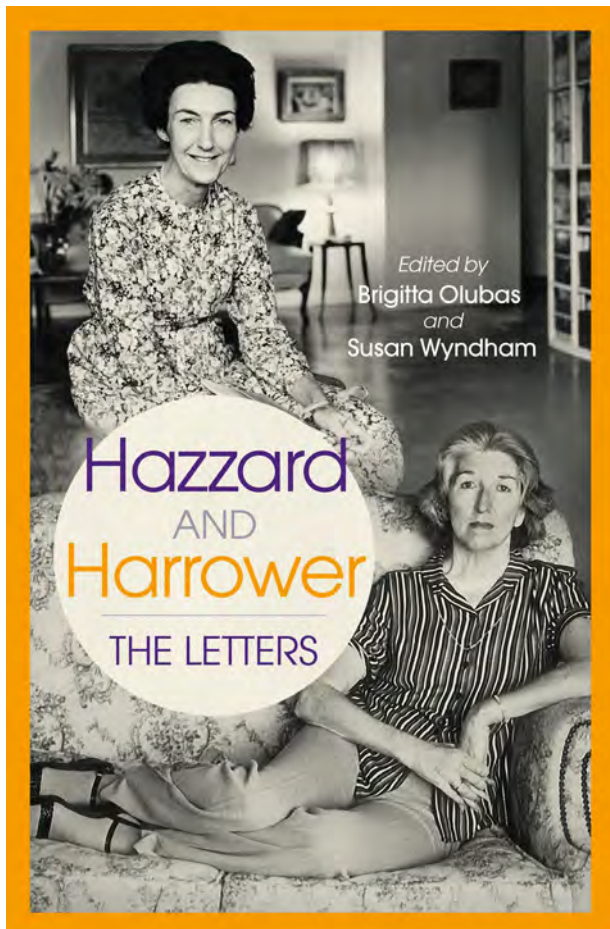


HAZZARD AND HARROWER: THE LETTERS  
*Brigitta Olubas and Susan Wyndham*



NewSouth | May 2024 | PB | AUD \$39.99 | Based in Sydney



**Two extraordinary writers. One difficult mother.  
And a vanished literary world.**

Shirley Hazzard and Elizabeth Harrower met in person for the first time in London in 1972, six years after they began a correspondence that would span four decades. They exchanged letters, cards and telegrams and made occasional phone calls between Harrower's home in Sydney and Hazzard's apartments in New York, Naples and Capri. The two women wrote to each other of their daily lives, of impediments to writing, their reading, politics and, in Hazzard's case, her travels. And they wrote about Hazzard's mother, for whose care Elizabeth took increasing – and increasingly reluctant – responsibility from the early 1970s (precisely the period when she herself virtually stopped writing).

Edited by Brigitta Olubas, Hazzard's official biographer, and Susan Wyndham, who interviewed both Hazzard and Harrower, this is an extraordinary account of two literary luminaries, their complex relationship and their times.

**'A wonderful book' – Charlotte Wood**

**'Brimming with intellect' – Geraldine Brooks**

**'Vital, compelling, terrifying and revelatory'  
– Anna Funder**

**'A delight' – Diana Reid**

**'Beautiful, wise and unflinching' – David Marr**

**'A book to keep close and return to often'  
– Michelle de Kretser**



**Brigitta Olubas** is professor of English at the University of New South Wales. She has published widely on modern Australian literature and is the acknowledged expert on the writing of Shirley Hazzard and Hazzard's authorised biographer. She coedited the first collection of essays on the writing of Elizabeth Harrower. She is the author of *Shirley Hazzard: A writing life*.

**Susan Wyndham** is a journalist and writer. As literary editor of the Sydney Morning Herald and New York correspondent for The Australian newspaper she interviewed Shirley Hazzard and Elizabeth Harrower. She is the author of *Life in His Hands: The true story of a neurosurgeon and a pianist*, contributing editor of *My Mother, My Father: On losing a parent, and a contributor to several other books*.

PERIPATHETIC: NOTES ON (UN)BELONGING  
*Cher Tan*

NewSouth | May 2024 | PB | AUD \$32.99 | Based in Melbourne



***There was something so captivating about always being on the edge, on that shaky precipice of promise – something new and something cool was just lurking around the corner and we'd arrive at it if we kick around long enough.***

*Peripathetic* is about shit jobs. About being who you are and who you aren't online. About knowing a language four times. About living on the interstices. About thievery. About wanting. About the hyperreal. About weirdness.

Cher Tan's essays are as non-linear as her life, as she travels across borders that are simultaneously tightening and blurring. In luminous and inventive prose, they look beyond the performance of everyday life, seeking answers that continually elude.

Paying homage to the many outsider artists, punks, drop-outs and rogue philosophers who came before, this book is about the resistance of orthodoxies – even when it feels impossible.



