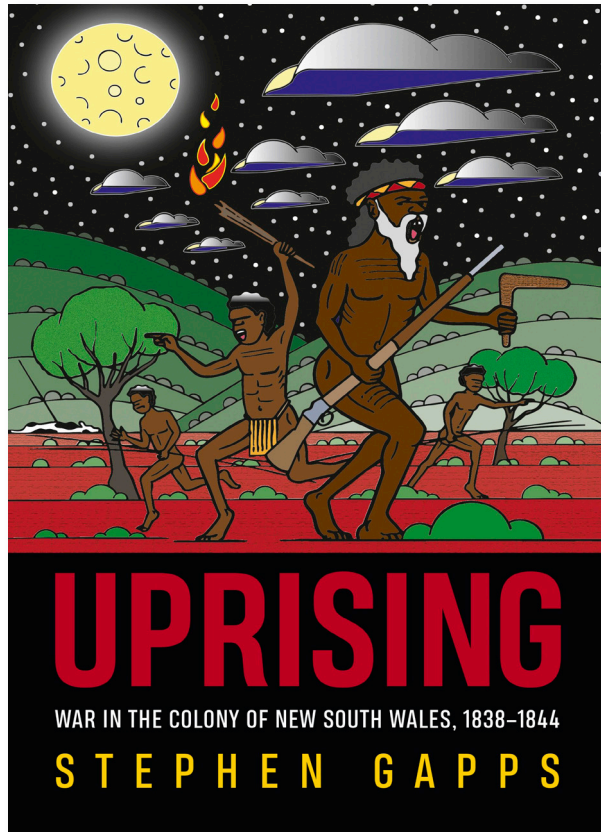


## UPRISING: WAR IN THE COLONY OF NEW SOUTH WALES, 1838-1844

Stephen Gapps

NewSouth | April 2025 | PB | AU\$36.99 | NZ\$42.99



***Uprising* is a story of the First Nations' fightback – across the entire frontier of the colony – to regain control of the rivers, the lifeblood of Country.**

**The award-winning author of *The Sydney Wars* reveals the breadth of frontier resistance warfare.**

The First Wiradyuri War of Resistance ended in 1824 with a series of massacres conducted by settlers in the Bathurst region. From the 1830s, colonists began occupying more and more Aboriginal land across western New South Wales and stocking it with sheep and cattle. By 1838, a dramatic fightback began across the entire frontier of the colony. What has been called the Second Wiradyuri War of Resistance, from 1839 to 1841, in southern New South Wales near Narranderra was, in fact, part of a vast arc of conflict from present-day northern Victoria through to southeast Queensland. At the time, it was seen by many contemporaries as a concerted and coordinated 'uprising'.

In *Uprising*, historian Stephen Gapps reveals, for the first time, the incredible story of this extensive frontier resistance warfare – a series of wars that were conducted along a huge area of the Murray-Darling river system, across many First Nations' lands, in a concerted defence of River Country.

### **Praise for Stephen Gapps' *Gudyarra*:**

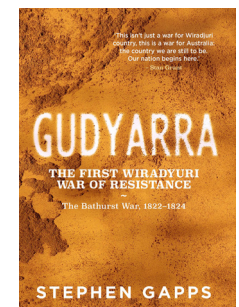
**'This isn't just a war for Wiradjuri country, this is a war for Australia: the country we are still to be. Our nation begins here.'** - Stan Grant

**'The untold story of the Wiradyuri War of resistance against a World Empire.'** - Uncle Bill Allen Junior, Wiradyuri Elder



**Stephen Gapps** is a senior historian at Artefact Heritage Services and a former curator at the Australian National Maritime Museum. He is the author of *The Sydney Wars: Conflict in the early colony 1788–1817* (NewSouth, 2018), the inaugural winner of the Les Carlyon Award for the writing of military history and *Gudyarra: The First Wiradyuri War of Resistance – The Bathurst War, 1822–1824* (NewSouth, 2021).

### **Also by Stephen Gapps:**



## HUMAN/NATURE: ON LIFE IN A WILD WORLD

Jane Rawson

NewSouth | April 2025 | PB | AU\$34.99 | NZ\$39.99



**A lyrical work of creative nonfiction, *Human/Nature* is an exploration of how and why we think about the natural world the way we do.**

Everything we think about nature is deeply cultural. And much of what we imagine is based on outdated, irrelevant, or out-of-place beliefs. How are these ideas affecting the way we live in the world, and do we have any hope of changing them? If you've ever asked yourself whether humans are ruining nature, whether there's a better way for us to belong, or whether it's possible to love both the environment and your cat, you're not alone. This exquisite, contemplative book is for anyone who has ever wondered where they fit in the natural world.

**'In this funny, provocative and profoundly moving book, Jane Rawson brilliantly unravels the myths about the boundaries of the human and the non-human, the natural and the unnatural, and love and death that shape our thinking about not just the environment, but our history and the future that is already overtaking us. Read it: it's utterly marvellous.'**

– James Bradley, author of *Deep Water*

**'Part confessional, part philosophical inquiry, part lament, this book takes us on a rollicking ride.'** –  
Jessie Cole, author of *Desire and Staying*

**'A sense of possibility and connection can be elusive in these challenging days yet Jane Rawson offers them to us, using language that is beautiful, wise, clear and true.'** – Sophie Cunningham, author of *City of Trees*



**Jane Rawson** is the award-winning author of novels *A History of Dreams*, *From the Wreck* and *A Wrong Turn* at the Office of Unmade Lists, a novella, *Formaldehyde*, and the non-fiction book *The Handbook: Surviving & living with climate change*. You can read her essays in *Living with the Anthropocene*; *Fire, Flood, Plague*; and *Reading like an Australian Writer*. She has been the *Environment & Energy Editor* at *The Conversation* and the *Communications Coordinator* for the *Tasmanian Land Conservancy* and is currently the *Managing Editor* of *Island* magazine. She is working on a PhD in Creative Writing at the University of Tasmania and lives in Southeast Tasmania.

