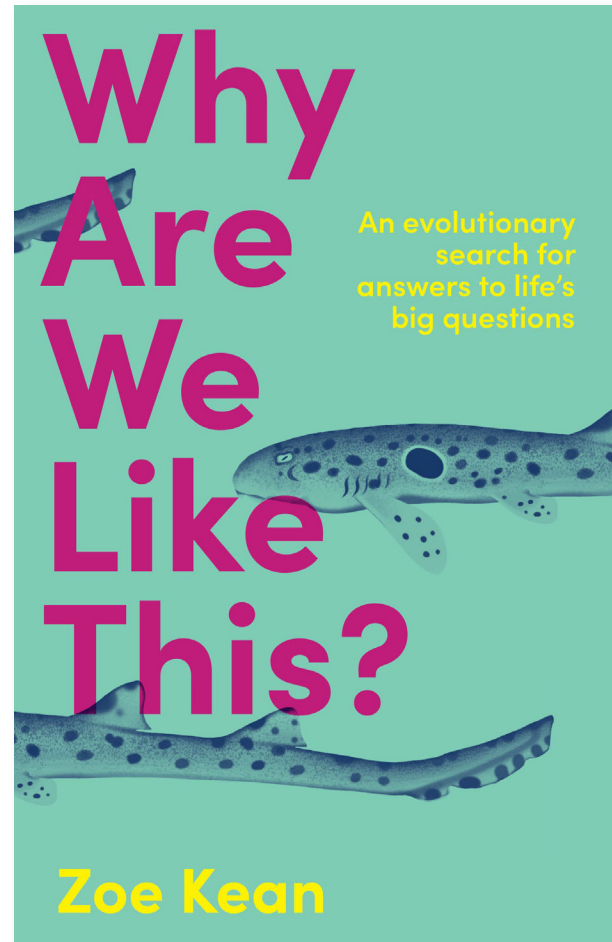


WHY ARE WE LIKE THIS? AN EVOLUTIONARY SEARCH FOR ANSWERS TO LIFE'S BIG QUESTIONS

Zoe Kean

 NewSouth | November | PB | AUD\$32.99 | Based in Tasmania



**What can snorkelling at Shark Bay teach us about the evolution of sex? Will the secrets of our gendered society be uncovered by stick insects? And why did we evolve to spend a third of our life asleep?**

What can snorkelling at Shark Bay teach us about the evolution of sex? Will the secrets of our gendered society be uncovered by stick insects? And why did we evolve to spend a third of our life asleep?

Some questions have nipped at humanity's heels for as long as we've been...well, humans. *Why Are We Like This?* takes us behind the scenes of the evolutionary paradoxes that make up life on this planet. Exploring with scientists, from freezing in Tasmanian sleet to a laboratory of sleeping sharks in North Queensland, we see how these evolutionary mysteries might just uncover the secrets of a better life for humans and the creatures we share the planet with.

Zoe Kean shows us that ancient ancestors of life on Earth faced the same challenges we do, so let's learn a lesson or two about how they dealt with them.