**Cher Tan** is an essayist, critic and editor living and working on unceded Wurundjeri land (so-called 'Melbourne'). She previously lived in Kaurna Yerta/Adelaide and Singapore, where she was born and raised. Her work has appeared in Sydney Review of Books, The Saturday Paper, Kill Your Darlings, Cordite, Gusher magazine, Catapult, The Guardian and The Lifted Brow, among others. She is the reviews editor at Meanjin and editor at LIMINAL magazine.

## A LITTLE HISTORY OF THE AUSTRALIAN LABOR PARTY

Frank Bongiorno and Nick Dyrenfurth



UNSW Press | May 2024 | PB | AU\$27.99 | Based in Canberra and Melbourne



**'This book is an important part of winning the battle of ideas.'** — Wayne Swan, in a new foreword

**A pocket-sized history of the Australian Labor Party, from its origins during the late nineteenth century through to the present day**

The Australian Labor Party is one of the oldest labour parties in the world and the first to form a government. This short, sharp history tells the story of the party's formation, its successes and failures at winning elections at all levels, its leaders, its key players and the policies that have changed lives. It shows how the ALP has attracted an extraordinary range of members, parliamentary representatives, leaders, unionists, activists and, indeed, opponents.

In this new edition of *A Little History of the Australian Labor Party*, Nick Dyrenfurth and Frank Bongiorno examine the central role of the ALP in Australian history.

**'A nicely judged account that distils the extensive literature on the subject into an accessible narrative.'** — Stuart Macintyre, *Australian Book Review*

**'In 200 pages, the authors manage to marshal the key events and people over 120 years into a very lively, informative and easy to read book. I enjoyed it immensely.'** — Troy Bramston, *Spectator Australia*



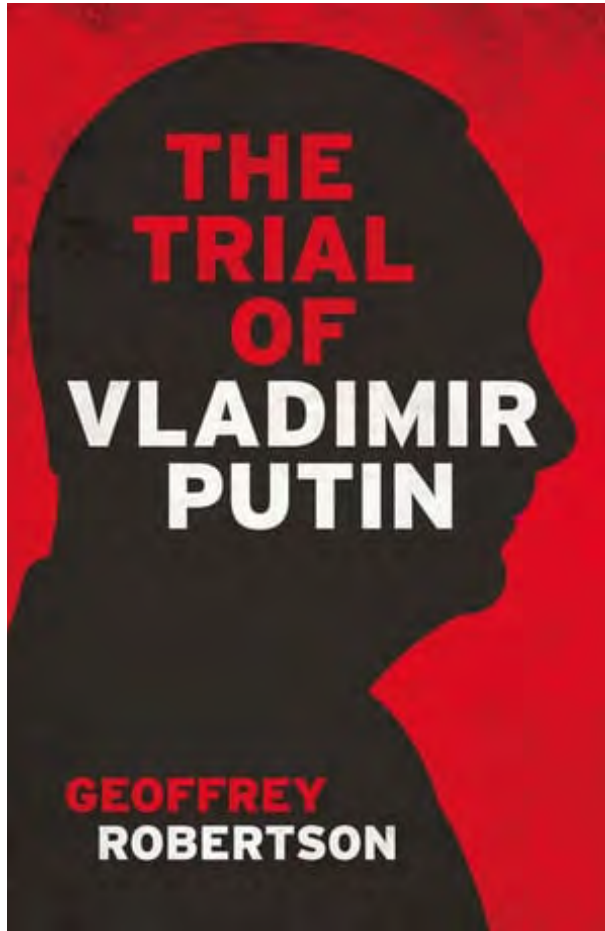
**Frank Bongiorno** is Professor of History and a historian of Australia at the ANU. He is the author of numerous books, including *The Sex Lives of Australians: A history* and *The Eighties: The decade that transformed Australia*, both winners of the ACT Book of the Year. His most recent book is *Dreamers and Schemers: A political history of Australia*.

**Nick Dyrenfurth** is an Adjunct Research Fellow in the School of Historical Studies at Monash University and the Executive Director of social democratic think tank the John Curtin Research Centre. He is the author or editor of many books, including *The Write Stuff: Voices of unity on Labor's Future*, *Getting the Blues: The future of Australian Labor* and *Mateship: A very Australian history*.

## THE TRIAL OF VLADIMIR PUTIN

Geoffrey Robertson

Biteback Publishing | May 2024 | HB | AUD \$34.99 | Based in London



A brilliant deep-dive into international law, *The Trial of Vladimir Putin* offers a unique perspective on an unjust war that has cost the lives of hundreds of thousands of people and threatens to overturn the accepted world order, through the lens of its key protagonist.

There have been dozens of books about the Russian President since he launched his illegal invasion of Ukraine in February 2022. Some have examined the historical aspects of the conflict, others have analysed its military and geopolitical importance. However, none so far have looked purely at the legal consequences of that disastrous action.

This remarkable survey by one of our most celebrated human rights lawyers examines how the war in effect destroys the purpose of the UN by exposing the fatal flaw in its 1945 Charter which entrusts the duty to five permanent members with a veto on any Security Council action. Russia may not even be expelled for breaching the Charter from the General Assembly without a Security Council recommendation, which Russia itself can veto!

