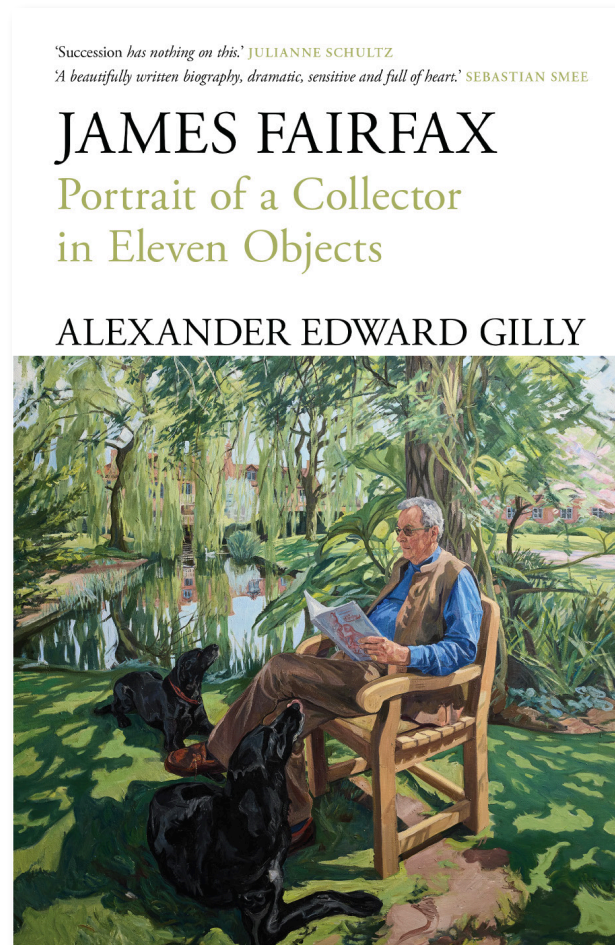


**JAMES FAIRFAX: PORTRAIT OF A COLLECTOR IN ELEVEN OBJECTS**

Alexander Edward Gilly

 NewSouth | December | HB | AUD\$49.99 | NZD\$57.99 | Based in Sydney



**'Succession has nothing on this.'**  
– **Julianne Schultz**

James Fairfax was one of the nation's greatest philanthropists, collectors and champions of Australian art. Chairman of what was then known as John Fairfax Ltd, he published Art in Australia, put together one of the country's most important collections of European old masters, and was a generous benefactor of the Art Gallery of New South Wales.

In this evocative new biography his nephew, Alexander Gilly, pieces together Fairfax's life through the prism of his art collection. Through a long-case clock built by Fairfax's grandfather and given to his parents as a wedding gift, a sculpture by Robert Klippel, a silkscreen by Henry Moore, a mural created for his country home by Donald Friend and other treasured objects, Gilly reveals the complex private and public lives of a man at the centre of a media dynasty.

'In this beautifully written, emotionally rich, erudite yet intimate book, Alexander Gilly ensures that his life is a gift that keeps on giving.' – Julianne Schultz

'A beautifully written biography, dramatic, sensitive and full of heart. Gilly illuminates not only the life of one of Australia's most interesting figures but an entire era.'  
– Sebastian Smee

'Alexander Gilly adds rich human detail to a story I thought I knew well ... How fortunate that Gilly had revealing interviews with the man, an appreciative eye for his art collection, and access to his correspondence with his mother.' – Susan Wyndham




**Alexander Edward Gilly** is the late James Fairfax's nephew. He is a writer, translator and magazine editor who was born in New York City and has lived in Australia, Canada, France, California and the UK. One of his translations, Thierry Cruvellier's *The Master of Confessions*, was longlisted for the 2015 PEN Translation Prize. *Devil's Harbor* (*Forge*, 2015) was his first novel.

