
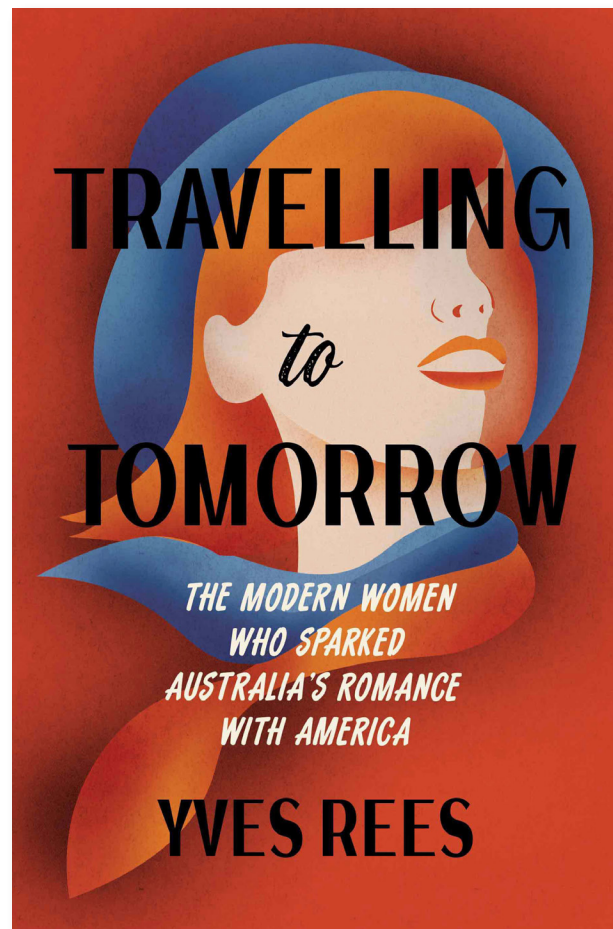


TRAVELLING TO TOMORROW: THE MODERN WOMEN WHO SPARKED AUSTRALIA'S ROMANCE WITH AMERICA

Yves Rees

 NewSouth | September | PB | AUD\$34.99 | NZD\$39.99 | Based in Melbourne

A celebrity decorator with blue hair. A single mother who advised JFK in the Oval Office. A Christian nudist with a passion for almond milk.

A century ago, ten Australian women did something remarkable. Throwing convention to the wind, they headed across the Pacific to make their fortune. In doing so, they reoriented Australia towards the United States years before politicians began to lumber down the same path.

For the artist Mary Cecil Allen, this meant spreading the word about American abstract expressionism. For the naturopath Alice Caporn, it meant evangelising fruit juices and salads. For the swimmer Isabel Letham, it was teaching synchronised swimming. Others imported the latest thinking in dentistry, fashion, economics, law, music, medicine and more. They were rebels, they were trailblazers, they were disruptors. Individually, they have extraordinary stories; together, they change the narrative of Australian history.

'Rees boasts an enviable combination of scholarly research rigour, complex analysis and lucid, accessible communication skills.' — Clare Wright

'Rees has an incredible talent in finding and presenting history in a manner that connects, challenges, contextualises and extends our understanding of ourselves. They are a huge talent.' — Jacinta Parsons

