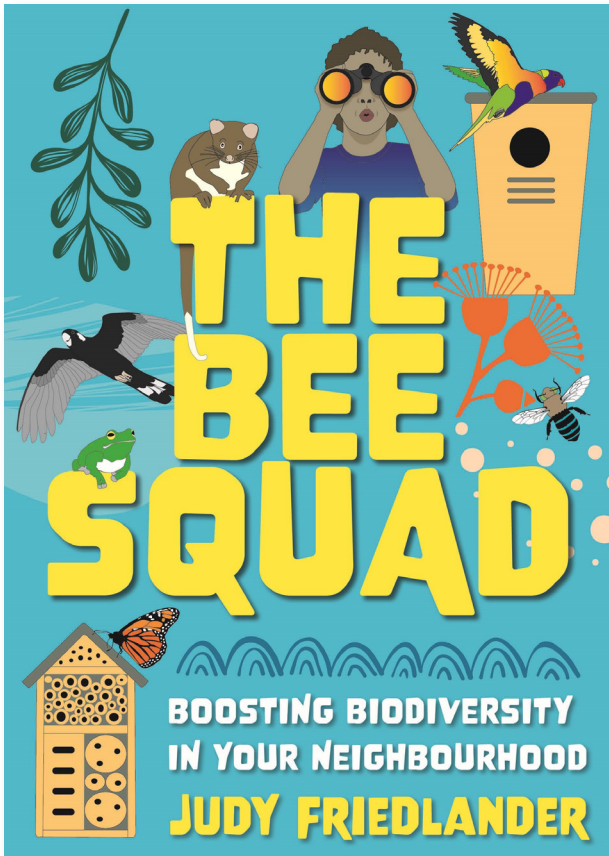




THE BEE SQUAD: BOOSTING BIODIVERSITY IN YOUR NEIGHBOURHOOD

Judy Friedlander

NewSouth | February 2025 | PB | AU\$27.99 | NZ\$32.99 | Based in Sydney



The Bee Squad is jam-packed with fun adventures and hands-on projects to help kids boost biodiversity in their neighbourhood

From Dunsborough on the coast of Western Australia to Sydney’s suburbs, young people are discovering nature in their neighbourhoods and setting up nesting boxes for birds, cleaning up waterways, planting to attract bees and koalas and building insect hotels. They’re learning about the amazing native species around them and finding ways to protect them.

The Bee Squad inspires you to take part in these exciting adventures and projects that support threatened species by doing things like:

- learning how to put together a nature sleuth toolkit
- planting to attract pollinators
- using the tally sheet to record flora and fauna sightings
- following the tips to ace your wildlife photography

The best part is, you don’t need to live near a national park or protected area to get involved – you can make a difference from your balcony, backyard, local park or school.

‘A book that will send kids out into the wilderness with fresh perspective and appreciation for this world of ours.’

– Danielle Binks, author of *The Year the Maps Changed*

‘A fantastic introduction for junior scientists. It’s inspiring to read about what discoveries have already been made by students and how citizen science has enabled observations in nature to have real world impact.’ – Andre Zerger, Director, Atlas of Living Australia, CSIRO



Judy Friedlander is the founder of *PlantingSeeds Projects*, the environmental organisation whose flagship program is the *B&B Highway*. *The B&B Highway (Bed and Breakfasts for Bees, Birds and Biodiversity)* is an educational and practical program that links hundreds of B&Bs at schools in four Australian states to form regenerative corridors. Judy is also a *University of Technology Sydney Adjunct Fellow*.



LAND BACK: ABORIGINAL LAND RIGHTS IN NEW SOUTH WALES, TODAY AND ALWAYS

Edited by Heidi Norman

UNSW Press | February 2025 | PB | AU\$49.99 | NZ\$57.99 | Based in Sydney



***Land Back* tells the story of the work that has been done, and is yet to be done, to get land back.**

Aboriginal land rights recognition in 1983 came after nearly 200 years of violent colonial dispossession and the near complete loss of land. For over 40 years, NSW Aboriginal people have worked to restore their Country and people.

