


## FUNGA OBSCURA: PHOTO JOURNEYS AMONG FUNGI

Alison Pouliot

 NewSouth | March 2025 | Based in Victoria | PB | AU\$49.99 | NZ\$57.99



**In *Funga Obscura* ecologist Alison Pouliot brings guides us through the forest, sharing stunning photographs and writing on fungi across Australia and the globe.**

*'I scanned the forest floor around me. I couldn't yet see fungi, but I could smell them. Lowering my nose to the ground, I inhaled a distinctive fungal funk. I rolled over some bark and there they were! Gossamer threads of mycelia wended their way through the layers, weaving them together. Soon these furtive fungi would fashion their mycelia into mushrooms and heave their way through the earth.'*

This book is about fungi, and the photography of fungi. The title – *Funga Obscura* – unites the two. Beginning in elemental landscapes of ice and rock, the book traces the evolutionary path of fungi as enablers of life on land, and creators of soils and forests. Crossing continents and ecosystems, we navigate lichen-covered landscapes, crawl in the fungal undergrowth, scale glacial extremes and duck between rainforest shadows.

Alison Pouliot, ecologist and environmental photographer, captures these remarkable lifeforms in this visual love letter to fungi.

**Praise for Alison Pouliot's *Underground Lovers*:**

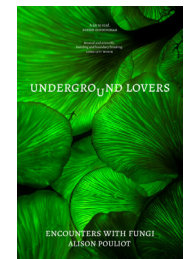
**'Pouliot conveys the otherworldly charisma of mushrooms with love and skill.'**  
– *The Sydney Morning Herald*

**'[Alison Pouliot makes a] convincing case ... Fungi are essential to the world as we know it.'**  
– *New York Review of Books*



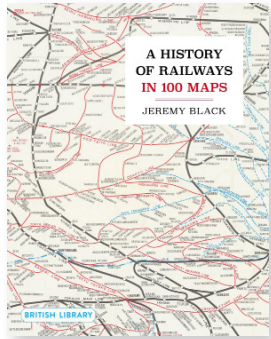
**Alison Pouliot** is an ecologist and environmental photographer with a focus on fungi. Her journeys in search of fungi span northern and southern hemispheres, ensuring two autumns and a double dose of fungi each year. Alison is the author of *Underground Lovers* (NewSouth, 2023, published as *Meetings with Remarkable Mushrooms* by Chicago University Press, 2023), *The Allure of Fungi* and co-author of *Wild Mushrooming*.

**Also by Alison Pouliot:**



**Introducing British Library Publishing!**

The British Library holds more than 150 million items in its collection. British Library Publishing actively publish from the Library's collection to bring forgotten stories and original non-fiction to new audiences.



**A HISTORY OF RAILWAYS IN 100 MAPS**

*Jeremy Black*

British Library Publishing  
March 2025 | HB  
AU\$89.99 | NZ\$105.00

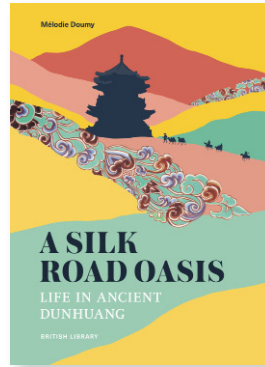
***A History of Railways in 100 Maps* explores both the progress of the railways and railway infrastructure across the globe, and through mountains, deserts, cities and even under oceans.**

Continuing the thematic strand of the successful and proven British Library '100 Maps' series, this new volume traces the fully international history of railways from their beginnings in the north-west of England through to the inter-continental lines of today.

Arranged chronologically, and with some 140 newly photographed maps and ephemera from the British Library's cartographic holdings, *A History of Railways in 100 Maps* explores both the progress of the railways and railway infrastructure across the globe, and through mountains, deserts, cities and even under oceans.

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**Jeremy Black**, internationally known historian and Professor of History at the University of Exeter, is the author of *The Cold War: A Military History*, *Rethinking World War Two: The Conflict and its Legacy* and *Metropolis: Mapping the City*, among many others.



**A SILK ROAD OASIS: LIFE IN ANCIENT DUNHUANG**

*Melodie Doumy*

British Library Publishing | March 2025 | PB | AU\$29.99 | NZ\$34.99

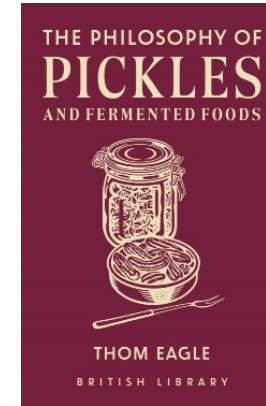
**Discover the the cultural, religious and artistic exchanges that took place along the Silk Roads during the first millennium.**

The oasis of Dunhuang, at the edge of the Gobi Desert, was once a bustling town on the famous Silk Road connecting China and the Mediterranean. But there was more to this verdant oasis than trade. For more than 1,000 years, Dunhuang was also an important pilgrimage site, a cultural melting pot where ideas, technologies and art flowed freely.

Detailing life in and around Dunhuang during the first millennium, this book draws on personal letters, wills, paintings, sculptures and more, encompassing several languages, faiths and cultures including Buddhism, Zoroastrianism, Manichaeism and Christianity; and spans topics as diverse as literature, astronomy, medicine, politics and art.

