

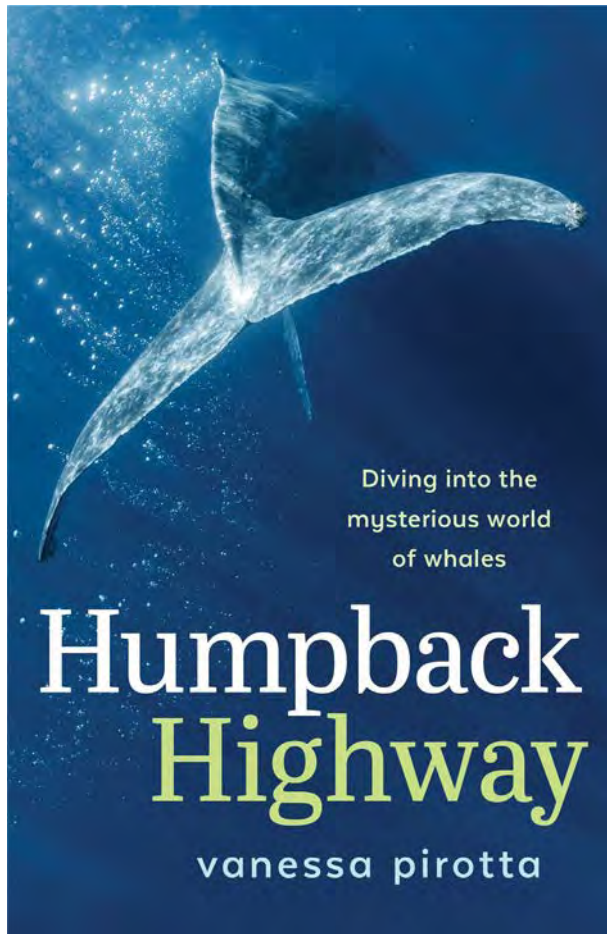


HUMPBACK HIGHWAY: DIVING INTO THE MYSTERIOUS WORLD OF WHALES

Vanessa Pirotta



NewSouth | April 2024 | Paperback | AUD \$32.99 | NZD \$37.99 | NZD \$37.99 | Based in Sydney



*I entered the water quietly and saw two humpback whales sleeping diagonally in the distance. Two school buses just hanging in space...*

Acclaimed wildlife scientist Vanessa Pirotta has been mugged by whales, touched by a baby whale and covered in whale snot. In Humpback Highway, Pirotta dives beneath the surface to reveal the mysterious world of humpback whales — from their life cycle and the challenges humans present to these marine giants to why whale snot and poo are important for us and the ocean. Plus the cutting-edge new technologies (including tagging whales so that they communicate with satellites) that allow us to see where they swim, listen to them talk and even spy on them underwater.

Vanessa Pirotta is a renowned Australian scientist and science communicator who has revolutionised how we gather information and data on whales and the health of our oceans. Her book takes us deep into the whales' world – looking at their history in our oceans, their importance to First Nations peoples, their behaviours and how they impact their ecosystem, the hazards they face and the wonder they inspire.



**Dr Vanessa Pirotta** is a wildlife scientist, woman in STEM, science communicator and vessel operator. Vanessa has been studying whales in Australian waters and around the world for the last 12 years. Her work uses clever new technologies to help conserve wildlife in both marine and terrestrial environments. Vanessa has become a powerful role model for younger generations, connecting young minds with science around the world.

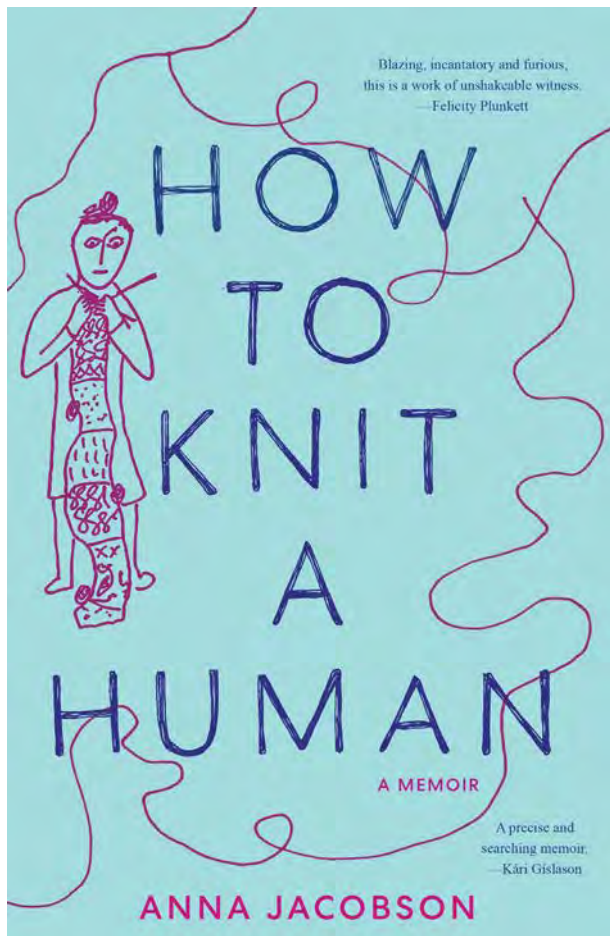


HOW TO KNIT A HUMAN

Anna Jacobson



NewSouth | April 2024 | Paperback | AUD \$34.99 | NZD \$39.99 | Based in Brisbane



***I want to know what it was like to have crossed into the realm of madness. After all, I did it. I went mad. Why can't I have the secret knowledge that comes with it?***

How do you write a memoir when you have lost your memories? She awakens in hospital, greeted by nurses and patients she doesn't recognise, but who address her with familiarity. She decides to untangle the clues.