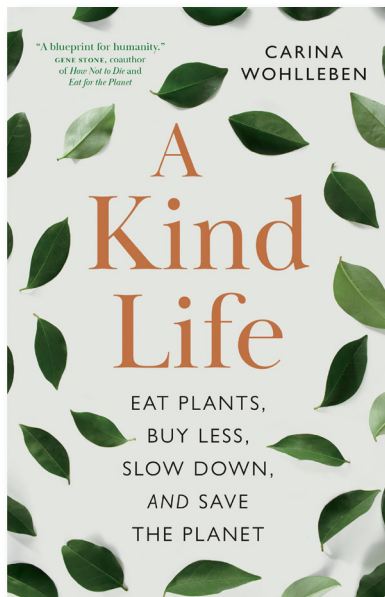
The Aboriginal Land Rights Act in NSW includes unique features that remain unrealised in other parts of the country. The laws announced the policy of self-determination, compensation for loss, a land claims process, support for enterprises and the establishment of a network of land councils. Today there are 120 land councils that operate across the state.

Yet significant features of the land rights promise remain outstanding. Less than one per cent of the state has been restituted to Aboriginal land councils, with tens of thousands of land claims yet to be determined.

Professor Heidi Norman, a leading expert on Aboriginal political history, has brought together voices at the forefront of the movement, including lawyers, NSW Aboriginal Land Council Youth Committee members, students, academics, activists and organisers, to share the successes, failures and possible futures of NSW land rights.



Heidi Norman is a professor at UNSW and a leading researcher in the field of Australian Aboriginal political history. She has published widely on histories of Aboriginal land rights, Aboriginal participation in rugby league, studies of media representation, the history of Aboriginal working life in cities and the political history of Aboriginal affairs administration. Her family is from Gomerioi lands of northwestern NSW. She is the director of the Indigenous Land and Justice Research Group and has advised government and Aboriginal peak bodies. Most recently, she contributed to development of the Australian government's First Nations Clean Energy Strategy.



A KIND LIFE: EAT PLANTS, BUY LESS, SLOW DOWN - AND SAVE THE PLANET

Carina Wohlleben, translated by Jane Billingham

Greystone Books | February 2025
PB | AU\$32.99 | NZ\$37.99 | Based in Germany

A must-read for anyone who is considering a change, and anyone who believes it's not too late to save the planet

What does it mean to live a kind life? In this inspiring book, a mother-of-two provides a blueprint for how she and her family adopted a plant-based lifestyle, sharing the eye-opening facts that convinced her they needed to make a change.

Carina Wohlleben grew up at nature's doorstep, in a mountain lodge surrounded by forests and fields where her family grew vegetables and raised animals. Her father, the forester and bestselling author of *The Hidden Life of Trees*, taught her about the value of wilderness and the importance of preserving nature for everyone.

But it wasn't until she was a new mum that she had an epiphany about how her own daily habits were connected to the ecological crisis we are facing.

Carina's account of balancing motherhood with environmental choices is inspiring and informative.

'A Kind Life takes readers on a personal journey, laying a pathway of how to live more kindly on the earth' – Keegan Kuhn, co-director of *Cowspiracy*

Carina Wohlleben is a scientific advisor and partner at the Wohlleben Forest Academy. She has studied geography as well as nature conservation and landscape ecology. A trained vegan nutritionist, she also offers vegan cooking courses and nutrition advice. She lives with her husband and their two children in the Sauerland region of Germany.



THE COMFORT OF CROWS: A BACKYARD YEAR

Margaret Renkl

Spiegel & Grau | January 2024
HB | AU\$54.99 | NZ\$64.99 | Based in Nashville, US

**Reese's Book Club Pick
New York Times Bestseller
USA Today Bestseller**

From the beloved *New York Times* opinion writer, *The Comfort of Crows* is a luminous book that traces the passing of seasons, both personal and natural.

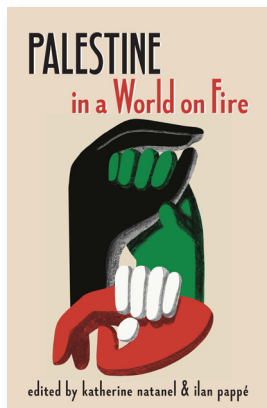
In *The Comfort of Crows*, Margaret Renkl presents a literary devotional: fifty-two chapters that follow the creatures and plants in her backyard over the course of a year.

As we move through the seasons – from a crow spied on New Year's Day, its resourcefulness and sense of community setting a theme for the year, to the lingering bluebirds of December, revisiting the nest box they used in spring – what develops is a portrait of joy and grief: joy in the ongoing pleasures of the natural world, and grief over winters that end too soon and songbirds that grow fewer and fewer.

With fifty-two original colour artworks by the author's brother, Billy Renkl, *The Comfort of Crows* is a lovely and deeply moving book from a cherished observer of the natural world.

