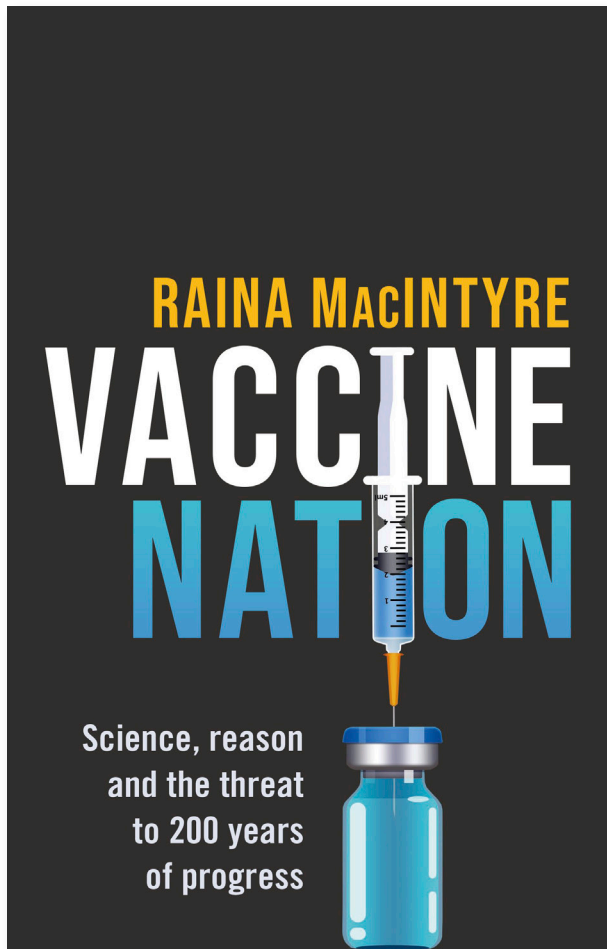


VACCINE NATION : SCIENCE, REASON AND THE THREAT TO 200 YEARS OF PROGRESS

Raina MacIntyre

NewSouth | May 2025 | PB | AU\$34.99 | NZ\$39.99



A compelling journey through the past, present and future of vaccines and the forces dragging us back to the dark ages.

Vaccine Nation, from world-leading epidemiologist Raina MacIntyre, examines the history of vaccines, how vaccines work, vaccine safety, public policy, new technologies like mRNA and the effects of the COVID pandemic on the anti-vaccination movement. At the same time as vaccination rates are falling globally, miraculous new developments in vaccines means we have new tools to fight cancer and other chronic diseases. At a critical time when the threat of an influenza pandemic is looming and disinformation is booming, MacIntyre argues that science must reclaim the stage, or we may lose centuries of gains that vaccines have brought to the world.

‘This book tells the story of how vaccines transformed the public health landscape and suggests what we might do to restore public trust in their efficacy and safety.’
– Professor Trish Greenhalgh OBE, University of Oxford



Raina MacIntyre is Professor of Global Biosecurity and NHMRC Research Fellow. She heads the Biosecurity Program at the Kirby Institute, UNSW. Her vaccine expertise is in older adults and immunosuppressed people, and she has done several clinical trials of vaccines in adults and transplant patients. She is on the WHO COVID-19 Vaccine Composition Technical Advisory Group and the WHO SAGE Smallpox and mpox advisory group. She is the author of *Dark Winter* (NewSouth, 2022).

Also by Raina MacIntyre:



INCONVENIENT WOMEN: AUSTRALIAN RADICAL WRITERS 1900-1970

Jacqueline Kent

NewSouth | May 2025 | PB | AU\$34.99 | NZ\$39.99



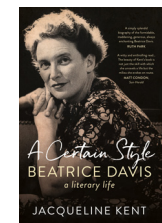
Acclaimed biographer Jacqueline Kent traces the social and political issues that inspired – and often hampered – Australian radical women writers and their desire to change the world.

Long before Germaine Greer and Anne Summers, Australia’s women writers were pouring their intense political beliefs into their work. Mary Gilmore was a trailblazing feminist journalist and labour movement organiser; Katharine Susannah Prichard wrote about the emotional conflicts inherent in European and Indigenous relationships and was a co-founder and lifelong member of the Communist Party; Eleanor Dark explored Australian colonisation and the First Nations peoples it displaced; Dymphna Cusack advocated for social reform and had strong links to labour politics; Ruth Park’s *The Harp in the South* inspired the NSW government’s slum clearance programs; Dorothy Hewett’s novel *Bobbin Up* was one of the few western works translated into Russian during the Soviet era, and prominent First Nations poet, activist and educator Oodgeroo Noonuccal campaigned for Indigenous rights, including successful constitutional reform.



Jacqueline Kent is a Sydney-based writer of non-fiction and biography, fiction, general articles and literary journalism. Her working background includes radio interviewing, print journalism, radio and TV scriptwriting, editing books, ghostwriting, teaching editing and creative writing, and arts administration. She is the author of the bestselling *The Making of Julia Gillard* and her most recent book is *Vida on women’s rights* campaigner *Vida Goldstein*.

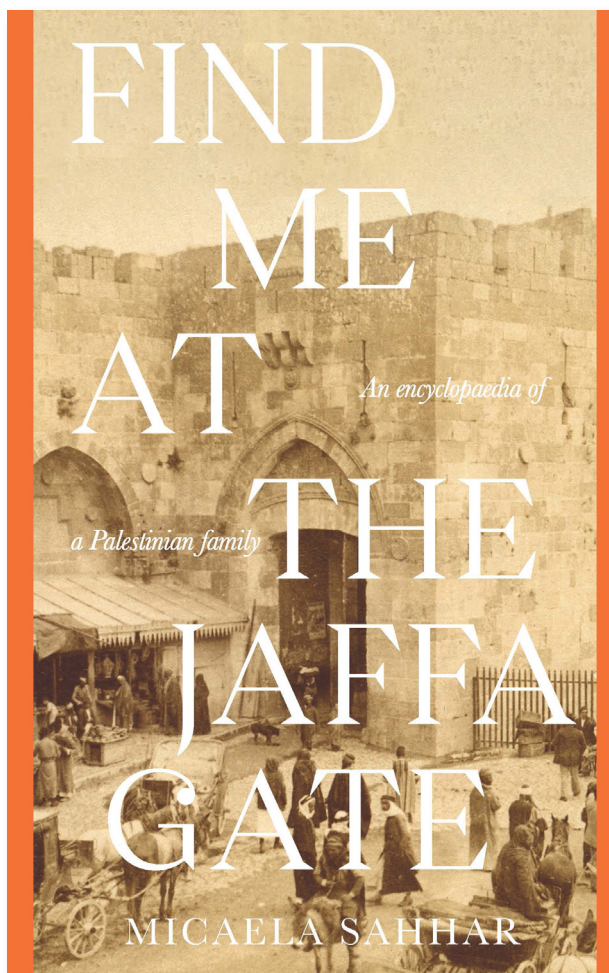
Also by Jacqueline Kent:



FIND ME AT THE JAFFA GATE: AN ENCYCLOPAEDIA OF A PALESTINIAN FAMILY

Micaela Sahhar

NewSouth | May 2025 | PB | AU\$34.99 | NZ\$39.99



'If we were different people, to write down these words might be to leave them behind us. But words are our artifacts, and I am seeding a trail for the journey, home.'

What does the daughter of a Nakba survivor inherit? It is not property or tangible heirlooms, nor the streets and neighbourhoods of a father's childhood and the deep roots of family who have lived in one place, Jerusalem, for generation upon generation.

Fixing her gaze on moments, places and objects – from the streets of Bethlehem to the Palestinian neighbourhoods of the New Jerusalem – Micaela Sahhar assembles a story of Palestinian diaspora. Find me at the Jaffa Gate is a book about the gaps and blank spaces that cannot be easily recounted, but which insists on the vibrant reality of chance, fragments and memory to reclaim a place called home.

'Brilliantly evocative and genre-defying.' – Randa Abdel-Fattah

'A powerful thud of fury, beauty and resistance.'
– Antony Loewenstein

'Grounded in both the Palestinian tragedy and the Palestinian unlimited capacity to affirm life, the spirit of anti-colonial resistance animates every one of its pages.'
– Ghassan Hage

'Mighty text that demands unbroken attention.' – Hasib Hourani

'A testimony to the power of intergenerational story and memory that survives, and lives on.' – Jeanine Leane

'A masterful voice.' – Evelyn Araluen

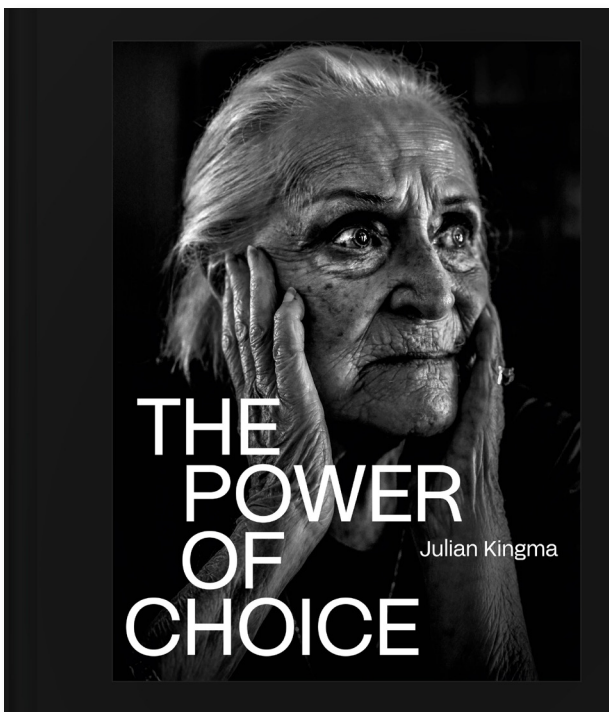


Micaela Sahhar is an Australian-Palestinian writer and educator. She holds a doctorate focusing on national narrative and media coverage during Israeli assaults on Palestine in the 21st century and is an Honorary Research Fellow at Murdoch University. Her essays, poetry and commentary have appeared in Meanjin, Sydney Review of Books, The Conversation, Overland and the Griffith Review among others. She is a Wheeler Centre Next Chapter Fellow (2021).

THE POWER OF CHOICE

Julian Kingma

NewSouth | May 2025 | HB | AU\$49.99 | NZ\$57.99



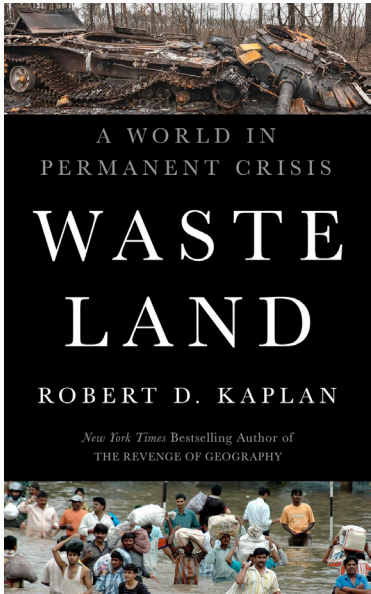
In *The Power of Choice*, award-winning photographer Julian Kingma turns his camera on those who choose assisted dying, and those who help them on their final journey. These intimate portraits invite us to ask, perhaps for the first time, what constitutes a good death?

‘Mute and frozen witnesses, we watched Death take this strong man - my father - and shake him out until he was nothing.’ - Andrew Denton

‘They choose voluntary assisted dying because they want a good death and not a bad death. Because, dying, they want an end to their suffering, not its indefinite continuation and worsening.’ - Richard Flanagan



Julian Kingma is an award-winning photographer whose work is regularly exhibited at the National Portrait Gallery in Canberra. Many of his works feature in their permanent collection.