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**Melodie Doumy** is Lead Curator, *Chinese Collections (Stein and Hoernle)* and *International Dunhuang Programme Manager* at the British Library.



**THE PHILOSOPHY OF PICKLES AND FERMENTED FOODS**

*Thom Eagle*

British Library Publishing | March 2025 | HB | AU\$24.99 | NZ\$29.99

**A cultural history of pickling and fermentation, perfect for enthusiasts and for those who are looking to explore gut health and the microbiome.**

Fermented food is playing a significant role in the developing discussion around gut health and the microbiome. More than the latest health trend, pickling and fermentation are techniques that have been used by human populations across the globe in food preparation for millennia. And they are part of a region's cultural heritage, passed from generation to generation, whether it's the Korean kimjang – the making and sharing of kimchi – the Japanese preparation of the nukadoko or pickling bed, or the brine-fermented fruits and vegetables of Georgia.

Thom Eagle celebrates this fascinating history, explaining the different techniques and offering practical advice for enthusiasts.

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**Thom Eagle** is one of the UK's leading voices on food and fermentation. He has presented at the *Oxford Symposium of Food and Cookery* and headed up the opening team of *Dalston's Littleduck*, a restaurant and wholesale fermenting kitchen.



**QUEER AS FOLKLORE: THE HIDDEN QUEER HISTORY OF MYTHS AND MONSTERS**

*Sacha Coward, foreword by Joanne Harris*

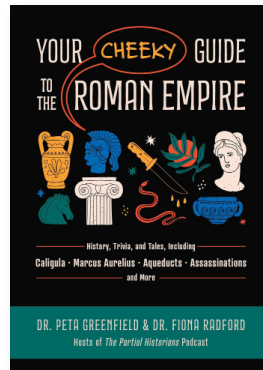
Unbound | March 2025  
HB | AU\$39.99 | NZ\$44.99

**Queer as Folklore** takes readers across centuries and continents to reveal the unsung heroes and villains of storytelling, magic and fantasy.

Leaving no headstone unturned, Sacha Coward will take you on a wild ride through the night from ancient Greece to the main stage of *RuPaul's Drag Race*, visiting cross-dressing pirates, radical fairies and the graves of the 'queerly departed' along the way. Queer communities have often sought refuge in the shadows, found kinship in the in-between and created safe spaces in underworlds; but these forgotten narratives tell stories of remarkable resilience that deserve to be heard.

'Told with an open heart, a questing curiosity, and a healthy sense of mischief, *Queer as Folklore* is essential for every seeker of hidden histories.' – Patrick Ness, author of the Chaos Walking series

**Sacha Coward** is a researcher, historian and public speaker. He has worked in museums and heritage for fifteen years running tours focused on LGBTQ+ history for museums, cemeteries, archives and cities all around the world. He is based in the UK.



**YOUR CHEEKY GUIDE TO THE ROMAN EMPIRE**

*Dr Peta Greenfield and Dr Fiona Radford*

Ulysses Press | March 2025  
PB | AU\$27.99 | NZ\$32.99

**Discover just how far the Romans would go to please the gods, the most torrid love affairs, the fun that emperors had to create to keep themselves entertained, and the never-ending scandals that caused serious outrage in Ancient Roman society.**

This collection of trivia and history includes:

- The rise of Spartacus, the most famous rebel of them all
- The tale of the goddess Vesta, who saves Tuccia, a priestess; wrongly accused of losing her chastity
- The story behind the Romans developing a cult for the goddess Cybele, also known as the 'Mother of the Gods'

Whether you're a Roman Empire enthusiast or someone whose knowledge only comes from the movie *Gladiator*, this book has facts and trivia that will be sure to both educate and entertain you!

**Peta Greenfield** holds a doctor of philosophy in ancient history and classics from the University of Sydney and has taught history and literature for over 15 years.

**Fiona Radford** (Dr Rad) holds a doctor of philosophy in ancient history from Macquarie University. Fiona's bylines appear in *Ancient World Magazine*, *Bad Ancient*, *Classicum*, and more.



**RELAXED MAXIMALISM: CURATING A MAXIMALIST HOME WITH SOUL**

*Sarah Laming*

Mango Media | March 2025  
HB | AU\$69.99 | NZ\$79.99

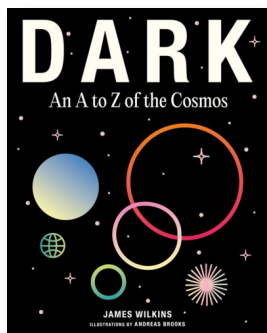
**Break free from the constraints of minimalist design and embrace the joy of a life well-lived through maximalist decor.**

In this comprehensive guide, interior stylist Sarah Laming addresses the common concerns of those who want to avoid minimalist austerity without descending into cluttered chaos. How do you infuse your space with personality without sacrificing harmony? How do you mix colors, patterns, textures, and vintage finds to create maximalist décor?

Through beautiful photographs, sketches, top tips, and real room breakdowns, we guide you through every step of the decorating process.

This is a home decor guide to discovering the freedom to express yourself like never before.

**Sarah Laming** is an interior stylist and content creator. She began her working life in advertising and then teaching. Her Instagram account @hometomakeyousmile has grown a following of over 1.2 million in three years. She is based in the UK.