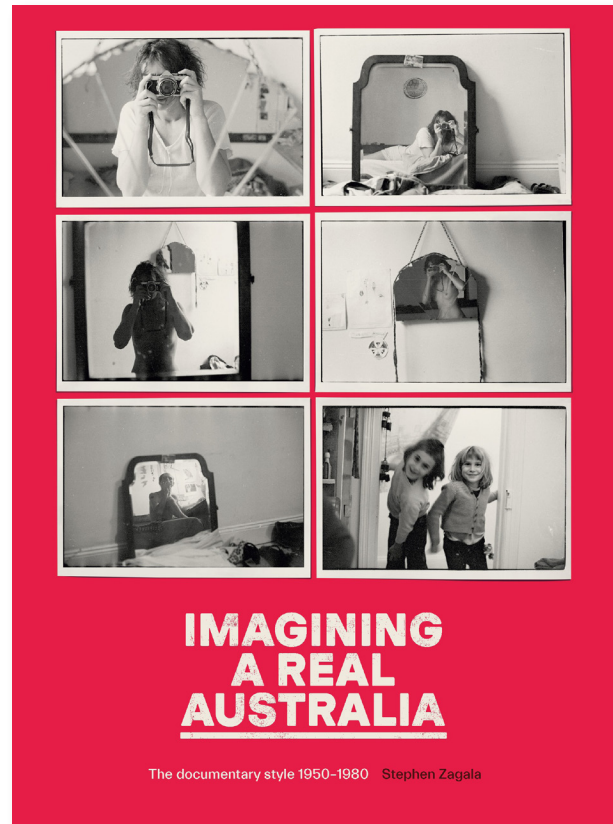
**TALKING POINTS**

- **Australian media dynasties**
- **intimate insights into the Fairfax family**
- **the art of art collecting**
- **looking at a life through one's possessions**
- **the private world of a public person**

IMAGINING A REAL AUSTRALIA: THE DOCUMENTARY STYLE 1950-1980

Stephen Zagala

 NewSouth | December | PB | AUD\$59.99 | NZD\$69.99 | Based in Adelaide

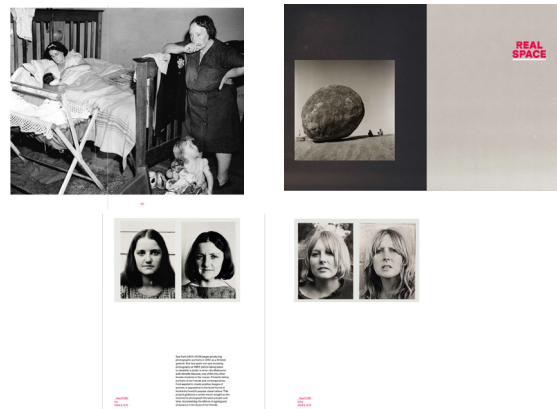


**A captivating account of Australian documentary photography at its height**

Documentary photography offers one way of looking, but this type of looking is also about feeling. It is a style of making photographs designed to draw people into the world and activate their interest in something beyond themselves.

Australian documentary photography was at its height from the 1950s to 1970s. A time of great flux – social, political and cultural – was reflected in the photographs of Max Dupain, Carol Jerrems, William Yang, Rennie Ellis, David Moore, Mervyn Bishop, Sue Ford and others. A time when the gritty documentary photography that emerged in the US after World War II, hand-held film cameras, instamatic colour film, Polaroid cameras and the arrival of television all pushed photography in a revolutionary new direction.

*Imagining a Real Australia* is a stunning testament to a time when photographers turned their lenses on real people living real lives.




**Stephen Zagala** has curated more than 60 exhibitions including 'Tracey Moffatt: Narratives', Art Gallery of South Australia 2011; 'Afterglow: performance art and photography', Monash Gallery of Art 2011; and 'Bill Henson shuffles the deck', Monash Gallery of Art 2014. He was a curator at the Monash Gallery of Art between 2006 and 2017 and was a research fellow at the South Australian Museum until 2024.