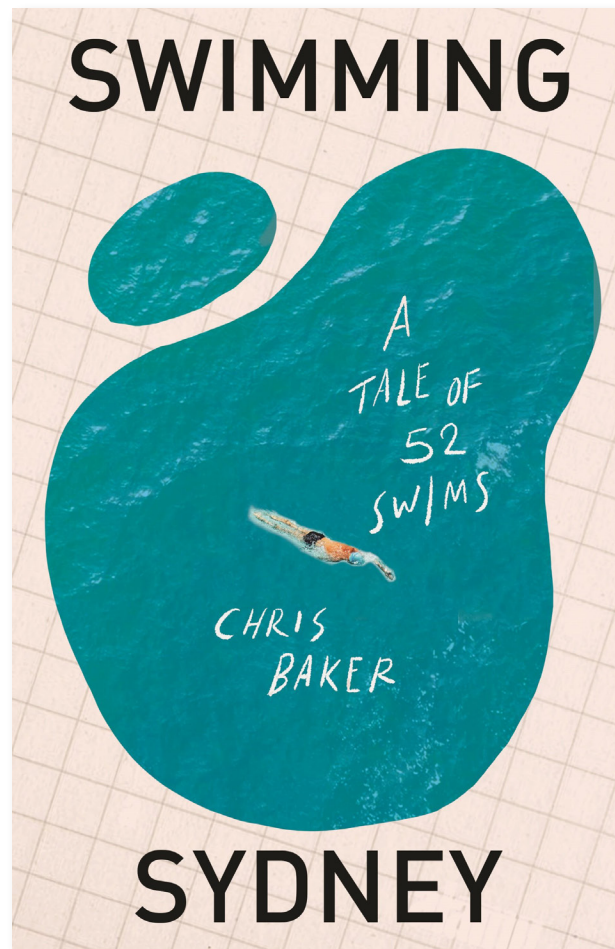


**Zoe Kean** lives in lutruwita/Tasmania, an island at the bottom of the world. An award-winning science writer with a focus on evolution, ecology and the environment, she has published in *The Guardian*, ABC, *The Best Australian Science Writing 2023*, *Cosmos Magazine* and the BBC. She honed her writing and radio skills with the best at the ABC Science Unit as the Darren Osborne Region Science Cadet (2019). Her love for science cannot be contained to the page – Zoe Kean also gives talks, makes science TikTok videos and regularly appears on live radio.

**SWIMMING SYDNEY: A TALE OF 52 SWIMS**

Chris Baker

 NewSouth | Novemeber | PB | AUD\$32.99 | Based in Sydney



**A love letter to the swimming spots of Sydney.**

*Swimming Sydney* is a tale of 52 swims in and around Sydney that take place over a calendar year. From Palm Beach to Cronulla, Mount Druitt to Bondi, Chris Baker swims at iconic beaches, municipal pools, harbour enclosures, tidal rock pools, bushland lakes and a backyard pool.

Taking his weekly plunges, Baker swims with the many tribes of Sydney – kids learning to swim, a septuagenarian aqua-aerobics class, a Saturday morning LGBTQIA+ swim squad, asylum seekers finding refuge in a Western Sydney pool – and reflects on friendship, history, family and how swimming can help us understand ourselves, our city and our island nation.

*Swimming Sydney* is a valentine to the beautiful obsession of swimming in the world’s most picturesque city. It’s a book for everyone who loves swimming, who loves Sydney and who understands that storytelling is the best way to navigate life’s emotional currents.

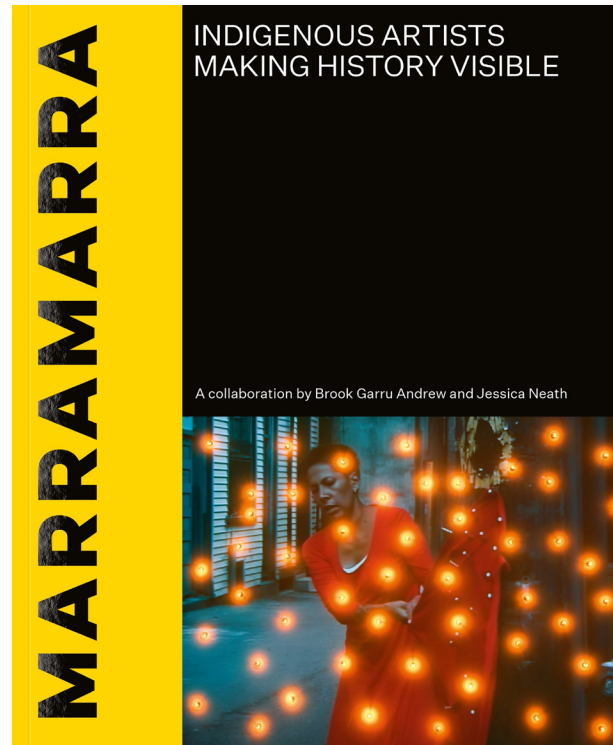


**CHRIS BAKER** is a lifelong swimmer, educator and writer who was born and raised in Sydney. He has spent much of his professional life overseas, living and working in Vancouver, Prague, Hong Kong and Berlin. Chris was lured back to Sydney by its beautiful beaches, superb municipal pools, wild swimming holes and world-famous ocean baths. His favourite swimming venue in the world is Wylie’s Baths in south Coogee.

**MARRAMARRA: INDIGENOUS ARTISTS MAKING HISTORY VISIBLE**

*Brook Garru Andrew and Jessica Neath*

 NewSouth | November | PB | AUD\$49.99 | Based in Melbourne



**Indigenous artists from across the planet provide truth-telling about the past and inspiration to imagine better futures.**

marramarra (a Wiradjuri word meaning to create, make or do) explores how contemporary Indigenous artists and their communities are revealing hidden histories and finding pathways to healing.

*marramarra* shares conversations with leading contemporary artists, including Tuppy Ngintja Goodwin (Pitjantjatjara, Arrernte, Australia), Judy Watson (Waanyi, Australia), Rebecca Belmore (Anishinaabe, Canada), Nicholas Galanin (Tlingit and Unangax̂, Alaska) and Pauliina Feodoroff (Skolt Sámi, Finland). Indigenous Elders and knowledge holders also provide insights about important community projects, places of memory and history lessons about colonisation.