**DARK: AN A TO Z OF THE COSMOS**

*James Wilkins, designed by Andreas Brooks*

Unbound | March 2025  
HB | AU\$49.99 | NZ\$57.99

**The beginner's guide to the Universe – in a cosmic, coffee-table book package, perfect for anyone who wants to brush up on their astronomical ABCs.**

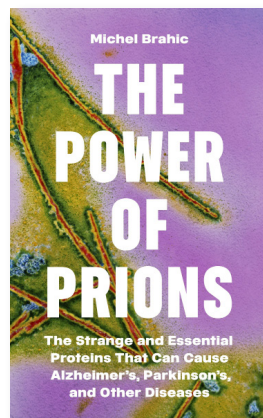
Ever wanted to cry out, 'What on Earth is a black hole?' but been afraid you'd be shouting into the abyss? Ever wanted to find out how gravity works but never found the book to pull you in?

*DARK* is an easily digestible beginner's guide to the Universe in a handy A to Z format, with entries on everything from Dark Matter and Quantum Physics to NASA and the Zoo Hypothesis.

Includes a number of stunning design elements throughout, including original artworks and bespoke lettering to accompany each of the twenty-six chapters, as well as enlightening and amusing quotes about space rendered in exquisite typography.

**James Wilkins** is Executive Creative Director at Manchester City FC, having previously been Creative Director at the award-winning social media publisher *JOE.co.uk*.

**Andrea Brooks** is a British/Cypriot multidisciplinary graphic designer & visual artist, currently based in Athens, Greece.



**THE POWER OF PRIONS: THE STRANGE AND ESSENTIAL PROTEINS THAT CAN CAUSE ALZHEIMER'S, PARKINSON'S, AND OTHER DISEASES**

*Michel Brahic*

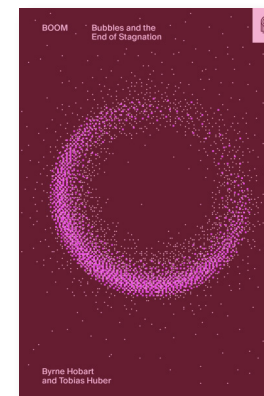
Princeton University Press | March 2025  
HB | AU\$39.99 | NZ\$44.99

**The remarkable family of proteins that can make us very ill – but can also be linked to long-term memory, immunity, and the origin of life.**

Over the last decade, scientists have discovered the importance and widespread presence in the body of a remarkable family of proteins known as prion proteins. Research links various types of prion proteins to neurodegenerative diseases such as Parkinson's and Alzheimer's – and this has fueled the search for new drugs that could halt the progression of these terrible disorders. Other discoveries have revealed the essential roles prion proteins play in memory and immunity, and – in an extraordinary finding – the part they may have played in the beginnings of life on our planet.

In this engaging and accessible book, Michel Brahic tells the story of these amazing and versatile proteins.

**Michel Brahic**, an expert in viral and prion infections of the brain, is Professeur Honoraire at Institut Pasteur in Paris. He has been Directeur de Recherche at CNRS and Consulting Professor at Stanford University School of Medicine. His work has been published in *Nature*, *Cell*, *New Scientist*, and other journals.



**BOOM: BUBBLES AND THE END OF STAGNATION**

*Byrne Hobart, Tobias Huber*

Stripe Press | March 2025  
HB | AU\$59.99 | NZ\$69.99

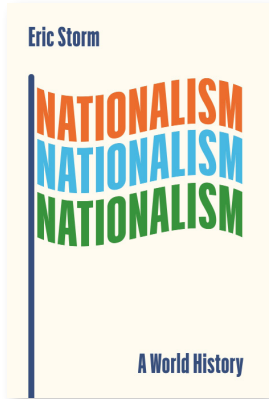
**A timely investigation of the causes of technological and scientific stagnation, and a radical blueprint for accelerating innovation.**

From the Moon landing to the dawning of the atomic age, the decades prior to the 1970s were characterised by the routine invention of transformative technologies at breakneck speed. By comparison, ours is an age of stagnation. Median wage growth has slowed, inequality and income concentration are on the rise, and scientific research has become increasingly expensive and incremental.

Why are we unable to replicate the rate of progress of past decades? What can we do to reinvigorate innovation? In *Boom*, Byrne Hobart and Tobias Huber take an inductive future advances. In other words: Bubbles aren't all bad.

**Byrne Hobart** is an investor, consultant, and writer. He is the author of *The Diff*, a daily newsletter covering inflection points in finance and technology.

**Tobias Huber** is a writer and investor. He is a founding partner at *Anomaly*, a frontier tech investment firm.



**NATIONALISM: A  
WORLD HISTORY**

*Eric Storm*

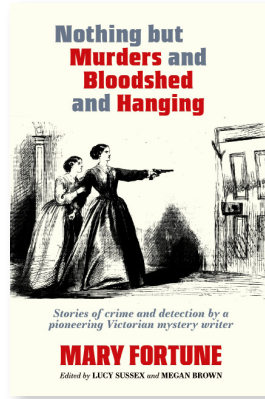
Princeton University Press | March  
2025 HB | AU\$69.99 | NZ\$79.99

**A global perspective on the nature and evolution of nationalism, from the early modern era to the present.**

The current rise of nationalism across the globe is a reminder that we are not, after all, living in a borderless world of virtual connectivity. In *Nationalism*, historian Eric Storm sheds light on contemporary nationalist movements by exploring the global evolution of nationalism, beginning with the rise of the nation-state in the eighteenth century through the revival of nationalist ideas in the present day.