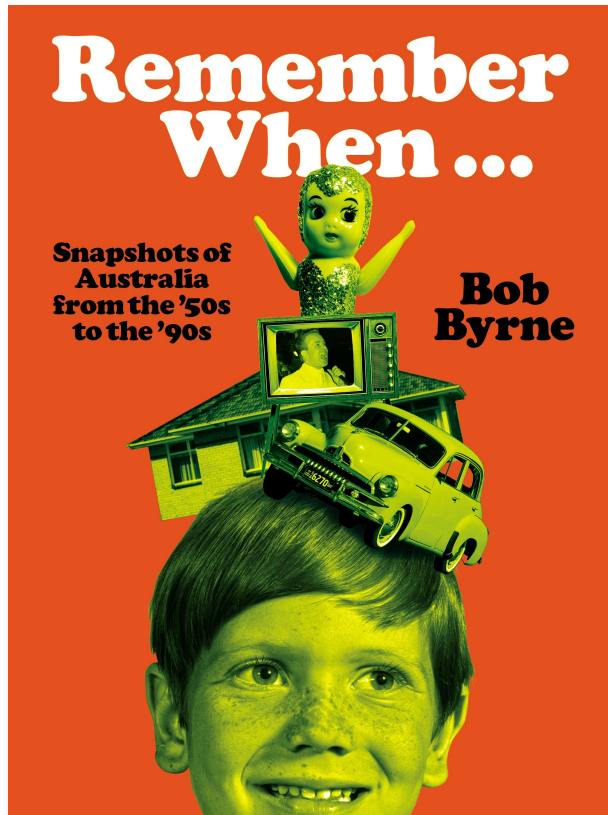
**TALKING POINTS**

- fascinating stories behind key Australian photographers
- how and why did documentary photography emerge?
- how did documentary photography lead to a more diverse group of photographers – and subjects
- what was revolutionary about documentary photography?

REMEMBER WHEN ... : SNAPSHOTS OF AUSTRALIA FROM THE '50S TO THE '90S

Bob Byrne

 NewSouth | December | PB | AUD\$39.99 | NZD\$44.99 | Based in Adelaide



Take a trip down memory lane with Bob Byrne ...

Remember loading up the back of the car and heading away with the family over the summer holidays? Being part of Beatlemania when the group toured in '64? Watching Dennis Lillie deliver a stinging bouncer in World Series Cricket? Heading to the drive-in on a Saturday night?

Packed with over 180 photographs, *Remember When ...* is a sugar hit of nostalgia that reminds us of the bits of Australia we loved, the bits we've forgotten, and the unforgettable local identities and landmarks of yesteryear.



**Bob Byrne** commenced his career in radio over 40 years ago as a music deejay, later turning to talk and current affairs. He runs the popular 'Australia Remember When' Facebook page and is a best-selling author. This is his seventh book.

TALKING POINTS

- revisiting the glory days of youth
- why are people so nostalgic for earlier times?


PRAISE FOR MELBOURNE REMEMBER WHEN

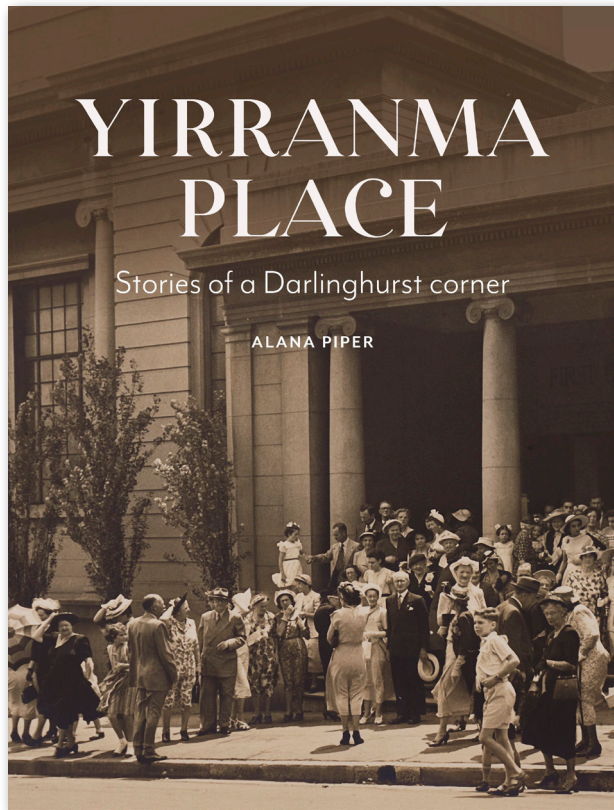
'Each photograph in this wonderful collection powerfully evokes half-remembered truths, half-faded yearnings, at the same time tempting us with a honeysweet nostalgia for places and times that can never be found again.'

