (坠子). Similar to their better-known Japanese counterparts netsuke, these small carved ornaments offer a rare glimpse into everyday life in early modern China.

Toggles were a feature of traditional Chinese garments from the 17th century but were scarcely collected. A collaboration between the Powerhouse Museum and Chau Chak Wing Museum at the University of Sydney, this publication reveals one of the world's largest collections of these extraordinary objects.

More than personal accessories, toggles were wearable symbols, embodying Chinese folk traditions and cultural beliefs. Today, they can speak to 300 years of Chinese culture across various levels of society. These intricately carved miniatures display the finesse of traditional craft skills through a broad range of materials from jade, ivory and amber to wood, glass and seeds.

Coinciding with an exhibition of the same title at the University of Sydney's Chau Chak Wing Museum, *Chinese Toggles: Culture in Miniature*, combines curatorial and scientific analysis of the objects' histories and materials by art historians, archaeologists, scientists, and curators.

Edited by the exhibition's curators, this book allows a larger audience to engage with these unique objects, pairing academic enquiry with detailed photographic documentation of both the exhibition itself, and the catalogue of 80 toggles.



Reaktion Books
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Pub Date: 3/07/2024
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Hardcover

256 Pages
10 color plates, 14 halftones
Carton Qty: 20
Biography & Autobiography
/ Historical
BIO006000
Sales Restrictions: NSA
Internation Pub Date: 2024-06-19
21.6 cm H | 13.8 cm W | 2.5 cm T
| 426.4 g Wt
Status: **ACTIVE**

In the Service of the Shogun

The Real Story of William Adams

Frederik Cryns

Summary

A gripping biography of the English ship pilot who would become one of the most influential Westerners in feudal Japan.

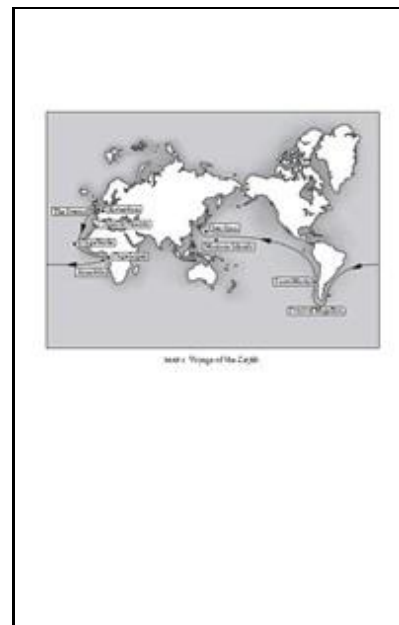
In 1600, English helmsman William Adams washed ashore in Japan and was interrogated by Tokugawa Ieyasu, Japan's most powerful warlord and soon-to-be shogun. Far from executing Adams as a pirate, Ieyasu made him one of his most trusted advisers. This biography traces Adams's rise from a humble pilot to a position of immense influence in Japan's foreign relations. It unravels the subsequent diplomatic maneuvers of the Western powers in the Shogun's empire and Adams's eventual downfall. The first full biography of Adams based on original Dutch, English, Spanish, Portuguese, and Japanese sources, *In the Service of the Shogun* includes much previously unknown information. Frederik Cryns tells the authentic story of Adams's checkered life in its historical context, taking us on a compelling journey into Adams's complex inner feelings and cosmopolitan heart.

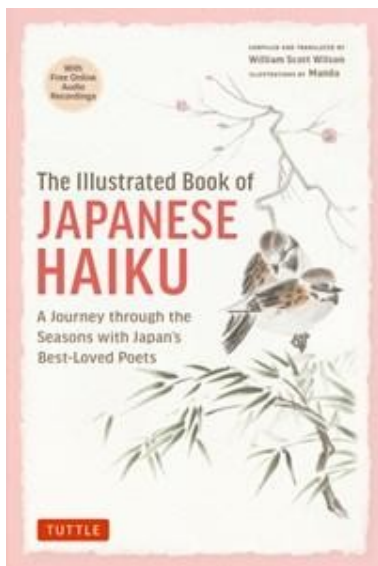
Contributor Bio

Frederik Cryns is professor of Japanese history at the International Research Center for Japanese Studies, Kyoto, Japan. He is the author of several bestselling books in Japanese on the early interaction of the Western world with Japan. In addition to his academic work, Cryns appears regularly on Japanese television history programs and supervised the historical aspects of the new television series *Shōgun*.

Illustrations

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Tuttle Publishing
9784805318072
A\$34.99
Hardcover Paper over boards

144 Pages
385 poems from over 100 poets
with 30 full-page color illustrations
Carton Qty: 32
Poetry / Haiku
229mm H | 152mm W
Status: **FORTHCOMING**

The Illustrated Book of Japanese Haiku

A Journey through the Seasons with Japan's Best-Loved Poets (Free Online Audio)

William Scott Wilson, Manda

Key Selling Points

- A beautifully illustrated collection of 385 haiku poems celebrating the seasons, selected and translated and with an introduction by world-renowned translator William Scott Wilson
- Includes 30 full-page color *haiga* paintings by award-winning French artist Manda, who was decorated with the Order of the Rising Sun, the highest civilian honor given by the Japanese government, for her work
- The 385 haiku presented in five seasonal chapters showcase the work of more than 100 poets including famous ones like Basho, Buson, Issa and Shiki, and many hidden gems
- Includes haiku by renowned novelist Natsume Soseki, as well as by many women poets, including Hisajo, Kaga no Chojo and Mitsujo
- Free audio recordings of all the English and Japanese haiku are available online

Summary

A beautifully illustrated collection of haiku poetry from the 100 most famous Japanese poets.

*Ongoing spring;
a nameless mountain
under a light mist*
— **Basho**

This beautifully illustrated collection of haiku poems by Japan's best-known poets is perfect for poetry lovers and anyone who wants to learn more about Japanese haiku. Selected and exquisitely translated by William Scott Wilson, the book features over 385 haiku by over 100 famous poets with commentary by the translator.

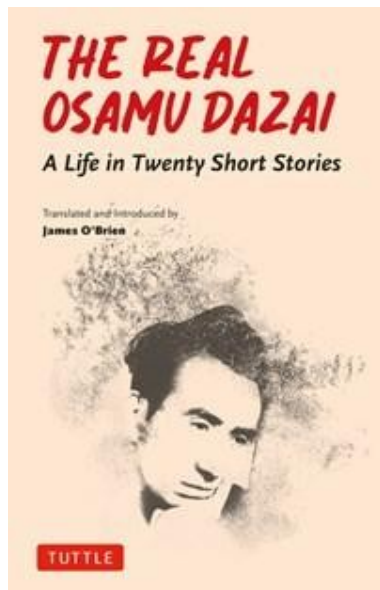
Seasonal poems by the "Great Four" haiku poets (Basho, Shiki, Buson and Issa) are featured alongside the works of other well-known poets like Ryokan, Kikaku and Santoka. Wilson provides fresh new translations of the classic works and includes many other delightful work of poets who are rarely found in English anthologies, including the female poets Kaga no Chojo and Hisajo, as well as haiku written by the famous Japanese novelist Soseki Natsume.

The book is illustrated with 30 lovely *haiga* illustrations by award-winning French artist Manda, who has received the Order of the Rising Sun from the Japanese government for her work, the highest civilian honor given. All of the poems are presented in Japanese script with Romanized text and English translation. Audio recordings of the Japanese and English versions of the haiku are available online.

Contributor Bio

William Scott Wilson was raised in Ft. Lauderdale, FL; he holds BAs from Dartmouth College and The Monterey Institute of Foreign Studies, and an MA from the University of Washington. He has worked as a translator and advisor on cultural affairs for the Japanese Consulate-General in Seattle, Washington; a teacher of Japanese language; and a guide for Japanese tourists in South Florida. He has had 20 books published, variously translated into 21 foreign languages, including *The Lone Samurai: The Life of Miyamoto Musashi*. His translation of *Hagakure*, an 18th century treatise on samurai philosophy, was featured in the film *Ghost Dog* by the director Jim Jarmusch. Wilson was awarded a Commendation from the Foreign Ministry of Japan and inducted into the Order of the Rising Sun by the Japanese emperor.

Illustrated by:



Tuttle Publishing
9784805318348
A\$29.99
Trade Paperback

320 Pages
20 short stories
Carton Qty: 32
Biography & Autobiography
/ Literary Figures

203mm H | 130mm W
Status: **FORTHCOMING**

The Real Osamu Dazai

A Life in Twenty Stories

Osamu Dazai, James O'Brien

Key Selling Points

- A collection of 20 autobiographical and fictional short stories and essays by Osamu Dazai—the most comprehensive collection of his writings available in English!
- Includes key essays about Dazai's life such as "Memories" and "My Older Brothers" as well as reworked folk classics like "Crackling Mountain" and "Melos, Run!" a version of the Greek legend of Damon and Pythias which is the Dazai work most widely read in Japan
- Whether autobiographical or fictional, the stories in this collection give a fully rounded portrait of the tragic, multifaceted genius of modern Japanese literature
- Will appeal to younger readers who are fans of the *Bungo Stray Dogs* manga and anime series starring the fictional detective "Osamu Dazai," which is driving interest in the real author
- After Soseki Natsume, Osamu Dazai (1909-1948) is Japan's most famous writer. He is enjoying a surge in popularity today thanks to the success of the manga, anime and film series *Bungo Stray Dogs*, whose protagonist, a detective named Osamu Dazai, is based on the real-life author
- Translator James O'Brien, Professor Emeritus at the University of Wisconsin-Madison, has published two previous collections of Dazai short stories, *Crackling Mountain and Other Stories* and *Osamu Dazai: Selected Stories and Sketches*

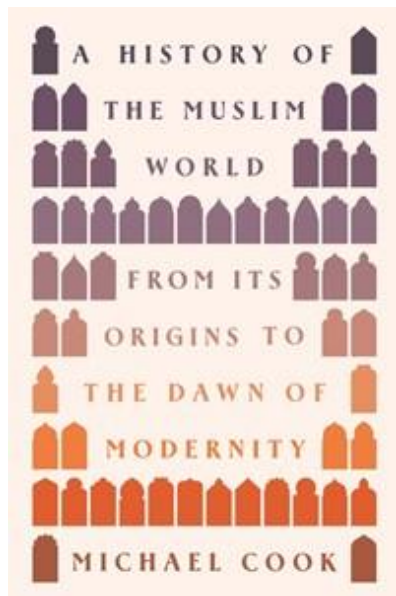
Summary

"Dazai's brand of egoistic pessimism dovetails organically with the emo chic of this cultural moment and with the inner lives of teenagers of all eras."
—Andrew Martin, *The New York Times*

Best-known for his novels *No Longer Human* and *The Setting Sun*, Dazai was also an acclaimed writer of short stories, experimenting with a wide variety of styles and bringing to each work a sophisticated sense of humor, a broad empathy for the human condition and a tremendous literary talent. The twenty stories in this collection include:

- ***Memories*** — An autobiographical tale in which Dazai relates episodes from his own childhood and adolescence, showing his relationship with his family and his tendency towards introspection and self-dramatization
- ***On the Question of Apparel*** — A comic tour-de-force in which Dazai examines the hold that fashion has over him and how it relates to his own pathetic self-image
- ***A Poor Man's Got His Pride*** — A retelling of a story by 18th-century master of burlesque fiction Ihara Saikaku, about a fallen samurai who lives in poverty
- ***The Sound of Hammering*** — A love story set against the backdrop of the rebuilding of Tokyo after the city was totally destroyed during World War Two
- **And sixteen other stories!**

By turns hilarious, ironic, introspective, mystical and sarcastic, these stories present a fully rounded portrait of a talented writer who tried several times to take his own life and ultimately succeeded. An introduction by translator James O'Brien gives the background to Dazai's life and shows how the stories in this book, whether autobiographical or fictional, contribute to an understanding of one of Japan's greatest writers.



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 Discount Code: TC
 Hardcover

960 Pages
 29 maps.
 History / Middle East
 HIS026000
 9.3 in H | 6.1 in W
 Status: **ACTIVE**

A History of the Muslim World

From Its Origins to the Dawn of Modernity

Michael A. Cook

Summary

A panoramic history of the Muslim world from the age of the Prophet Muḥammad to the birth of the modern era

This book describes and explains the major events, personalities, conflicts, and convergences that have shaped the history of the Muslim world. The body of the book takes readers from the origins of Islam to the eve of the nineteenth century, and an epilogue continues the story to the present day. Michael Cook thus provides a broad history of a civilization remarkable for both its unity and diversity.

After setting the scene in the Middle East of late antiquity, the book depicts the rise of Islam as one of the great black swan events of history. It continues with the spectacular rise of the Caliphate, an empire that by the time it broke up had nurtured the formation of a new civilization. It then goes on to cover the diverse histories of all the major regions of the Muslim world, providing a wide-ranging account of the key military, political, and cultural developments that accompanied the eastward and westward spread of Islam from the Middle East to the shores of the Atlantic and the Pacific.

At the same time, *A History of the Muslim World* contains numerous primary-source quotations that expose the reader to a variety of acutely insightful voices from the Muslim past.

Contributor Bio

Michael Cook is the Class of 1943 University Professor of Near Eastern Studies at Princeton University. His books include *Ancient Religions, Modern Politics: The Islamic Case in Comparative Perspective* (Princeton), *A Brief History of the Human Race*, and *The Koran: A Very Short Introduction*.

Quotes

"A timely, wide-ranging examination of the Muslim world. . . . Cook's study sheds crucial light on Islamic development across borders and centuries." -Kirkus Reviews

"Cook tours the globe, bringing cultures and customs to life in evocative detail. . . . An accessible history of the Muslim world." -Publishers Weekly

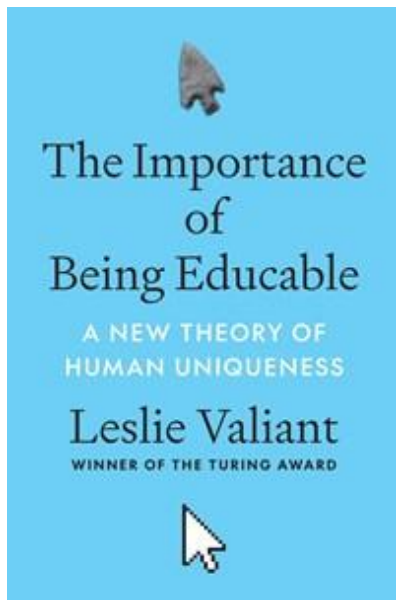
Unpublished Endorsements

"Michael Cook has written a masterpiece that will inform and inspire generations of readers. Seldom has the history of the Muslim world been told so well."—**Roy P. Mottahedeh, Harvard University**

"A work of immense learning and erudition by one of the greatest historians of the premodern Islamic Middle East. With clarity and wit, Michael Cook has produced a volume that will be easily accessible to scholars, students, and general readers alike. *A History of the Muslim World* is a delight to read."—**Hugh Kennedy, author of *The Great Arab Conquests: How the Spread of Islam Changed the World We Live In***

Comp Titles

Arabs	Mackintosh-Smith, Tim	Yale University Press	4/30/2019	9780300180282	\$35.00	Hardcover	History
				0300180284	USD		
The Arabs	Rogan, Eugene	Basic Books	11/3/2009	9780465071005	\$35.00	Hardcover	History
				0465071007	USD		



Princeton University Press
 9780691230566
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 Pub Date: 4/16/2024
 On Sale Date: 4/16/2024
 \$29.95/\$38.00 Can./£25.00
 UK/€29.99 EU
 Discount Code: TC
 Hardcover

272 Pages
 6 b/w illus.
 Science / Life Sciences
 SCI089000

8.5 in H | 5.5 in W
 Status: **ACTIVE**

The Importance of Being Educable

A New Theory of Human Uniqueness

Leslie Valiant

Summary

In the age of AI, why our future depends on better understanding what makes us human

We are at a crossroads in history. If we hope to share our planet successfully with one another and the AI systems we are creating, we must reflect on who we are, how we got here, and where we are heading. *The Importance of Being Educable* puts forward a provocative new exploration of the extraordinary facility of humans to absorb and apply knowledge. The remarkable “educability” of the human brain can be understood as an information processing ability. It sets our species apart, enables the civilization we have, and gives us the power and potential to set our planet on a steady course. Yet it comes hand in hand with an insidious weakness. While we can readily absorb entire systems of thought about worlds of experience beyond our own, we struggle to judge correctly what information we should trust.

In this visionary book, Leslie Valiant argues that understanding the nature of our own educability is crucial to safeguarding our future. After breaking down how we process information to learn and apply knowledge, and drawing comparisons with other animals and AI systems, he explains why education should be humankind’s central preoccupation.

Will the unique capability that has been so foundational to our achievements and civilization continue to drive our progress, or will we fall victim to our vulnerabilities? If we want to play to our species’ great strength and protect our collective future, we must better understand and prioritize the vital importance of being educable. This book provides a road map.

Contributor Bio

Leslie Valiant is the T. Jefferson Coolidge Professor of Computer Science and Applied Mathematics at Harvard University. Recipient of the Turing Award and the Nevanlinna Prize for his foundational contributions to machine learning and computer science, he is the author of *Probably Approximately Correct* and *Circuits of the Mind*.

Quotes

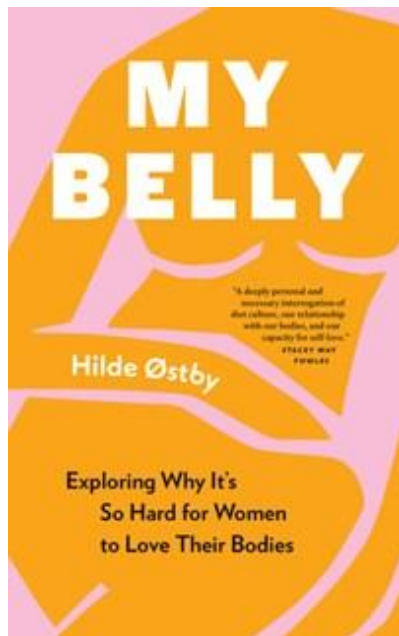
"This brief, philosophical treatise will be a thoughtful addition to academic collections focused on artificial intelligence and human learning." -Library Journal

Unpublished Endorsements

"Provocative, ambitious, and profound. The millennia-long quest to understand what makes us human has recently sharpened into computational terms, offering new perspectives—and possibly, even answers. In *The Importance of Being Educable*, Leslie Valiant shares a rigorous and thought-provoking vision that puts our striking capacity to learn at the heart of who we are."—**Brian Christian, author of *The Most Human Human* and coauthor of *Algorithms to Live By***

"How could one possibly argue with the premise: ‘the importance of being educable’? What Valiant manages to do in this book is to lay out a convincing argument that being educable is fundamental to our ability to function in modern society. One must want to learn and like to learn because the consequences of ignorance are so hazardous. Knowing how to learn is even more important than wanting to learn. Start on page one."—**Vint Cerf, internet pioneer**

"A significant contribution. Through the medium of crisp notions from computer science



Greystone Books
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1778400000
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\$14.95/£9.99 UK
Discount Code: TP
Trade Paperback

160 Pages
8 page color photo section, 31
B&W sketches
Carton Qty: 64
Biography & Autobiography
/ Women
BIO022000
20.3 cm H | 12.7 cm W
Status: **ACTIVE**

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9781771648301 \$27.95
Adventures in Memory
9781771646178 \$17.95

Ebooks

9781778400018

My Belly

Exploring Why It's So Hard for Women to Love Their Bodies

Hilde Østby, Lucy Moffatt

Key Selling Points

TARGET AUDIENCE: Readers of Melissa Febos, Leslie Jamison, and Nora Ephron's *I Feel Bad About My Neck* will find much to glean in Østby's candid, thoughtful exploration of body image.

RELATABLE: Many women will relate to Østby's personal account of her relationship with her body, which is honest and avoids clichés about self-love and body positivity.

SOCIAL AND POLITICAL ANALYSIS OF THE BELLY: Delves into the complex social and political reasons of why women hate this one body part.

Summary

If my hatred of my belly was a person, she would be old enough to have completed a lengthy education and given me grandchildren.

An unflinching and feminist portrait of one woman's obsession with her belly and the cultural and social norms that feed that obsession—for readers of Nora Ephron's classic memoir *I Feel Bad About My Neck*.

"Hilde Ostby says she's never entered a room without thinking about her belly. She can't stand it. ... So [she] decided to really examine why she spent most of her adult life hating how she looked."—**NPR Weekend Edition**

Hilde Ostby is an acclaimed cultural critic and successful writer living in Norway. At the start of *My Belly*, she is on tour in London, promoting her latest book about the culture and science of memory. As she poses for a photograph for the *London Times*, she silently worries about how her belly will look on the front page of the Arts section. Later, she realizes how ridiculous this is: she's being celebrated for an intellectual achievement, and yet all she can focus on is her belly.

How did a girl from an academic home, where intellect came before looks, find herself in this position? As Hilde approaches her 45th birthday, she calculates that she's spent 30 years obsessing over her belly. If she had spent that time writing books instead, she would have written the equivalent of Knaussgard's *My Struggle*. All six volumes.

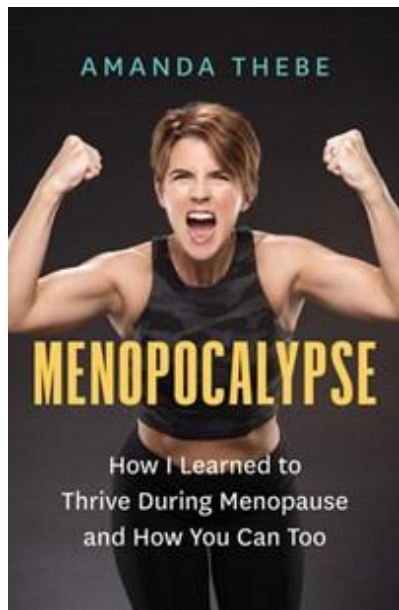
How can we stop obsessing over our bodies and claim back our time? We can start by understanding who and what led us to this place. In *My Belly*, Hilde explores the original reason she began hating her body: at fifteen, she was sexually abused. She also examines patriarchal attitudes towards women's bodies, and delves into diets, revealing that by the time most women reach her age, they have tried 61 diets.

Drawing on philosophy, neurology, sociology, literature, and popular culture, as well as her own dark truths, Hilde offers an honest look at an obsession that seems to have plagued women for centuries. Readers will come away with laughter, anger, tears, and a new perspective on their own unique struggles.

Contributor Bio

Hilde Østby is the author of the international nonfiction bestseller, *Adventures in Memory*, with her sister Ylva, and, most recently, *The Key to Creativity*. Her books have been translated into twenty different languages. She lives in Oslo, Norway.

Marketing Plans



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Status: **FORTHCOMING**

Menopocalypse

How I Learned to Thrive During Menopause and How You Can Too

Amanda Thebe

Key Selling Points

- Publishing on World Menopause Day—October 18, 2020
- In the United States alone, approximately 1.3 million women become menopausal each year.
- Perimenopause can start in a woman's 30s, and last up to 10 years, with menopause itself following lasting a third of her life until death. But life with menopause can be improved
- *Menopocalypse* emphasizes how diet and exercise can help women manage menopause in all of its stages, not just a few.
- Thebe provides practical advice, and humorous, relatable stories, to help women navigate this often frustrating time in life.
- Amanda Thebe is a popular blogger and podcaster at fitnchips.com, with close to 20k Instagram followers.
- She is also a popular media guest whose workouts and fitness tips have been featured in *Shape*, *Lifehacker*, and *Prevention*.

Summary

"A kick-ass book on menopause. Do yourself a favor and pick up this gem."—Dr. Jen Gunter, bestselling author of *The Vagina Bible* and *The Menopause Manifesto*

Menopause and perimenopause are no laughing matter—but that doesn't stop Amanda Thebe from approaching her 50s with a sense of humor. In this hilarious and personal account, the fitness trainer shares how she lost weight, dealt with her depression, improved her sleep, and overhauled her diet to survive—and thrive—during menopause. Now you can, too!

Includes a Bonus Strength Training Guide for Women Over 40

At a time when menopause has become an urgent topic of public discussion, with the likes of Michelle Obama revealing their struggles for the first time, personal trainer Amanda Thebe shares her journey with bold and big-hearted writing that will be familiar to readers of Glennon Doyle. Readers will come away from the book with:

- **A better understanding of your own hormones and how they factor in menopause and your overall health;**
- **Confidence to speak your truth** about your menopause symptoms to your doctor, other health professionals, your family, and friends;
- **Zero bull-sh*t tips for nutrition, fitness, vagina health, sex,** and more.

Amanda Thebe was working as a personal trainer and fitness coach when, at age 43, she started experiencing debilitating exhaustion, dizziness, and depression. The busy mother of two boys was used to traveling the world and climbing mountains. Now, she struggled to climb out of bed.

After several failed doctor's appointments, Thebe saw her gynaecologist, who finally named the source of her struggles: perimenopause, the period of 5-10 years before menopause, when a woman's fluctuating estrogen levels put her at risk of depression, anxiety, headaches, and more ailments related to female hormone health.



All In Her Head

How Gender Bias Harms Women's Mental Health

Misty Pratt

Key Selling Points

TARGET AUDIENCE: Readers of *Invisible Women*, *Unwell Women*, and *Burnout*, plus recent mental health bestsellers like Rachel Aviv's *Strangers to Ourselves* and Stephanie Foo's *What My Bones Know*. Readers of literary memoirs about mental and physical illness including *The Empathy Exams*, *The Collected Schizophrenias*, *The Center Cannot Hold*.

UNIQUE MENTAL HEALTH ANGLE: While there are several books about medical bias against women, *All In Her Head* specifically focuses on the gaps in mental health care, and how women's thoughts and emotions are stigmatized and over-medicalized.

PERSONAL STORY: Author and mental health researcher Misty Pratt weaves in her own story of healing from a mental illness, alongside interviews with women about their experience navigating the mental health system.

ADDRESSES ROOT CAUSES OF MENTAL ILLNESS: *All In Her Head* explores women's specific risk factors for anxiety and depression, why women are more likely to be prescribed antidepressants, how race and class affect mental health, and more.



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Health & Fitness / Women's Health
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Status: **FORTHCOMING**

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Summary

This provocative, deeply personal book explores how women experience mental health care differently than men—and lays out how the system must change for women to flourish.

Why are so many women feeling anxious, stressed out, and depressed, and why are they not getting the help they need? Over the past decade, mood disorders have skyrocketed among women, who are twice as likely to be diagnosed as men. Yet in a healthcare system steeped in gender bias, women's complaints are often dismissed, their normal emotions are pathologized, and treatments routinely fail to address the root causes of their distress. Women living at the crossroads of racial, economic, and other identities face additional barriers. How can we pinpoint what's wrong with women's mental health, and what needs to change?

In *All in Her Head*, science writer Misty Pratt embarks on a crucial investigation, painting a picture of a system that is failing women on multiple levels. Pratt, who shares her own history of mental illness, explores the stereotypes that have shaped how we understand and treat women's distress, from the Ancient Greek concept of "hysteria" to today's self-help solutions. Weaving together science and women's personal stories, *All in Her Head* debunks mental health myths and challenges misconceptions, addressing the following questions:

- When did normal emotions become symptoms of a disorder?
- What are specific risk factors for common mental disorders that disproportionately affect women?
- How did "burnout" become a women's disease?
- What can we do to make peace with our moods and embrace the gifts of our emotions?

Pratt also tackles the thorny topic of medication, taking a nuanced and evidence-based approach. Women who present at their doctor's office with depression, anxiety, or stress are often prescribed antidepressants as a first-line treatment: at least one in four American women are now taking these medications. Antidepressants have a real effect that can be helpful for some individuals; however, Pratt persuasively argues that



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8.5 in H | 5.5 in W
 Status: **ACTIVE**

On the Couch

Writers Analyze Sigmund Freud

Andrew Blauner

Summary

A collection of colorful and candid essays and other pieces about Freud and his legacy today, featuring twenty-five leading writers

With original contributions by André Aciman • Sarah Boxer • Jennifer Finney Boylan • Susie Boyt • Gerald Early • Esther Freud • Rivka Galchen • Adam Gopnik • David Gordon • Siri Hustvedt • Sheila Kohler • Peter D. Kramer • Phillip Lopate • Thomas Lynch • Daphne Merkin • David Michaelis • Rick Moody • Susie Orbach • Richard Panek • Alex Pheby • Michael S. Roth • Casey Schwartz • Mark Solms • Colm Tóibín • Sherry Turkle

W. H. Auden described Sigmund Freud (1856–1939) as “a whole climate of opinion / Under whom we conduct our differing lives.” The controversial father of psychiatry and psychoanalysis, Freud charted the human unconscious, brought us the talking cure, and wrote books that now rank among the classics of world literature. In *On the Couch*, the great analyst is analyzed by some of today’s great writers and thinkers, who help us understand the man who has helped us understand ourselves as much, if not more, than anyone else, ever. The result is a fresh, multifaceted reassessment of Freud’s continuing relevance and influence on ideas, literature, culture, science, and more.

Here, Colm Tóibín writes about Freud, World War I, Henry James, and Thomas Mann; Adam Gopnik explores Freud’s *Civilization and Its Discontents*; Susie Orbach considers Freud’s “ordinary unhappiness” and D. W. Winnicott’s “good enough”; Jennifer Finney Boylan reflects on penis envy and gender identity; Peter Kramer describes how new science and drugs have revolutionized psychology since Freud; Susie Boyt, one of Freud’s great-granddaughters, spends the night at the Freud Museum in London; Siri Hustvedt examines Freud’s divided reception today; and there’s much more.

Filled with insights, provocation, and humor, *On the Couch* offers an original and nuanced portrait of Freud as a complex figure who, for all his flaws, forever changed how we see ourselves and the world.

Contributor Bio

Andrew Blauner is a literary agent and the editor of eight previous anthologies, including *Now Comes Good Sailing: Writers Reflect on Henry David Thoreau* (Princeton), *Coach: 25 Writers Reflect on People Who Made a Difference*, and *The Peanuts Papers: Writers and Cartoonists on Charlie Brown, Snoopy & the Gang, and the Meaning of Life*. He is a member of PEN America and he and his work have appeared in the *New York Times* and on NPR, among other media outlets.

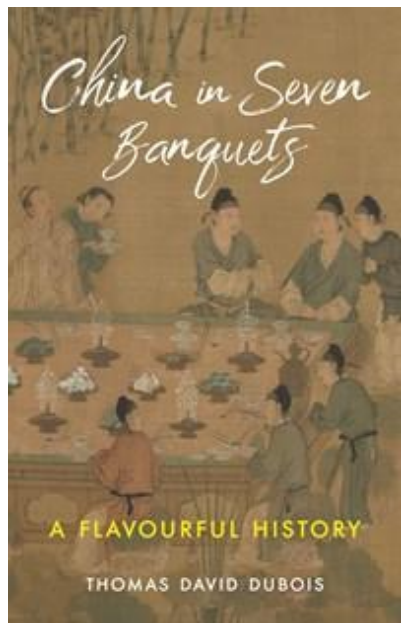
Quotes

"Touching. . . . Powerful. . . . Lovely. . . . The contributors to *On the Couch* write in the hope of resuscitating not so much Freudianism as Sigmund Freud the man."---**Joseph Epstein, *Wall Street Journal***

"Entertainingly diverse. Surprises — like Freudian slips — are everywhere."---**Ron Charles, *Washington Post***

"[A] lively volume. . . . Taking tacts both personal and psycholanalytical, these essays paint a fresh, full picture of Freud’s life, work, and indelible cultural impact." -The Millions

"A collection of authors’ fascinating thoughts on Freud."---**Gabrielle Bellot, *Literary***



China in Seven Banquets

A Flavourful History

Thomas David DuBois

Summary

A captivating journey spanning five thousand years of Chinese culinary heritage, exploring the essence of each era through seven extraordinary meals.

China in Seven Banquets takes readers on a gastronomic adventure into the history of China's constantly evolving and astonishingly diverse cuisine. From the opulent Eight Treasures feast of ancient times to the Tang dynasty's legendary "Tail-Burning" banquet, and the extravagant "complete Manchu-Han feast" of the Qing court, these iconic repasts offer glimpses into China's rich food history. Delving further, the book invites us to partake of lavish banquets immortalized in literature and film, a New Year's buffet from 1920s Shanghai, a modern delivery menu reflecting the hyperglobal present, and it even offers a peek at the tables of the not-so-distant future. Drawing upon his extensive gastronomic adventures across China, acclaimed historian Thomas David DuBois unravels its ever-changing landscape of culinary trends, revealing why flavors and customs evolved over time. DuBois also recreates dozens of traditional recipes using modern kitchen techniques. Whether indulging in fermented elk or savoring absinthe cocktails, readers embark on an unparalleled odyssey that redefines their perception of Chinese cuisine.

Contributor Bio

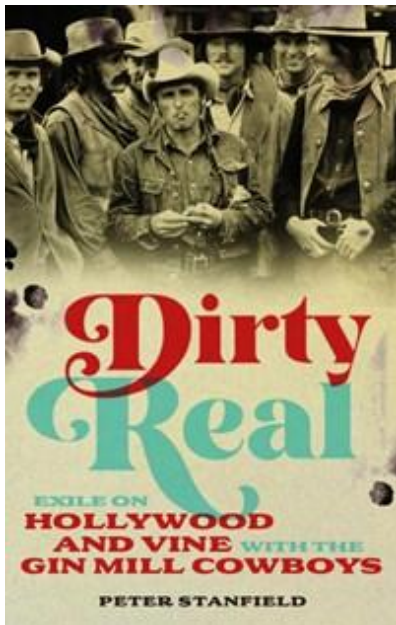
Thomas David DuBois is professor in the Folk Culture Research Center of Beijing Normal University. He is the author of numerous books on China's history and religion.

Illustrations



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21.6 cm H | 13.8 cm W | 453.6 g
Wt
Status: **FORTHCOMING**

Dirty Real

Exile on Hollywood and Vine with the Gin Mill Cowboys

Peter Stanfield

Summary

The story of how the movies assumed a gritty facade in the name of authenticity, with working actors transforming into artists, poets, painters, troubadours, and filmmakers—both on- and off-screen.

This is the tale of how Hollywood, inspired by the success of *Easy Rider*, sold a cycle of films as the new dirty real. Dennis Hopper, Peter Fonda, Monte Hellman, Jack Nicholson, Kris Kristofferson, and Sam Peckinpah, among others, parlayed a nostalgia for the gutter and donned bohemian personae, pulling on soiled shirts and scuffed boots to better counter the glamour and phoniness of Tinseltown. The result was a generation of movies, including *The Hired Hand*, *Five Easy Pieces*, *Two-Lane Blacktop*, *The Last Picture Show*, and *Pat Garrett and Billy the Kid*. With great care for the historical record and displaying a refined critical acuity, Peter Stanfield captures that pivotal moment when Hollywood tried to sell a begrimed vision of itself to the world.

Contributor Bio

Peter Stanfield is professor emeritus of film at the University of Kent. His books include *Maximum Movies: Pulp Fictions* and *Hoodlum Movies*. Music is integral to his work, be it the blue yodel of a singing cowboy or the chug 'n' churn of a biker soundtrack. He lives in Kent.

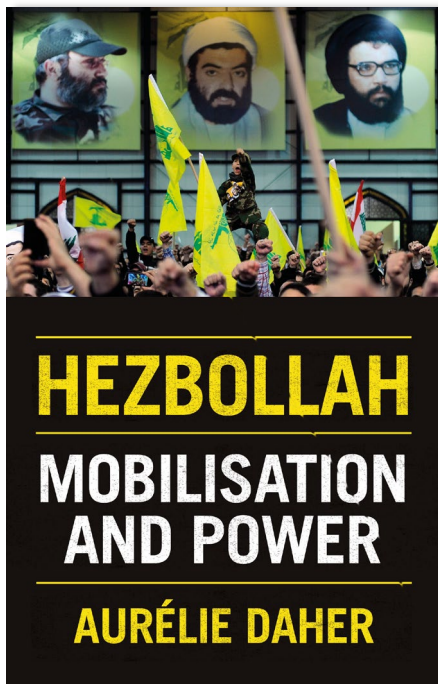
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— ADVANCED BOOK INFORMATION —

— May 2024 | Paperback | 424pp | £18.99 | 9781911723448 | 216x138mm | Middle East Studies —

NEW PAPERBACK EDITION



Hezbollah

Mobilisation and Power

Aurélie Daher

- Drawing on first-hand interviews with rank and file members of Hezbollah, the author illuminates the inner workings of this Islamist terrorist group.
- Offers history of the party and its internal structures
- Hezbollah continues to be a hard-to-penetrate organization with increasing power

‘The definitive English-language academic resource on the Lebanese Shi’a group Hezbollah ... A triumph of research, this work is highly recommended reading for anyone curious about Lebanese politics.’— *Choice*

‘Daher dispels a number of myths: that Hezbollah would be a state within a Lebanese state or that its principal goal is Islamic rule. Daher redefines the roles we traditionally attribute to Hezbollah, mouthpiece for the Shiite community, and dwells on its partners’ or adversaries’ perceptions of its activities. Offers a very complete picture.’— *Le Monde Diplomatique*

‘[Daher’s] book offers a comprehensive historical and sociological analysis that stands out for its wealth of empirical detail and for its capacity to question stereotypical views on [Hezbollah].’— *International Affairs*

‘Daher offers unprecedented detail on Hezbollah’s structure.’— *The Arab Weekly*

Forty years after its foundation, Hezbollah remains an enigma. Is it an Islamist terrorist group dedicated to destroying Israel or the first Arab national resistance to have ever defeated Tel Aviv’s troops? Should we look at it as a patriotic and respectable party or a fascist network at the centre of Lebanese political life? Hezbollah intrigues all the more for the difficulty involved in studying it. Its weakening, if not demise, has been announced many times since its inception in the early 1980s. But the fact is that Hezbollah has never stopped growing in power, on the national stage as well as in a regional context.