Equal parts insightful and captivating, *Nationalism* explores the way in which nationalism influences the arts and humanities, mapping its dissemination through newspapers, television, and social media. Sports and tourism, too, have helped fashion a world of discrete nations, each with its own character, heroes, and highlights. By tracing this history, Storm shows that over the centuries, nationalism has transformed both geopolitics and the everyday life of ordinary people.

**Eric Storm** is associate professor of general history at Leiden University. He has been a visiting scholar at the University Complutense of Madrid, Oxford University, and the Free University in Berlin.



**NOTHING BUT  
MURDERS AND  
BLOODSHED AND  
HANGING**

*Mary Fortune,*  
introduction and notes  
by Lucy Sussex and  
Megan Brown

Verse Chorus Press | February 2025  
PB | AU\$34.99 | NZ\$39.99

**A phantom hearse gliding through Melbourne's slums foretells violent death. A seamstress turns detective to avenge her friend's homicide. A locked-tent mystery.**

Such are the themes of Mary Fortune's ingenious and dramatic crime stories. Between 1865 and 1910 she wrote over 500 of them; they comprise the first ever detective fiction series written by a woman. Set in the outback, on the goldfields, and in the burgeoning metropolis of Melbourne, they offer a vivid account of life and death in colonial-era Australia.

Fortune tackled subjects such as murder and sexual violence with a frankness unprecedented for a woman in the nineteenth century. This book, edited and introduced by literary historians Lucy Sussex and Megan Brown confirms Fortune's status as a trailblazing crime writer.

'These stories will enthrall you.' – Candice Fox

**Mary Helena Fortune** was an Australian writer thought to have been one of the earliest female detective writers in the world.

**Lucy Sussex** is an author and literary historian. She is an honorary fellow at La Trobe University.

**Megan Brown** completed her PhD at the University of Wollongong, examining the work of Mary Fortune.



**DRESSED IN  
BLACK: THE  
SHANGRI-LAS AND  
THEIR RECORDED  
LEGACY**

*Lisa MacKinney*

Verse Chorus Press | March 2025  
PB | AU\$39.99 | NZ\$44.99

**The first full-length history of the Shangri-Las, one of the most significant – and most misunderstood – pop groups of the 1960s.**

Sisters Mary and Betty Weiss, together with twins Mary Ann and Marguerite Ganser, were schoolgirls when they formed the Shangri-Las in 1963, and had a meteoric rise to fame with songs like 'Leader of the Pack' and 'Remember'. Their career was cut short for reasons largely beyond their control, derailed by the machinations of Mafia-linked record executives, and heartbreak and tragedy followed.

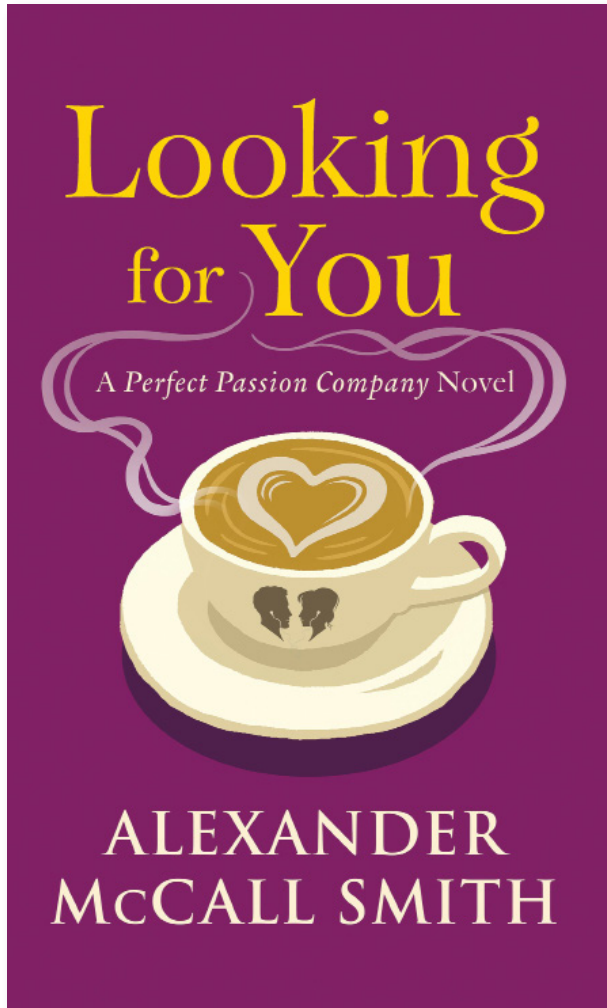
Historian Lisa MacKinney marshals an impressive array of new evidence to tell the Shangri-Las' story, dispelling many myths and long-standing mysteries along the way.