It looks at the difficulties of bringing Putin to trial, and why the popular campaign for a court to try him *in absentia* would not work; gives an explanation of the ICC charges he already faces, and surmises that any future peace agreement would include an amnesty for Putin (though, that amnesty would not be valid in international law).

Putin is plainly guilty of the crime of aggression. But, asks Robertson, does the Bush doctrine of 'Pre-emptive self-defence', developed to justify his invasion of Iraq, provide Putin with an opt-out; and could the 'Tu Quoque' defence ('I did it, but you did it first') be raised at Putin's trial, as it was for Admiral Doenitz at Nuremberg?

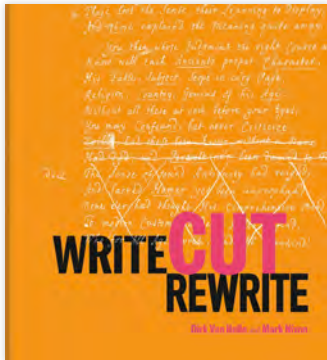
\*\*\*Geoffrey Robertson touring Australia in May\*\*\*

Dates and locations:

<https://lateralevents.com/theatre-events/geoffrey-robertson-2024/>



**Geoffrey Ronald Robertson AO, KC** is an Australian-British barrister, academic, author and broadcaster. Robertson is a founder and joint head of Doughty Street Chambers. He serves as a Master of the Bench at the Middle Temple, a recorder, and visiting professor at Queen Mary University of London.



## WRITE CUT REWRITE

*Dirk Van Hulle and Mark Nixon*

Bodleian Library | May 2024  
HB | AUD \$79.99 | NZD \$89.99

**Imagine looking over the shoulder of your favourite author and witnessing the moment they begin writing the opening chapter of their best-loved novel.**

What you might see is that the author has to write, cut and rewrite their words, often many times, in order to find the right form. Unearthing what has been jettisoned, moved or edited can give us valuable insights into the creative process.

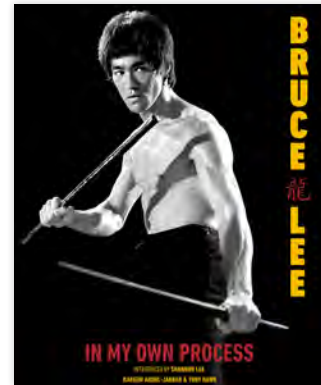
Editorial decisions are documented in an extraordinary number of literary manuscripts, notebooks and letters preserved in libraries and archives. What would Frankenstein have looked like if Mary and Percy Shelley had not collaborated on the draft? Would we view *The Wind in the Willows* differently if its title had remained 'The Mole & the Water Rat'? This highly illustrated book invites you to explore these roads-not-taken and discover ideas which did not make it into renowned novels, poems and plays.

With insights into the drafting techniques of writers as varied as Jane Austen, Christina Rossetti, Raymond Chandler, Samuel Beckett, Franz Kafka, John le Carré Alan Bennett, Barbara Pym, Philip Pullman and Alice Oswald, this is a fascinating unveiling of the mysteries of writing, cutting, rewriting and publishing exceptional creative works.

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**Dirk Van Hulle** is professor of bibliography and modern book history at the University of Oxford.

**Mark Nixon** is co-director of the Beckett International Foundation and associate professor of modern literature at the University of Reading.



## IN MY OWN PROCESS

*Bruce Lee, introduction by  
Shannon Lee, Kareem Abdul-  
Jabbar, Tony Hawk and Jackie  
Chan*

Genesis Publications | May 2024  
HB | AUD \$89.99

**The official book documenting the life and work of one of the most significant cultural icons of all time**

Published in the fiftieth year of his passing, *In My Own Process* celebrates Lee's legacy, offering readers the definitive book of his spectacular career.

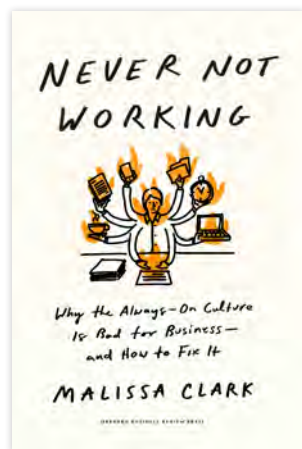
Containing rare photographs, drawings and writings, this book gives readers a glimpse into the Bruce Lee family archives. Discover Lee's handwritten poems; personal affirmations and diary entries; movie scripts; workout regimes; teaching notes; martial arts drawings and philosophical observations.

Alongside an extensive commentary in Lee's own words, contributions from today's leading figures in music, film, and sport examine Lee's work and legacy, including Oscar-winning movie director Ang Lee, prolific actor and martial artist Jackie Chan, world-renowned skateboarder Tony Hawk, basketball superstar Kareem Abdul-Jabbar and more. Exclusive interviews with Lee's associates and family members, such as his close friend and training partner, Dan Inosanto, add further personal insight.

In partnership with the family of Bruce Lee.

