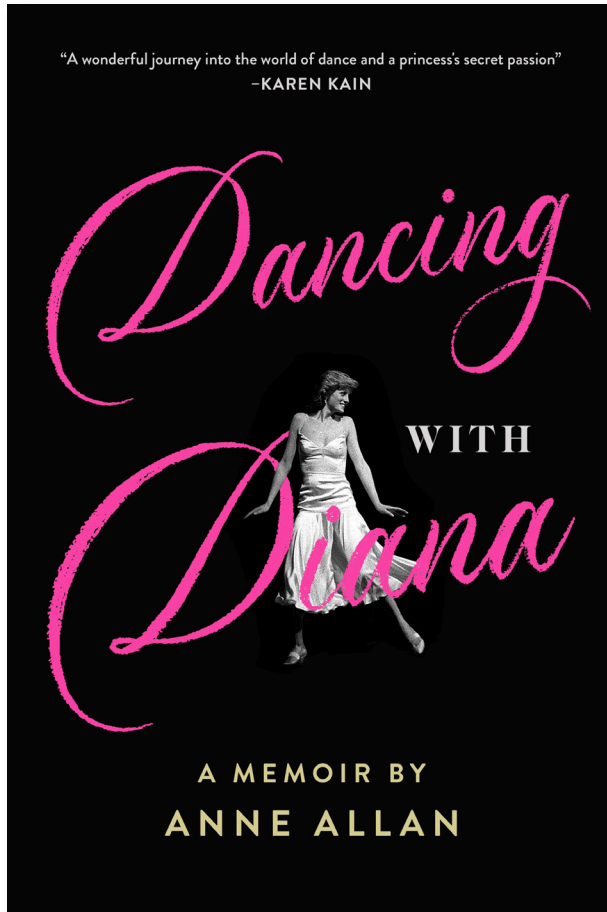


**DANCING WITH DIANA: A MEMOIR**

Anne Allan

The Sutherland House | October 2024 | PB | AU\$34.99 | NZ\$39.99



**Delve into the lesser-known aspects of Princess Diana's life with intimate details about her secret dance lessons**

**'Dancing makes you feel heaps better' – Diana**

In 1981, after the wedding of the century, Anne Allan, a dancer, and ballet mistress with the London City Ballet, was offered an unusual assignment. Her Royal Highness Diana, the Princess of Wales, wanted dance lessons. Would Anne be her teacher?

Anne and her royal pupil were soon meeting at a private studio for the first of hundreds of secret weekly one-hour lessons that were never on the princess's official schedule and never be discovered by the ever-lurking press. Under Anne's direction, Diana mounted her spectacular debut on the stage of Covent Garden, videotaped a solo performance at Her Majesty's Theatre, and made clandestine backstage visits to ballets and West End shows for the Princess to get as close as she could to the lives and work of real dancers.

Over the course of nine years, teacher and pupil became close friends. Diana appreciated having an outsider to whom she could speak candidly about her personal challenges and her place in the royal world. They would talk, laugh, cry, and – always – dance.

Most importantly, Diana learned to express her true self in physical movement. By her last class, the Princess had learned to carry herself with confidence, poise, and grace, both inside and outside the studio.

**'A wonderful journey into the world of dance and a princess's secret passion' – Karen Kain**



*Anne Allan is a theatre director, a producer, artistic director, and educator. Her career began as a classical dancer, training on scholarship at the Royal Ballet School in London, England. After becoming ballet mistress for London City Ballet, she was invited to become the private dance teacher to Her Royal Highness, Diana, Princess of Wales and did so for 9 years. Most recently Anne, as a Creative Advisor and Associate Producer has been developing new, original theatrical productions. Anne Allan currently lives in Toronto.*

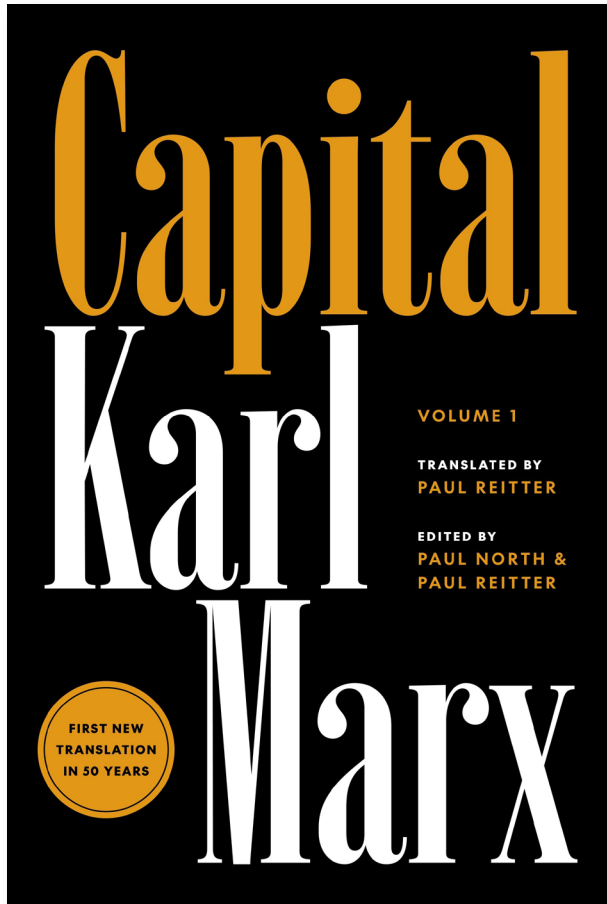
**FROM THE AUTHOR**

'I hope that anyone reading the book will appreciate this fresh look at the more personal side of Diana, enjoy hearing stories about our friendship and share in our fun times, as well as finding a deeper understanding of just how extraordinary she was.' – Anne Allan