'A beautiful love letter to nature and the world around us.' – Reese Witherspoon

Margaret Renkl is the author of *Late Migrations*: A natural history of love and loss and *Graceland*, *At Last: Notes on hope and heartache from the American South*. She is a contributing opinion writer for *The New York Times*, where her essays appear weekly. She lives in Nashville.



**PALESTINE IN
A WORLD ON
FIRE: A GLOBAL
CONVERSATION**

*Katherine Natanel and
Ilan Pappé*

Haymarket Books | February 2025
PB | AU\$29.99 | NZ\$34.99 | Based
in Exeter, UK

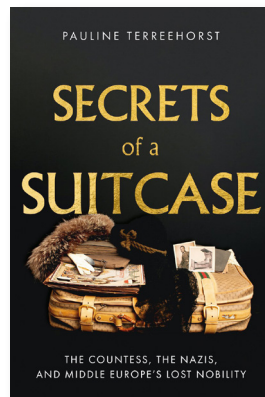
Interviews with leading progressive thinkers on the movement for Palestinian liberation and its connections to struggles for justice across the globe

Featuring contributors such as Angela Y. Davis, Noam Chomsky, Judith Butler, Nadine El-Enany, Gabor Mate and more, this collection highlights the centrality of Palestine in struggles shared across the world – from capitalism, imperialism, misogyny, neo-colonialism, and racism.

Each conversation tackles urgent events and unfolding dynamics, and the scholar-activists interviewed here provide invaluable perspectives and insights, illuminating the richness and relevance of recent scholarship on Palestine.

Katherine Natanel is a Senior Lecturer in Gender Studies at the Institute of Arab and Islamic Studies, University of Exeter. Her research engages with political participation and mobilisation; conflict and political violence; and affect and political emotions, primarily in the context of Palestine/Israel.

Ilan Pappé is the Director of the European Center for Palestine Studies and a senior fellow at the Institute of Arab and Islamic Studies at the University of Exeter.



**SECRETS OF A
SUITCASE: THE
COUNTESS, THE
NAZIS, AND MIDDLE
EUROPE'S LOST
NOBILITY**

Pauline Terreehorst

Hurst Publishers | February 2025
HB | AU\$49.99 | NZ\$57.99 | Based
in Amsterdam

A fascinating portrait of old cosmopolitan Central Europe, and a remarkable woman enduring as evil rises – all through the family belongings hidden in a suitcase.

When Pauline Terreehorst bid for a vintage Gucci suitcase at Sotheby's Amsterdam, she had no idea what was inside. She found that the case was filled with dresses, fur collars and lace voiles, and accompanied by two brown boxes of postcard albums showing churches and castles in Austria, France, England and Scotland. This curious correspondence was addressed to an Austrian countess, businesswoman and philanthropist called Margarethe Szapáry.

These unexpected family treasures open a window onto a lost world – a time when borders were redrawn, old cities received new names, communities changed loyalties, and the transnational, monarchist aristocrats of Middle Europe had to decide whether to become Germans under Nazi rule.

Pauline Terreehorst is an essayist and former director of the Amsterdam Fashion Institute, Utrecht's Centraal Museum, and Eindhoven's Natlab film theatre.



**WE HAVE NEVER
BEEN WOKE:
THE CULTURAL
CONTRADICTIONS
OF A NEW ELITE**

Musa al-Gharbi

Princeton University Press
February 2025 | HB | AU\$59.99
NZ\$69.99 | Based in New York, US

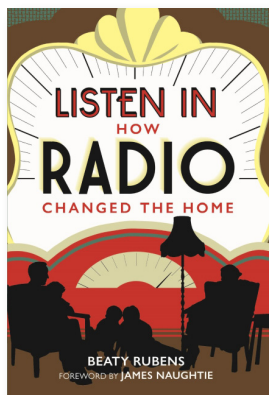
How a new 'woke' elite uses the language of social justice to gain more power and status – without helping the marginalised and disadvantaged

Society has never been more egalitarian – in theory. Prejudice is taboo, and diversity is strongly valued. At the same time, social and economic inequality have exploded.

Musa al-Gharbi argues that these trends are closely related, each tied to the rise of a new elite – the symbolic capitalists very likely to identify as allies of progressive causes. Al-Gharbi posits that these egalitarian credentials help this group gain more power and status, often at the expense of the marginalised and disadvantaged.