**WASTE LAND: A
WORLD IN PERMANENT
CRISIS**

Robert D. Kaplan

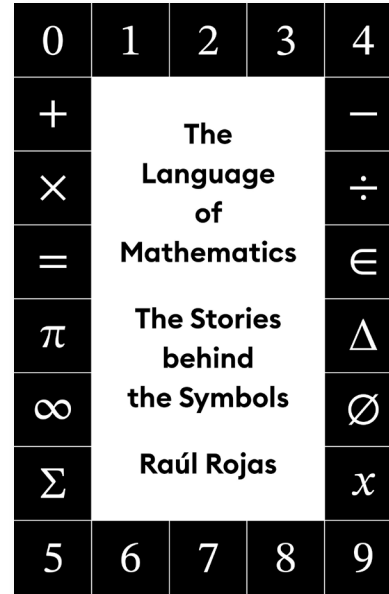
Hurst Publishers | May 2025
HB | AU\$39.99 | NZ\$44.99

A darkly brilliant, wide-angled vision of our chaotic, globalised world, where present crises resonate with past tyrannies – from a bestselling geopolitical expert.

We are entering a new era of global cataclysm; a deadly mix of war, climate change, great-power rivalry, rapid technological advancement, and the end of empire. In *Waste Land*, renowned world affairs author Robert D. Kaplan explains incisively how we got here and where we are going.

Kaplan’s trademark sweep of history, literature, politics and philosophy draws parallels between today’s challenges and those of Germany’s interwar Weimar Republic. Today, too, every national disaster could spread across the world, given this century’s singular dilemmas - pandemics, recessions; urbanisation, mass migration; destabilisation under large-scale democracy and great-power conflict; and the intimate bonds forged by digital media. Could stability and historic liberalism, rather than mass democracy per se, save world populations from anarchic breakdown?

Robert D. Kaplan is the bestselling author of *twenty three books on foreign affairs and travel translated into many languages, including* *The Loom of Time*, *Adriatic*, *The Good American*, *The Revenge of Geography*, *Asia’s Cauldron*, *Monsoon*, *The Coming Anarchy*, and *Balkan Ghosts*. *He holds the Robert Strausz-Hupé Chair in Geopolitics at the Foreign Policy Research Institute. He was a member of the Pentagon’s Defense Policy Board and the Chief of Naval Operations Executive Panel. Foreign Policy twice named him one of the world’s Top 100 Global Thinkers.*



**THE LANGUAGE OF
MATHEMATICS: THE
STORIES BEHIND THE
SYMBOLS**

Raúl Rojas

Princeton University Press | May 2025
HB | AU\$49.99 | NZ\$57.99

A marvelous compendium of mathematical symbols and their fascinating histories.

Galileo famously wrote that the book of nature is written in mathematical language. *The Language of Mathematics* is a wide-ranging and beautifully illustrated collection of short, colourful histories of the most commonly used symbols in mathematics, providing readers with an engaging introduction to the origins, evolution, and conceptual meaning of each one.

In dozens of lively and informative entries, Raúl Rojas shows how today’s mathematics stands on the shoulders of giants, mathematicians from around the world who developed mathematical notation through centuries of collective effort. He tells the stories of such figures as al-Khwarizmi, René Descartes, Joseph-Louis Lagrange, Carl Friedrich Gauss, Augustin-Louis Cauchy, Karl Weierstrass, Sofia Kovalevskaya, David Hilbert, and Kenneth Iverson.

An essential companion for math enthusiasts, *The Language of Mathematics* shows how mathematics is a living and evolving entity, forever searching for the best symbolism to express relationships between abstract concepts and to convey meaning.

Raúl Rojas is professor of mathematics and statistics at the University of Nevada, Reno, and professor emeritus of computer science and mathematics at the Free University of Berlin. A world-renowned expert in artificial intelligence, he is the author of the seminal book *Neural Networks* and the editor (with Ulf Hashagen) of *The First Computers*.



LIKE: THE BUTTON THAT CHANGED THE WORLD

*Martin Reeves,
Bob Goodson*

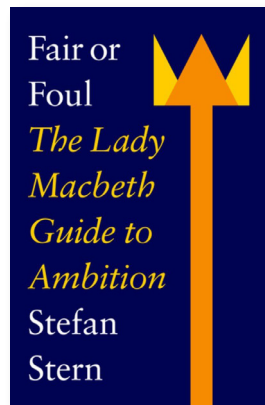
Harvard Business Review Press |
May 2025
HB | AU\$57.99 | NZ\$69.99

A riveting, insider’s look at the creation and evolution of the like button, and what it reveals about business, technology, and innovation – and us.

In *Like*, bestselling author and renowned strategist Martin Reeves and coauthor Bob Goodson – Silicon Valley veteran and participant in the invention of the like button – take readers along on a fascinating quest to find out what’s behind the world’s friendliest icon. It’s a story that starts out as simply as a thumbs-up cartoon but ends up presenting surprises and new mysteries at every turn, some of them as deep as anthropological history and others as speculative as the AI-charged future. The authors take readers on a fun and fascinating journey through the world of business, offering smart and surprising insights into technology, innovation, creativity, invention, and even us.

Martin Reeves is the chairman of the BCG Henderson Institute, BCG’s think tank for developing new ideas in business. He is a coauthor of two other HBR Press books: *Your Strategy Needs a Strategy (2015)* and *The Imagination Machine (2021)*.

Bob Goodson is the president and founder of Quid, a visual analytics company. He has extensive experience working in Silicon Valley, including as part of the founding team at Yelp.



FAIR OR FOUL: THE LADY MACBETH GUIDE TO AMBITION

Stefan Stern

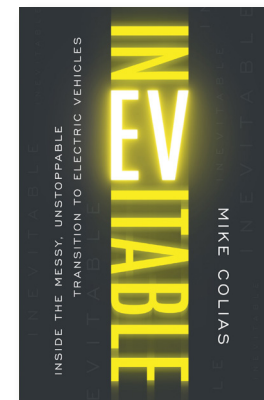
Unbound | May 2025
PB | AU\$27.99 | NZ\$32.99

Fair or Foul considers different aspects of ambition and its place in our lives. It asks: what does success mean? When is enough enough? And is *Lady Macbeth* right to suggest that only those with the ‘illness’ of ambition achieve the highest goals?

Stefan Stern draws on the major themes of *Macbeth* and discusses how they can be applied to ambition in modern life. From the success of the first US woman vice president, Kamala Harris, the obstacles she faced and the possibilities that still lie ahead, to Boris Johnson’s young aspirations to be ‘world king’ and the pathological intensity of his ambition, Stern considers the careers and personal lives of politicians, sports stars and business people, to name a few, to illuminate this strange and powerful driver. Expect to discover how ambition and success work together, how attitudes have shifted over time, and how gender roles have an impact on our goals.