**Lisa MacKinney** is a historian and musician from Melbourne. Her book *Dressed in Black: The Shangri-Las and Their Recorded Legacy* is based on her PhD thesis (University of Western Australia), and she has contributed numerous articles to academic journals, books, and music magazines, including *Uncut* and *Limelight*. MacKinney plays guitar and organ, and has performed extensively in Australia and internationally.

**LOOKING FOR YOU**

*Alexander McCall Smith*

Polygon | February 2025 | HB | AU\$39.99 | NZ\$44.99



**In this latest instalment of *The Perfect Passion Company*, Katie Donald, with the help of her enigmatic neighbour William, continues her unwavering endeavour to help lonely hearts find love.**

After facilitating a handful of successful romances, Katie Donald is eager to continue helping the lovelorn find connection. Word of her expertise spreads quickly, and more people than ever are flocking to the Perfect Passion Company seeking Katie’s advice. With each client’s distinctive quirks and unique personalities, Katie finds herself seeking new and creative solutions to locate their perfect match.

With the tenderness of which only McCall Smith is capable, *The Perfect Passion Company* charmingly illuminates the fascinating psychology of matchmaking, the universal search for love and compassion, and the mysterious spark of attraction that can, at times, catch hold of us all.

**PRAISE FOR ALEXANDER MCCALL SMITH**

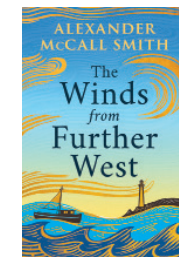
**‘McCall Smith’s novels are beautifully precise and psychologically acute.’ – *The Independent***

**‘Entertaining ... McCall Smith has been doing the writerly equivalent of bread-baking – giving Scotland its daily novel.’ – *The Guardian***



**Alexander McCall Smith** is the author of the highly successful No. 1 Ladies’ Detective Agency series, which has sold over twenty-five million copies. Since then he has devoted his time to the writing of fiction and has seen his various series of books translated into over forty-six languages and become bestsellers throughout the world. These include the 44 Scotland Street novels, first published as a serial novel in the Scotsman, the Isabel Dalhousie novels, the Von Igelfeld series and the Corduroy Mansions novels.

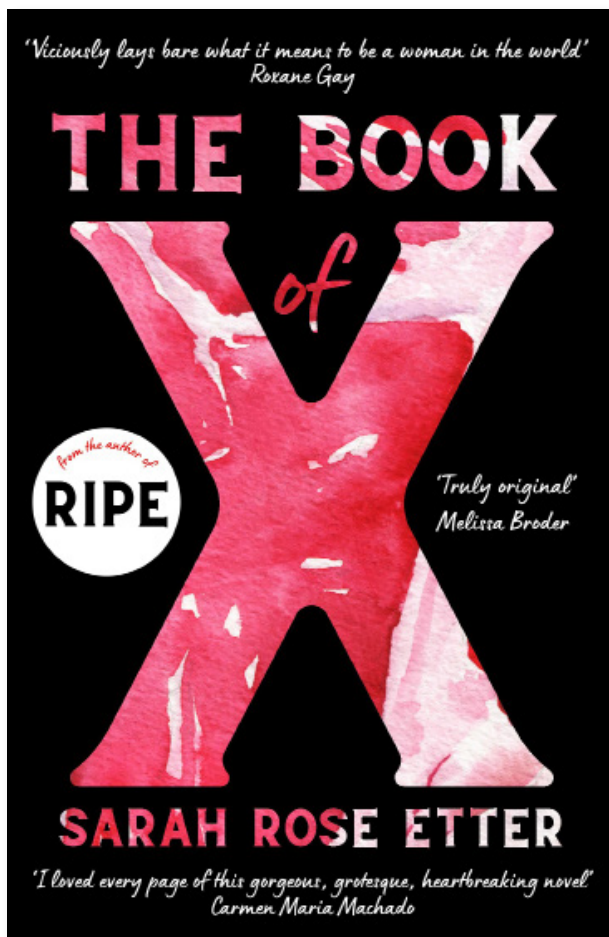
**Also by Alexander McCall Smith:**



THE BOOK OF X

Sarah Rose Etter

Verve Books | March 2025 | PB | AU\$22.99 | NZ\$27.99



**A surreal exploration of one woman’s life and death against a landscape of meat, office desks and bad men ...**

*The Book of X* tells the tale of Cassie, a girl born with her stomach twisted in the shape of a knot. From childhood with her parents on the family meat farm, to a desk job in the city, to finally experiencing love, she grapples with her body, men, and society, all the while imagining a softer world than the one she is in.

Twining the drama of the everyday (school-age crushes, paying bills, the sickness of parents) with the surreal (rivers of thighs, men for sale, and fields of throats) Cassie’s realities alternate to create a blurred, fantastic world of haunting beauty.

**‘I loved every page of this gorgeous, grotesque, heartbreaking novel.’ – Carmen Maria Machado, author of *Her Body and Other Parties***

**‘A truly original writer, Etter continues to push the boundaries of her imagination ... and ours.’ – Melissa Broder, author of *Death Valley***

**‘Viciously lays bare what it means to be a woman in the world, what it means to hurt, to need, to want, so much it consumes everything.’ – Roxane Gay, author of *Bad Feminist***

**‘Sarah Rose Etter is a visionary. Perfectly paced, structurally audacious, and endlessly inventive, *The Book of X* is our new Revelation.’ – Scott McClanahan, author of *The Sarah Book***



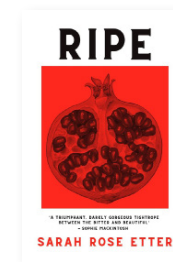
**Sarah Rose Etter** is the author of the chapbook *Tongue Party* and the novels *The Book of X* and *Ripe*. Her work has appeared in *Time*, *Guernica*, *BOMB*, *The Bennington Review*, *The Cut*, *VICE*, and elsewhere. She earned her MFA in fiction from Rosemont College. She lives in Los Angeles.

