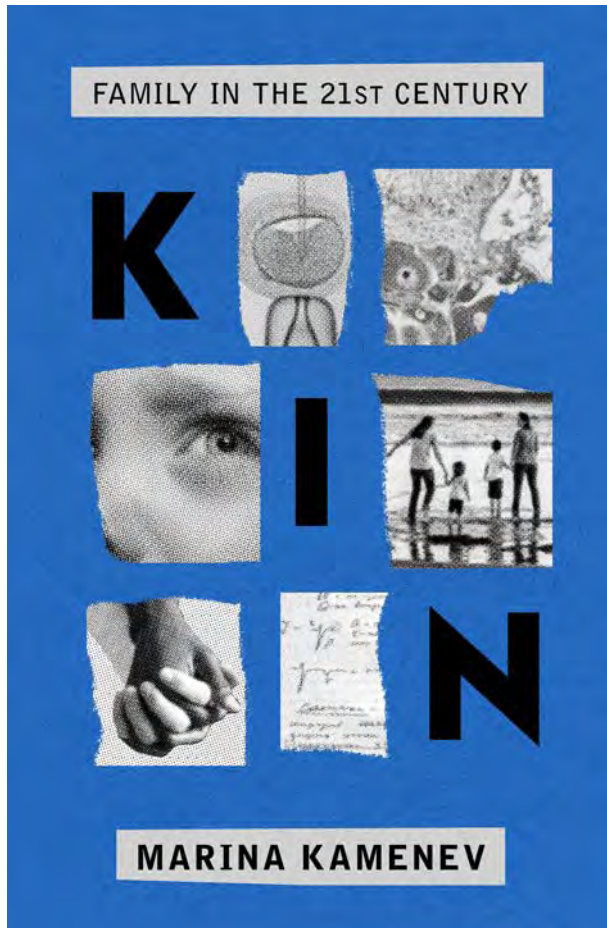




KIN: FAMILY IN THE 21ST CENTURY

Marina Kamenev

 NewSouth | March 2024 | Paperback | AUD \$34.99 | NZD \$39.99



*'Here's an exercise: Take a piece of paper. Grab a pen, pencil, crayon – any drawing utensil within reach. Now, draw a typical family ...'*

The shape of family has changed in the 21st century. While the nuclear family still exists, there are many more types of kinship that surround us.

*Kin* is an investigation into the ways we choose, or choose not, to have children today. It delves into the experiences of couples without children, single parents by choice, rainbow families, and investigates the impacts of adoption, sperm donation, IVF and surrogacy, and the potential for a future of designer babies. Assisted-reproductive technology has developed quickly, and the ways in which we think and speak about its implications – both legally and ethically – need to catch up.

Written by journalist Marina Kamenev, *Kin: Family in the 21st century* is an incisive and powerful look at how families are created today, and how they might be created in the future.



**Marina Kamenev** is a former deputy arts editor at The Moscow Times with an interest in family, ethics, and assisted reproduction. Her articles have been published in The Monthly, Sunday Life, Slate and The Atlantic. She was born in Belgorod, Russia and moved to Australia when she was six years old. Marina lives in Sydney with her husband and their two children.



THE RELATIONSHIP IS THE PROJECT: A GUIDE TO WORKING WITH COMMUNITIES

Edited by Jade Lillie and Kate Larsen, with Cara Kirkwood and Jax Brown



NewSouth | March 2024 | Paperback | AUD \$34.99 | NZD \$39.99



**Community-engaged practice is not an art form. It's not an add-on. It's a way of working; a deep collaboration.**

*The Relationship is the Project* features provocations, tools and practical tips for working with communities. This includes the ethics and logistics of working on community-based projects, from First Peoples' leadership to climate justice, cultural safety to class, intersectionality to disaster recovery and more.

This updated and expanded edition features contributions by more than 40 thought leaders across the arts, cultural and community sectors. It is a must-have resource for all community-engaged practice.

Contributors include: Genevieve Grieves, Ruth De Souza, Lia Pa'apa'a, Dianne Jones, Odette Kelada, Lilly Brown, Alia Gabres, Tania Cañas, Eleanor Jackson, Samuel Kanaan-Oringo, Rosie Dennis, Caroline Bowditch, Chelle Destefano, Claire Bridge, Jeremy Smith, Tristan Meecham, Bec Reid, Lenine Bourke, Daniel Santangeli, Simona Castricum, CQ Quinan, Alysha Herrmann, Anthony Peluso, Nina Ross, Lizzy Sampson, Jessie Scott, Esther Anatolitis, Anna Reece, Adolfo Aranjuez, Fotis Kapetopoulos, Karrina Nolan, Alex Kelly, Scotia Monkivitch, Jen Rae, Claire G Coleman, Seb Chan, Paschal Berry, Timoci O'Connor.