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**Bruce Lee** was a Hong Kong-American martial artist and actor whose career spanned Hong Kong and the United States. **Shannon Lee** is a writer and the daughter of Bruce Lee. **Kareem Abdul-Jabbar** is a world renowned basketball player, author and US Cultural Ambassador. **Tony Hawk** is a professional skateboarder, entrepreneur and philanthropist. **Jackie Chan** is a Prolific actor, filmmaker and martial artist.



NEVER NOT WORKING: WHY  
THE ALWAYS-ON CULTURE IS  
BAD FOR BUSINESS – AND  
HOW TO FIX IT  
*Malissa Clark*

Harvard Business Review Press | May 2024  
HB | AUD \$55.99 | NZD \$65.99

### Should we be constantly connected to work?

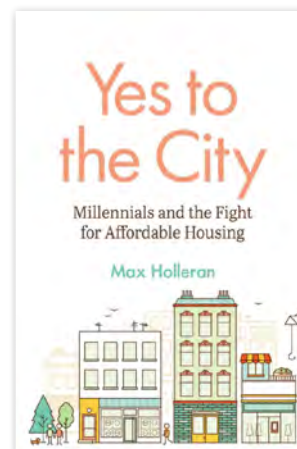
The always-on, hustle culture creates an unhealthy, counterproductive relationship with work. Many workers believe that to compete with other top talent, they must embrace a culture that rewards long hours and a constant connection to work.

Businesses and society endorse busyness, overwork, and extreme commitment as the most valued traits in workers. Sometimes that endorsement is explicit, as when Elon Musk told X employees to work 'long hours at high intensity' or get fired. More often it's an implicit contract, a buildup of organisational and cultural norms and the adoption of new technologies that make it easy to tether people to work.

Deeply researched and written for everyone from leaders to individual contributors, *Never Not Working* is the essential guide to identifying workaholism in yourself and others and starting on the road to recovery.

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**Malissa Clark** is an associate professor of industrial/organisational psychology at the University of Georgia, where she has been on faculty since 2013. She is a recognised expert on the topics of workaholism, overwork, burnout, and employee well-being.



YES TO THE CITY: MILLENNIALS  
AND THE FIGHT FOR  
AFFORDABLE HOUSING

*Max Holleran*

Princeton University Press | May 2024  
HB | AUD \$34.99 | NZD \$39.99



### A fascinating account of the growing 'Yes in My Backyard' urban movement

The exorbitant costs of urban housing and the widening gap in income inequality are fuelling

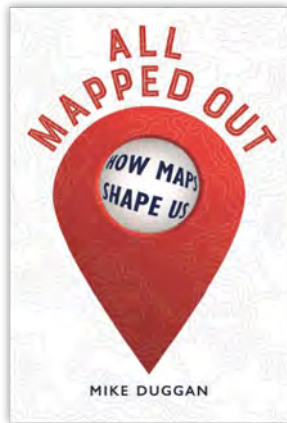
a combative new movement in cities around the world. A growing number of influential activists aren't waiting for new public housing to be built. Instead, they're calling for more construction and denser cities in order to increase affordability.

*Yes to the City* offers an in-depth look at the 'Yes in My Backyard' (YIMBY) movement. From its origins in San Francisco to its current cadre of activists pushing for new apartment towers in places like Boulder, Austin, and London, Holleran explores how urban density, once maligned for its association with overpopulated slums, has become a rallying cry for millennial activists locked out of housing markets and unable to pay high rents.

Arguing that advocates for more housing must carefully weigh their demands for supply with the continuing damage of gentrification, he shows that these individuals see high-density urbanism and walkable urban spaces as progressive statements about the kind of society they would like to create.

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**Max Holleran** is Lecturer in Social Policy at the University of Melbourne. His work focuses on urban development, particularly how cities manage tourism, housing, and densification.



## ALL MAPPED OUT: HOW MAPS SHAPE US

*Mike Duggan*

REAKTION BOOKS | May 2024  
HB | AUD \$34.99 | NZD \$39.99

***All Mapped Out* is an exploration of how maps impact our lives on social and cultural levels.**

Maps go far beyond just showing us where things are located. This book takes you on a journey through the fascinating history of maps, from ancient cave paintings and stone carvings to the digital interfaces we rely on today. But it's not just about the maps themselves; it's about the people behind them.

Discover how maps have affected societies, influenced politics and economies, impacted the environment, and even shaped our sense of personal identity. Mike Duggan uncovers the incredible power of maps to shape the world and the knowledge we consume. This is a unique and eye-opening perspective on the significance of maps in our daily lives.

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**Mike Duggan** is a lecturer at King's College London studying digital culture's impact on society. He is coauthor of books on radical cartography and sharing mobility.