*How to Knit a Human* is about the splintering of memory from psychosis and Electroconvulsive therapy that Anna Jacobson experienced as an involuntary patient in 2011. Through knitting and assemblage, weaving experiences around the gaps of memories that are not accessible, the memory barriers begin to crumble. This book is a reclamation of memory and self.

Ĕgg\ YUg gĵ ]HU'ei Yg]cbgUVci hWFY  
a Ya cfnLbX]b\ Yf]HLbWz>UWVgcb fYa ]bXg'  
i g'cZh YfYWdYFUHj Y'cnicZWFUHj Y' ]Z'D  
Ī 'A ]fY]`Y>i WU

Ĕ`i a ]bUHgh YZFU ]YVUUbWH UhWb Y ]gh  
VYk Yb'a Ya cfnLbXcbYg'g'bgYcZgYZD`  
?zf]; ĩg'Ugcb

ĪB`Ur]b]z]bWbHucfnLbXZ f]ci g'zh ]g]gUkcf`  
cZi bg`U\_YUVYk ]bYg'D- Felicity Plunkett

'If Leonora Carrington teamed up with Janet Frame you might get something close to the kind, gentle, weird and brutal brilliance of *How to Knit a Human*.' — Kris Kneen



**Anna Jacobson** is an award-winning writer and artist from Meanjin (Brisbane). Her poetry collection *Amnesia Findings (UQP)* won the 2018 Thomas Shapcott Poetry Prize. Anna's second illustrated poetry collection, *Anxious in a Sweet Store* was published with *Upswell* in 2023. She holds a Doctor of Philosophy in Creative Writing from the Queensland University of Technology.

## AI NEEDS YOU: HOW WE CAN CHANGE AI'S FUTURE AND SAVE OUR OWN

*Verity Harding*

Princeton University Press | June 2024 | Hardback | AUD \$44.99 | NZD \$49.99 | Based in the UK, available for interview

**One of *TIME*'s 100 Most Influential People in AI  
An *Economist* Biggest Book of the Year**

Artificial intelligence may be the most transformative technology of our time. As AI's power grows, so does the need to figure out what – and who – this technology is really for. *AI Needs You* argues that it is critical for society to take the lead in answering this urgent question and ensuring that AI fulfills its promise.

Verity Harding draws inspiring lessons from the histories of three twentieth-century tech revolutions – the space race, in vitro fertilisation, and the internet – to empower each of us to join the conversation about AI and its possible futures. Sharing her perspective as a leading insider in technology and politics, she rejects the dominant narrative, which often likens AI's advent to that of the atomic bomb.

*AI Needs You* gives us hope that we, the people, can imbue AI with a deep intentionality that reflects our best values, ideals, and interests, and that serves the public good. AI will permeate our lives in unforeseeable ways, but it is clear that the shape of AI's future – and of our own – cannot be left only to those building it. It is up to us to guide this technology away from our worst fears and toward a future that we can trust and believe in.

**'This brilliant book is an optimistic call to action'**

— Dan Snow, host *History Hit* podcast

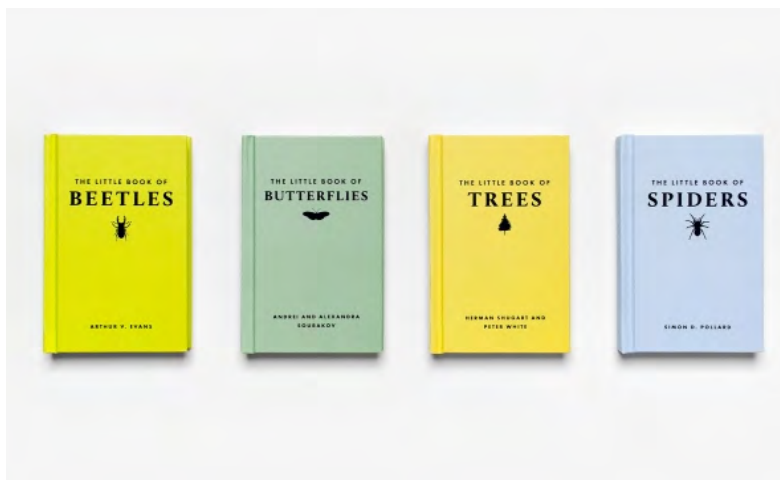


**Verity Harding** is a globally recognised expert in AI, technology and public policy. She is currently Director of the AI and Geopolitics Project (AIxGEO) at the Bennett Institute for Public Policy. Verity is also Founder of Formation Advisory Ltd, a tech consultancy firm. *AI Needs You* is her debut book. She is based in the United Kingdom.