– Steve Vizard

**YIRRANMA PLACE: HISTORIES OF A DARLINGHURST CORNER**

*Alana Piper*

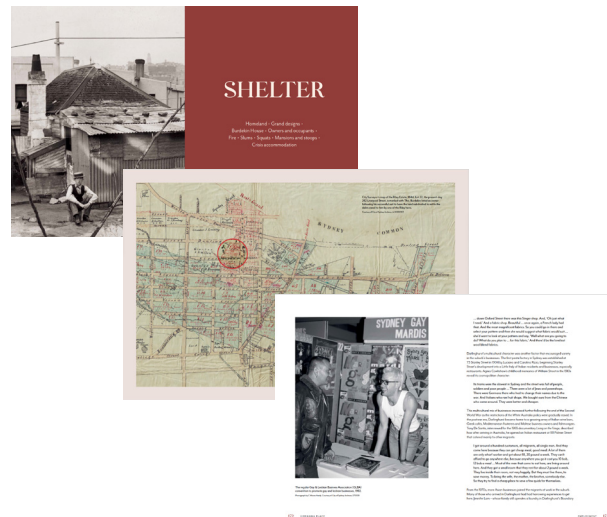
 NewSouth | December | PB | AUD \$39.99 | NZD\$57.99 | Based in Sydney



**Gadigal country, Woolloomooloo Farm, Riley Estate, Burdekin’s paddock, Burlington Picture Palace, First Church of Christ Scientist, party mansion, Yirranma Place.**

The many transformations of 262 Liverpool Street, lying at the corner of Forbes Street in Darlinghurst, reflect the long and layered history of Sydney. Now named Yirranma Place, it’s a site that has been constantly recreated.

Historian Alana Piper takes episodes from the history of Yirranma Place and its surrounds to provide a window into Sydney’s past, particularly the city’s experiences of power and hardship. Bringing together local and social history, this visually rich exploration of a corner in Darlinghurst combines deep research with revealing stories.



**Alana Piper** is an academic at the Australian Centre for Public History at the University of Technology Sydney. She researches widely across Australian social and cultural history, with a particular focus on issues of crime and gender. With Ana Stevenson, she edited *Gender Violence in Australia: Historical Perspectives*.

**TALKING POINTS**

- **what does 262 Liverpool St Darlinghurst tell us about Sydney’s history and people?**
- **how has Darlinghurst changed over the years?**

**THE MUSEUM OF LOST AND FRAGILE THINGS: A YEAR OF SALVAGE**

Suzanne Joinson

The Indigo Press | December | PB | AUD\$29.99 | NZD\$34.99 | Based in the UK



**Explores the realm of mother–daughter relationships and inherited trauma, in a moving, delicately woven account of coming to terms with a complicated past**

Suzanne Joinson grew up in a 1980s council estate in Crewe, where her parents were followers of The Divine Light Mission cult. This clash of class and counterculture destroyed her family, leaving a legacy of turmoil and poverty.

Years later, she attempts to reclaim what she’s lost and piece together the impact of a childhood infused with esoteric yoga practices, psychedelic encounters, and meditation techniques. She acquires replicas of beloved objects that had to be destroyed in regular purges in the hope of restoring family ties.

‘Surprising and persuasive.’ – *The Telegraph*

‘The best evocation of complex mother–daughter relationships I have ever read.’ – Lily Dunn

‘Riveting, sad ... triumphant.’ – Jen Calleja

‘A beautifully written testament to mercy.’ – Jade Angeles Fitton

‘A gripping portrait of a life, a relationship, a mind as it stretches and stretches.’ – Dr Noreen Masud

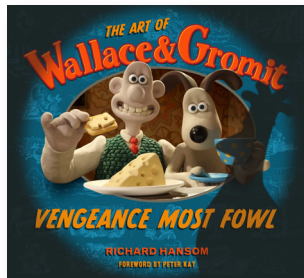
‘A beautiful book.’ – Stella Duffy

‘A compelling, brilliantly constructed and emotionally devastating read.’ – Alinah Azadeh



**Suzanne Joinson** is the author of two novels, *A Lady Cyclist’s Guide to Kashgar* and *The Photographer’s Wife*. Her books are translated into fourteen languages, and she was a National Bestseller in the US. Suzanne won the New Writing Ventures Award, was longlisted for the IMPAC International Literary Fiction Award, and is a member of the Folio Academy. She has been published in *The New York Times*, *the Guardian*, and *Conde Nast Traveller*. She lives with her family in Sussex.