Led by Indigenous voices and presenting ground-breaking artworks from the Pacific, Turtle Island (North and Central America), Brazil, Finland, Taiwan, Afghanistan and beyond, *marramarra* provides new ways to think about the past and imagine a planet that is bright for Indigenous futures – a place that is better for all.



**DR BROOK GARRU ANDREW** is Considered one of Australia's most important artists and a leading international voice in advocating for Indigenous ways of knowing through contemporary creative practice. His practice is grounded in his perspective as a Wiradjuri and Ngannawal person. Brook is Enterprise Professor in Interdisciplinary Practice and Director, Reimagining Museums and Collections at the University of Melbourne and Curator (First Peoples) at Guggenheim Abu Dhabi.

**DR JESSICA NEATH** is a non-Indigenous Australian art historian of settler descent living and working on Boonwurrung Country in Melbourne. She is a Research Fellow in the Wominjeka Djeembana Indigenous research lab at Monash University.

**THE BEST AUSTRALIAN SCIENCE WRITING 2024**

*Edited by Jackson Ryan and Carl Smith, with foreword by Corey Tutt*

 NewSouth | November | PB | AUD\$32.99

**EDITORS**  
**JACKSON RYAN**  
**AND CARL SMITH**

**FOREWORD**  
**COREY TUTT**

**THE BEST  
AUSTRALIAN  
SCIENCE  
WRITING  
2024**

**The finest voices in Australian science writing.**

This much-loved anthology – now in its fourteenth year – selects the most riveting, entertaining, poignant and fascinating science stories from Australian writers, poets and scientists.

*The Best Australian Science Writing 2024* anthologises another major year in science. From AI to the climate crisis, the long tail of the pandemic and the changing nature of what science looks like, there's been plenty of ground to cover over the past year. Science writers have been vital in decoded these – at times worrying – glimpses of the future, and the many solutions that scientists are working on.

With a foreword by DeadlyScience founder Corey Tutt, this collection includes the shortlisted entries for the 2024 UNSW Press Bragg Prize and the 2023 student prize-winning essay.



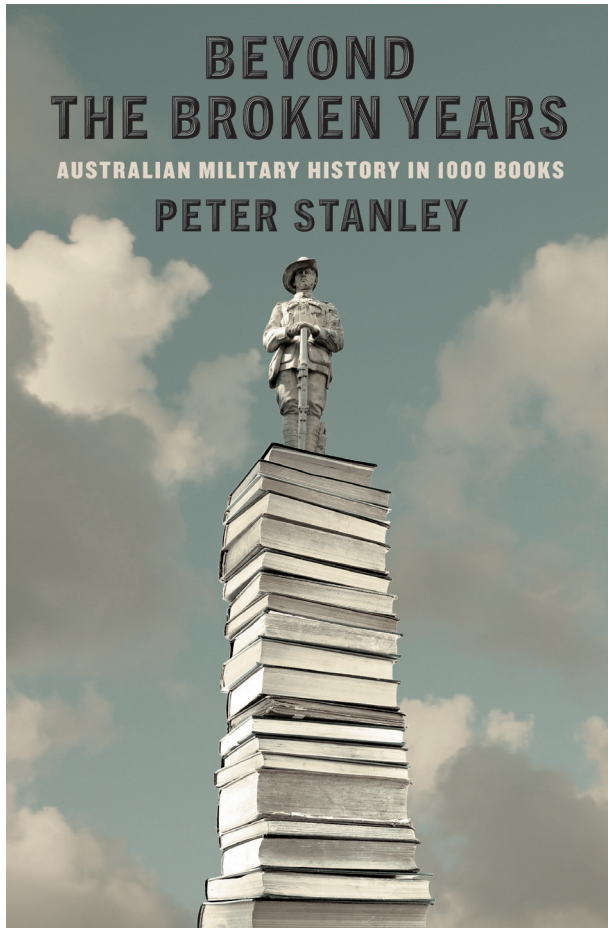
**JACKSON RYAN** is an award-winning science writer and investigative journalist focusing on climate change, space, biotech, health, video games and human beings. He was awarded the 2022 Eureka Prize for Science Journalism and has featured in *The Best Australian Science Writing* in 2019, 2020, 2021, 2022 and 2023.

**Carl Smith** is a Walkley award-winning science journalist in ABC RN's Science Unit. He specialises in making audio documentaries and written features from far-flung locations and also co-hosts the children's ethics podcast *Short & Curly*.