## POX ROMANA: THE PLAGUE THAT SHOOK THE ROMAN WORLD

*Colin Elliott*

Princeton University Press | May 2024  
HB | AUD \$59.99 | NZD \$69.99

**Did a single disease – its origins and diagnosis still a mystery – bring Rome to its knees?**

In the middle of the second century AD, Rome was at its prosperous and powerful apex. The emperor Marcus Aurelius reigned over a vast territory that stretched from Britain to Egypt. The Roman-made peace, or Pax Romana, seemed to be permanent. Then, apparently out of nowhere, a sudden sickness struck the legions and laid waste to cities, including Rome itself. This fast-spreading disease, now known as the Antonine plague, may have been history's first pandemic. Soon after its arrival, the Empire began its downward trajectory toward decline and fall.

In *Pox Romana*, historian Colin Elliott offers a comprehensive, wide-ranging account of this pivotal moment in Roman history.

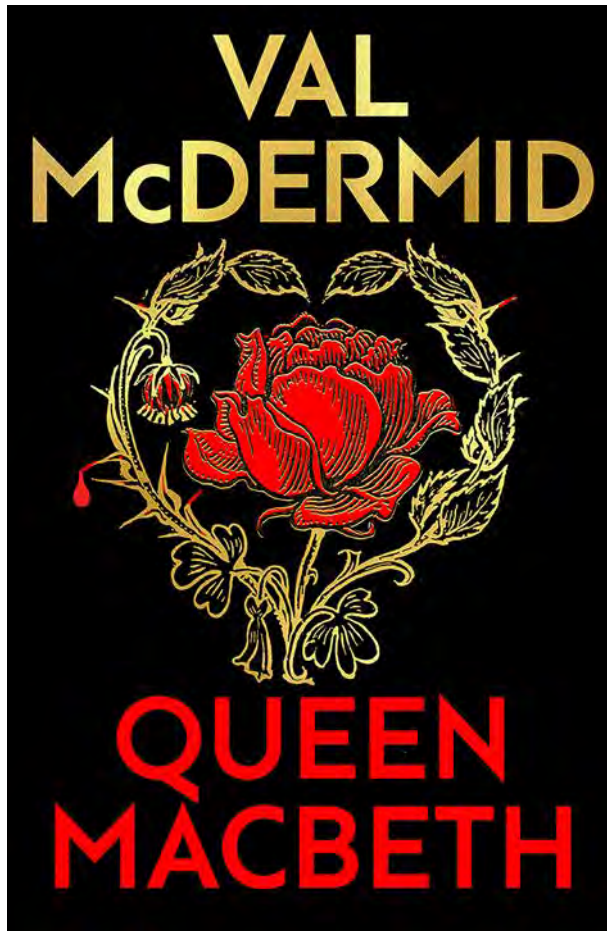
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**Colin Elliott** is associate professor of history at Indiana University and the author of *Economic Theory* and *the Roman Monetary Economy*.

## QUEEN MACBETH: DARKLAND TALES

*Val McDermid*

Polygon | Aug 2024 | Hardback | AUD \$29.99 | NZD \$34.99



**A thousand years ago in an ancient Scottish landscape, a woman is on the run with her three bosom companions - a healer, a weaver and a seer.**

A thousand years ago in an ancient Scottish landscape, a woman is on the run with her three bosom companions – a healer, a weaver and a seer. If the men hunting her find them, they will kill her because she is the only one who stands between them and their violent ambition. She is no lady: she is the first queen of Scotland, married to a king called Macbeth.

Shakespeare fed us the myth of the Macbeths as power-hungry murderous conspirators. But now Val McDermid drags the truth out of the shadows, exposing the patriarchal prejudices of history.

As the net closes in on the queen, we discover a tale of passion, forced marriage, bloody massacre and the harsh realities of medieval Scotland. At the heart of it, one strong charismatic woman who survived loss and jeopardy to finally outwit the endless plotting of a string of ruthless and ambitious men. Her struggle won her a country. But now it could cost her life.



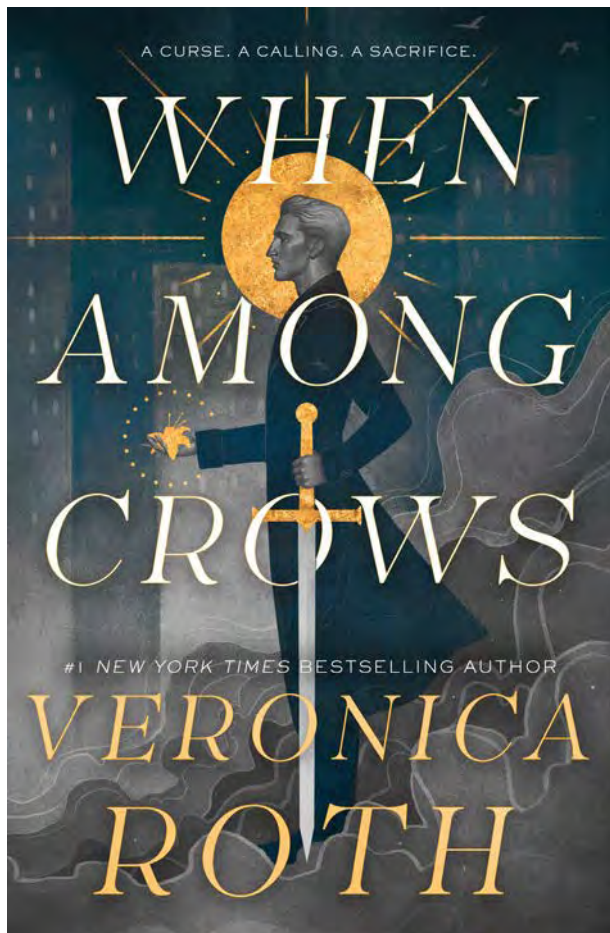
**Val McDermid** is a number one bestseller whose novels have been translated into more than forty languages, and have sold over nineteen million copies. She has won many awards, including the CWA Gold Dagger the LA Times Book of the Year Award and the Cartier Diamond Dagger Award for outstanding achievement. She divides her time between Edinburgh and the East Neuk of Fife.