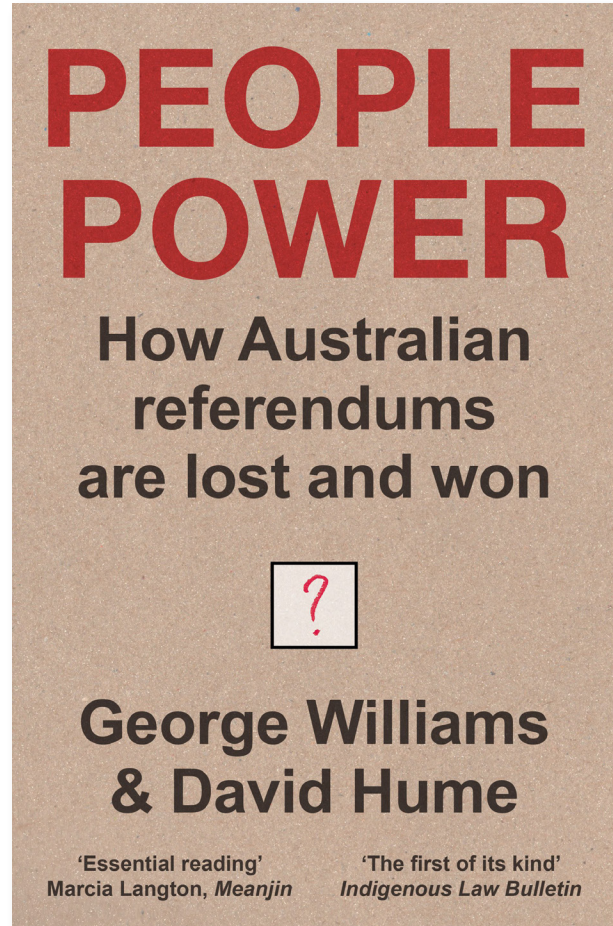


Yves Rees (they/them) is a writer, historian and podcaster based on unceded Wurundjeri land. Yves is a Senior Lecturer in History at La Trobe University, the co-host of *Archive Fever* history podcast (with Clare Wright), and author of the memoir *All About Yves: Notes from a Transition*. They are also co-editor of *Nothing to Hide: Voices of Trans and Gender Diverse Australia*.

PEOPLE POWER: HOW AUSTRALIAN REFERENDUMS ARE LOST AND WON

George Williams and David Hume

UNSW Press | September | PB | AUD\$49.99 | NZD\$39.99 | Based in Sydney



Why has success been so rare in Australian referendums?

From the failed attempt to ban communism in 1951 to the unsuccessful Voice referendum in 2023, Australians have been cautious about constitutional change, approving only eight out of 45 referendum proposals. In *People Power*, the only full history of constitutional change in Australia, constitutional experts George Williams and David Hume closely examine our referendum record and explain why success has been so rare. They interview leading proponents of constitutional change and analyse each referendum campaign, the public response and the forces that shaped the outcome. This updated edition includes analysis on the Voice referendum along with discussion about the rise of interest in state and territory referendums, and the national plebiscite on same-sex marriage in 2017. The answer to Australia’s successful referendums? Truly engaging the people in the political process.

‘Essential reading’ – Marcia Langton, *Meanjin*

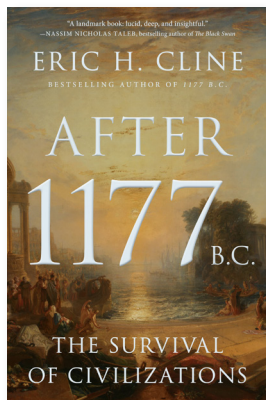
‘Impressive’ – *Indigenous Law Bulletin*

‘A handy reference for teachers and students of Australian history and politics.’ – *The Age*



George Williams is the Vice-Chancellor and President of Western Sydney University. He previously served as Deputy Vice-Chancellor, Dean of Law and Anthony Mason Professor at UNSW. He is a leading constitutional lawyer whose books include *Australian Constitutional Law and Theory*, *The Oxford Companion to the High Court of Australia* and *How to Rule Your Own Country*.

David Hume is a Barrister at the New South Wales Bar and a Fellow of the Gilbert + Tobin Centre of Public Law. David has appeared in more than 30 cases in the High Court of Australia, including many constitutional cases. He has university medals in Law and Philosophy from the University of New South Wales.



**AFTER 1177 B.C.
THE SURVIVAL OF
CIVILIZATIONS**

Eric H. Cline

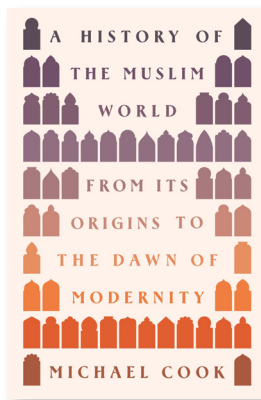
Princeton University Press
September | HB | AUD\$49.99
NZD\$54.99

In this gripping sequel to his bestselling 1177 B.C., Eric Cline tells the story of what happened after the Bronze Age collapsed – why some civilisations endured, why some gave way to new ones, and why some disappeared forever.

At the end of the acclaimed history 1177 B.C., many of the Late Bronze Age civilisations of the Aegean and Eastern Mediterranean lay in ruins, undone by invasion, revolt, natural disasters, famine, and the demise of international trade.