This book has three purposes. It first gives a clear definition of Hezbollah, presenting a thorough history of the party, describing its established internal structure, and the scope of its social and political action. It then explains the evolution of the party’s mobilisation. Finally, it illustrates another path, political but mainly identity-related – that of the Shiite community, today the main constituent of Lebanese society.

This rigorous and richly documented study, drawing on primary sources and hundreds of interviews with members, executives and officials of the party, unveils new aspects of this organisation, of the ‘Hezbollah phenomenon’ and of Lebanese politics of the last two decades.

A French and Arabic-speaking scholar, **Aurélie Daher** received a Master in Public Management from ESCP Europe, Paris, a Master in Political Science from Sciences Po, Paris, and a PhD in Political Science from Sciences Po, Paris, where she now teaches. She held a

— ADVANCED BOOK INFORMATION —

— May 2024 | PB | 480pp | 142 colour illus | £17.99 | 9781911723479 | 216x138mm | Islam/Europe —

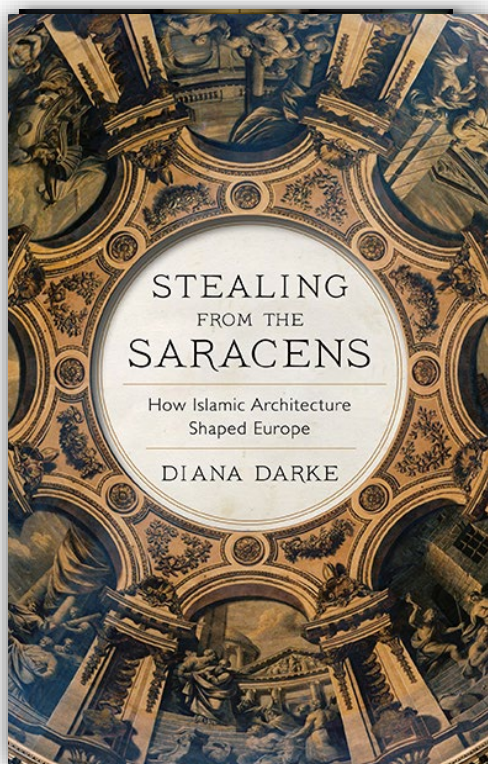
NEW PAPERBACK EDITION

Spectator and BBC History Book of the Year

Stealing from the Saracens

How Islamic Architecture Shaped Europe

Diana Darke



- A revealing history of Islamic architecture's influence on Europe's cathedrals, palaces and public buildings.

- While the legacy of Islam is in danger of being airbrushed out of Western history, its traces can still be detected in some of Europe's most recognisable monuments, from Notre-Dame to St Paul's Cathedral.

‘An exhilarating, meticulously researched book that sheds light on centuries of borrowing, tracing the roots of Europe's major buildings.’

— *The Guardian*

‘Another brilliant challenge to Islamophobes everywhere, skilfully telling the architectural counterpart of Moller's tale, and showing how much Gothic architecture drew on the forms and innovations of Arab architects and mathematicians.’ — William Dalrymple in *The Spectator*

‘This persuasive study argues that northern Europe's greatest gothic buildings are deeply indebted to the Arab world ... [it is] a useful reminder of the interconnectedness of civilisation.’ — *The Observer*

‘[A] fascinating book. Revelatory [and] eye-opening.’ — *Los Angeles Times*

‘An extraordinarily ambitious work, part *cri de coeur* and part textbook on Islamic architecture and its influence on the West.’ — *Times Literary Supplement*

Europeans are in denial. Against a backdrop of Islamophobia, they are increasingly distancing themselves from their cultural debt to the Muslim world. But while the legacy of Islam and the Middle East is in danger of being airbrushed out of Western history, its traces can still be detected in some of Europe's most recognisable monuments, from Notre-Dame to St Paul's Cathedral. In this comprehensively illustrated book, Diana Darke sets out to redress the balance, revealing the Arab and Islamic roots of Europe's architectural heritage. She tracks the transmission of key innovations from the great capitals of Islam's early empires, Damascus and Baghdad, via Muslim Spain and Sicily into Europe. Medieval crusaders, pilgrims and merchants from Europe later encountered Arab Muslim culture in journeys to the Holy Land. In more recent centuries, that same route through modern-day Turkey connected Ottoman culture with the West, leading Sir Christopher Wren himself to believe that Gothic architecture should more rightly be called ‘the Saracen style’, because of its Islamic origins. Recovering this overlooked story within the West's long history of borrowing from the Islamic world, Darke sheds new light on Europe's buildings and offers rich insights into the possibilities of cultural exchange.

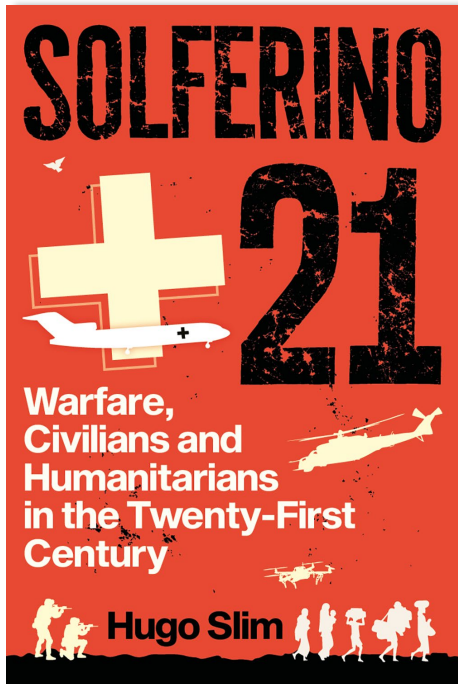


Diana Darke is an Arabist and cultural expert who has lived and worked in the Middle East for over thirty years. She is the author of the acclaimed *My House in Damascus* and *The Merchant of Syria*, also available from Hurst. She tweets as @dianadarke. Her forthcoming book *Islamesque: The Forgotten Craftsmen Who Built Europe's Medieval Monuments* will be published by Hurst in autumn 2024.

— ADVANCED BOOK INFORMATION —

— May 2024 | Paperback | 328pp | £12.99 | 9781911723301 | 190x126mm | Conflict Studies / Ethics —

NEW PAPERBACK EDITION



Solferino 21

Warfare, Civilians and Humanitarians in the Twenty-First Century

Hugo Slim

- A persuasive overview of conflict and aid today, calling for a major rethink of war humanitarianism to meet the new challenges of the twenty-first century.
- Concentrated look at the effect of the digital world
- Begins with the founding of the Red Cross in 1859 at the Battle of Solferino

‘A brilliantly written book: it is accessible, informative, provocative, and offers helpful summaries of contemporary warfare and humanitarianism.’ — *Ethics & International Affairs*

‘This compelling tract is an irrepressible call for justice, humanity and genuine universality, in a “humanitarian rethink” for the twenty-first century. Impeccable scholarship, and an electrifying, potentially transformative text.’ — **Rama Mani**, Co-founder, Home for Humanity

‘An urgent, provocative, controversial and thoughtful meditation on the past and future of humanitarian aid. It is a call to reform and think afresh humanitarian work in the face of changing notions of what wars are and will be.’ — **Bertrand Taithe**, Professor of Cultural History and Director at the Humanitarian Conflict Response Institute, University of Manchester

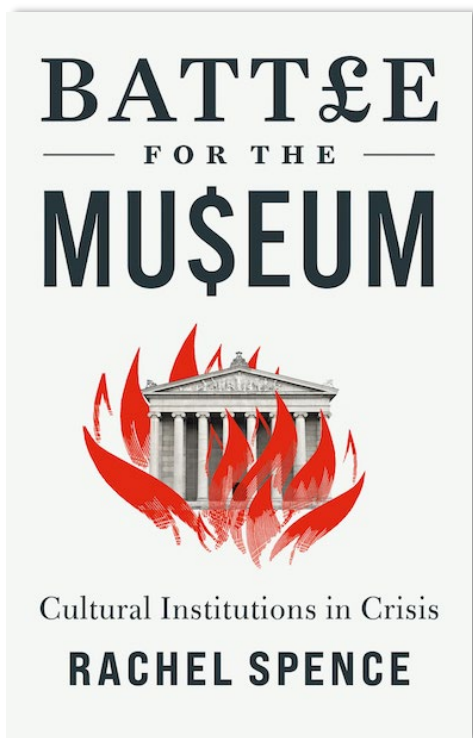
‘Engaging, sophisticated and informed, this is an important contribution to humanitarian thought and practice on the 160th anniversary of Dunant’s seminal essay on Solferino. Slim’s continuing optimism is persuasive, but this is also a sober analysis of current trends.’ — **Michael Newman**, Emeritus Professor of Politics, London Metropolitan University, and author of *Humanitarian Intervention*

Warfare is at a tipping point today as it passes from the age of industrial warfare to a new era of computerized warfare and a renewed risk of “big war” between global powers. Humanitarian response is also developing fast as “big aid” demands more and more money and tries to digitalize and prepare for new needs in long wars and escalating climate crisis. This book starts with the founding moment of modern of the Red Cross and Red Crescent movement at the Battle of Solferino in 1859 and tracks the big changes in war and humanitarian response in our own times. Organized in three parts, it assesses twenty first century experience of warfare, civilians and humanitarians and looks at where they are heading in the next ten years. It examines the nature of warfare in the century so far and how it is now being transformed by digitalization. It explains how civilians suffer and survive in wars today and how “digital civilians” will be central in wars to come. Finally, it looks at today’s big humanitarian agencies and how their world is changing too. Inspired by Henri Dunant’s seminal humanitarian text, completed 160 years ago in 1862, Hugo Slim alerts military and humanitarian policymakers alike to the big changes underway in their professions and points to key areas where they must adapt or fail.

Dr Hugo Slim is a senior research fellow at the Las Casas Institute for Social Justice at Blackfriars Hall, University of Oxford, and at the Oxford Institute for Ethics, Law and Armed Conflict at the Blavatnik School of Government.

— ADVANCED BOOK INFORMATION —

— May 2024 | Hardback | 304pp | £20 | 9781787387751 | 216x138mm | Current Affairs / Museum Studies / Politics —



Battle for the Museum

Cultural Institutions in Crisis

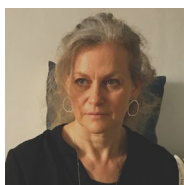
Rachel Spence

- Museums around the world are at a crossroads. Can they escape their infiltration by money and power, to operate ethically in today's world?
- Global in scope, including the British Museum, the Louvre, the Guggenheim, the international Sackler scandal, and much more
- Taps into the zeitgeist of exploring the imperial legacies and problematic histories of museum acquisition and representation

Culture and power have been bedfellows since ancient times. But now, more than ever, exhibits and the organisations responsible for them have become part of our troubled politics. Protests force out problematic patrons and curators, and pressure museums to abandon fossil fuel sponsorship. Campaigners demand equality and diversity, and condemn exploitation of artists and staff alike. Those confronting racism and imperial legacies call for restitution of cultural objects.

Arts journalist Rachel Spence has watched these institutions become a flashpoint for today's social divisions. She interviews those on the frontlines, from artists and activists to directors and donors, revealing stories of elitism, inequality and injustice. Business and finance launder their reputations through art fair and museum patronage, while governments bolster their authority by weaponising or attacking the arts—and ordinary museumgoers mobilise to demand better. How did we get here, and what lies ahead for these institutions?

From China and Russia to Helsinki and New York, from the British Museum and the Louvre to the Guggenheim in Abu Dhabi, *Battle for the Museum* uncovers a dark nexus of capital, culture and power—and a radical shift in attitudes, driven by resistance movements fighting fiercely for exhibition spaces that serve today's public.



Rachel Spence is an arts writer and poet. Her reviews, features and reporting, chiefly for the *Financial Times*, often cover freedom of expression, and the politics behind international cultural institutions or programmes. Her poetry collections include *Bird of Sorrow*; *Call and Response*; and *Venice Unclocked*, a journey through Venice.

The Sixth Element

HOW CARBON
SHAPES OUR WORLD



THEODORE P. SNOW
DON BROWNLEE



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46 b/w illus. 2 tables.
Science / Earth Sciences
SCI019000

8.5 in H | 5.5 in W
Status: **ACTIVE**

The Sixth Element

How Carbon Shapes Our World

Theodore P. Snow, Don Brownlee

Summary

A cosmic perspective on carbon—its importance in the universe and our lives

When we think of carbon, we might first think of a simple element near the top of the periodic table: symbol C, atomic number 6. Alternatively, we might think of something more tangible—a sooty piece of coal or a sparkling diamond, both made of carbon. Or, as Earth's temperature continues to rise alarmingly, we might think of the role carbon plays in climate change. Yet carbon's story begins long ago, far from earthly concerns. In *The Sixth Element*, astronomers Theodore Snow and Don Brownlee tell the story of carbon from a cosmic perspective—how it was born in the fiery furnaces of stars, what special chemical and physical properties it has, and how it forms the chemical backbone of the planets and all life as we know it. Foundational to every part of our lives, from our bodies to the food, tools, and atmosphere that sustain our existence, carbon is arguably humankind's most important element.

Snow and Brownlee offer readers the ideal introduction to the starry element that made our world possible and shapes our lives. They first discuss carbon's origin, discovery, and unique ability to bond with other elements and form countless molecules. Next, they reveal carbon's essential role in the chemical evolution of the universe and the formation and evolution of galaxies, stars, planets, and life, and then, more generally, its technological uses and its influence on Earth's climate. Bringing readers on a historical, scientific, and cross-disciplinary journey, *The Sixth Element* illuminates the cosmic wonder that is carbon.

Contributor Bio

Theodore P. Snow is professor emeritus at the Center for Astrophysics and Space Astronomy at the University of Colorado Boulder. Over the course of his career, he has worked on two orbital telescopes, including the Hubble Space Telescope, built experiments for rocket and satellite observations, and studied chemical reactions important in interstellar space. He is the author of the award-winning textbook *The Dynamic Universe*. **Don Brownlee** is professor emeritus of astronomy at the University of Washington. He has been involved in spacecraft, rocket, high-altitude balloon, and U-2 airplane experiments since he was a graduate student, and he was the principal investigator in charge of the NASA Stardust mission that collected samples from a comet and returned them to Earth. He is the coauthor of *Rare Earth* and *Life and Death of Planet Earth*.

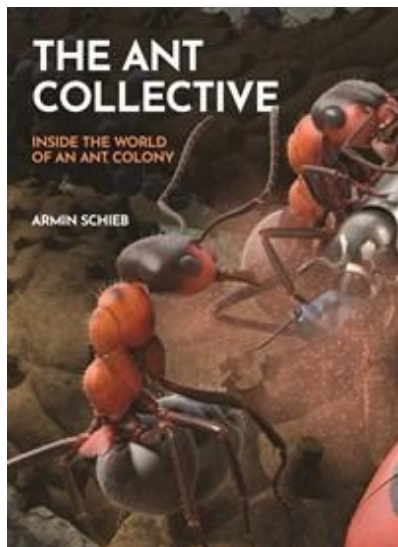
Quotes

"Meticulously researched and comprehensive in scope, the book will be an asset to science libraries for decades to come."---**Bruce Dorminey, Forbes**

Unpublished Endorsements

"A fascinating tour through basic chemistry, the Big Bang, stellar nucleosynthesis, planetary habitability, modern global warming, and more, all bound together by the common thread of the element carbon. No matter your scientific background, you will learn things from this book."—**Jim Kasting, author of *How to Find a Habitable Planet***

"*The Sixth Element* takes us on a tour of the element carbon with a breathtaking intellectual scope. Snow and Brownlee have skillfully woven an engaging and accessible course in the basic sciences around a single chemical element."—**Jonathan Lunine, author of *Earth: Evolution of a Habitable World***



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 Nature / Animals
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11 in H | 8 in W
 Status: **ACTIVE**

The Ant Collective

Inside the World of an Ant Colony

Armin Schieb

Summary

Ants come alive on this fabulously illustrated journey into the heart of a bustling colony

Ants share a vibrant and complex communal life and remarkable abilities to communicate with each other. *The Ant Collective* presents the world of ants as you have never seen it before, using hyperrealistic, computer-generated imagery that shows 3D-like views of activities inside and outside a thriving nest of red wood ants. With chapters on topics ranging from the establishment and construction of the nest to the birth of an ant trail and the relocation of a colony, this one-of-a-kind book brilliantly integrates informative descriptions with the illustrations, drawing on the latest science to reveal the innermost workings of the colony and enabling you to explore the ant collective as if you are there.

- Features a wealth of naturalistic 3D-like illustrations and schematic infographics
- Depicts the anatomy of ants, the architecture of their nests, their interactions with the environment and other animals, and their collective social behavior
- Follows the annual life cycle of the colony
- Provides an incredible up-close look at ant reproduction, defense, foraging, nesting, division of labor, and more
- Packed with information about the biology, ecology, and communication skills of these marvelous insects

Contributor Bio

Armin Schieb studied illustration at HAW Hamburg in Germany. He lives and works in Hamburg as a freelance illustrator.

Quotes

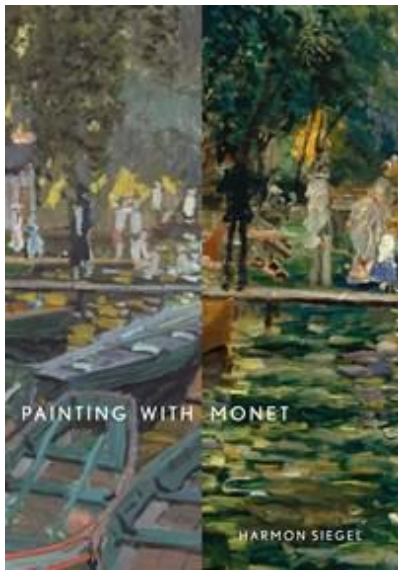
"This remarkable scientific study . . . features captivating drawings."---**Ron Charles, *Washington Post***

"Beautifully illustrated and easy-to-read."---**Marc Bekoff, *Psychology Today***

"Armin Schieb provides us with a detailed examination of the workings of an ant colony, supported by a gallery of computer-generated images that are breathtaking. You will see the intricacies of life in ant society in ways you have never seen before."---**David Gascoigne, *Travels with Birds***

"There has never been an ant book anything like *The Ant Collective*. Schieb's illustrations use 3-D enhancement rendering technology in order to bring the ants into incredibly sharp focus, from the tips of their pretarsus to the slope of their tergite. Schieb doesn't merely tell the reader where ants are going . . . he shows it all in such incredible detail that no review reproduction can do justice to the results."---**Steve Donoghue, *Open Letters Monthly***

Illustrations



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Painting with Monet

Harmon Siegel

Summary

A major reassessment of the methods and meaning of impressionism

At pivotal moments in his career, Claude Monet would go out with a fellow artist, plant his easel beside his friend's, and paint the same scene. *Painting with Monet* closely examines pairs of such works, showing how attention to this practice raises tantalizing new questions about Monet's art and about impressionism as a movement.

Is impressionist painting an objective attempt to capture reality as it really is? Or is it a subjective expression of the artist's unique way of perceiving things? How can artists create a movement without conformity extinguishing individuality? Harmon Siegel reveals how Monet explored problems like these in concrete, practical ways while painting alongside his teachers, Eugène Boudin and Johan Barthold Jongkind; his friends, Frédéric Bazille and Pierre-Auguste Renoir; and his hero, Édouard Manet. At a time of major cultural upheavals, these artists asked how we can know reality beyond our personal perception. Siegel provides new insights into the aesthetic, philosophical, and ethical stakes for these painters as they responded to a rapidly changing society.

Beautifully illustrated, *Painting with Monet* sheds critical light on how Monet and his fellow impressionists, painting side by side, professed their capacity to know the world and affirmed their belief in what Siegel calls the reality of others.

Contributor Bio

Harmon Siegel is a Junior Fellow at the Harvard Society of Fellows. His writing has appeared in publications such as the *Art Bulletin*, *Artforum*, and *American Art*.

Quotes

"

Impressionism, in its emphasis on subjectivity, lends itself to the notion of the individual genius. Siegel delves into Monet's habit of painting identical scenes alongside his peers and asks how this collaborative practice might change our understanding of the movement.

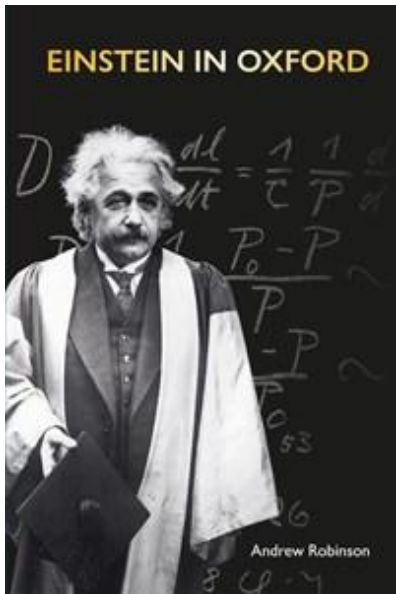
" -Apollo Magazine

Unpublished Endorsements

"At this point in time, it's hard to imagine anyone saying anything new about impressionism. But Harmon Siegel's *Painting with Monet* manages that and more, offering an original perspective on the pictorial and human relations among the painters—Monet as the central figure but also Boudin, Jongkind, Bazille, Renoir, Sisley, and finally—not an impressionist but a basic term of reference for the younger painters—Manet. Siegel's arguments are subtle, his philosophical sophistication is impressive, and his readings of individual paintings are models of close description. In short, this is an important contribution to our understanding of a crucial passage in the history of modern art."—**Michael Fried, author of *French Suite: A Book of Essays***

"Highly original. By focusing on Monet's persistent practice of painting side by side with other artists, Siegel unravels one of the core enigmas that has haunted the understanding of impressionism since its inception: what reality do these artists represent? *Painting with Monet* will remain a necessary touchstone for all future histories of the subject."—**Marnin Young, author of *Realism in the Age of Impressionism: Painting and the Politics of Time***

"*Painting with Monet* makes a fascinating case for taking seriously an overlooked



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 19.8 cm H | 12.9 cm W | 453.6 g
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 Status: **FORTHCOMING**

Einstein in Oxford

Andrew Robinson, Silke Ackermann

Summary

An intimate account of Albert Einstein’s visit to Oxford in the 1930’s, casting new light on why he continues to be the world’s most famous scientist.

In 1931, Albert Einstein visited Oxford to receive an honorary degree and lecture on relativity and the universe. While teaching, he naturally chalked equations and diagrams on several blackboards. Today, one of these boards is the most popular object in Oxford’s History of Science Museum. Yet Einstein tried to prevent its preservation because he was modest about his legendary status. Having failed, he complained to his diary: “Not even a cart-horse could endure so much!”

Nevertheless, he came back to Oxford in 1932 and again in 1933—then as a refugee from Nazi Germany. In many ways, the city appealed deeply and revealed him at his most charismatic as he participated in its science, music, and politics, and wandered its streets alone. *Einstein in Oxford* is an eye-opening exploration of the world’s most famous scientist, told through the personal writings he left behind from an important period of his life. From the pages of his diary entries, poem, and other written observations, readers gain a deeper understanding of the unique man—and humor—who continues to fascinate the world.

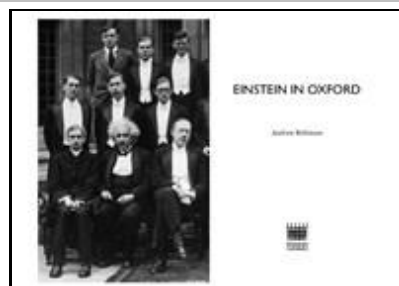
Contributor Bio

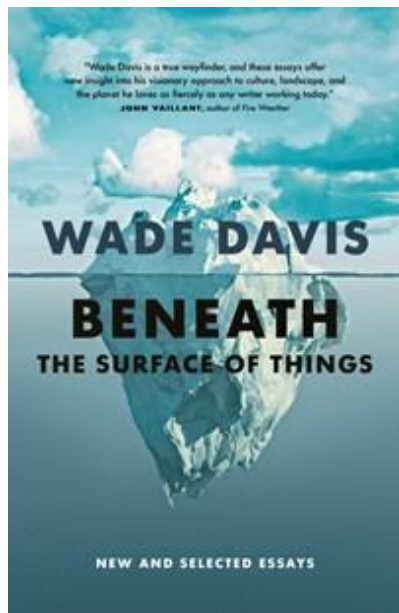
Andrew Robinson is the author of *Genius: A Very Short Introduction*. He has written over twenty books, including two on Albert Einstein, as well as articles and reviews on Einstein for leading magazines and newspapers.

Silke Ackermann is director of the History of Science Museum at the University of Oxford.

Illustrations

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Beneath the Surface of Things

New and Selected Essays

Wade Davis

Key Selling Points

INTERNATIONALLY BESTSELLING AUTHOR: Wade Davis has written several, critically acclaimed books including *Magdalena* and *Into the Silence*.

MEDIA INTEREST: Davis's viral *Rolling Stone* piece "The Unraveling of America" is included in this collection. He has also appeared in/written for outlets including *Rolling Stone*, *the New York Times*, *the Washington Post*, *the New Yorker*, and *the Wall Street Journal*.

UNIQUE PERSPECTIVE: Davis, who holds degrees in anthropology, biology, and ethnobotany from Harvard and is currently a Professor of Anthropology at the University of British Columbia, has a singular anthropological lens he applies to each essay.

TIMELY: With his balanced approach, Davis covers numerous, urgent topics relevant to our current moment.

-Includes 4 previously unpublished essays, "Beyond Climate Fear and Trepidation," "Mother India," "A Message to a Daughter," and "The Promised Land."

-Includes the following previously published essays:

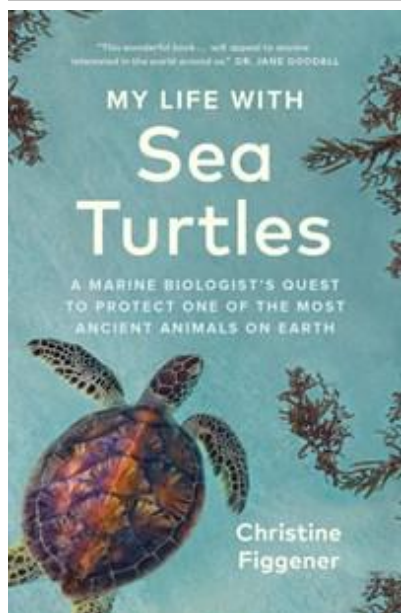
- "The Unravelling of America," previously published in *Rolling Stone*
- "On the Sacred" appeared in a large illustrated coffee table book (*Sacred*, Earth Aware Editions)
- "This is America" came out in *Literary Review of Canada* (14,000 print edition)
- "The Divine Leaf of Immortality" was commissioned by *Alexander*, an online journal based in the UK (subscription service)
- "The Crowning of Everest" was written as the introduction to a commemorative two volume Folio edition, out only in the UK
- "War and Remembrance" came out in a Knopf anthology *In Flanders Fields* 9780345810250 (2015)
- "The Art of Exploring" (*Financial Times*) and "A New Word for Indigenous" (op-ed *Globe and Mail*) appeared in daily newspapers
- "Why Anthropology Matters" was published in *Scientific American*

Summary

"Wade Davis is a true wayfinder, and these essays offer new insight into his visionary approach to culture, landscape, and the planet he loves as fiercely as any writer working today."—John Vaillant, author of *Fire Weather*

A timely and eclectic collection from one of the foremost thinkers of our time, "a powerful, penetrating and immensely knowledgeable writer" (*The Guardian*).

The essays in this collection came about during the unhurried months when one who had traveled incessantly was obliged to stay still, even as events flared on all sides in a world that never stops moving. Wade Davis brings his unique cultural perspective to such varied topics as the demonization of coca, the sacred plant of the Inca; the Great War and the birth of modernity; the British conquest of Everest; the endless conflict in the Middle East; reaching beyond climate fear and trepidation; on the meaning of the



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My Life with Sea Turtles

A Marine Biologist's Quest to Protect One of the Most Ancient Animals on Earth

Christine Figgener, Jane Billinghamurst

Key Selling Points

TARGET AUDIENCE: For readers of Sabrina Imbler's *How Far the Light Reaches*, Sy Montgomery's *The Soul of an Octopus*, Rebecca Giggs' *Fathoms*, and other books that profile fascinating sea creatures.

LEADING SCIENTIST CONSERVATION ADVOCATE: Author Christine Figgener is a marine conservation biologist. She was named a Next Generation Leader by *TIME Magazine*, and her research and conservation advocacy for sea turtles has been featured in *National Geographic* and on the BBC.

VIRAL VIDEO: Author Christine Figgener's video of a team of researchers removing the plastic straw from a sea turtle's nostril went viral in 2015, and was a pivotal moment in the anti-plastic movement.

PERSONAL STORY: Figgener weaves her own journey of studying sea turtles and fighting to protect them alongside her stunning portrait of the animal.

ON THE FRONTIERS OF SEA TURTLE CONSERVATION: Figgener takes readers to the beaches of Costa Rica, where turtles come to nest, to experience alongside her what it's like to work to protect them.

ENDANGERED ANIMAL: Nearly all species of sea turtle are endangered, and it's estimated that only 1 in 1,000-10,000 survive to adulthood.

Summary

"A WONDERFUL READ ... Christine's deep love for turtles comes through on each page."—CRAIG FOSTER, MY OCTOPUS TEACHER • "Will appeal to anyone interested in the world around us."—DR. JANE GOODALL

Filled with reverence and wonder for the natural world, this captivating book reveals the secret life of sea turtles, one of the oldest living creatures on Earth, and the story of one female scientist's fight to save their future.

In 2015, a team of researchers carefully removed a plastic straw from a sea turtle's nostril off the coast of Costa Rica. The disturbing incident, which was captured on video, went viral, leading to corporate straw bans around the world. In this evocative book, reminiscent of Jane Goodall's memoir *In the Shadow of Man*, the marine biologist behind the camera, Christine Figgener, recounts her own life spent studying and protecting sea turtles.

From the time she was a young girl, Figgener was determined to become a biologist, and study the marvels of the marine world. In *My Life With Sea Turtles*, she shares how she went from a small, gray town on the edge of industry to the lush coastline of Costa Rica, where she fell in love with the local environment and its famous residents: the sea turtles.

Figgener describes patrolling the beach at night, swimming with turtles in the open ocean, watching tiny turtles emerge from sandy nests, and risking her life during tropical storms. We learn about her experience as a woman in conservation, a male dominated space where she struggles to be taken seriously. Through discovering the fascinating science of sea turtles and the threats they face today, readers will be inspired to live their own lives differently to ensure the survival of these magnificent



Alive with Spirits

The Path and Practice of Animistic Witchcraft

Althaea Sebastiani

Key Selling Points

- Animism is the foundation of magic and witchcraft, as well as being essential to many indigenous spiritual practices.
- Althaea is a wonderful teacher—deeply informed personally and intellectually.

Summary

“A wonderful and moving introduction to animism, as well as a fantastic introduction to witchcraft; even the seasoned practitioner will gain so much from reading Sebastiani’s offering.”

—Mhara Starling, author of *Welsh Witchcraft: A Guide to the Spirits, Lore, and Magic of Wales*

At the root of most spiritual traditions is the aspiration to realize one’s birthright: an intimate connection with the Land and the spiritual energies that inhabit it. This connection with the Land and its spirits is perhaps nowhere more powerfully felt than in the various traditions of Paganism and witchcraft. But the conditions of modern society strain that relationship, leaving us feeling separated from our craft and unable to feel that deep and vital connection.

Discover a path to fully embrace a world filled with spirits, communion with the Land, and a greater sense of belonging in the world—a worldview known as animism. Explore animism in a hands-on way that teaches through firsthand direct experiences. Through embodied exercises based in wholeness, you’ll learn to see the world more fully for what it is and to better understand your place in it.

- Learn the three general types of local spirits
- Explore the importance of relationships and what it means to be in community
- Uncover the way that the wholeness of the world is reflected in the wholeness of the self
- Begin to nurture right relationships with your local spirits

Alive with Spirits provides you with a firm foundation from which to transform your witchcraft practice, rooting it into the Land and in strong, respectful relationships with the spirits around you.

Contributor Bio

Althaea Sebastiani (@LadyAlthaea) is a spiritworker, writer, and priest whose work focuses on helping people navigate the realities of deep spiritual practice. Her work primarily takes the forms of spiritual counseling and education framed within the contexts of animism and witchcraft. She contends that witchcraft is a tool that enables us to see—and interact with—the world more honestly. Althaea is the author of three books, *By Rust of Nail & Prick of Thorn: The Theory & Practice of Effective Home Warding* (Self-Published, 2020), *A Witch’s Guide to Spellcraft* (Self-Published, 2021), and *Paganism for Beginners: The Complete Guide to Nature-Based Spirituality for Every New Seeker* (Callisto, 2020).

Quotes

“A talented, accessible teacher and experienced witch, Althaea Sebastiani offers insight into what’s missing from modern witchcraft, which has become so commercialized. Tying together the animist worldview with practices geared toward being in right relationship with spirits and the land, she addresses the philosophical, sociopolitical, and practical currents of witchcraft in a deeply satisfying way. . . *Alive With Spirits* is

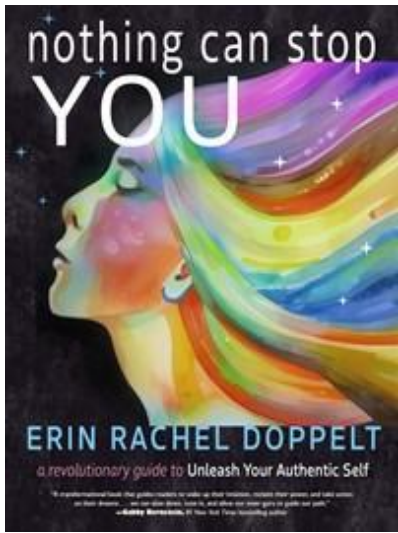
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Paganism for Beginners
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Nothing Can Stop You

A Revolutionary Guide to Unleash Your Authentic Self

Erin Rachel Doppelt

Key Selling Points

- Author has a growing platform (102k+ followers on Insta @erinrdoppelt) and has written for The Zoe Report (TZR) and MindBodyGreen
- Each chapter/personal story is accompanied by a contemplative, spiritual, or mindfulness based practice for the reader
- Brilliance Audio Rights deal for \$20k
- Support and/or endorsements expected from: Gabrielle Bernstein, Lorin Roche (The Radiance Sutras), Camille Maurine (Meditation Secrets for Women), Sahara Rose Ketabi (Discover Your Dharma), Justin Michael Williams (Stay Woke), Cristi Christensen (Chakra Rituals), and Shelah Marie (founder of the Curvy, Curly, Conscious movement)
- Loren Brovarnik, reality TV personality from 90 Day Fiancé, 1.4 million Instagram followers is a former client and agreed to partner for an Instagram Live.
- Has hired Elizabeth Much of <https://www.e2wcollective.com/> to do her publicity.

Summary

A passionate, true-to-life tale and hands-on guide for self-reflection—journey to discover your authentic self

What is your deepest desire and dream? Answering that question means showing up for yourself, and that means committing to your own heroine’s journey.

This is an invitation—and a permission slip—for all people to take up space in this world, become an active participant in their own life, and show up for their most authentic Self. Consciously written, honest, and heartfelt, *Nothing Can Stop You* shares spiritual psychology and meditation teacher Erin Rachel Doppelt’s search for meaning and self-connection, offering readers a plan for waking up to the many possibilities life presents and the steps to choose their highest possible timeline. Her engaging, entertaining, and often humorous narrative relates how she learned, through trial and error, that there are many false gurus in this world and that the key to limitless happiness is taking time to meet—and trust—your inner guru.

A self-study book that blends Eastern ritual and Western psychology and invites you to bring more happiness practices into your daily life, *Nothing Can Stop You* shows you how to:

- Manifest your highest soulmate
- Claim a life that fills you up with overflowing gusto and joy
- Overcome decision fatigue and connect to crystalized clarity
- Reshape your connection to regret, grief, fear, and “what if” scenarios
- Learn to support your inner voice
- Choose actions that uncover and align with your most authentic Self
- Lean into your strengths
- Heal negative thought patterns
- Overcome your limiting beliefs with rituals and ceremonies

Nothing Can Stop You is an activator and proves that when we have the right tools and guidance, trust in yourself, and practice self-inquiry, transformation will occur—allowing you to live on your highest timeline. The book offers:

- Meditations, rituals, and frameworks on how to listen to your deepest yearnings and respond to the still, small voice within
- A personal discovery and growth guidebook with reflective pauses and exercises

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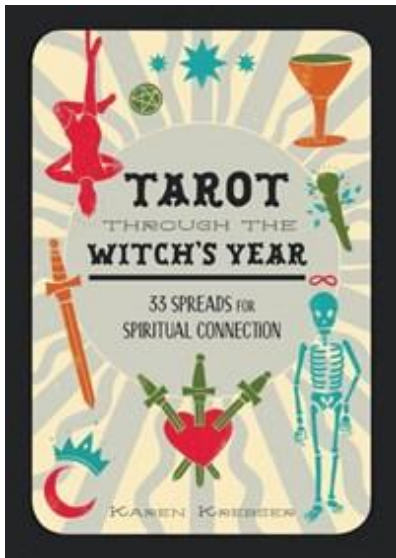
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Tarot Through the Witch's Year

33 Spreads for Spiritual Connection

Karen Krebsler

Key Selling Points

- According to an IBIS World report, the psychic services industry has grown in recent years and is expected to total \$2.3 billion in revenue in 2023
- According to the Pew Research Center, 15% of American adults report consulting a psychic
- Pagan religions have increased in popularity in recent decades, and Pew predicts that that trend will continue through 2050

Summary

Explore the spiritual patterns of the Tarot with this collection of spreads based on the pagan Wheel of the Year.