**'This should be the go-to book for every community practitioner and budding change maker.'** – Aleem Ali, CEO, Welcoming Australia

**'This book is brilliant and full of sound advice and wisdom from the incredible list of contributors.'** – Torika Bolatagici, Founder, Community Reading Room



**Jade Lillie** (she/her) is a facilitator and specialist in community and stakeholder engagement. She conceived *The Relationship is the Project* following her role as Director and CEO at Footscray Community Arts and as a Sidney Myer Creative Fellow.



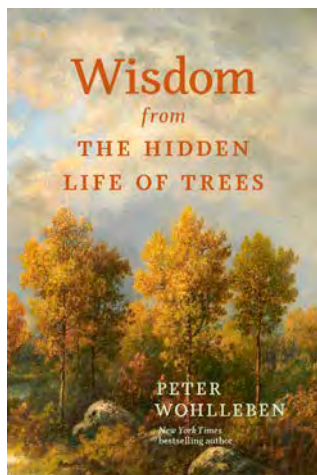
**Kate Larsen** (she/her) is a writer, arts and cultural consultant. She is a thought leader in the areas of arts governance and cultural leadership, workplace culture and wellbeing, online communication and communities, and inclusion and community leadership of under-represented groups.



**Cara Kirkwood** (she/her) is a national advocate and influencer for Aboriginal and Torres Strait Islander people, art, culture and creative industries. Currently the Head of Indigenous Engagement and Strategy with the National Gallery of Australia, Cara has previously worked with the Department of Parliamentary Services, Creative Australia, AGSA's Tarnanthi Festival and Desert in Mparntwe (Alice Springs).



**Jax Brown** (they/them) is an esteemed disability and LGBTIQ+ rights activist, writer, educator and consultant. Their tireless commitment to LGBTIQ+ disability human rights and advocacy has been recognised with a Medal of the Order of Australia (OAM).



## WISDOM FROM THE HIDDEN LIFE OF TREES

*Peter Wohlleben, edited and translated by Jane Billingham*

Greystone Books | March 2024  
HB | AUD \$24.99 | NZD \$29.99

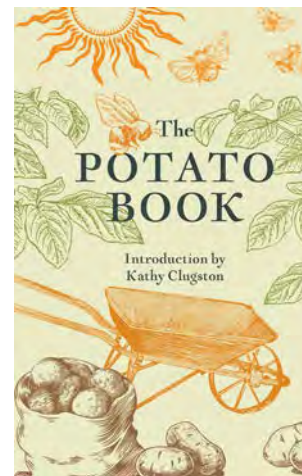
A beautifully illustrated collection of insights from the international bestseller *The Hidden Life of Trees*. A perfect book for anyone who wants to forever remember the wisdom of the forest.

This gorgeous compendium distills the essence of the beloved bestseller, *The Hidden Life of Trees*, and is the perfect pocket-sized gift for holding forester Peter Wohlleben's words dear, and sharing them with your loved ones. Discover the operations of the forest ecosystem where themes of communication, resilience, beauty, age, family, society and survival tie into our human world. With rich yet easy-to-understand language and evocative artwork from world-renowned master painters, this treasure of a book highlights the fascinating interconnectedness of our world and celebrates trees in all their glory.

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**Peter Wohlleben** spent more than twenty years working for the forestry commission before leaving to put his ideas of ecology into practice. He now runs an environmentally friendly woodland in Germany, where he is working for the return of primeval forests.

**Jane Billingham** has worked in book publishing in the UK, the US, and Canada, as an editor, publisher, writer, and translator.



## THE POTATO BOOK

*John Clark Newsham, introduction by Kathy Clugston*

Bodleian Library | March 2024 HB | AUD \$27.99 | NZD \$32.99

**'Everybody who possibly can ought to grow potatoes ...'**

First published towards the end of the First World War, this charming little book is a love letter to the potato, from its origins in South America, to Sir Francis Drake's travels, the Irish potato famine and the great potato boom of 1903 when the 'Eldorado' changed hands at eye-watering prices.

Filled with practical advice which, much of which still holds true today, *The Potato Book* was written to advocate growing potatoes as a cheap and effective crop against a background of spiralling costs and food shortages. Chapters cover soil preparation, methods of propagating, chitting, planting, earthing-up and recommended varieties from King Edward to Kerr's Pink. It also describes how to guard against common pests and diseases.