## THE LITTLE BOOK OF NATURE SERIES

*Simon D. Pollard, Arthur V. Evans, Andrei and Alexandra Sourakov, Herman Shugart and Peter White, illustrated by Tugce Okay*

Princeton University Press | April 2024 | HB | AUD \$24.99 each | NZD \$29.99



**A charming, richly illustrated, pocket-size exploration of the world's insects.**

Packed with surprising facts, this delightful and gorgeously designed book will beguile any nature lover. Expertly written and beautifully illustrated throughout with colour photographs and original colour artwork, *The Little Book of Nature* series is an accessible and enjoyable mini reference about the world's spiders, with examples drawn from across the globe. It fits an astonishing amount of information in a small package, covering a wide range of topics – from anatomy, diversity, and reproduction to habitat and conservation. It also includes curious facts and a section on spiders in myths, folklore, and modern culture from around the world. The result is an irresistible guide to the amazing lives of spiders.

- A beautifully designed pocket-size book with a foil-stamped cloth cover
- Features some 140 color illustrations and photos
- Makes a perfect gift

---

**Dr Simon D. Pollard** is a spider biologist and award-winning natural history photographer and writer.

---

**Arthur V. Evans** is an American entomologist and author, focusing on beetle taxonomy.

---

**Andrei Sourakov** is the collections coordinator for the McGuire Center for Lepidoptera and Biodiversity at the Florida Museum of Natural History.

---

**Alexandra Sourakov**, Andrei's daughter, has been interested in butterflies since she was a child, when she began joining her father on field work and volunteering at the Florida Museum of Natural History.

---

**Herman Shugart** is the W. W. Corcoran Professor of Natural History at the University of Virginia.

---

**Peter White** is professor emeritus of biology at the University of North Carolina, Chapel Hill.

---

**Tugce Okay** is a natural history illustrator who works primarily with watercolors. Her work has appeared in many books and magazines.



## THE BEACH BOYS

*The Beach Boys*

Genesis Publications | April 2024

HB | AUD \$99.99

***‘There’s love in the music and people can relate to the love, regardless of whether you’re two years old or 92 years old. For me, music is about love. Love is the message I want to share. I hope people feel that in my music. That makes the hard work worth it.’ – Brian Wilson***

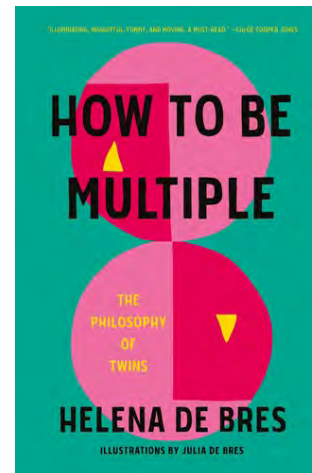
Here, for the first time in print, is the history of The Beach Boys, by The Beach Boys.

Their only official book, *The Beach Boys* by The Beach Boys is the ultimate chronicle of one of the world’s greatest bands. Through their unique sound, complex harmonies, sensational live shows and use of innovative recording techniques, The Beach Boys became woven into the cultural fabric of America and influenced generations of musicians globally. This book documents how it happened.

*The Beach Boys* by The Beach Boys offers intimate insight into the lives of the group. Also opening their archives are Brother Records and Capitol Records, all of which assist in illustrating their remarkable journey.

---

**The Beach Boys** are an American rock band formed in Hawthorne, California, in 1961. The group’s original lineup consisted of brothers Brian, Dennis, and Carl Wilson, their cousin Mike Love, and friend Al Jardine.



## HOW TO BE MULTIPLE: THE PHILOSOPHY OF TWINS

*Helena de Bres, illustrated by Julia de Bres*

Manchester University Press | April 2024

HB | AUD \$44.99 | NZD \$49.99

**In *How to be multiple*, Helena de Bres – a twin herself – argues that twinhood is a unique lens for examining our place in the world and how we relate to other people. The way we think about twins offers remarkable insights into some of the deepest questions of our existence, from What is a person? to How should we treat one another?**

Deftly weaving together literary and cultural history, philosophical enquiry and personal experience, de Bres examines such thorny issues as binary thinking, objectification, romantic love and friendship, revealing the limits of our individualistic perspectives.

In this illuminating, entertaining book, wittily illustrated by her twin sister, de Bres ultimately suggests that to consider twinhood is to imagine the possibility of a more interconnected, capacious human future. and titles in perpetuity. But these dynasties were still led to extinction – not by the sword, but by political expediency – leaving them with little more than fading memories of a glorified past.

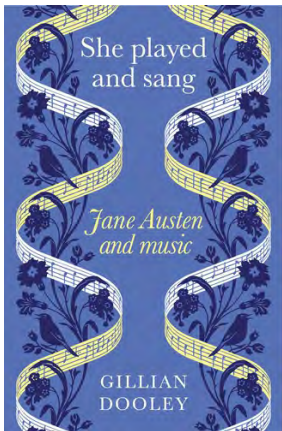
**‘A thoughtful, well-rendered collection of musings on identity.’ – *Kirkus Reviews***

---

**Helena de Bres** is an associate professor of philosophy at Wellesley College. Her writing has appeared in *The Point*, *New York Times*, *Rumpus*, *Aeon Magazine* and more.