**\*\*Winner, Shirley Jackson Award for Best Novel 2019\*\***

**\*\*Longlisted, Believer Book Award 2019\*\***

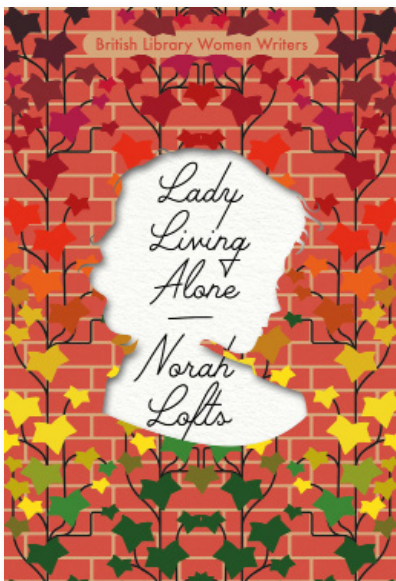
**\*\*Longlisted, Northern California Golden Poppy\*\***

Also by Sarah Rose Etter:



Introducing British Library Publishing!

The British Library holds more than 150 million items in its collection. British Library Publishing actively publish from the Library's collection to bring forgotten stories and original non-fiction to new audiences.



LADY LIVING ALONE

Norah Lofts

British Library Publishing | March 2025  
PB | AU\$22.99 | NZ\$27.99

First published in 1945 under the pseudonym Peter Curtis, this suspenseful thriller will leave the reader guessing until the final pages.

*'And now, in this low and critical moment, something in Penelope, something which had understood courage and resource and action, though she herself had never been brave or resourceful or active, stirred and shook itself.'*

Penelope Shadow is quite hopeless at female pursuits, such as housework, looking after children or darning a sock. One day she buys a typewriter and realises that she has a flare for writing romantic novels. As one bestseller after another springs from her fertile mind, she is able to buy a house and live a comfortable life.

Being equally inept at managing staff, she loses a number of housekeepers before employing a capable and attentive young man. When local gossip ensues, he declares his love and they are married. But are his motives true? Is she in danger? As events twist and turn, she has to summon the strength of her feisty heroines to work out what they would do in the novel's denouement.

**Norah Lofts** (1904–1983) wrote more than 50 books, mainly specialising in historical fiction. She published her murder-mystery novels under the pen name Peter Curtis.



THE HAUNTED TRAIL:  
CLASSIC TALES OF THE  
RAMBLING WEIRD

Edited by Weird Walk

British Library Publishing | March 2025  
PB | AU\$22.99 | NZ\$27.99

Featuring fifteen pieces from an intrepid band of writers including Robert Aickman, Charlotte Riddell, M. R. James and many more, this new anthology is a haunting trailmate, guiding you into the wild unknown.

A remarkable blood-soaked stranger upends the lives of two Lake District ramblers; a lonely tavern offers its guests something much more disturbing than a post-walk pint; a night hike on the Fens takes a terrifying turn when the fog rolls in.

From the darkly humorous to the chillingly sinister, tales of the haunted trail are as old as time. We have always travelled on foot and our worst fears have often accompanied us. Whether walking for pleasure or necessity, the ramblers of these classic stories trip across unseen boundaries, plotting routes towards the numinous, the uncanny and the plain evil.

**Weird Walk** began as three friends walking an ancient trackway across southern England wearing incorrect footwear. Since then, by walking the ancient paths, visiting the sacred sites, and immersing themselves in the folklore and customs of the British Isles, they have worked to promote the magic at the heart of rambling via their zine, social media, music and podcast.





## THE HOLLOW AND THE HAUNTED

Camilla Raines

Titan Books | March 2025  
TPB | AU\$22.99 | NZ\$27.99

**In this darkly magical fantasy debut set in Washington State, a closeted teenage psychic foresees the death of his sworn enemy, and is forced to work with him to save his life. Sparks fly, but some ghosts don't want to stay buried ...**

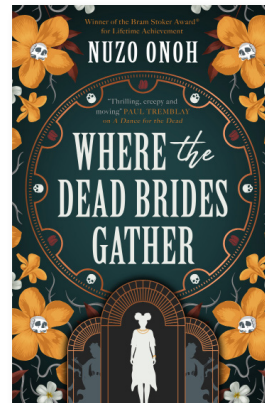
Miles Warren hails from a long line of psychics. Resigned to a life in the family business, Miles is perfectly happy, thank you very much. Apart from the fact he hasn't told anyone he's gay, and that he's constantly exhausted from long nights spent wrangling angry ghosts in creepy cemeteries.

Miles' comfortable routine is interrupted when he starts having visions of an unfamiliar boy. He soon learns the stranger is none other than Gabriel Hawthorne, whose family have a mysterious, decades-long feud with Miles' own – and that the visions are a premonition of his murder.