**CAPITAL: CRITIQUE OF POLITICAL ECONOMY, VOLUME 1**

*Karl Marx, edited and translated by Paul Reitter and Paul North, foreword by Wendy Brown, afterword by William Clare Roberts*

Princeton University Press | January 2025 | HB | AU\$59.99 | NZ\$69.99



**The first new English translation in fifty years – and the only one based on the last German edition revised by Marx himself**

**Featuring extensive original commentary, including a foreword by acclaimed political theorist Wendy Brown**

Karl Marx (1818–1883) was living in exile in England when he embarked on an ambitious, multivolume critique of the capitalist system of production. Though only the first volume saw publication in Marx’s lifetime, it would become one of the most consequential books in history. This magnificent new edition of *Capital* is a translation of Marx for the twenty-first century. It is the first translation into English to be based on the last German edition revised by Marx himself, the only version that can be called authoritative, and it features extensive commentary and annotations by Paul North and Paul Reitter that draw on the latest scholarship and provide invaluable perspective on the book and its complicated legacy. At once precise and boldly readable, this translation captures the momentous scale and sweep of Marx’s thought while recovering the elegance and humour of the original source.

With a foreword by Wendy Brown and an afterword by William Clare Roberts, this is a critical edition of *Capital* for our time, one that faithfully preserves the vitality and directness of Marx’s German prose and renders his ideas newly relevant to modern readers.

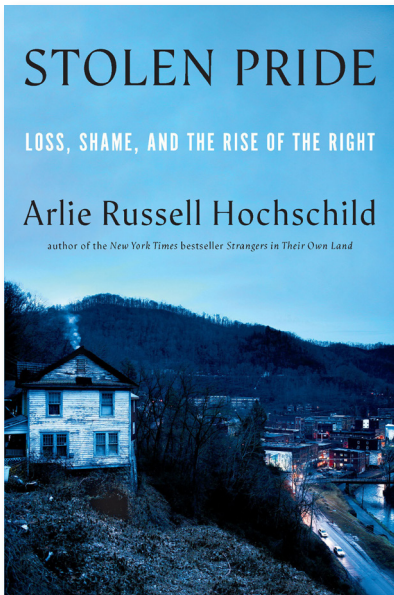
**‘An astounding achievement.’ – China Miéville, author of *October: The Story of the Russian Revolution***



**Karl Marx (1818–1883)** was a German philosopher, historian, and political economist whose critique of capitalism is considered one of the most influential developments in modern thought.

**Paul Reitter** is professor of Germanic languages and literatures and former director of the Humanities Institute at the Ohio State University. His translations include *The Autobiography of Solomon Maimon* (Princeton).

**Paul North** writes and teaches in the tradition of critical theory, emphasising Jewish thought, emancipatory strains in the history of philosophy, and European literatures.



**STOLEN PRIDE: LOSS, SHAME, AND THE RISE OF THE RIGHT**

*Arlie Russell Hochschild*

The New Press | January 2025  
HB | AU\$49.99 | NZ\$57.99

In her first book since the widely acclaimed *Strangers in Their Own Land*, the National Book Award finalist and bestselling author Arlie Russell Hochschild now ventures to Appalachia, uncovering the ‘pride paradox’ that has given the right’s appeals such resonance.

For all the attempts to understand the state of American politics and the blue/red divide, we’ve ignored what economic and cultural loss can do to pride. What happens, Arlie Russell Hochschild asks, when a proud people in a hard-hit region suffer the deep loss of pride and are confronted with a powerful political appeal that makes it feel ‘stolen’?

In *Stolen Pride*, Hochschild focuses on a group swept up in the shifting political landscape: blue-collar men. In small churches, hillside hollers, roadside diners, trailer parks, and Narcotics Anonymous meetings, Hochschild introduces us to unforgettable people, and offers an original lens through which to see them and the wider world.

In *Stolen Pride*, Hochschild incisively explores our dangerous times, even as she also points a way forward.

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**Arlie Russell Hochschild** is professor emerita of sociology at the University of California, Berkeley. She lives in Berkeley with her husband, the writer Adam Hochschild.



**VAMPIRE STATE: THE RISE AND FALL OF THE CHINESE ECONOMY**

*Ian Williams*

Birlinn | January 2025  
HB | AU\$39.99 | NZ\$44.99

The terrifying story of China’s vampire economy and the single-minded and ruthless policy of the Party to bend economics and business to its own will.