## HOW TO BE A FANTASTIC SENSATIONAL-GOOD ENOUGH KID

Alice Peel

NewSouth | April 2025 | PB | AU\$29.99 | NZ\$34.99



**How to be a fantastic sensational-good enough kid is the ultimate guide for kids and parents to discover that feeling ‘good enough’ is already within our reach.**

*How to be a fantastic sensational-good enough kid* is the book children, parents and teachers have been waiting for. Alice Peel, co-founder of Grow Your Mind – a ground-breaking wellbeing program that helps children develop resilience – takes on the life skills and emotional dilemmas ‘good enough’ kids face every day. Packed with great advice on how to be mentally fit and resilient and how to deal with jealousy among other emotions, *How to be a fantastic sensational good enough kid* also includes ‘non-painful’ ideas on practising gratitude, and is chock-a-block with fascinating brain facts and inspiring stories. It’s the only guide you’ll ever need to be a good enough kid.

**‘Wow! This book will be SO helpful for SO many!!! Reading it was like a warm hug. It’s informative and entertaining and there are so many gold nuggets – it will be such an important companion for those young people who are trying to make sense of their world, their relationships and themselves. I can’t wait to recommend it to so many of the kids I work with.’ – Charlotte Board, School Psychologist**

**‘The book helped me to validate my parenting and provide reassurance that all that is needed is to do one’s best, acknowledge and celebrate mistakes and just try to have a jolly good time along the way. *How to be a fantastic sensational good enough kid* is now my go-to gift for families, teachers and my recovering perfectionist friends!’ – Natalie Hay, Registered Social Worker**

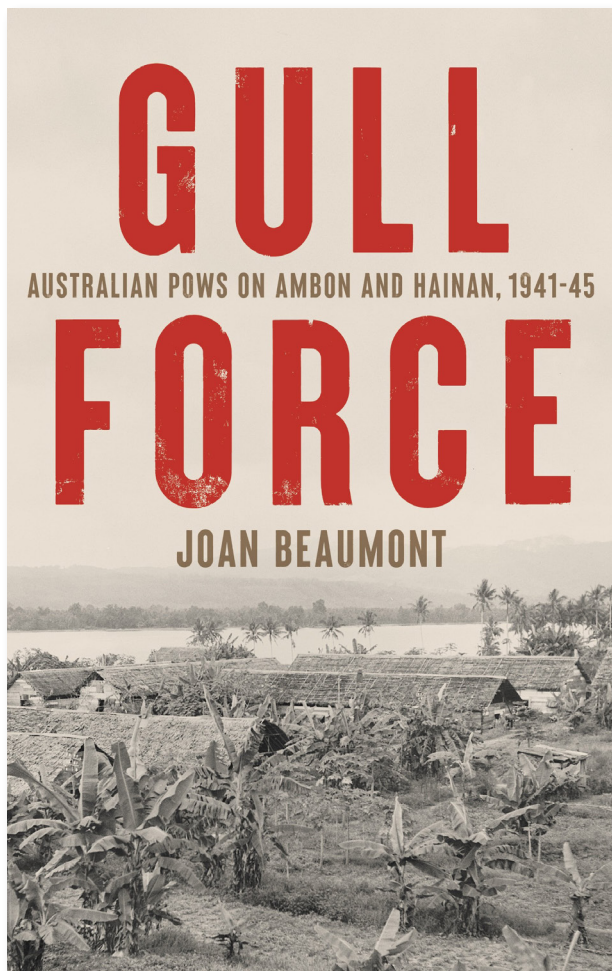


**Alice Peel** is a primary school teacher and co-founder of *Grow Your Mind*, a mental health social venture. She holds a Graduate Diploma of Teaching and Learning from the University of Southern Queensland, a Masters of International Public Health from the University of Sydney and has undertaken courses in positive psychology and neuroscience.

## GULL FORCE : AUSTRALIAN POWS ON AMBON AND HAINAN, 1941-45

Joan Beaumont

NewSouth | April 2025 | PB | AU\$39.99 | NZ\$44.99



**Acclaimed historian Joan Beaumont tells the story of Gull Force, the soldiers who were held as prisoners of war by the Japanese on Ambon and Hainan during the Second World War.**

The members of the Australian battalion of Gull Force endured some of the harshest prisoner-of-war conditions of any Australian during the Second World War.

In February 1942, on the remote island of Ambon in Indonesia, 1150 Australian soldiers were preparing for invasion by Japanese forces. Outnumbered and ill-equipped, theirs was an impossible mission.

After their defeat, over 200 Australians were massacred. The survivors faced three-and-a-half years of harsh work, beatings, disease and starvation on Ambon and the Chinese island of Hainan. Along with the brutal conditions came a crisis of leadership, with Australian officers accused of devising their own systems of punishment. The prisoners of Ambon were tormented by two catastrophic raids by 'friendly' Allied air forces. Over 800 men were captured; only 302 returned home.