## BEYOND THE BROKEN YEARS: AUSTRALIAN MILITARY HISTORY IN 100 BOOKS

*Peter Stanley*

NewSouth | November | PB | AUD \$39.99

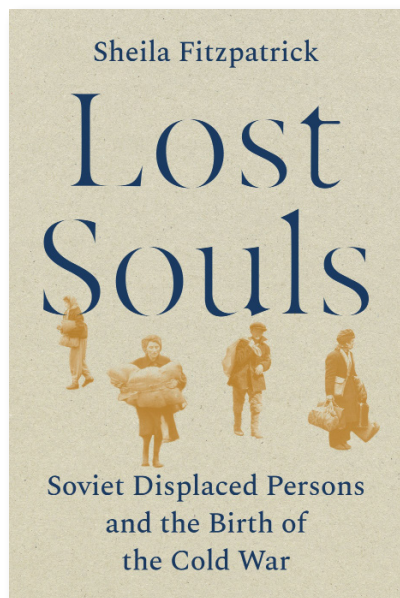
**What does Australia's military history reveal about us?**

In *Beyond the Broken Years* – fifty years after Bill Gammage's acclaimed *The Broken Years* was published – provocative military historian Peter Stanley argues why it's vital for Australians to understand how our military past has been created, by whom, how and with what consequences.

Stanley explores military history and the storytellers – from historians Charles Bean, Henry Reynolds, Joan Beaumont and David Horner to 'storians' Peter FitzSimons and Les Carlyon. And grapples with what it means to write military history, its different approaches, the rise of popular writers and much more. He asks readers to consider a genre that plays a central role in the Australian identity, but many take for granted.



**Peter Stanley** is one of Australia's best-known military historians. Recently retired as Research Professor at UNSW Canberra, he was the Principal Historian at the Australian War Memorial, where he worked from 1980 to 2007. Peter is the author of more than forty books, including *Bad Characters: Sex, crime, mutiny, murder and the AIF*, which jointly won the Prime Minister's Prize for Australian History in 2011. For NewSouth he's published *Lost Boys of Anzac (2011)*, *Armenia, Australia & the Great War (with Vicken Babkenian, 2016)* and *Charles Bean: Man, myth, legacy (editor, 2017)*.



## LOST SOULS: SOVIET DISPLACED PERSONS AND THE BIRTH OF THE COLD WAR

*Sheila Fitzpatrick*

Princeton University Press | November |  
PB | AUD\$62.99 | NZD\$74.99

**A vivid history of how Cold War politics helped solve one of the twentieth century's biggest refugee crises.**

When World War II ended, about one million people whom the Soviet Union claimed as its citizens were outside the borders of the USSR, mostly in the Western-occupied zones of Germany and Austria. These 'displaced persons,' or DPs – Russians, prewar Soviet citizens, and people from West Ukraine and the Baltic states forcibly incorporated into the Soviet Union in 1939 – refused to repatriate to the Soviet Union despite its demands. Thus began one of the first big conflicts of the Cold War. *In Lost Souls*, Sheila Fitzpatrick draws on new archival research, including Soviet interviews with hundreds of DPs, to offer a vivid account of this crisis, from the competitive maneuverings of politicians and diplomats to the everyday lives of DPs.

In 1947 a solution was found: the United States would pay for the mass resettlement of DPs in America, Australia, and other countries outside Europe. The Soviet Union protested this 'theft' of its citizens. But it was a coup for the United States.

A compelling story of the early Cold War, *Lost Souls* is also a rare chronicle of a refugee crisis that was solved.

**Sheila Fitzpatrick** is the author of many books, including *On Stalin's Team: The Years of Living Dangerously in Soviet Politics (Princeton)*, *The Shortest History of the Soviet Union*, and *The Russian Revolution*. She is professor of history at the Institute of Humanities and Social Science at the Australian Catholic University and Distinguished Service Professor Emerita at the University of Chicago.