Reflecting earth-honoring spiritualities, *Tarot Through the Witch's Year* presents divination in a welcoming, inclusive, non-judgmental, and informative way. Readers, novice and proficient alike, are invited to dive headfirst into the spirituality involved in the witch's year and to approach divine energy as it moves us and the Great Wheel around.

The thirty-three spreads include layouts, images, diagrams, and sample readings for the four equinoxes and solstices, the four cross-quarter days, thirteen full moons, and twelve dark moons. Readers in both the Northern and Southern Hemispheres will find valuable insight and tools as they navigate their year, beginning at any point on the calendar. See your year through new eyes, finding deeper meanings and a greater sense of connectedness.

Contributor Bio

Karen Krebsler has been a tarot reader since the mid-1990s, during which time she's read both privately and professionally and taught workshops and classes at Pantheacon, SF BATS, and elsewhere. She has a master's degree in literature and writing from San Jose State University, and loves sharing her understanding of divination online for the fun of it and to continue developing her understanding of the cards and how they reveal and reflect all different aspects of modern life.

Marketing Plans

- National and Local Media Campaigns
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- Digital Influencer "Buzz" Campaign
- Social Media Promotions
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Illustrations



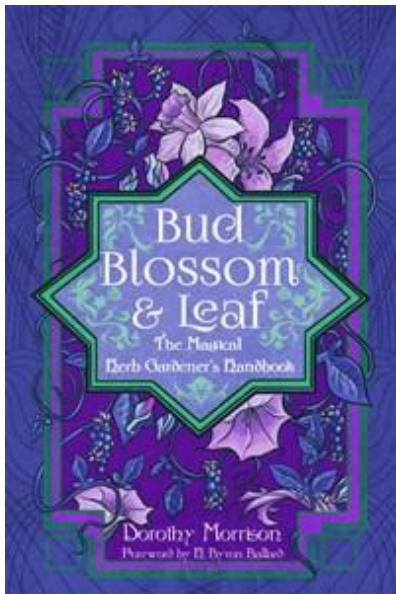
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Bud, Blossom, & Leaf

The Magical Herb Gardener's Handbook

Dorothy Morrison, H. Byron Ballard

Key Selling Points

- Over 125 spells, rituals, invocations, and recipes.
- Learn how to make hydroponic gardening magical, how to brew up a batch of wine, and how to plant your enchanted garden.
- Create handmade goods right in your kitchen, including soothing balms, insect repellent, and household cleaning supplies.
- Take your herbalism to the next level by enlisting the help of the elemental energies and helpful garden fae.

Summary

Watch your own magic grow and thrive as you work through the practical and down-to-earth spells, charms, recipes, and formulas given in *Bud, Blossom, & Leaf*. From creating gardens for a wide variety of magical purposes to appeasing the fairies so your garden can thrive, this unique grimoire will delight any Witch looking to incorporate gardening into their magical practice.

Within these pages, you'll find:

- Ideas for the creation of themed magical gardens
- Tips for predicting the weather
- Recipes for magical, culinary, cosmetic, and first-aid uses
- Suggestions for honoring the spirits of your garden

Dorothy Morrison's *Bud, Blossom, & Leaf: The Magical Herb Gardener's Handbook* is the perfect guidebook for those looking to create their very own enchanted garden.

Contributor Bio

Dubbed by Publishers Weekly as "a Witch to watch," **Dorothy Morrison** is the award-winning author of numerous books on the Ancient Arts and has become a favorite of readers and critics from all walks of life. Some say it's because of the easily-appreciated conversational tone she applies to her work. Others say it's her down-to-earth and humorous approach to the subject matter. But regardless of the debate, all agree on one thing: Whether in her writing or her interaction with the public, it's Morrison's personal style that makes her memorable. And it's that same sort of charm and grace that has some folks calling her "The Julia Sugarbaker of Paganism." A practicing Witch since the early seventies, Morrison is an elder of the Georgian Tradition of Wicca and an initiate of the RavenMyst Circle Tradition. But since her true focus has always been on magic and its application to everyday living, she now considers herself to be nothing more than a Witch—a title that she not only embraces, but wears proudly. Morrison currently lives near New Orleans with her husband, Mark, and their black Lab, Silas. She is the proprietress of Wicked Witch Studios—an online store specializing in handcrafted items designed for Witches of discriminating taste—and the creator of the effective, easy-to-use Hexology and Wicked Witch Mojo occult product lines.

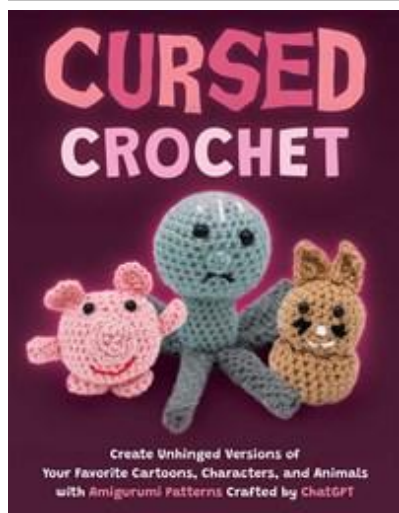
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- [Facebook 7.6k followers](#)

Illustrations

Comp Titles

The Craft	Morrison, Dorothy	Llewellyn Publications	8/06/2001	9781567184464 1567184464	\$17.99 USD	Paperback	Body, Mind & Spirit
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Ulysses Press
 9781646046294
 1646046293
 Pub Date: 6/4/2024
 \$17.95/\$24.95 Can./£16.99 UK
 Trade Paperback

96 Pages
 Carton Qty: 40
 Crafts & Hobbies / Needlework
 CRA004000
 9 in H | 7 in W
 Status: **ACTIVE**

Cursed Crochet

Create Unhinged Versions of Your Favorite Cartoons, Characters, and Animals with Amigurumi Patterns Crafted by ChatGPT

Editors of Ulysses P

Summary

Crochet hilariously upside-down versions of cartoon characters, video game heroes, and childhood toys with the first-ever AI-generated crochet book showcasing the extremely weird, bad-good patterns made by a computer.

What happens when you ask ChatGPT to write an amigurumi pattern?

In early 2023, we asked the groundbreaking AI platform to create adorable crochet patterns of beloved characters and our favorite animals. Instead, we were left with charmingly strange versions of these creatures that delighted and horrified, like:

- Squooshward, a confused adaptation of Spongebob's grouchy neighbor
- Beige Space Baby, a flesh-colored horror in the general shape of beloved Baby Yoda
- Burfy, an even more terrifying version of the cursed 90s children's toy
- Oopa, a deranged interpretation of Aang's trusty flying bison
- And more!

Whether you're a beginner crocheter or an advanced yarn worker, grab your copy and stitch along with these patterns that are completely wrong, slightly strange, but above all hilariously fun.

Contributor Bio

Ulysses Press is a book publishing company with offices in Brooklyn, New York, and Berkeley, California.

Illustrations



Related Products

Previous Titles

101 Silly Easter Jokes for Kids
 9781646046164 \$7.95

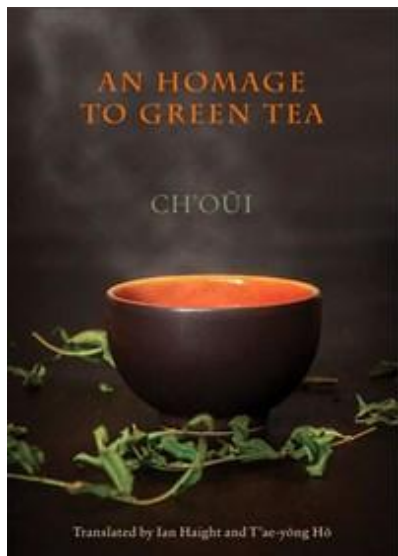
Pocket Hotties: Pedro Pascal
 9781646046461 \$9.99

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101 Silly Valentine's Day Jokes for Kids
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 9781646045624 \$7.95

A is for America Letter Tracing
 9781612436654 \$19.95



An Homage to Green Tea

Ch'oui, Ian Haight, T'ae-yong Ho

Key Selling Points

- **Community Promotion:** programs planned with *Korean Quarterly* and *Korean Connection*
- **Gift potential:** illustration, gathered anecdotes, and a digestible, poetic argument for green tea make this a delightful gift book
- **Multiple Audiences:** will appeal to readers of Korean literature, Buddhists, green tea enthusiasts, and those looking for meditative practices
- **Green Tea's Popularity:** green tea's medicinal and spiritual benefits are well-known, and this places them in a historic context
- **Poetic Practice:** unlike most work on the subject, uses poetic forms to celebrate the beauty and benefits of Korean green tea consumption and enjoyment.

Summary

An illustrated work of lyric poetry and prose on drinking green tea as a meditation.

An Homage to Green Tea is an illustrated collection of poetry and prose on the beneficence of green tea, and ways to experience that beneficence. It collects two works of classical Korean literature into a single volume.

"A Poem for Green Tea" is a long poem that includes short-short stories, legends, anecdotes, other related poems, excerpts from reference books about green tea, religious and spiritual (Buddhist/Taoist) writing, and Ch'oui's notes to the poem. Taken as a whole, the poem seeks to authenticate the value of Korean green tea relative to Chinese green tea in a pleasing, aesthetic manner. "A Poem for Green Tea" ends with an epilogue poem in praise of Ch'oui's unparalleled green tea.

"The Divine Life of Tea" is a collection of instructions on how to arrive at the best cup of green tea. It begins with superb locations for the cultivation of green tea, when to pick the leaves, how to prepare and store leaves, ideal types of water, grades of boiling water, the utensils to use in preparation of a cup of green tea, and the type of company one should keep—a list by no means comprehensive. "The Divine Life of Tea" ends with an epilogue by Ch'oui, describing his purpose and efforts in writing the manuscript.

Contributor Bio

Ch'oui, was a 19th Century Korean monk.

Ian Haight's collection of poetry, *Celadon*, won Unicorn Press' First Book Prize. With T'ae-yong Hō, he is the co-translator of *Spring Mountain: Complete Poems of Nansōrhōn*, forthcoming from White Pine Press. Other awards include *Ninth Letter's* Literary Award in Translation and grants from the Daesan Foundation, the Korea Literary Translation Institute, and the Baroboin Buddhist Foundation. Poems, essays, interviews, reviews, microfiction, and translations appear in *Barrow Street*, *Writer's Chronicle*, *Hyundai Buddhist News*, *Full Stop*, *MoonPark Review* and *The Poetry Review* (UK).

T'ae-yong Hō has been awarded translation grants from the Daesan Foundation and Korea Literature Translation Institute. With Ian Haight, he is the co-translator of *Borderland Roads: Selected Poems of Kyun Hō*-finalist for KLTI's Grand Prix Prize-and *Magnolia and Lotus: Selected Poems of Hyesim*-finalist for ALTA's Stryk Prize. Working from the original classical Korean, T'ae-yong's translations of Korean poetry have appeared in *Agni*, *New Orleans Review*, and *Prairie Schooner*.

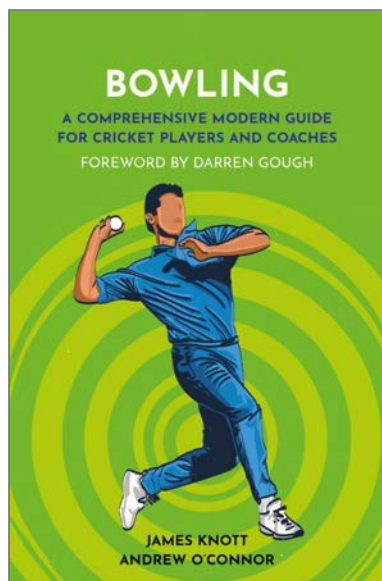
Quotes

"Translated with the lightest of touches, simple and surprising, like green tea, itself." —Red Pine

White Pine Press
9781945680717
1945680717
Pub Date: 7/05/2024
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Trade Paperback

110 Pages
Carton Qty: 74
Poetry / Asian
POE009000

17.8 cm H | 12.7 cm W
Status: **ACTIVE**



BOWLING

A Comprehensive Modern Guide for Players and Coaches

James Knott
Andrew O'Connor

ISBN 9781915359223
Publication 02 May 2024
Category Cricket
BIC WSJC, WS
eBook 9781915359230

Price £14.99
Format 198 x 129 mm Paperback
Extent 320 pp
Rights World All Languages
Illustrations photos and diagrams

KEY SELLING POINTS

- 3rd in this bestselling series of cricket guides from James Knott and Andrew O'Connor
- Fully illustrated throughout with diagrams and photographs for clarity
- Published ahead of the beginning of England's cricket season in May 2024

Praise for the series

'Clear, insightful and easy to follow, this is an essential guide for improving your game or your coaching methods' – *Cricket World*

DESCRIPTION

This book is aimed at players and coaches (male & female) of all levels. James Knott and Andrew O'Connor have created a comprehensive and up to date guide to bowling for coaches, players and parents featuring photographs and diagrams along with sixty accessible drills.

This is an essential guide to the intricate skills required to become a successful bowler for both players and coaches. With input from a wide range of elite players and coaches, past and present, this is an invaluable guide to developing bowling skills for young and old alike.

AUTHOR BIOGRAPHY

James Knott played professional cricket for eight years between 1994 and 2001 and is the Head of Cricket and Assistant Director of Sport at Stowe School. **Andy O'Connor** is an ECB Level 3 coach and a member of the Northamptonshire ECB Coach Education team. He is part of the junior coaching setup at Northants, having coached most age groups, both boys and girls.

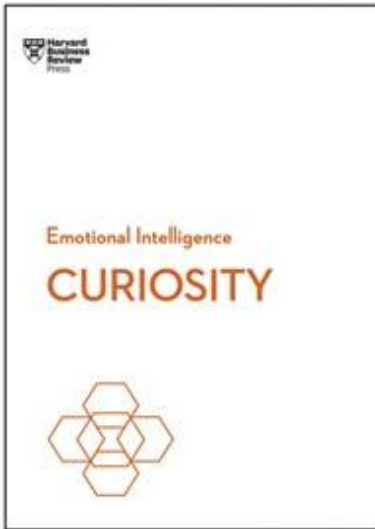
Comparable Titles



Batting • Pbk • 9781913538330 • £14.99



Wicket Keeping • Pbk • 9781913538316 • £9.99



Curiosity (HBR Emotional Intelligence Series)

Harvard Business Review, Tomas Chamorro-Premuzic, Marsha Acker, John Coleman, Manbir Kaur

Key Selling Points

A carefully curated collection of articles about cultivating curiosity from *Harvard Business Review*.

- Highly curated collection of HBR articles.
- Includes a variety of perspectives from recognized experts on the topic.
- Teaches readers the importance of curiosity and how to cultivate it.
- Explains how curiosity ties into key emotional intelligence themes, such as empathy, self-awareness, and compassion.
- Helps readers understand the basics of better inquiry as they learn to be more curious and explore more about the people, situations, and world around them and apply that to their work.
- Gives readers a way to break free from their assumptions and embrace new ways of thinking.

Audience: All professionals who are looking to better understand the importance of curiosity and cultivate it in their work and lives.

Summary

Open yourself to new possibilities.

Curiosity is a powerful tool for leaders. It can help you cope with complexity, learn from challenging conversations, build trust, and discover new perspectives.

This book provides the expert research and advice you need to break free of your assumptions, strengthen your relationships, and see the world differently.

This volume includes the work of:

- Tomas Chamorro-Premuzic
- Marsha Acker
- John Coleman
- Manbir Kaur

How to be human at work. The **HBR Emotional Intelligence Series** features smart, essential reading on the human side of professional life from the pages of *Harvard Business Review*. Each book in the series offers proven research showing how our emotions impact our work lives, practical advice for managing difficult people and situations, and inspiring essays on what it means to tend to our emotional well-being at work. Uplifting and practical, these books describe the social skills that are critical for ambitious professionals to master.

Contributor Bio

Harvard Business Review is the leading destination for smart management thinking. Through its flagship magazine, 12 international licensed editions, books from Harvard Business Review Press, and digital content and tools published on HBR.org, *Harvard Business Review* provides professionals around the world with rigorous insights and best practices to lead themselves and their organizations more effectively and to make a positive impact.

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Business & Economics / Decision-Making & Problem Solving
BUS019000
Series: HBR Emotional Intelligence Series

17.8 cm H | 12.7 cm W
Status: **FORTHCOMING**

Related Products

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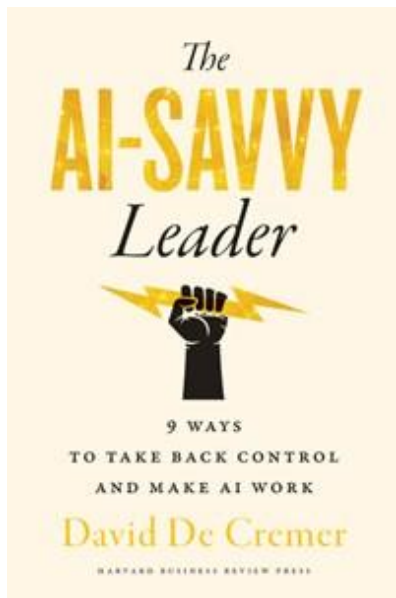
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 Hardcover

224 Pages
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 Print Run: 30K
 Computers / Artificial Intelligence
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21 cm H | 14 cm W
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The AI-Savvy Leader

Nine Ways to Take Back Control and Make AI Work

David De Cremer

Key Selling Points

In an age of rapidly expanding AI, leaders have ceded their role managing its deployment and connecting it to business strategy. This book gives them nine strategies for taking back control and avoiding major failures with AI deployments.

- A clear and concise set of answers to an urgent set of questions. As AI proliferates, leaders *must* take back control of connecting it to business strategy and outcomes or they'll face significant issues of digital transformation failure and possible legal and ethical lapses.
- Focuses squarely on leadership not on the latest tech developments in AI. By doing that, De Cremer practices what he preaches—that the conversation to be had isn't about how the algorithms work, but about *why* they're useful and how the organization can benefit.
- Framing as 9 things to do simplifies and clarifies a complex topic into manageable actions.
- Short and to the point written in plain, direct language makes it a perfect book for busy executives.

Audience: Leaders, executives, AI strategists, CTOs.

Summary

Leaders, don't let AI get the best of you.

The AI transformation is underway, but where are the leaders who will ensure their companies implement AI successfully and responsibly? Up until now, leaders have largely ceded their role in the AI transformation, pushing strategy formulation out to tech teams and leaving investment decisions to groups that don't have a full view of the organization or its goals. Just when responsible leadership is more crucial than ever, leaders are abdicating their role in understanding and executing in the new world of human-machine collaboration. A generation of AI transformation failures awaits if leaders don't connect their use of AI to their strategies.

This book helps leaders take control of the wildly rapid deployment of AI across organizations. Clearly and concisely, it focuses on the nine actions leaders need to take in order to successfully preside over the transition to a more AI-centric future that will lead to growth for all—companies and workers—and avoid the kinds of mistakes that author David De Cremer has seen many early adopters make. What may surprise you is that the nine actions De Cremer focuses on are based on skills that are second nature to successful leaders: creating a vision, communicating well, and executing a strategy. But here he shows you how to apply these skills in the context of AI. This is not a book about mastering machine learning or any of the latest developments in AI technology itself. Rather, it's a clarion call for leaders to take their rightful place at the front of the AI revolution and lead their organizations successfully into the new world.

Contributor Bio

David De Cremer is dean of the D'Amore-McKim School of Business at Northeastern University and the founder and director of the Centre on AI Technology for Humankind (AiTH) at the National University of Singapore (NUS) Business School. He is the NUS representative for the scientific committee at AI Singapore, with a focus on AI governance. He is a member of EY's (formerly Ernst & Young) advisory board, guiding the development of its AI lab, and the author of *Leadership by Algorithm* and coauthor of *Huawei: Leadership, Culture, and Connectivity*. His work has appeared in *Harvard Business Review*, the *Financial Times*, the *Wall Street Journal*, and many other outlets. Find him at daviddecremer.com.



HBR's 10 Must Reads on Managing Projects and Initiatives (with bonus article "The Rise of the Chief Project Officer" by Antonio Nieto-Rodriguez)

Harvard Business Review, Antonio Nieto-Rodriguez, Michael D. Watkins, Jeff Sutherland, Rita McGrath

Key Selling Points

This book is a highly curated collection of 10 of HBR's best, most thought-provoking magazine articles on managing and leading projects and initiatives.

- We've read everything HBR has ever published on project and initiatives so you don't have to.
- Curates and organizes the best and most influential HBR articles on project and initiatives.
- Covers topics such as delivering on budget, sponsoring projects, starting up project, stopping bad projects, and inspiring passion and purpose with projects.
- Includes pieces from recognizable HBR contributors and trusted experts.

Audience: All HBR readers, especially leaders, managers, and project management professionals.

Summary

Everyone leads projects. Learn how to manage them more effectively.

If you read nothing else on leading projects large and small, read these 10 articles. We've combed through hundreds of *Harvard Business Review* articles and selected the most important ones to help you manage initiatives that will inspire your people, tackle your biggest challenges using agile, and prepare yourself and your organization for a world driven by projects.

This book will inspire you to:

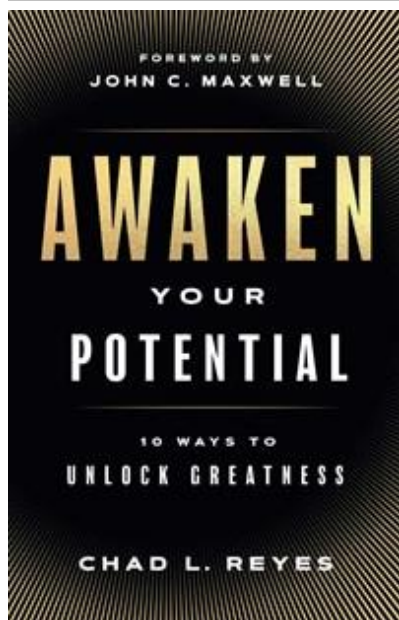
- Reap benefits from your initiatives more quickly
- Become a better project sponsor
- Kill initiatives that aren't performing
- Navigate the politics of innovation projects
- Keep AI and digital transformation on track
- Prepare for the next generation of project management tools

This collection of articles includes "The Project Economy Has Arrived," by Antonio Nieto-Rodriguez; "Too Many Projects," by Rose Hollister and Michael D. Watkins; "Increase Your Return on Failure," by Julian Birkinshaw and Martine Haas; "How to Navigate the Politics of an Innovation Project," by Brian Uzzi; "Cultural Change That Sticks," by Jon R. Katzenbach, Ilona Steffen, and Caroline Kronley; "Agile at Scale," by Darrell K. Rigby, Jeff Sutherland, and Andy Noble; "For an Agile Transformation, Choose the Right People," by Rob Cross, Heidi K. Gardner, and Alia Crocker; "Discovery-Driven Digital Transformation," by Rita McGrath and Ryan McManus; "Keep Your AI Projects on Track," by Iavor Bojinov; "A New Approach for Strategic Innovation," by Haijian Si, Christoph Loch, and Stelios Kavadias; "The Rise of the Chief Project Officer," by Antonio Nieto-Rodriguez; "Make Megaprojects More Modular," by Bent Flyvbjerg; and "What the Next Generation of Project Management Will Look Like," by Rachel Longhurst and Woojin Choi.

HBR's 10 Must Reads paperback series is the definitive collection of books for new and experienced leaders alike. Leaders looking for the inspiration that big ideas provide, both to accelerate their own growth and that of their companies, should look no further. HBR's 10 Must Reads series focuses on the core topics that every ambitious manager needs to know: leadership, strategy, change, managing people, and managing yourself. *Harvard Business Review* has sorted through hundreds of articles

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Business & Economics / Project
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Series: HBR's 10 Must Reads
21 cm H | 14 cm W
Status: **FORTHCOMING**



Forefront Books
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1637632797
Pub Date: 4/9/2024
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Hardcover

272 Pages
Carton Qty: 20
Business & Economics
/ Leadership
BUS071000

8.4 in H | 5.4 in W | 0.9 in T | 0.8
lb Wt
Status: **ACTIVE**

Awaken Your Potential

10 Ways to Unlock Greatness

Chad L. Reyes

Summary

In *Awaken Your Potential*, leadership coach Chad Reyes becomes a type of virtual mentor to help people fulfill their maximum potential, to become leaders, and then to turn around and help others fulfill their own potential.

Today's institutions are facing a serious, global crisis that threatens to destroy how we work, live, serve, and play.

No, it's not a health or financial crisis; it's a *leadership* crisis.

Organizations around the world are lacking effective, competent leaders who know how to make a significant personal investment in both their organization and the people within it.

More importantly, this generation of leaders isn't awakening the untapped potential within their teams. That is a problem—perhaps *the* problem—that leads us into dull, dreary workdays and wholly ineffective, unsatisfying work.

It's time to change that.

In *Awaken Your Potential: 10 Ways to Unlock Greatness*, entrepreneur, speaker, and leadership coach Chad L. Reyes will guide you in how to

- Make your purpose bigger than your problem.
- Give more than you take from others.
- Separate *what you do* from *who you are*.
- Get a valuable return on your failures.
- Fulfill your maximum potential—and unlock the full potential of others.

Genuine, authentic leadership that unlocks others' potential is desperately needed in every aspect of society—from our governments to our businesses, educational institutions, civic organizations, youth groups, faith communities, and households. The world *needs* quality leaders.

Leaders aren't *born*; they're *equipped*!

Contributor Bio

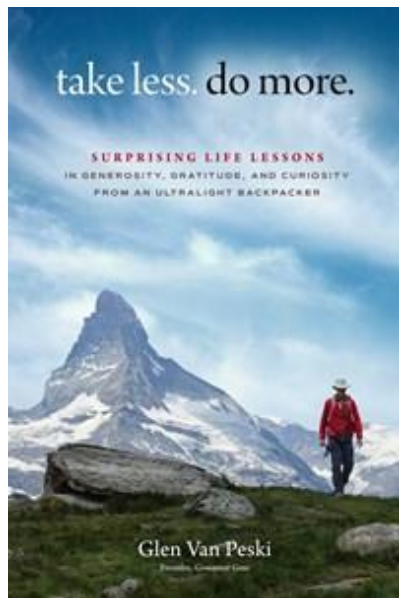
Chad L. Reyes is a purpose-driven entrepreneur, coach, speaker, author, and multiplier of leaders. Since 2003, he has worked with CEOs, entrepreneurs, business leaders, highly successful families, and the next generation of leaders reach their full potential.

His journey from declaring chapter 7 bankruptcy at twenty-one years old to influencing highly successful leaders all started with a vision for how he and his wife, Danielle, would one day ignite positive change in the world. Dedicating their lives to that vision, they have pioneered three organizations focused on developing leaders:

Lions Pride Leadership, a leadership and business coaching company that awakens, empowers, and equips leaders to reach their full potential.

I AM Empowering, a not-for-profit organization that empowers and equips the next generation of leaders, focusing on those between the ages of thirteen and eighteen.

Wealth & Legacy Group, a generational planning firm that helps highly successful



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Hardcover

256 Pages
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Business & Economics / Personal
Success
BUS107000

9 in H | 6 in W | 1 in T | 1 lb Wt
Status: **ACTIVE**

Take Less. Do More.

Surprising Life Lessons in Generosity, Gratitude, and Curiosity from an Ultralight Backpacker

Glen Van Peski

Summary

In this personal journey, ultra-light backpacker and sought-after speaker Glen Van Peski shares the life lessons he has learned through years of lightening his pack and helping others.

Adventures provide the richness and texture to a life well lived. So remain open. Keep saying yes to life's opportunities.

Glen Van Peski helped revolutionize backpacking by creating ultralight equipment, which allows people to *take less* so they can *do more* in the wilderness. During decades of championing ultralight backpacking, Glen became aware that “take less, do more” is more than just a hiking slogan. As he reduced his pack weight, he realized that the lessons learned applied to *all* areas of life. Now he wants to share the lessons he learned to help others live full and vibrant lives—lives characterized by purpose, meaning, and joy.

In this book, you will discover transformative life lessons, which may go against the grain of popular thought but have been proven to change lives for the better. You'll learn that:

- Often the best strategy for achieving goals comes from subtracting rather than adding.
- When your first instinct is generosity, the long-term dividends will be greater than if you strive to gain your own advantage.
- Revising the stories you tell yourself about situations will reframe your life and increase gratitude.
- By investing creatively in relationships, you will generate more joy in your life.
- Making friends with failure will cause you to grow and improve.

take less. do more. It's a revolutionary idea that will transform your life and free your soul to find your purpose—and maybe a little bit of adventure too.

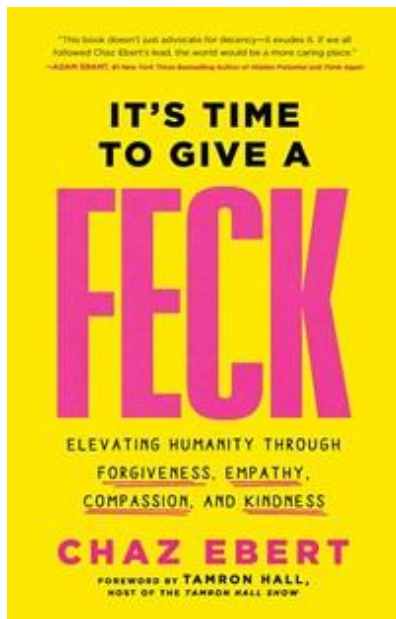
Contributor Bio

Glen Van Peski, founder of Gossamer Gear, is known for his legendary contributions to the backpacking community. A native Californian, Van Peski grew up in the western outdoors, and when his oldest son joined Scouts, he led the troop's backpacking program. Through those experiences, he became intrigued by lightweight backpacking. He started sewing his own gear and eventually started his own company, manufacturing ultralight backpacking equipment. Glen and his company have been featured in *Backpacker*, *Outside*, and *National Geographic Adventure* magazines, and the *New York Times*.

Van Peski is an internationally sought-after speaker known for his inspiring, humorous, information-packed presentations. He has hiked most of the Pacific Crest Trail, has wandered the backcountry in Japan and Europe, and bike-packed on the Great Divide. He lives in Bend, Oregon, with Francie, his wife of over forty years, and is the father to two grown sons.

Comp Titles

Nothing Is Missing	Walters, Nicole	S&S/Simon Element	10/10/2023	9781668000953 1668000954	\$27.99 USD	Hardcover	Biography & Autobiography
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Forefront Books
9781637632475
1637632479
Pub Date: 5/7/2024
\$26.00/\$35.00 Can.
Hardcover

336 Pages
Carton Qty: 20
Self-Help / Motivational &
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SEL021000

8.4 in H | 5.4 in W | 1.1 in T | 1 lb
Wt
Status: **ACTIVE**

It's Time to Give a FECK

Elevating Humanity through Forgiveness, Empathy, Compassion, and Kindness

Chaz Ebert, Tamron Hall

Summary

Forgiveness, Empathy, Compassion, and Kindness—these four fundamental human values are the key to unlocking great unity and humanity. In *It's Time to Give a FECK*, Chaz Ebert takes the reader through a heartfelt journey of how the four FECK Principles have prevailed through the most adverse circumstances and united strangers in the name of love. Read on to discover the stories and science as to how the elevation of our personal humanity is key to keeping humanity as a whole united.

None of us has to go it alone.

Since her husband's, Roger Ebert's, death on April 4, 2013, it has been Chaz Ebert's fervent desire for things such as forgiveness, empathy, compassion, and kindness—the FECK Principles—to spread in such a viral way that they become a natural part of our lives. A next step to the work Chaz and Roger began together, *It's Time to Give a FECK* is a call for the elevation of unity among humanity and a movement to transform empathy into action by choosing to become a part of the conversation surrounding the philosophical principles that matter for the betterment of our local and global societies.

Good can come from the most frightening of circumstances and positive strides in human behavior can be made from even the most horrifying experiences. And transformations made within these times have the potential to be equally, if not even more, powerful if sustained. In *It's Time to Give a FECK*, Chaz Ebert takes readers on an awakening journey of how the FECK Principles have prevailed through the most adverse circumstances, uniting strangers in the name of love.

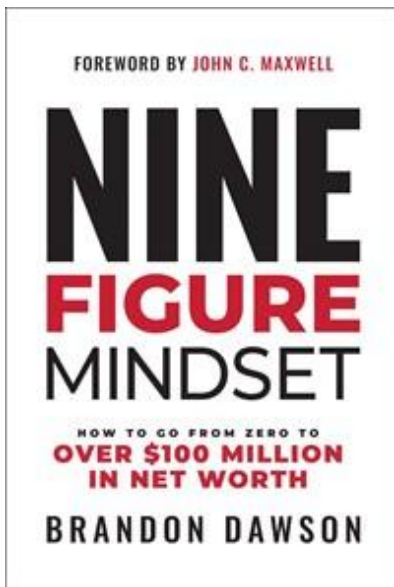
- Where do we go from here?
- What can we do to prove to one another that we really are in this together?
- What contributions can we each make in the name of forgiveness, empathy, compassion, and kindness?

If you care about changing the way things are and bringing more love—for life itself, for yourself, and for others—into your life, this book will give you the stories and strategies that move you into action and allow you to “Give a FECK” in any way, big or small, that fills your heart and the hearts of others.

Contributor Bio

Chaz Ebert is an active producer of television and movies, and the CEO of Ebert Digital LLC—publisher of the preeminent movie review site, Rogerebert.com. For twenty-four years, she shared a life with Pulitzer-prize winner, Roger Ebert. In their work to foster empathy through cinema and around the globe, they established the Ebertfest Film Festival and the Roger Ebert Center for Film Studies at the University of Illinois. Chaz has passionately continued to lead all established events, while endeavoring to nurture the next generation of film writers, critics, and filmmakers through the Roger Ebert Fellowship, launched in 2014 by Sundance Institute Founder, Robert Redford. She also continues to award the Golden Thumb and Ebert Humanitarian Awards at Ebertfest, and at the Toronto and Chicago International Film Festivals to filmmakers who exhibit an unusually compassionate view of the world.

As president of the Roger and Chaz Ebert Foundation, Chaz's civic passions include programs to help break the glass ceiling for women and people of color; and to provide education and arts for women, children, and families. As the founder of “Day4Empathy,” Chaz has become celebrated in the media and Chicago community for spearheading efforts for kindness-induced change. In her pledge to foster the FECK Principles of forgiveness, empathy, compassion, and kindness, she has also become a



Nine-Figure Mindset

How to Go from Zero to Over \$100 Million in Net Worth

Brandon Dawson

Summary

Behind the life you want to live lies the power you already have to create it.

In *Nine-Figure Mindset*, Brandon Dawson unveils how to tap into the remarkable potential hidden inside each and every one of us. Drawing from his own awe-inspiring journey, Brandon shows that success and leadership are attainable to anyone willing to cultivate the right shift in thinking.

Combining personal experiences with actionable strategies, *Nine-Figure Mindset* serves as a guidebook to next level achievements you've never imagined were possible. Brandon Dawson, a very accomplished business icon, shares his wealth of wisdom, earned from his humble beginnings to achieving a record breaking exit having sold his last business for \$151 million.

Are you an entrepreneur with a gleam in your eye but the feeling that you're running in mud? Do you sense that with the right team in place, you could achieve so much more? Perhaps you're already successful with an undeniable hunger for more? The question is not whether you are striving hard enough but whether you're striving for enough and in the right direction.

Dawson's secrets to starting, scaling, and above all leading a positive, independent business will help you cultivate exactly what's needed to attract exceptional individuals and seize extraordinary opportunities. Discover how tiny shifts in perspective can change everything.

Chances are, you already have everything you need to succeed—you just need someone who's been there to show you the way. *Nine-Figure Mindset* is your opportunity to grab a front row seat for your business and gain the capabilities to where you want to go. Your dreams are not only possible, they should be your priority—and, by the way, they might not be big enough.

Contributor Bio

Brandon Dawson is a serial entrepreneur, business leader, and scaling expert with years of experience in building, growing, and exiting businesses. He sold his last business, Audigy Group, in 2016, which he bootstrapped and exited for \$151 million—77x EBITA. Brandon worked with the public company who acquired Audigy Group and helped them grow from \$18 a share to \$94 a share within thirty-six months, adding \$3.5 billion in market value.

Previous to Audigy, he was the chairman, founder, and CEO of Sonus which was a Warburg Pincus backed consolidation company. Dawson listed Sonus on the American Stock Exchange at just twenty-nine years old, making him one of the youngest to ring the opening bell.

Today, combining Dawson's IP with Grant Cardone's 10X mindset and his massive loyal community, they teamed up to co-found Cardone Ventures where Dawson serves as CEO and managing partner. This new venture has gone from zero employees to over 250 in forty-eight months, with the business being valued in excess of five hundred million dollars.