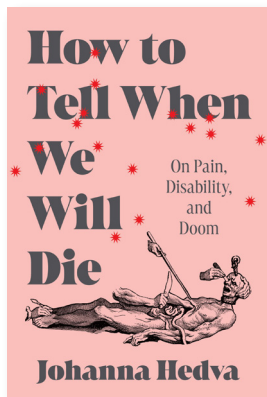
State capitalism. Socialism with Chinese characteristics. A socialist market economy. There have been numerous descriptions of the Chinese economy. However, none seems to capture the predatory, at times surreal, nature of the economy of the world’s most populous nation – nor the often bruising and mind-bending experience of doing business with the Middle Kingdom.

Rules and agreements mean little. Markets are distorted, statistics fabricated, foreign industrial secrets and technology systematically stolen. Companies and entrepreneurs, at home and abroad, are bullied – often with the collusion of the victims themselves. The Party is in every boardroom and lab, with businesses thriving or dying at its will.

All this is part of realising President Xi Jinping’s ambition of China becoming the world’s pre-eminent economic, technological and military power.

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**Ian Williams** was foreign correspondent for Channel 4 News, based in Russia and then Asia. He then joined NBC News as Asia Correspondent. As well as reporting from China, he has also covered conflicts in the Balkans, the Middle East and Ukraine. He won an Emmy and BAFTA awards for his discovery and reporting on the Serb detention camps during the war in Bosnia. He is currently a doctoral student in the War Studies department at King’s College, London, focusing on cyber issues.



**HOW TO TELL  
WHEN WE WILL  
DIE: ON PAIN,  
DISABILITY,  
AND DOOM**

*Johanna Hedva*

Hillman Grad Books | January 2025  
HB | AU\$49.99 | NZ\$57.99

**The long-awaited essay collection from one of the most influential voices in disability activism**

*How to Tell When We Will Die* is a series of slyly subversive and razor-sharp essays that range from the theoretical to the personal – from Deborah Levy and Susan Sontag to wrestling, kink, mysticism, death, and the colour yellow. Drawing from their experiences with America’s byzantine healthcare system, and considering archetypes they call The Psychotic Woman, The Freak, and The Hag in Charge, Hedva offers a bracing indictment of the politics that exploit sickness – relying on and fuelling ableism – to the detriment of us all.

This debut collection upends our collective understanding of disability, as Hedva implores us to remember that illness is neither an inconvenience or inevitability, but an elemental part of being alive.

**Johanna Hedva** (they/them) is a Korean American writer, artist, and musician who was raised in Los Angeles by a family of witches and now lives in LA and Berlin. They are the author of the novels *Your Love Is Not Good* and *On Hell*, and the collection of poetry, performances, and essays, *Minerva the Miscarriage of the Brain*.



**ENDING THE  
PURSUIT:  
ASEXUALITY,  
AROMANTICISM  
AND AGENDER  
IDENTITY**

*Michael Paramo*

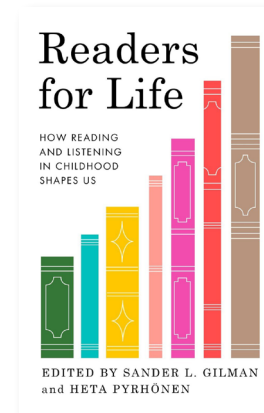
Unbound | January 2025  
PB | AU\$29.99 | NZ\$34.99

**A groundbreaking deep dive into the history, politics and lived experiences of three often-misunderstood identities: Asexuality, Aromanticism and Agender**

How did asexual identity form? What is aromanticism? How does agender identity function? Researcher and writer Michael Paramo explores these misunderstood experiences, from the complex challenge of coming out to navigating the western lens of attraction. Expertly mapping their history, Paramo traces the emergence of vital online communities to the origins of the Victorian binaries that still restrict us today.

Powerfully persuasive and thought-provoking, *Ending the Pursuit* asks us to reimagine sexuality, romance and gender without the borders imposed by society.

**Michael Paramo** is a Xicanx researcher, writer, poet, and artist born and raised in the suburbs of southern California (on Tongva land) in a Mexican-American family. They created AZE (azejournal.com) in 2016, a platform that publishes the writing and artwork of asexual, aromantic, and agender authors. Michael lives in Placentia, California.



**READERS FOR LIFE:  
HOW READING  
AND LISTENING  
IN CHILDHOOD  
SHAPES US**

*Edited by Sander L  
Gilman, Heta Pyrhönen*

REAKTION BOOKS | January 2025  
HB | AU\$37.99 | NZ\$42.99

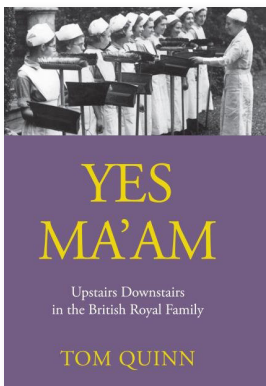
**A collection of essays that explores how reading shapes an individual’s life**

*Readers for Life* is a collection of essays, mainly specially commissioned for the book, by fiction authors and literary scholars, who reflect on their childhood or adolescent memories of reading. The essays explore how the act of reading shapes an individual, from our formative years into adulthood and beyond.

Featuring an introduction by editors Sander L Gilman and Heta Pyrhönen, *Readers for Life* includes essays by Natalya Bekhta, Peter Brooks, Philip Davis, Linda and Michael Hutcheon, Sander L Gilman, Daniel Mendelsohn, Laura Otis, Laura Oulanne, Heta Pyrhönen, Salman Rushdie and more.