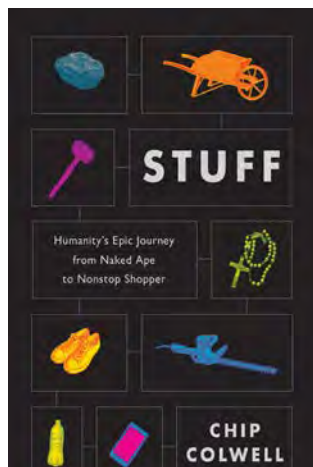
With a witty and wonderful introduction by Kathy Clugston, this is the perfect gift for vegetable growers, allotment enthusiasts or anyone with enduring affection for the humble spud.

**'A charming blend of history, practical tips and advice.'** – Chris Thorogood, author of *Weird Plants* and *The Botany of Gin*.

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**John Clark Newsham** (d. 1927) was the author of several books on horticulture.

**Kathy Clugston** is a freelance broadcaster from Belfast. She has been hosting the world's longest-running gardening program, *Gardeners' Question Time*, on BBC Radio 4 since 2019.



## STUFF: HUMANITY'S EPIC JOURNEY FROM NAKED APE TO NONSTOP SHOPPER

*Chip Colwell*

Hurst Publishers | March 2024  
HB | AUD \$49.99 | NZD \$57.99

**The fascinating tale of humankind's journey from owning nothing to being owned – by our stuff. Why, when and how did our needs become world-destroying addictions?**

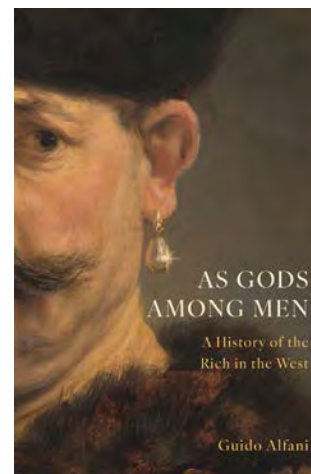
Over 3 million years ago, our ancestors realised they could break apart rocks for sharp edges to cut meat. That discovery changed the fate of our species and our planet.

This lively, learned book charts three great leaps in humans' relationship with objects and belongings, from the discovery of tools to the production of endless commodities. How did we go from primates who needed nothing to people who need everything? With colourful characters, astonishing archaeological discoveries, and reflections on philosophy and culture, Chip Colwell's quest for answers takes readers to places both spectacular and strange: the Italian cave housing the world's first painted art; a Hong Kong skyscraper where a priestess channels the gods; a trash mountain whose height rivals Big Ben or the Statue of Liberty.

Humans make stuff, but our stuff makes us human – and this love affair may be our downfall.

**'Compelling... and alarming.'** – *The New Yorker*

**Chip Colwell** is an archaeologist, a former museum curator and Editor-in-Chief of SAPIENS, a digital magazine about anthropological thinking and discoveries. He is the author and editor of twelve books, including *Plundered Skulls* and *Stolen Spirits: Inside the Fight to Reclaim Native America's Culture*, which received six book awards.



## AS GODS AMONG MEN: A HISTORY OF THE RICH IN THE WEST

*Guido Alfani*

Princeton University Press | March 2024  
HB | AUD \$59.99 | NZD \$69.99

**How the rich and the super-rich throughout Western history accumulated their wealth, behaved (or misbehaved and helped (or didn't help their communities in times of crisis.**

The rich have always fascinated, sometimes in problematic ways. Medieval thinkers feared that the super-rich would act 'as gods among men'; much more recently Thomas Piketty made wealth central to discussions of inequality.

In this book, Guido Alfani offers a history of the rich and super-rich in the West, examining who they were, how they accumulated their wealth and what role they played in society. Covering the last thousand years, with frequent incursions into antiquity, and integrating recent research on economic inequality, Alfani finds – despite the different paths to wealth in different eras – fundamental continuities in the behaviour of the rich and public attitudes towards wealth across Western history. His account offers a novel perspective on current debates about wealth and income disparity.

**Guido Alfani** is professor of economic history at Bocconi University, Milan. He is the author of *Calamities* and *The Economy in Renaissance Italy: The Grand Tour of the Horsemen of the Apocalypse* and the coauthor of *The Lion's Share: Inequality and the Rise of the Fiscal State in Preindustrial Europe*.



## WHY FLYING IS MISERABLE: AND HOW TO FIX IT

*Ganesh Sitaraman*

Columbia Global Reports | March 2024  
PB | AUD \$29.99 | NZD \$34.99

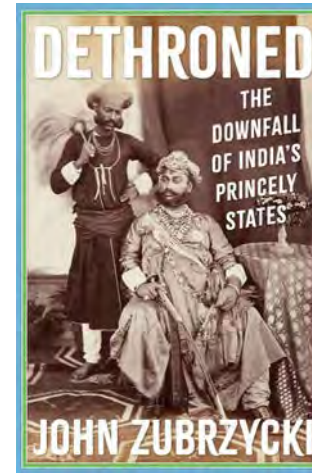
### Why are the airlines always in a crisis?