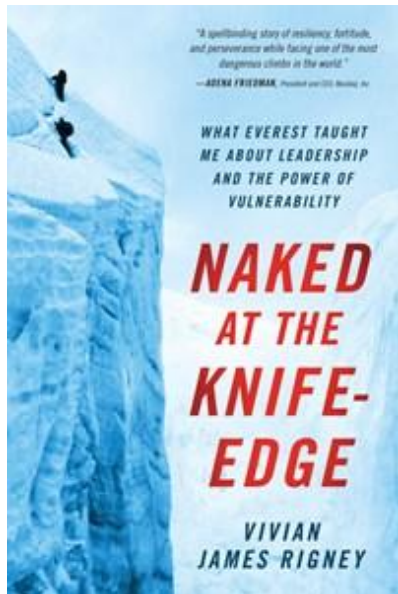
Dawson, a true visionary, has taken his public company experience, with over 130 acquisitions, and \$500 million raised in various transactions and billions in value creation to now helping small to medium sized business owners across the world achieve their personal, professional, and financial goals through the growth of their



Maxwell Leadership
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Naked at the Knife-Edge

What Everest Taught Me about Leadership and the Power of Vulnerability

Vivian James Rigney

Summary

***Naked at The Knife-Edge*, Vivian James Rigney's compelling and often harrowing true account of summiting Everest, offers a unique window into lessons on leadership and what it takes to succeed in any circumstance.**

Only a relatively small group of individuals has climbed the highest peak on each of the planet's seven continents. Known as the Seven Summits, it is a feat that typically takes years and an enormous amount of planning, training, and effort, in some of the most inaccessible places on earth. But Vivian James Rigney was determined to do just that.

An executive coach and globally recognized authority on leadership and teamwork in business, Rigney relied on skills learned in the corporate world in addition to physical training to attempt these summits. Everest, his seventh and final peak, almost broke him. There, he and his team confronted wild storms lasting for days, near-vertical walls of ice, and a knife-edge ridge with fatal drops on either side. They endured avalanches, sub-zero temperatures, and tragedy unfolding around them. The roller coaster of pain, self-reflection, questioning, and above all, loneliness left Rigney with ego in tatters. It was then he discovered an awakening of what real purpose and legacy actually is.

This unique and powerful journey reveals critical wisdom for individuals and leaders in any circumstance, including how to:

- Overcome the ego trap and get out of your head
- Triage what you can and cannot control
- Harness your intuition
- Create shared purpose and real followership
- Tap into the power of vulnerability and authenticity

In *Naked at the Knife-Edge*, Rigney uniquely combines the hands-on and reflective approach of one of today's most respected executive coaches with adventure and a raw and revealing personal story.

Contributor Bio

Vivian James Rigney is President and CEO of Inside Us LLC, an executive coaching consultancy, operating throughout five continents. He has helped implement leadership development initiatives for some of the world's leading companies and their executive teams.

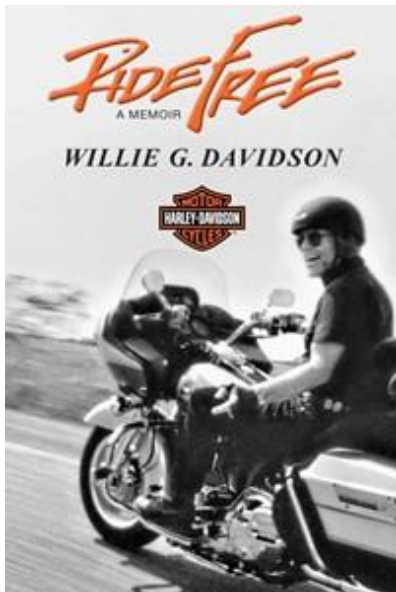
The quest for personal success can often be a lonely journey. As an executive coach, he is known for building strong rapport with people and asking tough and incisive questions, with an uncanny ability to help them reveal and become their best version of themselves.

A graduate of école Nationale Des Ponts et Chaussées in Paris, he is a renowned speaker and expert on mindset and behavior, whose talks and presentations have inspired audiences globally. A native of Ireland, he has lived in the U.K., Germany, South Africa, France, Finland and currently lives in New York City.

Learn more about Vivian and his book at: <https://vivianjamesrigney.com>

Quotes

"The hardest challenge for leaders is stripping away the distracting inner noise of our own foolishness. Vivian's episode is a lesson for us all. It speaks to how to go up and down the mountains of our lives safely—setting pride to the side and leaning forward



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Ride Free

A Memoir

Willie G. Davidson

Summary

Willie G. Davidson likes to say that he was born with gasoline in his veins and a crayon in each hand. A designer at heart, Davidson combined his passions for art and motorcycles to extend a multi-generational unbroken thread from Harley-Davidson Motorcycle Company's birth in a wooden shed in the early twentieth century to today. The grandson of one of the company's founders and the son of one of its longtime presidents, Davidson created a series of iconic designs that defined Harley-Davidson "factory custom" bikes and cemented its standing as the premier motorcycle company in the world. Davidson was instrumental in saving the company from bankruptcy and then helping it explode into a global phenomenon. For more than five decades, Davidson was more than a namesake of the founders; he was the heart and soul of Harley-Davidson and a personal connection to millions of riders around the world who knew him simply as "Willie G." Throughout his life, Davidson has embodied a close-to-the-customer relationship by attending motorcycle rallies, rides, and races with his late wife, Nancy, the "First Lady of Motorcycling," and son and daughter Bill and Karen Davidson who recently joined their famous parents by being inducted into the Sturgis Motorcycle Hall of Fame and play key roles in the Motor Company today.

In *Ride Free*, Davidson recounts design, his memories of family, relationships, and events that defined his extraordinary life and legacy of power, passion, and purpose. Davidson gives readers a behind-the-scenes look at the planning, design, and conception of legendary bikes that inspired millions of riders over the past half-century; stories of his unforgettable rides around the world; the people he encountered while navigating thousands of miles on the roads; and the legacy that he and his family have created which will carry on the most famous name in motorcycles.

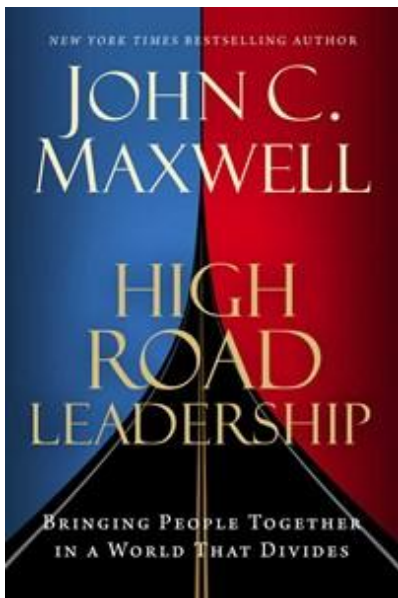
Contributor Bio

William G. Davidson serves as Chief Styling Officer Emeritus and Brand Ambassador at Harley-Davidson, Inc. Affectionately called "Willie G." by millions of motorcycle enthusiasts, his creations include the design of several of Harley-Davidson's most admired motorcycles. His artistic vision and passion for riding have made him a legend among throngs of enthusiasts worldwide that consider him the patriarch of motorcycling.

Born with gasoline in his veins, Davidson is the son of former Harley-Davidson president, William H. Davidson, and the grandson of one of the original founders, William A. Davidson. For forty-nine years, he helped shape the look, sound, and feel that define Harley-Davidson motorcycles. During the 1980s and 1990s, he developed unique designs which kept Harley-Davidson motorcycles selling while the company completed technological and manufacturing improvements. Based in heritage and tradition, Davidson is responsible for the visual design of such classics as the FX Super Glide, FX Low Rider, Cafe Racer, Heritage Softail Classic, Softail Springer, Fat Boy, Road King, Softail Deuce, V-Rod, Cross Bones, and the Street Glide.

A native of Wisconsin, Davidson attended the University of Wisconsin for three years before transferring to the Art Center College of Design in Los Angeles. He joined Harley-Davidson in 1963, when he was invited to set-up its motorcycle design department. In 1981, Davidson was one of thirteen executives who raised more than \$75 million to purchase Harley-Davidson from AMF Incorporated.

As an avid rider, Davidson clocked thousands of miles on the open road each year. His family, including his wife Nancy, made Harley-Davidson the center of their lifestyles. Through his life-long devotion to the Motor Company, Davidson has watched firsthand as Harley-Davidson has evolved into a true American icon.



High Road Leadership

Bringing People Together in a World That Divides

John C. Maxwell

Summary

Leadership can be a blessing or a curse. It can help people rise up to a better life, or it can cause people to fall into despair. Become part of the solution by becoming a high-road leader.

The world's most influential leadership expert, John C. Maxwell, tackles the problem of our divided world in his latest book *High Road Leadership*. "Everything rises and falls on leadership," says Maxwell. "Today it is causing people to fall—into disputes, frustration, anger, and despair. His solution is to expose the problems of taking the low and middle roads when interacting with others and teach people how to instead take the high road. Leaders who practice high road leadership value all people, do the right things for the right reasons, take accountability for their actions, and place people above their own agenda. In his trademark communication style, Maxwell teaches the principles and practices of high-road leadership that can increase anyone's influence and help them make their world a better place.

Contributor Bio

John C. Maxwell is the #1 *New York Times* bestselling author, speaker, coach, and leader who has sold more than 35 million books in fifty languages. He is the founder of Maxwell Leadership®—the leadership development organization created to expand the reach of his principles of helping people lead powerful, positive change. Maxwell's books and programs have been translated into 70 languages and have been used to train tens of millions of leaders in every nation. His work also includes that of the Maxwell Leadership Foundation and EQUIP, nonprofit organizations that have impacted millions of adults and youth across the globe through values-based, people-centric leadership training.

John has been recognized as the #1 leader in business by the American Management Association and as the world's most influential leadership expert by both *Business Insider* and *Inc.* magazine. He is a recipient of the Horatio Alger Award and the Mother Teresa Prize for Global Peace and Leadership from the Luminary Leadership Network.

Maxwell and the work of Maxwell Leadership continue to influence individuals and organizations worldwide—from Fortune 500 CEOs and national leaders to entrepreneurs and the leaders of tomorrow. For more information about him and Maxwell Leadership, visit maxwellleadership.com.

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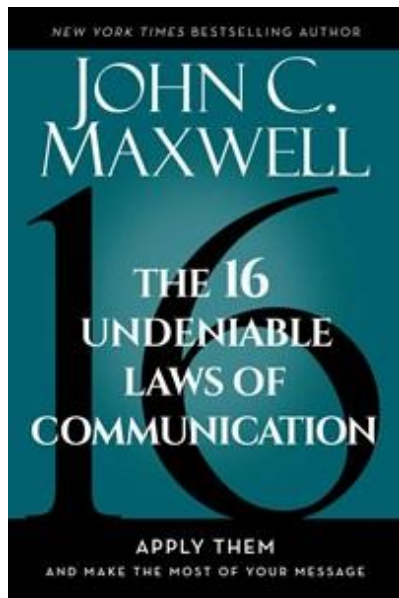
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The 16 Undeniable Laws of Communication

Apply Them and Make the Most of Your Message

John C. Maxwell

Summary

Never Be Afraid to Speak to a Group Again

It's been said that public speaking is the number one fear of most people, with death being second. "This means," said comedian Jerry Seinfeld, "if you have to be at a funeral, you would rather be in the casket than doing the eulogy."

How can you overcome fear or ineffectiveness as a speaker? Learn the Laws of Communication!

John C. Maxwell has been a public speaker and motivational teacher for more than fifty years. He is one of only eight people on the planet who have been awarded Toastmaster's Golden Gavel and been inducted into the National Speakers' Association Hall of Fame. In *The 16 Undeniable Laws of Communication: Apply Them and Make the Most of Your Message*, he shares everything he's learned from a lifetime of communication.

Learn how to

- Speak from conviction
- Prepare your content and yourself for speaking
- Find and use your personal and communication strengths
- Focus on your audience and connect
- Tell better stories
- Read the room and create energy and anticipation
- Add value to people
- Inspire people to take action

Everyone has a message to share. Whether you want to improve your ability to inspire employees, speak at PTA meetings, report to a board of directors, teach students, deliver a sermon, address a small group, speak from a stage, or communicate to an arena full of people, this book can help you.

Learn from one of the best communicators in the world and start making the most of your message today.

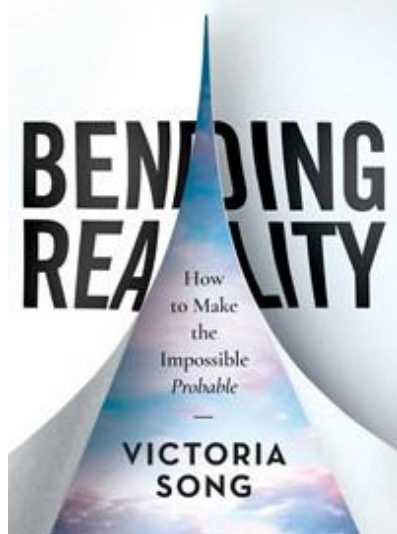
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Maxwell and the work of Maxwell Leadership continue to influence individuals and

#1 WALL STREET JOURNAL BESTSELLER



Bending Reality

How to Make the Impossible Probable

Victoria Song

Summary

***Bending Reality* is the innovative process used by billionaires, tech leaders, and the world's most successful people to make the impossible . . . probable.**

BENDING REALITY is Victoria Song's innovative process used by billionaires, tech founders, and the world's most successful leaders to make the impossible *probable*.

After achieving success without fulfillment at Yale University, Harvard Business School, and then as a Forbes 30 Under 30 Venture Capitalist, Victoria set off on an unusual quest to study with over 24 of the world's best coaches, therapists, and healers. She then deployed the skills and tools she'd learned with a diverse group of the world's highest performers. Through it all, she's discovered the codes that enable her clients to bend reality in the direction they want.

By accessing this extraordinary ability, Victoria's clients have sold a company for *4 billion dollars*, grown revenue 1,000% during a pandemic, and designed a more effective Covid vaccine. Victoria reveals the metaframework behind peak performance, personal development, and real magic that is accessible to all. Whether you've studied these areas closely or this is your first book on this topic, you'll have front row seats to how the world's elite use this knowledge to collapse time, change the odds, and receive intelligent downloads to create unimaginable success.

You will learn how to:

- * Bend reality by mastering two states of being that most people aren't even aware of.
- * Reach your personal peak without burning out.
- * Navigate change and face the unknown like the greatest leaders.
- * Access creative downloads that artists, musicians, and geniuses receive.
- * Make your own luck--there's literally a recipe.
- * Find your unique "zone of genius" and live from it every day.

After learning how to bend reality, you will no longer need to memorize rules, tips, or tricks; instead, you will embody the essence of a remarkable leader who can make the impossible *probable*.

Contributor Bio

Victoria Song began her career as a venture capitalist investing in the fastest growing technology startups, where she got to see first-hand what the most successful entrepreneurs did differently to win. She was featured on the Forbes 30 Under 30 list for her investment success. After studying economics at Yale College and leadership at Harvard Business School, she received her most valuable learnings from over 24 of the world's best coaches, therapists and alternative healers who teach lessons not available in even the most exclusive universities.

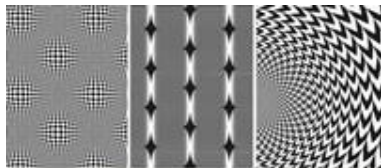
With a unique blend of business, leadership, and self-development acumen, Victoria is now a Leadership Advisor to visionary founders and CEOs of the fastest growing technology companies in Silicon Valley, and celebrities with power, platform, and influence. With Victoria's guidance, her clients feel calm, confident and energized as they scale their multi-billion dollar companies and inspire their teams with their vision and leadership – all the while enjoying a personal life they love.

She has shared the stage with CEOs of Fortune 500 companies, and has been featured in the WSJ, Forbes, Glamour, Shape and Boston Globe.

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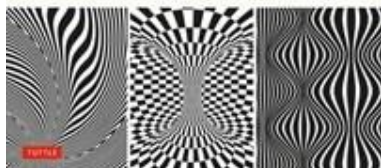
MATRIX PATTERNS

GIFT WRAPPING PAPERS

12 SHEETS

TWELVE SHEETS OF HIGH-QUALITY WRAPPING PAPER

18 x 24 INCHES | 45 x 61 CM



Tuttle Publishing
9780804857314
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12 Pages
two sheets of six different patterns
of 18 x 24 inch of high-quality
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Status: **FORTHCOMING**

Matrix Patterns Gift Wrapping Papers - 12 sheets

18 x 24 inch (45 x 61 cm) Wrapping Paper

Tuttle Studio

Key Selling Points

- These fine-quality wrapping paper sheets feature 6 prints
- Suitable for craft projects as well as for gift wrapping
- Tuttle Gift Wrapping Papers are an excellent value—a fraction of the price of a single sheet of gift wrap paper from stationery shops

Summary

These premium wrapping sheets feature 6 prints inspired by 3D Matrix patterns.

These papers are suitable for craft projects as well as for gift wrapping. The variety of designs means they are useful for any occasion—whether a holiday, birthday, anniversary or "just because."

Each book includes perforated sheets that can be easily removed, and:

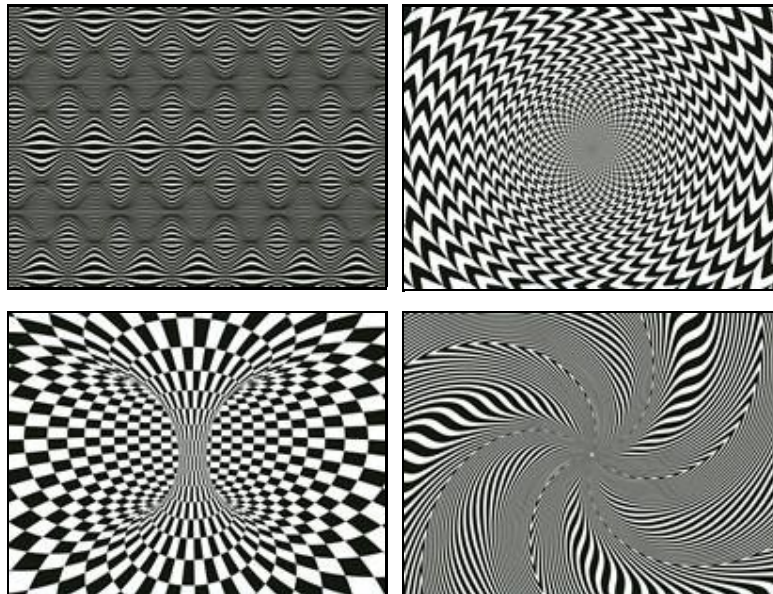
- 12 sheets of 18 x 24 inch (45 x 61cm) paper
- 6 unique patterns

The tradition of gift wrapping originated in Asia, with the first documented use in China in the 2nd century BC. Japanese furoshiki, reusable wrapping cloth, is still in use four centuries after it was first created. Gift wrapping is one custom that has prevailed through the ages and across the world—it should be special for both the gift giver and recipient.

Contributor Bio

Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create its language workbooks and resources, journals, stationery, gift wrapping products and origami paper. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, art and cultures of Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.

Illustrations





Japanese Flowers

GIFT WRAPPING PAPERS

12 SHEETS

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Japanese Flowers Gift Wrapping Papers - 12 sheets

18 x 24 inch (45 x 61 cm) Wrapping Paper

Tuttle Studio

Key Selling Points

- These fine-quality wrapping paper sheets feature 6 prints
- Suitable for craft projects as well as for gift wrapping
- Tuttle Gift Wrapping Papers are an excellent value—a fraction of the price of a single sheet of gift wrap paper from stationery shops

Summary

These premium wrapping sheets feature 6 prints inspired by traditional Japanese Origami paper designs.

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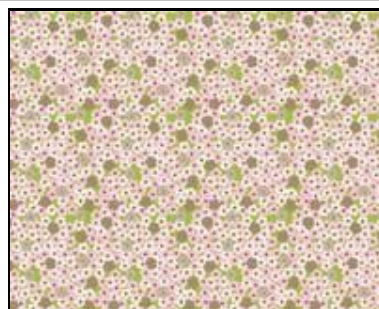
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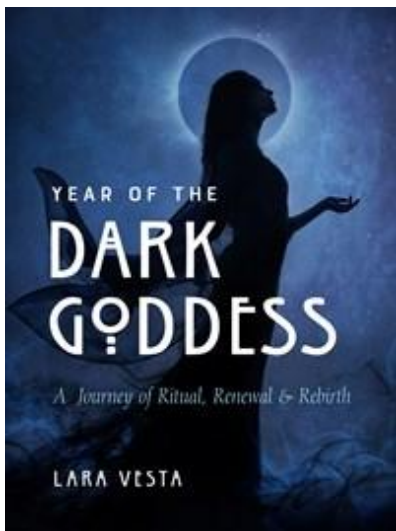
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Illustrations





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Year of the Dark Goddess

A Journey of Ritual, Renewal & Rebirth

Lara Vesta

Key Selling Points

- Darkness, in its various forms and guises, seems to be assailing us more and more. "Dark challenges," such as the death of a loved one, job loss, home loss, chronic illness, or divorce, but even so-called "happy" transitions such as marriage, the birth of a child, or retirement can come with unexpected instability, grief, and a need for integration.
- The archetypal figure of the "Dark Goddess" is nearly universal in world mythology and in spiritual traditions as varied as Hinduism (Kali), Judaism (Lilith), the Greek pantheon (Hecate, Circe, Persephone, Nyx), Egyptian (Nephthys), Celtic (Morrigan).
- This is a course of study with practical tools-embodied rituals, writing practice, seasonal self-care, and community creation-to ground and empower positive transformations in times of challenging change.

Summary

A guided journey of empowerment and healing through life's difficult passages, with practical tools, including embodied rituals, writing prompts, seasonal self-care practices, and community creation.

The journey of the Dark Goddess is a natural part of any difficult rite of passage. These transitions are often thought of as negative—death of a loved one, job loss, home loss, chronic illness, divorce—but even so-called "happy" transitions, such as marriage, the birth of a child, or retirement, can come with unexpected instability, grief, and a need for integration. In our culture, we may often feel like we should "move on" or "get back to normal." In studying myth, however, we come to understand that the purpose of challenging life transformations is not positive or negative.

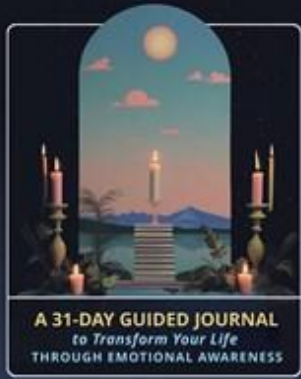
Year of the Dark Goddess provides an anchor and a roadmap for navigating the disorientation of life transformations and offers resources for embracing changes as initiations that strengthen us and make clear our purpose and power. The book is modeled on ancient rite-of-passage ceremonies and journeys to the underworld and is structured as a four-phase rite-of-passage process: Preparation, Separation from the Known, Transition-Initiation, and Return-Integration. The book provides readers with practical tools—embodied rituals, writing practice, seasonal self-care and community creation—to ground and empower positive transformations in times of challenging change.

Readers may use the book as both a linear guide through the initiation year, or a nonlinear tool for structuring their own unique rite-of-passage journey. Readers are invited to create personal challenges, reframe their rite-of-passage through myth work and sacred art, and create a potent and effective rite of passage ceremony to integrate their change.

The self-initiation process in *Year of the Dark Goddess* follows a ceremonial year, each quarter section is structured with the following:

- An interactive brief of themes and objectives for the quarter, such as making an altar, writing with the ancestors, creating herbal infusions, and storytelling.
- A seasonal ceremony template appropriate to the rite-of-passage phase.
- A unique retelling of an ancient myth or fairy tale and instructions for deep myth work. These tales contain the formula for how to successfully navigate rites of passage, consciously and unconsciously.
- Journaling prompts for reflection and projection, making visible the initiation journey.

BEYOND Manifestation



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1648413498
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\$15.95/\$21.00 Can./£15.99 UK
Trade Paperback

160 Pages
Carton Qty: 64
Self-Help / Emotions
SEL042000
Series: School of Life Design
9 in H | 6 in W
Status: **ACTIVE**

Beyond Manifestation

A 31-Day Guided Journal to Transform Your Life Through Emotional Awareness

Jessica Mullen, Kelly Cree, School of Life Design

Key Selling Points

- According to Google trends, interest in manifestation remains high after surging during the pandemic
- The manifestation hashtag has over 35 billion views on TikTok
- Kelly Cree and Jessica Mullen are prolific authors with their own company and a strong following
- What sets *Beyond Manifestation* apart from other manifestation and law of attraction journals is its unique emphasis on the power of presence and the philosophy that true fulfillment is inherently accessible within

Summary

Discover profound freedom from stress and anxiety by embracing the power of the present moment with *Beyond Manifestation*. This transformative journal takes you on a journey to shed the burdens of lack and worry, guiding you towards feeling complete and content in the here and now.

This 31-day interactive workbook and planner challenges the status quo of constantly chasing manifestations, emphasizing that true peace, love, and happiness reside within the present. By focusing on the moment, you unearth your innate joy and enthusiasm, eliminating the need for external changes.

Beyond Manifestation reveals that presence is the key to attracting what you desire. It highlights the pitfalls of attachment to outcomes and offers a path to remain detached, blissful, and fulfilled, regardless of circumstances. This guide to self-awareness empowers you to embrace the infinite Now and see that life already is the way you want it to be. When you feel life is already perfect, it has no choice but to show you evidence of that truth.

Contributor Bio

School of Life Design (SoLD) is a spiritual education system for practicing presence, mindfulness, emotional awareness and more. Founded by graphic designers **Kelly Cree** and **Jessica Mullen**, SoLD leverages fundamentals of design such as emphasis, rhythm, balance, and contrast to shape life experience. By harnessing the creative power of thought and emotion, SoLD empowers seekers to notice the silver linings, unlock mystical solutions and manifest desired realities. Learn more at schooloflifedesign.com.

Marketing Plans

- National and Local Media Campaigns
- Pre-Publication Online Publicity Campaign
- Email Marketing and Publicity Campaign
- Curated Advanced Reader Copy Distribution
- Digital Influencer "Buzz" Campaign
- Social Media Promotions
- Kickstarter Campaign

Illustrations



Sterling Ethos
9781454948742
1454948744
Pub Date: 4/16/2024
On Sale Date: 4/16/2024
\$24.99/\$32.99 Can./£20.00 UK
Discount Code: T
Cards

64 Pages
45 illustrated cards + booklet
Carton Qty: 24
Print Run: 20K
Body, Mind & Spirit / Divination
OCC024000
Territory: World
5.4 in H | 3.9 in W
Status: **ACTIVE**

Nature Nurture Oracle

A 45-Card Deck for Growth & Healing

Marcella Kroll

Key Selling Points

- **POPULAR, CONNECTED AUTHOR:** Marcella Kroll is a rising star whose workshops and classes on divination, tarot, and oracle decks are instant sellouts among her many engaged fans. And she comes highly recommended by her many celebrity clients, including Busy Philipps, Miranda July, and Alia Shawkat. One of her decks was also featured on the TBS show Search Party!
- **EXPANSIVE, NATURE-BASED DECK:** This is a perfect, nature-oriented take on oracle cards that will play well with practitioners who are drawn to nature and feel empowered by channeling animal spirits for their craft.
- **PACKAGE SUMMARY:** Intricately designed card art by Marcella Kroll that incorporates different animal archetypes. Box with magnetic closure, and possible foil stamping.

Summary

Become part of the energy of the natural world with this oracle deck from Marcella Kroll.

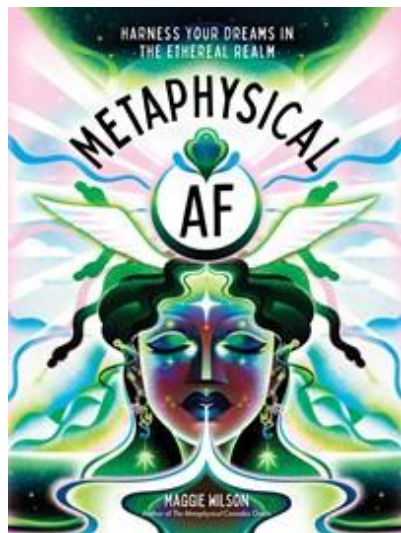
The Bee, The Wolf, The Moon: pull a card from *Nature Nurture Oracle* and learn how these energies—embodying qualities like fierce determination, loyalty, and divine timing, respectively—are already innate in you. This deck is a tool for self-discovery and support, which invites you into the complex web of interaction between the animal, plant, and spirit worlds. And not only that: by working with these divination cards, you are also calling attention to these symbols of nature, many of which are threatened by extinction. Bringing them to the front of your mind sends healing to them. In exchanging this respect and reverence, you support a more connected world and gain the strength to carry on as you travel your own path.

These animal oracle cards will resonate with those who are drawn to animal totems and spirits, modern spiritual practices with ancient roots like shamanism and animism, and seekers interested in wildlife conservation and endangered species. Perfect for anyone who enjoyed the earth-based spirituality of *Woodland Wardens* or *Earth Magic Oracle Cards* and wants to further explore teachings and intuitive wisdom from the natural world often overlooked in today's busy modern life.

Contributor Bio

Marcella Kroll is a professional artist, intuitive, and workshop facilitator. She has been practicing her gifts since 1995. Marcella works in private practice with clients all over the world and was a program presenter for the Los Angeles Public Library for 14 years, leading public classes for teens on tarot and other divination subjects. She regularly holds healing circles, guided meditation groups, and empowering workshops for men and women in the greater Los Angeles area and around the United States, and hosts a podcast, *Saved by the Spell*. She is also the coauthor of *Tarot* in the Library Esoterica series from Taschen.

Illustrations



Sterling Ethos
9781454952442
145495244X
Pub Date: 5/7/2024
On Sale Date: 5/7/2024
\$19.99/\$25.99 Can./£15.99 UK
Discount Code: T
Hardcover

256 Pages
Carton Qty: 16
Print Run: 15K
Body, Mind & Spirit / Mysticism
OCC012000
Series: Metaphysical AF
Territory: World

8 in H | 6 in W
Status: **ACTIVE**

Related Products
Ebooks
9781454952459

Metaphysical AF

Harness Your Dreams in the Ethereal Realm

Maggie Wilson Dorsky

Key Selling Points

- **DYNAMIC AUTHOR:** The first Black female weed sommelier, Maggie created a Top 3 Apple podcast *Metaphysical AF* where she has been a featured creator on Spotify by Anchor. She has been featured in publications such as *Forbes*, *Business Insider*, *Stylist*, *BAUCE*, *Canna-CuriousMagazine*, *High Times*, *Merry Jane*, and is the author of the bestselling deck, *The Metaphysical Cannabis Oracle*.
- **TIMELY TOPIC:** Abstract concepts relating to the fundamental nature of reality have experienced a surge of popularity, driven by anxiety about our chaotic world. This book includes introductions to other hot sub-topics, like astral journeying, entheogens like psilocybin and ayahuasca, and manifesting by training your neural pathways.
- **ENGAGING PACKAGE:** This book will hearken to the trippy qualities of the subjects it covers, and tie in visually to *The Metaphysical Cannabis Oracle* with vibrant illustrations.

Metaphysics explores the abstract concepts of space, time, and perception, and dwells in the amazing power of our own minds. This abstract, world-bending, psychedelic guide to metaphysical living is a mission statement for anyone who wishes to push the boundaries of consciousness with exciting esoteric knowledge of all varieties. Maggie Wilson introduces readers to quantum theory, astral tripping, and plant spirit medicine, among many other studies that will help them expand their understanding of the world. This exciting and enlightening guide opens readers to a brave new world of experience and asks them to be fearless in accessing the unending potential of their awareness.

Summary

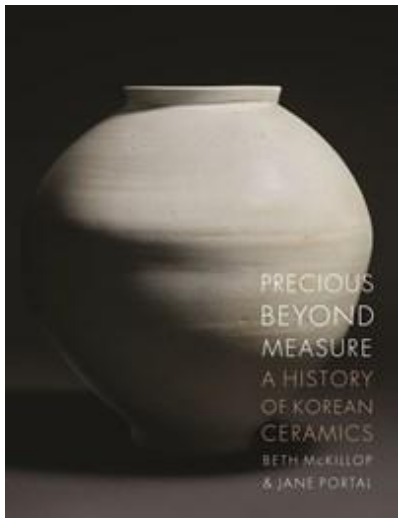
Push the boundaries of your awareness and live your most metaphysical life with this mind-blowing exploration of esoteric teachings and reality-transcending practices by Maggie Wilson, author of the *Metaphysical Cannabis Oracle Deck*.

Metaphysics explores the abstract concepts of space, time, and perception, and dwells in the amazing power of our own minds. This abstract, world-bending, psychedelic guide to metaphysical living is a mission statement for anyone who wishes to push the boundaries of consciousness with exciting esoteric knowledge of all varieties. Maggie Wilson introduces readers to quantum theory, astral tripping, and plant spirit medicine, among many other studies that will help them expand their understanding of the world. This exciting and enlightening guide opens readers to a brave new world of experience and asks them to be fearless in accessing the unending potential of their awareness.

Learn how to decipher everything and live with a metaphysical mindset with this spirituality guide, perfect for fans of author Maggie Wilson's *Metaphysical AF* podcast or Joe Dispenza books. Anyone looking for metaphysical books covering topics such as astral travel, Reiki, quantum collapsing, or numerology will find all that and more in this groundbreaking guide to enlightenment.

Contributor Bio

Maggie Wilson is the first Black woman to earn the title of cannabis sommelier and is an educator on spirituality, wellness, metaphysics, marketing, and cannabis. She is a decade-long Reiki Master Teacher, Certified Metaphysical Practitioner, Esoteric Adept, marketing executive, public speaker, and consultant. Working in the adult-use cannabis



Reaktion Books
9781789148671
Pub Date: 17/09/2024
\$50.00/£35.00 UK
Hardcover

352 Pages
210 color plates, 8 halftones
Art / Ceramics
ART045000
Sales Restrictions: NSA
Internation Pub Date: 2024-08-14
25 cm H | 19 cm W | 453.6 g Wt
Status: **FORTHCOMING**

Precious beyond Measure

A History of Korean Ceramics

Beth McKillop, Jane Portal

Summary

An illustrated history of Korean ceramics from ancient origins to today.

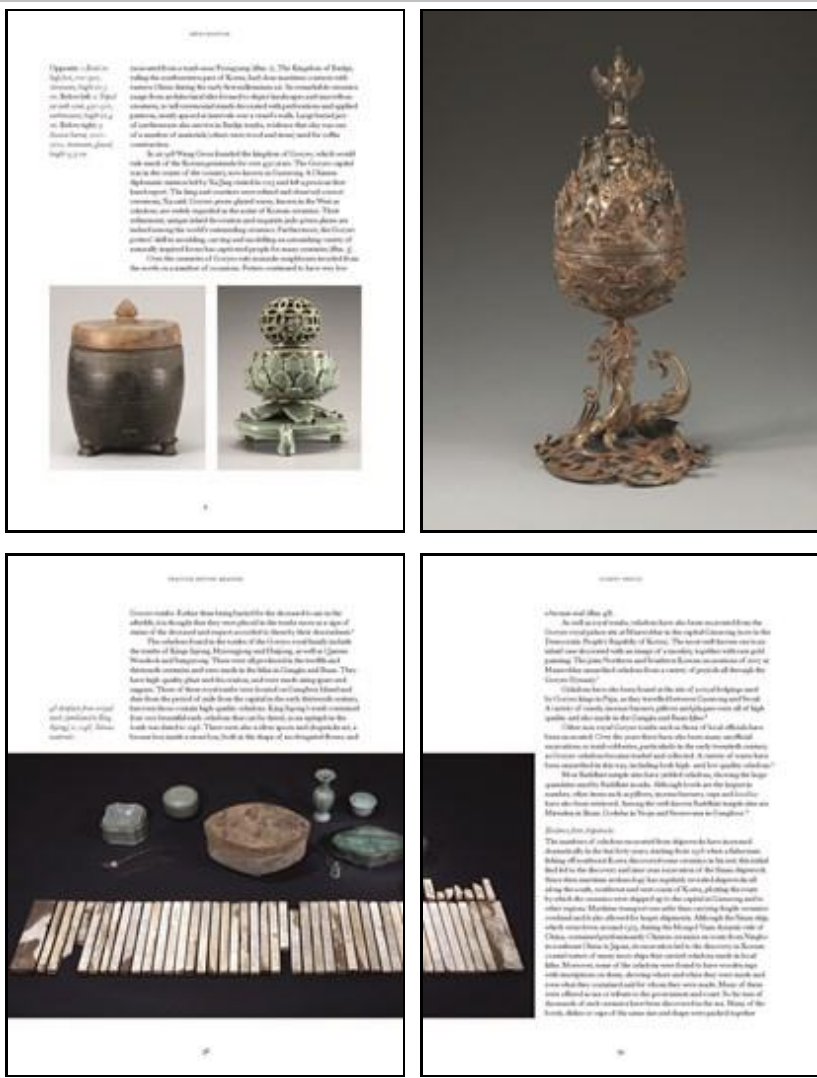
This book is a captivating, richly illustrated history of fired clay in Korea, spanning ancient times to the present day. Drawing on the latest research, this book features a wide range of examples from archaeological sites and museums. In addition, it offers a rare glimpse into the world of modern North Korean ceramics. The authors devote substantial chapters to the refined celadons of the Goryeo and porcelains of the Joseon dynasties (tenth to twentieth centuries), as well as an array of blue-and-white vessels. Merging maritime archaeology, textual evidence, and kiln excavation reports, this overview reveals a remarkable and enduring ceramic tradition in Korea.