A powerful critique, *We Have Never Been Woke* reveals that only by challenging this elite's self-serving narratives can we hope to address social and economic inequality effectively.

Musa al-Gharbi is a sociologist and assistant professor in the School of Communication and Journalism at Stony Brook University. He has written for the *New York Times*, *The Guardian*, *the Washington Post*, and *The Atlantic*.



LISTEN IN: HOW RADIO CHANGED THE HOME

Beaty Rubens, foreword by James Naughtie

Bodleian Library | February 2025
HB | AU\$59.99 | NZ\$69.99 | Based in Oxfordshire, UK

***Listen In* explores the sensational early history of radio from the perspective of listeners through previously unpublished testimonies.**

Packed with touching stories and anecdotes, illustrations and cartoons *Listen In* traces how radio transformed family life.

Radio today can feel like a faithful old companion, but its early history was sensational. Between 1922 and 1939, British life was transformed by what was known as the ‘Radio Craze’.

This narrative history shows what the arrival of radio meant at a personal level through the voices and experiences of individuals as they adopted the this radical form of communication technology.

Generously illustrated, *Listen In* comes at a timely moment when traditional linear radio is shifting in response to podcasting, and the entire experience of how we consume audio is once again undergoing transformation.

Beaty Rubens was a BBC Radio producer for thirty-five years and is now a freelance producer, presenter and writer. Her many documentaries have focused on the arts, history and the lives of women and children.



DOGPEdia: A BRIEF COMPENDIUM OF CANINE CURIOSITIES

Jessica Pierce, illustrated by Kelly Chudler

Princeton University Press
February 2025 | HB | AU\$29.99
NZ\$34.99 | Based in Colorado, US

An enchanting, fact-filled treasury for the dog lover in all of us, from A to Z

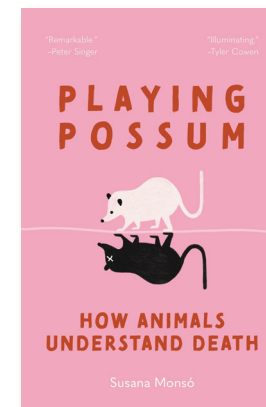
This pocket-friendly collection will help readers see dogs with new eyes and celebrate the amazing tapestry of our shared existence.

Discover how dogs have played starring roles in history, literature, and art. Immerse yourself in fun facts about dog biology and behaviour, from barking to zoomies. Learn what fossilised poop can tell us about the history of dog domestication, how dogs in Siberia evolved adaptations to help them thrive in a frigid climate, how dogs have been weaponised for war and colonisation, and why we refer to dogs as curs, mutts, and hounds.

With captivating drawings that bring the entries to life, *Dogpedia* uncovers the enigma of dogs, revealing hidden treasures behind every wagging tail.

Jessica Pierce is an internationally acclaimed bioethicist. Her work primarily concerns human–animal relationships.

Kelly Chudler is a multidisciplinary artist and musician.



PLAYING POSSUM: HOW ANIMALS UNDERSTAND DEATH

Susana Monsó

Princeton University Press
February 2025 | HB | AU\$49.99
NZ\$57.99 | Based in Madrid, Spain

An exploration of how animals conceive of death and dying – and what it can teach us about our own relationships with mortality

With humour and empathy, Susana Monsó tells the stories of ants who attend their own funerals, chimpanzees who clean the teeth of their dead, dogs who snack on their caregivers, crows who avoid the places where they saw a carcass, elephants obsessed with collecting ivory, and whales who carry their dead for weeks. Monsó, one of today’s leading experts on animal cognition and ethics, shows how there are more ways to conceive of mortality than the human way, and challenges the notion that the only emotional reactions to death worthy of our attention are ones that resemble our own.