Everyone has a horror story about air travel – cancellations, delays, lost baggage, tiny seats, poor service. In this day and age, there is no reason that flying should be this bad. In *Why Flying Is Miserable*, Ganesh Sitaraman, a law professor and policy expert, explains how this happened: It was a conscious choice made by Washington in the 1970s to roll back many forms of regulation that began during the New Deal, in the name of unimpeded capitalism and more competition. Today, the industry is an oligopoly, with only four too-big-to-fail airlines that have received billions of dollars in taxpayer bailouts and still can't offer reliable service.

Miserable air travel is the perfect symbol of the type of unregulated capitalism that America has unleashed. But there are ways to fix airlines – and, by extension, many other sectors of industry – because, after a half-century run, people are sick and tired of the turbulence that deregulation has brought to our economy.

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**Ganesh Sitaraman** teaches and writes about constitutional law, the regulatory state, economic policy, democracy and foreign affairs. He is a professor of Law at Vanderbilt University Law School in Nashville, Tennessee.



## DETHRONED: THE DOWNFALL OF INDIA'S PRINCELY STATES

*John Zubrzycki*

Hurst Publishers | March 2024  
HB | AUD \$57.99 | NZD \$69.99



### The dramatic true story of the betrayal of hundreds of Indian princely states by both the departing British and the new Congress government.

In July 1947, India's last Viceroy, Lord Louis Mountbatten, stood before New Delhi's Chamber of Princes to deliver the most important speech of his career. He had just three weeks to convince over 550 sovereign princely states – some tiny, some the size of Britain – to become part of a free India.

Once Britain's most faithful allies, the princes could choose between joining India or Pakistan, or declaring independence. This is a saga of intrigue, brinkmanship and broken promises, wrought by Mountbatten and two of independent India's founding fathers: the country's most senior civil servant, V.P. Menon, and Congress strongman Vallabhbhai Patel. What India's architects described as a 'bloodless revolution' was anything but, as violence engulfed Kashmir and Indian troops crushed Hyderabad's dreams of independence.

Most princes accepted the inevitable, exchanging their power for guarantees of privileges and titles in perpetuity. But these dynasties were still led to extinction – not by the sword, but by political expediency – leaving them with little more than fading memories of a glorified past.

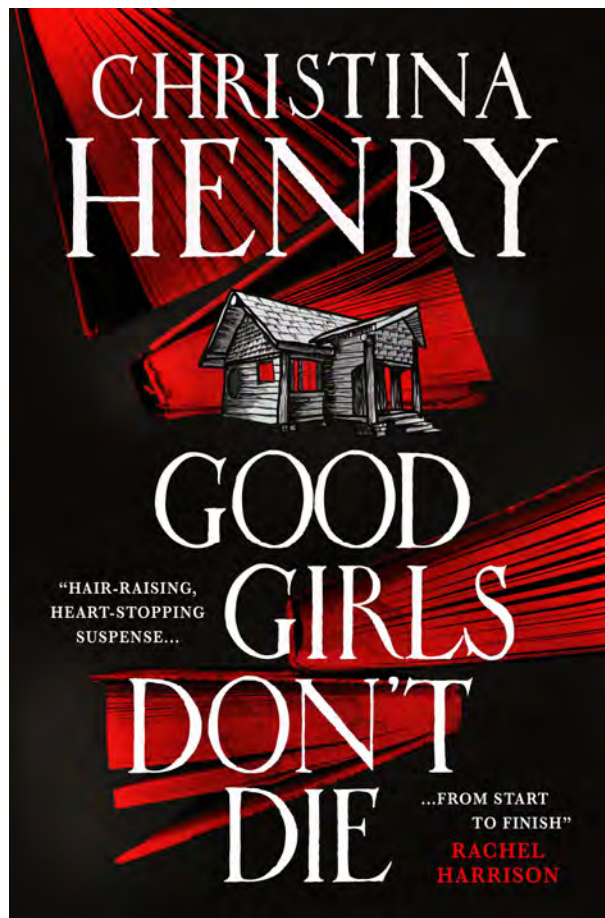
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**John Zubrzycki** PhD has worked in India as a foreign correspondent and diplomat. His books with Hurst are *Dethroned*; *The House of Jaipur*; and *Empire of Enchantment*, chosen by William Dalrymple as a *Book of the Year*. He is also the author of *The Shortest History of India*.