**Sander L. Gilman** is distinguished professor emeritus of the Liberal Arts and Sciences as well as emeritus professor of psychiatry at Emory University.

**Heta Pyrhönen** is professor of comparative literature at the University of Helsinki.



**YES, MA'AM:  
UPSTAIRS  
DOWNSTAIRS IN  
THE BRITISH ROYAL  
FAMILY**

*Tom Quinn*

Biteback Publishing | January 2025  
HB | AU\$39.99 | NZ\$44.99

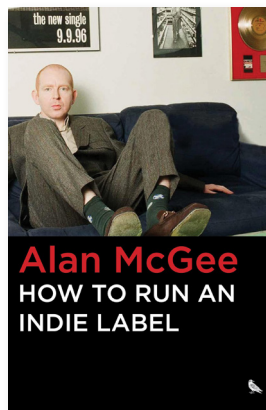
**Inside the lives of royal servants**

What really makes the British royal family tick? It's a question that royal watchers have pondered for as long as there has been a royal family. And the answer?

Well, surprisingly, it's not the royal family's devotion to duty, it's not their wealth or their status, it's not even their popularity (or notoriety!). No, what really makes the royal family tick is the huge body of servants and staff past and present who feed and clothe the royals, organise their days, polish their shoes, carry the deer and pheasants they shoot, and even put the toothpaste on their toothbrushes. If you want to find out who these servants are, what they do and why, in so many cases, they devote their whole lives to royal service, then this book is for you.

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**Tom Quinn** is the author of *Scandals of the Royal Palaces: An intimate memoir of royals behaving badly*; *Kensington Palace: An intimate memoir from Queen Mary to Meghan Markle*; *The Reluctant Billionaire: The tragic life of Gerald Grosvenor, Sixth Duke of Westminster*; *Mrs Keppel: Mistress to the King*; *Backstairs Billy: The life of William Tallon, The Queen Mother's most devoted servant and many more titles.*



**HOW TO RUN AN  
INDIE LABEL**

*Alan McGee, with John Robb*

Rare Bird Books | January 2025  
HB | AU\$49.99 | NZ\$57.99

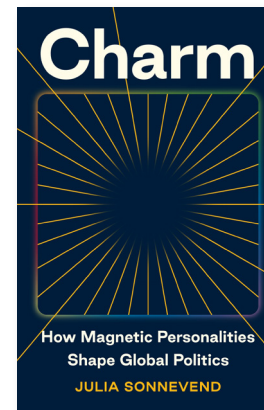
**Everything you need to know about how to be  
a creative force, from the man who signed Oasis**

Music is like no other business. It's about being at the right place at the right time, following your nose and diving in feet first. It's about being plugged into the mystical electricity and about surfing on the wild energy. It's about how to fuck up and how to survive and be sustained by the holy grail of the high decibel. No-one captures this wild feral spirit better than Alan McGee whose helter skelter career through music has made him a major force.

With his nose for danger and his ear for classic guitar rock n roll, McGee brought us Jesus and Mary Chain, Primal Scream, My Bloody Valentine, Teenage Fan Club and Ride before topping out in the nineties with the biggest band in the world, Oasis.

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**Alan McGee** is the best known label boss of the post punk era. His label, *Creation Records*, has become iconic launching the careers of bands like *Oasis*, *Primal Scream*, *My Bloody Valentine* and many others. He is brilliantly quotable and has endless anecdotes about his time in music.



**CHARM: HOW  
MAGNETIC  
PERSONALITIES  
SHAPE GLOBAL  
POLITICS**

*Julia Sonnevend*

Princeton University Press |  
January 2025  
HB | AU\$49.99 | NZ\$57.99

**The utilisation – and weaponisation – of charm in  
contemporary global politics.**

Politics is a site of performance, and contemporary politicians often perform the role of a regular person – perhaps someone we would like to have a beer with. They win elections not because of the elevated rhetorical performances we often associate with charisma (“ask not what your country can do for you”), but because of something more ordinary and relatable.

The everyday magic spell that politicians cast using mass and social media is what sociologist Julia Sonnevend calls ‘charm’. In this engaging and enlightening book, Sonnevend explores charm (and the related ‘charm offensive’) as a keyword of contemporary global politics. Successful political leaders deploy this form of personal magnetism – which relies on proximity to political tribes and manifests across a variety of media platforms – to appear authentic and accessible in their quest for power.