## GAZA: A HISTORY

*Jean-Pierre Filiu*

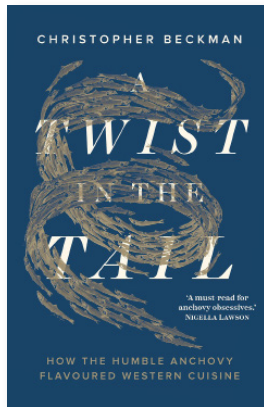
Hurst Publishers | November | PB  
AUD\$34.99 | NZD 39.99

**Jean-Pierre Filiu's book was the first comprehensive history of Gaza to be published in any language. This new, updated edition covers events since 2011, including Gaza's renewed tragic centrality to world politics and security since October 2023.**

Through its millennium-long existence, Gaza has often been bitterly disputed, yet enduringly neglected. Squeezed between the Negev and Sinai deserts on the one hand and the Mediterranean Sea on the other, Gaza was contested by the Pharaohs, Persians, Greeks, Romans, Byzantines, Arabs, Fatimids, Mamluks, Crusaders and Ottomans. In 1917, the British Empire fought for months to conquer Gaza, before establishing its mandate for Palestine. In 1948, 200,000 Palestinians sought refuge in Gaza, a marginal area wanted by neither Israel nor Egypt. Palestinian nationalism grew there, and Gaza has since found itself at the heart of Palestinian history.

Gaza is where the fedayeen movement arose from the ruins of Arab nationalism; where the 1967 Israeli occupation was repeatedly challenged, culminating in the 1987 intifada; where the dream of Palestinian statehood appeared shattered by the 2007 split between Fatah and Hamas; and from where, in 2023, history's worst attack on Israel was launched, leading to the worst war ever waged against the Palestinians.

**Jean-Pierre Filiu** is Professor of Middle East Studies at Sciences Po in Paris, and has held visiting professorships at Columbia University and Georgetown University. He is the author of *From Deep State to Islamic State and The Arab Revolution*, both published by Hurst, and *The Middle East: A Political History*.



**A TWIST IN THE TAIL:  
HOW THE HUMBLE  
ANCHOVY FLAVOURED  
WESTERN CUISINE**

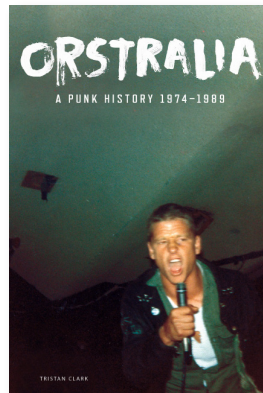
*Christopher Beckman*

Hurst Publishers | November |  
HB | AUD\$39.99 | NZD\$44.99

***A Twist in the Tail* takes readers on a tantalising voyage through European and American gastronomic history, following the trail of a small but mighty fish: the anchovy.**

Whether in ubiquitous Roman ‘garum’, convenient British condiments, elaborate French ‘haute cuisine’ or modern Spanish tapas, anchovies have been enhancing the flavour of many dishes for thousands of years. Yet, depending upon the time and place – and who was eating them – they have also been disdained as a worthless little fish, deemed too small, bony and inconsequential for popular or elite consumption. From Western Europe to the USA, Christopher Beckman shows how the evolving and ambiguous position of anchovies provides surprising insights into the relationship between food, class and status throughout history.

**Christopher Beckman** was born in San Francisco and has a doctorate in Archaeology. His research focuses on the links between material culture and subsistence patterns. Currently residing in Geneva, he has lived and worked in the Middle East, Africa and Europe for over two decades. This is his first book.



**ORSTRALIA: A PUNK  
HISTORY 1974-1989**

Tristan Clark

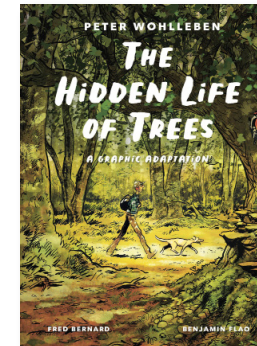
PM Press | November | PB  
AUD\$39.99 | NZD\$44.99

**With appeal to more than just punk history obsessives, *Orstralia* offers an unprecedented snapshot of an underacknowledged segment of Australian life and history.**

Far from punk’s more modish North Atlantic core in the late 1970s, discontented youth in Australia were enacting similar musical and cultural reckonings. Yet in spite of the Australia’s purported ‘laid-back’ national demeanour, punks there were routinely met with insult, fist, or the police baton.

More subterranean than the national scandal that was punk back in ‘homeland’ Britain, Australia’s own bands nonetheless came to be heralded internationally. *Orstralia* represents the first definitive account of the country’s initial years, from progenitors the Saints and Radio Birdman in the mid-70s, through the emergence of hardcore in the 1980s, to the stylistic diffusion that accompanied transition to the 1990s.

**Tristan Clark** is a Melbourne-based educator, musician, and writer. His involvement in punk has spanned over three decades and encompassed a near gamut of roles: band member, roadie, merch person, show organiser, Food Not Bombs volunteer, community radio DJ, as well as having written sporadically for local zines and other publications.