## GOOD GIRLS DON'T DIE

*Christina Henry*

Titan Books | March 2024 | Paperback | AUD \$22.99 | NZD \$27.99



**From the bestselling author of *Alice*, three women find themselves trapped inside fictional worlds and must fight to survive in this groundbreaking locked-room thriller.**

Celia wakes up in a house that isn't hers. She doesn't recognise her husband or the little girl who claims to be her daughter. She tries to remember who she was before, because she is certain that this life – the little family-run restaurant she owns, the gossipy small town she lives in – is not her own. Allie is supposed to be on a fun weekend trip – but then her friend's boyfriend unexpectedly invites the group to a remote cabin in the woods. The cabin looks recently assembled and there are no animals or other life anywhere in the forest.

Nothing about the place seems right. Then, in the middle of the night, someone bangs on the cabin door... Maggie, along with twelve other women, wakes up in a shipping container with the number three stamped on the back of her T-shirt. If she wants to see her daughter Paige again, Maggie must complete *The Maze* – a deadly high-stakes obstacle course. Three women. Three stories. Only one way out ...

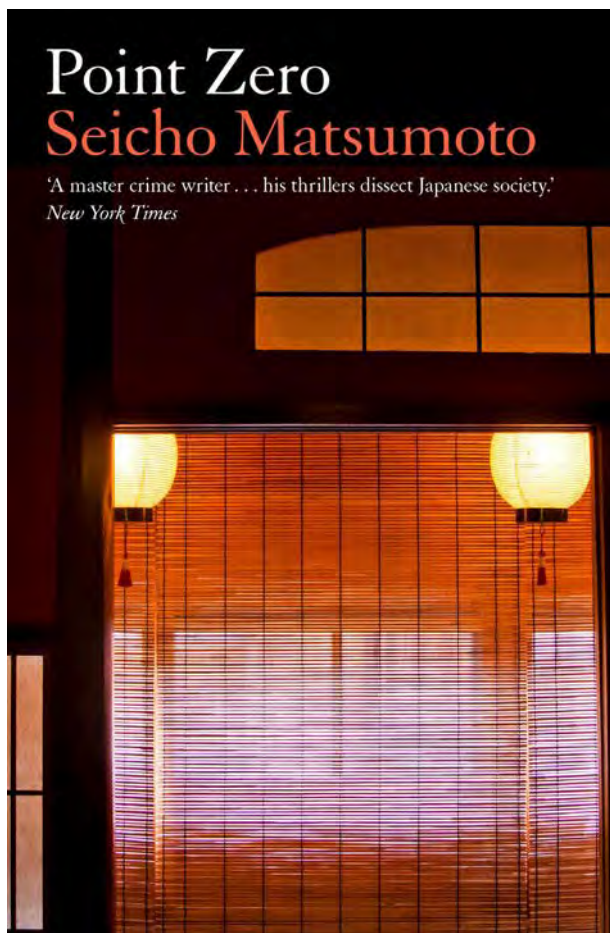


**Christina Henry** is the author of *The Mermaid*, *Lost Boy*, *Alice*, *Red Queen*, and the national bestselling *Black Wings* series featuring *Agent of Death Madeline Black* and her popcorn-loving gargoyle, *Beezle*.

## POINT ZERO

*Seichō Matsumoto*

Bitter Lemon Press | March 2024 | Paperback | AUD \$24.99 | NZD \$29.99



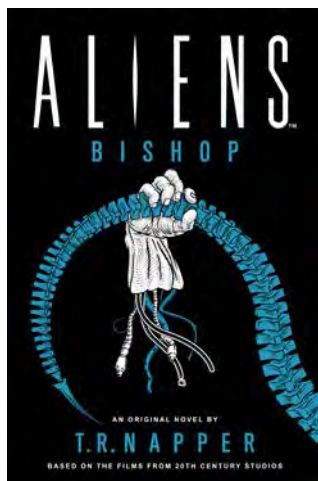
**A triumph by Seichō Matsumoto, the master of Japanese mystery writing.**

Tokyo, 1958. Teiko marries Kenichi Uhara, ten years her senior, an advertising man recommended by a go-between. After a four-day honeymoon, Kenichi vanishes. Teiko travels to the coastal and snow-bound city of Kanazawa, where Kenichi was last seen, to investigate his disappearance. When Kenichi's brother comes to help her, he is murdered, poisoned in his hotel room. Soon, Teiko discovers that her husband's disappearance is tied up with the so-called 'pan-pan girls', women who worked as prostitutes catering to American GIs after the war. Now, ten years later, as the country is recovering, there are those who are willing to take extreme measures to hide that past.

**'A master crime writer...Seichō Matsumoto's thrillers dissect Japanese society.'** – *The New York Times Book Review*



**Seichō Matsumoto** was a Japanese writer, credited with popularising detective fiction in Japan. Matsumoto's works broke new ground by incorporating elements of human psychology and ordinary life.