Incisive, contemporary and accessible, this book is for anyone who is looking for a change of direction or emphasis on how to move forward.

Stefan Stern is a journalist and author based in South London. He writes for the *Financial Times*, the *Guardian*, *Prospect* and other titles.



INEVITABLE: INSIDE THE MESSY, UNSTOPPABLE TRANSITION TO ELECTRIC VEHICLES

Mike Colias

Harvard Business Review Press |
May 2025
HB | AU\$54.99 | NZ\$64.99

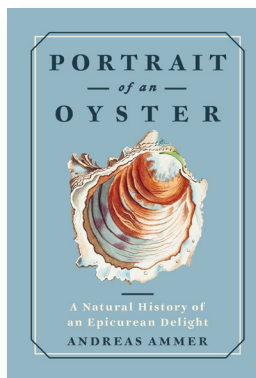
A sweeping portrait of the EV transformation and what it means for all of us.

The question is no longer if electric vehicles will happen, or even when they’ll happen, but how. Veteran automotive reporter Mike Colias takes you inside the transformation in this thoroughly reported profile of the hard pivot in the car business, a \$2 trillion industry undergoing the biggest change in its 120-year history – a change that is already sending ripples across the entire global economy.

This is an epic exploration that stretches from Detroit to Japan to Germany to China, and from factories in Normal, Illinois, and Haywood County, Tennessee, to a burgeoning mining operation along the shores of California’s briny, lithium-rich Salton Sea.

Inevitable is a deeply enjoyable and smart book that uses masterful storytelling to capture the expanse and dynamism of the transition to electric vehicles in profound detail, bringing to life its seismic effects on everything and everyone.

Mike Colias is a *Wall Street Journal* reporter and veteran of the US automotive beat. He is based in Detroit, where he has covered General Motors for fourteen years and, five years ago, added Ford to his duties. Colias has been a business journalist for more than twenty years.



PORTRAIT OF AN OYSTER: A NATURAL HISTORY OF AN EPICUREAN DELIGHT

Andreas Ammer, illustrated by Falk Nordmann, translated by Renée von Paschen

Greystone Books | May 2025
HB | AU\$39.99 | NZ\$44.99

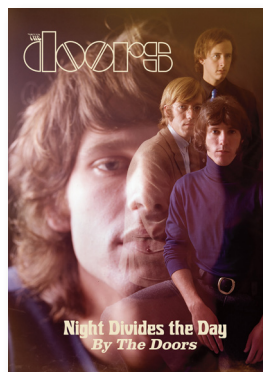
A beautifully illustrated celebration of the biology, culture, art, and taste of oysters – a perfect gift for the foodie or the artist in your life.

Everyone recalls eating their first oyster, just like they remember their first kiss ...

Portrait of an Oyster delves beyond the shucked shell to reveal the rich and surprising world of the oyster and the artists, philosophers, explorers, and chefs the mollusk has inspired across the centuries. Illustrated with full-colour paintings, vintage advertisements, line drawings, and archival photographs, *Portrait of an Oyster* shares intriguing insights into the biology and cultivation of oysters as the author embarks on an expedition across Europe and North America to taste some of the world's best.

Andreas Ammer is a television producer, university lecturer, opera director, and the author of numerous award-winning radio plays in collaboration with different musicians. He lives in Munich.

Renée von Paschen, born in Canada, is a literary translator, conference interpreter, and bilingual poet. She has taught literary translation, as well as theater, film, and media, at several universities.



NIGHT DIVIDES THE DAY: THE DOORS ANTHOLOGY

The Doors, foreword by Krist Novoselic

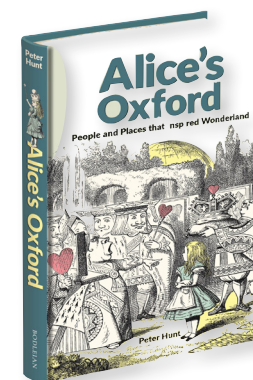
Genesis Publications | May 2025
HB | AU\$115.00

***Night Divides the Day* is the definitive chronicle of The Doors, offering an intimate and richly illustrated exploration of the band's legendary journey.**

Featuring interviews with Robby Krieger and John Densmore and meticulously sourced archival text from Jim Morrison and Ray Manzarek, this 50,000-word, 344-page manuscript comes to life with a treasure trove of rare, unpublished photographs, exclusive memorabilia and intricate recording and production notes – all drawn from The Doors' personal archives and private collections.

Featuring new and insightful contributions from a diverse array of artists, including Van Morrison, Nile Rodgers, Slash, Nancy Sinatra and more, the book is anchored by a foreword from Nirvana bassist Krist Novoselic and an afterword by maestro Gustavo Dudamel. These unique voices offer fresh perspectives on The Doors' influence and legacy.

'We were reflecting on our own career as it was happening. It's not that we were trend-conscious, we were doing exactly what we would have been doing anyway.' – **Jim Morrison**



ALICE'S OXFORD: PEOPLE AND PLACES THAT INSPIRED WONDERLAND

Peter Hunt

Bodleian Library | May 2025
HB | AU\$24.99 | NZ\$29.99

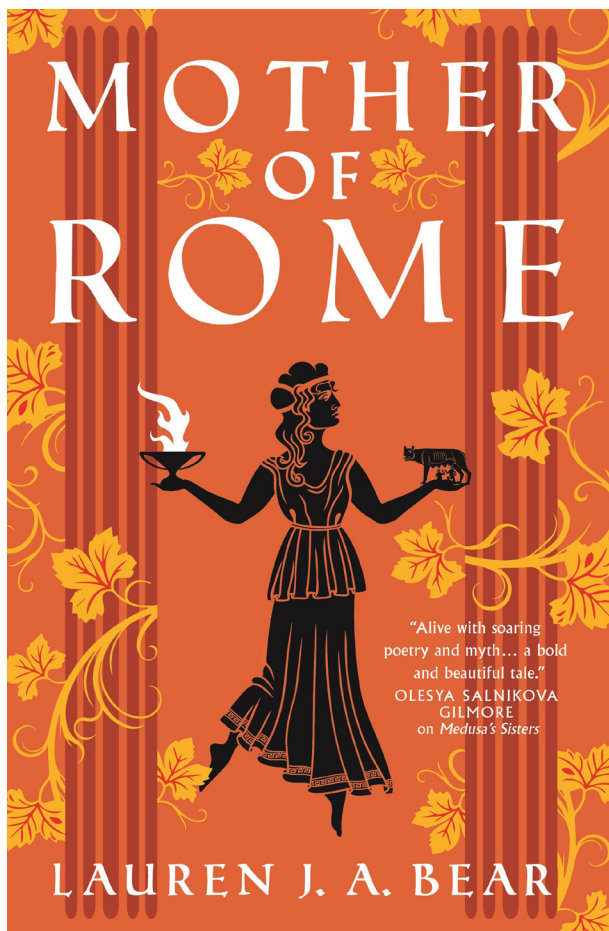
***Alice's Adventures in Wonderland* and *Through the Looking-Glass* are two of the most famous fantasies in world literature, and yet their roots are firmly in nineteenth century and the university city of Oxford, England.**