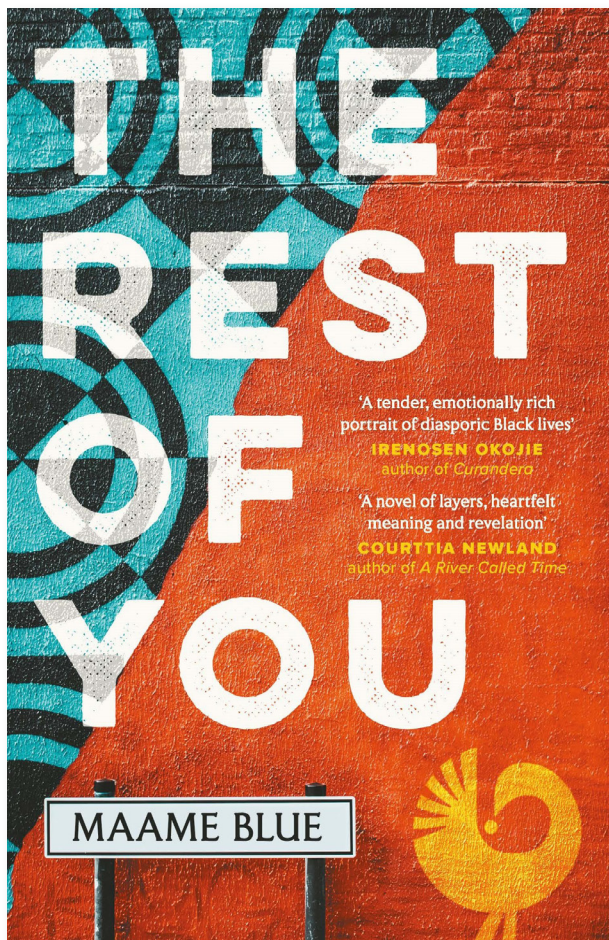
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**Julia Sonnevend** is associate professor of sociology and communications at the *New School for Social Research* and the author of *Stories Without Borders: The Berlin Wall and the making of global iconic event.*

## THE REST OF YOU

Maame Blue

Verve Books | January 2025 | PB | AU\$24.99 | NZ\$29.99 | Based in Melbourne in 2025



**A new novel from international award-winning Maame Blue, perfect for fans of Candice Carty-Williams' *Queenie* and Brit Bennett's *The Vanishing Half***

**A tender and thought-provoking novel set in today's London and mid-90s Ghana about generational trauma and the Black British experience**

On the cusp of thirty, Ghanaian Londoner Whitney Appiah was born with a special gift. The massage therapist can physically sense where her clients' trauma lies and heal them. But Whitney has no idea that she too is suffering. Tragic events from her youth have left a terrible, unseen mark.

When a dangerous encounter with the man she's dating triggers a wave of fragmented recollections, Whitney embarks on a journey to reclaim her memories and the truth that is buried deep in her early years growing up in Kumasi, Ghana.

Spanning three decades, told through the viewpoints of Whitney, her aunts Gloria and Aretha, and their house help Maame Serwaa, *The Rest of You* explores what happens when we try to move forward through the lacuna of our past.

**'Doesn't shy away from the modern issues of being Black and female. At times heartbreaking, this portrait of a family coming to terms with a tragic past is vivid and tender.'** – Louise Hare, *This Lovely City*

**'Maame Blue's skill at crafting characters that take bits of your heart with them as you read the final pages; is a true gift.'** – Kelechi Okafor, *Edge of Here*

**'A brilliant and discerning wordsmith.'** – Omolola Ijeoma Ogunyemi, *Jollof Rice and Other Revolutions*

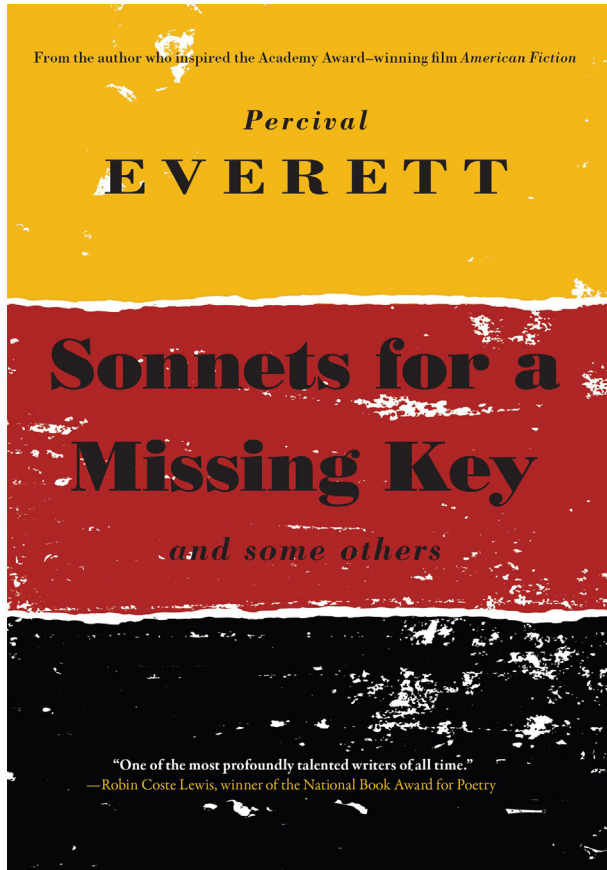


**Maame Blue** is a Ghanaian-Londoner, part-time Melbourne resident, and author of the novel *Bad Love* (Jacaranda Books), named as one of the top 3 debuts of 2020 by Cheltenham Literature Festival. She is the winner of the 2021 Betty Trask Award and was shortlisted for the Betty Trask Prize. Maame is also a recipient of the 2022 Society of Authors Travelling Scholarship, an Arts Council England 2022 Develop Your Creative Practice grant, and was a 2022 POCC Artist-in-Residence. Her short stories have appeared in *Not Quite Right For Us* (Flipped Eye Publishing), *New Australian Fiction 2020* (Kill Your Darlings), and *Joyful, Joyful* (Pan Macmillan). Maame's writing has appeared in multiple media publications, including *Refinery29*, *The Independent* and *iNews*.

