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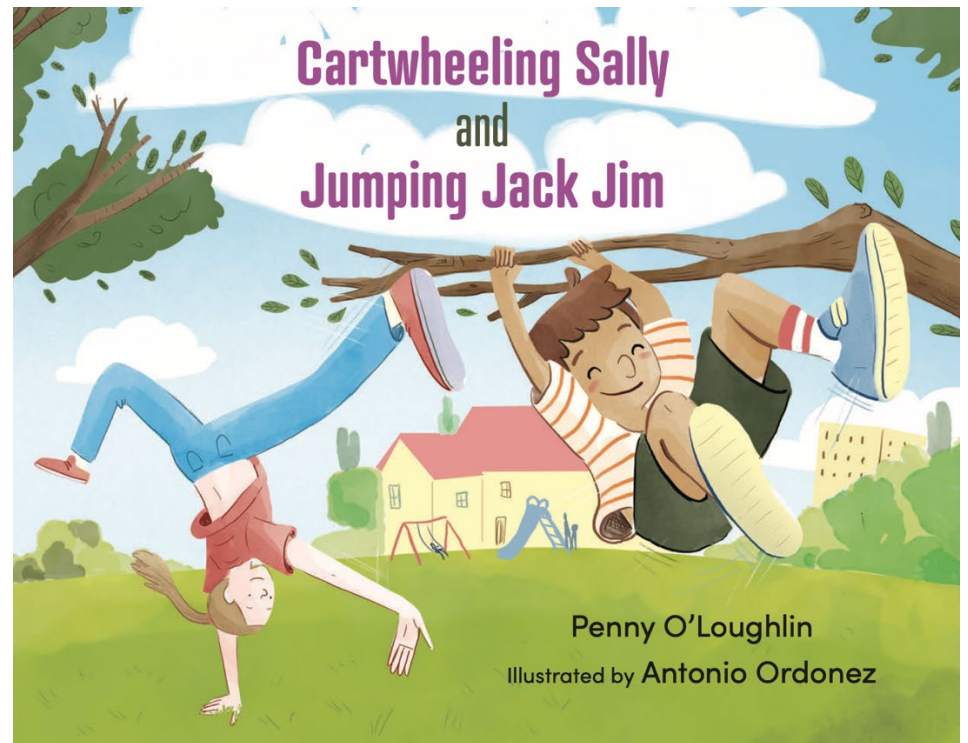
Cartwheeling Sally and Jumping Jack Jim Teaching Notes

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Illustrator: Antonio Ordonez

Synopsis:

Cartwheeling Sally and Jumping Jack Jim just can't keep still—no matter how much they're told to! Whipping and whirling, wriggling and jiggling, their bodies have a mind of their own—until the time comes when their skills are needed to help save the day! A bouncing and energetic story, filled with fun, adventure, and vibrant illustrations. This book proves that everyone can be a hero—even if they can't sit down!



About this book

“Cartwheeling Sally and Jumping Jack Jim” is a vibrant and energetic tale celebrating the unique talents of two children who find it difficult to sit still. Through their adventures and ultimate heroism, Sally and Jack showcase how their boundless energy and movement can be a tremendous asset. This story encourages children to embrace their unique qualities and understand that everyone has a special place and purpose.

Discussion:

- Who are the main characters in the story?
- Why did you choose this book? What makes you think this book will be interesting? What do you think the book is about?

Suggestions:

- Explore Sally’s and Jack’s characters. What are their emotions, desires, and interactions like?
- Analyse how Sally and Jack are described and how their traits impact their story.
- Examine Sally and Jack’s adventures. How do these adventures reveal their unique abilities?

Responding to the Text:

Foundation:

- Discuss how Sally and Jack feel about their inability to sit still. How do their movements affect their daily lives? How do they feel when they eventually use their talents to help others?

Year 1-2:

- Use a complex sentence to describe Sally’s or Jack’s feelings about their energy and movement. For example, “Sally feels frustrated because she can’t stay still, even though she tries very hard.”

Year 3-4:

- Write a persuasive paragraph arguing why Sally and Jack’s abilities are valuable. Use examples from the text to support your argument.

Year 5-6:

- Write a discussion piece on how Sally and Jack’s unique talents contribute to their success in the story. Include evidence from the text to explain how their abilities are integral to solving the problem.

Themes and Learning Objectives:

Embracing Uniqueness:

Theme Exploration:

Sally and Jack's story highlights the importance of embracing and celebrating one's unique traits. Their energy and inability to sit still, initially seen as problems, turn into their greatest strengths.