**THE ART OF  
WALLACE & GROMIT:  
VENGEANCE MOST  
FOWL**

*Richard Hanson*

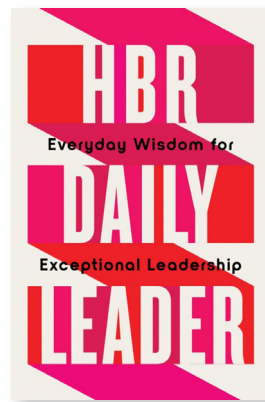
Titan Books | December  
HB | AUD\$79.99 | NZD\$89.99

**Official art book revealing the process of making the Winter 2024 stop-motion animated film *Wallace & Gromit: Vengeance Most Fowl*, featuring concept art, sketches, behind-the-scenes photography and interviews with Aardman's key creatives**

In *Wallace & Gromit: Vengeance Most Fowl*, Gromit's concern that Wallace is becoming too dependent on his inventions proves justified when Wallace invents a 'smart' gnome that seems to develop a mind of its own. When it emerges that a vengeful figure from the past might be masterminding things, it falls to Gromit to battle sinister forces and save his master ... or Wallace may never be able to invent again!

A story about the danger of letting technology compromise our humanity and get in the way of our relationships.

**Richard Hanson** has a wide range of experience as a writer and script editor in the UK and Irish animation industries, including such world-wide favourites as *Bob the Builder* and *Shaun the Sheep*. His projects have garnered five Baftas, two International Emmys, and an Academy Award nomination for *Wallace & Gromit: A Matter of Loaf and Death*, for which he was development producer. Based in Ireland.



**HBR DAILY LEADER:  
EVERYDAY WISDOM  
FOR EXCEPTIONAL  
LEADERSHIP**

*Harvard Business Review*

Harvard Business Review Press  
| December | PB AUD\$39.99  
NZD\$44.99

**Make your professional growth a daily habit.**

With a packed schedule, personal and professional goals, and demands on your time and attention from every direction, it can be hard to set aside quiet time for reflection. Time to learn. Time to find inspiration. *HBR Daily Leader* makes it easy to regularly put your own development on your agenda. Curated from the *Harvard Business Review* archives, this collection provides leadership insights to spark your thinking, quotations to inspire you, and questions to encourage deep reflection. With this book as your touchstone, you'll elevate your performance as a leader.

*Harvard Business Review* is the leading destination for smart management thinking. Through its flagship magazine, twelve international licensed editions, books from Harvard Business Review Press, and digital content and tools published on *HBR.org*, Harvard Business Review provides professionals around the world with rigorous insights and best practices to lead themselves and their organisations more effectively and to make a positive impact.



**UNFUCK YOUR SHAME:  
USING SCIENCE  
TO ACCEPT OUR  
FEELINGS, RESOLVE  
GUILT, AND CONNECT  
WITH OURSELVES**

*Dr Faith G Harper*

Microcosm Publishing | December  
PB | AUD\$24.99 | NZD\$29.99

**Shame and guilt are perhaps the most difficult emotions humans experience. They tell us we are fundamentally broken, wrong, and unsalvageable – and then we operate in the world from that self-concept.**

Dr Faith G Harper, bestselling author of *Unfuck Your Brain* and *Unfuck Your Stress*, writes that these emotions often result from our sense of 'not-enough-ness' and the overwhelming feeling that we need to hide parts of ourselves in order to be loved and accepted. But we don't need to keep going through life feeling guilty, ashamed, and disconnected from ourselves.