---

**Julia de Bres** is a freelance illustrator and a Senior Lecturer in Linguistics at Massey University. She analyses how minority groups use language to resist social inequalities and illustrates the results of her research.



**SHE PLAYED AND SANG:  
JANE AUSTEN AND  
MUSIC**

*Gillian Doole*

Manchester University Press  
April 2024 | HB | AUD \$44.99  
NZD \$49.99 | Based in SA



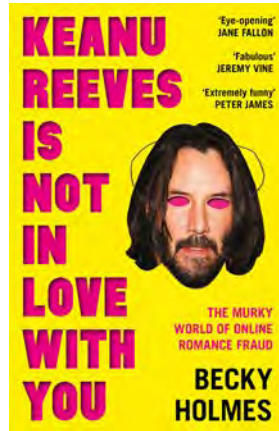
**Like her much-loved heroine Emma Woodhouse, Jane Austen ‘played and sang’. Music occupied a central role in her life, and she made brilliant use of it in her books to illuminate characters’ personalities and highlight the contrasts between them.**

Until recently, our knowledge of Austen’s musical inclinations was limited to the recollections of relatives who were still in their youth when she passed away. But with the digitisation of music books from her immediate family circle, a treasure trove of evidence has emerged. Delving into these books, alongside letters and other familial records, *She played and sang* unveils a previously unknown facet of Austen’s world.

This insightful work not only uncovers the music closely associated with Austen, but also unravels her musical connections with family and friends, revealing the intricate ties between her fiction and the melodies she performed.

---

*Gillian Dooley is an Honorary Senior Research Fellow in English at Flinders University, and a Visiting Fellow in the Music Department at Southampton University.*



**KEANU REEVES IS NOT  
IN LOVE WITH YOU:  
THE MURKY WORLD  
OF ONLINE ROMANCE  
FRAUD**

*Becky Holmes*

Unbound | April 2024  
PB | AUD \$29.99 | NZD \$34.99

**One woman's hilarious and fascinating quest to expose the truth behind fraudulent Twitter profiles: romance scammers beware, you have met your match!**

Online romance fraud is a problem across the globe. It causes financial and emotional devastation, yet many people refuse to take it seriously. This is the story of one middle-aged woman in a cardigan determined to understand this growing phenomenon.

By winding up scammers and investigating the truth behind their profiles, Becky shines a revealing, revolting and hilarious light on a very shady corner of the internet. Featuring first-hand accounts of victims, examples of scripts used by fraudsters, a look into the psychology of fraud and of course plenty of Becky’s hysterical interactions with scammers, this is a must-read for anyone who needs a reminder that Keanu Reeves is NOT in love with them.

---

*Becky Holmes is behind the popular Twitter account @deathspinach. Keanu Reeves Is Not In Love With You, is her debut book, and looks at all aspects of romance fraud, from the heartbreaking to the hilarious, the academic to the anecdotal.*



**FUSION STRATEGY: HOW  
REAL-TIME DATA AND  
AI WILL POWER THE  
INDUSTRIAL FUTURE**

*Vijay Govindarajan, Venkat  
Venkatraman*

Harvard Business Review Press  
March 2024 | HB | AUD \$59.99  
NZD \$69.99

**Two world-renowned experts on innovation and digital strategy explore how real-time data and AI will radically transform physical products – and the companies that make them.**

Tech giants like Facebook, Amazon, and Google can collect real-time data from billions of users. For companies that design and manufacture physical products, that type of fluid, data-rich information used to be a pipe dream. Now, with the rise of cheap and powerful sensors, supercomputing, and artificial intelligence, things are changing – fast.

*In Fusion Strategy*, world-renowned innovation guru Vijay Govindarajan and digital strategy expert Venkat Venkatraman offer a first-of-its-kind playbook that will help industrial companies combine what they do best – create physical products – with what digitals do best – use algorithms and AI to parse expansive, interconnected datasets – to make strategic connections that would otherwise be impossible.

---

*Vijay Govindarajan is widely regarded as one of the world’s leading experts on strategy and innovation.*

---

*Venkat Venkatraman is the David J. McGrath Jr. Professor of Management at the Questrom School of Business, Boston University.*