## WHEN AMONG CROWS

Veronica Roth

Titan Books | May 2024 | PB | AUD \$22.99 | NZD \$27.99



**An emotionally-charged contemporary fantasy of love, sacrifice and ancient enchantments as Polish folklore thrives in today's Chicago, from the #1 New York Times–bestselling author of *Divergent*, *Chosen Ones* and *Arch-Conspirator*.**

Step into a city where monsters feast on human emotions, knights split their souls to make their weapons, and witches always take more than they give.

Pain is Dymitr's calling. To slay the monsters he's been raised to kill, he had to split his soul in half to make a sword from his own spine. Every time he draws it, he gets blood on his hands.

Pain is Ala's inheritance. When her mother died, a family curse to witness horrors committed by the Holy Order was passed onto her. The curse will claim her life, as it did her mother's, unless she can find a cure.

One fateful night in Chicago, Dymitr comes to Ala with a bargain: her help in finding the legendary witch Baba Jaga in exchange for an enchanted flower that just might cure her. Desperate, and unaware of what Dymitr really is, Ala agrees.

But they only have one day before the flower dies, and Ala's hopes of breaking the curse along with it.

'This modern fairytale is Roth at her most imaginative and ethereal.'

— **Olivie Blake**, New York Times–bestselling author of *The Atlas*



**Veronica Roth** is the New York Times–bestselling author of *Chosen Ones*, the short story collection *The End and Other Beginnings*, the *Divergent* series, and the *Carve the Mark* duology. She lives in Chicago, Illinois.

## SONG OF THE SIX REALMS

*Judy I. Lin*

Titan Books | April 2024 | Paperback | AUD \$24.99 | NZD \$29.99



**Judy I. Lin, #1 New York Times–bestselling author weaves a dreamy gothic romance worthy of the heavens.**

Xue, a talented young musician, has no past and probably no future. Orphaned at a young age, her kindly poet uncle took her in and arranged for an apprenticeship at one of the most esteemed entertainment houses in the kingdom. When her uncle is suddenly killed in a bandit attack, she is devastated to lose her last connection to a life outside of her indenture contract.

With no family and no patron, Xue is facing the possibility of a lifetime of servitude playing the qin for nobles that praise her talent with one breath and sneer at her lowly social status with the next. One night she is unexpectedly called to the garden to put on a private performance for the enigmatic Duke Meng. For a young man of nobility, he is strangely kind and awkward, and surprises Xue further with an irresistible offer: serve as a musician in residence at his manor for one year, and he'll set her free of her indenture.

But the Duke's motives become increasingly more suspect when he and Xue barely survive an attack by a nightmarish monster, and when he whisks her away to his estate, she discovers he's not just a country noble ...



**Judy I. Lin, #1 New York Times–bestselling author of *A Magic Steeped in Poison* and *A Venom Dark and Sweet*, was born in Taiwan and immigrated to Canada with her family at a young age. She grew up with her nose in a book and loved to escape to imaginary worlds. She now works as an occupational therapist and still spends her nights dreaming up imaginary worlds of her own. She lives on the Canadian prairies with her husband and daughters.**



## KINDLING: STORIES

*Kathleen Jennings*

Small Beer Press | May 2024  
PB | AUD \$32.99 | NZD \$37.99

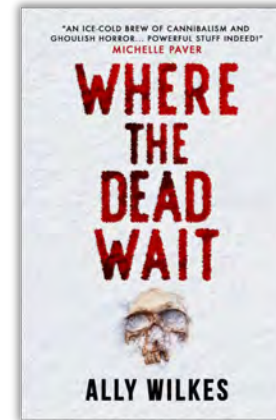


**A fabulous debut of folk tales and fantasies by an award winning author and illustrator.**

Small fires start in the hearts of Kathleen Jennings's characters and irresistibly spread to those around them. Journeys are taken, debts repaid, disguises put on, and lessons – although not often learned – in these fantastic tales. Jennings's confident voice lulls readers into stepping off the known paths to find “Undine Love,” “The Heart of Owl Abbas,” and further unexpected places and people.