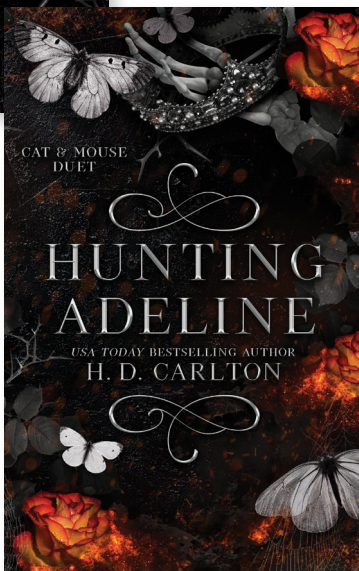
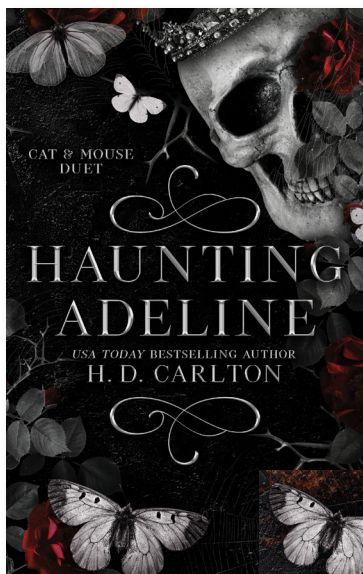
Blending philosophical insight with new evidence from behavioural science and comparative psychology, *Playing Possum* dispels the anthropocentric biases that cloud our understanding of the natural world, and reveals that, when it comes to death and dying, we are just another animal.

Susana Monsó is associate professor of philosophy in the Department of Logic, History, and Philosophy of Science at the National Distance Education University in Madrid.

CAT AND MOUSE DUET: HAUNTING ADELINE AND HUNTING ADELINE

H. D. Carlton

Zando - Slowburn | January 2025 | PB | AU\$34.99 each | NZ\$39.99 | Based in Ohio, US



Viral Booktok Sensation
Instant New York Times Bestseller
USA Today Bestseller

Content warning: This series contains adult themes. Reader discretion is advised. For more details, please check the author's website.

The Manipulator

I can manipulate the emotions of anyone who lets me.

The Shadow

I didn't mean to fall in love.

But now that I have, I can't stay away.

The Diamond

Death walks alongside me,

But the reaper is no match for me.

The Hunter

I was born a predator,

With ruthlessness ingrained in my bones

'The dark and sensual allure of becoming the target of one man's dangerous obsession is on graphically raw display in this compelling read.' – Zoe Blake, *USA Today* bestselling author

'*Haunting Adeline* is a dark, riveting tale, that creeps into your mind and stays with you for days after. If you're a fan of anything dark then this book is a must read! H. D. brings the grit, the steam.' – Josi Beck, *USA Today* bestselling author

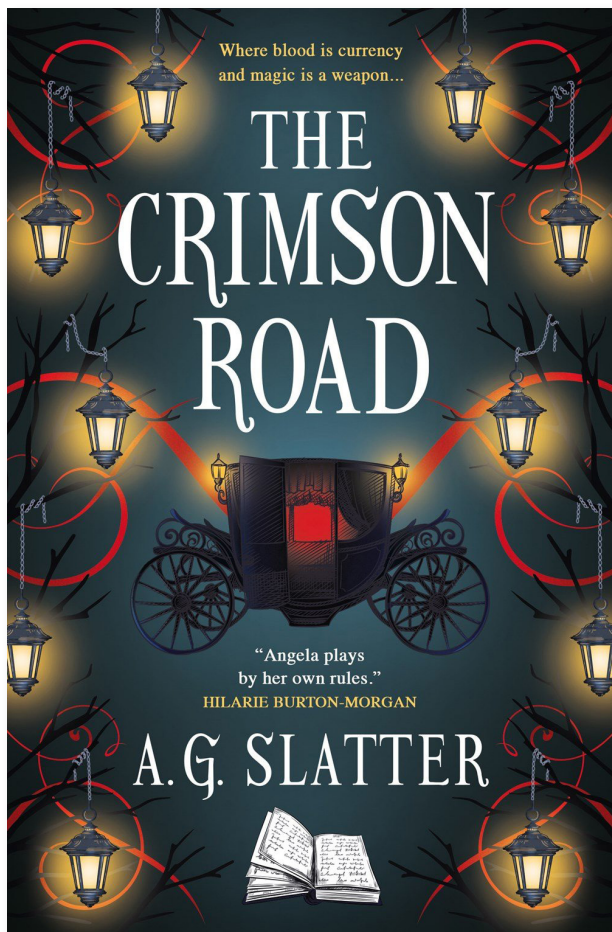


H. D. Carlton is an international and *USA Today* bestselling author. She lives in Ohio with her partner, two dogs, and cat. When she's not bathing in the tears of her readers, she's watching paranormal shows and wishing she was a mermaid. Her favourite characters are of the morally grey variety and believes that everyone should check their sanity at the door before diving into her stories.