Gabriel is everything Miles expects from a Hawthorne: rude, snobbish, irritatingly good-looking. But that doesn't mean Miles is just going to stand by and let someone kill him.

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*Camilla Raines was born and raised in a small town in northern Washington, US, with lots of evergreen trees, seaside fog and rainy days.*



## WHERE THE DEAD BRIDES GATHER

Nuzo Onoh

Titan Books | March 2025  
PB | AU\$22.99 | NZ\$27.99

**A powerful Nigeria-set horror tale of possession, malevolent ghosts, family tensions, secrets and murder from the recipient of the Bram Stoker Award for Lifetime Achievement and 'Queen of African Horror'. For readers of Tananarive Due, Chikodili Emelumadu and Paul Tremblay.**

Bata, an 11-year-old girl tormented by nightmares, wakes up one night to find herself standing sentinel before her cousin's door. Her cousin is to get married the next morning, but only if she can escape the murderous attack of a ghost-bride, who used to be engaged to her groom. A supernatural possession helps Bata battle and vanquish the vengeful ghost bride, and following a botched exorcism, she is transported to Ibaja-La, the realm of dead brides.

There, she receives secret powers to fight malevolent ghost-brides before being sent back to the human realm, where she must learn to harness her new abilities as she strives to protect those whom she loves. By turns touching and terrifying, this is vivid supernatural horror story of family drama, long-held secrets, possession, death – and what lies beyond.

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*Nuzo Onoh is an award-winning Nigerian-British writer of Igbo descent. She is a pioneer of the African horror literary genre.*



## HOUSE OF FRANK

Kay Sinclair

Flashpoint | March 2025  
PB | AU\$32.99 | NZ\$37.99

**A warm and hopeful story of how a lonely witch discovers a whimsical cast of characters in a magical arboretum – and the healing power of found family**

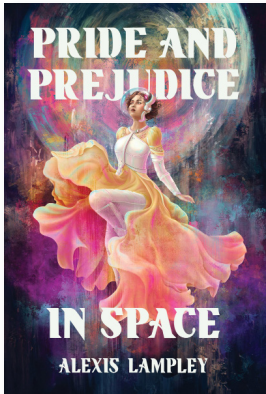
Powerless witch Saika is ready to enact her sister's final request: to plant her remains at the famed Ash Gardens. When Saika arrives at the always-stormy sanctuary, she is welcomed by its owner, an enormous, knit-cardiganed mythical beast named Frank, who offers her a role as one of the estate's caretakers.

Overcome with grief, Saika accepts, desperate to put off her final farewell to her sister. As Saika works harder in avoidance of her pain, she learns more about Frank, the decaying house at Ash Gardens, and the lives of the motley staff. Over time, she rediscovers what it means to love and be wholly loved and how to allow her joy and grief to coexist.

Warm and inventive, *House of Frank* is a stirring portrait of the ache of loss and the healing embrace of love.

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*Kay Sinclair is the co-author of her 2022 collection of short stories, The Strange Accounts of Germantown and Other Peculiar Phenomena. House of Frank is Kay's debut novel.*



**PRIDE AND PREJUDICE IN SPACE**

*Alexis Lampley*

Union Square & Co | March 2025  
HB | AU\$49.99 | NZ\$57.99

**A fresh take on a beloved story.**

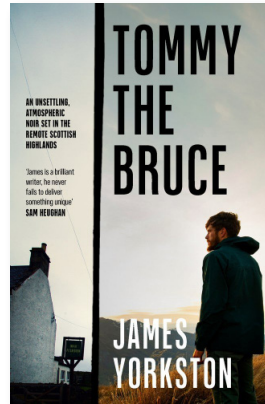
Elizabeth Bennet lives on a small moon in the Londinium lunar system with her parents and four sisters. While she dreams of piloting a starship, her world turns upside down when the handsome Mr Bingley docks the Netherfield StarCruiser on the neighbouring estate. The arrival thrusts the sisters into the bustling asteroid field of the system's wider society, and Elizabeth's aspirations are suddenly in flux.

Can the Bennet sisters navigate the perils of love and space? Will Elizabeth avoid the collision course she's on with the formidable Mr Darcy?

With over 60 full-colour illustrations and designs, readers will be captivated by this new world – from maps and brochures to digital message logs and pages pulled from the Bennet sisters' journals and sketchbooks.

'A dazzling addition to the Austen-verse.' – Julia Quinn,  
#1 New York Times bestselling author of the Bridgerton series

*Alexis Lampley is an author, illustrator and Austen enthusiast who can be found @alexislampley*



**TOMMY THE BRUCE**  
*James Yorkston*

Oldcastle Books | March 2025  
PB | AU\$24.99 | NZ\$29.99

**An unsettling, atmospheric noir set in the remote Scottish Highlands.**

Meet Tommy Bruce – he's washed-up, marooned in a ramshackle hotel inherited from dead parents in the armpit of Perthshire that's just too far off the main tourist trail to be viable. Saddled with debt, premises that are falling down around him, Tommy is slowly but determinedly drinking himself and his business out of existence.