Acclaimed historian Joan Beaumont tells the full story of this tragedy and its aftermath. An account of suffering, death, endurance and memory, the story of Gull Force is one that must not be forgotten.



**Joan Beaumont** is Professor Emerita at the Strategic and Defence Studies Centre, Australian National University. She is one of Australia's pre-eminent scholars on Australian prisoners of war and is the author of *Broken Nation: Australians in the Great War*, the critically acclaimed account of Australia's experience of the First World War, which was joint winner of the Prime Minister's Literary Award for Australian History and winner of the NSW Premier's Prize for Australian History. She is also the author of *Australia's Great Depression: How a Nation Shattered by the Great War Survived the Worst Economic Crisis It Has Ever Faced* and co-editor with Allison Cadzow of *Serving Our Country: Indigenous Australians, War, Defence and Citizenship*.

## GREAT AT HEART: GAVIN MERRICK LONG, AUSTRALIA'S OFFICIAL SECOND WORLD WAR HISTORIAN

*Garry Hills*

NewSouth | April 2025 | PB | AU\$39.99 | NZ\$44.99



**In *Great at Heart*, war correspondent and historian Gavin Long finally gets the biography he richly deserves.**

While Charles Bean is the subject of several major biographies, this is the first life story of his acolyte, war correspondent and editor and principal author of the official history of the Second World War, Gavin Long.

*Great at Heart* traces Long's career as a newspaper correspondent during the 1920s and as a defence correspondent for the *Sydney Morning Herald* until the outbreak of war in 1939. The book covers Long's experiences as a war correspondent attached to the British Expeditionary Force in Europe until the evacuation at Dunkirk in 1940 and then with the 2nd AIF in North Africa, the Middle East and Greece.

In 1941, when Charles Bean began advocating for an official history of the war then in progress, he was influential in having his protégé Long appointed General Editor – a role Long discharged with considerable dedication, courage and self-sacrifice between 1943 and 1963, overseeing the development of all 22 volumes and writing three of them himself.

**'I recommend this fine work to all readers – from professional scholars to all who seek to understand Australia's past. And it's a ripping read to boot!'**  
– Professor Craig Stockings, Official Historian of Australian Operations in Iraq and Afghanistan, and Australian Peacekeeping Operations in East Timor, UNSW Canberra



**Garry Hills** is the President of the Queensland Air Museum, Australia's largest and most diverse aviation collection dedicated to preserving Australia's aviation heritage. After many years as a local church pastoral minister, with a degree in theology, he dedicated himself to the primary care needs of his disabled son, a period in his life that he considers the most consequential. His passion for the preservation of history extends to a profound admiration for Gavin Long, whose quiet, self-effacing dedication is evident in the legacy he gave the Australian people – the 22-volume series *Australia in the War of 1939–1945*.

*'Wise and wonderfully enjoyable.'*  
John Banville, *The Observer*

# Ignorance and Bliss

*On Wanting  
Not to Know*

Mark Lilla

## IGNORANCE AND BLISS: ON WANTING NOT TO KNOW

Mark Lilla

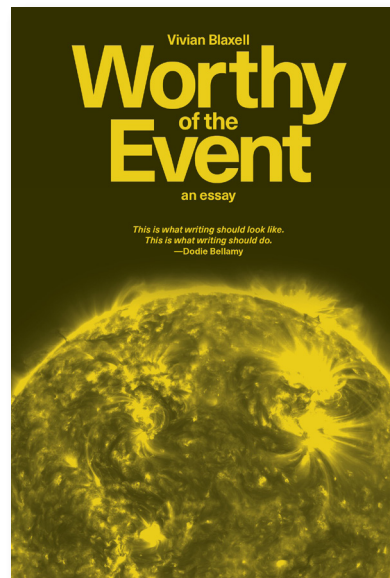
Hurst Publishers | April 2025  
HB | AU\$44.99 | NZ\$49.99

**A dazzling exploration of our wishes for innocence and ignorance – and their consequences.**

Aristotle claimed that 'all human beings want to know'. Yet we also want not to know. Centuries after the Enlightenment, mesmerised crowds still follow preposterous prophets; irrational rumours trigger fanatical acts; and magical thinking crowds out common sense and expertise. Where does this will to ignorance originate, and how does it shape our lives today?

Acclaimed essayist and historian of ideas Mark Lilla offers an absorbing intellectual travelogue of the human will not to know. He ranges with brio from the Book of Genesis and Plato's dialogues to Sufi parables and Sigmund Freud, revealing the paradoxes of hiding truth from ourselves. Lilla also exposes the illusions that this impulse can lead us to entertain: our belief in the ecstasies of prophet figures as a gateway to truth, the myth of children's wise simplicity, and the yearning for vanished, allegedly purer civilisations.

**Mark Lilla** is Professor of Humanities at Columbia University; a frequent contributor to *The New York Review of Books* and *The New York Times* and author, most recently, of *The Once and Future Liberal* also published by Hurst). His books have been translated into more than a dozen languages.