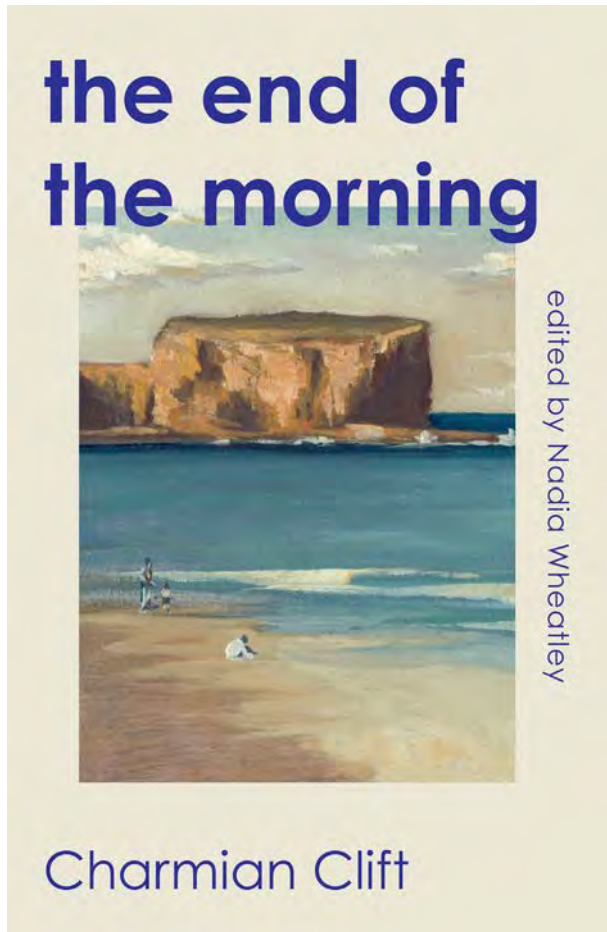


THE END OF THE MORNING

Charmian Clift, edited by Nadia Wheatley



NewSouth | April 2024 | Paperback | AUD \$34.99 | NZD \$39.99



Published here for the first time, *The End of the Morning* is the final and unfinished autobiographical novel by Charmian Clift.

*In those days the end of the morning was always marked by the quarry whistle blowing the noon knock-off. Since everybody was out of bed very early, morning then was a long time, or even, if you came to think about it, a round time – symmetrical anyway, and contained under a thin, radiant, dome shaped cover...*

During the years of the Great Depression, Cressida Morley and her eccentric family live in a weatherboard cottage on the edge of a wild beach. Outsiders in their small working-class community, they rant and argue and read books and play music and never feel themselves to be poor. Yet as Cressida moves beyond childhood, she starts to outgrow the place that once seemed the centre of the world. As she plans her escape, the only question is: who will she become?

*The End of the Morning* is the final and unfinished autobiographical novel by Charmian Clift. Published here for the first time, it is the book that Clift herself regarded as her most significant work. Although the author did not live to complete it, the typescript left among her papers was fully revised and stands alone as a novella. It is published here alongside a new selection of Clift's essays and an afterword from her biographer Nadia Wheatley.



**Charmian Clift**, born in 1923, was an Australian Army lieutenant turned journalist. She and husband George Johnston won the Sydney Morning Herald prize for their collaborative novel *High Valley* in 1948. Fleeing Australia in 1952, they lived in London and later the Greek islands, raising three children. Clift authored memoirs and novels during this time. Returning to Australia in 1964, she wrote a weekly column until her death in 1969

**Nadia Wheatley** is the editor of *Sneaky Little Revolutions: Selected essays of Charmian Clift and author of The Life and Myth of Charmian Clift*. Described by critic Peter Craven as 'one of the greatest Australian biographies', this was the Age Non-Fiction Book of the Year, 2001, and won the NSW Premier's Australian History Prize (2002).

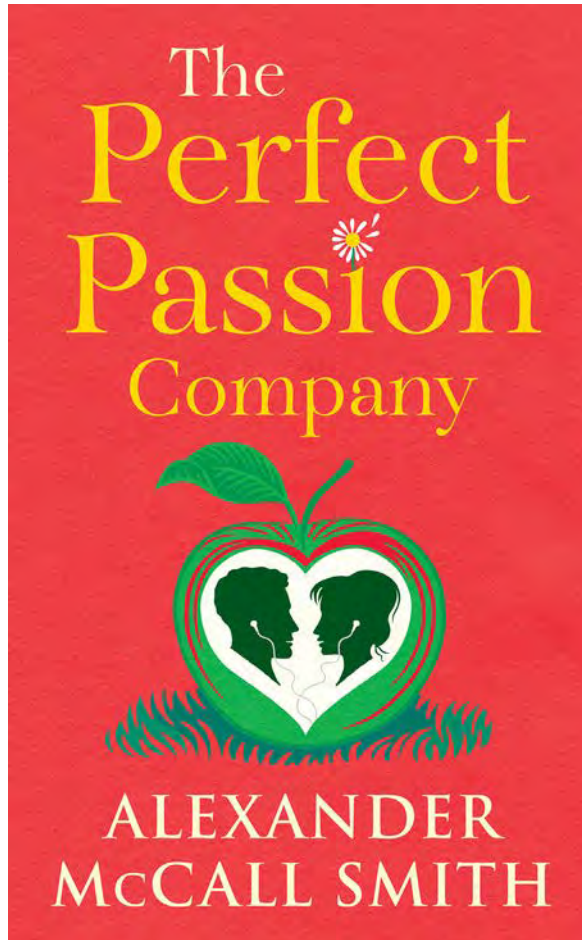


Previous title

## THE PERFECT PASSION COMPANY

*Alexander McCall Smith*

Polygon | April 2024 | Hardcover | AUD \$39.99 | NZD \$44.99



**From the beloved author of the *No. 1 Ladies' Detective Agency* comes a fabulous new novel in three parts: *The Perfect Passion Company*, tender tales of love and companionship from Scotland's most low-key dating agency.**

The Perfect Passion Dating Company at No. 24 Mouse Lane in Edinburgh's New Town is run by Katie Donald who has an innate instinct for bringing people together. She has developed a skill for finding out what it is that people really want. Along the way, Katie learns profound lessons about her own desires as she works at better understanding others. Although Katie has little in the way of direct experience, with the help of her amiable and handsome office neighbour William Kidd, she soon finds herself making matches for the lonely hearts tired of meeting online – and who want a more personal touch.