SONNETS FOR A MISSING KEY: AND SOME OTHERS

*Percival Everett*

Red Hen Press | January 2025 | PB | AU\$29.99 | NZ\$34.99



**A new book from international bestselling author Percival Everett – finalist for the Pulitzer Prize, the Booker Prize, and the PEN/Faulkner Award**

**From the author who inspired the Academy Award-winning film *American Fiction***

**Author of the instant national bestsellers, *James* and *Erasure* – the inspiration for the Oscar-winning film *American Fiction* – Percival Everett is diving back into poetry with his spellbinding new collection.**

Inspired by the Preludes of Chopin and the piano solos of Art Tatum, these sonnets leap and turn through philosophical musings accrued across a life well lived, with inventive language, crystalline imagery, and turns of phrase that lift off the page and glimmer. Everett’s sonnets soar through the musical scale, from A Minor to A Major, exploring relationships, spirituality, compassion, despair, and how the stories we tell ourselves shape our realities.

*Sonnets for a Missing Key* is a mesmerising feat of language that reinforces Percival Everett as one of the great wordsmiths of the century.

**‘A lyrical book of must-read sonnets, remixes Chopin and Tatum in startling, elegiac new shapes.’**

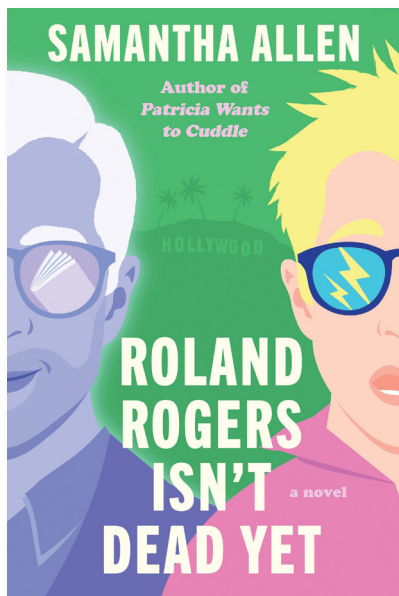
– Ryan Coleman, *Entertainment Weekly*

**‘Percival Everett is a genre.’ – Kiese Laymon, author of *Long Division***

**‘Everett’s body of work has been called many things – experimental, idiosyncratic, “gleefully unhinged” – and perhaps most frequently, prolific.’ – Lisa Tolin, Editorial Director at PEN America**



**Percival Everett** is the author of more than thirty books of fiction and poetry. Among his works are *James*, *The Trees*, *Erasure*, and *Dr. No*. He has been awarded the PEN/Jean Stein Book Award, the Windham-Campbell Prize for Fiction, a Creative Capital Award, and a Guggenheim. He has been a finalist for the Pulitzer Prize, the Booker Prize, and the PEN/Faulkner Award. He is a Distinguished Professor of English at the University of Southern California.



**ROLAND ROGERS ISN'T DEAD YET: A NOVEL**

*Samantha Allen*

Zando Publishers | January 2025  
PB | AU\$29.99 | NZ\$34.99

**A witty and electric new rom-com**

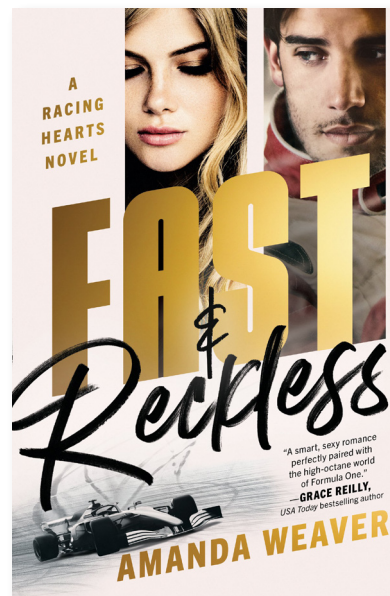
Adam Gallagher has knocked on thousands of doors. An ex-Mormon and almost-famous memoirist, he is used to sharing his life story with strangers. But this day, this house, is different. For it belongs to none other than Roland Rogers: Hollywood Hunk, and soon to be author. Roland has a story to tell, a decades-old secret to spill, and he's decided that Adam is just the guy to help him do it.

Except there's a problem. Roland Rogers is dead. Not in the metaphysical realm – if he focuses, he can summon enough energy to communicate via the kitchen speaker – but certainly in the physical, and he needs Adam to pen his story before his body is found frozen beneath the avalanche of snow that squashed it. That means one month, a hundred thousand words, no breaks.

Ghostwriting is hard enough, let alone when you're dealing with a real ghost, and so it isn't long before Roland's idea of what his book should be clashes with Adam's vision for what it *could* be. And as more truths are told, both men soon discover that this experience is less of a coming out, and more of a coming home ...

**'Everything I want in a queer romance.'**  
– Marisa Crane, author of *I Keep My Exoskeletons to Myself*

**Samantha Allen** is the author of the Lambda Literary Award finalist *Real Queer America: LGBT Stories from Red States* and a GLAAD Award-winning journalist. Her writing has been published by the New York Times, Rolling Stone, CNN.com, and more. She lives with her wife in Seattle.