## WORTHY OF THE EVENT: AN ESSAY

Vivian Blaxell

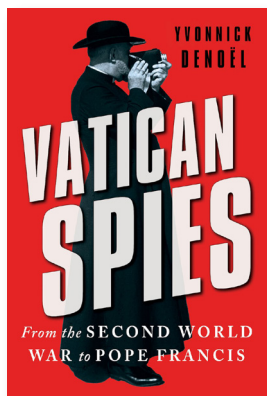
LittlePuss Press | April 2025  
PB | AU\$34.99 | NZ\$39.99

**A trans essayist with a checkered past takes on the big questions of human existence.**

**Move over Michel de Montaigne, there's a new girl in town.**

Set against a backdrop of trans life that begins with her own transition in the 1960s, Vivian Blaxell takes us on a witty and expansive sweep through history, from Australia to Japan, to Hawai'i to Mexico, to heretofore unmapped regions of the mind. In seven devastatingly intelligent parts, her essay covers a vast range in time and space — from the arson of a Japanese temple to a transformative encounter with a coral reef, from Nietzsche and Hegel to Indigenous metaphysics, from a perplexing relationship with a beautiful man to the unknowable minds of animals. Fleshy and philosophical, searching and exalted, utterly distinctive and assured, *Worthy of the Event* belatedly establishes Vivian Blaxell as one of the major writers of her generation.

**Vivian Blaxell** grew up in rural Australia and co-founded *Tiresias House*, Australia's first shelter and resource centre for and by trans people. Her essay 'Nuclear Cats' was shortlisted for the 2021 Melbourne Prize for Literature. She lives in Naarm/Melbourne, VIC, Australia.



**VATICAN SPIES:  
FROM THE SECOND  
WORLD WAR TO  
POPE FRANCIS**

*Yvonnick Denoël,  
translated by Alan McKay*

Hurst Publishers | April 2025  
HB | AU\$49.99 | NZ\$57.99

**An astonishing history of the priests and missionaries whose ‘special ops’ serve the Holy See and 1.3 billion Catholics worldwide.**

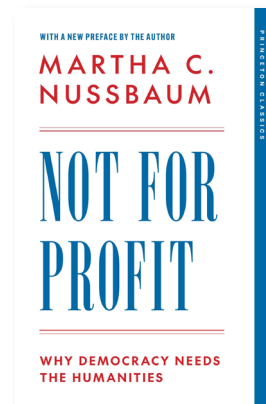
‘Officially’ the Vatican has no espionage service; but does not one carry out intelligence operations on its behalf? During the Second World War and Cold War, Rome was teeming with spies. A band of undercover Monsignors and priests hunted for Vatican ‘moles’, led clandestine diplomacy, investigated assassinations of priests and other scandals threatening the Church, and conducted high-risk missions behind the Iron Curtain.

Drawing on freshly released archives of foreign services that worked with or against the Holy See, *Vatican Spies* reveals eighty years of shadow wars and dirty tricks.

This entertaining book journeys right to the present, uncovering startling machinations under Benedict XVI and, today, Pope Francis.

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*Yvonnick Denoël is a French historian, publisher and intelligence specialist who has written on the CIA, Mossad, and espionage in the twentieth century. Vatican Spies has appeared in German and Italian translations.*



**NOT FOR PROFIT:  
WHY DEMOCRACY  
NEEDS THE  
HUMANITIES**

*Martha C. Nussbaum*

Princeton University Press | April  
2025 | PB | AU\$29.99 | NZ\$32.99

**In this short and powerful book, celebrated philosopher Martha C. Nussbaum makes a passionate case for the importance of the liberal arts at all levels of education.**

Historically, the humanities have been central to education because they have been seen as essential for creating competent democratic citizens. But recently, Nussbaum argues, thinking about the aims of education has gone disturbingly awry in the United States and abroad. We increasingly treat education as though its primary goal were to teach students to be economically productive rather than to think critically and become knowledgeable, productive, and empathetic individuals.

Translated into twenty-five languages, *Not For Profit* draws on the stories of troubling – and hopeful – global educational developments.

*Martha C. Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics at the Law School and in the Philosophy Department at the University of Chicago. Her many books include Justice for Animals and Hiding from Humanity (Princeton).*



**WHY ARE WE HERE?:  
CREATING A WORK  
CULTURE EVERYONE  
WANTS**

*Jennifer Moss*

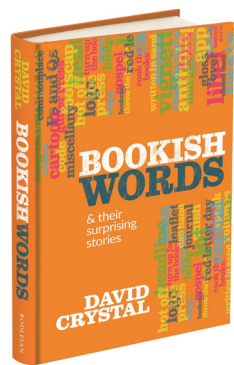
Harvard Business Review Press | April  
2025 | HB | AU\$54.99 | NZ\$64.99

**A deeply human exploration of how our relationship with work has evolved – and a guide for leaders who aim to make things right – from the author of *The Burnout Epidemic*.**

Work has recently undergone profound changes, not all for the better. AI’s acceleration has led to worker fears and uncertainties around job security. DEI initiatives are underfunded or cancelled. And study after study confirms a widespread sense of employee unhappiness in the workplace.

Workplace expert Jennifer Moss, takes readers to the front lines of this historic shift. Through extensive interviews, she uncovers why work has changed and highlights the leaders and organisations who have managed to build cultures that everyone really wants. *Why Are We Here?* offers inspiration and practical guidance for leaders navigating our complex, ever-changing world.