THE CRIMSON ROAD

A.G. Slatter

Titan Books | February 2025 | PB | AU\$27.99 | NZ\$32.99 | Based in Brisbane



Perfect for fans of Leigh Bardugo, Alix E. Harrow, Hannah Whitten and Alexis Henderson

A captivating gothic fantasy from the award-winning of *All The Murmuring Bones*, *The Path of Thorns* and *The Briar Book of the Dead*

Violet Zennor has had a peculiar upbringing. Training as a fighter in underground arenas, honing her skills against the worst scum, murderers and thieves her father could pit her against, she has learned to be ruthless. To kill.

Until the day Hedrek Zennor dies. Violet thinks she's free – a rich young heiress with a world of possibilities in front of her. Then, to her horror, Violet learns that her father planned to send her into the Darklands, where the Leech Lords reign. Where Violet's stillborn brother was taken years ago after Hedrek sold him to a man bearing the mark of the mysterious Anchorhold.

Her father's solicitor and the city's bishop are insistent she fulfil her duty, but Violet steadfastly refuses. Until one night two assassins attempt to slaughter her and it becomes clear: if she wants to enjoy a future free of the interference of either solicitors, bishops or assassins, she's going to have to clean up the mess her father made.

By turns gripping and bewitching, sharp and audacious, this mesmerising story takes readers on a journey into the dark heart of Slatter's sinister and compelling fantasy world, where blood is currency and magic is a weapon.



Angela Slatter has won a Shirley Jackson Award, a World Fantasy Award, a British Fantasy Award, a Ditmar, three Australian Shadows Awards and eight Aurealis Awards. Most recently, *All the Murmuring Bones* was shortlisted for the 2021 Queensland Premier's Literary Awards Book of the Year and the 2021 Shirley Jackson Award; *The Path of Thorns* won the 2022 Aurealis Award for Best Fantasy Novel and the 2022 Australian Shadows Award for Best Novel. She has an MA and a PhD in Creative Writing, is a graduate of Clarion South 2009 and the Tin House Summer Writers Workshop 2006. Angela's short stories have appeared in many *Best Of* anthologies, and her work has been translated into many languages. She lives in Brisbane.



A DARK AND DROWNING TIDE

Allison Saft

Daphne Press | February 2025
HB | AU\$39.99 | NZ\$44.99 | Based
in the West Coast, US

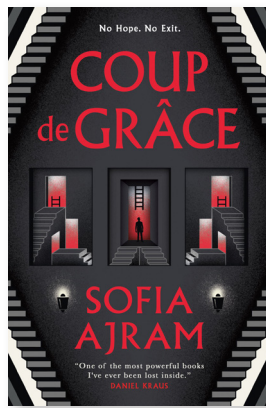
A lush and enthralling sapphic fantasy romance from the *New York Times* bestselling author of *A Far Wilder Magic*

Lorelei Kaskel, a folklorist with a quick temper and an even quicker wit, is on an expedition with six eccentric nobles in search of a fabled spring. The magical spring promises untold power, which the king wants to harness to secure his reign of the embattled country, and Lorelei is determined to use this opportunity to prove herself and to make her dream come true: to become a naturalist, able to travel freely to faraway lands.

The expedition gets off to a harrowing start when its leader – Lorelei’s beloved mentor – is murdered in her quarters aboard their ship. The suspects are her five remaining expedition mates, each with their own motive. Now in charge, Lorelei must find the spring before a coup begins and the murderer strikes again.

‘Clever, emotional, and gorgeous – at its core, this is a story about the healing capacity of love.’ – Ava Reid, author of *Juniper & Thorn*

Allison Saft is the *New York Times* and indie bestselling author of *A Far Wilder Magic* and *Down Comes the Night*.



COUP DE GRÂCE

Sofia Ajram

Titan Books | February 2025
HB | AU\$26.99 | NZ\$32.99 | Based
in Montreal, Canada

A mindbending and visceral experimental horror about a young man trapped in an infinite Montreal subway station, perfect for readers of Mark Z. Danielewski and Susanna Clarke

Vicken has a plan: throw himself into the Saint Lawrence River in Montreal and end it all for good, believing it to be the only way out for him after a lifetime of depression and pain. But, stepping off the subway, he finds himself in an endless, looping station.

Determined to find a way out again, he starts to explore the rooms and corridors ahead of him. But no matter how many claustrophobic hallways or vast cathedral-esque rooms he passes through, the exit is nowhere in sight.

Sofia Ajram (he/she) is a metalsmith and literary horror writer who specialises in feverish stories of anomalous architecture and gay pining. He is the editor of the forthcoming *Bury Your Gays: An anthology of tragic queer horror*.