In *After 1177 B.C.*, Eric Cline tells the compelling story of what happened next, over four centuries, across the Aegean and Eastern Mediterranean world. It is a story of resilience, transformation, and success, as well as failures, in an age of chaos and reconfiguration.

Eric H. Cline is professor of classics and anthropology at George Washington University. He is a National Geographic Explorer, a Fulbright scholar, a Getty Scholar, and an award-winning teacher and author.



**A HISTORY OF THE
MUSLIM WORLD:
FROM ITS ORIGINS
TO THE DAWN OF
MODERNITY**

Michael Cook

Princeton University Press
September | HB | AUD\$59.99
NZD\$69.99

A panoramic history of the Muslim world from the age of the Prophet Muhammad to the birth of the modern era.

This book describes and explains the major events, personalities, conflicts, and convergences that have shaped the history of the Muslim world. Taking readers from the origins of Islam to the eve of the nineteenth century, and into the present day, Michael Cook provides a broad history of a civilisation remarkable for both its unity and diversity.

‘A timely, wide-ranging examination of the Muslim world ... Cook’s study sheds crucial light on Islamic development across borders and centuries.’ – *Kirkus Reviews*

‘Cook tours the globe, bringing cultures and customs to life in evocative detail ... An accessible history of the Muslim world.’ – *Publishers Weekly*

Michael Cook is a University Professor of Near Eastern Studies at Princeton University. His books include *Ancient Religions*, *Modern Politics: The Islamic Case in Comparative Perspective*, *A Brief History of the Human Race*, and *The Koran: A Very Short Introduction*.



**HEZBOLLAH
MOBILISATION
AND POWER**

Aurélie Daher

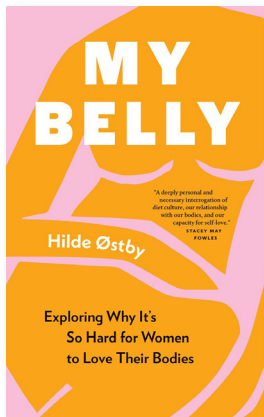
Hurst Publishers | September
PB | AUD\$39.99 | NZD\$44.99

A comprehensive historical and sociological analysis of the Hezbollah party, and Lebanese politics at the turn of the twenty-first century.

Should we look at Hezbollah as a patriotic and respectable party or a fascist network at the centre of Lebanese political life? From professor Aurélie Daher, this rigorous and richly documented study unveils new aspects of this powerful organisation. Drawing on primary sources and hundreds of interviews with members, executives and officials, Daher presents a thorough history of the party, describing its established internal structure, and the scope of its social and political action.

‘The definitive English-language academic resource on the Lebanese Shi’a group Hezbollah ... A triumph of research, this work is highly recommended reading for anyone curious about Lebanese politics.’ – *Choice*

Aurélie Daher is Associate Professor at Université Paris-Dauphine and at Sciences Po, Paris; a former postdoctoral fellow at the University of Oxford, and a former postdoctoral research associate at Princeton University.



**MY BELLY:
EXPLORING WHY
IT'S SO HARD FOR
WOMEN TO LOVE
THEIR BODIES**

*Hilde Østby, translated
by Lucy Moffatt*

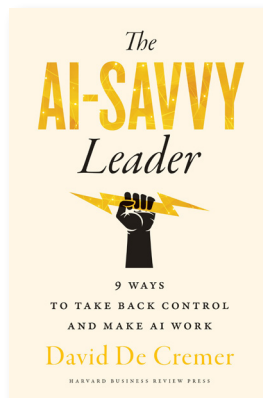
Greystone Books | September
2024 | PB | AUD\$24.99
NZD\$29.99

If my hatred of my belly was a person, she would be old enough to have completed a lengthy education and given me grandchildren.

An unflinching and feminist portrait of one woman's obsession with her belly and the cultural and social norms that feed that obsession – for readers of Nora Ephron's classic memoir *I Feel Bad About My Neck*.

Drawing on philosophy, neurology, sociology, literature, and popular culture, as well as her own dark truths, Hilde offers an honest look at an obsession that seems to have plagued women for centuries. Readers will come away with laughter, anger, tears, and a new perspective on their own unique struggles.

Hilde Østby is the author of the international non-fiction bestseller, Adventures in Memory and The Key to Creativity. Her books have been translated into twenty different languages. She lives in Oslo, Norway.