## ALIENS: BISHOP

T. R. Napper

Titan Books | March 2024 HB |  
AUD \$39.99 | NZD \$44.99

**From T. R. Napper, author of the acclaimed *36 Streets*, this explosive new novel explores artificial intelligence and what it is to be human.**

A direct sequel to *Aliens* and *Alien 3* – Weyland-Yutani, the Colonial Marines, and Bishop’s creator all pursue the android for the deadly Xenomorph data contained in his brain. The USCSS Patna has been found.

Although the synthetic Bishop asked to be shut down forever, his creator has other plans. Michael Bishop seeks the Xenomorph knowledge stored in the android’s mind, and brings Bishop back to life – but for what reason? No longer an employee of the Weyland-Yutani Corporation, Michael tells his creation that he seeks to advance medical research for the benefit of humanity. Yet where does he get the resources needed to advance his work, and with whom do his new allegiances lie?

The USCSS Patna is pursued by Colonial Marines Captain Marcel Apone, commander of the *Il Conde* and younger brother of Master Sergeant Alexander Apone, one of the casualties of the doomed mission to LV-426. Also on his trail are the ‘Dog Catchers’, commandos employed by Weyland-Yutani.

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**T. R. Napper** is a multi-award-winning science fiction author. His short stories have appeared in *Asimov’s*, *Interzone*, the *Magazine of Fantasy & Science Fiction*, and numerous others, and been translated into Hebrew, German, French, and Vietnamese.



## NEXT OF KIN

Hannah Bonam-Young

Bedford Square Publishers | March 2024  
PB | AUD \$22.99 | NZD \$27.99

**Two bickering strangers trying to foster their younger siblings team up to create a stable home, but the undeniable chemistry between them threatens to ruin everything.**

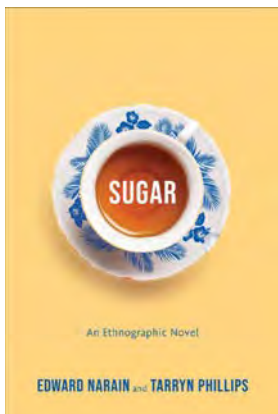
When she discovers her biological mother has had a new baby, Chloe doesn’t hesitate to provide a home for her. Failing to meet social services’ financial evaluation, she’s forced into a new initiative: joining households with another prospective guardian. Surly garage mechanic Warren, who is trying to gain custody of his deaf teenage brother, does not make a great first impression. But as their lives intertwine, Chloe and Warren discover they have more in common than they thought. So much so that the chemistry between them threatens everything they’ve fought for ...

**‘Funny and huge-hearted and romantic and real.’ – *New York Times* bestselling author Talia Hibbert**

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**Hannah Bonam-Young** is the author of *Next of Kin*, *Next to You*, and *Out on a Limb*. Hannah writes romances featuring a cast of diverse, disabled, marginalised, and LGBTQIA+ folks wherein swoon-worthy storylines blend with the beautiful, messy, and challenging realities of life.





**SUGAR: AN  
ETHNOGRAPHIC NOVEL**

*Edward Narain, Tarryn  
Phillips*

University of Toronto Press  
March 2024 | PB | AUD \$39.99 NZD  
\$44.99



***Sugar* is an intimate portrayal of grief, friendship, and culture clash that will prompt new ways of thinking about the world.**

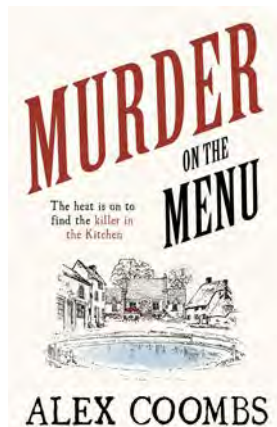
Hannah is a young Australian expat who volunteers at a local health organisation while leading a heady life of house parties and weekend getaways. Isikeli is a teenager from the informal settlement who has given up on his childhood dream of playing professional rugby and cares for his diabetic grandmother. Rishika is an Indo-Fijian historian who put her career on hold when she got married, only to find that her once compassionate and fun-loving husband has become increasingly estranged.

Based on a combination of long-term research and lived experience, this compelling ethnographic novel reveals the hidden ways in which global inequality and violence play out in the developing world.

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**Edward Narain** is a Fijian political analyst, researcher, and writer.

**Tarryn Phillips** is a medical anthropologist and sociolegal scholar in the Department of Social Inquiry at La Trobe University.