I'M STARTING TO WORRY ABOUT THIS BLACK BOX OF DOOM

Jason Pargin

Titan Books | February 2025
PB | AU\$22.99 | NZ\$27.99 | Based
in Illinois, US

A standalone darkly humorous thriller set in modern America’s age of anxiety, by *New York Times* bestselling author Jason Pargin

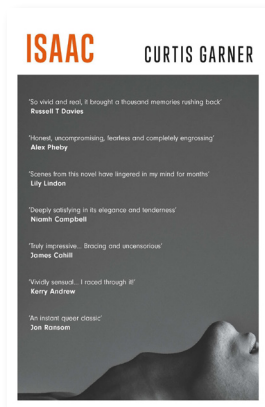
Outside Los Angeles, a driver pulls up to find a young woman sitting on a large black box. She offers him \$200,000 cash to transport her and that box across the country, to Washington, DC.

But there are rules: He cannot look inside the box. He cannot ask questions. He cannot tell anyone. They must leave immediately. He must leave all trackable devices behind.

As these eccentric misfits hit the road, rumours spread on social media that the box is part of a carefully orchestrated terror attack intended to plunge the USA into civil war.

The truth promises to be even stranger, and may change how you see the world.

Jason Pargin is an online humourist and editor-in-chief of *Cracked.com*. He writes under the pseudonym David Wong.



ISAAC
Curtis Garner

Verve Books | February 2025
PB | AU\$24.99 | NZ\$29.99 | Based
in London, UK

A powerful coming-of-age story for our times, interrogating masculinity and queerness in the digital age

After inexperienced seventeen-year-old Isaac loses his virginity through a dating app – a disappointing yet addictive experience – he spends his final months before university escaping into a dizzying new world of casual sex with forgettable men. This all changes when he meets twenty-eight-year-old Harrison at a party.

‘So vivid and real, it brought a thousand memories rushing back’ – Russell T Davies

‘Carefully written, sexually candid but full of warmth and longing...’ – Niamh Campbell, author of *This Happy*

Curtis Garner is a writer based in Hackney. He graduated with a degree in Creative Writing and English Literature at the University of Greenwich in 2017 and has been working in publishing since. In 2020, he also received an MA with Distinction from the Manchester Writing School, where much of *Isaac* was written.



MY FAVOURITE
Sarah Jollien-Fardel,
translated by Holly James

The Indigo Press | February 2025
PB | AU\$29.99 | NZ\$34.99 | Based
in Switzerland

More than 50,000 copies sold in French Winner, English PEN Translates award

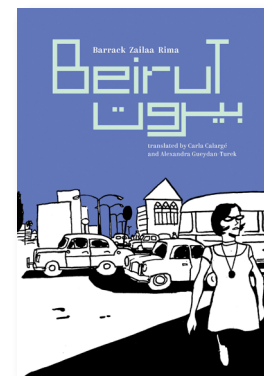
A powerful novel about departure and return, of love, guilt and shame, and the paralysing effects of trauma

In 1970s Switzerland, high up in the Valais mountains, is a village where everyone knows everything, and no one says anything.

Jeanne learns from an early age to dodge her father’s abuse, but her mother and sister resign themselves to his brutality. One day when she is eight he attacks her viciously, angered by her self-assurance. Convinced that the village doctor will put an end to their nightmare, she is shocked by his silence. Moving to Lausanne, unable to come to terms with her past and to engage fully with life, she nevertheless finds solace in the arms of lovers and in the waters of Lake Geneva, while further tragedy fuels her rage

Sarah Jollien-Fardel is a journalist from Switzerland. This is her debut novel.

Holly James is a British literary translator based in Paris.



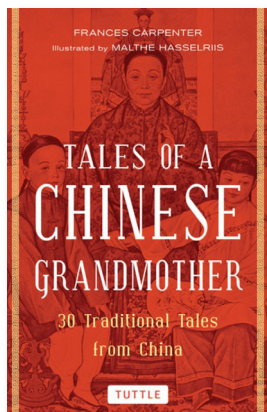
BEIRUT
Barrack Zailaa Rima,
edited and translated by
Carla Calargé, Alexandra
Gueydan-Turek

Invisible Publishing | February 2025
PB | AU\$34.99 | NZ\$39.99 | Based
in Brussels, Belgium

Barrack Zailaa Rima’s celebrated graphic novel trilogy, gathered together and available in English for the first time

Beirut is an intimate and poetic look at a beloved city that is at once autobiographical, documentary, and fantastic in nature. In Rima’s hands, Beirut is a labyrinth of alleyways and stories, a theatre teeming with revolts, and a cenotaph to buried memories. With Rima and her family serving as our guides, and through chance encounters with incongruous figures (a librarian, a garbage collector – or the city’s last storyteller), we discover a city that longs for its Golden Age even as it is transformed by neoliberal forces in the aftermath of the Civil War – an evolution whose future remains uncertain.