For fans of Alexander McCall Smith's many beloved series and romantic standalone novels, *The Perfect Passion Company* shows him at his most perceptive, playful, and generous. In the way that only McCall Smith can, this novel offers a glimpse inside the psychology of matchmaking, the search for love and companionship, and the mysterious spark of attraction that can, at times, catch hold of us all.



**Alexander McCall Smith** is the author of the No. 1 Ladies' Detective Agency novels and a number of other series and stand-alone books. His works have been translated into more than forty languages and have been best sellers throughout the world. He lives in Scotland.





## WHAT HAPPENED TO THE BENNETTS

*Lisa Scottoline*

Bedford Square Publishers  
April 2024 | PB | AUD \$22.99 | NZD \$27.99

**From #1 bestselling author Lisa Scottoline comes a pulse-pounding new novel.**

Your family has been attacked. Now you have to choose between law...and justice.

Jason Bennett is a suburban dad whose life takes a horrific turn. He is driving his family home when a pickup truck begins tailgating them. Suddenly two men jump from the pickup and pull guns on Jason, demanding the car. A horrific flash of violence changes his life forever.

Later that awful night, Jason and his family receive a visit from the FBI. The agents tell them that the carjackers were members of a dangerous drug-trafficking organisation – and now Jason and his family are in their crosshairs.

The agents advise the Bennetts to enter the witness protection program. But WITSEC was not designed to protect law-abiding families. Trapped in an unfamiliar life, the Bennetts begin to fall apart at the seams. Then Jason learns a shocking truth and realises that he has to take matters into his own hands.

Sometimes justice is a one-man show.

---

*Lisa Scottoline is a #1 Bestselling Author, The New York Times bestselling author and Edgar award-winning author of thirty five novels. She lives in Philadelphia*



## THE KNOWING

*Emma Hinds*

Bedford Square Publishers | April 2024  
PB | AUD \$34.99 | NZD \$39.99

**Powerful, intoxicating and full of suspense. *The Knowing* is a darkly spellbinding novel about a girl fighting for her survival in the decaying criminal underworlds.**

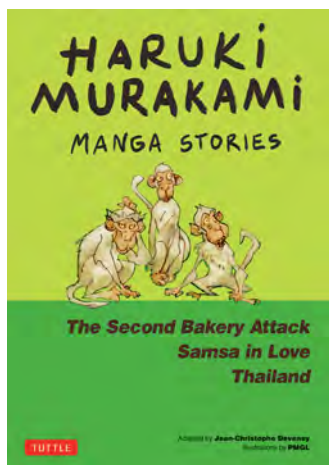
Whilst working as a living canvas for an abusive tattoo artist, Flora meets Minnie, an enigmatic circus performer who offers her love and refuge in an opulent townhouse, home to the menacing Mr Chester Merton. Flora earns her keep reading tarot cards for his guests whilst struggling to harness her gift, the Knowing – an ability to summon the dead. Caught in a dark love triangle between Minnie and Chester, Flora begins to unravel the secrets inside their house. Then at her first public seance, Flora hears the spirit of a murdered boy prostitute and exposes his killer, setting off a train of events which put her life at risk.

*The Knowing* is a stunning debut inspired by real historical characters including Maud Wagner, one of the first known female tattoo artists, New York gang the Dead Rabbits, and characters from PT Barnum's circus.

Something powerful is coming.

---

*Emma Hinds is a queer playwright and author living and working in Manchester. She has a Masters in Creative Writing from the University of St Andrews. She focuses on historical narratives, female voices, and Queer stories. The Knowing is her debut novel.*



## HARUKI MURAKAMI MANGA STORIES 2

*Haruki Murakami, adapted by Jean-Christophe Deveney, illustrated by Pierre-Marie Grille-Liou*

Tuttle Publishing | April 2024 | PB  
AUD \$34.99

### Recommended for readers ages 16+ due to mature themes and graphic content

Haruki Murakami's novels, essays and short stories have sold millions of copies worldwide and been translated into scores of languages. Now for the first time, in this three-volume series, Murakami's best-loved stories are available in manga form in English.

With their trademark mix of realism and fantasy, centering around Murakami's signature themes of loss, remorse and confusion.

This exciting new graphic novel features three of Murakami's well-known stories, including *The Second Bakery Attack*, *Samsa in Love* and *Thailand*. Stirring, unusual and often surprising, these works exemplify Murakami's sense of the fragility of the ordinary world.

These new graphic versions of classic Murakami short stories will be devoured by his fans and will provide a new window onto his work for a new generation of readers.