*Jennifer Moss specialises in future-focused leadership development, expertly balancing employee well-being with performance. As an award-winning writer and internationally acclaimed keynote speaker, she specialises in transforming workplace culture using data-driven leadership strategies.*



**BOOKISH WORDS & THEIR SURPRISING STORIES**

*David Crystal*

Bodleian Library | April 2025  
HB | AU\$32.99 | NZ\$37.99

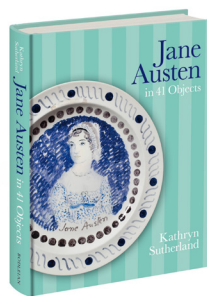
**This book tells the fascinating stories behind 100 everyday words that have been influenced by writing, reading and publishing books.**

The world of books has played a striking role in the history of English vocabulary. *Book* itself is one of the oldest words in the language, originating from *boc* in Old English, and appears in many commonly used expressions today – by the book, bring to book and bookworm – to name a few.

This anthology presents a selection of more than 100 words which show the influence of writing, reading and publishing books on our everyday vocabulary over the centuries, telling the stories behind their linguistic origins, and uncovering some surprising twists in the development of their meaning through time.

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**David Crystal** is a writer, editor, lecturer and broadcaster on language, and honorary professor of linguistics at Bangor University. His many books include *The Cambridge Encyclopedia of English Language (CUP 3rd edn, 2019)* and *A Date with Language (Bodleian Library 2023)*.



**JANE AUSTEN IN 41 OBJECTS**

*Kathryn Sutherland*

Bodleian Library | March 2025  
HB | AU\$49.99 | NZ\$57.99

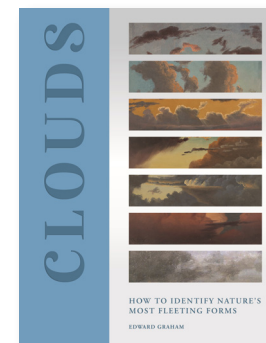
**A fascinating insight into the life of one of our best-loved authors through the biographies of objects that crossed her path in life and afterward.**

More than 200 years after Jane Austen’s death at the age of just forty-one, we are still looking for clues about this extraordinary writer’s life. What might we learn if we take a glimpse inside the biographies of objects that crossed her path in life and afterwards – things that she cherished or cast aside, or that furnished the world in which she moved, or that have themselves been inspired by her legacy?

Among objects described in this book are a teenage notebook, a muslin shawl, a wallpaper fragment, a tea caddy, the theatrical poster for a play she attended and the dining-room grate at Chawton Cottage where she lived. Each object – illustrated in colour – invites us to meet Jane Austen at a particular moment when her life intersects with theirs, speaking eloquently of past lives and shedding new light on one of our best-loved authors.

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**Kathryn Sutherland** is Senior Research Fellow, St Anne’s College, Oxford.



**CLOUDS: HOW TO IDENTIFY NATURE’S MOST FLEETING FORMS**

*Edward Graham,*  
foreword by *Richard Hamblyn*

Princeton University Press | April 2025  
HB | AU\$49.99 | NZ\$57.99

**A one-of-a-kind illustrated guide to clouds, cloud formations, and the artists who painted them.**

The mystery of clouds has captivated scientists and artists alike. This unique book shows you how to use the meteorological techniques of nephology to identify these elusive and transmutable shapes. It curates, classifies, and measures every species – including those recently discovered – considering the height, size, texture, arrangement, modifications, and movement of their many shifting forms.

*Clouds* blends a lively and engaging narrative by one of today’s leading meteorologists with an essay on historic cloud art, and includes a wealth of breathtaking cloud studies by some of the greatest artists ever to look skyward.

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**Edward Graham** is an award-winning lecturer and atmospheric scientist and was Editor-in-Chief of *Weather*, the flagship journal of the Royal Meteorological Society, from 2019 to 2024. His research interests include clouds, historical meteorology, and the influence of weather on astronomy. He is presently based at the University of the Highlands and Islands in Scotland.



## CLOCKWORK BOYS

T. Kingfisher

Titan Books | April 2025 | PB | AU\$24.99 | NZ\$29.99



In the first book of this touching and darkly comic duology, a paladin, a forger, an assassin and a scholar ride out of town on an espionage mission with deadly serious stakes.

In the first book of this touching and darkly comic duology, a paladin, a forger, an assassin and a scholar ride out of town on an espionage mission with deadly serious stakes.

When forger Slate is convicted of treason, she faces a death sentence. But her unique gift for sniffing out magic (literally) earns her a reprieve – of sorts.

Along with a paladin, Caliban, possessed by a demon, her murderous ex-lover, and an irritating misogynist scholar, Slate sets off on a mission to learn about the Clockwork Boys, deadly mechanical soldiers from a neighbouring kingdom who have been terrorising their lands. If they succeed, rewards and pardons await, but they must survive a long journey through enemy territory to reach Anuket City. And Slate has her own reasons to dread returning to her former home.

Slate and her crew aren't the first two be sent on this mission. None of their predecessors have returned, and Slate can't help but feel they've exchanged one death sentence for another. Her increasing closeness to Caliban isn't helping matters: for the first time in a long time, Slate might actually care about surviving.



**T. Kingfisher** is the vaguely absurd pen name author Ursula Vernon uses when writing for adults. As Kingfisher, she has won the Hugo, Nebula, Locus and Dragon Awards, including the Hugo for Best Novel for her book *Nettle & Bone*. When she is not writing, she is probably out in the garden, trying to make eye contact with butterflies.