**MURDER ON THE  
MENU**

*Alex Coombs*

No Exit Press | March 2024  
PB | AUD \$22.99 | NZD \$27.99

**The first delicious taste of a mouthwatering new mystery series set in the idyllic English countryside.**

Chef Charlie Hunter's arrival in the beautiful Chilterns is the fulfilment of a long-held dream: to open her own restaurant in an idyllic countryside location. The Old Forge sits on the village green and seems just the place for the high-quality cooking she wants to be known for. But instead of rural peace and a chance to lick her wounds, Charlie finds something ugly stirring under the chocolate box perfection.

When a prominent local builder is found dead in suspicious circumstances, Charlie the outsider becomes a suspect. And the only way to clear her name seems to be to find out who the real killer is. Luckily she has allies: her student waitress, a kitchen porter making up in muscles what he lacks in brain and a briskly efficient clairvoyant. Using all the craft Charlie's learned in the kitchen, she will be as relentless in her quest to bring a murderer to justice as she is in creating the perfect meal.

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**Alex Coombs** studied Arabic at Oxford and Edinburgh Universities and went on to work in adult education and then retrained to be a chef. He has written four well reviewed crime novels in the DI Hanlon series.



**GODLY HEATHENS**

*H. E. Edgmon*

Daphne Press | March 2024  
PB | AUD \$24.99 | NZD \$29.99

**Infatuation. Reincarnation. Damnation.**

Gem Echols is a nonbinary Seminole teen living in the tiny town of Gracie, Georgia. Known for being their peers' queer awakening, Gem leans hard on charm to disguise the anxious mess they are beneath. The only person privy to their authentic self is another trans kid, Enzo, who's a thousand long, painful miles away in Brooklyn.

But even Enzo doesn't know about Gem's dreams, haunting visions of magic and violence that have always felt too real. The strange new girl in town acts like she and Gem are old companions, and seems to know things about them they've never told anyone else.

When Gem is attacked by a stranger claiming to be the Goddess of Death, Willa Mae saves their life and finally offers some answers. She and Gem are reincarnated gods who've known and loved each other across lifetimes. But Gem – or at least who Gem used to be – hasn't always been the most benevolent deity. They've made a lot of enemies in the pantheon – enemies who, like the Goddess of Death, will keep coming.

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**H.E. Edgmon** (he/they) is a high school and college dropout, a militant queer, and an author of books both irreverent and radicalising. His stories will always centre the perspective of Indigenous people, trans people, and survivors of trauma.



## GLOBE DEFENDERS: RAINFOREST RESCUE

*Jonny Daymond, illustrated by  
Marco Guadalupi*

New Frontier | March 2024  
PB | AUD \$16.99 | NZD \$19.99

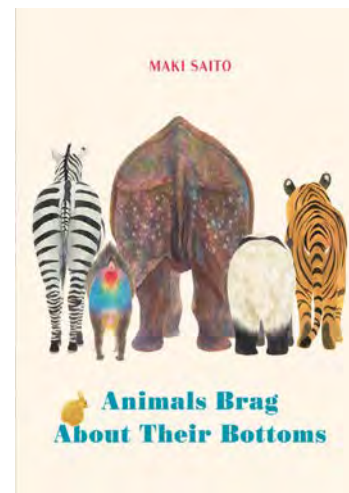
### Age range 9+

When Jess and Jack Rayworth reluctantly enter the gates of their latest school Hilltop Academy, they don't know they're entering the training ground for a secret agency. An agency set up to stop damage inflicted on the planet through the greed of a sinister organisation known as the Lobby. They soon work out that Hilltop also has something to do with their missing parents. And following their hunch, they are launched into a battle for survival deep in the Amazon rainforest, trying to help save someone else's home and family. But will this help them save their own?

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**Jonny Daymond** loves action, adventure and travel. He is a dad, and he likes nothing more than hanging out with his two children: climbing trees, sword fighting with sticks and making up stories. His writing career is dedicated to them and all other children, young and old. A debut author, Jonny writes intriguing, thrilling and thought-provoking adventure stories.

**Marco Guadalupi** loves to tell stories and works in the publishing industry as both a writer and as an illustrator.



## ANIMALS BRAG ABOUT THEIR BOTTOMS

*Maki Saito, translated by Brian  
Bergstrom*

Greystone Kids | March 2024  
BH | AUD \$15.99 | NZD \$19.99

### Age range 0 to 2

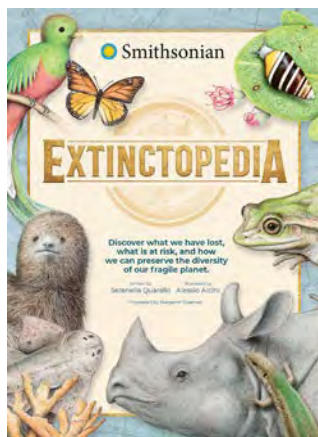
**A perfect baby gift, this charming and funny board book features animals from around the world, each one celebrating their uniquely shaped bum!**

All bottoms are wonderful! Don't you agree? Each animal has a different reason for loving their behind — from cute and round to fashionable and striped! Illustrator Maki Saito's traditional Japanese art techniques add a sophisticated, beautiful feel to a book about... animal butts!