Incorporation into Students' Lives:

Encourage students to reflect on their own unique qualities. How can they use their special traits to contribute positively to their environment? Discuss the value of individuality and how everyone has something unique to offer.

Turning Challenges into Strengths:

Theme Exploration:

Sally and Jack face challenges due to their constant movement but ultimately use their talents to save the day. This illustrates how challenges can become strengths when viewed from the right perspective.

Incorporation into Students' Lives:

Discuss how students can turn their own challenges into strengths. Share strategies for overcoming difficulties and using personal traits or talents to address problems creatively.

Heroism and Helping Others:

Theme Exploration:

The story demonstrates that true heroism comes from using one's abilities to help others in need. Sally and Jack's actions highlight the importance of empathy and being ready to assist others.

Incorporation into Students' Lives:

Discuss how students can be heroes in their own ways, whether through small acts of kindness or helping others in their community. Encourage them to think of ways they can use their talents to support those around them.

Improvising on Text:

Discussion:

If you were Sally or Jack, how would you feel about initially being criticised constantly? How would you feel about your talents? What advice would you give to someone who feels frustrated about their own unique traits? Rewrite the text from Sally's or Jack's perspective, including advice you would give based on your own experiences.

Suggestions:

Brainstorm other characters who might have different abilities or challenges. How could these characters interact with Sally and Jack? What could they learn from each other? How would their stories intertwine with the themes in "Cartwheeling Sally and Jumping Jack Jim"?

Improvising on Text:

Foundation:

- Role-play being Sally and Jack in various scenarios. Discuss ideas of how those around people like Sally and Jack can help them to succeed. Illustrate a new adventure or problem for them to solve, incorporating their unique talents.

Year 1-2:

- Create a poster showing Sally and Jack's different adventures. Include illustrations of how their movements helped solve the problem and how they turned their challenges into strengths. Add speech bubbles with their reactions and solutions.

Year 3-4:

- Develop a new challenge for Sally and Jack. Write a dialogue or create a comic strip showing how they would use their talents to overcome this new obstacle.

Questioning: Before Reading:

What do you think this book is about based on the cover and title? Examine the illustrations and predict what might happen in the story. How do you think Sally and Jack's energy will affect their adventures?

Questioning: During Reading:

Literal Questions: What are Sally and Jack's unique traits? How do their movements impact their lives and interactions with others? What happens when they use their talents to help someone in need?

Inferential Questions: Why do you think Sally and Jack's talents were initially seen as problems? How do their abilities turn into strengths by the end of the story? What does the story suggest about the value of being different?

Be Myself Questions: How would you feel if you had a talent that made you different from others? How do Sally and Jack's stories inspire you? Have you ever used your own unique abilities to help others? Share your experiences.

Questioning: After Reading:

What were your favourite parts of the book? How did Sally and Jack's talents help them in the story? Have you ever faced a challenge that turned into an opportunity? How did you handle it?

Reader's Theatre:

- **Activity:** Perform a scene from "Cartwheeling Sally and Jumping Jack Jim" or create new scenes based on the story. Act out the different adventures Sally and Jack experience and how they use their talents to solve problems.

Reader's Theatre:

- **Suggestions:** Assign roles and practice lines. Incorporate props or costumes related to the various settings in the story (e.g., city rooftops, playgrounds). Present the performance to the class or in smaller groups.

Conclusion:

"Cartwheeling Sally and Jumping Jack Jim" is a dynamic and engaging story that celebrates individuality and the value of unique talents. Use these teaching notes to guide classroom discussions, encourage creative improvisation, and help students appreciate the strengths in themselves and others. Through Sally and Jack's adventures, students will learn valuable lessons about embracing their uniqueness and using their abilities to make a positive impact.

About the Author:

Penny O'Loughlin lives in Melbourne, Australia, and is the mother of two vibrant and very busy boys. She studied Architecture and Landscape Architecture at Melbourne University and works as a Landscape Designer. Penny has always had a love of children's books. When younger, Penny would visit the children's book section in bookstores, spending countless hours sitting, reading, and

imagining. Penny's desire in her storytelling is to simplify life's complexities into fable-like tales, to warm hearts and hit chords with both children and adults alike.

About the Illustrator:

Antonio Ordonez (known as AtOLOnia) was born in Madrid, Spain. Inspired by the birth of his first child, Antonio decided to change careers and move into the world of children's illustration. His work is distinguished by the cute, friendly, and expressive characters he creates. He loves to combine digital drawing with watercolour and give free rein to his imagination.