Until one day into the lounge-bar, and out of the blue, walks Fiona McLean. And before long she's moved behind the bar, into the hotel and (remarkably) into Tommy's bed. Fiona blows into Tommy's life and through the hotel, and with the light she brings, Tommy's fortunes might just be turning around; but in her wake has also slipped in darkness – names and faces from the past who mean Tommy no goodwill at all, criminal forces that threaten to ruin him, the hotel and what little happiness he's managed, haplessly, to cobble together.

*James Yorkston is a singer-songwriter and author from the East Neuk of Fife, Scotland.*



**A KIND OF MADNESS**

*Uche Okonkwo*

Verve Books | March 2025  
PB | AU\$24.99 | NZ\$29.99

**\*\* Shortlisted for the Caine Prize for African Writing 2024 \*\***

**\*\*An Oprah Daily and Brittle Paper Most Anticipated Book of 2024\*\***

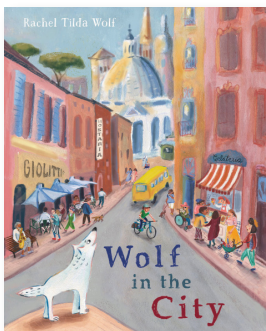
**A searing, unflinching collection of stories set in Nigeria that explores community expectations, familial strife and the struggle for survival.**

A one-eyed chicken, a chimpanzee forgotten in a cage, a tormented daughter searching for a link to past lives. Everyday madness and monsters are explored against the backdrop of an indifferent Lagos in Uche Okonkwo's dynamic debut collection.

Across ten evocative stories, *A Kind of Madness* dips in and out of the lives of Nigerians, unravelling the tensions between mothers and daughters, husbands and wives, best friends, siblings and more.

'Okonkwo has a Chekhovian eye for the tangle of internal motivations and assumptions that steer her characters'  
– *Publishers Weekly* (Starred Review)

*Uche Okonkwo has an MFA in Fiction from Virginia Tech, and a master's in Creative Writing from University of Manchester. She is currently a PhD student in English at University of Nebraska.*



**WOLF IN THE CITY**  
*Rachel Tilda Wolf*

Scallywag Press | March 2025  
HB | AU\$29.99 | NZ\$34.99

**A warm and amusing story about learning to appreciate what you already have, by a talented debut picture book artist.**

Wolf lived on a plinth in a tired old square on the edge of a vast and magnificent city. Taken for granted and pooped on by Pigeon, she longs to be admired and to find her place amongst the famous statues in the City Centre. One day she sets off on the bus to do just that, but she discovers that the city statues are mean and selfish.

Wolf soon realises that she misses home, and heads back to her old square only to find that her friends there have missed her just as much.

With warmth and humour, this delight of a debut picture book by author and illustrator Rachel Tilda Wolf explores the need to be appreciated and the importance of finding 'home'.

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**Rachel Tilda Wolf** graduated from the MA in Children's Book Illustration at Cambridge School of Art in 2023. She lives by the sea in Deal, Kent, and can often be seen out and about sketchbook in hand drawing from life. *Wolf in the City* is her debut picture book.



**ODE TO UNDERWEAR**  
*Helaine Becker,*  
*illustrated by Abigail Burch*

Bushel & Peck | March 2025  
HB | AU\$29.99 | NZ\$34.99

**Let the rump-us begin!**

With its cheeky pictures and riotous rhymes, *Ode to Underwear* gets behind that most overlooked, underappreciated wardrobe essential – underwear!

In brief: Be prepared to laugh your butt off.

Let's hear it for our underwear

Our fun to wear best underwear

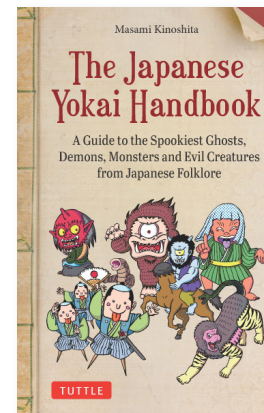
It keeps us warm and dry down there

So give a cheer for underwear!

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**Helaine Becker** is an award-winning writer of children's books, both fiction and nonfiction, including *A Porcupine in a Pine Tree*, *Worms for Breakfast*, and *Monster Science*.

**Abigail Burch** is a London-based illustrator, who uses expressive lines and colour to create playful illustrations filled with joy and humor.



**THE JAPANESE YOKAI HANDBOOK**  
*Masami Kinoshita*

Tuttle Publishing | March 2025  
PB | AU\$24.99

**An entertaining introduction to Japan's supernatural creatures!**

Yokai come in every imaginable shape and form – ranging from frightening ghosts and cruel monsters to cute fairies and mischievous enchanted animals who prank unwitting humans. They can be evil demons, harmless tricksters or prophets of impending doom, depending on their appearance and inclination. But all Yokai are fascinating, and this book profiles 100 of the most interesting ones.

Yokai expert Masami Kinoshita has been documenting Yokai in folklore, and in real life, for many years. This book presents her most interesting findings. It has over 175 full-colour illustrations that vividly depict the appearances of these weird creatures. No matter their origins, each Yokai has a strange and wonderful story that is sure to amaze you!

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**Masami Kinoshita** is a Yokai researcher based in Japan. After graduating from Nara Women's University she wrote about Yokai on the online newspaper *Nara Monster Times* which reports on supernatural beings and folklore in Nara.