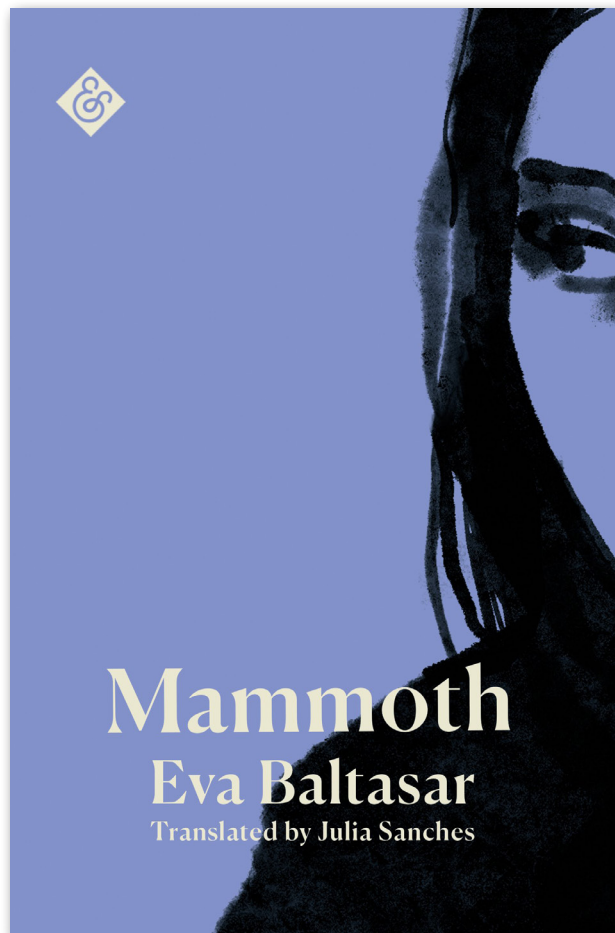
With compassion, humour, brain science, and swearing, she guides us through the difficult shadow work of finding and reconnecting with these hidden parts and learning to accept our whole selves to regain our sense of vitality and completeness. Because we each deserve the experience of being a fully alive human.

**Dr Faith G Harper** is a licensed professional counsellor, board supervisor, certified sexologist, and applied clinical nutritionist with a private practice and consulting business. She has been an adjunct professor and a TEDx presenter, and is proud to be a woman of colour. Based in the US.

## MAMMOTH

*Eva Baltasar, translated by Julia Sanches*

And Other Stories | December | PB | AUD\$32.99 | NZD\$32.99 | Based in Catalonia



**The follow-up novel to International Booker–shortlisted *Boulder* is a story of queer motherhood and survival deep in the countryside**

*Mammoth*'s protagonist is a disenchanted young lesbian. She's inexperienced, irritated by life, eager to gestate, and determined to strip everything else down to essentials. She seduces men at random, swaps her urban habitat for an isolated farmhouse, befriends a shepherd, nurses lambs, battles stray cats, waits tables, cleans house, and dabbles in sex work – all in pursuit of life in the raw.

This small bomb of a novel, not remotely pastoral, builds to a howling crescendo of social despair, leaving us at the mercy of Eva Baltasar's wild voice.

'A powerful and very original author. I would love to adapt *Boulder*.' – Pedro Almodóvar

'Exquisite, dark and unconventional, Eva Baltasar turns intimacy into a wild adventure.' – Fernanda Melchor

'The experience of reading *Permafrost* is absolutely unforgettable.' – *The New York Times*

'Through such intricate writing the author deftly manages to elevate the idea of a relationship to a force of nature, with the character of *Boulder* representing the struggle to reconcile a desire to be alone with a desire for company.'

– *Times Literary Supplement*

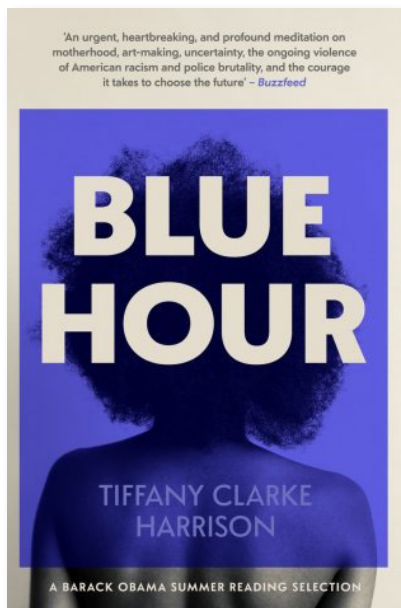
'The language of desire never stops vibrating off the page; Baltasar pans the mundane for gold, and offers those nuggets – these morsels of intimacy – in a way that grips and sates.'

– *New York Times Book Review*



**Eva Baltasar's** debut novel *Permafrost* received the 2018 Premi Llibreter from Catalan booksellers and was shortlisted for France's 2020 Prix Médicis for Best Foreign Book. *Boulder's* English translation was shortlisted for the 2023 International Booker Prize. The author lives in a Catalan village near the mountains.