---

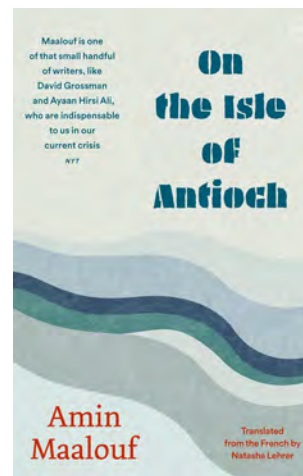
**Haruki Murakami** is the Japanese award-winning author of many novels including *Norwegian Wood*, *Sputnik Sweetheart* and *Kafka on the Shore*. *His work has been translated into more than fifty languages.*

---

**Jean-Christophe Deveney's** comic book adaptations have been published in Italy, Spain, England, USA, Japan and Argentina.

---

**Pierre-Marie Grille-Liou** illustrates magazines and underground comix, and publishes comic strips, short stories and feature comics.



## ON THE ISLE OF ANTIOCH

*Amin Maalouf, translated by Natasha Lehrer*

World Editions | April 2024  
PB | AUD \$34.99 | NZD \$39.99

### In this dystopian novel about total collapse by internationally renowned author Amin Maalouf, a complete blackout hits a small island with only two solitary inhabitants, who suddenly have to depend on each other.

Alec, a press artist with an impressive track record, settles on a remote island in the Atlantic Ocean. He has little contact with his neighbor, a solitary woman who wrote a cult book years ago, before withdrawing from public life. That is, until a gigantic power failure cuts them off from the rest of the world, and all of a sudden they find themselves dependent on each other. The world appears to be on the brink of nuclear war and the collapse of civilization seems imminent. Just who are the mysterious friends of Empedocles, the gang of otherworldly protectors who came swooping in to interfere with the US presidency and cure all illness? Should we trust them? *On the Isle of Antioch* is a suspenseful novel with mythological roots, written in the dreamy language of the classics, by internationally renowned scholar Amin Maalouf.

'Lebanese-born French author Maalouf delivers an elegant portrait of a dying world. A beguiling, lyrical work of speculative fiction by a writer of international importance.' – *Kirkus Reviews*, starred review

---

**Amin Maalouf** is a Lebanese-born French author who has lived in France since 1976. Although his native language is Arabic, he writes in French, and his works have been translated into over 40 languages.

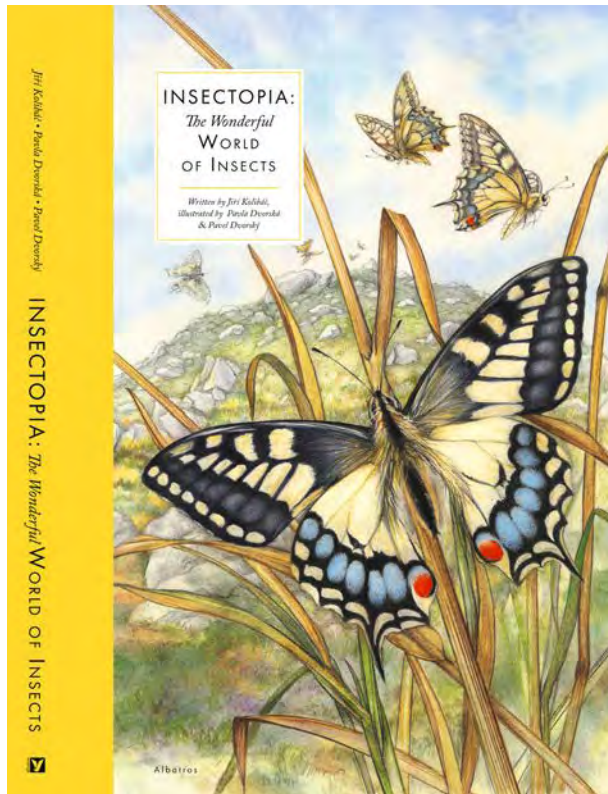
---

**Natasha Lehrer** is a writer and literary translator. She was born in London and studied at Oxford University and the Université de Paris VIII.

## INSECTOPIA: THE WONDERFUL WORLD OF INSECTS

Jiří Kolibáč, illustrated by Pavel Dvorsky and Pavla Dvorska

Albatros Media | April 2024 | Hardback | AUD \$34.99 | NZD \$39.99



**A sequel to Atlas of Extinct Animals and Atlas of Endangered Animals, this large-format encyclopedia focuses on the world's largest group of animals – insects.**

Insects are the most diverse and abundant creatures on Earth, yet we often overlook their critical role in our ecosystem. *Insectopia*, the third book in the Large Encyclopedias series, invites young readers to explore the fascinating world of insects with expert entomologist Jiří Kolibáč and the stunning illustrations of Pavel Dvorský and his wife Pavla Dvorsky.

With 96 pages of engaging content and lifelike full-page illustrations, *Insectopia* provides an immersive journey into the realm of these tiny creatures, whose behavior, shapes, and colours surprise us with their complexity. Kids will learn about the full range of topics related to insects, including complex rituals of courtship, tender care for offspring, organisation of insect states, wars over food sources, and various insect features (scents, colourful wings, sharp mandibles, etc..