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**Kathleen Jennings** is a writer and illustrator based in Brisbane, Australia. Her Australian Gothic debut, *Flyaway*, was published by Picador in 2020. Her writing has won the British Fantasy and Ditmar Awards, and been shortlisted for the World Fantasy Award and The Courier Mail People's Choice Book of the Year Award.



## WHERE THE DEAD WAIT

*Ally Wilkes*

Titan Books | May 2024  
PB | AUD \$22.99 | NZD \$27.99

***The Terror* meets *Yellowjackets* as a disgraced Arctic explorer sets out on a voyage to track down his former crewmate, only to be confronted by the ghosts of his cannibalistic past; from the Bram Stoker Award nominated author of *All the White Spaces*.**

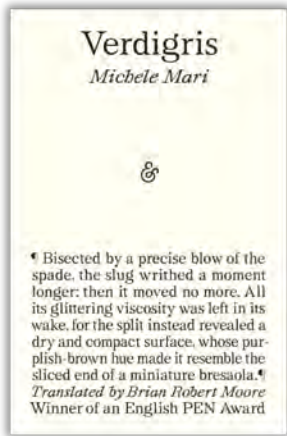
William Day should be an acclaimed Arctic explorer. But after a failed expedition to find the fabled Open Polar Sea, in which his men only survived by eating their comrades, he returned in disgrace. A cannibal. A murderer.

Thirteen years later, his second-in-command, Jesse Stevens, has gone missing in the same waters. Perhaps this is Day's chance to restore his tarnished reputation by bringing Stevens – the man who's haunted his whole life – back home. But when the rescue mission into the frozen wastes becomes an uncanny journey into his own past, Day must face up to the things he's done.

Aboard ship, Day must also contend with unwanted passengers: a reporter obsessively digging up the truth about the first expedition, and Stevens's wife, a spiritualist whose seances both fascinate and frighten. Following a trail of cryptic messages, gaunt bodies, and old bones, their search becomes more and more unnerving, as it becomes clear that – for Day – the restless dead are never far behind.

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**Ally Wilkes** grew up in a succession of isolated – possibly haunted – country houses and boarding schools. After studying law at Oxford, she spent eleven years as a criminal barrister. Ally now lives in Greenwich, London.



VERDIGRIS

*Michele Mari, translated by Brian Robert Moore*

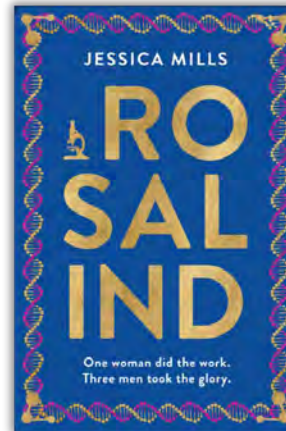
And Other Stories | May 2024 | PB  
AUD \$29.99 | NZD \$34.99

**Journey through Milan in the 1960s in Verdigris, from iconic Italian novelist, Michele Mari.**

At the tail end of the 1960s, the thirteen-year-old Michelino spends his summers at his grandparents' modest estate in Nasca, near Lake Maggiore, losing himself in the tales of horror, adventure, and mystery shelved in his grandfather's library. The greatest mystery he's ever encountered, however, doesn't come from a book – it's the groundskeeper, Felice, a sometimes frightening, sometimes gentle, always colourful man of uncertain age who speaks an enchanting dialect and whose memory gets worse with each passing day. When Michelino volunteers to help the old man by providing him with clever mnemonic devices to keep his memory alive, the boy soon finds himself obsessed with piecing together the eerie hodgepodge of Felice's biography ...

*Michele Mari is one of Italy's most renowned contemporary writers. He has published ten novels, in addition to several short story and poetry collections, and has received multiple prestigious awards.*

*Brian Robert Moore is an award winning Italian translator.*



ROSALIND

*Jessica Mills*

Legend Press | May 2024  
PB | AUD \$22.99 | NZD \$27.99

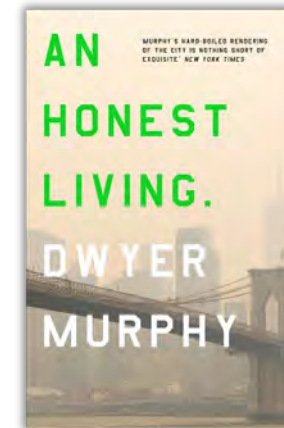
**'Societies are oiled with the unpaid, unaccounted for, work of women. It is the very glue that binds us together, and yet we are blind to it; a woman's work remains invisible.'**

Rosalind Franklin knows that to be a woman in a man's world is to be invisible. In the 1940s science is a gentleman's profession, and it appears there are plenty of colleagues who want to keep it that way.

After being segregated at Cambridge, then ignored and put down in the workplace, she has no intention of being seen as a second-class citizen and throws everything into proving her worth. But despite her success in unlocking the very secret of life, the ultimate glory is claimed by the men she left in her wake.