Oxford's, streets, colleges and buildings, the River Thames, and the villages on its banks, are imbued with literally hundreds of intricate connections to the books. Their author, Charles Dodgson, aka Lewis Carroll, spent most of his life as an academic at Christ Church, one of the largest and oldest of the Oxford colleges. His muse, Alice Liddell, who is the thinly-disguised Alice of the books, was the daughter of the Dean of Christ Church, and she lived there as she was growing up. The 'Alice' books began as stories told to Alice and her sisters, and Dodgson incorporated local people, places, and events that they would recognise. But as the books grew, he included a much wider range of satire and caricature, until Oxford itself became an eccentric Wonderland. This book, a guide and a history, explores the city, the colleges, and the river that Alice and Lewis Carroll knew and shared, in all their eccentric and entertaining glory.

Peter Hunt is Professor Emeritus in Children's Literature at Cardiff University and Adjunct Professor at Dublin City University.

MOTHER OF ROME*Lauren J. A. Bear*

Titan Books | May 2025 | TPB | AU\$22.99 | NZ\$27.99



A powerful and fierce reimagining of the founding of the Roman empire and the legend of Romulus and Remus – and the mother whose sacrifice made it all possible. Ideal for fans of Madeleine Miller, Jennifer Saint and Natalie Haynes.

The twins Romulus and Remus may be known as the mythical founders of Rome, but history is silent in regards to their mother, Rhea Silvia. If she is remembered at all, it is as a preface to her sons' journey, the princess turned priestess – and a victim of rape – condemned to death alongside her children.

But that is not the full story.

Though born into royalty, when Rhea's family is beset by tragedies and her father loses his kingdom in a treacherous coup, she is sent to the order of the Vestal Virgins, to ensure she will never produce an heir. Except when mortals scheme, gods laugh.

Rhea becomes pregnant, and human society turns against her. Alone, ostracised, and facing the gravest punishment, Rhea forges a dangerous deal with the divine to protect what she loves, one that will forever change the trajectory of her life ... and her land.

All roads may lead to Rome, but they began with Rhea Silvia.

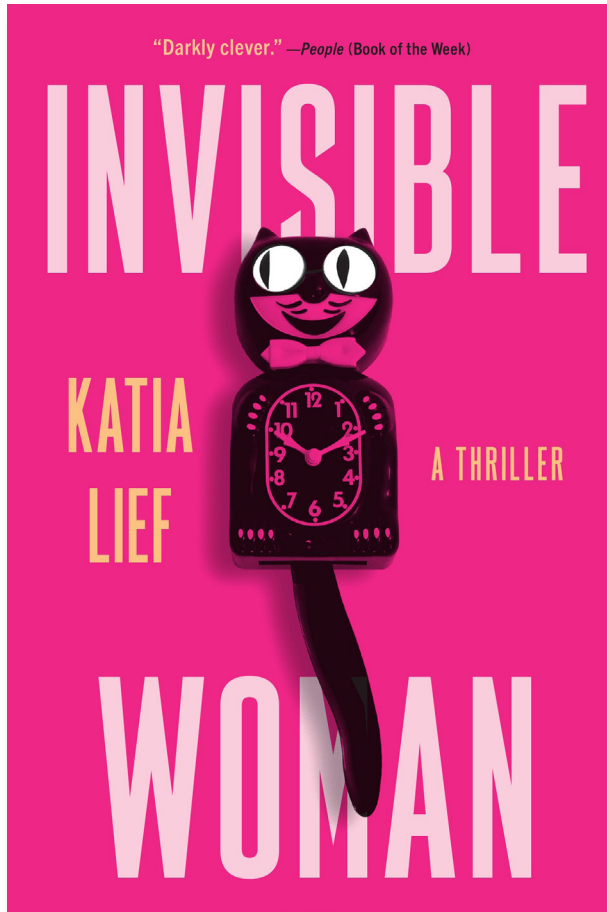


Lauren J. A. Bear was born in Boston and raised in Long Beach. After graduating from UCLA and LMU, she taught middle-school for over a decade. She is a teaching fellow for the Holocaust Center for Humanity, and lives in Seattle with her husband and three young children.

INVISIBLE WOMAN: A NOVEL

Katia Lief

Grove Press | May 2025 | PB | AU\$29.99 | NZ\$34.99



In *Invisible Woman*, a dangerous secret held for too long between estranged best friends rises to the surface, and a long marriage comes apart with devastating consequences.

Joni Ackerman’s decision to raise children, 25 years ago, came with a steep cost. She was then a pioneering filmmaker, one of the few women to break into the all-male Hollywood club of feature film directors. But she and her husband Paul had always wanted a family, and his ascending career at a premier television network provided a safety net. Now they’ve recently transplanted to Brooklyn, so that Paul can launch a major East Coast production studio, when a scandal rocks the film industry and forces Joni to revisit a secret from long ago involving her friend Val.