Now available as a board book, this celebration of self love and body positivity will have the tiniest of readers (and their parents) laughing out loud at the backsides of hippos, zebras, pandas, and more.

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**Maki Saito** is an artist and author known for her unique artistic methods using paper collage, stenciled paintings, and bin-gata, a traditional Japanese dyeing technique developed in Okinawa. She has written and illustrated several books in Japanese, inspired by her love for all living creatures in nature. *Animals Brag About Their Bottoms* is her first book translated into English.



**EXTINCTOPEDIA: DISCOVER THOSE WE HAVE LOST, WHAT IS AT RISK AND HOW WE CAN PRESERVE THE DIVERSITY OF OUR FRAGILE PLANET**

*Serenella Quarello, illustrated by Alessio Alcini, translated by Margaret Greenan*

Red Comet Press | March 2024

HB | AUD \$39.99 | NZD \$44.99

**Age range 9 to 12**

**A Smithsonian collaboration – this journey of discovery through the animal kingdom, past and present, calls on us to educate ourselves and take action to save the amazing diversity of our planet.**

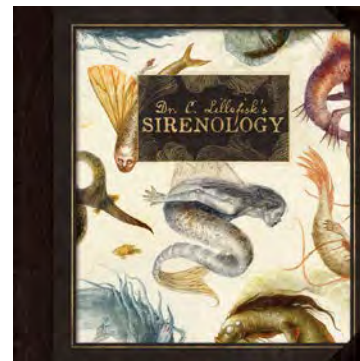
Every living creature contributes towards the richness and beauty of our planet. Each one has a reason to exist, from the giant panda to the pygmy possum, and if we lose them, it will be forever. *Extinctopedia* tells a complex story, not just of those who are extinct, but also of those in greatest peril, with explanations of what threatens their survival. It is also a story of hope – hope for animals who have been rediscovered, hope in the form of newly-discovered animals, and hope that we might hear the warning call and act to preserve the amazing biodiversity of our fragile planet for future generations to come.

*Extinctopedia* provides a fascinating catalogue of life on earth and encourages the reader to find ways of preserving the incredible diversity of species, so we may all thrive and life itself can endure on this amazing and beautiful planet.

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*Serenella Quarello writes for children and teaches spanish in a high school. She lives in a wood where, among animals, children and little daily disasters, she finds inspiration.*

*Alessio Alcini was born in Abruzzo in 1993. He studied graphic art at the Academy of Fine Arts in L'Aquila and later at illustration at the Academy of Fine Arts in Macerata.*



**DR. C. LILLEFISK'S EXPLORATIONS IN SIRENOLOGY: A GUIDE TO MERMAIDS AND OTHER UNDER-THE-SEA-PHENONEMON**

*Jana Heidersorf and Cecilia Lillefisk*

Eye of Newt Books | March 2024

HB | AUD \$55.00 | NZD \$65.00

**Age range 10+**

**'I've always known mermaids to be real, I've seen proof of their existence. But for those who still think they're the stuff of fairytales, this book will certainly change their mind.'** – Iris Compiet

The future of mermaids is in peril. Open this book and learn about these wild and mysterious creatures before they are gone forever. Dr. Lillefisk presents her field notes, sketches, and research on the rich and expansive mermaid ecosystem and how it exists alongside the human world. Indeed, the growing environmental threat that humans impose on these creatures is at the fore of Dr. Lillefisk's appeal for attention and funding so that research and preservation of these creatures can continue.

Each mermaid is inspired by a real or mythological creature and blended with fantasy, Jana Heidersorf's imagination, and a fantastical pseudo-natural science that reveals the fantastical world beneath the waves of planet Earth's lakes, oceans, and seas. *Dr. Cecilia Lillefisk's Sirenology: A Guide to Mermaids and other under-the-sea-Phenonemon* joins the Wool of Bat specialty series which aims to help preserve and promote folklore, mythology, and oral history whether it be real or imagined. If you are looking for myths, legends, and the supernatural, look no further than Wool of Bat.

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*Jana Heidersorf is a fantasy and horror illustrator located in Berlin, Germany. Her moody and surreal work is often inspired by nature, fairy tales and everything feral and fantastical.*

*Cecilia Lillefisk is a sirenologist who spends her time researching mermaids and writing her numerous bestselling books.*