**THE AI-SAVVY
LEADER: NINE
WAYS TO TAKE
BACK CONTROL
AND MAKE AI
WORK**

David De Cremer

Harvard Business Review Press
September | HB
AUD\$49.99 | NZD\$57.99

Leaders, don't let AI get the best of you.

The AI transformation is underway, but where are the leaders who will ensure their companies implement AI successfully and responsibly?

This book helps leaders take control of the wildly rapid deployment of AI across organisations. Clearly and concisely, it focuses on the nine actions leaders need to take in order to successfully preside over the transition to a more AI-centric future that will lead to growth for all – companies and workers.

This is not a book about mastering machine learning or any of the latest developments in AI technology itself. Rather, it's a clarion call for leaders to take their rightful place at the front of the AI revolution and lead their organisations successfully into the new world.

David De Cremer is dean of the D'Amore-McKim School of Business at Northeastern University and the founder and director of the Centre on AI Technology for Humankind (AiTH) at the National University of Singapore (NUS) Business School.



**FATHER TIME:
A NATURAL
HISTORY OF MEN
AND BABIES**

Sarah Blaffer Hrdy

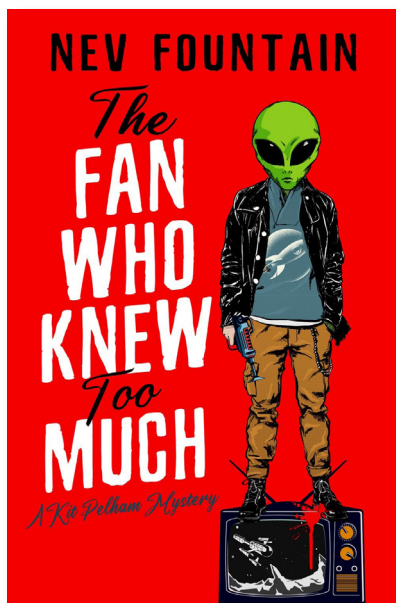
Princeton University Press
September | HB | AUD\$49.99
NZD\$57.99

A sweeping account of male nurturing, explaining how and why men are biologically transformed when they care for babies.

It has long seemed self-evident that women care for babies and men do other things. Hasn't it always been so? When evolutionary science came along, it rubber-stamped this venerable division of labor: males evolved to compete for status and mates, while females were purpose-built to gestate, suckle, and otherwise nurture the victors' offspring. But come the twenty-first century, increasing numbers of men are tending babies, sometimes right from birth.

From celebrated evolutionary anthropologist and primatologist Sarah Blaffer Hrdy, *Father Time* traces the deep history of male nurturing. Traversing millions of years across evolution, this book expands our understanding of what it means to be a father.

Sarah Blaffer Hrdy is professor emerita of anthropology at the University of California, Davis. She is the author of The Woman That Never Evolved, Mother Nature, and Mothers and Others: The Evolutionary Origins of Mutual Understanding.



THE FAN WHO KNEW TOO MUCH

Nev Fountain

Titan Books | August | PB
AUD\$24.99 | NZD\$29.99

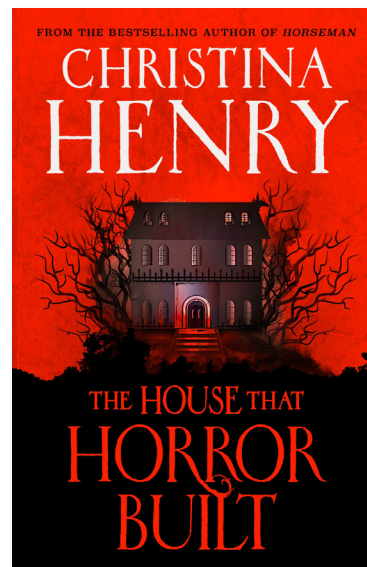
Launching a new series, a podcaster and cult science fiction superfan stages a documentary to solve her friend's murder, and a 40-year-old disappearance, in this riotous and fiendishly twisty mystery.

Kit Pelham is a professional fan, interviewer, host of the podcast The First Cult is the Deepest, and occasional obituary writer. Except this time the obituary is for her friend, maverick podcaster Wolf Tyler, who has been murdered in his shed during a live broadcast, moments before revealing a huge secret about the cult TV show *Vixens from the Void*.

Kit and her group of friends and fellow superfans soon realise Wolf had discovered something about the disappearance of Lily Sparkes, an extra on *Vixens from the Void*, back in 1986. And it was a secret worth killing for ...