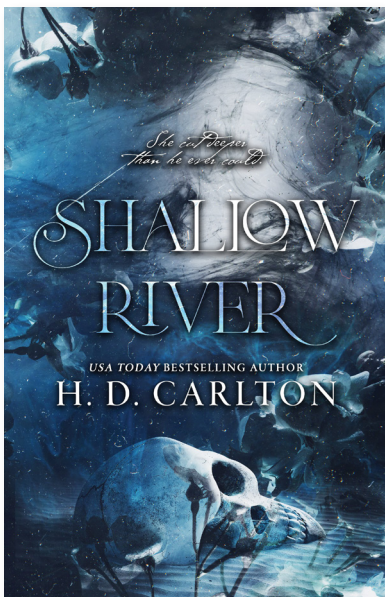
Joni is adamant that the time has come to tell the story, but Val and Paul are reluctant, for different reasons. As the marriage frays and the friends spar about whether to speak up, Joni’s struggles with isolation in a new city, and old resentments about the sacrifices she made on her family’s behalf start to boil over. She takes solace, of sorts, in the novels of Patricia Highsmith – particularly the masterpiece *Strangers on a Train*, with its duplicitous characters and their murderous impulses – until the lines between reality and fantasy become blurred.

Invisible Woman is at once a literary thriller about the lies we tell each other (and ourselves), and a powerful psychological examination of the complexities of friendship, marriage, and motherhood.

‘A darkly clever thriller about women’s thwarted ambitions, celebrity, the Time’s Up movement and revenge.’ – *People* (Book of the Week)



Katia Lief teaches fiction writing at The New School in Manhattan and lives with her family in Brooklyn. She is the author of *A Map of the Dark* and *Last Night* published under the pseudonym Karen Ellis. Earlier work includes *USA Today* and international bestselling novels *Five Days in Summer*, *One Cold Night*, and *The Money Kill*, which was nominated for the *Mary Higgins Clark Award*.



SHALLOW RIVER

H. D. Carlton

Zando - Slowburn | May 2025
PB | AU\$34.99 | NZ\$39.99

Shallow Hill is where souls suffer slow and miserable deaths.

When River McAllister escaped from Shallow Hill, she left her innocence behind – and some of her sanity, too. Now she’s rebuilding her life with her dream man and life couldn’t be better.

Ryan Fitzgerald is everything you’d want in a man. Attractive, rich, an aspiring lawyer, and would do anything to keep River. But that’s not the only thing that attracts her. It’s his attentiveness, his possessiveness ... maybe not so much his temper.

When her relationship takes a dark turn, Ryan’s estranged brother, Mako, is the only one who sees it. He knows exactly what Ryan is capable of, and it’s not the first time he had to be a knight in shining armour.

River came from Shallow Hill, though. She’s never needed saving before. What Mako doesn’t see, is that River is perfectly capable of taking care of herself.

The only one who should be scared is Ryan.

H. D. Carlton is an international and USA Today bestselling author. She lives in Ohio with her partner, two dogs, and cat. Her favourite characters are of the morally gray variety and believes that everyone should check their sanity at the door before diving into her stories.



ALIEN: SEVENTH CIRCLE

Philippa Ballantine, Clara Carija

Titan Books | May 2025
PB | AU\$22.99 | NZ\$27.99

As human colonies are obliterated by the dark pathogen and hideous monstrosities proliferate, a family of scavengers find an amnesiac who may hold the secrets to the forces tearing apart the galaxy.

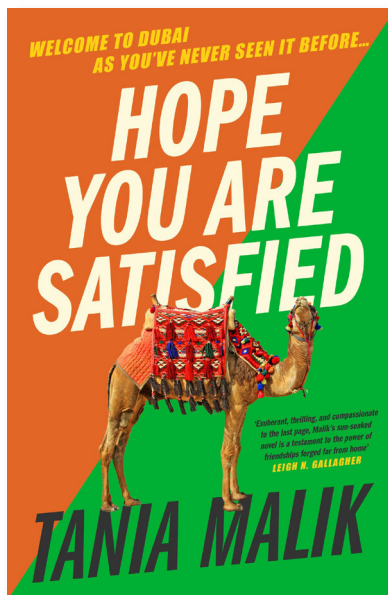
Life amongst the stars is brutal. Human colonies are being obliterated by a dark pathogen launched from mysterious ships, which turns whole populations into hordes of ravenous monsters. And no one knows what happened to the Jackals, the cadre of soldiers hunting down the perpetrators of these atrocities.

When a family of scavengers recover the amnesiac Mae Hendricks amongst the wreckage of an unidentified ship, they bring a world of pain down on themselves and the civilians of Guelph Station. Mae doesn’t know where she is from or her true nature, nor that she is being hunted by vicious adversaries.

Mae’s past could reveal the conspiracy that is tearing the galaxy apart, but may well unleash a tide of snarling terrors.

Philippa Ballantine is a New Zealand-born fantasy writer and podcaster. Ballantine is the award-winning author of the Books of the Order, The Chronicles of Art and the Shifted World series

Clara Carija is one of the leading experts on all things Xenomorphic, and a key resource provider for the award-winning Alien role-playing game.



HOPE YOU ARE SATISFIED

Tania Malik

Verve Books | May 2025
PB | AU\$24.99 | NZ\$29.99

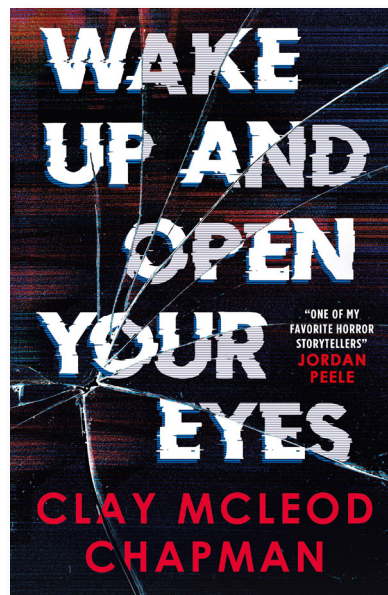
Hope You Are Satisfied welcomes you to Dubai as you've never seen it before ... An astute satire in the vein of *The White Lotus*, with a touch of espionage. Malik's cast of characters undo the 'guest worker' stereotype one tequila shot at a time, even as their world teeters on the cusp of an explosive global conflict

1990. Twenty-five-year-old Riya works for Discover Arabia, a tour guide company in the far-flung outpost of Dubai. In the months leading up to the first Gulf War, the city's iconic skyline and global reputation are just a gleam in developers' eyes. For Riya, it's a desert purgatory that spreads out between her family back home in India and her unknown future.