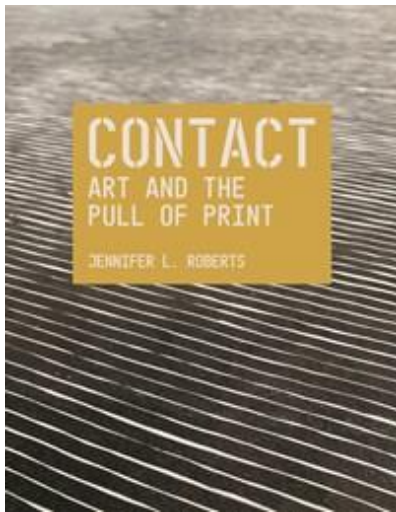
Contributor Bio

Beth McKillop is a senior research fellow and former deputy director at the Victoria and Albert Museum. Her publications include *North Korean Culture and Society*.

Jane Portal is Keeper of Asia at the British Museum. Her publications include *Arts of Korea-MFA Highlights*.

Illustrations





Princeton University Press
 9780691255859
 0691255857
 Pub Date: 5/14/2024
 On Sale Date: 5/14/2024
 \$39.95/\$50.00 Can./£35.00
 UK/€40.00 EU
 Discount Code: TP
 Trade Paperback

232 Pages
 117 color + 14 b/w illus.
 Art / Techniques
 ART024000
 Series: Bollingen Series
 9 in H | 7 in W
 Status: **ACTIVE**

Contact: Art and the Pull of Print

Jennifer L. Roberts

Summary

A leading art historian presents a new grammar for understanding the meaning and significance of print

In process and technique, printmaking is an art of physical contact. From woodcut and engraving to lithography and screenprinting, every print is the record of a contact event: the transfer of an image between surfaces, under pressure, followed by release. *Contact* reveals how the physical properties of print have their own poetics and politics and provides a new framework for understanding the intelligence and continuing relevance of printmaking today.

The seemingly simple physics of printmaking brings with it an array of metamorphoses that give expression to many of the social and conceptual concerns at the heart of modern and contemporary art. Exploring transformations such as reversal, separation, and interference, Jennifer Roberts explores these dynamics in the work of Christiane Baumgartner, David Hammons, Edgar Heap of Birds, Jasper Johns, Corita Kent, Glenn Ligon, Julie Mehretu, Robert Rauschenberg, and many other leading artists who work at the edge of the medium and beyond.

Focusing on the material and spatial transformations of the printmaking process rather than its reproducibility, this beautifully illustrated book explores the connections between print, painting, and sculpture, but also between the fine arts, industrial arts, decorative arts, and domestic arts. Throughout, Roberts asks what artists are learning from print, and what we, in turn, can learn from them.

Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington

Contributor Bio

Jennifer L. Roberts is the Drew Gilpin Faust Professor of the Humanities at Harvard University. She is the author of *Transporting Visions: The Movement of Images in Early America*, *Jasper Johns/In Press: The Crosshatch Works and the Logic of Print*, and *Mirror-Travels: Robert Smithson and History*.

Unpublished Endorsements

"One of the most exhilarating studies I've ever encountered about how art works and exactly what it's made of."—**Amy Sillman, visual artist**

"Roberts offers one dizzying, destabilizing reframing of printing after another—a new detonation on every page, boom boom boom."—**Robin Sloan, author of *Mr. Penumbra's 24-Hour Bookstore***

"*Contact* presents a fresh contemporary perspective on printmaking and offers a deep dive into the implications and significance of what it involves. Roberts makes a strong case for this process as a fine art form while presenting it in a clear, understandable manner. Students of all disciplines will find this book a valuable resource on both the practical and theoretical steps of making a print."—**Craig Zammiello, master printer at Two Palms**

"With *Contact*, Jennifer Roberts initiates a bold new era of art history, establishing print as a scholarly pursuit inseparable from the pursuit of knowledge. She breaks out of the echo chamber of traditional print scholarship by deciphering the techniques' most salient operations, demonstrating how the intelligence of print has shaped the way so many artists think and informed their production in other mediums. Her keen analytic eye and poetic imagination narrates the physical and psychic maneuvers of



The Problems in the Art World

An Artist's A-Z Action Guide

Brainard Carey

Summary

Learn how to navigate the turbulent seas of the art world from acclaimed art advocate Brainard Carey.

In this succinct volume, author Brainard Carey, an artist with prestigious exhibitions like the Whitney Biennial under his belt, distills two decades of personal experience and over 1,900 interviews with artists and curators for Yale University Radio exploring the question of how to achieve, manage, and maintain art careers.

In *The Problems in the Art World: An Artist's A-Z Action Guide*, Carey directly addresses the following key challenges every artist grapples with at some point:

- A. The problem of commitment
- B. The problem of getting recognition
- C. The problem of a community
- D. The problem with grants
- E. The problem with money
- F. The opportunities problem
- G. The scam problem
- H. The social media problem

And much more! With a shareable illustrated format for easily taking action, *The Problems in the Art World* is an A-Z guide on the best paths to take and the best choices to make to survive and thrive in the unpredictable art world.

Contributor Bio

Brainard Carey is an artist and frequent lecturer on professional development for artists. He is the director of Praxis Center for Aesthetics, an online career development and support center for artists that provides educational materials as well as a community for artists and regularly brings in experts to talk about a variety of issues crucial to the development of an artist. Praxis Center also has ongoing lists of artist resources, including grants, exhibition opportunities, and more. As a working artist, he collaborates with his wife Delia Carey under the name Praxis; their work has been exhibited in the Whitney Museum of American Art, MoMA, and other venues around the world. He has written five books for artists, and also co-authors books with Delia Carey, who is a co-founder and co-director of Praxis Center. He is on the faculty at the School of Visual Arts in New York City, where he lives with his wife and son.



Allworth
9781621537953
1621537951
Pub Date: 7/05/2024
\$16.99/\$22.99 Can./£14.99 UK
Trade Paperback

168 Pages
Carton Qty: 36
Art / Business Aspects
ART043000

22.9 cm H | 15.2 cm W | 1.8 cm T
| 204.1 g Wt
Status: **ACTIVE**

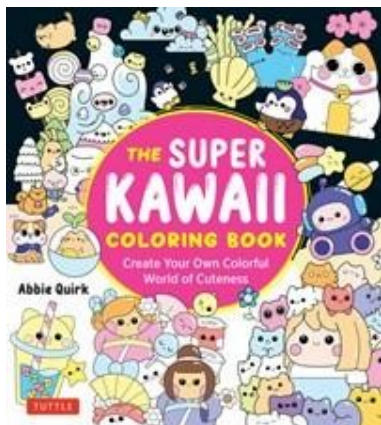
Related Products

Previous Titles

- Making It in the Art World
9781621537656 \$19.99
- Succeed with Social Media Like a Creative Genius 9781621536987
\$16.99
- Sell Online Like a Creative Genius
9781621536499 \$12.99
- Fund Your Dreams Like a Creative Genius 9781621536482
\$12.99
- The Art World Demystified
9781621534846 \$19.99
- School of Wishing
9781626361157 \$12.95
- New Markets for Artists
9781581159134 \$24.95
- The Art of Hugging
9781616087142 \$12.95
- Making It in the Art World
9781581158687 \$19.95

Comp Titles

How to Start and Run a Commercial Art Gallery (Second Edition)	Winkleman, Edward	Allworth 13/11/2018	9781621536567 1621536564	\$24.99 USD	Trade Paperback	Art
How to Survive and Prosper as an Artist	Michels, Caroll	Allworth 10/04/2018	9781621536130 1621536130	\$24.99 USD	Trade Paperback	Art



Tuttle Publishing
9784805318201
A\$19.99
Trade Paperback

128 Pages
124 supercute Kawaii scenes,
characters and vignettes to color,
display and share
Carton Qty: 20
Games & Activities / Coloring
Books

9.5 in H | 8.5 in W
Status: **FORTHCOMING**

The Super Kawaii Coloring Book

Create Your Own Colorful World of Cuteness

Abbie Quirk

Key Selling Points

- Presents 124 super-cute Kawaii scenes, characters and vignettes to color, display and share with lovable characters, charming animals and unbelievably cute objects
- Features all the Kawaii icons and items readers adore—from cats and sushi to candy, desserts, flowers, cactuses and cute characters galore!
- Author **Abbie Quirk** is an artist and graphic designer, and is one of the world's leading Kawaii illustrators
- Sales of Kawaii "cute culture" books continue to soar, with several comp titles above 75K copies and specific theme titles (cats, goth, tarot) selling in the tens of thousands of copies

Summary

Discover a whole world of Kawaii cuteness to color and make your own!

Get out your pencils, markers and crayons and get ready to immerse yourself in the world of Japanese Kawaii cuteness and cool! The 124 whimsical and wonderful scenes, characters and vignettes in this book are yours to experience and transform.

Perfect for all ages and abilities! All that's required is a colorful imagination and a love of adorably cute things:

- Swim with merkittens and sugar-coated seahorses as you visit Bubblegum Beach!
- Pay a visit to a dinosaur daycare where prehistoric cuties play the day away!
- Curl up inside a giant bento box with lovable lunchtime foods and friends!
- Climb Marshmallow Mountain with peppermint penguins, jellybean birds and soft pillows of snow!
- Hang out in Honeycomb Haven where the sweetest bees inhabit the happiest hive you'll ever see!
- Plus 119 other kawaii scenes to brighten up your day as you color them in!

Providing hours of activity and fun, this book allows you to lose yourself in a colorful world of cuteness. Watch as a kaleidoscope of Kawaii colors fills every page!

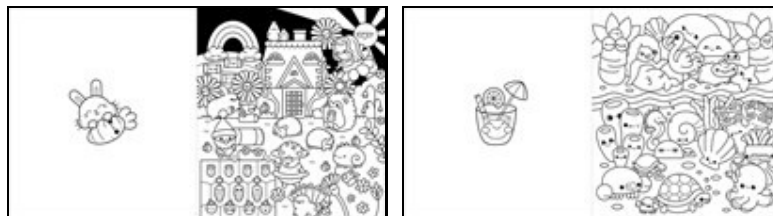
Contributor Bio

Abbie Quirk is a London-based artist, illustrator and graphic designer who has produced original Kawaii designs for a range of international clients.

Marketing Plans

- Official author website: abbiequirk.com

Illustrations





Tuttle Publishing
9784805318010
A\$32.99
Trade Paperback

144 Pages
over 400 color and b&w
illustrations
Carton Qty: 24
Art / Techniques
10 in H | 7.5 in W
Status: **FORTHCOMING**

The Complete Guide to Manga Composition

Learn the Art of Perspective and Dynamic Storytelling (Over 400 Illustrations!)

Shinji Matsuoka

Key Selling Points

- Award-winning illustrator and art instructor Shinji Matsuoka presents a compilation of case studies using illustrations from more than 55 of the best manga artists working in Japan today
- A comprehensive guide for manga illustrators containing hundreds of notes, tips and illustrations from a professional illustrator
- Presents 80 full-color illustrations as case studies for things like expressing emotion through a figure's pose, deciding how to frame and crop an image, determining which composition type to use and how to establish an exciting sense of dynamism
- Conveys the fundamentals of perspective, how to identify focal points, and the use of basic and advanced compositional principles
- Hundreds of tips and notes cover all sorts of topics like guiding the viewer's focus, framing your subjects, establishing the mood of the piece, posing figures and partitioning the canvas through the deliberate placement of elements

Summary

A comprehensive guide that every manga illustrator needs to have—with scores of full-color examples from dozens of professional illustrators!

In this complete coursebook, award-winning author and manga illustrator Shinji Matsuoka provides 80 full-color manga drawings by talented professional artists as case studies to show you how to improve and upgrade your own drawing skills. The illustrations serve as examples showing you how to use the time-honored principles of composition and perspective to create balance and stability, establish focus and direct the viewer's eye dynamically around the artwork.

In hundreds of detailed notes and tips, Matsuoka also teaches you how to use color, shapes, framing, shadows and focal points to communicate your stories in a clear and engaging way.

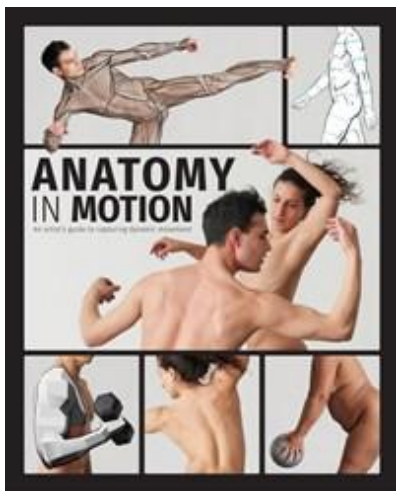
The illustrated case studies in this book show you how to:

- Ground your illustrations by using time-tested compositional principles as you position elements on the canvas
- Make the main character stand out through the use of framing to direct the viewer's gaze
- Create a sense of dynamism by using the lines formed by elements on the page to form a flowing path around the canvas
- Depict scenes from unexpected angles like low angle, telephoto and bird's-eye views to make a dramatic impression
- And much more!

Contributor Bio

Shinji Matsuoka is an illustrator and art instructor who made his debut working for the monthly Japanese manga magazine *Garo*. He has won several prestigious industry awards, including the Yasuji Tanioka Award and awards from *Illustration* magazine and *The Choice*. After working at Yasuji Tanioka Productions, he began freelancing and has been producing illustrations for books and advertising campaigns. He has been an instructor at design schools and colleges since 2004.

Illustrations



3DTotal Publishing
9781915992024
1915992028
Pub Date: 4/06/2024
On Sale Date: 4/06/2024
\$55.00/£35.00 UK
Discount Code: HC
Hardcover

360 Pages
Colour photography with illustrated
overlays
Carton Qty: 6
Art / Subjects & Themes
ART050010

32 cm H | 25.9 cm W
Status: **ACTIVE**

Anatomy in Motion

An artist's guide to capturing dynamic movement

Charlie Pickard, Robin Bharaj, 3dtotal Publishing

Key Selling Points

KEY SELLING POINTS:

- An incredible resource for artists depicting the human form, with hundreds of exclusively created photographs and illustrated overlays to reference, providing the user with a visually stunning library of inspiration
- Stunning high-quality photography taken in a professional studio by renowned photographer Robin Bharaj from London, UK, showing models in sequential snapshots of movement
- Illustrated overlays showing contours, planar surfaces, and muscles are provided by Charlie Pickard, a London-based artist who has contributed to some of our most successful books
- With an expansive range of movements, with a pose shown at each moment of the action, this book will be a must-have for those creating character art, or any art featuring the human form, in any medium, digital or traditional

TARGET AUDIENCE:

- Traditional and digital artists at any stage of their career or abilities looking for authoritative and versatile anatomy-in-motion drawing reference
- Art students seeking a contemporary resource that they can rely on to answer questions, further learning, and get the most from their studies
- Art tutors and lecturers keen to update their own library and arsenal of teaching aids with a book that appeals to both new and experienced students.
- Owners of 3dtotal Publishing's Anatomy for Artists (with 93% 4- and 5-star reviews on Amazon and just under 10,000 copies sold), will enjoy the same high production values, attention to detail, and the ability to fill a gap in even the most avid anatomy-book collector

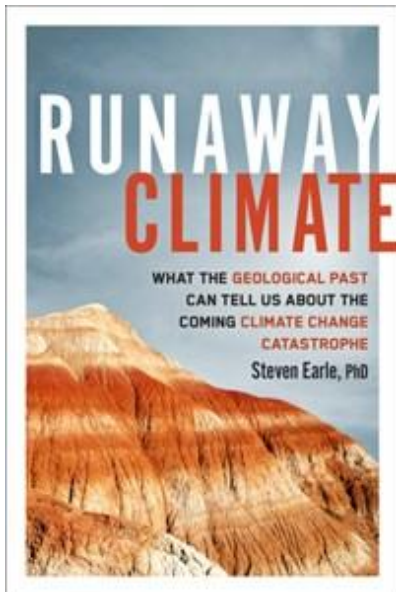
Summary

Anatomy in Motion is an expansive collection of incredibly detailed photography and overlaid illustrations, showing the human figure in a variety of dynamic movements, at every stage of the action.

This is an essential resource for artists of any skill level or medium, who seek to capture figures in motion, showcasing the beauty and complexity of the human form with clear, innovative presentation. Stunning photography and comprehensive drawings show the contours, planar surfaces, and muscular structure of figures of varying body types. These male and female references will act as an invaluable starting point for artists. Whether you're a traditional sculptor, oil painter, or 3D digital artist, the resources within this book will be useful and informative and will help you improve the quality and accuracy of your own art.

3dtotal Publishing's previous books on this subject have proved extremely popular, with *Anatomy for Artists: Drawing Form & Pose* selling over 18,000 copies to date, and *Anatomy for Artists: A visual guide to the human form* selling almost 10,000 copies.

Contributor Bio



New Society Publishers
9780865719897
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Pub Date: 30/04/2024
On Sale Date: 30/04/2024
\$22.99/\$24.99 Can./£16.99
UK/€20.99 EU
Discount Code: TP
Trade Paperback

256 Pages
50 black and white illustrations
Carton Qty: 44
Science / Global Warming &
Climate Change
SCI092000
22.9 cm H | 15.2 cm W | 1.5 cm T
| 403.7 g Wt
Status: **ACTIVE**

Related Products

Also Available

A Brief History of the Earth's
Climate 9780865719590 \$19.99

Other Formats

9781550927825
9781771423786

Runaway Climate

What the Geological Past Can Tell Us about the Coming Climate Change Catastrophe

Steven Earle

Key Selling Points

DESCRIPTION FOR SALES PEOPLE

- **Award winning author:** previous book, *A Brief History of the Earth's Climate*, won silver IPPY Award and sold over 3000 copies. Also the author of two textbooks.
- **Expert in Field:** author has BSc and PhD degrees in Earth Science
- **Timely:** The IPCC report of March 2023 delivered a final warning regarding actions that must be taken by 2025 to arrest climate warming. This book will outline possible future events should we fail to act.
- **Science-Based Climate Change Information:** Uses geological records of previous global-warming period of 7°C rise and uses this to model possible subsequent impacts on life on earth.
- **For readers of:** *Uninhabitable Earth, All We Can Save, The Sixth Extinction*
- **Regional Interest:** Wyoming geology is featured in the book.
 - North American West, Midwest, Texas, NE, and Florida have the highest percentage of people who believe climate change is caused by human activity
 - Mississippi, the Carolinas, Louisiana, and Florida are the states most impacted by climate change

PROMOTIONAL TEXT

- Co-op available
- Galleys available
- National advertising, print campaign and excerpts: *Google, Science News, Library Journal*
- Online/social media campaign
 - Facebook Live event and giveaway with author
 - Outreach to climate action organizations
 - Promotion on New Society Publishers' social media platforms
- Promotion through the author's website: <https://stevenerle3.wixsite.com/website>
- Library promotions via Edelweiss and *Library Journal* & ALA
- Bookseller promotion via PNBA and ABA galley mailing

56 million years ago our planet experienced rapid, intense warming known as the Paleocene Eocene Thermal Maximum, resulting in a global temperature increase of about 7°C. *Runaway Climate* explores the causes of this catastrophic event, its dramatic impact on life on Earth, and its stark lessons for our climate future.

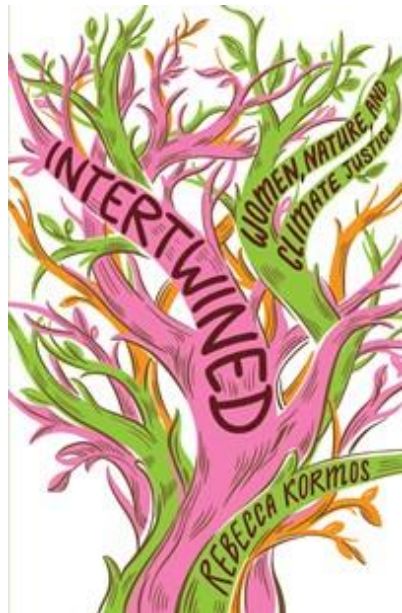
Summary

With tipping points and extreme global warming looming, the key to understanding our climate future lies in our distant past

With rising emissions, we are on track to cause rapid global warming with devastating consequences. But how bad could climate change get and what might it do to planet Earth and humanity?

Runaway Climate explores the causes of the Paleocene Eocene Thermal Maximum (PETM) rapid climate-heating episode, its dramatic impact on life on Earth, and lessons for our climate future.

Fifty-six million years ago our planet experienced a period of intense warming known as the PETM, resulting in a rapid global temperature increase of about 7°C. Triggered



Intertwined

Women, Nature, and Climate Justice

Rebecca Kormos

Key Selling Points

Well-connected Author: Kormos has deep affiliations in the climate justice and environmental movement, including Planet Women, Women in Nature Network, Daughters for Earth, Women's Earth Alliance, Conservation International, World Wildlife Fund, Re:wild, The Nature Conservancy, Wild Earth Allies, National Geographic, and many others.

Prominent media appearances: Kormos has been interviewed by *Smithsonian Magazine* and on the destruction of simian habitats.

Blurb and endorsement potential: Dr. Jane Goodall wrote the Foreword to one of Rebecca's previous conservation publications and has also made a video introduction for a strategy she wrote for the World Bank, and we expect Goodall to blurb this book. The author also has connections to Leonardo DiCaprio through Re:wild, who we will approach for promotion or a blurb.

Summary

A powerful argument that greater inclusion of women in conservation and climate science is key to the future of the planet

Women are disproportionately impacted by climate change—floods, droughts, and extreme temperatures overwhelmingly affect women in the short and long term. In some cases, women make up almost 90 percent of casualties during dangerous climate events, and the majority of those displaced in the aftermath are women. Despite this disparity, women are underrepresented at every level of decision-making about the future of our planet: only 24 percent of CEOs in nonprofit conservation and around one-third of the representatives in national and global climate negotiating bodies have been women.

In *Intertwined*, writer and wildlife biologist Rebecca Kormos elevates the voices of women working to prevent the climate crisis, weaving together their stories to make a powerful case for why women are essential to changing our current trajectory toward catastrophic global warming and environmental degradation. Kormos argues that empowering women is one of the most important solutions to climate change and biodiversity loss: women's leadership and equal representation is linked to lower CO₂ emissions, better forest management, better land protection, less land grabbing, and fewer conflicts over resources.

For readers of *All We Can Save* and *Braiding Sweetgrass*, Kormos joins the ranks of recent breakthrough efforts to showcase women's voices in the movement to combat climate change. Kormos takes this endeavor one step further with a global, intersectional narrative of how women and gender nonconforming individuals are doing the crucial work at the local and national levels to reframe how we think about environmental activism. Ultimately, *Intertwined* proves that climate justice is inextricable from gender equality.

Contributor Bio

Rebecca Kormos is a primatologist, wildlife biologist, conservationist, filmmaker, writer, National Geographic Explorer, and one of the co-founders of the Women in Nature Network. *Intertwined: Women, Nature, and Climate Justice* is her first book. She lives in Berkeley, California.

Quotes

Praise for *Intertwined*:

The New Press
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Hardcover

336 Pages
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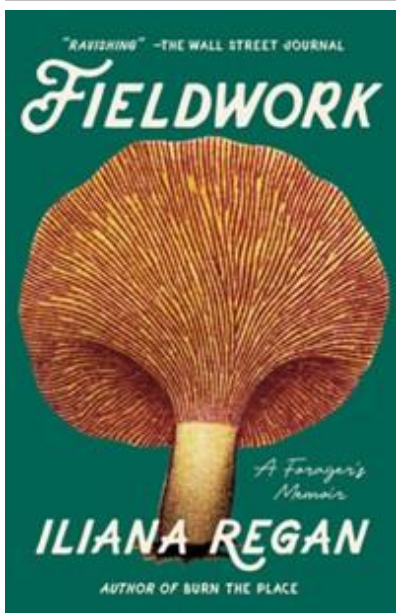
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Fieldwork 9781572843189
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Burn the Place 9781982157777
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Fieldwork

A Forager's Memoir

Iliana Regan

Key Selling Points

- A must-read and most anticipated selection by Apple, *Publishers Weekly*, *Los Angeles Times*, *SheReads*, *Chicago Review of Books*, *Powell's*, and more.
- NATIONAL BOOK AWARD LONGLIST: Regan's debut memoir, *Burn the Place*, was longlisted for the National Book Award in 2019.
- AWARD-WINNING CHEF: Regan's former restaurant Elizabeth received a Michelin star five years running. She was number one on *Newcity's* Chicago's Food & Drink 50 2016, one of *Food & Wine's* Best New Chefs 2016, and more.
- A DISTINCTIVE VOICE: Regan takes on a variety of topics—addiction, sexuality, gender, identity, family, class, food, and more—in her singular, expressive voice.
- BIG-NAME BLURBS: Endorsements from food-world stars, like Momofuku's David Chang and more.
- DIVERSE AUDIENCE: Memoir will appeal to foragers, nature enthusiasts, foodies, culinary enthusiasts, literary readers, and the LGBT community.
- QUEEN OF MIDWESTERN CUISINE: Author is well-established chef/restaurateur in the region as the former owner of two of Chicago's best restaurants and four-time nominee for the James Beard Award for Best Chef: Great Lakes.
- ENGAGED FAN BASE: Author has extensive social media reach through Instagram (@ilianaregan_and_co/25.9k) and Twitter (@ilianaregan_co/4.3k).

Summary

From National Book Award–nominee Iliana Regan, a new memoir of her life and heritage as a forager, spanning her ancestry in Eastern Europe, her childhood in rural Indiana, and her new life set in the remote forests of Michigan's Upper Peninsula. Fieldwork explores how Regan's complex gender identity informs her acclaimed work as a chef and her profound experience of the natural world.

Not long after Iliana Regan's celebrated debut, *Burn the Place*, became the first food-related title in four decades to become a National Book Award nominee in 2019, her career as a Michelin star-winning chef took a sharp turn north. Long based in Chicago, she and her new wife, Anna, decided to create a culinary destination, the Milkweed Inn, located in Michigan's remote Upper Peninsula, where much of the food served to their guests would be foraged by Regan herself in the surrounding forest and nearby river. Part fresh challenge, part escape, Regan's move to the forest was also a return to her rural roots, in an effort to deepen the intimate connection to nature and the land that she'd long expressed as a chef, but experienced most intensely growing up.

On her family's farm in rural Indiana, Regan was the beloved youngest in a family with three much older sisters. From a very early age, her relationship with her mother and father was shaped by her childhood identification as a boy. Her father treated her like the son he never had, and together they foraged for mushrooms, berries, herbs, and other wild food in the surrounding countryside—especially her grandfather's nearby farm, where they also fished in its pond and young Iliana explored the accumulated family treasures stored in its dusty barn. Her father would share stories of his own grandmother, Busia, who'd helped run a family inn while growing up in eastern Europe, from which she imported her own wild legends of her native forests, before settling in Gary, Indiana, and opening Jennie's Café, a restaurant that fed generations of local steelworkers. He also shared with Iliana a steady supply of sharp knives and—as she got older—guns.

Iliana's mother had family stories as well—not only of her own years marrying young, raising headstrong girls, and cooking at Jennie's, but also of her father, Wayne, who



STICKY, SEXY, SAD Swipe Culture and the Darker Side of Dating Apps

By Treena Orchard

AEVO UTP

Cloth 978-1-4875-4930-5 / £19.99 / T

Approx. 256 pp / 5.5 x 8.5

Publication Date: April 2024

DATING / MEMOIR

Jane Goodall meets Carrie Bradshaw in *Sticky, Sexy, Sad* – an insightful, empowering memoir by an anthropologist who lays her own life bare as she explores the cultural matrix of digital courtship.

Lifelong luddite Treena Orchard was a newly sober woman coming off a much-needed break from relationships, reluctantly taking the digital plunge by downloading a dating app. Instead of the fun, easy experiences advertised on swiping platforms, she discovered endless upkeep, ghosting, fleeting moments of sexual connection, and a steady flow of misogyny.

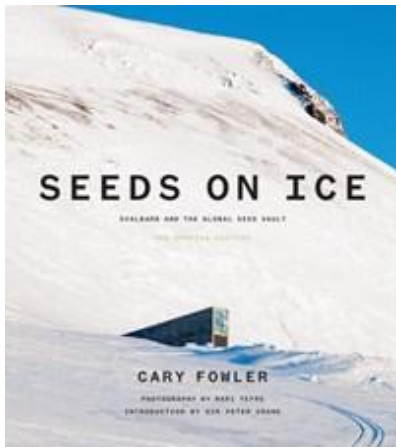
In *Sticky, Sexy, Sad*, Orchard uses her skills as both an anthropologist who studies sexuality and a sex-positive feminist to explore what it feels like to want love while also resisting the addictive pull of platforms designed to make us swipe-dependent. She asks important questions for those searching for love in the modern era: What are the social and human impacts of using dating apps? How can we maintain our integrity and warm-blooded desire for intimacy while swiping? Can we resist some of the problematic aspects of swipe culture? Is love on dating apps even possible?

Revealing how dating apps are powerful social and sexual technologies that are radically transforming sexuality, relationships, and how we think about ourselves, this remarkable book cracks the code of modern romance. Told with humor and vulnerability, *Sticky, Sexy, Sad* is a riveting and inspiring guide to staying true to ourselves amid the digitization of love in the twenty-first century.

COMPARABLE BOOKS

- Wednesday Martin, PhD. *Primates of Park Avenue: A Memoir*. Simon and Schuster: 2016.
- Walter S. DeKeseredy, Stu Cowan and Martin D. Schwartz. *Skating on Thin Ice*. 9781487547103. University of Toronto Press: 2023.
- Benjamin Perrin. *Indictment: The Criminal Justice System on Trial*. 9781487506278. University of Toronto Press: 2023.

TREENA ORCHARD is an anthropologist and associate professor in the School of Health Studies at Western University. She researches and engages in activist debates about sexuality, gender, and health among diverse cultural and digital communities. Deeply committed to public scholarship, she regularly writes for and is featured in leading online publications, including *Cosmopolitan*, *Men's Health*, and *The Conversation*. She lives in London.



Seeds on Ice: Svalbard and the Global Seed Vault *(Revised)*

New and Updated Edition

Cary Fowler, Peter Crane, Mari Tefre, Jim Richardson

Summary

The remarkable story of the Global Seed Vault—and the valiant effort to save the past and the future of agriculture: Now updated with a new chapter by the author and photos from recent improvements in the facilities.

Closer to the North Pole than to the Arctic Circle, on an island in a remote Norwegian archipelago, lies a vast global seed bank buried within a frozen mountain. At the end of a 130-meter long tunnel chiseled out of solid stone is a room filled with humanity's precious treasure, the largest and most diverse seed collection ever assembled: more than a half billion seeds containing the world's most prized crops, a safeguard against catastrophic starvation.

The Global Seed Vault, a visionary model of international collaboration, is the brainchild of Cary Fowler, renowned scientist, conservationist, and biodiversity advocate. In *SEEDS ON ICE*, Fowler tells for the first time the comprehensive inside story of how the "doomsday seed vault" came to be, while the breathtaking photographs offer a stunning guided tour not only of the private vault, but of the windswept beauty and majesty of Svalbard and the enchanting community of people in Longyearbyen.

With growing evidence that unchecked climate change will seriously undermine food production and threaten the diversity of crops around the world, *SEEDS ON ICE* offers a personal and passionate reminder that we shouldn't take our reliance on the world of plants for granted—and that, in a very real sense, the future of the human race rides on this frozen and indispensable biodiversity.

Contributor Bio

Morgan Carrington "Cary" Fowler Jr. is an American agriculturalist and the former executive director of the Crop Trust, currently serving as a senior advisor to the trust. On May 5 2022, Dr. Fowler joined the U.S. Department of State as U.S. Special Envoy for Global Food Security.

Peter Crane's work focuses on the diversity of plant life: its origin and fossil history, current status, and conservation and use. He served as the Carl W. Knobloch Jr., Dean of the Yale School of Forestry & Environmental Studies (now the Yale School of the Environment) from 2009 until 2016. From 1992 to 1999 he was director of the Field Museum in Chicago with overall responsibility for the museum's scientific programs. During this time he established the Office of Environmental and Conservation Programs and the Center for Cultural Understanding and Change, which today make up the Division of Environment, Culture, and Conservation (ECCo). From 1999 to 2006 he was director of the Royal Botanic Gardens, Kew, one of the largest and most influential botanical gardens in the world. His tenure at Kew saw strengthening and expansion of the gardens' scientific, conservation, and public programs. Dean Crane was elected to the Royal Society (the U.K. academy of sciences) in 1998. He is a fellow of the American Academy of Arts and Sciences, foreign associate of the U.S. National Academy of Sciences, a foreign member of the Royal Swedish Academy of Sciences, and a member of the German Academy Leopoldina. He was knighted in the U.K. for services to horticulture and conservation in 2004. Dean Crane currently serves on the Board of the Global Crop Diversity Trust, the Missouri Botanical Garden, the Chicago Botanic Garden, the Lady Bird Johnson Wildflower Center at the University of Texas, and the Gaylord and Dorothy Donnelley Foundation.

Photographer

Jim Richardson is a photographer for **National Geographic Magazine** and a contributing editor for its sister publication, **TRAVELER Magazine**. Richardson has

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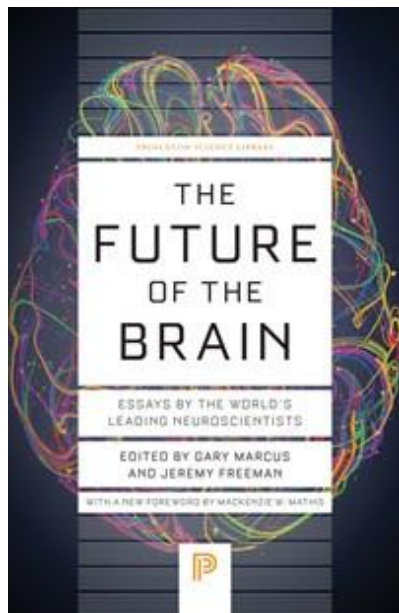
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The Future of the Brain

Essays by the World's Leading Neuroscientists

Gary Marcus, Jeremy Freeman, Mackenzie W. Mathis

Summary

The world's top experts take readers to the very frontiers of brain science. Includes a chapter by 2014 Nobel laureates May-Britt Moser and Edvard Moser

An unprecedented look at the quest to unravel the mysteries of the human brain, *The Future of the Brain* takes readers to the absolute frontiers of science. Original essays by leading researchers such as Christof Koch, George Church, Olaf Sporns, and May-Britt and Edvard Moser describe the spectacular technological advances that will enable us to map the more than eighty-five billion neurons in the brain, as well as the challenges that lie ahead in understanding the anticipated deluge of data and the prospects for building working simulations of the human brain. A must-read for anyone trying to understand ambitious new research programs such as the Obama administration's BRAIN Initiative and the European Union's Human Brain Project, *The Future of the Brain* sheds light on the breathtaking implications of brain science for medicine, psychiatry, and even human consciousness itself.

Contributors include: Misha Ahrens, Ned Block, Matteo Carandini, George Church, John Donoghue, Chris Eliasmith, Simon Fisher, Mike Hawrylycz, Sean Hill, Christof Koch, Leah Krubitzer, Michel Maharbiz, Kevin Mitchell, Edvard Moser, May-Britt Moser, David Poeppel, Krishna Shenoy, Olaf Sporns, Anthony Zador.

Contributor Bio

Gary Marcus is professor emeritus of psychology and neural science at New York University. His books include *Guitar Zero: The Science of Becoming Musical at Any Age* and *Kluge: The Haphazard Evolution of the Human Mind*. **Jeremy Freeman** is a neuroscientist at the Howard Hughes Medical Institute's Janelia Farm Research Campus. **Mackenzie W. Mathis** is the Bertarelli Foundation Chair of Integrative Neuroscience and an assistant professor at the Swiss Federal Institute of Technology in Lausanne.