**Julia Sanches** translates from Portuguese, Spanish, and Catalan. Among her translations are *Slash and Burn* by Claudia Hernández, for which she won a PEN/Heim award, as well as works by Noemi Jaffe, Daniel Galera, and Geovani Martins. Her translation of Eva Baltasar's *Boulder* was shortlisted for the 2023 International Booker Prize. She is a founding member of the Cedilla & Co. translators' collective, and lives in Providence, Rhode Island.



## BLUE HOUR

*Tiffany Clarke Harrison*

Verve Books | December | PB  
AUD\$22.99 | NZD\$27.99

**A Barack Obama Summer Reading Selection**  
**Vulture, A Best Book of the Year**  
**Ms., A Most Anticipated Title of the Year**

**What is motherhood in the midst of uncertainty, buried trauma and an unravelling America? What it's always been – a love song.**

Our narrator is a gifted photographer, an uncertain wife, an infertile mother, a biracial woman in an America that's coming undone. As she grapples with a lifetime of ambivalence about motherhood, yet another act of police brutality makes headlines, and this time the victim is Noah, a boy in her photography class.

Unmoored by the grief of a recent, devastating miscarriage and Noah's fight for his life, she worries she can no longer chase the hope of having a child, no longer wants to bring a Black body into the world. Yet her husband Asher – contributing white Jewish genes alongside her Black-Japanese ones to any potential child – is just as desperate to keep trying.

Throwing herself into a new documentary on motherhood and making secret visits to Noah in the hospital, this is when she learns she is, impossibly, pregnant. As life shifts once more, she must decide what she dares hope for the shape of her future to be.

**Tiffany Clarke Harrison** writes about your feelings. *The ones that feel good, the ones that don't, and definitely the ones you don't want anyone to know.* Blue Hour is her debut novel. She graduated from Salisbury University with a BA in English, Creative Writing Concentration, and holds an MFA in Creative Writing (Fiction) from Queens University of Charlotte. She is based in the US.



## BURY YOUR GAYS

*Chuck Tingle*

Titan Books | December | PB  
AUD\$22.99 | NZD \$27.99

**From Chuck Tingle, author of the *USA Today* bestselling *Camp Damascus*, comes a new heart-pounding story about what it takes to succeed in a world that wants you dead.**

Misha knows that chasing success in Hollywood can be hell.

But finally, after years of trying to make it, his big moment is here: an Oscar nomination. And the executives at the studio for his long-running streaming series know just the thing to kick his career to the next level: kill off the gay characters, 'for the algorithm', in the upcoming season finale.

Misha refuses, but he soon realises that he's just put a target on his back. And what's worse, monsters from his horror movie days are stalking him and his friends through the hills above Los Angeles.

Haunted by his past, Misha must risk his entire future – before the horrors from the silver screen find a way to bury him for good.

**Chuck Tingle** is a two-time Hugo Award finalist. He is also an anonymous author of romance, horror and fantasy. Chuck was born in Home of Truth, Utah, and now splits his time between Montana and California.





**NEW ADVENTURES IN  
SPACE OPERA**

*Edited by Jonathan Strahan*

Tachyon Publications | December | PB  
AUD\$32.99 | NZD\$37.99 | Based in  
Perth, WA



**Esquire's Best Sci-Fi Books of 2024**

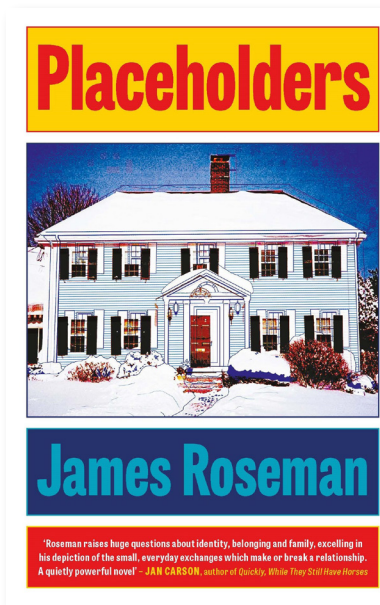
**The quintessential guide to the exciting  
New Space Opera**

Award-winning science fiction editor Jonathan Strahan (The Best Science Fiction of the Year series) presents this quintessential guide to the New Space Opera, showcasing short stories from fifteen of acclaimed speculative fiction authors, including Charlie Jane Anders, Alastair Reynolds, Yoon Ha Lee, Becky Chambers, Ann Leckie, Sam J. Miller, and more.