As political tensions run high, international arms dealers, American soldiers, CIA consultants, corrupt bosses and wayward vacationers all compete for Discover Arabia's attention. Meanwhile, Riya and her colleagues begin to plan their exit strategies.

Will a favour from Dubai's most notorious fixer offer Riya the chance to fulfil her financial obligations and escape to the United States?

Tania Malik was born in New Delhi and raised in India, Africa and the Middle East. Tania has had a varied career in the travel marketing and non-profit industries. She is the author of *Three Bargains* and *Hope You Are Satisfied*.



WAKE UP AND OPEN YOUR EYES

Clay McLeod Chapman

Titan Books | May 2025
TPB | AU\$22.99 | NZ\$27.99

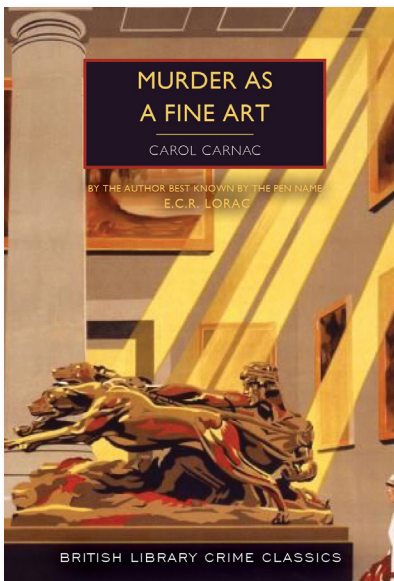
The Americans meets *The Exorcist* as a suburban family are radicalised by a demonic force, seeping through social media and twenty-four hour news cycles. Perfect for fans of Delilah S. Dawson, Gretchen Felker-Martin and Jordan Peele.

Noah Fairchild has been losing his formerly polite Southern parents to far-right cable news for years, so when his mother leaves him a voicemail warning him that the 'Great Reckoning' is here, he assumes it's related to one of the many conspiracy theories she believes in. But when his own phone calls go unanswered, Noah makes the long drive from Brooklyn to Richmond, Virginia. There, he discovers his childhood home in shambles, a fridge full of spoiled food, and his parents locked in a terrifying trance-like state in front of the TV. Panicked, Noah attempts to snap them out of it and get medical help.

Then Noah's mother brutally attacks him.

Families across the country are tearing each other apart – literally – as people succumb to a form of possession that gets worse the more time they spend watching particular channels, using certain apps, or visiting certain websites. In Noah's Richmond-based family, only he and his young nephew Marcus are unaffected. Together, they must race back to the safe haven of Brooklyn – but can they make it before they fall prey to the violent hordes?

Clay McLeod Chapman is the creator of 'The Pumpkin Pie Show' and the author of *Rest Area*, *Nothing Untoward*, and *The Tribe* trilogy.



A classic mystery reprinting for the first time since the 1950s – copies of the original are extremely scarce. From a London political setting, sending up the machinations of the civil service and the ego-driven world of fine art.

The newly formed Ministry of Fine Arts has a staffing problem – one minister dead within six months of its inception, his successor snuffed out shortly before the General Election. When a third victim, Permanent Secretary Edwin Pompfret is fatally crushed by the fall of a giant bust, Inspector Julian Rivers is drawn into a case of murder of artistic devilment.

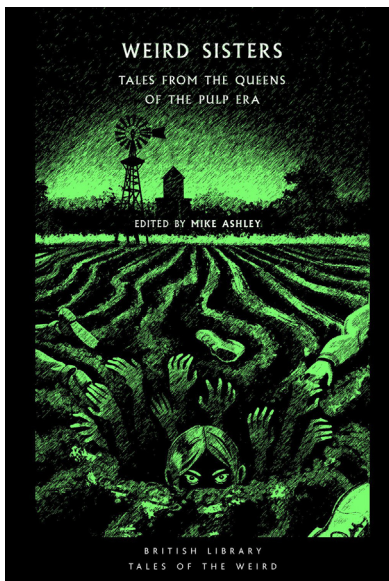
‘Her best yet. A classic story with well concealed and ingenious clues, sufficiently difficult to leave us properly surprised by both murderer and method.’ - Spectator, 1953

MURDER AS A FINE ART

Carol Carnac, E. C. R. Lorac

British Library Publishing | April 2025
PB | AU\$22.99 | NZ\$27.99

Edith Caroline Rivett (1894–1958), was a prolific English crime writer who wrote under the pen names Carol Carnac and E.C.R. Lorac. She was a member of the prestigious *Detection Club*, and was lauded for the detailed and atmospheric settings of her mysteries. Her books include *Murder by Matchlight*, *Bats in the Belfry*, *Crossed Skis* and *Death of an Author*, all available as *British Library Crime Classics*.



Veteran anthology editor Mike Ashley returns with a collection of rare stories by women writers from the heyday of *Weird Tales* and its chilling pulp contemporaries.

A new anthology of fifteen uncanny tales – classics and rarities penned by the women writers whose weird imaginings defined the pulp era.

Featuring a riot of monsters, murderesses and madness from a mixture of lesser-known writers and some surprises such as Lucy M. Montgomery, author of *Anne of Green Gables*, this new selection also includes a 1980s story by Tanith Lee, one of the great proponents of *Weird Tales* magazine’s revival era, and a recently discovered tale by the fantasy writer Evangeline Walton.

WEIRD SISTERS: TALES FROM THE QUEENS OF THE PULP ERA

Edited by Mike Ashley

British Library Publishing | May 2025
PB | AU\$22.99 | NZ\$27.99

Mike Ashley is an author, Edgar award-winning editor and expert on genre fiction. Since 2018, he has drawn on his experience researching rare periodicals and lost anthologies to create thrilling volumes of rediscovered strange tales for the *Tales of the Weird* series.

THE LOSTING FOUNTAIN

Lora Senf

Union Square & Co | May 2025 | PB | AU\$22.99 | NZ\$27.99



A new dark fantasy from Bram Stoker Award-winning author Lora Senf.

Ember, Miles, and Sam have been called home – only home is a place none of them have ever been before. The choices they make will not only determine their own futures but will also have vast and permanent consequences – they will either restore a cosmic balance or destroy the dams that separate two worlds, ending them both. Ember was called because she belonged, Miles because his mother belonged, and Sam ... well, Sam arranged his own invitation.