**FAST & RECKLESS: A RACING HEARTS NOVEL**

*Amanda Weaver*

Zando Slowburn | February 2025  
PB | AU\$32.99 | NZ\$37.99

**Race into a sexy New Adult romance, set in the fast-paced world of Formula One. These friends-to-lovers are about to fall ... fast and reckless.**

**He's the one man she can't have ...**

Mira Wentworth knows Will Hawley is trouble. Even if he revs her engine, flirting with the handsome new driver on her father's Formula One team is not in the cards. Mira has sworn off on-track romance after a mistake as a teen cost her everything. Now she has a chance to win back her spot in F1 as a team assistant, and she's not going to let one cheeky, bad boy driver get in her way.

**She's the one woman he wants ...**

After his party boy antics nearly blew up his racing career, Will is finally back in the driver's seat and determined to get onto the podium. He likes to think he's reformed, but with one look at the boss' daughter, he's willing to risk it all.

As the heat builds between Mira and Will, their chemistry deepens into something more. But when the ugly events of the past come to call, their fragile new relationship is put to the test. Can Mira and Will's love cross the finish line?

**Amanda Weaver** has written everything from steamy contemporaries to swoony historicals, and can now add sports romance to that list, after her husband's job as a Formula One journalist sparked a whole new obsession. In her 'other life' Amanda is a costume designer working on Broadway and in opera. Born and raised in Florida, she now considers New York City home, and she lives with her family and cats in Brooklyn.





**PAY THE PIPER**

*George A Romero,  
Daniel Kraus*

Titan Books | January 2025  
PB | AU\$22.99 | NZ\$27.99

**A terrifying tale of supernatural horror set in a cursed Louisiana bayou, from the minds of legendary director George Romero and bestselling author Daniel Kraus.**

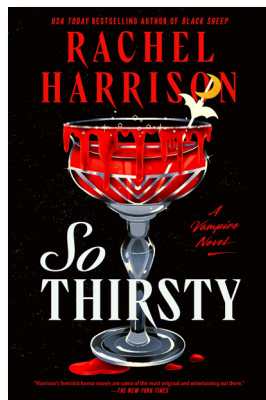
In 2019, while sifting through University of Pittsburgh Library’s System’s George A Romero Archival Collection, novelist Daniel Kraus turned up a surprise: a half-finished novel called *Pay the Piper*, a project few had ever heard of. In the years since, Kraus has worked with Romero’s estate to bring this unfinished masterwork to light.

Alligator Point, Louisiana, population 141: Young Renée Pontiac has heard stories of ‘the Piper’ – a murderous swamp entity haunting the bayou – her entire life. But when children are being taken and gruesomely slain, the legend feels horrifically real ...

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**George A Romero** is often considered the greatest horror director of all time. He earned early recognition for his films *Night of the Living Dead* and *Dawn of the Dead*.

**Daniel Kraus** is a *New York Times* bestselling author.



**SO THIRSTY**

*Rachel Harrison*

Titan Books | January 2025  
PB | AU\$24.99 | NZ\$29.99

**A woman must learn to take life by the throat after a night out leads to irrevocable changes in this juicy, thrilling novel from the USA Today–bestselling author of *Such Sharp Teeth* and *Black Sheep*.**

Sloane Parker is dreading her birthday. She doesn’t need a reminder she’s getting older, or that she’s feeling indifferent about her own life. Her husband surprises her with a birthday-weekend getaway – not with him, but with Sloane’s longtime best friend, troublemaker extraordinaire Naomi. Sloane anticipates a weekend of wine tastings and cosy robes but soon, becomes clear Naomi has something else in mind. Things are about to get bloody ...

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**Rachel Harrison** is the award-winning author of *Cackle*. Her short fiction has appeared in *Guernica*, *Electric Literature’s Recommended Reading*, and as an Audible Original. She lives in Western New York with her husband and their cat/overlord.



**CRYPT OF THE MOON SPIDER**

*Nathan Ballingrud*

Titan Books | January 2025  
HB | AU\$26.99 | NZ\$32.99

**A young woman, committed to an asylum, undergoes a bizarre treatment that unlocks a vast well of power in this cosmic horror novella, perfect for fans of *T. Kingfisher*.**

Veronica Brinkley has been committed to The Barrowfield Home, run by Dr Cull, to treat her depression. The institution is built on the crypt of a giant Lunar Spider, tended to by a monastic group of worshippers called the Alabaster Scholars. Dr Cull is using the lunar silk from the dead spider to ‘repair’ people’s brains. As Veronica’s memories are tampered with, she finds a surprising reserve of power within herself, upending everyone else’s plans for her and stepping into a grand new role she had never imagined for herself.

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**Nathan Ballingrud** is an award-winning American writer of horror and dark fantasy fiction. His short story collection *Wounds* was adapted by Netflix. His work has been nominated for the *World Fantasy*, *British Fantasy*, and *Bram Stoker* awards. He lives in North Carolina.