To find justice for their friend, and much more importantly, new trivia about their favourite TV show, the gang decide to put together a 'Then and Now' Blu-Ray documentary that will reunite the original cast and crew. Armed with only a shoestring budget, an occasionally soggy drone, action figures (in the original packaging) and encyclopaedic knowledge of 1980s sci-fi TV, they have just four days to discover Wolf's secret, and solve his murder.

Nev Fountain is an English writer, best known for his work as a staff writer on *Private Eye* magazine, and his comedy work with writing partner Tom Jamieson on the radio and television programme *Dead Ringers*.



THE HOUSE THAT HORROR BUILT

Christina Henry

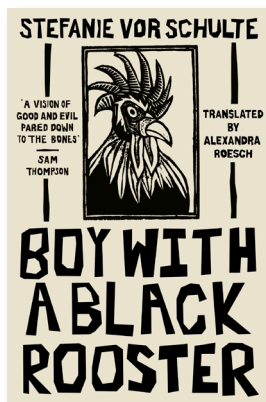
Titan Books | September | PB
AUD\$22.99 | NZD \$27.99

A single mother working in the gothic mansion of a reclusive horror director stumbles upon terrifying secrets in this captivating new novel from the national bestselling author of *Good Girls Don't Die* and *Horseman*.

Harry Adams has always loved horror movies, so it's not a total coincidence that she took the job cleaning house for movie director Javier Castillo. His forbidding graystone Chicago mansion, *Bright Horses*, is filled from top to bottom with terrifying props and costumes, as well as glittering awards from his career making films that thrilled audiences – until family tragedy and scandal forced him to vanish from the industry.

Javier values discretion, and Harry has always tried to clean the house immaculately, keep her head down, and keep her job safe – she needs the money to support her son. But then she starts hearing noises from behind a locked door. Noises that sound remarkably like a human voice calling for help, even though Javier lives alone and never has visitors. Harry knows that not asking questions is a vital part of working for Javier, but she soon finds that the sinister house may be home to secrets she can't ignore.

Christina Henry is a horror and dark fantasy author whose works include *Horseman*, *Near the Bone*, *The Ghost Tree*, *Looking Glass*, *The Girl in Red*, *The Mermaid*, *Lost Boy*, *Alice*, and *Red Queen*.



BOY WITH A BLACK ROOSTER
Stefanie vor Schulte,
translated by Alexandra Roesch

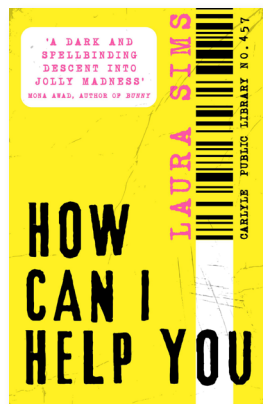
The Indigo Press | September
PB | AUD\$29.99 | NZD\$34.99

Set against a pseudo-medieval post-apocalyptic backdrop reminiscent of Cormac McCarthy, this bestselling novel shines with the inner radiance of good deed in a naughty world that will leave you haunted, horrified, and completely riveted.

Can an eleven-year-old boy succeed where others have failed? Can he recover a kidnapped child, disprove a false accusation of assault or win a sleep-deprivation competition that has driven others mad with tragic consequences?

He can, if he is accompanied by a black rooster, his protector and friend. And if he is Martin, orphaned after a massacre, full of wisdom, courage and a pure heart. His heroic adventures through a morally abhorrent landscape, physically ravaged by war and famine, keep the reader cheering for him and his companion as this fairy tale for adults unfolds.

Stefanie vor Schulte, born in Hanover in 1974, studied stage and costume design. Her first novel *Junge mit schwarz Hahn* was awarded the Mara Cassens Prize for the best German-language debut in 2021.



HOW CAN I HELP YOU

Laura Sims

Verve Books | September
PB | AUD\$22.99 | NZD\$27.99

A razor-sharp psychological suspense about two librarians whose lives become dangerously intertwined.

No one knows Margo's real name.

Her colleagues and patrons at a small-town public library only know her middle-aged normalcy, congeniality and charm. They have no reason to suspect that she is, in fact, a former nurse with a trail of countless premature deaths in her wake. She has turned a new page, so to speak, and the library is her sanctuary, a place to quell old urges.