The Fountain itself is beautiful and alluring – yet so is the light of an anglerfish. Hidden below the surface, the world of the Fountain is vast: unexplored and unmapped and full of wild things – leviathan and tiny, scuttling things and all manner of creature in between. There are other entities as well, entities that haunt and hunt in the Fountain, because it rewards nearly as often as it punishes, and it has been punishing the greedy and merciless and cruel for a very long time. For those, the Fountain becomes a prison.

The borders between our world and the world of the Fountain are already porous. If the balance between them is upset and control of the Fountain is lost, the consequences will be rapid, merciless, and world-ending. In every timeline that has been or will be, everywhere that water stands in our world will become a passageway for the violent damned to enter ours from the Fountain. For Ember, Miles, and Sam, all from different times, what starts as a journey to take control of their lives quickly becomes a quest to save – or destroy – both worlds, depending on whom you ask.



Lora Senf is the author of *The Clackity*, the first book in the *Blight Harbor Novels* (Atheneum Books for Young Readers, 2022), with Bram Stoker Award winning novel, *The Nighthouse Keeper* and *The Loneliest Place* to follow. *The Clackity* was the only middle grade title on *Esquire's* list of the 22 Best Horror Books of 2022, and is a nominee for the inaugural Bram Stoker Award for Superior Achievement in a Middle Grade Novel.

GOOD GOLDEN SUN

Brendan Wenzel

Scallywag Press | May 2025 | HB | AU\$29.99 | NZ\$34.99



From the bestselling and award-winning creator of *They All Saw a Cat* comes a bold and playful exploration of how the sun touches all life on earth – perfect for celebrating Earth Day!

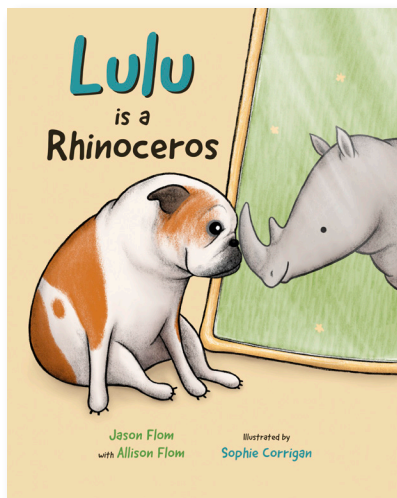
Good golden sun, there is much we'd like to know! Are you happy? Are you lonely? Are you feeling well today? Does your belly ever ache? Won't you come down to play?

From sunbeam, to flower, to insect, to animal, to plant, to soil, and the earth itself ... the sun makes, moves, and transforms life all around us. Celebrate the mysteries of light from sunup to sundown as it weaves its way through creation inspiring change, hope, wonder, and curiosity.

Using a bold, young collage-style art perfect for fans of Eric Carle, Brendan Wenzel's mastery of visual storytelling is on full display in this ebullient exploration of the life-giving power of our nearest star.



Brendan Wenzel is a *New York Times* bestselling author and illustrator, creator of the Caldecott Honor book *They All Saw a Cat*. Brendan is an ardent conservationist and proud collaborator with organisations working to ensure the future of wild places and threatened creatures.



Kids will love this inspiring and funny picture book about a spunky bulldog who has the courage to be herself.

Lulu knows she is a rhinoceros. She may have soft, fuzzy fur and a little nub that wiggles when she's happy – but in her heart, she has thick gray skin and a tail that whips and twirls. And more than anything, Lulu would like her very own rhinoceros horn! *'If only I had my horn, they would finally see the REAL me!'*

The first picture book in a new series, *Lulu is a Rhinoceros* takes readers on an adventure through New York City and into Central Park Zoo to fetch and retrieve the most important possession Lulu owns – her identity! With adorable and vibrant artwork by acclaimed illustrator Sophie Corrigan, *Lulu is a Rhinoceros* conveys gentle messages for young readers about diversity, tolerance, self-expression, radical acceptance, and interdependence.

LULU IS A RHINOCEROS

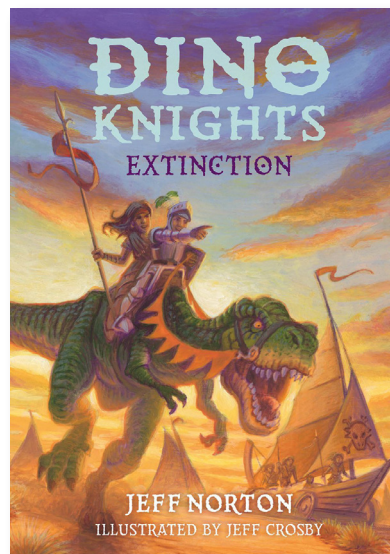
Jason Flom, with Allison Flom, illustrated by Sophie Corrigan

Greystone Kids | May 2025
HB | AU\$29.99 | NZ\$34.99

Allison Flom is a writer and justice advocate from New York City. With a passion for impactful storytelling, she creates original work in theater, podcasts, and television.

Jason Flom is a music executive and public speaker. He is devoted to reforming the criminal legal system and to various animal rights causes including saving the rhinos.

Sophie Corrigan is a children's book illustrator and author whose many books include *I'm a Little Monkey*, which was selected as a *Highly Commended Book in the Macmillan Prize for Children's Literature*.



DINO KNIGHTS: EXTINCTION

Jeff Norton

Scallywag Press | May 2025
PB | AU\$16.99 | NZ\$19.99

From the champion of reluctant readers, Jeff Norton, a new title in this fast-paced fantasy series, set in a medieval land where dinosaurs still roam.

Now an established Dino Knight, Henry Fairchild sets off to find his lost parents, but is soon caught up in a battle to save the environment of the dinosaurs and to uphold the duty of conservation.

This action packed adventure explores themes of family, conservation and duty, and contains a map, gallery of characters, playful chapter headings and a field guide to the different dinosaurs to be found in the book.

Jeff Norton is originally from Canada, and lives partly in North London. He is an award-winning author and television writer producer. As an author, Jeff has written ten books including *MetaWars: Fight For The Future (Orchard)*, and *Memoirs of a Neurotic Zombie (Faber)*.