**THE HIDDEN  
LIFE OF TREES:  
A GRAPHIC  
ADAPTATION**

*Peter Wohlleben, Fred  
Bernard, illustrated by  
Benjamin Flao*

Greystone Books | November  
HB | AUD\$59.99 | NZD\$69.99

**The graphic novel adaptation of Peter Wohlleben’s international bestseller, with breathtaking illustrations and easy-to-follow text that will delight readers young and old.**

This vibrantly illustrated graphic novel follows Peter as its loveable main character, revealing the secret network of the forest and sharing struggles and triumphs from his career protecting trees. Told in Peter’s warm, conversational voice, this visually stunning book offers scientific insights and pearls of wisdom gained from Peter’s decades of observing forests, including how trees impact weather and climate, how they communicate with each other, and how they interact with fungal networks deep within the ground. It also offers poignant memories from Peter’s personal life.

**Peter Wohlleben** is a world-renowned forester and author of many bestselling books about the natural world, including *The Hidden Life of Trees*, *The Inner Life of Animals*, *The Secret Network of Nature*, and *The Power of Trees*.

**Benjamin Flao** is a graphic novelist, comic book writer, illustrator, and colorist based in France.

**Fred Bernard** is an author of multiple books, script writer, and illustrator based in France.



**THE YEAR IN TECH, 2025**

Harvard Business Review Press | November | PB | AUD\$44.99 | NZD\$49.99

**HBR'S 10 MUST READS 2025**

Harvard Business Review Press | November | PB | AUD\$44.99 | NZD\$49.99

**The Year in Tech 2025 presents a year of HBR's essential thinking on tech.**

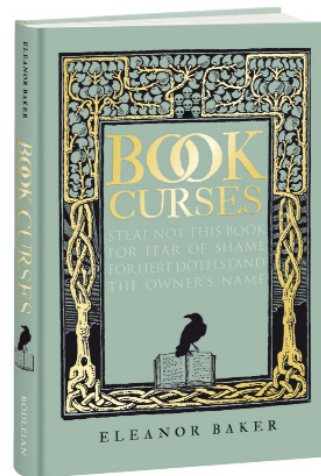
Generative AI, biometrics, spatial computing, electric vehicles – new technologies like these are reshaping organisations at the hybrid office, on factory floors, and in the C-suite. What should you and your company be doing now to take advantage of the new opportunities these technologies are creating – and avoid falling victim to disruption?

*The Year in Tech 2025: The Insights You Need from Harvard Business Review* will help you understand what the latest and most important tech innovations mean for your organisation and how you can use them to compete and win in today's turbulent business environment.

**HBR's 10 Must Reads 2025 is a year's worth of management wisdom, all in one place.**

We've reviewed the ideas, insights, and best practices from the past year of Harvard Business Review to keep you up to date on the most cutting-edge, influential thinking driving business today. With authors from Ginni Rometty to Robert I. Sutton and company examples from Maersk to Nvidia, this volume brings the most current and important management conversations right to your fingertips.

*Harvard Business Review is the leading destination for smart management thinking. Harvard Business Review provides professionals around the world with rigorous insights and best practices to lead themselves and their organizations more effectively and to make a positive impact.*



**Have you ever wanted to protect your books from forgetful borrowers, merciless page-folders or outright thieves?**

This book contains a collection of some of the most ferocious and humorous book curses ever inscribed, from fearsome threats discovered emblazoned on stone monuments from the ancient Near East, to elaborate manuscript maledictions and chilling warnings scribbled in printed books. Book curses are entertaining writings in themselves, but they also offer a tantalising insight into how passionately texts and books have been valued by their owners and readers over the centuries.

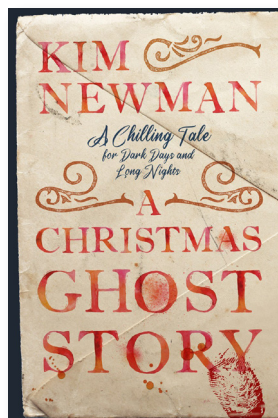
Here you will find an engaging introduction to the history and development of the book curse and perhaps some inspiration to pen a few of your own.

**BOOK CURSES**  
*Eleanor Baker*

Bodleian Library | November | HB  
AUD\$29.99 | NZD \$34.99

*Eleanor Baker is the English Subject Lead for the Astrophoria Foundation Year at the University of Oxford.*





## A CHRISTMAS GHOST STORY

Kim Newman

Titan Books | October |  
HB | AUD\$26.99 | NZD\$32.22

From the acclaimed author of *Anno Dracula*, this is a nightmarish tale of a haunted Christmas set deep in the British countryside not too long ago. Cosy traditions are made twisted and terrifying as a mother and son grapple with their painful past.