Quotes

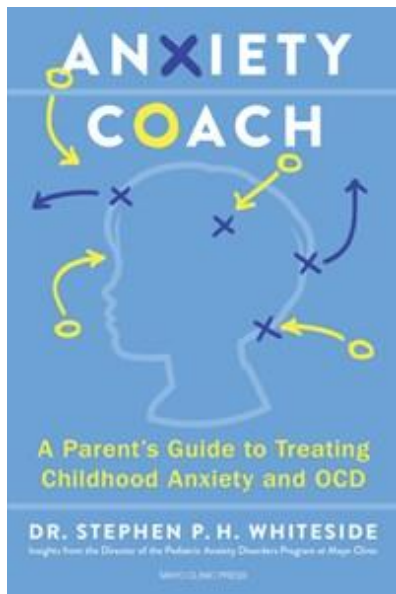
"An awe-inspiring treasure trove of progress reports, frank opinions and exciting predictions from eminent neuroscientists of all genres."---**Georgina Rippon, *Times Higher Education***

"Thought-provoking arguments for the future of the brain and the implications on ethics and human behavior. . . . A fascinating book for readers of all levels." -Library Journal

"Dispatches from the scientific minds at the forefront of the quest to map and understand the myriad neural connections that constitute evolution's most curious creation, the essays that make up *The Future of the Brain* serve as great primers in topics scientific and logistical: from memory and consciousness to the computer modeling of neural complexities to big-data analysis."---**Bob Grant, *The Scientist***

"A book called *The Future of the Brain: Essays by the World's Leading Neuroscientists* cannot have modest ambitions. The editors and authors of this collection of essays do not disappoint on that score, taking a broad, well-informed view of recent and potential advances in neuroscience and their implications for the field."---**Sandra Aamodt, *Nature Neuroscience***

"[*The Future of the Brain*] will leave readers both amazed and full of questions."---**Richard Cytowic, *New York Journal of Books***



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Also Available

Exposure Therapy for Anxiety
9781462539529 \$55.00

Anxiety Coach

A Parent's Guide to Treating Childhood Anxiety and OCD

Stephen P.H. Whiteside

Key Selling Points

- 1. BASED ON RESPECTED MAYO PROGRAM:** Dr. Whiteside runs the Pediatric Anxiety Disorders Program at the renowned Mayo Clinic. His first book for the trade gives parents and their children who can't attend the program the opportunity to benefit from his research and insights.
- 2. THE ANXIETY EPIDEMIC:** Anxiety is on the rise, especially in children and especially post-pandemic. This book couldn't be more timely.
- 3. PRACTICAL, DIRECT APPROACH:** Dr. Whiteside walks parents through his exposure therapy program step by step, with a warm and compassionate tone.
- 4. MENTAL HEALTH AWARENESS MONTH:** We are publishing in May to take advantage of marketing tie-in opportunities.

An essential resource to address anxiety disorders and OCD in children and teenagers, from a prominent researcher and psychologist at Mayo Clinic

Summary

An essential resource to address anxiety disorders and OCD in children and teenagers, from a prominent researcher and psychologist at Mayo Clinic.

Parenting can be overwhelming when your child is struggling with an anxiety disorder or OCD—but it doesn't have to be. *Anxiety Coach* is a step-by-step guide full of useful strategies, techniques, and action plans designed to address all the most common forms of anxiety, including:

- social anxiety
- separation anxiety
- generalized anxiety
- specific phobias
- panic attacks
- OCD

Dr. Whiteside teaches parents what anxiety is and how to recognize when it becomes a problem, explains why children need to face their fears to overcome them, and introduces readers to exposure therapy and its practical application.

Anxiety Coach also covers topics such as:

- responding effectively to anxious behavior
- tracking progress
- keeping an eye out for obstacles
- deciding when to seek professional help

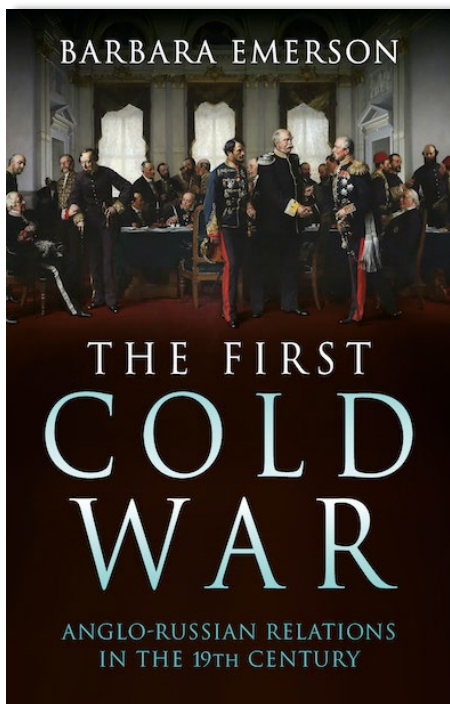
The advice in *Anxiety Coach* will guide your child in building confidence so they can participate in the everyday activities they have been avoiding, and offers a detailed roadmap to a happy, healthy, anxiety-free life.

Contributor Bio

Stephen P. H. Whiteside, Ph.D., ABPP, is a board-certified licensed clinical psychologist, professor of psychology in the Mayo Clinic College of Medicine and Science, and director of the Pediatric Anxiety Disorders Program at Mayo Clinic. Dr. Whiteside is the co-author of *Exposure Therapy for Child and Adolescent Anxiety and OCD* and *Exposure Therapy for Anxiety: Principles and Practice*. He lives in Minneapolis, Minnesota, with his wife and daughter.

— ADVANCED BOOK INFORMATION —

— May 2024 | Hardback | 544pp | £30 | 9781805260578 | 234x156mm | History / International Studies —



The First Cold War

Anglo-Russian Relations in the 19th Century

Barbara Emerson

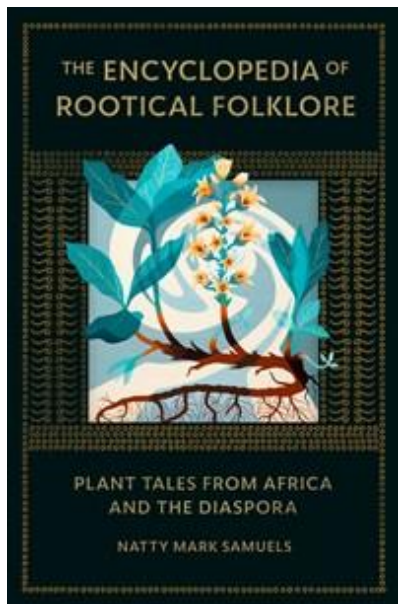
- A comprehensive history of Russo-British relations at the height of the imperial age, from Peter the Great to the Triple Entente.
- Presents for the first time the Russian perspective on the Great Game, examining the archives of the Tsars' Imperial Ministry.
- Author has also written three historical biographies and previously lived in Moscow.

Britain and Russia maintained a frosty civility for a few years after Napoleon's defeat in 1815. But, by the 1820s, their relations degenerated into constant acrimonious rivalry over Persia, the Ottoman Empire, Central Asia—the Great Game—and, towards the end of the century, East Asia.

The First Cold War presents for the first time the Russian perspective on this 'game', drawing on the archives of the Tsars' Imperial Ministry. Both world powers became convinced of the expansionist aims of the other, and considered these to be at their own expense. When one was successful, the other upped the ante, and so it went on. London and St Petersburg were at war only once, during the Crimean War. But Russophobia and Anglophobia became ingrained on each side, as these two great empires hovered on the brink of hostilities for nearly 100 years.

Not until Britain and Russia recognised that they had more to fear from Wilhelmine Germany did they largely set aside their rivalries in the Anglo-Russian Convention of 1907, which also had major repercussions for the balance of power in Europe. Before that came a century of competition, diplomacy and tension, lucidly charted in this comprehensive new history.

Barbara Emerson is Vice-Chair of the Great Britain–Russia Society, having been a faculty associate at Harvard University and a visiting fellow at St Hilda's College, University of Oxford, where she received her MA in Philosophy, Politics and Economics. The author of three historical biographies, she formerly lived in Moscow.



Scorched Earth Press
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336 Pages
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Nature / Plants
NAT026000
Territory: World
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Status: **ACTIVE**

The Encyclopedia of Rootical Folklore

Plant Tales from Africa and the Diaspora

Natty Mark Samuels

Key Selling Points

- Fans of *Braiding Sweetgrass* will appreciate the book's reverence- and spirit-focused approach to plants
- Fans of *Farming While Black* and growers of African diaspora crops will find that these pieces deepen their relationship with traditional plants
- The reference material--the glossary of orishas and the multilingual (binomial, Yoruba, Spanish, Portuguese, and French) species index--will aid folks who are looking to learn more about ancestral practices or language.
- Many other English-language collections of botanical folklore focus on Western plants.

Summary

This A-to-Z treasury of stories and poems features plants of Africa and the wider Caribbean region. With each entry, plants become much more than material for humans to use. They serve as links to the orisha deities of African diasporic religions. They speak for themselves, forming alliances with people and animals. They serve as points of connection between the many generations of people who share their stories.

In *The Encyclopedia of Rootical Folklore*, botanical folklorist Natty Mark Samuels keeps the oral tradition of plant lore thriving in the present day. The stories sometimes involve characters of his invention (as well as age-old folklore staples like Anansi) and invoke contemporary situations, from bad bosses to mental health struggles. A baobab tree misses his old friend Birago Diop, a poet of the Négritude movement. Basil comes to the rescue for a woman who's had a rough day. On moonlit evenings in a square in Kingston, kids gather round a Rasta elder to hear tales of dates, guava, and the orishas linked to each plant.

The 88 entries, each accompanied by botanical information, blend age-old lore and modern sensibility to bring the plants of Africa and the Caribbean to life. Includes a glossary, illustrations, multilingual species index, and references.

Contributor Bio

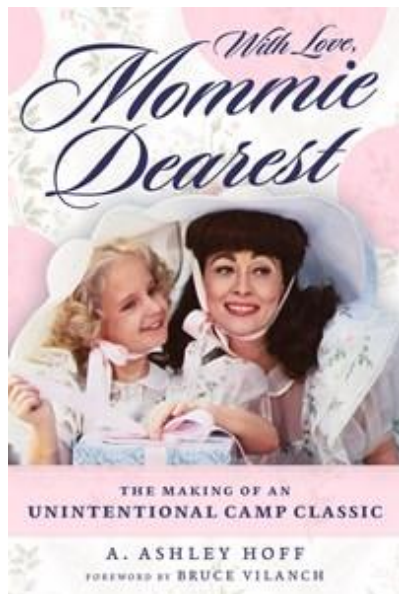
Natty Mark Samuels, dubbed "Oxford's botanical folklorist" by *OX Magazine*, travels to botanical gardens, youth centers, and carnivals throughout the U.K. telling the stories and singing the songs of African and Caribbean flora. In 2009, seeing that none of Oxford's universities offered undergraduate tuition in African Studies, Samuels founded the African School, where he teaches classes on African folklore, art, and culture for the general public.

Quotes

". . . A unique and long-overdue resource. The book will bring much awareness of the rich oral traditions, knowledge of plants and nature, and wisdom that are buried in folklore from Africa and the Americas . . . Indispensable." --Babacar M'Baye, Professor and Chair of English, Kent State University

"As a route into cultural botany, this collection . . . is a wonderfully colorful guide to the individuals and collective dreams within the plant kingdom. Natty Mark Samuels reminds the reader of the dynamic balance between science and ideas, myth and logic, and of how to remember across time and geography." --Dane Comerford, Director, Oxford Science & Ideas Festival

"Samuels is a modern griot, reconnecting the Black diaspora to our botanical legacy." --Leah Penniman, Co-Founder of Soul Fire Farm, Author of *Farming While Black* and *Black Earth Wisdom*



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Status: **ACTIVE**

With Love, Mommie Dearest

The Making of an Unintentional Camp Classic

A. Ashley Hoff, Bruce Vilanch

Key Selling Points

- A **behind-the scenes look** at the inspiration, filming, and unexpected reception of *Mommie Dearest*
- Examination of one of the **most beloved camp movies** of all time.

Summary

When she died in 1977, Joan Crawford was remembered as an icon of Hollywood's Golden Age—until publication the following year of her daughter's memoir, *Mommie Dearest*.

Christina Crawford's book was an immediate bestseller, combining the infrequently discussed topic of child abuse with the draw of Hollywood drama.

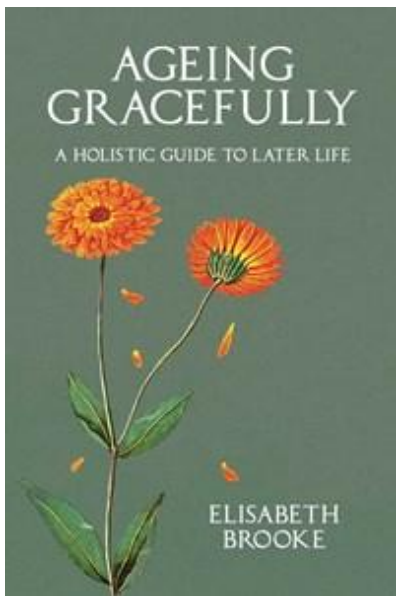
But when Paramount Pictures released the film version, starring Faye Dunaway as Crawford, it was panned, and it remains one of the most legendary critical bombs in film history. The lavish, big-screen adaptation drew unexpected laughter for its over the top the scenes depicting life in the Crawford household. Rarely have such good intentions been met with such ridicule.

Despite this, the movie was a commercial success and remains, four decades later, immensely popular as an unintentional camp classic. Based on new interviews with people connected to the book and the film—from cast and crew members to industry insiders—*With Love, Mommie Dearest* details the writing and selling of Christina's book and the aftermath of its publication, as well as the filming of the motion picture, whose backstage drama almost surpassed what was viewed on-screen in the film.

Hollywood historian A. Ashley Hoff explores the phenomenon, the camp, and the very real social issues addressed by the book and film.

Contributor Bio

A. Ashley Hoff is the author of *Match Game 101: A Backstage History of Match Game*. He previously worked for talent agencies in Chicago and Los Angeles and has written articles on Hollywood for the *Advocate* and *Films in Review*. He has been interviewed on numerous pop culture subjects in magazines such as *Closer Weekly* and on various local talk shows and podcasts such as *The Nick Digilio Show* on WGN Radio, *The Frank DeCaro Show* on Sirius XM, and the podcast *Feast of Fun*.



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Ageing Gracefully

A Holistic Guide to Later Life

Elisabeth Brooke

Summary

Using the latest research combined with traditional herb lore, this book sets out how to stay healthy and happy into old age and beyond

In her latest book, established herbalist Elisabeth Brooke provides readers with a myriad of practical advice to remain healthy and well as they navigate the challenges of life.

The book is divided into two parts. Part One looks at the fundamentals of staying healthy, which apply to any age, but are especially important as we grow older, and our bodies can become less resilient and the effects of a lifetime's habits may begin to show up in the body. These chapters cover; nourishment, rest, exercise, thinking, happiness, loneliness, fun, and finally death and dying.

Part Two is the practical part of the book, giving practical advice on each of the topics outlined in the first half. This includes a herbal Materia Medica, which lists the herbs mentioned and gives some of the author's favourite recipes for herbal delights and natural Quick Fixes for a number of common conditions, and their remedies.

Contributor Bio

Elisabeth Brooke qualified as a Medical Herbalist with the National Institute of Medical Herbalists in 1980 and as a counsellor at the Psychosynthesis and Education Trust in 1989. She has an online private practice in both disciplines and teaches and lectures worldwide. Elisabeth also has a degree in Classical Studies and was a tutor at the Company of Astrologers London. Her website is www.elisabethbrooke.com.

Quotes

Using the latest research combined with traditional herb lore, this book sets out how to stay healthy and happy into old age and beyond

In praise of *Traditional Western Herbal Medicine* (Aeon, 2019):

"A fascinating book, from history to insight from the authors own herbal practice. The book is intended as a manual rather than a reference book, with helpful charts and diagrams. Even if you did not want the astrological side, the humoral aspect can still be used."

Barbara Wilkinson, Trustee of The Herb Society

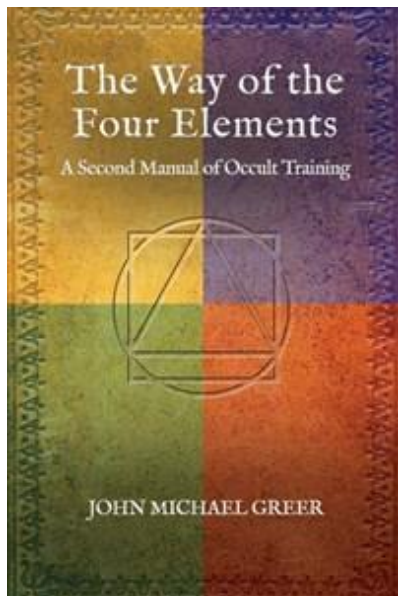
"It is with great pleasure that I am writing a review for this book. I simply love it. Every chapter is packed with information. Firstly there is a brilliant overview of the history of herbalism in the UK. This is followed by a wonderful section outlining the various planets' characteristics from a Medical point of view and how they affect the body. I especially love the section on various herbs outlining the planets that they are linked with, and the variety of ways in which they are used medicinally and in ritual. Finally, equally wonderfully there is a section on Decumbiture which is simple to follow and very helpful to those interested in studying this fascinating branch of Astrology."

Ana Isabel, *In the Light - Growing Your Soul* podcast

In praise of *Herbal Therapy For Women* (Aeon Books, 2018):

"*Herbal Therapies for Women* is a much-loved classic and is certainly worth a revisit. Elisabeth's holistic approach and personal anecdotes of what has worked well in her own experience is a valuable reminder of the importance of the personalised approach when working with all patients.

This invaluable herbal provides a concise and knowledgeable introduction to herbs and



Aeon Books
 9781801521314
 180152131X
 Pub Date: 30/04/2024
 On Sale Date: 30/04/2024
 \$28.00/\$36.99 Can./£19.99
 UK/\$45.00 AUD
 Discount Code: TP
 Paperback

156 Pages
 Body, Mind & Spirit / Magick
 Studies
 OCC028000
 22.9 cm H | 15.2 cm W
 Status: **ACTIVE**

Related Products

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The Way of the Four Elements
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Also Available

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 9781912807192 \$38.00
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 9781913504663 \$29.95

Ebooks

9781801521598

The Way of the Four Elements

A Second Manual of Occult Training

John Michael Greer

Summary

A one year course for students of the occult to expand their horizons through the study of fire, air, water, and earth.

Based on an ancient understanding of the cycles of nature, John Michael Greer invites students of occult to continue their training with the study of the four elements. The four elements are one of the foremost themes of Western occult tradition and have been used across history as a basic template for the process of initiation and seasonal ritual.

The pattern of study assigns each element to one of the four seasons of the year (spring, summer, autumn, winter), based upon traditional associations. The lessons are intended to be worked through in sync with each season, and there is no fixed starting point so students can begin with any of the four elements by following whichever season begins next.

Each chapter includes both the theory and practice of an elemental education such as symbols and teachings relating to the elements, suggestions for further reading, exercises for awakening the etheric senses, and astral clairvoyance.

The Way of the Four Elements is the quintessential next step for students of the occult to continue developing and honing the skills essential for a magical education.

Contributor Bio

John Michael Greer is the award-winning author of more than fifty books, including *The New Encyclopedia of the Occult*, *The Druidry Handbook*, *The Celtic Golden Dawn* and *Circles of Power: An Introduction to Hermetic Magic*. An initiate in Freemasonry, the Hermetic Order of the Golden Dawn, the Martinist Order, and three Druid traditions, Greer served as the Grand Archdruid of the Ancient Order of Druids in America (AODA) for twelve years. He is also the author of seventeen fantasy and science fiction novels and ten nonfiction books on peak oil and the future of industrial society. He lives in Rhode Island and blogs weekly on politics, magic, and the future at www.ecosophia.net.

Quotes

A one year course for students of the occult to expand their horizons through the study of fire, air, water, and earth.



Dusk to Dawn, 2nd Edition*(2nd Edition)*

A Guide to Landscape Photography at Night

Glenn Randall

Key Selling Points

Dusk to Dawn, 2nd Edition, is a fully updated and revised version of the bestselling 1st Edition. The author has updated the book to reflect the latest technological advances in night photography, cameras' increased sensitivities and capabilities when it comes to night photography, and his own evolving workflow.

This book appeals to those looking to improve their night landscape photography, including photographing the land, sky, and stars.

The latest digital cameras have made it easy to create images of the landscape at night. Learn how to create stunning images of the night landscape with this book.

Photographer and author Glenn Randall, author of *The Art, Science, And Craft of Great Landscape Photography*, teaches you how to plan, shoot, and process professional-quality images of the Milky Way, the aurora, lunar eclipses, meteor showers, comets, star trails, and landscapes lit solely by moonlight.

Dusk To Dawn: A Guide to Landscape Photography at Night, 2nd Edition, is your guide to this new photographic world.

With the knowledge in this book, readers will be equipped to create their own nocturnal masterpieces.

Summary

Embrace the dark and conquer landscape photography at night!

In the past, landscape photography largely ended when the last light of dusk faded from the sky. Today it's only beginning. The latest digital cameras have made it much easier to create images of the landscape at night that film and early digital photographers could only dream of. Equipped with off-the-shelf cameras, more and more photographers are venturing into the night, far beyond the comforting glow of city lights, and returning with spectacular images of places both familiar and unknown that are unlike anything seen before.

Dusk to Dawn: A Guide to Landscape Photography at Night, 2nd Edition, is your guide to this new photographic world. In it, photographer Glenn Randall—author of the bestselling *The Art, Science, and Craft of Great Landscape Photography*—teaches you how to plan, shoot, and process professional-quality images of the Milky Way, the aurora, lunar eclipses, meteor showers, comets, star trails, and landscapes lit solely by moonlight.

In this fully revised and updated second edition, Randall goes deeper into today's technology that allows for great landscape photography at night: from mirrorless cameras that now truly dominate the market (and require a different approach to focusing) to the apps photographers need to know to best prepare for a successful shoot (Photo Pills, Photo Ephemeris Web). This edition has been also updated with dozens of new photographs from the author, as well as a new section on photographing comets.

Throughout the book, Randall emphasizes ways to integrate beautiful depictions of the night sky with equally compelling renditions of the land below it to create complete landscape images that evoke a sense of place—and a sense of wonder. Equipped with the knowledge in this book, readers will be able to create their own nocturnal masterpieces.

TABLE OF CONTENTS



Rocky Nook
9798888140512
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Pub Date: 7/05/2024
On Sale Date: 7/05/2024
\$44.95/\$59.95 Can./£42.07 UK
Discount Code: TP
Trade Paperback

284 Pages
Carton Qty: 12
Photography / Techniques
PHO024000

25.4 cm H | 20.3 cm W
Status: **FORTHCOMING**

Related Products

Also Available

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\$39.95

Ebooks

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9798888140536
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Hardcover Paper over boards

272 Pages
B&W and colour illustrations
throughout
Carton Qty: 11
Art / Video Game Art
ART064000
Hometown: To Announced To Be
Announced Pasadena CA US
30.5 cm H | 22.9 cm W
Status: **FORTHCOMING**

Sea of Stars: The Concept Art of Bryce Kho

Bryce Kho

Key Selling Points

- *The only 'Art of' book that will be available to coincide with the multi-platform physical release of *Sea of Stars*, the hugely successful prequel to *The Messenger*, an award-winning game created by Canadian company Sabotage Studio.
- **Sea of Stars* is already available on Steam, Nintendo Switch, PlayStation 4/5, and Xbox One/Series XS, with over 5 million players worldwide. It was in part funded by 25,589 backers on Kickstarter, who pledged a total of CA\$ 1,628,126 (US\$ 1,211,725).
- *It won the 'Best Independent Game' award at The Game Awards on 7th December, 2023.
- *The style of the game art appeals to the 3dtotal audience, thanks to its retro aesthetics within a modern game design.
- *The book will have a high production value with hardback cover, foil finish on the front cover, and top paper quality.

TARGET AUDIENCE:

- *The huge community of existing players of the game who want to discover how the characters and overall look was developed.
- *Those buying the physical copy of the game in May 2024 looking for a accompanying behind-the-scenes book.
- *Artists looking for an insight into the development of video-game art, to inspire their own work.
- *The 3dtotal Publishing audience, among whom character and concept digital art is hugely popular.

Summary

The Art of Sea of Stars is a collection of artwork from the extremely successful role-playing game, created by Sabotage Studio and illustrated by concept artist Bryce Kho.

Sea of Stars is the prequel to The Messenger, which won the prestigious award for 'Best Debut Indie Game' at The Game Awards in 2018 and sold 50,000 copies in its first week of release. Their second game, Sea of Stars, was released on all platforms in August 2023 and was played by over 5 million players worldwide. It is scheduled for physical release across all platforms in May 2024. On December 7th 2023, it won 'Best Independent Game' at The Game Awards.

Bryce Kho has been on the Sabotage Studio team as lead concept artist since 2020. Known for his colourful and complex, retro-anime inspired illustrations, it's no mystery as to why Bryce and Sabotage Studio collaborated to make this turn-based RPG inspired by the classics.

The Art of Sea of Stars showcases all the incredible characters, worlds, lore, and gameplay that Bryce has lovingly brought to life, and is a book to enjoy for gamers and art-lovers alike.

Contributor Bio

Bryce Kho, a concept illustrator and freelance mixed-media artist based in Pasadena, California, is known for his vibrant and intricate anime-inspired illustrations that stir nostalgia. His portfolio spans a range of roles including illustrator and concept artist, contributing to projects such as *Homestead Arcana* and *Aegis Defenders*. After a first collaboration with Sabotage doing illustrations for *The Messenger*, Bryce joined the team to handle all things concept art and character design on *Sea of Stars*, a retro-inspired RPG that has captivated over 5 million players worldwide. Additionally, Bryce commands an impressive social-media presence with nearly 500K followers across his accounts.

Marketing Plans



Princeton University Press
9780691239392
0691239398
Pub Date: 4/30/2024
On Sale Date: 4/30/2024
\$14.95/\$18.99 Can./£12.99
UK/€14.99 EU
Discount Code: SP
Trade Paperback

288 Pages
1 b/w illus. 3 Tables.
Language Arts & Disciplines
/ Grammar & Punctuation
LAN006000
Series: Skills for Scholars
8 in H | 5 in W
Status: **ACTIVE**

Stellar English

A Down-to-Earth Guide to Grammar and Style

Frank L. Cioffi

Summary

An indispensable guide to essential principles of English grammar and usage

Stellar English lays out the fundamentals of effective writing, from word choice and punctuation to parts of speech and common errors. Frank Cioffi emphasizes how formal written English—though only a subdialect of the language—enables writers to reach a wide and heterogenous audience.

Cioffi's many example sentences illustrating grammatical principles tilt in an otherworldly direction, making up a science fiction story involving alien invasion. Reading the book through will not only help you with your grammar but also reveal how the story ends!

An invaluable brief handbook for native and nonnative speakers alike, *Stellar English* avoids the jargon and emphasis on outdated rules found in typical grammar guides and shows how good writing uses carefully constructed language that's at once appropriate to an audience and communicates—without distractions or confusion—just what the writer wants.

Contributor Bio

Frank L. Cioffi is professor of English at Baruch College, City University of New York. He has taught writing and literature at Indiana University, Eastern New Mexico University, Central Washington University, Scripps College, Princeton University, and the University of Gdańsk in Poland. His books include *The Imaginative Argument: A Practical Manifesto for Writers* and *One Day in the Life of the English Language: A Microcosmic Usage Handbook* (both Princeton).

Unpublished Endorsements

"People cannot possibly enter or enjoy the academic debate if they cannot represent their ideas properly in writing. *Stellar English* makes an excellent contribution by opening up scholarly communication to writers who struggle to write well."—**C. M. Gill, author of *Essential Writing Skills for College and Beyond***

"Cioffi explains the importance of knowing formal writing alongside everyday informal English and ensuring that your prose has its intended results. *Stellar English* instills the fundamentals required to become a good writer and the confidence needed to undertake the process."—**Grant Barrett, author of *Perfect English Grammar: The Indispensable Guide to Excellent Writing and Speaking***

"Cioffi makes an important argument for formal English—not necessarily the best English, but rather an English that can sharpen ideas, focus logic, and communicate effectively with specific audiences. The mechanism of telling a story in the sample sentences, combined with the thumbs-up and thumbs-down markings, is ingenious."—**Kit Nicholls, coauthor of *Syllabus: The Remarkable, Unremarkable Document That Changes Everything***

"What sets this book apart is the way in which it succinctly presents grammatical rules without sacrificing complexity or nuance. Cioffi's tone is affable and approachable—he uses humor, personal anecdotes, and concrete examples to explain rules. He is both respectful and playful, clear and entertaining."—**Shannon K. Winston, Indiana University**



Character Design Quarterly 28

Jackie Droujko, 3dtotal Publishing

Key Selling Points

KEY SELLING POINTS:

- Lively and engaging content with a broad appeal for artists, illustrators, and designers.
- Inspiration for new, interesting character designs.
- Informative interviews with professionals about their work and industry.
- Handy quick tips that can be used to kick start ideas.
- Detailed tutorials explaining key processes for advancing character designs.

TARGET AUDIENCE:

- Hobbyists of any level who want to improve and develop their character design skills with information and instruction from experienced sources.
- Students studying character design for illustration, concept art, and animation who want to learn more about the working practices of both industry leaders and rising stars.
- Professional character designers keeping abreast of the industry and their fellow professionals

Summary

Character Design Quarterly (CDQ) is a lively, creative magazine bringing inspiration, expert insights, and leading techniques from professional illustrators, artists, and character art enthusiasts worldwide.

Each issue provides detailed tutorials on creating diverse characters, enabling you to explore the processes and decision making that go into creating amazing characters. Learn new ways to develop your own ideas, and discover from the artists what it is like to work for prolific animation studios such as Disney, Warner Bros., and DreamWorks.

The cover for issue 28 has been created by Jackie Droujko, a professional character designer and filmmaker based in Vancouver, Canada. She is currently working at Disney Television Animation and her recent projects include several productions for Netflix, Dreamwork's Cleopatra in Space, and Nickelodeon's Monster High. Jackie provides an in-depth tutorial on creating the cover artwork, and answers our questions in a captivating interview. We also have tutorials from Noor Sofi, who shows us how to make the most of costume design, and Thomas Campi, who creates a romantic moment between two characters, plus an interview with beloved illustrator and concept artist John Loren.

Contributor Bio

Jackie Droujko is a professional character designer and filmmaker based in Vancouver, Canada. She is currently working at Disney Television Animation. Jackie's passion lies in creating simple and appealing designs that communicate compelling stories. Recent design projects include Netflix's Charlie and the Chocolate Factory, Leo, and Arlo the Alligator Boy, Dreamwork's Cleopatra in Space, Nickelodeon's Monster High, and several more unannounced projects.

Founded in 1999 as a simple 3D resource website, 3dtotal.com has expanded from a website to share artwork and tutorials to include 3dtotal Publishing.

3DTotal Publishing

9781912843886

1912843889

Pub Date: 16/04/2024

On Sale Date: 16/04/2024

\$18.00/£12.00 UK

Discount Code: TP

Trade Paperback

104 Pages

Black&white and color illustrations throughout

Carton Qty: 30

Art / Digital

ART046000

Series: Character Design Quarterly

26.9 cm H | 20.8 cm W

Status: **ACTIVE**



Aperture
9781597115124
1597115126
Pub Date: 7/05/2024
On Sale Date: 7/05/2024
\$24.95/\$32.95 Can./£19.95
UK/€22.00 EU
Discount Code: TP
Paperback

312 Pages
Carton Qty: 40
Photography / Criticism
PHO005000
Series: An Aperture Reader Series
17.8 cm H | 12.1 cm W | 1.8 cm T
| 294.8 g Wt
Status: **FORTHCOMING**

The Lives of Images, Vol. 3: Archives, Histories, and Memory

Stanley Wolukau-Wanambwa, Filipa César, Arwed Messmer

Key Selling Points

Sales Points

- Third volume in *The Lives of Images*, part of *An Aperture Reader Series*, built to meet the needs of today's students and practitioners of photography
- Stanley Wolukau-Wanambwa gathers essays by the most essential voices addressing the field's critical issues
- A crucial broadening of perspectives on contemporary theories of photography

Additional Comp Titles

- *The Civil Contract of Photography*, by Ariella Azoulay. 9781890951894, \$24.95 USD (Zone Books, 2013)
- *Photography's Other Histories*, by Christopher Pinney. 9780822331131, \$26.95 USD (Duke University Press, 2003)

Summary

***The Lives of Images*, edited by Stanley Wolukau-Wanambwa, is a set of contemporary thematic readers designed for educators, students, practicing photographers, and others interested in the ways images function within a wider set of cultural practices. The series tracks the many movements and "lives" of images—their tendency to accumulate, circulate, and transform through different geographies, cultures, processes, institutions, states, uses, and times.**

Volume 3 in this series, *Archives, Histories, and Memory*, addresses the ways repositories of images are complexly bound up with the formation of histories, the perceptual limits of the photograph, the exercise of state power, and with subaltern practices of counter-memory. The reemergence of the figure, subject, and methods of the archive in contemporary twenty-first-century artistic practices is considered, as are non-art engagements with archival production in the formation of counterhegemonic histories, whether in the heat of revolutionary struggle or as recuperative practice for marginalized subjects. Questions of imperialism's influence over archival practices and the contested state of the image and the document recur in varying contexts. Taken together, the essays in this volume probe what remains and persists through strategies of preservation, what the politics of preservation accommodate and disavow, what exceeds inscription within the photograph but persists as a ghosting of the image (or the archive), and what the limits of artistic strategies centered in the archive might tell us of our present moment.

Contributions by Ariella Aïsha Azoulay, Lara Baladi, Claire Bishop, Ann Cvetkovich, Saidiya Hartman, Marianne Hirsch, Julietta Singh, Katrina Sluis, John Tagg, and Jalal Toufic

Contributor Bio

Stanley Wolukau-Wanambwa is a photographer, writer, and graduate director of the photography MFA program at the Rhode Island School of Design, Providence. He is the author of a book of selected essays, *Dark Mirrors* (2021); and his most recent photographic publication, *Hiding in Plain Sight* (coauthored with fellow artist Ben Alper), was published by the Harun Farocki Institute in summer 2020. His work was recently exhibited at the International Center of Photography, New York, and in the Biennale für aktuelle Fotografie, Mannheim, Germany. He has contributed essays to catalogues and monographs by Rosalind Fox Solomon, George Georgiou, Paul Graham, Steve McQueen, and Vanessa Winship. Wolukau-Wanambwa has guest edited *The Photobook Review* and written for *Aperture*, *FOAM*, and for both the Barbican and the



Ulysses Press
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60 Pages
Carton Qty: 78
Games & Activities / Coloring
Books
GAM019000
10 in H | 8 in W | 0.4 in T | 0.4 lb
Wt
Status: **ACTIVE**

The 1990s Coloring Book

A Nostalgia-Packed Coloring Book Dedicated to the Most Iconic Parts of the 90s, from the Fresh Prince and Beanie Babies to Bucket Hats and Butterfly Clips

James Grange

Summary

Relive the best decade ever with this most excellent coloring book featuring some of the greatest hits of the '90s, including the Spice Girls, Full House, Beanie Babies, Leonardo DiCaprio, Jerry Springer, Baywatch, and more!

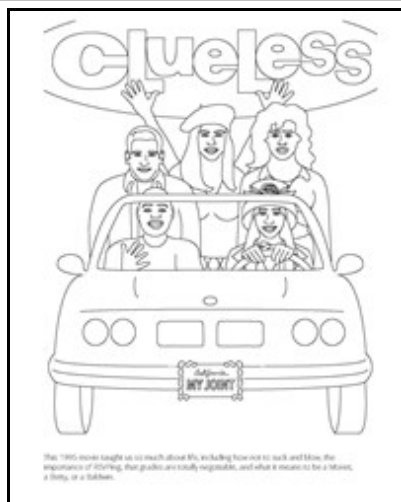
Calling all '90s babies! Dust off your scented markers and get ready for a blast from the past—it's time to celebrate the most bodacious time period of all with *The 1990s Coloring Book*! Color through 64 pages from everyone's favorite decade, with highlights from all of the greatest pop culture moments, including:

- The Taco Bell Chihuahua
- *Saved by the Bell*
- Rico Suave
- Ace Ventura
- *American Gladiators*
- *The X-Files*
- And more!

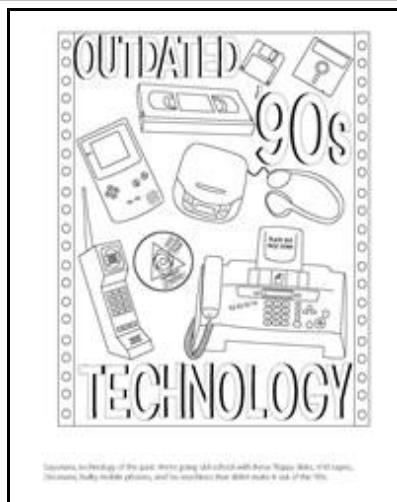
Contributor Bio

James Grange is an illustrator who enjoys coloring pages because of their simple nature: with a little creativity, anyone can color a masterpiece, regardless of artistic training.

Illustrations



The '90s movie taught us so much about life, including how not to work and how the importance of styling, the gods are really vegetables, and what it means to be a teen, a lady, or a badass.

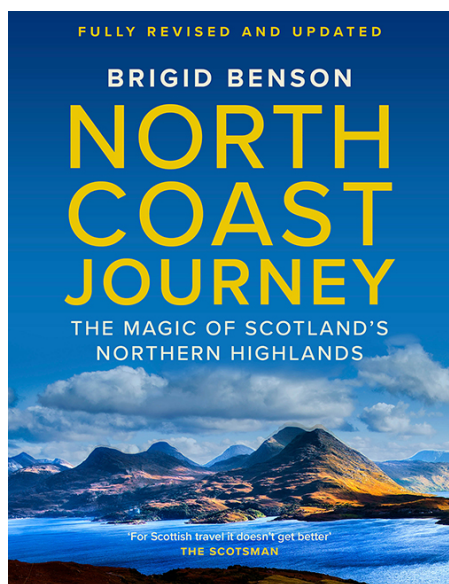


Cellulars, technology of the past. We're going old school with these flippy dials, and tapes. The iconic, bulky mobile phones, and the coolness that still make it out of the '90s.