COMPOUND FRACTURE

Andrew Joseph White

Daphne Press | January 2025 | PB | AU\$22.99 | NZ\$27.99



**The instant New York Times, USA Today, and Indie bestselling novel from award-winning author Andrew Joseph White**

**A queer Appalachian thriller that pulls no punches – following a trans autistic teen who’s drawn into the generational struggle between the rural poor and those who exploit them**

Miles has evidence of the sheriff’s responsibility in several ‘accidental’ deaths that may turn the tide of the blood feud plaguing Twist Creek. When the sheriff’s son finds the evidence, he attempts to murder Miles. After Miles unintentionally kills a boy in retaliation, he learns there are others who seek vengeance, including the restless dead.

On the night Miles Abernathy – sixteen-year-old socialist and proud West Virginian – comes out as trans to his parents, he sneaks off to a party, carrying evidence that may finally turn the tide of the blood feud plaguing Twist Creek: photos that prove the county’s Sheriff Davies was responsible for the so-called ‘accident’ that injured his dad, killed others, and crushed their grassroots efforts to unseat him.

The feud began a hundred years ago when Miles’s great-great-grandfather, Saint Abernathy, incited a miners’ rebellion that ended with a public execution at the hands of law enforcement. Now, Miles becomes the feud’s latest victim as the sheriff’s son and his friends sniff out the evidence

To free their families from this cycle of cruelty, they’re willing to put everything on the line – is Miles?

**‘A stunning testament to the intertwining realities of politics and queerness.’ – Publishers Weekly, Starred Review**



**Andrew Joseph White** is a trans, autistic author from Virginia, where he grew up falling in love with monsters and wishing he could be one too. He received his MFA in Creative Writing from George Mason University in 2022, and is the author of several bestselling novels about queer and disabled rage. Andrew tweets @AJWhiteAuthor.



**THE MANY PROBLEMS OF ROCHEL-LEAH**

*Jane Yolen, illustrated by Felishia Henditirto*

Apples & Honey Press | January 2025  
HB | AU\$29.99 | NZ\$34.99

**A tale of determination and persistence, based on a true story**

Once upon a time, girls were not allowed to learn to read. This is the story of a girl who decided to change that.

Inspired by a true story from award-winning author Jane Yolen's family history, *The Many Problems of Rochel-Leah* is a stirring tale of what it feels like to be denied equality and the persistence it takes to work for change and fair treatment.

More than anything, Rochel-Leah wanted to learn to read. She wanted to read stories, and recipes, and poems that set your hair on fire. But in her small Jewish village in 19th century Russia, only boys learned to read, as they had for centuries. But Rochel-Leah knew something important – she knew that rules could be changed.

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*Jane Yolen's is an American writer of fantasy, science fiction, and children's books. She splits her time between Hatfield, Massachusetts and Mystic, Connecticut.*

*Felishia Henditirto has a BFA in graphic design. This is her first children's book. She lives in Sumedang, Indonesia.*



**PLANES**

*Radka Piro, illustrated by Diarmuid O Cathain*

Albatros Media | December 2024  
HB | AU\$24.99 | NZ\$29.99

**For ages 6–9**

**Join Karl the kiwi bird as we fly high into the awe-inspiring world of aviation, exploring planes and history in a fun, fully illustrated kids' book.**

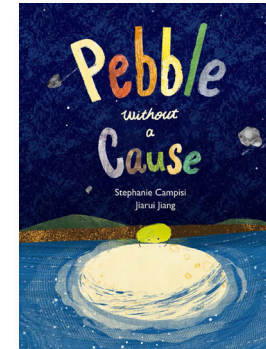
Soar into the thrilling heights of aviation, spanning the rich history of flight, various aircraft types, and the critical influence of weather conditions on air travel. Follow Karl, a wingless kiwi bird with dreams of flying, on a virtual expedition through a bustling airport and a control tower as he turns his aviation aspirations into reality, despite his inability to fly.

This book excels at simplifying intricate concepts, using vibrant illustrations and intriguing facts to captivate children's imaginations. Whether your child aspires to be a pilot or seeks to quench their curiosity about the mechanics of airplanes, this book serves as an ideal springboard to the soaring world of aviation.

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*Radka Piro is a writer, editor and travel lover based in the Czech Republic.*

*Diarmuid O Cathain is an Irish illustrator and picture book maker.*



**PEBBLE WITHOUT A CAUSE**

*Stephanie Campisi, illustrated by Jiarui Jiang*

Yeehoo Press | January 2025  
HB | AU\$29.99 | NZ\$34.99

**A delightful exploration of the power of perspective**

Tiny Pebble feels purposeless among his family of rock-star Boulders. No matter how he tries to get involved, he's not the right fit for the job. But when the dam his cousin Dustin is constructing springs a leak, Pebble uses his unique stature and problem-solving skills to save the day – in his own pebbly way.

Written by Stephanie Campisi and vividly brought to life through the illustrations of Jiarui Jiang, *Pebble Without a Cause* is a rousing reminder that everyone, no matter how small, has something special to offer in the grand tapestry of the world. A journey of self-discovery and self-worth, this book is an enchanting addition to any young reader's collection.

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*Stephanie Campisi is an Australian children's book author based in geologically rich eastern Tennessee, USA – an area home to many rocks and boulders! She has always been fascinated by the world underfoot.*

*Jiarui Jiang is an illustrator and storyteller based in China. She graduated from Maryland Institute College of Art with an Illustration MA.*