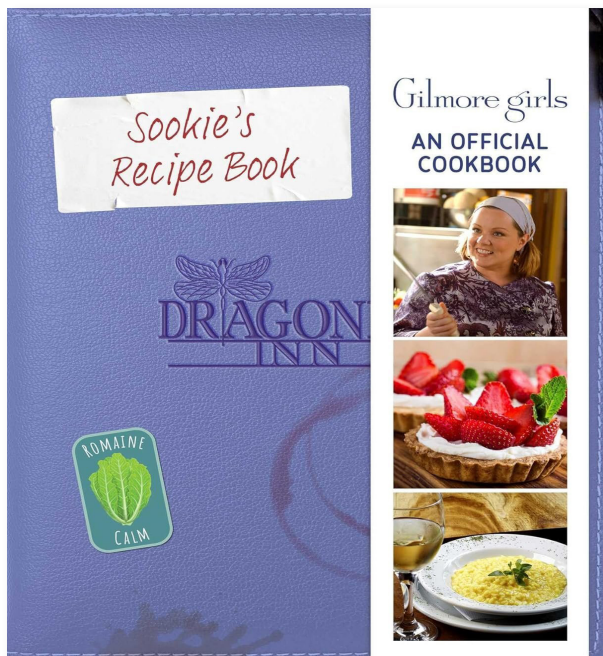
Also by T. Kingfisher:



## GILMORE GIRLS: SOOKIE ST. JAMES'S OFFICIAL COOKBOOK

Elena Craig, Elizabeth Fish, Micol Ostow

Titan Books | March 2025 | HB | AU\$55.00 | NZ\$64.99



Straight from the Dragonfly Inn's executive chef, Sookie St. James, *Gilmore Girls: Sookie St. James's Official Cookbook* teaches fans how to make iconic recipes inspired by *Gilmore Girls*.

Written in the voice of master chef Sookie St. James, this in-world cookbook takes fans on a culinary journey through *Gilmore Girls* like never before from one of the most popular and memorable characters of the lovable show. Featuring easy-to-follow recipes for Sookie's elaborate creations, from Rocky Road Cookies, Blueberry Shortcake, and each course of the Bracebridge Dinner to her famous Risotto with Riesling, *Gilmore Girls: Sookie St. James's Official Cookbook* includes Sookie's uniquely enthusiastic (and perhaps a little frenzied) take on dozens of memorable gastronomical moments in the show, tips to avoid kitchen accidents (and pumpkin hands!), kitchen pantry essentials, advice on how to adapt recipes to meet dietary restrictions, how to spot and use the best seasonal vegetables for your dishes, and reflections on her most innovative risks in recipe development.



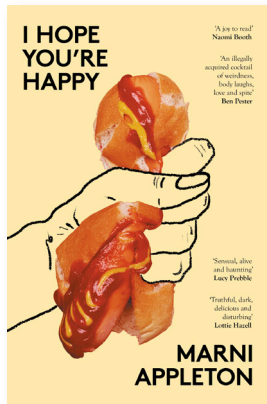
**Elena Pons Craig** is a food and prop stylist and recipe developer with more than 25 years of experience in culinary design, marketing, photography, and publishing.



**Micol Ostow** is obsessed with pop culture. She's written dozens of books based on entertainment's biggest franchises, including *Roman Holiday: The Illustrated Storybook* and *Life is Better with Friends*.

**Liz Fish** is a recipe developer and caterer with more than 45 years in the food industry.





**I HOPE YOU'RE HAPPY**

*Marni Appleton*

The Indigo Press | April 2025  
PB | AU\$32.99 | NZ\$37.99

With this collection of haunting and haunted stories, Marni Appleton immerses us in a world of fleeting encounters, empty couplings, break ups, bust ups, threesomes and ghosts, giving us a kaleidoscopic overview of twenty-first century life.

Photos of women eating go viral, a cookie communicates a threat, and women working dead-end jobs become entangled in the performances around them. Everyday experiences of friendship, family, dating and desire catapult the reader into a creepy vortex of horror. Characters reveal themselves in slippery glimpses, through positive affirmations, social media accounts and secret appetites.

Exceptional short stories featuring young millennial women, blending dark fantasy and quasi-horror with humour and intellectual dash

**Marni Appleton** is a writer living in London. She holds a PhD in creative-critical writing from the University of East Anglia. Her writing has been published in literary and academic journals including *Banshee*, *The Tangerine*, *Contemporary Women's Writing* and *Comparative American Studies*.



**THE WHISPERING NIGHT**

*Susan Dennard*

Daphne Press | April 2025  
PB | AU\$22.99 | NZ\$27.99

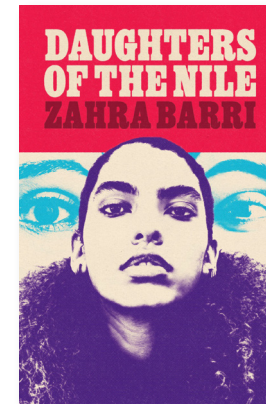
In this swoon-worthy conclusion to the *New York Times* instant bestselling *Luminaries* trilogy, Winnie continues her fight against the monstrous nightmares of Hemlock Falls and finds answers about her past.

Winnie Wednesday's future is looking bright. Hemlock Falls is no longer hunting the werewolf, she and Erica Thursday are tentative friends, and Winnie finally knows exactly where she stands with Jay Friday.