Related Products

Other Formats

The 1990s Coloring Book
9781612432243 \$10.00



NORTH COAST JOURNEY

The Magic of Scotland's Northern Highlands

Brigid Benson

New Edition

ISBN 9781780278803

Publication 02 May 2024

Category Travel writing

BIC WTL, WTH

Illustrations Colour throughout

Price £20.00

Format 246 x 189 mm Paperback

Extent 240 pp

Rights World All Languages

eBook 9781788850728

KEY SELLING POINTS

- New edition of this bestselling guide to Scotland's northern Highlands
- This book is full of practical information to get the most out of your trip through some of the country's most spectacular scenery
- Covers all the main points of interest, recommending highlights as well as lesser known but equally fascinating diversions off the beaten track
- Illustrated with stunning colour photographs and detailed maps, this is both the perfect planning tool and travelling companion
- Previous edition sold over 12,000 copies

'For Scottish travel it doesn't get better than *North Coast Journey*' - *The Scotsman*

DESCRIPTION

This is the essential guide to the north of Scotland, on a route which begins in Inverness, weaves westwards to Applecross and then northwards towards Torridon. From Ullapool it leads to the most northerly points in Britain, passing by Caithness and John o' Groats before heading south again through Dingwall and to Inverness. In addition to stunning mountains, moors, lochs and beaches, the route also features exquisite towns and villages, castles, distilleries, breweries, natural wonders and wildlife.

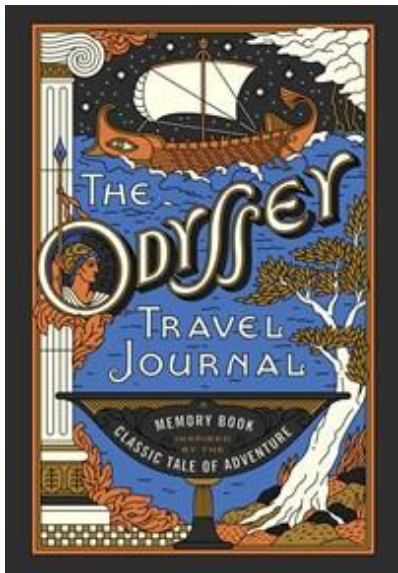
Brigid Benson, who knows the road intimately, divides the route into manageable chunks, suggesting where to discover history, observe wildlife, meet great local characters, shop at quirky stores, taste outstanding food, drink in friendly bars and cafes, stand in awe of amazing sights, and recommending places to picnic, swim, surf, walk and stargaze. And great places to camp and stay. She also draws attention to potential pitfalls, offering useful advice on single-track roads, fuel, car problems, planning realistic itineraries, and much more.

AUTHOR BIOGRAPHY

Brigid Benson is the bestselling author of *52 Weekends by the Sea* and *52 Weekends in the Country*, both published by Penguin.

Comparable Titles

North Coast Journey • Pbk • 9781780275239 • £17.99



Union Square & Co.
9781454953739
145495373X
Pub Date: 6/18/2024
On Sale Date: 6/18/2024
\$17.99/\$23.99 Can./£14.99 UK
Discount Code: T
Hardcover

144 Pages
all in color
Carton Qty: 20
Print Run: 15K
Self-Help / Journaling
SEL045000
Territory: World
8.3 in H | 5.7 in W
Status: **FORTHCOMING**

The Odyssey Travel Journal

A Memory Book Inspired by the Classic Tale of Adventure

Union Square & Co.

Key Selling Points

- **BOOK LOVER GIFT:** Unique gifts for the bibliophile are an evergreen genre, and this title, both in its content and packaging, will speak directly to that important consumer.
- **ONE-OF-A-KIND:** The marriage of Union Square and Co.'s strong Signature Classics list with the bestselling travel category is like nothing else on the market—the unique and thoughtful guided content will further elevate this title in to its own field.
- **BEAUTIFULLY ILLUSTRATED:** Along with its deluxe packaging, beautiful illustrations will feature throughout the journal evoking the adventures of Odysseus with a modern twist.
- **PACKAGE SUMMARY:** This is a durable, hardcover journal features 4 color art, stained book edges, and a ribbon marker.

Summary

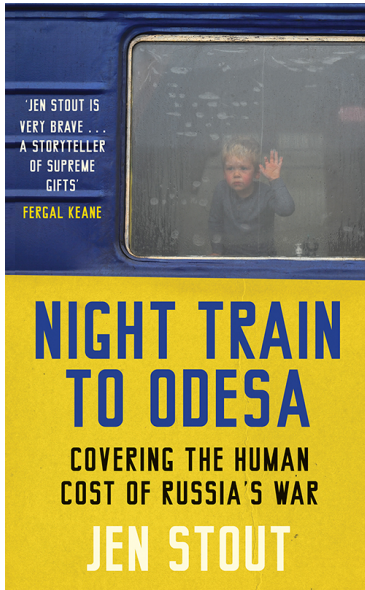
The Odyssey, one of the world's first recorded and greatest adventure tales, has everything one could ask for when you set out on a trip: romance, danger, excitement, treasures, historic locales, unexpected pit stops, good food and hospitality, new friends, and long-awaited reunions. This deluxe travel journal uses perfectly curated quotes from Samuel Butler's 19th century translation of the epic poem as a jumping-off point for introspective travel journaling. Along with ample space for recording day-to-day travel ups and downs, a series of guided questions will help the user frame their own travelogues as one worthy of the Muses.

Contributor Bio

Union Square & Co. is an independent publisher making beautifully produced books with a point of view. Our diverse list showcases top-tier talent and brands, and it gives space to unique perspectives and strong voices. Behind every one of our titles is a focus on quality, curation, entertainment, distinction, and change, as well as an energy and collaborative spirit to help authors realize their visions.

Illustrations





NIGHT TRAIN TO ODESA

Covering the Human Cost of Russia's War

Jen Stout

ISBN 9781846976476

Publication 02 May 2024

Category True Stories

BIC KNTP, KNTJ

eBook 9781788856386

Price £17.99

Format 216 x 138 mm Hardback

Extent 256 pp

Rights World English Language inc. Audio

KEY SELLING POINTS

- From March 2022 the author has covered the war in Ukraine, first in Romania on the border, then Odesa, Kharkiv, Mykolaiv, Kyiv, Donbas
- With a reputation for empathetic and vivid reporting on the human cost of war, the author has written for a variety of UK outlets, most frequently the *Sunday Post*
- Jen Stout's in-depth report on deportations in Kharkiv region was shortlisted for an Amnesty media award in 2023

'Jen Stout's writing is an antidote to the cynicism of war. *Night Train to Odesa* is unlike any other book you'll read on Russia's invasion of Ukraine. Jen Stout, working alone (this is one-woman-war-coverage) takes us on a journey through the lives of those enduring and surviving the daily catastrophe of the conflict. Her reporting is caring and immediate and this account is honest, intelligent, and visceral; it is independent reporting at its finest'

- Quentin Sommerville

DESCRIPTION

When Russian tanks rolled into Ukraine, millions of lives changed in an instant. Millions of people were suddenly on the move. In this great flow of people was a reporter from the north of Scotland. Jen Stout left Moscow abruptly, ending up on a border post in southeast Romania, from where she began to cover the human cost of Russian aggression. Her first-hand, vivid reporting brought the war home to readers in Scotland as she reported from front lines and cities across Ukraine. Stories from the night trains, birthday parties, military hospitals and bunkers: stories from the ground, from a writer with a deep sense of empathy, always seeking to understand the bigger picture, the big questions of identity, history, hopes and fears in this war in Europe.

Night Train to Odesa begins in Russia and continues to focus on people, relationships and individuals in Ukraine. It is the account of a young female reporter with no institutional backup or security. Both in language and themes, it is accessible and highly readable.

AUTHOR BIOGRAPHY

Jen Stout is a journalist, writer, and radio producer from Scotland, frequently working in Ukraine. Originally from Shetland she has lived in Germany and Russia. Her reports are often found in the *Sunday Post* and on BBC Radio.

COMPARABLE TITLES



Invasion • Hbk • 9781783352821



Overreach • Hbk • 9780008562748



The Redemption of Wolf 302

From Renegade to Yellowstone Alpha Male

Rick McIntyre

Key Selling Points

- **The anticipated third book in a highly successful series:** The Alpha Wolves of Yellowstone series includes *The Rise of Wolf 8* (book one) and *The Reign of Wolf 21* (book two).
- ***The Rise of Wolf 8* has sold more than 15,000 copies in the U.S.** and was an Amazon Best Science Book and a Runner Up in the Reading the West competition.
- **Skilled storyteller:** McIntyre is known around the world for his gripping wolf stories and has given talks to Google, various NPR programs, Robert Redford's Sundance Author Series, and bookstore audiences across North America.
- **Top Yellowstone wolf researcher:** McIntyre has recorded more wild wolf sightings than any person in history. His sightings and interpretations of wolf behavior are cited in numerous books and publications. McIntyre was an essential staff member during Yellowstone's famous wolf reintroduction program in the 1990s up until today.
- **Perfect for readers of *American Wolf*:** Rick himself is extensively profiled in *American Wolf*, which has been optioned for film by Leonardo DiCaprio.
- **Unparalleled dedication to wolves:** McIntyre builds his life around the wolves; he rises when the wolves do and sleeps when the wolves do, so as not to ever miss the chance of seeing them—not even for a high-profile interview about his book.
- **Over 4 million people visit Yellowstone annually** in a good year, with wild, free-roaming wolves being one of the main draws to the park.
- **The Yellowstone wolf reintroduction program** is considered one of the most successful reintroduction programs in history. The Alpha Wolves of Yellowstone is the only series that follows wolves from reintroduction in 1995 to the present day.

Summary

From the renowned wolf researcher and author of *The Rise of Wolf 8* and *The Reign of Wolf 21* comes a stunning account of an unconventional alpha male.

A lover, not a fighter. That was wolf 302. A renegade with an eye for the ladies, 302 was anything but Yellowstone's perfect alpha male. For starters, he fled from danger. He begged for food from other wolves, ditched females he'd gotten pregnant, and even napped during a heated battle with a rival pack!

But this is not the story of 302's failures. This is the story of his dramatic transformation. And legendary wolf writer Rick McIntyre witnessed it all from the sidelines.

As McIntyre closely observed with his spotting scope, wolf 302 began to mature, and, much to McIntyre's surprise, became the leader of a new pack in his old age.

But in a year when game was scarce, could the aging wolf provide for his family? Had he changed enough to live up to the legacies of the great alpha males before him?

Recounted in McIntyre's captivating storytelling voice and peppered with fascinating insights into wolf behavior, *The Redemption of Wolf 302* is a powerful coming-of-age tale that will strike a chord with anyone who has struggled to make a change, big or small.

"With this third installment of Rick McIntyre's magnum opus, the scope and

Greystone Books
9781778400759
1778400752
Pub Date: 7/05/2024
On Sale Date: 7/05/2024
\$18.95/£14.99 UK
Discount Code: TP
Trade Paperback

256 Pages
2 B&W maps, 1 range map, 8-page insert
Carton Qty: 40
Nature / Animals
NAT044000
Series: The Alpha Wolves of Yellowstone
21.6 cm H | 14 cm W
Status: **FORTHCOMING**



Fodor's Cancun & the Riviera Maya (7th Edition)

With Tulum, Cozumel, and the Best of the Yucatán

Fodor's Travel Guides

Key Selling Points

COMPETITIVE ADVANTAGE:

- Fodor's has the most comprehensive selection of resort and restaurant reviews in the region.
- This edition has beautiful new photo-filled features on the area's best beaches and snorkeling spots.

TOURISM TRENDS:

- Business is booming. International air traffic into Cancun's international airport had already recovered from the Covid 19 pandemic by September 2021. By 2022, the number of flight arrivals was up 48% over 2021. Average hotel occupancy in Cancun reached over 80% by the end of the first quarter of 2023 (it was over 82% in the Riviera Maya during the same period).
- Tulum remains the most popular destination in the Riviera Maya.
- There are nonstop flights to the Cancun airport from 38 different US cities.

FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **New back cover** is fully-redesigned
- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features** including Great Itineraries, Weddings and Honeymoons, Kids and Families, What to Know Before You Go, and more.
- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

Summary

Whether you want to party in Cancún, snorkel in Cozumel, or explore Mayan ruins and cenotes in Tulum, the local Fodor's travel experts in Mexico are here to help! Fodor's Cancún and the Riviera Maya guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been **fully-redesigned** with an easy-to-read layout, fresh information, and beautiful color photos.

Fodor's Travel

9781640976825

1640976825

Pub Date: 16/04/2024

On Sale Date: 16/04/2024

\$20.99/\$27.99 Can./£14.99

UK/€18.99 EU

Discount Code: TP

Trade Paperback

352 Pages

Carton Qty: 40

Travel / Mexico

TRV014000

Series: Full-color Travel Guide

20.3 cm H | 13.2 cm W

Status: **FORTHCOMING**

Related Products

Previous Editions

Fodor's Cancún & The Riviera Maya 9781640974081 \$19.99

Ebooks

9781640977174

Fodor's Travel

VIENNA & THE BEST OF AUSTRIA



Fodor's Travel
9781640976764
1640976760
Pub Date: 14/05/2024
On Sale Date: 14/05/2024
\$22.99/\$29.99 Can./£16.99
UK/€20.99 EU
Discount Code: TP
Trade Paperback

384 Pages
Carton Qty: 40
Travel / Europe
TRV009010
Series: Full-color Travel Guide
20.3 cm H | 13.2 cm W
Status: **FORTHCOMING**

Related Products

Also Available

Fodor's Vienna & the Best of
Austria 9781640973480 \$21.99

Ebooks

9781640977112

Fodor's Vienna & the Best of Austria (5th Edition)

With Salzburg & Skiing in the Alps

Fodor's Travel Guides

Key Selling Points

TOURISM TRENDS:

- Austria reached a peak in 2019 with 153 million overnight stays and 46 million visitors; the 2022 totals of 136.9 overnights and 39.8 million guests are around 10% below this peak.
- According to UK daily newspaper *The Guardian*, Vienna became the best-connected city by rail in Europe in 2020, making it an easy city to combine with a broader Europe itinerary.
- It's not just green, it's the greenest! Vienna is the world's greenest city (per World's Greenest Cities ranking published by Resonance Consultancy) -- no other city in Europe has a higher proportion of green spaces. The city also leads the way when it comes to sustainability and protecting the environment: Vienna is the internationally recognized capital of conservation and an eco standard bearer in numerous areas including wastewater management, air quality and water supply. Natural spring water comes out of the city's drinking water taps.

FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **New back cover** is fully-redesigned
- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features** including Great Itineraries, Walking Tours, and a Calendar of Events
- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

COMPETITIVE ADVANTAGE:

- Includes day trips along the Danube River and side trips to Salzburg, the Eastern Alps, Salzkammergut, and Bratislava, Slovakia
- *Special spotlight on the The Sound of Music sights in Salzburg & vicinity*

CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

Summary

Whether you want to explore Vienna's elegant palaces and concert halls, ski



Fodor's Amsterdam

With the Best of the Netherlands

Fodor's Travel Guides

Key Selling Points

COMPETITIVE ADVANTAGE:

- In addition to comprehensive coverage of Amsterdam, in-depth coverage of other cities in the Netherlands, including Rotterdam and The Hague, is also included.
- The most comprehensive selection of hotel reviews.
- Local writers who are up-to-date on the most exciting things happening across the country.

TOURISM TRENDS:

- Greater Amsterdam is experiencing a hotel boom with new properties opening including Rosewood Amsterdam, Maurits at the Park, nHow Hotel, and Tribe Amsterdam.

FULLY REDESIGNED!

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- **New back cover** is fully-redesigned
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CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description.

Summary

Whether you want to cruise the canals, tour the Van Gogh Museum, or bike along Amsterdam's scenic streets, the local Fodor's travel experts in Amsterdam are here to help! *Fodor's Amsterdam* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful color photos.

Fodor's Amsterdam travel guide includes:

- **AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE** to the top things to see and do

Fodor's Travel
 9781640976849
 1640976841
 Pub Date: 2/07/2024
 On Sale Date: 2/07/2024
 \$20.99/\$27.99 Can./£14.99
 UK/€18.99 EU
 Discount Code: TP
 Trade Paperback

304 Pages
 Carton Qty: 24
 Travel / Europe
 TRV009020
 Series: Full-color Travel Guide
 20.3 cm H | 13.2 cm W
 Status: **FORTHCOMING**

Related Products

Previous Editions

Fodor's Amsterdam
 9781640973183 \$19.99

Ebooks

9781640977198



Fodor's InFocus Nashville

Fodor's Travel Guides

Key Selling Points

COMPETITIVE ADVANTAGE:

- *New hotel listings cover the Music City's continuously expanding lodging scene*
- *A feature on the best places to see live music and tips on what to eat and drink while you're in town.*

TOURISM TRENDS:

- Travel to Nashville is back to pre-pandemic numbers with almost 15 million visitors in 2022
- Nashville Int'l Airport (BNA) nonstop service includes 293 average daily departures to 93 destinations. 2022 was a record-breaking year with more than 20 million total passengers which was 29% growth over 2021
- One of only six cities where 3 interstates connect; over 40% of the US population lives within 600 miles of Nashville.
- There are 2,544 hotel rooms on the horizon to open in Nashville by end of 2024 that are currently under construction.
- *The Telegraph*, a daily British daily newspaper, ranked Nashville as #10 in its [The 25 Biggest US Cities to Visit](#).

FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **New back cover** is fully-redesigned
- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features** including Great Itineraries, Calendar of Events, What to Know Before You Go, and more
- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

Summary

Whether you want to experience a show at the Ryman, eat Nashville hot chicken, or explore one of the city's unique neighborhoods, the local Fodor's travel experts in Nashville are here to help! *Fodor's InFocus Nashville* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the

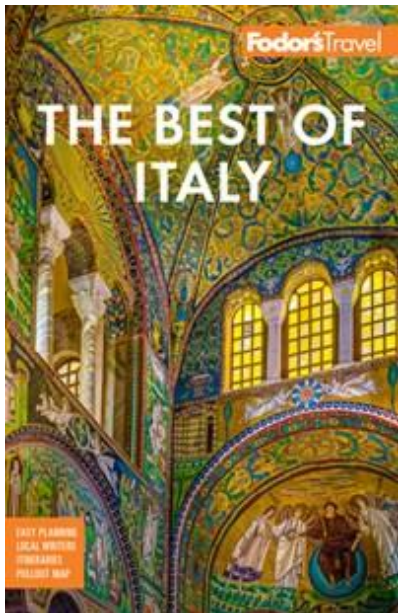
Fodor's Travel
 9781640976856
 164097685X
 Pub Date: 14/05/2024
 On Sale Date: 14/05/2024
 \$14.99/\$19.99 Can./£10.99
 UK/€13.99 EU
 Discount Code: TP
 Trade Paperback

272 Pages
 Carton Qty: 60
 Travel / United States
 TRV025080
 Series: Full-color Travel Guide
 18.7 cm H | 10.8 cm W
 Status: **ACTIVE**

Related Products

Ebooks

9781640977204



Fodor's Best of Italy (4th Edition)

With Rome, Florence, Venice & the Top Spots in Between

Fodor's Travel Guides

Key Selling Points

COMPETITIVE ADVANTAGE:

- A comprehensive Travel Smart section provides all the important nuts and bolts information about traveling to and in Italy, as well as Italian phrases and sample itineraries.
- Expertly researched features on must-visit sights, including an eight-page spread on Vatican City's extraordinary Sistine Chapel and a five-page spread on Florence's Duomo.

TOURISM TRENDS:

- The ongoing COVID-19 pandemic that started in 2019 has caused a drop-off in tourism to many destinations, but the number of Americans traveling overseas is expected to increase in 2023 and beyond, due to vaccinations being made widely available and restrictions being eased or dropped. Currently, there are no restrictions in place for travelers from the U.S. visiting Italy (negative test/proof of vaccination) but that could change.
- New hotels are set to open in 2023 including Six Senses and Anantara Palazzo Naiadi in Rome, the Langham Venice, and Palazzo Portinari Salviati in Florence.

CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

Summary

Whether you want to visit the Colosseum in Rome, go designer shopping in Milan, or take a gondola ride in Venice, the local Fodor's travel experts in Italy are here to help! *Fodor's Best of Italy* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has an easy-to-read layout, fresh information, and beautiful color photos.

Fodor's Best of Italy travel guide includes:

- **AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE** to the top things to see and do
- **MULTIPLE ITINERARIES** to effectively organize your days and maximize your time
- **MORE THAN 40 DETAILED MAPS and a FREE PULL-OUT MAP** to help you navigate confidently
- **COLOR PHOTOS** throughout to spark your wanderlust!
- **HONEST RECOMMENDATIONS FROM LOCALS** on the best sights, restaurants, hotels, nightlife, shopping, performing arts, activities, and more
- **PHOTO-FILLED "BEST OF" FEATURES** on "The Best Museums in Rome," "Architectural Wonders in Venice," "Best Hilltop Villages in Tuscany," and more
- **TRIP-PLANNING TOOLS AND PRACTICAL TIPS** including when to go, getting around, beating the crowds, and saving time and money

Fodor's Travel
 9781640976665
 1640976663
 Pub Date: 16/04/2024
 On Sale Date: 16/04/2024
 \$22.99/\$29.99 Can./£16.99
 UK/€20.99 EU
 Discount Code: TP
 Trade Paperback

416 Pages
 Carton Qty: 36
 Travel / Europe
 TRV009110
 Series: Full-color Travel Guide
 20.3 cm H | 13.2 cm W
 Status: **ACTIVE**

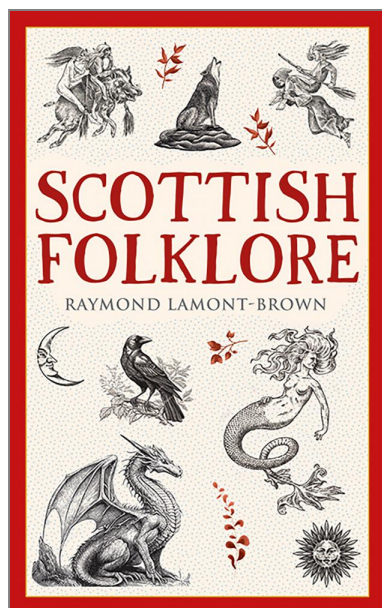
Related Products

Previous Editions

Fodor's Best of Italy
 9781640974197 \$21.99

Ebooks

9781640976672



SCOTTISH FOLKLORE

Raymond Lamont-Brown

ISBN 9781780278476

Publication 02 May 2024

Category Folklore, myths & legends

BIC JFHF, HBTB

Price £6.99

Format 178 x 111 mm Paperback

Extent 176 pp

Rights World All Languages

KEY SELLING POINTS

- An A-Z of locations throughout Scotland and the folklore associated with each place
- The latest in Birlinn's bestselling series of books on traditional Scottish culture
- *Scottish Customs* and *Scottish Proverbs* have sold in excess of 20,000 copies
- The perfect pocket gift and an ideal pick up for everyone who wants to learn more about Scottish culture

DESCRIPTION

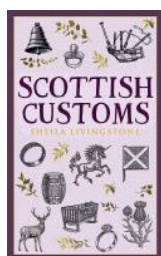
Scotland has one of the richest traditions of folklore in the world, and the nation's greatest writers have been influenced by the country's abundance of customs, superstitions, ghost stories and folktales. Robert Burns, Walter Scott, James Hogg and Robert Louis Stevenson all used Scottish folklore in their work.

This book traces the roots and traditions of Scottish folklore and introduces all its key parts, combining a huge range of material from gypsy-lore and Arthurian legend to tales of magical beasts, demons and witches and lore associated with the natural world.

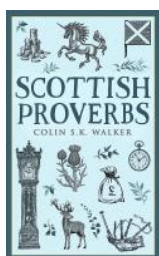
AUTHOR BIOGRAPHY

Raymond Lamont-Brown is a well-known author and lecturer, with a wide range of interests. During the 1960s he studied at the School of Oriental and African Studies at London University and lived for some time in Japan. Later he lectured at the universities of St Andrews and Dundee and is a regular contributor on BBC Radio Scotland. As well as writing a great deal of local history, Raymond Lamont-Brown has written books on Robert Burns, Mary, Queen of Scots, as well as several books of military history. He lives in Broughty Ferry.

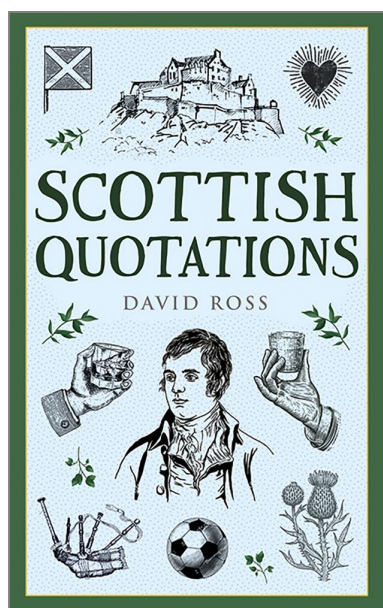
Related Titles



Scottish Customs • Pbk • 9781780277301 • £6.99



Scottish Proverbs • Pbk • 9781780277295 • £6.99



SCOTTISH QUOTATIONS

David Ross

ISBN 9781780278483

Publication 02 May 2024

Category Social & cultural history

BIC HBTB, GBC

Price £6.99

Format 178 x 111 mm Paperback

Extent 176 pp

Rights World All Languages

KEY SELLING POINTS

- The latest in Birlinn's bestselling series of books on traditional Scottish culture
- *Scottish Customs* and *Scottish Proverbs* have sold in excess of 20,000 copies
- The perfect pocket gift and an ideal pick up for everyone who wants to learn more about Scottish culture

DESCRIPTION

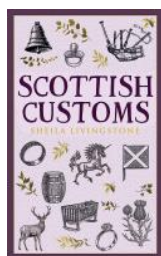
The Scots have always had a reputation for clarity of thought and also for the vigour with which it is put into words.

This collection spans the entire gamut of a nation's recorded thought and experience from Roman Scotland to the present day. It covers a vast range of subject matter and demonstrates a remarkable variety of moods and tones, from the literary to the colloquial and bawdy. Packed with sharp observation and humour, it sounds other notes too. Meditative, triumphant, tragic, accusing, tender - and often hilarious - it reveals the spirit of Scotland in a truly unique way.

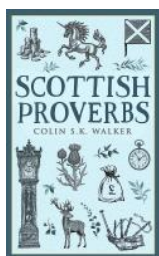
AUTHOR BIOGRAPHY

David Ross has written numerous books on aspects of Scottish history and culture, some serious and some less so. His most recent is *The Killing Time*, a study of Scotland between the Covenant of 1638 and the Union of 1707. Scottish humour is a particular interest, and he is compiler and editor of the best-selling *Awa' an' Bile Yer Heid*, an anthology of choice Scottish insults. He is currently working on anthology of Scottish humour from its earliest appearances to the present day.

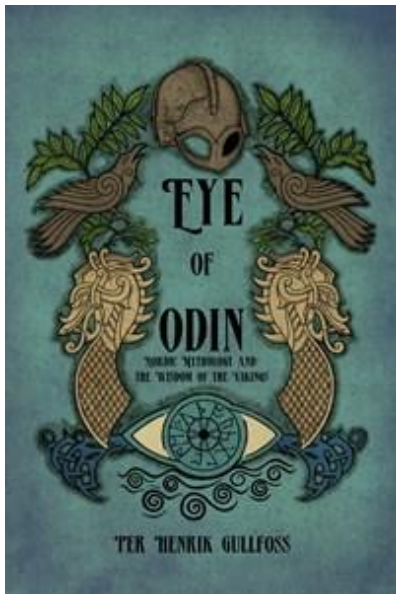
Related Titles



Scottish Customs • Pbk • 9781780277301 • £6.99



Scottish Proverbs • Pbk • 9781780277295 • £6.99



Crossed Crow Books
9781959883258
1959883259
Pub Date: 14/05/2024
On Sale Date: 14/05/2024
\$21.95
Trade Paperback

140 Pages
Carton Qty: 48
Body, Mind & Spirit / Astrology
OCC002000
20.3 cm H | 12.7 cm W | 217.7 g
Wt
Status:**ACTIVE**

The Eye of Odin

Nordic Mythology and the Wisdom of the Vikings

Per Henrik Gullfoss

Key Selling Points

- Learn from one of the leading experts in Norway on Norse myth and astrology
- Astrologers and pagans alike will find the book engaging, wistful, and well-executed
- Explore the deeper realms of human consciousness through this amazing, unique title

Summary

The Eye of Odin seeks to combine classic astrology with Norse mythology, blending both in order to get a deeper understanding of human consciousness itself. Per Henrik Gullfoss presents a book that will be of interest to everyone, from Norse Pagans to occultists to astrologers.

Norse Myth meets Astrology

Per Henrik Gullfoss is widely known throughout Norway as one of the leading experts in the field of Norse myth and astrology, and within these pages he brilliantly brings together both of these topics to show the reader how these old stories led to the development of human consciousness and mystical thought. This important work will be of interest to occultists, astrologers, and other magical practitioners who align with the Norse current of beliefs.

Contributor Bio

Per Henrik Gullfoss has been teaching, giving private consultations, and coaching in astrology and tarot for his entire adult life. A graduate of the University of Oslo, he has a master's degree in Theater Studies with honors in addition to his major in Religious History with a focus on Norse Mythology and Mysticism. In addition to these accomplishments, he is also a trained firewalking instructor. Per Henrik started the Nordic School of Astrology in 1992 and has many storied years of experience in teaching, consultations, coaching and lectures. He is also an ardent theater lover and has participated with many independent theater groups as an actor, director and playwright.

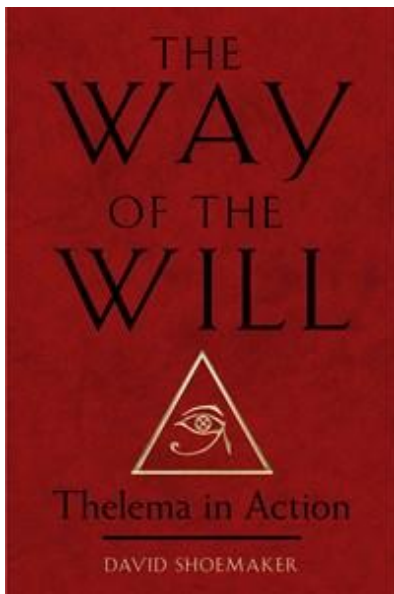
Links

- [Gullfoss Website](#)

Illustrations

Comp Titles

The Book of Runic Astrology	Lister, Richard	Hay House UK	31/10/2023	9781401973049 1401973043	\$17.99 USD	Trade Paperback	Body, Mind & Spirit
The Only Astrology Book You'll Ever Need	Woolfolk, Joanna Martine	Taylor Trade Publishing	13/11/2012	9781589796539 1589796535	\$22.95 USD	Trade Paperback	Body, Mind & Spirit
Astrology for Yourself	George, Demetra	Ibis Press	20/03/2006	9780892541225 0892541229	\$21.95 USD	Trade Paperback	Body, Mind & Spirit
The Modern Witchcraft Book of Astrology	Halina Hadas, Julia	Adams Media	24/01/2023	9781507220153 1507220154	\$16.99 USD	Hardcover Paper over boards	Body, Mind & Spirit



Weiser Books
9781578638260
1578638267
Pub Date: 6/05/2024
On Sale Date: 6/05/2024
\$19.95
Trade Paperback

240 Pages
10 charts
Carton Qty: 32
Body, Mind & Spirit / Magick
Studies
OCC028000
22.9 cm H | 15.2 cm W | 281.2 g
Wt
Status: **ACTIVE**

Related Products

Display

Living Thelema 9781578637799
\$21.95
The Magick of Aleister Crowley
9781578632992 \$24.95

The Way of the Will

Thelema in Action

David Shoemaker

Key Selling Points

- The interest in Thelema has been growing in recent years, with people looking for authoritative and grounded guidebooks and instruction.
- Shoemaker is a widely respected thinker and writer in the Thelema community.
- Shoemaker has a down-to-earth approach, informed by his work as a clinical psychotherapist.
- David Shoemaker's first book was self-published; this new book will be original to RWW.

Summary

A practical and in-depth manual on integrating Thelemic spiritual principles into daily life by a prominent writer and teacher of the occult and the work of Aleister Crowley.

In *The Way of the Will*, David Shoemaker explores how the spiritual discipline of Thelema, founded by Aleister Crowley (1875–1947), can be utilized to enhance your psychological and spiritual growth. The book grew out of the author's own teaching and experience—podcast episodes, classes, and of course, many years of personal practice and supervision of other initiates. It is a compendium of useful tools and perspectives designed to serve as one of many useful guides in the magician's library.

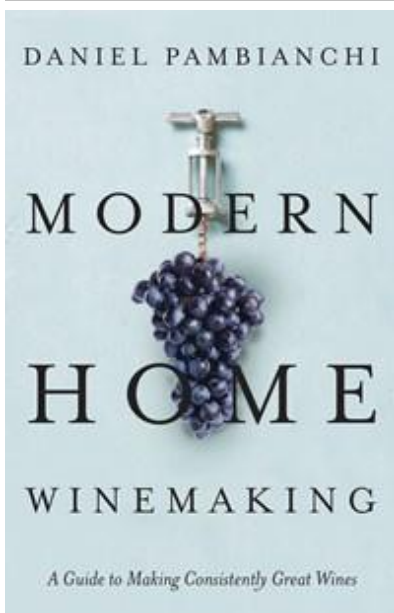
- Part one of the book, "Thelema and the Life Within," reflects on the ways your inner experience can be enhanced by tools such as the Qabalistic Tree of Life, Qabalistic psychology, and the symbolic world of astrology.
- In part two, "Thelemic Practice in Detail," several important (but rarely discussed) libers in the Thelemic corpus are reviewed, with an eye toward strengthening the use of these powerful practices with no-nonsense advice. Tips are shared for constructing powerful, customized magical invocations and coping with the inevitable ordeals that can impact you along the path of your Great Work. Part two will also examine the deeper, personal magick accessible via attendance of the Gnostic Mass and the ways the symbolic frameworks of the original Hermetic Order of the Golden Dawn can be (and have been) adapted to express and enhance Thelemic principles and practices.
- Part three, "Thelema in the Wider World," reviews the ways in which the Thelemic path can inform your health, your creativity, your sense of connectedness and meaning, and your experience of the nature of life itself. Various opportunities for community engagement and training in Thelemic magick and mysticism that exist in today's world are explored, as well as the ways in which these have evolved since Crowley's time.

David also offers a personal memoir of his own path toward awareness of True Will, including his experience of the "Knowledge and Conversation of the Holy Guardian Angel"—the term often used by Crowley to describe the pivotal spiritual awakening potentially available to every human being.

Contributor Bio

Dr. David Shoemaker is a clinical psychologist in private practice, specializing in Jungian and cognitive-behavioral psychotherapy. David is the Chancellor and Prolocutor of the Temple of the Silver Star (*totss.org*), a Thelemic initiatory and educational organization. He is a long-standing member of O.T.O. and A.'.A.'. (*onestarinsight.org*), and has many years of experience training initiates in these traditions.

David's popular "Living Thelema" podcasts (*livingthelema.com*) have appeared



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Modern Home Winemaking

A Guide to Making Consistently Great Wines

Daniel Pambianchi

Key Selling Points

The author's previous home winemaking book sold thousands of copies, and his huge group of followers on social media are eagerly awaiting his new book.

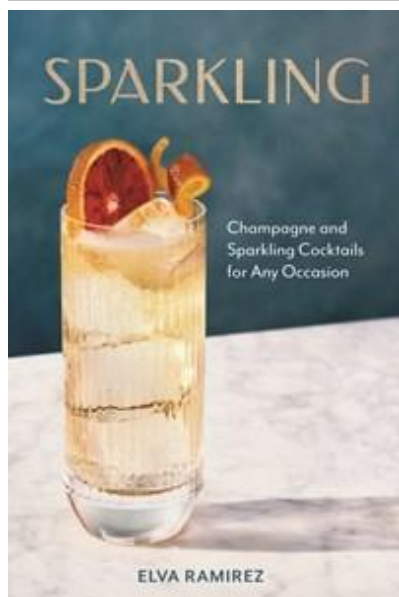
A how-to book for aspiring and serious hobbyists wanting to take their winemaking to a whole new level

Summary

Modern Home Winemaking describes the process of making flawless wine, consistently, from crush to bottle, using modern techniques and the latest products. Making wine is not only about fermenting juice into wine; this book details the many other processes involved in making outstanding wine—wines that will win medals at competitions.

Contributor Bio

Daniel Pambianchi is a well-known winemaking author, lecturer, consultant, and seasoned winemaker, both as an amateur and professional, having owned and operated a small commercial winery in Niagara Wine Country in Ontario, Canada. His bestselling book *Techniques in Home Winemaking* has become the go-to reference textbook by advanced amateurs and small-winery operators alike. His area of expertise is wine chemistry, in which he performs extensive studies in his wine analysis lab. He is a member of the American Society for Enology and Viticulture.