Lynda and her teenage son Rust prepare for Christmas, hanging fairy lights and making decorations. The first door of the advent calendar is opened, but the chocolate inside tastes off. Rust receives his first Christmas card, it's unsigned and the message is aggressive rather than festive.

The cards keep coming, one each day and each more sinister than the last, and a frightened Lynda recalls a seasonal TV show from her childhood that featured similar happenings, and while she remembers it vividly, there is no evidence that it was ever broadcast...

**Kim Newman** is a respected author and movie critic, known for his acclaimed alternate-history series, *Anno Dracula*. He has won the Bram Stoker, International Horror Guild, British Fantasy and British Science Fiction Awards and been nominated for the Hugo, World Fantasy, and James Herbert Awards. He lives in London.



## DEATH COMES AT CHRISTMAS

Edited by Marie O'Regan and Paul Kane

Titan Books | November |  
HB | AUD\$39.99 | NZD\$44.99

18 festive stories of murder and mystery in the grand tradition of Christmas crime fiction, from the masters of the genre.

Including the *New York Times* bestselling JT Ellison, *USA Today* bestseller Sam Carrington, *Sunday Times* bestseller C.L. Taylor, and many more...

From locked room mysteries on Christmas eve to devilish whodunits and tales of simmering rivalries unfolding at the dinner table, these thirteen original seasonal tales will delight and shock at every twist and turn.

So, unwrap the presents, pour a mug of mulled wine and follow the bloodstained footprints through the freshly fallen snow as winter descends and darkness lurks in the shadows.

**Marie O'Regan** is a British Fantasy Award-nominated writer and editor of horror and dark fantasy fiction. She is Co-Chair of the UK chapter of the Horror Writers' Association and lives in Derbyshire, UK.

**Paul Kane** is the award-winning and bestselling author/editor of over 90 books, including the *Arrowhead* trilogy. He is also a respected anthologist.



## CHRISTMAS AND OTHER HORRORS

Edited by Ellen Datlow

Titan Books | November |  
HB | AUD\$24.99 | NZD\$29.99

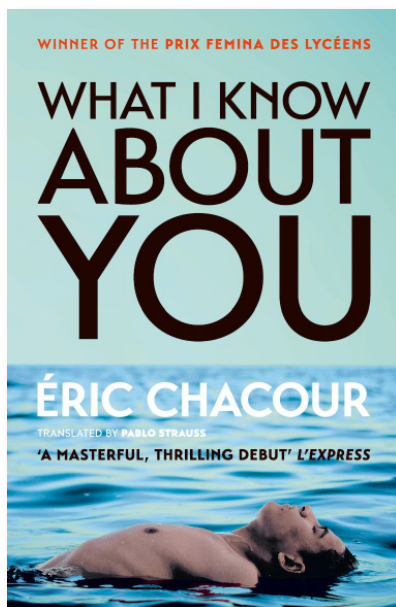
Hugo Award winning editor, and horror legend, Ellen Datlow presents this chilling horror anthology of 18 original short stories exploring the endless terrors of winter solstice traditions across the globe, featuring chillers by Tananarive Due, Stephen Graham Jones, Alma Katsu and many more.

The winter solstice is celebrated as a time of joy around the world — yet the long nights also conjure a darker tradition of ghouls, hauntings, and visitations. This anthology of all-new stories invites you to huddle around the fire and revel in the unholy, the dangerous, the horrific aspects of a time when families and friends come together — for better and for worse.

From the eerie Austrian Schnabelperchten to the skeletal Welsh Mari Lwyd, by way of ravenous golems, uncanny neighbors, and unwelcome visitors, *Christmas and Other Horrors* captures the heart and horror of the festive season.

Because the weather outside is frightful, but the fire inside is hungry...

**Ellen Datlow** has been editing science fiction, fantasy, and horror short fiction for forty years as fiction editor of *OMNI Magazine* and *SCIFICTION*.



## WHAT I KNOW ABOUT YOU

*Eric Chacour, translated by Pablo Strauss*

Gallic Books | November | PB  
AUD\$27.99 | NZD\$32.99

### A heartbreaking tale of impossible love in late-twentieth century Egypt.

Cairo, 1980s. Tarek's whole life is laid out for him. A doctor like his father, he has taken over the family medical practice, married his childhood sweetheart and is well respected in society.

When he opens a clinic in a disadvantaged area of the city, he meets Ali, a young man who is free from the societal pressures that govern Tarek's life. This chance encounter will change everything, throwing Tarek's marriage, career and his entire existence into question.

From bustling Cairo to the harsh winters of Montréal, from the reign of Nasser to the dawn of a new century, Tarek wanders and reminisces.