In 'Zen and the Art of Starship Maintenance', a cloud-based contractor finds a human war criminal clinging to the hull of the ship. The clones of 'All the Colours You Thought Were Kings', about to attend their coming-of-age ceremony, are also plotting treason. During 'A Temporary Embarrassment in Spacetime', two outlaws go on the run after stealing a device from a space cult.

Take a faster-than-light trip to the future. Discover where memes rise and fall in moments. Here are the new, adventurous, and extremely efficient – takes on interstellar battles, sentient spaceships, and galactic intrigue. The future is sooner than you think, and there's only so much time to visit.

**Jonathan Strahan** is an award-winning editor, podcaster, critic, and publisher from Belfast, Northern Ireland. He has edited or co-edited more than seventy anthologies and twenty short story collections. Strahan has received the World Fantasy, Aurealis, Atheling, and Ditmar Awards. He is currently the Reviews Editor at Locus Magazine, and a consulting editor for Tor.com. Strahan lives in Perth, Western Australia, with his family.



**PLACEHOLDERS**

*James Roseman*

Verve Books | December | PB  
AUD\$24.99 | NZD \$29.99

**An unflinching and emotionally  
insightful debut about cultural identity,  
homesickness, love and loss**

In the five years following his brother's death, Aaron has built himself a life of solitary routines. After moving from Dublin to Boston, and illegally overstaying her visa, Róisín has done the same.

When the two meet on a night out, they each find in the other something missing in their lives. A semblance of home.

Their relationship is complicated by their disparate religious backgrounds – Aaron is Jewish; Róisín is atheist – and by the harsh realities of everyday life. Just as they're pushed to their breaking point, Róisín realises she is pregnant.

*Placeholders* is a poignant story of loneliness corrected and the transformative power of love.

'*Placeholders* is an incredibly assured debut novel – humane, heartfelt and beautifully observed. Roseman raises huge questions about identity, belonging and family, excelling in his depiction of the small, everyday exchanges which make or break a relationship. A quietly, powerful novel, from a writer I'm keen to keep my eye on.' – Jan Carson

**James Roseman** is an American author born in Cheyenne, Wyoming, and raised outside of Boston. He received his MFA in Creative Writing and Literature from the Bennington Writing Seminars at Bennington College, Vermont. *Placeholders* is his debut novel. He is based in Ireland.

## THE SPIRIT BARES ITS TEETH

Andrew Joseph White

Daphne Press | December | PB | AUD\$22.99 | NZD\$27.99 | Based in the US



**Explosive *New York Times* bestselling gothic horror, set in an alternate Victorian England where mediums control the dead**

Mors vincit omnia. Death conquers all. London, 1883. The Veil between the living and dead has thinned. Violet-eyed mediums commune with spirits under the watchful eye of the Royal Speaker Society, and sixteen-year-old Silas Bell would rather rip out his violet eyes than become an obedient Speaker wife.

According to Mother, he'll be married by the end of the year. It doesn't matter that he's needed a decade of tutors to hide his autism; that he practices surgery on slaughtered pigs; that he is a boy, not the girl the world insists on seeing.

After a failed attempt to escape an arranged marriage, Silas is diagnosed with Veil sickness – a mysterious disease sending violet-eyed women into madness and shipped away to Braxton's Sanatorium and Finishing School. The facility is cold, the instructors merciless, and the students either bloom into eligible wives or disappear.

So when the ghosts of missing students start begging Silas for help, he decides to reach into Braxton's innards and expose its rotten guts to the world – as long as the school doesn't break him first.



**Andrew Joseph White** is a trans, autistic author from Virginia, where he grew up falling in love with monsters and wishing he could be one too. He received his MFA in Creative Writing from George Mason University in 2022, and is the author of several bestselling novels about queer and disabled rage. Andrew tweets @AJWhiteAuthor.

'Redefines the concept of a "visceral" book ... parallels to the dangerous pressure to conform (especially for trans or autistic teens) and the importance of being seen and understood are masterfully shown.' – *Booklist* starred review

'White wields prose like a scalpel, cutting deep and spilling guts with gruesome precision ... Visceral and vindicating.' – *Kirkus* starred review