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Sparkling

Champagne and Sparkling Cocktails for Any Occasion

Elva Ramirez

Key Selling Points

- **A SURGE IN SPARKLING:** Not only have sales of sparkling wine across the board spiked since the pandemic (bubbles are currently the fastest-growing wine category in the US, having experienced a 64% increase in shipments of Champagne in 2021), but recent fervor for (and Instagramming of) sparkling drinks like the Aperol spritz and the sbagliato evidences the thirst in the market for drinks with bubbles. In 2021, the U.S. imported more Champagne than any other country; it was the first time in decades that the U.S. led in shipment volume.
- **A LIGHT BUZZ:** Sparkling cocktails are a good low-alcohol option for nights when you want to feel refreshed in the morning. These bubbly recipes are typically “lighter” than spirit-based cocktails and mixed drinks, which make them great alternatives for when you want to avoid a hangover.
- **STRENGTH OF SINGLE SUBJECT IN COCKTAILS:** Books focused on a specific type of ingredient or liquor often enjoy success in the cocktail space, because they seem more approachable than more general books that call for lots of different kinds of alcohols. Similar to recent books on tiki drinks and aperitifs and classics like Brad Thomas Parsons’s *Bitters* and *Amaro* (2016; 34,177), this book presents Champagne and sparkling wines as ingredients with lots of fun mixing possibilities, rather than as a reading-book guide to different bottles and their history.
- **ESTABLISHED AUTHOR:** Elva Ramirez is deeply sourced in the wine and spirits world, with connections to high-profile mixologists (many of whom have contributed recipes to the book), as well key figures in the sparkling world from houses like Dom Perignon and Chandon and highly respected smaller producers.

Summary

Champagne and sparkling wine are the liquid symbols of celebration, good cheer, and conviviality. But they can also be the star of more complex drinks—the sophisticated backbone that elevates all the ingredients around them. This book contains 75 recipes for Champagne and sparkling wine-based cocktails (both classic and original), as well as recipes for syrups, garnishes, and a few delicious snacks, and tips for using bubbles in mixed drinks. From cover to cover, this book entices readers with the style and glamour synonymous with a flute of bubbles, and offers recipes to make any occasion sparkle.

Contributor Bio

Elva Ramirez is a veteran food media journalist and video content creator who began her career at the *Wall Street Journal*. She is a freelance lifestyle writer and brand consultant, contributing to publications like *Bloomberg Businessweek*, *Rolling Stone*, *Town & Country*, *Elle*, and *Forbes*. She has consulted on projects for major spirits brands and top bars alike. She contributed to the Nieman Journalism Lab at Harvard University and *The Oxford Companion to Spirits & Cocktails* (edited by David Wondrich and Noah Rothbaum). She is the author of *Zero Proof: 90 Non-Alcoholic Recipes for Mindful Drinking* (HMH, 2021).

AUTHOR RESIDENCE: Brooklyn, NY

Illustrations



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Natural Magic

Emily Dickinson, Charles Darwin, and the Dawn of Modern Science

Renée Bergland

Summary

A captivating portrait of the poet and the scientist who shared an enchanted view of nature

Emily Dickinson and Charles Darwin were born at a time when the science of studying the natural world was known as natural philosophy, a pastime for poets, priests, and schoolgirls. The world began to change in the 1830s, while Darwin was exploring the Pacific aboard the *Beagle* and Dickinson was a student in Amherst, Massachusetts. Poetry and science started to grow apart, and modern thinkers challenged the old orthodoxies, offering thrilling new perspectives that suddenly felt radical—and too dangerous for women.

Natural Magic intertwines the stories of these two luminary nineteenth-century minds whose thought and writings captured the awesome possibilities of the new sciences and at the same time strove to preserve the magic of nature. Just as Darwin's work was informed by his roots in natural philosophy and his belief in the interconnectedness of all life, Dickinson's poetry was shaped by her education in botany, astronomy, and chemistry, and by her fascination with the enchanting possibilities of Darwinian science. Casting their two very different careers in an entirely fresh light, Renée Bergland brings to life a time when ideas about science were rapidly evolving, reshaped by poets, scientists, philosophers, and theologians alike. She paints a colorful portrait of a remarkable century that transformed how we see the natural world.

Illuminating and insightful, *Natural Magic* explores how Dickinson and Darwin refused to accept the separation of art and science. Today, more than ever, we need to reclaim their shared sense of ecological wonder.

Contributor Bio

Renée Bergland is professor of literature and creative writing at Simmons University. She is the author of *Maria Mitchell and the Sexing of Science: An Astronomer among the American Romantics* and *The National Uncanny: Indian Ghosts and American Subjects*.

Quotes

"Although Charles Darwin and Emily Dickinson are not known to have ever crossed paths, this study finds meaning in their shared enchantment with the natural world. . . . Bergland links their thinking to an earlier tradition of 'natural' (as opposed to supernatural) magic, which emphasized the interconnectedness of life and valued emotion as a form of understanding." -New Yorker

"Taking the form of a joint biography, *Natural Magic* alternates between Darwin and Dickinson. . . . While Bergland offers comprehensive portraits, building on the extensive work of other biographers and scholars, the book's own magic shines in the dialogue created between its subjects' bodies of work."---**Kaitlin Mondello, *Science***

"In this adventurous study, literature professor Bergland pairs Dickinson and Darwin to chart a profound transitional stage in Western intellectual history: a shift toward the separation of scientific and artistic perspectives. . . . An illuminating juxtaposition of two 19th-century trailblazers and their relevance to scientific history." -Kirkus Reviews

Unpublished Endorsements

"In this innovative study, Renée Bergland juxtaposes two passionate observers of the

IVAN G. MARCUS

How the West Became Antisemitic



JEWES AND THE FORMATION
OF EUROPE, 800–1500



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How the West Became Antisemitic

Jews and the Formation of Europe, 800–1500

Ivan G. Marcus

Summary

An examination of how the Jews—real and imagined—so challenged the Christian majority in medieval Europe that it became a society that was religiously and culturally antisemitic in new ways

In medieval Europe, Jews were not passive victims of the Christian community, as is often assumed, but rather were startlingly assertive, forming a Jewish civilization within Latin Christian society. Both Jews and Christians considered themselves to be God's chosen people. These dueling claims fueled the rise of both cultures as they became rivals for supremacy. In *How the West Became Antisemitic*, Ivan Marcus shows how Christian and Jewish competition in medieval Europe laid the foundation for modern antisemitism.

Marcus explains that Jews accepted Christians as misguided practitioners of their ancestral customs, but regarded Christianity as idolatry. Christians, on the other hand, looked at Jews themselves—not Judaism—as despised. They directed their hatred at a real and imagined Jew: theoretically subordinate, but sometimes assertive, an implacable “enemy within.” In their view, Jews were permanently and physically Jewish—impossible to convert to Christianity. Thus Christians came to hate Jews first for religious reasons, and eventually for racial ones. Even when Jews no longer lived among them, medieval Christians could not forget their former neighbors. Modern antisemitism, based on the imagined Jew as powerful and world dominating, is a transformation of this medieval hatred.

A sweeping and well-documented history of the rivalry between Jewish and Christian civilizations during the making of Europe, *How the West Became Antisemitic* is an ambitious new interpretation of the medieval world and its impact on modernity.

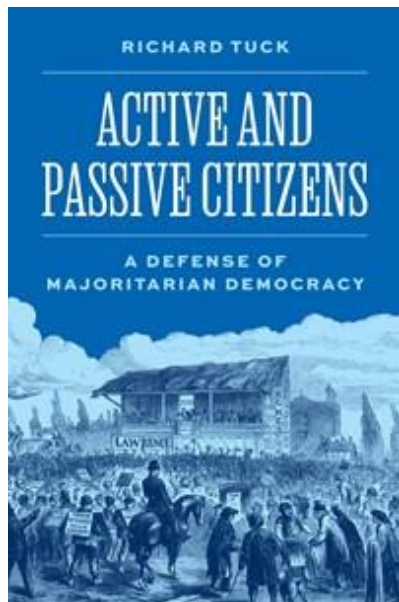
Contributor Bio

Ivan G. Marcus is the Frederick P. Rose Professor of Jewish History at Yale University. He is the author of *Piety and Society: The Jewish Pietists of Medieval Germany*; *Rituals of Childhood: Jewish Acculturation in Medieval Europe*; *The Jewish Life Cycle: Rites of Passage from Biblical to Modern Times*; and *Sefer Hasidim and the Ashkenazic Book in Medieval Europe*.

Unpublished Endorsements

“Ivan Marcus's new book is an excellent sober historical genealogy of modern antisemitism. Marcus spends most of the book establishing the structure of premedieval and medieval hatred of Jews, especially in Christian Europe, and then demonstrates compellingly that the continuity between those structures (not the stereotypes) can be shown to persist in the modern ‘secularized’ versions of antisemitism. There is so much learning in and so much to learn from this clearly and engagingly written work; it is a major new challenge to historiographical doctrines claiming that there is an absolute break between premodern anti-Judaism and modern antisemitism.”—**Daniel Boyarin, University of California, Berkeley**

“Ivan Marcus’s book is a major intervention in the ongoing scholarly conversation about medieval and modern ‘antisemitism,’ including the debate as to whether this is the correct word to describe the cluster of hostile attitudes toward Jews in the earlier period. He strongly defends the usage in this characteristically evenhanded but spirited and engaging study of a painful subject. It ought to command wide readership and stimulate an enormous amount of productive critical response.”—**William C. Jordan, Princeton University**



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Active and Passive Citizens

A Defense of Majoritarian Democracy

Richard Tuck, Melissa Schwartzberg, John Ferejohn, Joshua Cohen, Simone Chambers, Stephen Macedo

Summary

A powerful case for why majority rule—not representation—is the defining feature of democratic politics

The idea that democratic governance rests on active self-rule by citizens plays surprisingly little part in current theories of democracy, which instead stress the importance of representation by elected, appointed, or randomly selected bodies such as legislatures, courts, and juries. This would have astonished eighteenth-century theorists of democracy, who viewed universal suffrage and majoritarian voting as the sole criteria for democratic politics. *Active and Passive Citizens* defends the view of these earlier thinkers, asserting that individual agency is the very essence of democracy.

In this provocative and lucidly argued book, Richard Tuck draws on the distinction made by the Abbé Sieyès, a leading political theorist of the French Revolution, between “active” citizens (the electorate) and “passive” ones (those who are represented by the institutions of the state). Tuck traces our current representative view of democracy to Sieyès and contrasts him with Rousseau, a theorist of active self-rule by the people. Tuck argues that modern theories of democracy have effectively turned us into passive citizens and calls for a renewal of a majoritarian democracy that realizes the full potential of active citizenship.

Based on the prestigious Tanner Lectures delivered at Princeton University’s Center for Human Values, *Active and Passive Citizens* is edited and introduced by Stephen Macedo and includes commentary by political theorists Simone Chambers, Joshua Cohen, John Ferejohn, and Melissa Schwartzberg.

Contributor Bio

Richard Tuck is the Frank G. Thomson Professor of Government at Harvard University. His many books include *The Sleeping Sovereign: The Invention of Modern Democracy*; *Hobbes: A Very Short Introduction*; and *Natural Rights Theories: Their Origin and Development*.

Unpublished Endorsements

“Tuck’s discussion is pointed, stimulating, provocative, and eye-opening throughout. *Active and Passive Citizens* is an excellent book, one that touches on matters of the highest importance for democratic politics.”—**Christopher Brooke, author of *Philosophic Pride: Stoicism and Political Thought from Lipsius to Rousseau***

“Clear, accessible, and powerful. *Active and Passive Citizens* represents by far the most systematic and effective statement yet of an important view of democracy that Tuck has been developing over many years.”—**Jedediah Purdy, author of *Two Cheers for Politics: Why Democracy Is Flawed, Frightening—and Our Best Hope***

Comp Titles

Private Government	Anderson, Elizabeth	Princeton University Press	5/23/2017	9780691176512 0691176515	\$42.00 USD	Hardcover	Philosophy
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A Monetary and Fiscal History of the United States, 1961–2021

Alan S. Blinder

Summary

From the *New York Times* bestselling author, the fascinating story of U.S. economic policy from Kennedy to Biden—filled with lessons for today

In this book, Alan Blinder, one of the world's most influential economists and one of the field's best writers, draws on his deep firsthand experience to provide an authoritative account of sixty years of monetary and fiscal policy in the United States. Spanning twelve presidents, from John F. Kennedy to Joe Biden, and eight Federal Reserve chairs, from William McChesney Martin to Jerome Powell, this is an insider's story of macroeconomic policy that hasn't been told before—one that is a pleasure to read, and as interesting as it is important.

Focusing on the most significant developments and long-term changes, Blinder traces the highs and lows of monetary and fiscal policy, which have by turns cooperated and clashed through many recessions and several long booms over the past six decades. From the fiscal policy of Kennedy's New Frontier to Biden's responses to the pandemic, the book takes readers through the stagflation of the 1970s, the conquest of inflation under Jimmy Carter and Paul Volcker, the rise of Reaganomics, and the bubbles of the 2000s before bringing the story up through recent events—including the financial crisis, the Great Recession, and monetary policy during COVID-19.

A lively and concise narrative that is sure to become a classic, *A Monetary and Fiscal History of the United States, 1961–2021* is filled with vital lessons for anyone who wants to better understand where the economy has been—and where it might be headed.

Contributor Bio

Alan S. Blinder is the Gordon S. Rentschler Memorial Professor of Economics and Public Affairs at Princeton University, a former vice chair of the Federal Reserve Board, and a former member of the President's Council of Economic Advisers. A regular columnist for the *Wall Street Journal*, he is the author of many books, including the *New York Times* bestseller *After the Music Stopped: The Financial Crisis, the Response, and the Work Ahead*. He lives in Princeton, New Jersey.

Quotes

"Finalist for the PROSE Award in Economics, Association of American Publishers"

"A Choice Outstanding Academic Title of the Year"

"[Blinder is] an engaging writer."---**Geoff Mann, *London Review of Books***

"Blinder has given us a very nice read. His book lets us ride shotgun along the extremely rocky road that US policymakers have traveled in their quest for price stability, full employment, financial resilience, and robust investment. Each episode produced by the Wheel of Fortuna is strikingly and—I believe—almost completely accurately described. Read and absorb Blinder's account, and you will be qualified to present yourself as a respected elder statesman who has seen much macroeconomic policymaking up close, and whose advice warrants attention."---**J. Bradford DeLong, *Project Syndicate***

"Blinder writes with the verve for which he is justly famous. . . . A book of history written for our time."---**Peter Conti-Brown, *Finance & Development***

"As America's go-to economics whisperer and explainer, Blinder faithfully translates the

ALAN S. BLINDER

A MONETARY AND
FISCAL HISTORY
OF THE
UNITED STATES,
1961–2021



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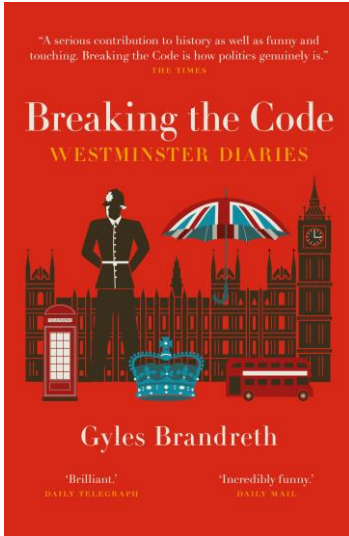
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ADVANCE INFORMATION

BREAKING THE CODE

Westminster Diaries

Gyles Brandreth



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'By far the best political diary of recent years; far more perceptive and revealing than Alan Clark's.'
The Times

Gyles Brandreth's gloriously indiscreet political diaries revealed for the first time the secret world of the Government Whips' Office and its struggles to control a party riven by factionalism and in-fighting.

Now, as history looks set to repeat itself, comes the definitive edition of this widely acclaimed classic, featuring a revealing new foreword from the author.

With candid descriptions of the key figures of the era, from the leading players to the ministers who fell from grace *Breaking the Code* paints an extraordinary portrait of Whitehall and Westminster in our time – warts and all.

Brought bang up-to-date with a brand new foreword by the author, a new edition of these best-loved political diaries.

"Brandreth is the true Samuel Pepys of our day."
Andrew Neil

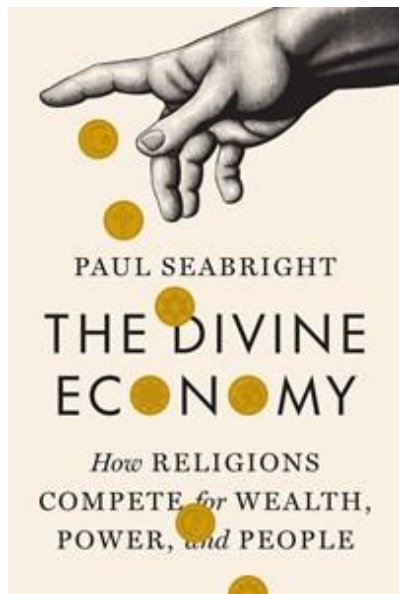
"Hilariously acute ... Irresistible."
Matthew d'Ancona, Sunday Telegraph

"Extremely touching ... Brandreth emerges as a decent, amusing, talented and charming man."
Simon Heffer, Daily Mail

"As a witty and insightful chronicler Brandreth is unsurpassed." **The Spectator**

Gyles Brandreth is a writer, broadcaster, actor, former MP and Lord Commissioner of the Treasury, now Chancellor of the University of Chester and one of Britain's most sought-after award ceremony hosts and after-dinner speakers. A star of *Celebrity Gogglebox*, a veteran of *QI* and *Have I Got News For You*, a reporter on *The One Show*, a presenter on *Pointless*, a regular on *This Morning*, and since the 1980s one of the mainstays of *Just a Minute* on BBC Radio 4. His most recent book is an acclaimed biography of Queen Elizabeth II: *Elizabeth: an intimate portrait* (Michael Joseph, 2022) which was a *Sunday Times* No 1 best-seller.





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The Divine Economy

How Religions Compete for Wealth, Power, and People

Paul Seabright

Summary

A novel economic interpretation of how religions have become so powerful in the modern world

Religion in the twenty-first century is alive and well across the world, despite its apparent decline in North America and parts of Europe. Vigorous competition between and within religious movements has led to their accumulating great power and wealth. Religions in many traditions have honed their competitive strategies over thousands of years. Today, they are big business; like businesses, they must recruit, raise funds, disburse budgets, manage facilities, organize transportation, motivate employees, and get their message out. In *The Divine Economy*, economist Paul Seabright argues that religious movements are a special kind of business: they are platforms, bringing together communities of members who seek many different things from one another—spiritual fulfilment, friendship and marriage networks, even business opportunities. Their function as platforms, he contends, is what has allowed religions to consolidate and wield power.

This power can be used for good, especially when religious movements provide their members with insurance against the shocks of modern life, and a sense of worth in their communities. It can also be used for harm: political leaders often instrumentalize religious movements for authoritarian ends, and religious leaders can exploit the trust of members to inflict sexual, emotional, financial or physical abuse, or to provoke violence against outsiders. Writing in a nonpartisan spirit, Seabright uses insights from economics to show how religion and secular society can work together in a world where some people feel no need for religion, but many continue to respond with enthusiasm to its call.

Contributor Bio

Paul Seabright teaches economics at the Toulouse School of Economics, and until 2021 was director of the multidisciplinary Institute for Advanced Study in Toulouse. From 2021 to 2023, he was a Fellow of All Souls College at the University of Oxford. His books include *The War of the Sexes: How Conflict and Cooperation Have Shaped Men and Women from Prehistory to the Present*, and *The Company of Strangers: A Natural History of Economic Life* (both Princeton).

Quotes

"Winner of the Bronze Medal in Business Commentary, Axiom Business Book Awards"

"Seabright has produced an engaging and insightful book, which I found myself pondering long after I had read the last page."---**Jane Shaw, *Financial Times***

"Enlightening." -The Economist

"[A]n insightful and enjoyable read. [Seabright's] platform view makes for a fresh look at religious organizations. I suspect that all scholars of religion economics will find the book equally insightful. For those less familiar with the economics of religion, the book is also an easy-to-read launchpad to the field. . . it will enthuse broad-minded social scientists as well. Finally, since the book addresses 'big questions' in an accessible and engaging style, it will also be of interest to nonspecialists."---**Sascha O. Becker, *Journal of Economic Literature***

Unpublished Endorsements

"In this compelling and highly original book, Paul Seabright combines sympathetic vignettes of believers and practices with shrewd analysis to generate insights that

THE LAST HUMAN JOB

*The Work of Connecting
in a Disconnected World*

ALLISON
PUGH



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The Last Human Job

The Work of Connecting in a Disconnected World

Allison J. Pugh

Summary

A timely and urgent argument for preserving the work that connects us in the age of automation

With the rapid development of artificial intelligence and labor-saving technologies like self-checkouts and automated factories, the future of work has never been more uncertain, and even jobs requiring high levels of human interaction are no longer safe. *The Last Human Job* explores the human connections that underlie our work, arguing that what people do for each other in these settings is valuable and worth preserving.

Drawing on in-depth interviews and observations with people in a broad range of professions—from physicians, teachers, and coaches to chaplains, therapists, caregivers, and hairdressers—Allison Pugh develops the concept of “connective labor,” a kind of work that relies on empathy, the spontaneity of human contact, and a mutual recognition of each other’s humanity. The threats to connective labor are not only those posed by advances in AI or apps; Pugh demonstrates how profit-driven campaigns imposing industrial logic shrink the time for workers to connect, enforce new priorities of data and metrics, and introduce standardized practices that hinder our ability to truly see each other. She concludes with profiles of organizations where connective labor thrives, offering practical steps for building a social architecture that works.

Vividly illustrating how connective labor enriches the lives of individuals and binds our communities together, *The Last Human Job* is a compelling argument for us to recognize, value, and protect humane work in an increasingly automated and disconnected world.

Contributor Bio

Allison Pugh is professor of sociology and chair of the Department of Women, Gender, and Sexuality at the University of Virginia. She is the author of *The Tumbleweed Society: Working and Caring in an Age of Insecurity* and *Longing and Belonging: Parents, Children, and Consumer Culture*. Her writing has appeared in leading publications such as *The New Yorker*, the *New York Times*, and the *New Republic*.

Quotes

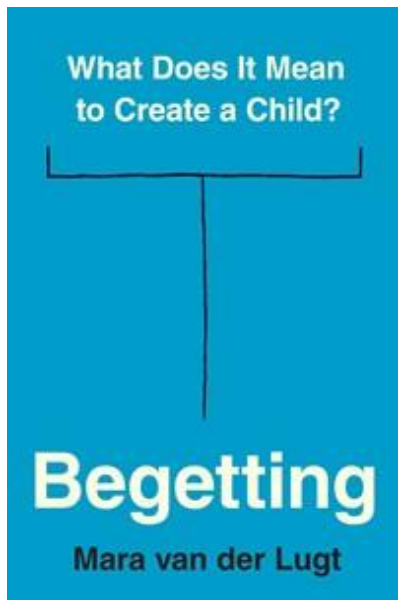
"A New Scientist Non-Fiction and Popular Science Books to Look Forward To"

Unpublished Endorsements

"Digital systems are rapidly replacing human beings because, we are told, they are more efficient and less biased. *The Last Human Job* offers a refreshingly novel criticism of this logic, spotlighting the vital connective tissue created by human interaction that machines cannot possibly replicate. Allison Pugh’s call for connection is essential not only to ward off the well-documented dangers posed by artificial intelligence but, just as importantly, to sustain the collaborative labor needed for social change."—**Dorothy Roberts, author of *Killing the Black Body* and *Torn Apart***

"I can’t think of a timelier and more critical book for the age we live in than *The Last Human Job*. Healthcare interactions, social intercourse, and the daily acts of life are rapidly changing and being distorted by technological advances such as AI. Pugh gives us an insightful overview of these challenges and a road map for the future."—**Abraham Verghese, author of *The Covenant of Water***

"Based on years of probing interviews with therapists, doctors, teachers, chaplains,



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Begetting

What Does It Mean to Create a Child?

Mara van der Lugt

Summary

An investigation of what it means to have children—morally, philosophically and emotionally

"Do you want to have children?" is a question we routinely ask each other. But what does it mean to create a child? Is this decision always justified? Does anyone really have the moral right to create another person? In *Begetting*, Mara van der Lugt attempts to fill in the moral background of procreation. Drawing on both philosophy and popular culture, van der Lugt does not provide a definitive answer on the morality of having a child; instead, she helps us find the right questions to ask.

Most of the time, when we talk about whether to have children, what we are really talking about is whether we *want* to have children. Van der Lugt shows why this is not enough. To consider having children, she argues, is to interrogate our own responsibility and commitments, morally and philosophically and also personally. What does it mean to bring a new creature into the world, to decide to perform an act of creation? What does it mean to make the decision that life is worth living on behalf of a person who cannot be consulted? These questions are part of a conversation we should have started long ago. Van der Lugt does not ignore the problematic aspects of procreation—ethical, environmental and otherwise. But she also acknowledges the depth and complexity of the intensely human desire to have a child of our own blood and our own making.

Contributor Bio

Mara van der Lugt is lecturer in philosophy at the University of St Andrews, where she specializes in early modern intellectual history and philosophy. She is the author of *Dark Matters: Pessimism and the Problem of Suffering* (Princeton) and *Bayle, Jurieu, and the "Dictionnaire Historique et Critique."*

Quotes

"[van der Lugt's] contagious intellectual curiosity—and willingness to make room for unanswered questions—will keep readers glued to the page. It's an ambitious look at some of life's most foundational questions." -Publishers Weekly

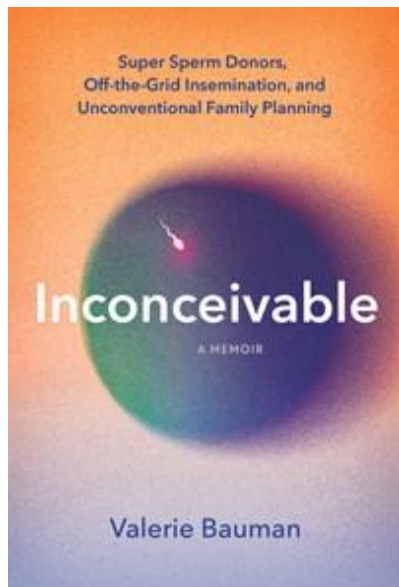
"A highly thought-provoking and informative read. . . .A must-read for anyone."---**Ilina Jha, Redbrick Culture**

Unpublished Endorsements

"This is a valuable and deeply engaging book, which fills an important gap between the extensive and increasingly ingrown philosophical literature on the ethics of procreation and the equally esoteric discussion of the subject on antinatalist websites and social media."—**David Wasserman, coauthor of *Debating Procreation***

"During the last twenty years of exploring the field of reproduction, non-motherhood, and motherhood, I have longed to come across a text that will disturb my mind. Finally, it happened. *Begetting* insightfully disturbed it. In this book, Mara van der Lugt dares to deal with the left-aside and unwelcomed fundamental, philosophical, moral, ethical, and existential questions of procreation and 'coming into existence.' She uncompromisingly insists on not pleasing the world while doing it with appreciated humility and impressive intellectual depth."—**Orna Donath, author of *Regretting Motherhood: A Study***

"Mara van der Lugt is highly intelligent, open-minded, and sympathetic to the



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Inconceivable

Super Sperm Donors, Off-the-Grid Insemination, and Unconventional Family Planning

Valerie Bauman

Key Selling Points

- **WELL-CONNECTED AUTHOR:** Not only does Valerie have two decades of investigative journalism experience, she is also an actual active member of the freelance sperm world. This access provides her with an unrivaled level of transparency as she interviews other members of the community, as well as doctors, lawyers, and clinic executives. A scripted TV series about her life is currently in development from Sony.
- **PREVALENT ISSUES:** Now more than ever, people are speaking out openly about what it means to have children and build unconventional families, and reproductive issues are at the forefront of politics and culture. According to the National Library of Medicine, nearly half a million Americans were estimated to have used sperm donation from 2015 to 2017. That, along with discussion of the unique struggles that LGBTQ+ people and POC face, makes this book an extremely apt modern dive into the world of alternative reproduction.
- **MEETS A NEED:** Currently, few books on the market delve specifically into the subject of motherhood by choice. What is out there is relatively old, often self-published, or are guides on single motherhood after a child is born. This book is compelling narrative that provides a real and critical look at the fertility industry.

Summary

Inconceivable combines memoir and investigative reporting to reveal an underground community of sperm donors and recipients who have chosen to circumvent traditional fertility avenues and meet up on their own terms. As an active participant in this community, Valerie Bauman uses her own story as a lens into this movement of people attempting to dodge the costly and often discriminatory world of sperm banks and fertility clinics. *Inconceivable* is a window into the unfair legal, financial, and medical entanglements that compel many single women and LGBTQ+ couples to take their fertility into their own hands.

Contributor Bio

Valerie Bauman is an award-winning journalist with nearly two decades of experience. She is currently an investigative reporter at *Newsweek*. Previously, she was a senior investigative reporter and senior legal reporter at *Bloomberg Law*, where she covered the pharmaceutical litigation beat. Bauman has also worked at *Newsday* and *The Associated Press*, where she covered Hurricane Katrina from the Mississippi bureau, and later the New York State legislature as a political reporter.

Quotes

"Interweaving the details of her own path to motherhood and interviews with doctors, donors, and expectant parents, Bauman builds a captivating and often humorous portrait of DIY pregnancy.... Bauman's rigorous curiosity keeps the pages turning. It's a wide-ranging portrait of contemporary motherhood that entertains and informs in equal measure."—*Publishers Weekly*

"Her story provides a window into a little-known world on Facebook and Craigslist, where men offer their sperm."—*Library Journal*

"A deep dive into the world of freelance sperm donors, how it works and the advantages and drawbacks."—*Newsweek*

Illustrations

Basic Equality

Paul Sagar

Summary

An innovative argument that vindicates our normative commitment to basic equality, synthesising philosophy, history, and psychology

What makes human beings one another's equals? That we are "basic equals" has become a bedrock assumption in Western moral and political philosophy. And yet establishing *why* we ought to believe this claim has proved fiendishly difficult, floundering in the face of the many inequalities that characterise the human condition. In this provocative work, Paul Sagar offers a novel approach to explaining and justifying basic equality. Rather than attempting to find an independent foundation for basic equality, he argues, we should instead come to see our commitment to this idea as the result of the practice of treating others as equals. Moreover, he continues, it is not enough to grapple with the problem through philosophy alone—by just thinking very hard, in our armchairs; we must draw insights from history and psychology as well.

Sagar writes that, as things stand, there appear to be no good arguments for believing in the truth of basic equality. Indeed, for much of Western intellectual history and social practice, basic inequality has been the default position. How is it then, Sagar asks, that in Western societies, in a period of less than a century, basic equality emerged as the dominant view? Sagar approaches this not as a mere philosophical puzzle, but as a dramatic historical development. In so doing, he shows us what is at stake when human beings treat one another as equals just because they are human beings.

Contributor Bio

Paul Sagar is senior lecturer in political theory at King's College London. He is the author of *The Opinion of Mankind: Sociability and the Theory of the State from Hobbes to Smith* and *Adam Smith Reconsidered: History, Liberty, and the Foundations of Modern Politics* (both Princeton).

Quotes

"Paul Sagar's *Basic Equality* is a philosophical study, but written in an accessible and trenchant style that should recommend it to a wide readership."---**Ritchie Robertson, *Times Literary Supplement***

Unpublished Endorsements

"*Basic Equality* is one of those rare philosophical texts that will appeal to a broad readership. Sagar presents a highly original account of the nature of basic equality, offering a unique argument that equality is rooted in the fiction of a human essence—but this is a fiction worth having rather than one to be simply dismissed as false." —**David Livingstone Smith, University of New England**

"The book is unusually accessibly written for a book that at the same time manages to meet the stringent demands of academic scholarship. It represents a significant scholarly contribution, offering a compelling account of the value of equality." —**Matthieu Queloz, University of Bern**

"This is an innovative and lively book. It tackles an issue that is fundamental to moral and political philosophy and yet is clearly not of merely academic interest. Sagar's argument is characteristically provocative and original, and well-written throughout.—**Matt Sleat, University of Sheffield**

Paul Sagar

Basic Equality



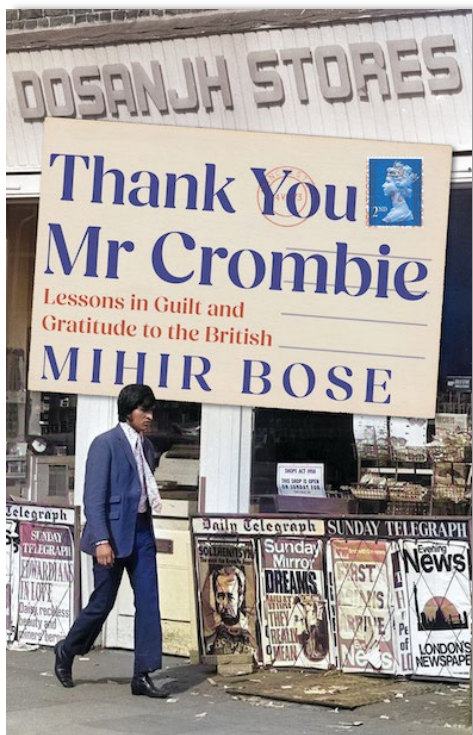
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— ADVANCED BOOK INFORMATION —

— May 2024 | Hardback | 344pp | £25 | 9781911723004 | 234x156mm | Memoir / Sociology —



Thank You Mr Crombie

Lessons in Guilt and Gratitude to the British

Mihir Bose

- Bracing yet affectionate reflections on migration, race and society in Britain since the 1960s.
- Shows how Britain's complex, at times deeply shameful, imperial legacy must still be addressed.
- Author was the BBC's first sports editor and first non-white editor. He has written over fifty books.

Mihir Bose, born in Kolkata shortly before Indian independence in 1947, still feels an enormous debt of gratitude to Mr Crombie, the UK Home Office official who fulfilled his dreams of settling in Britain. Having studied there in the 1960s before heading back to India under parental pressure, he later returned to London. Shiva Naipaul, doubting that Bose could become a writer, mocked him for reembracing the colonial lash—but Bose would prove him wrong.

This absorbing memoir shows how Britain has changed dramatically for the better since the '60s. Then, Indian food was shunned, not adored; landladies wouldn't rent Bose a room; white women would not have relationships, because they wanted white babies; and he suffered several assaults, fearing for his life.

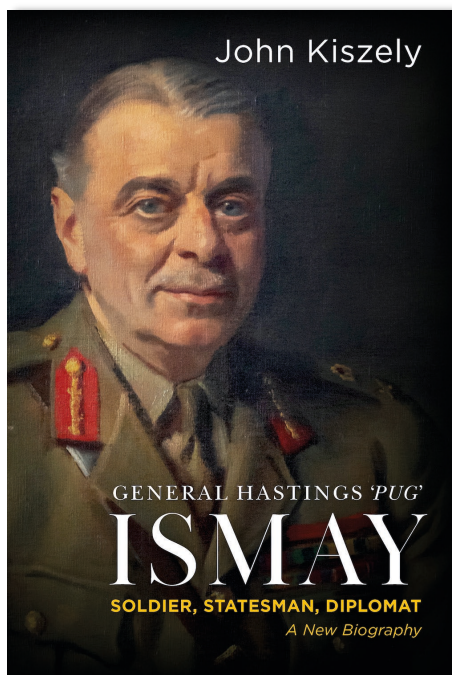
In those early days, Bose could not imagine that the British would take such enormous strides towards multi-racial harmony. While this extraordinary transformation has reinforced his faith in the nation's capacity for change, Britain's complex, at times deeply shameful, imperial legacy must still be addressed. India has been proving its doubters wrong, and striving to come to terms with its tortured past. Can twenty-first-century Britain, too, grow once again, and earn the gratitude of future generations?



Mihir Bose has enjoyed colonial dividends working for *The Sunday Times* and *The Daily Telegraph*, was the BBC's first sports editor and first non-white editor, and has written over fifty books, winning several awards. He was the first journalist in the UK to specialise in covering the business of sport.

— ADVANCED BOOK INFORMATION —

— May 2024 | Hardback | 424pp, 28 b&w illus | £35 | 9781911723202 | 234x156mm | History / Biography —



General Hastings 'Pug' Ismay

Soldier, Statesman, Diplomat: A New Biography

John Kiszely

- A biography of the unsung general at Churchill's side throughout the Second World War, instrumental in events from Indian independence to the founding of NATO.
- Ismay played a central role in reshaping the higher management of defence in Britain, including the creation of the Ministry of Defence
- Author served in the British Army for forty years, including as Assistant Chief of the Defence Staff and Director General of the UK Defence Academy.

General Lord Ismay's name is little known today, but he participated in, and was witness to, decision-making at the highest level of government, before, during and after the Second World War. Immediately prior to the outbreak of hostilities, he was Secretary of the Committee of Imperial Defence responsible for advising government on strategy and preparations for war. As wartime Chief Staff Officer to Prime Minister Winston Churchill, he became a close confidant and rarely left Churchill's side, whether in Britain or abroad at international conferences. He was instrumental in conciliating the sometimes-fractious relationship between the Prime Minister and the Service Chiefs of Staff.

In 1947, Ismay went to India as Chief of Staff to the Viceroy, Lord Mountbatten, and was closely involved in the drama of Partition. As the first Secretary General of NATO from 1952 to 1957, he was instrumental in building the foundations of the Alliance and preserving its unity and cohesion at the height of the Cold War. He also played a central role in reshaping the higher management of defence in Britain, including the creation of the Ministry of Defence. This fascinating book tells the story of his life and work.

John Kiszely served in the British Army for forty years, including as Assistant Chief of the Defence Staff and Director General of the UK Defence Academy. He has been a visiting professor at King's College London and visiting research fellow at the Changing Character of War Centre, University of Oxford.