Meanwhile, thousands of miles away, someone is compiling the chapters of his story ...

**'A mesmerizing and achingly beautiful novel that will linger in your memory indefinitely' – Jon Ransom, author of *The Whale Tattoo***

*Éric Chacour was born in Montréal to Egyptian parents and has lived in both France and Québec. He has a degree in applied economics and international relations and now works in the financial sector. What I Know About You is his first novel.*



## HELL FOLLOWED WITH US

*Andrew Joseph White*

Daphne Press | November | PB  
AUD\$22.99 | NZD 27.99

### Age 14+

Prepare to die. His kingdom is near.

Sixteen-year-old trans boy Benji is on the run from the cult that raised him – the fundamentalist sect that unleashed Armageddon and decimated the world's population. Desperately, he searches for a place where the cult can't get their hands on him, or more importantly, on the bioweapon they infected him with.

But when cornered by monsters born from the destruction, Benji is rescued by a group of teens from the local Acheson LGBTQ+ Center, affectionately known as the ALC. The ALC's leader, Nick, is gorgeous, autistic, and a deadly shot, and he knows Benji's darkest secret: the cult's bioweapon is mutating him into a monster deadly enough to wipe humanity from the earth once and for all.

Still, Nick offers Benji shelter among his ragtag group of queer teens, as long as Benji can control the monster and use its power to defend the ALC. Eager to belong, Benji accepts Nick's terms...until he discovers the ALC's mysterious leader has a hidden agenda, and more than a few secrets of his own.

**Andrew Joseph White** is a trans, autistic author from Virginia, where he grew up falling in love with monsters and wishing he could be one too. He received his MFA in Creative Writing from George Mason University in 2022, and is the author of several bestselling novels about queer and disabled rage. Andrew tweets @AJWhiteAuthor.



## LUMINOUS: LIVING THINGS THAT LIGHT UP THE NIGHT

Julia Kuo

Greystone Kids | November | PB  
AUD\$17.99 | NZD\$19.99

In this 'surprisingly simple yet mesmerizing introduction to a wonder of the natural world' (*Kirkus Starred Review*), kids will marvel at the science of bioluminescence through stunning images of glowing creatures and other organisms.

**Ages 4 – 8**

From acclaimed author-illustrator Julia Kuo comes a remarkable picture book about bioluminescence, the light made from living things, and its many forms: fireflies and foxfire, fungi and glow-worms, deep-sea fish and vampire squids.

Kuo's radiant art portrays a young child and adult discovering different bioluminescent creatures, accompanied by simple lyrical text and informative sidebars that reveal fascinating scientific facts about each of them.

An introduction to an extraordinary natural phenomenon, *Luminous* shines a light upon how truly wondrous the world is.

**Julia Kuo** is a Taiwanese-American author-illustrator who has worked with *The New York Times*, *The Wall Street Journal*, and *Science Friday*. She's illustrated *I Dream of Popo*, *I Am an American: The Wong Kim Ark Story*, and *The Sound of Silence*, among others. She lives in Seattle, Washington.



## HOKUSAI'S DAUGHTER: A YOUNG ARTIST IN OLD JAPAN - BILINGUAL ENGLISH AND JAPANESE TEXT

Sunny Seki

Tuttle Publishing | November | HB  
AUD\$29.99

A girl with grit, determination, passion and a paintbrush – can achieve amazing things!

**Ages 5 – 14**

Whether working in his studio or out in the field, Japanese artist Hokusai had a constant companion – his youngest daughter, Eijo. Wherever they went, Eijo brought along her own bag of brushes and the same artistic brilliance and passion as her dad. Hokusai's *Daughter* tells the story of a clever girl who refuses to believe that only men can create great works of art.

Told that she can't become an artist because she's a girl, Eijo sets out to prove everyone wrong. She's determined to become the proverbial koi that swims up the waterfall and becomes a mighty dragon – fighting against the current to be the person she is meant to be. Her creativity and spunk surprise everyone, including her father, when she finally saves the day – and her dad's honour – to prove that she's not just a good artist, but a great one!

**Sunny Seki** is the author-illustrator of bilingual books on Japanese culture for children, highlighting the values of courage, selflessness, loyalty and determination as well as the value of art in the modern world. Specialising in traditional tales, he performs stories through puppetry, teaches Japanese poetry, and is a photographer as well as a writer and an illustrator. He lives with his wife Judy and their children in the Los Angeles area. He has authored several children's books including the award-winning *Yuko-Chan* and the *Daruma Doll* and *The Last Kappa* from Old Japan.