With everything finally on track, Winnie is looking forward to the Nightmare Masquerade, a week-long celebration of all things Luminary. But as *Luminaries* from across the world flock to the small town, uninvited guests also arrive.

As Winnie fights to stop new enemies before time runs out, old mysteries won't stop intruding. The forest is more dangerous than ever as secrets are revealed in this highly-anticipated conclusion to the bestselling *Luminaries* trilogy.

**Susan Dennard** is the award-winning, *New York Times* bestselling author of *The Luminaries*, the *Witchlands* series, and the *Something Strange* and *Deadly* series. She also runs the popular newsletter for writers, the *Misfits* and *Daydreamers*.



**DAUGHTERS OF THE NILE**

*Zahra Barri*

Unbound | April 2025  
PB | AU\$32.99 | NZ\$37.99

**'Original, compelling, witty and historically illuminating.'** – Helen Lederer, comedian, actress and founder of *Comedy Women in Print*

Paris, 1940. The course of Fatiha Bin-Khalid's life is changed forever when she befriends the Muslim feminist Doria Shafik.

Cairo, 1966. After being publicly shamed when her relationship with a bisexual boyfriend is revealed, Fatiha's daughter is faced with an impossible decision.

Bristol, 2011. British-born Nadia is battling with an identity crisis and a severe case of herpes. Feeling unfulfilled, she moves in with her Aunt Yasminah and realises that she must discover her purpose in the modern world before it's too late.

Following the lives of three women from the Bin-Khalid family, *Daughters of the Nile* is an original and darkly funny novel that examines the enduring strength of female bonds.

**Zahra Barri** is an Irish-Egyptian writer and stand-up comedian. In 2020 she was named a runner-up in the *Comedy Women in Print Unpublished Prize* and she is currently doing a PhD in Creative Writing at the University of Hertfordshire.



## MURDER IN VIENNA

*E. C. R. Lorac,*  
introduction by *Martin Edwards*

British Library Publishing | April 2025

PB | AU\$22.99 | NZ\$27.99

Set against the enchanting background of post war Vienna, with its beautiful palaces and gardens, its disenchanting residents and scars of war, E. C. R. Lorac constructs a characteristic detective story, sure to puzzle and excite.

The distinguished industrialist, the fair girl and the aggressive young man – although Superintendent McDonald tried to avoid studying his fellow-passengers, he simply couldn't help it. For him, it was difficult to adjust to being on holiday. He turned away deliberately. These people weren't his problem, he was on holiday – or so he thought.

This exceedingly rare mystery, first published in 1956, makes its triumphant return to print for the first time since its original appearance.

**E. C. R. Lorac** was a penname of *Edith Caroline Rivett (1894-1958)*, who also wrote as *Carol Carnac*. She was a prolific author of Golden Age mysteries publishing over 60 novels throughout the 1930s, 40s and 50s. She was also a member of the famous *Detection Club*. Her books include *Crossed Skis*, *Post After Post-Mortem* and *Murder by Matchlight*, all available as *British Library Crime Classics*.



## THE HAUNTED VINTAGE

*Marjorie Bowen,*  
introduction by *Michael Dirda*

British Library Publishing | April 2025

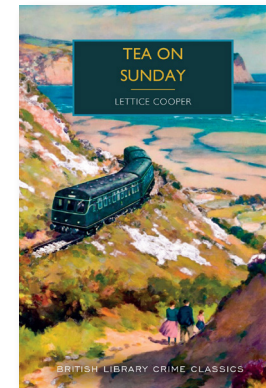
PB | AU\$22.99 | NZ\$27.99

Featuring Bowen's trademark authentic historical detail, evoking Germany and its haunting folklore in the 1800s, this lost novel from one of the great writers of twentieth-century

Following a scandal in the Duke's court, roguish officer Lally Duchene is dismissed to a new post at a small monastery and asylum deep in the forests of the Rheingau. Disregarding the local superstitions about the dangers of ghosts and nixies in the woods and vineyards, his days slip by in a haze of daydreams.

Among the patients is a woman possessing an overpowering, otherworldly aura, and the vestiges of a sinister paganism leer from beneath the holy facades. First published in 1921, this rare historical mystery of pagan weirdness rife in nineteenth-century Germany returns to print for the first time since its original publication.

**Marjorie Bowen (1885-1952)** was the principle pen-name for *Margaret Campbell de Vere Long*, a prolific English author best known for her dark historical romances, strange and literary novels and weird short stories. Her writing was highly regarded by contemporary critics and writers such as *Graham Greene*.



## TEA ON SUNDAY

*Lettice Cooper*

British Library Publishing | April 2025

PB | AU\$22.99 | NZ\$27.99

Lettice Cooper draws on a life lived in Leeds and London to deliver an authentic, literary detective story with a well-brewed psychological depth.

On a cold winter's afternoon, Alberta Mansbridge waits at a table set with teacups for eight, musing over her guests.

When the guests arrive, the door is locked and there is no response to their knocking. Alberta has been murdered, and with no sign of robbery or break in, the killer must have been somebody she let into the house herself – somebody who was due for tea on Sunday.

Inspector Corby is soon on the case, faced with eight suspects without a concrete alibi between them – and a raft of motives steeped in mystery which will take him from London back to Alberta's roots in Hithamroyd, Yorkshire in search of the truth.