A graphic novelist and filmmaker, **Barrack Zailaa Rima** was born in 1972 in Tripoli, Lebanon, and has lived in Brussels for more than thirty years. While she explored a wide variety of media and art forms in her early career, Barrack now devotes herself to comics.



**TALES OF
A CHINESE
GRANDMOTHER:
30 TRADITIONAL
TALES FROM CHINA**

*Frances Carpenter,
illustrated by Malthe
Hasselriis*

Tuttle Publishing | February 2025
PB | AU\$14.99

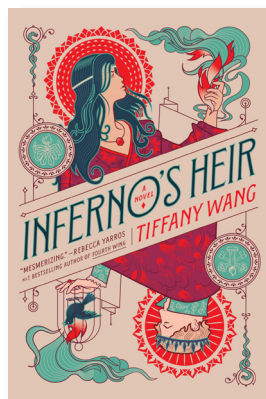
This illustrated multicultural children’s book presents classic Chinese fairy tales and other folklore – providing a delightful look into a rich literary culture.

Chinese folktale tradition is as colourful and captivating as any, but the stories themselves still are not as well known to Western readers as those from The Brothers Grimm, Mother Goose, or Hans Christian Andersen.

Tales of a Chinese Grandmother presents a collection of 30 authentic Chinese tales. These classic stories represent the best of the Chinese folklore tradition, and are told here by the beloved Lao Lao – the grandmother in the nineteenth-century Ling household. The result of a long and proud storytelling tradition, these Chinese stories are sure to delight adults as well as children of all ages.

Frances Carpenter (1890–1972) was an American folklorist, author and photographer.

Malthe Hasselriis (1888–1970) was an award winning self-taught miniaturist and illustrator.



INFERNO’S HEIR

Tiffany Wang

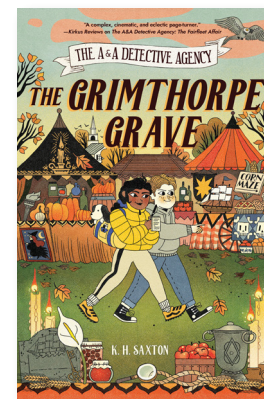
Flashpoint | February 2025
PB | AU\$27.99 | NZ\$32.99 | Based
in New York, US

Fearing for her life, an outcast princess joins the rebellion against her own kingdom and family ... but when playing with fire, someone always gets burned.

Teia Carthan abandoned her morals long ago, and now there’s nothing she won’t do to stay alive. So far she has survived her parents’ deaths, the ire of the Council, and innumerable attempts on her life, orchestrated by Jura, her half brother and soon-to-be king of Erisa.

Teia’s rare control over two elements marks her as both an outsider and a formidable opponent – but once Jura is crowned king, there will be no way to survive him. Not for Teia, not for anyone.

Tiffany Wang hails from a town in North Texas and graduated from the University of Pennsylvania, although she’s currently wandering her way through New York City. In her spare time, she enjoys browsing bookstores, hunting for a quiet place to write, and snacking on a questionable amount of Cheetos.



**THE A&A
DETECTIVE
AGENCY: THE
GRIMTHORPE
GRAVE**

K. H. Saxton

Union Square Kids | February 2025
PB | AU\$16.99 | NZ\$19.99 | Based
in Connecticut, US

For ages 8 to 12

How do you save a witch who’s been dead for centuries?

Alex and Asha of the A&A Detective Agency are on the case! Summer is over, and Asha and Alex haven’t had a decent case in months.

But just as a chill begins to stir the air, and the autumn leaves start to turn, Dr Wright from the Fairfleet Institute comes to them with a cryptic note, signed by ‘The Witch of Waverly College’, about Hannah Grimthorpe, the notorious witch from Northbrook’s colonial past.

K. H. Saxton is an English teacher and boarding school administrator in Connecticut. She is also the author of The A&A Detective Agency: The Fairfleet Affair.