That is, at least, until Patricia, a recent graduate and failed novelist, joins the library staff. Patricia quickly notices Margo's subtly sinister edge and watches her carefully. When a patron's death in the library bathroom offers a hint of Margo's mysterious past, Patricia can't resist digging deeper – even as this new fixation becomes all-consuming.

Laura Sims is the author of the critically acclaimed novel, *Looker*. She and her family live in New Jersey, where she works part-time as a reference librarian and hosts the library's lecture series.



DELIVER ME

Elle Nash

Verve Books | September
PB | AUD\$22.99 | NZD\$27.99

'Deliver Me is pure jaw-dropping horror while also serving up a piercing insight into the control of women's bodies and the expectations placed upon them.' — *Stylist*

At a meatpacking facility in Missouri, Dee-Dee and her coworkers kill and butcher 40,000 chickens in a single shift.

The work is repetitive and brutal, but Dee-Dee's more concerned with what is happening inside her body. After a series of devastating miscarriages, she has found herself pregnant, and she is determined to carry this child to term.

With a child on the way, at last Dee-Dee can bask in her mother and boyfriend's newfound attention. She will matter. She will be loved. She will be complete.

'Deliver Me is a barbed liturgy of bugs, babies, meat, the gospel, women lusting women, women lusting men, and the human body. Get saved'— Melissa Broder, author of *Milk Fed* and *Death Valley*

Elle Nash is a novelist based in Glasgow. Her work has also appeared in *Literary Hub*, *Cosmopolitan*, *New York Tyrant* and more.



MERCILESS SAVIORS

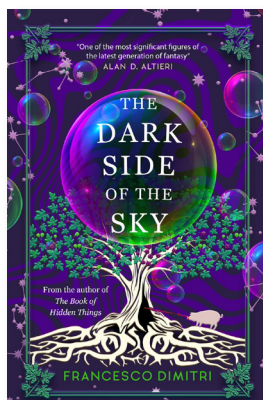
H.E. Edgmon

Daphne Press | September | PB
AUD\$24.99 | NZD\$29.99

Embark on a wild ride of reincarnated gods, past lives and intoxicating villains, where magic is real and all too dangerous, perfect for fans of Aiden Thomas.

Gem and the other gods wake to find themselves returned to the Ether, in the bodies they had a thousand years prior. Now in a world deeply corrupted by a millennia of the Shade's rule, they must all find how they fit into this new chaos. Alliances break and form as Gem and the others travel across their old kingdoms, having to decide the fate of not just this world, but all worlds.

H. E. Edgmon (*he/they*) is a questionable influence, a dog person, and an author of books both irreverent and radicalising. His stories imagine Indigenous worlds and centre queer kids saving each other. H. E. has never once gotten enough sleep and probably isn't going to anytime soon. He is based in the US.



THE DARK SIDE OF THE SKY

Francesco Dimitri

Titan Books | September | PB
AUD\$22.99 | NZD\$27.99

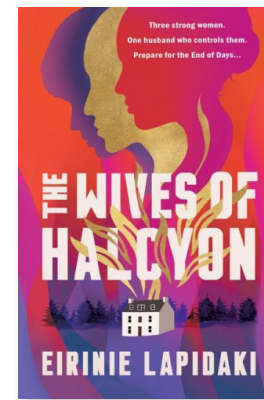
A page-turning literary fantasy filled set in a sun-baked Southern Italy, perfect for fans of *The Girls* by Emma Cline.

It's been labelled a doomsday cult, but the Bastion might be humanity's last hope. Amidst all the lies and chaos, come hear their true story, in their own words.

On the rural coast of Puglia, Becca and Ric run the Bastion, offering solace and a home for lost souls. Each year they welcome new members to join the Open Feast, where they teach them to release their burdens and create a better world. But the Bastion has secrets. Deep in the Inner Pinewood, a place of real magic and beauty, they are all that stands against the dark forces that would tear the sky wide open.

And what of those who call Becca and Ric liars? Cult leaders and con artists? What of those who tried to leave the Bastion? As it becomes increasingly difficult to tell truth from fiction, who can you trust to save us all?

Francesco Dimitri is an Italian author and speaker living in London. He is on the Faculty of the School of Life. He is considered one of the foremost fantasy writers in Italy.