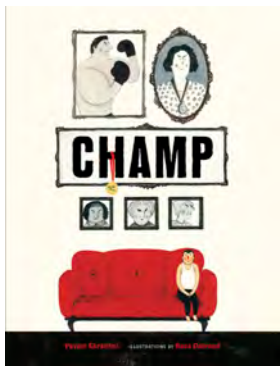
Written for children aged 12–15 who are nature lovers, biology enthusiasts, or just curious about the world around us, *Insectopia* is an essential addition to any young reader's library. This informative and beautifully illustrated encyclopedia highlights the importance of insects and their contribution to our world. Whether used as a reference for school or as a fun read at home, *Insectopia* is a must-have resource for any young nature lover.



**Jiří Kolibáč** has had a lifelong fascination with the natural sciences, particularly marine life and insects. As a student, he studied ecology at the Czech Academy of Sciences, where he began publishing works on beetles and other insects. He later worked at the Moravian Museum to focus on the paleontology and evolution of beetles. He is currently the Head of Entomology at the Moravian Museum in Brno, Czech Republic.

**Pavel Dvorsky** is a Czech commercial and graphic artist who has illustrated dozens of science and popular science publications.

**Pavla Dvorská** is a Czech illustrator. Her work has also been published in *Atlas of Endangered Animals* in 2022.



**CHAMP**

*Payam Ebrahimi,  
illustrated by Reza  
Dalvand*

Greystone Kids | April 2024 | HB |  
AUD \$29.99 | NZD \$34.99

**Age range 5+**

**A powerful and wise story about finding the courage to be yourself, despite the pressure to conform.**

Abtin is nothing like the rest of his family. The Moleskis are fiercely competitive sports champions, and they expect Abtin to become a great athlete too. But Abtin is a reader, an artist, and has his own way of doing things. Despite his family's best efforts, Abtin remains stubbornly himself. Wanting his family to be proud of him, he comes up with a plan to make them happy: a plan that doesn't go quite as expected ...

Written and illustrated by two celebrated Iranian creators, *Champ* is a book for anyone who marches to the beat of their own drum: for the artists in a science family, or the readers in a sports family. It is a book for those around the world who have resisted and continue to do so, no matter what.

---

**Payam Ebrahimi** was born in Tehran. He has a degree in nuclear physics, but has worked as a graphic artist, journalist, and filmmaker. He has written numerous books for children and adolescents, and lives in Tehran.

---

**Reza Dalvand** is a member of the Iranian Society of Illustrators and has published more than 15 picture books in Iran, Europe, and Asia. He lives in Tehran.



**HOW ANIMALS SLEEP**

*Jiří Dvořák ,  
illustrated by  
Marie Štumpfová*

Red Comet Press | April  
2024 | HB | AUD \$29.99  
| NZD \$34.99

**Discover the many ways animals sleep in this fascinating and beautiful showcase of animals at rest.**

How do animals sleep? Curious young minds will be fascinated to discover the amazing variety of ways the animals featured in this picture book sleep. Some sleep nearly all the time while others hardly at all; some sleep underwater while others standing on one leg; some sleep in snow while others in the baking hot desert. *How Animals Sleep* invites inquiry and comparison between the animals and their sleep behaviours plus reflection on how we as humans get rest.

Gorgeous, bold block print style illustrations by Marie Štumpfová accompany the informative text from naturalist/author Jiří Dvořák. The large trim size provides an immersive reading experience. Young students of animal behavior may extend the conversation into topics of where the animals live, what they eat, and other related activities.

---

**Jiří Dvořák** is an award-winning author based in Prague. He is the author of more than ten books that combine his passions for biology and adventure.

---

**Marie Štumpfová** is an art director and illustrator based in Prague.



**TIBBLES THE CAT**

*Michal Sanda, illustrated  
by David Dolensky*

Albatros Media | April 2024 | PB  
AUD \$24.99 | NZD \$29.99

**Age range 6 to 9**

**Featuring quirky, vintage-inspired illustrations, this charming story tells the tale of a cat moving to a new island home, where things take an unexpected turn.**

When a curious cat named Tibbles and her owner move across the world from England to a new home on a small island off the coast of New Zealand in 1894, everything seems idyllic at first. Then things go horribly wrong. In this charming little story, the oblivious, amusing hero, Tibbles, discovers a rare species of flightless bird that had never previously been described – the Stephens Island wren. Unfortunately, Tibbles also becomes the cause of the bird's extinction by preying on them.

*Tibbles the Cat* is perfect for children aged 6–9 inclined towards funny stories and deep lessons. Through this unique, engaging, and darkly comedic story, kids will be entertained as they learn about history and conservation, with humor being the sugar that helps the environmentalist medicine go down.

---

**Michal Sanda** is a Czech writer who has written poetry collections, prose, and plays. In recent years, he has focused on writing books for children.

---

**David Dolensky** illustrates posters, magazines and books. Hailing from a picturesque mountain area in the Northwest of the Czech Republic, he currently resides and works in Prague.