Inspired by the true story of a woman so many tried to silence, *Rosalind* is a tale of hope and perseverance, love and betrayal. quest to bring a murderer to justice as she is in

*Jessica Mills is a journalist and author. She has written for publications such as The Independent, The Wall Street Journal I Business Insider, where she has covered science and health news. Rosalind is her first novel.*



AN HONEST LIVING

*Dwyer Murphy*

No Exit Press | May 2024 | HB  
AUD \$22.99 | NZD \$27.99

**Set against the tail end of the analogue era, *An Honest Living* is a gripping story of artistic ambition, obsession, and the small crimes we commit against one another every day.**

Brooklyn, mid-2000s. After leaving behind the comforts of a prestigious law firm, a restless attorney attempts to make ends meet by picking up odd jobs from a colourful assortment of clients. When the mysterious Anna Reddick turns up at his apartment with ten thousand dollars in cash and asks him to track down her missing husband, he trusts it will be an easy case. That is until the real Anna Reddick shows up – a magnetic but unpredictable literary prodigy – and he finds himself out of his depth and drawn into a series of deceptions involving Joseph Conrad novels, unscrupulous booksellers and seedy real estate developers.

'A brisk, funny, and fabulous debut.' – **Adrian McKinty, author of *The Island***

*Dwyer Murphy is a New York-based writer and editor. He is the editor-in-chief of CrimeReads, Literary Hub's crime fiction vertical and the world's most popular destination for thriller reader.*



**JONTY'S UNICORN**

*Rebecca Fraser*

IFWG Publishing International  
April 2024 | PB | AUD \$22.99  
NZD \$27.99



**Age range 8 to 12**

In the quiet hamlet of Blaxby in the Kingdom of Irrawene, twelve-year-old Jonty Fairskye's mother is gravely ill. A tonic from Dagatha, the witch who dwells in the dark heart of the woods may be her only hope, but Dagatha's cures cost dearly — both in gold and regret.

Determined to save her mother, Jonty resolves to enter the King's Annual Horse Race. The prize, a pouch of gold is more than enough to pay Dagatha. When Jonty discovers Rose, an injured unicorn, she is wonderstruck. There hasn't been a unicorn sighting in Irrawene for over a century. Jonty smuggles Rose back to the safety of her barn to recover. As the great horse race draws closer, disaster strikes and Jonty is forced to make a decision that will impact the lives of everyone she loves ...

*Racing Stripes* meets The Brothers Grimm in this page-turning fantasy for readers who love thrilling adventures filled with heart and humour.

*Rebecca Fraser is an Award-winning author, editor and copywriter. She lives in Melbourne and works as a writing coach and mentor and founder of StoryCraft Writing Workshops.*



**THE SONG OF THE GOLDEN HARE**

*Jackie Morris*

Unbound | May 2024 | HB  
AUD \$29.99 | NZD \$34.99

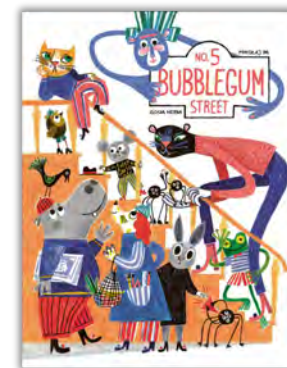
**Age range 5 to 10**

**He had been waiting all his life, hoping to hear the hare's song ...**

The boy and his family are special. While others hunt the hares, his family search for leverets orphaned by the hunt and keep them safe. When the hares begin to move across the land, the boy and his sister know that their greatest challenge has begun. They must follow and watch and wait until the time comes for the old queen to leave and her child to reign in her place.

But others are searching for the golden queen of the hares, a hunter with two hounds, one silver, one black. Can two children, on their own, keep the golden queen safe from the man and his hounds?

*Jackie Morris is an author, illustrator and artist. She lives and works in a small cottage by the sea in Wales, UK. She loves colour, cats, birds and flight, walking, reading, magic and dragons, kites, dandelion clocks, dogs and horses.*



**NO.5 BUBBLEGUM STREET**

*Mikolaj Pa, illustrated by Gosia Herba*

Greystone Kids | May 2024 | HB  
AUD \$29.99 | NZD \$34.99

**Age range 4 to 8**

**For fans of Richard Scarry comes a zany peek into a busy apartment building, and what the one-of-a-kind residents are up to.**

There's a lot happening inside the apartment building on Bubblegum Street. There's Mouse, a famous rapper, who lives on the ground floor and is getting ready to go out. Panther, the plant collector, has plants from every single continent. Hippo snores in his favourite armchair, dreaming of a great Arctic adventure. In the attic apartment, Bat is practicing a new dance routine, while in apartment number two, the monkeys are baking a 'Speckled Orange Orangutan Cake'.

You can hear music playing and very loud snoring too. The delicious aroma of cake wafts through the stairwell, and there's always something tapping, knocking, shuffling, and ringing ... until 6:00 PM, when they all gather on the rooftop terrace for their weekly party to show off their talents.

*Mikolaj Pa is the author of graphic novels and books for children. He lives in Wroclaw, Poland.*

*Gosia Herba is an illustrator and author of books for children and graphic novels.*