THE WIVES OF HALCYON

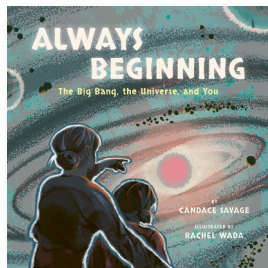
Eirinie Lapidaki

Legend Press | September
HB | AUD\$39.99 | NZD\$44.99

A powerful story of coercive control, motherhood and extraordinary women, *The Wives of Halcyon* asks questions about how we perceive faith and family.

Three women controlled by one man – their charismatic husband Elijah, leader of their cult who dictates every aspect of life in the remote Scottish settlement of Halcyon. But cracks have begun to form in the community's idyllic facade, and Elijah's increasingly erratic behaviour begins to test the loyalty of the women who love him, especially when he reveals his intention to take a fourth wife, sixteen-year-old Mim. Deceived and isolated by the husband they share, Aoife, Ruth, and Deborah must set years of animosity aside and come together as danger mounts within their isolated community.

Eirinie Lapidaki studied English Literature at St Andrews and completed her MLitt at Newcastle University. She began writing her debut novel, *The Wives of Halcyon*, while working as a bookseller. Eirinie is currently working on her next novel, inspired by her battle with the chronic condition adenomyosis.



**ALWAYS BEGINNING:
THE BIG BANG, THE
UNIVERSE AND YOU**

*Candace Savage,
illustrated by
Rachel Wada*

Greystone Kids | September
HB | AUD\$29.99 | NZD\$34.99

Age range 4 to 8

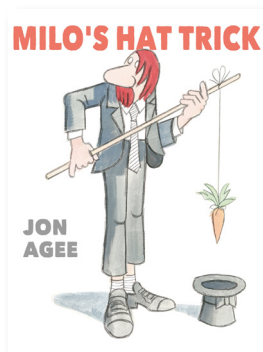
For kids with big questions comes a mesmerising celebration of the universe and our place in it, perfect for STEM learning.

The story of the universe is enough to send our minds spinning with wonder! This awe-inspiring picture book explores the science behind the start of our universe and how we came to be a part of it, from the Big Bang and the beginning of life on Earth all the way up until today.

Told with reassuring warmth and mesmerising art, *Always Beginning* captures the immensity and strangeness of our galaxy.

Candace Savage is the award-winning author of more than two dozen books. Her writing for young people has been honoured by the Canadian Children's Book Centre and the New York Public Library, among others.

Rachel Wada is an illustrator based in Vancouver. Her visual style is an amalgamation of cultural influences and techniques that reflect her Japanese-Chinese heritage.



MILO'S HAT TRICK
Jon Agee

Scallywag Press | September
PB | AUD\$16.99 | NZD\$19.99

Age range 3 to 6

A classic and critically acclaimed picture book for older children and adults, from an established story teller and master of the absurd.

Milo the Magnificent is the world's least magnificent magician. He can't even pull a rabbit out of his hat! When Mr. Popovich gives him one more chance, Milo knows he has no choice: he has to go out and catch a rabbit for his act. Instead, he catches a bear. And the bear promises to help!

Will the bear's help secure Milo's job – read on and see!

Jon Agee attended The Cooper Union School of Art in New York City. A full-time author, he lives with his wife in San Francisco. Jon is the author/illustrator of many acclaimed books for children, which between them have won an Irma Black Honor, a Boston Globe-Horn Book Honor, New York Times Ten Best Illustrated Books, ALA Notable Book, and much more.



**BOTTLED: A PICTURE
BOOK TO HELP
CHILDREN SHARE
THEIR FEELINGS**

*Tom Brassington and
Jo Brassington*

Unbound | September | PB
AUD\$24.99 | NZD\$29.99

Age range 4 to 12

This is a bottle. You will have seen bottles before. What are you bottling up? Maybe now's the time to explore ...

It is important to share our feelings rather than bottling them up inside. With *Bottled*, teachers Tom and Jo Brassington help children of all ages understand why and how they should express their emotions in a healthy way.

A starting point for early, crucial conversations surrounding mental wellbeing, this book is an invaluable tool which parents, guardians and teachers can use to create emotionally honest spaces for children in their care. This is a welcome title in the social-emotional learning curriculum.

Tom and Jo Brassington are brothers based in the US. Both are primary school teachers who are passionate about Mental Health in Education and creating Emotionally Honest Spaces.