**Lettice Cooper (1897-1994)** was a British campaigner and novelist, whose works include *National Provincial (1938)*, *Fenny (1953)* and the *Inspector Corby* mysteries. Cooper served as *President of the English Centre of PEN International* and received an *OBE* in 1978 for her work on *Public Lending Rights for authors*.

## TAKING THE LONG WAY HOME

Jake Hope and Brian Fitzgerald

Sallywag Press | April 2025 | HB | AU\$29.99 | NZ\$34.99



**Using all five senses and a dash of imagination, the ordinary walk back from school becomes a super-sized adventure!**

Normally Zarah and her brother are collected from school by their dad, who rushes them home taking every shortcut. But today, Uncle Jerome is collecting them, and he takes them on 'the long way home'. Reluctant to go further than necessary, the children complain at first, but are soon caught up in amazing adventures, as their uncle gets them to use their five senses to conjure up a world of fun and imagination.

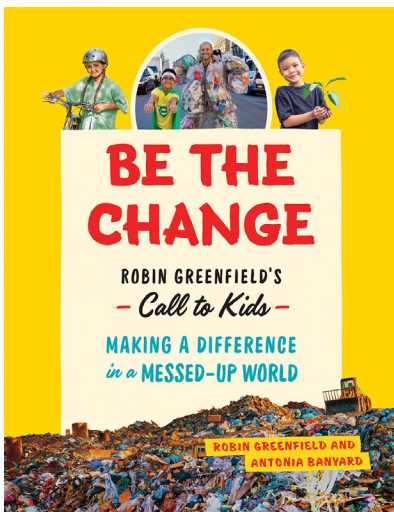
Birds become pterodactyls, ripples in the water become crocodiles...they soon realise that the best adventures only happen on the long way home!



**Jake Hope** is a reading development and children's book consultant. Alongside delivering training and public speaking on books and reading, Jake is an active reviewer and a passionate advocate for libraries.



**Brian Fitzgerald** is an Irish illustrator who studied at the National College of Art and Design in Dublin and won the Bologna Fair International Silent Book Competition in 2014.



**BE THE CHANGE: ROB GREENFIELD'S CALL TO KIDS - MAKING A DIFFERENCE IN A MESSED-UP WORLD**

*Robin Greenfield, Antonia Banyard*

Greystone Books | April 2025  
PB | AU\$24.99 | NZ\$29.99

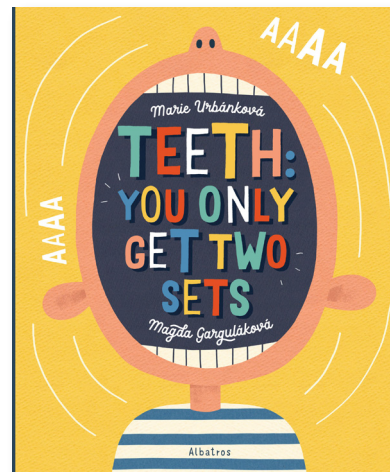
**Features kid-friendly information on the highly popular movement towards zero-waste living, as well as information on the climate crisis and solutions.**

For young readers ages 8 to 12, an inspiring, lively guide to sustainable living from YouTube star and zero-waste activist Robin Greenfield.

Robin Greenfield loves this planet, and he's willing to go to extremes to show kids how our way of life is causing it harm. Robin brings attention to important topics like food and water waste; our dependency on fossil fuels; our piles of stuff (and the energy required to produce it); and our disconnection from community and the wider world. In this uplifting book, Robin uses his own experiences – backed by solid information and a ton of great ideas – to show kids that no one is too young to make a difference, and no action is too small to make a start.

**Robin Greenfield** is an activist and humanitarian dedicated to leading the way to a more sustainable and just world. His work has been covered by media worldwide including National Geographic and France 2TV named him 'The Robin Hood of modern times'. Rob donates 100 percent of his media income to grassroots nonprofits.

**Antonia Banyard's** books for kids include the award-winning Water Wow!: An Infographic Exploration (co-authored with Paula Ayer). Originally from South Africa and Zambia, she now lives in British Columbia.



**TEETH: YOU ONLY GET TWO SETS**

*Magda Gargulakova, illustrated by Marie Urbankova*

Albatros Media | April 2025  
HB | AU\$26.99 | NZ\$32.99

**A captivating journey into dental health with this children's book, featuring sturdy pages, dentist-approved content, and engaging visuals for a fun and informative exploration.**

*Teeth: You Only Get Two Sets* takes young readers on an exciting journey through the intriguing world of dental health. This engaging non-fiction children's book explores everything from the origins of teeth to their internal structure. Children will discover the reasons behind toothaches, the uniqueness of growing only two sets of teeth, and the importance of early dental care.

Visual step-by-step guidance empowers children with age-appropriate instructions, making dental care essentials accessible. Ideal for families seeking a reliable resource for dental care, this book is a valuable addition to every child's library – a reason to smile for both parents and young readers alike.

**Magda Gargulakova** has a degree in Art History and is a co-founder and also curator of the OFF/FORMAT gallery in Brno, Czech Republic. Since 2019, she has added to this experience as an editor of literature for very young readers at Albatros Media

**Marie Urbankova** studied Scenography at the Žižkov Secondary School of Art and Design before graduating in Animated Film from the Academy of Arts, Architecture and Design in Prague. She has a number of children's books to her name and is a regular contributor to a Czech children's magazine.