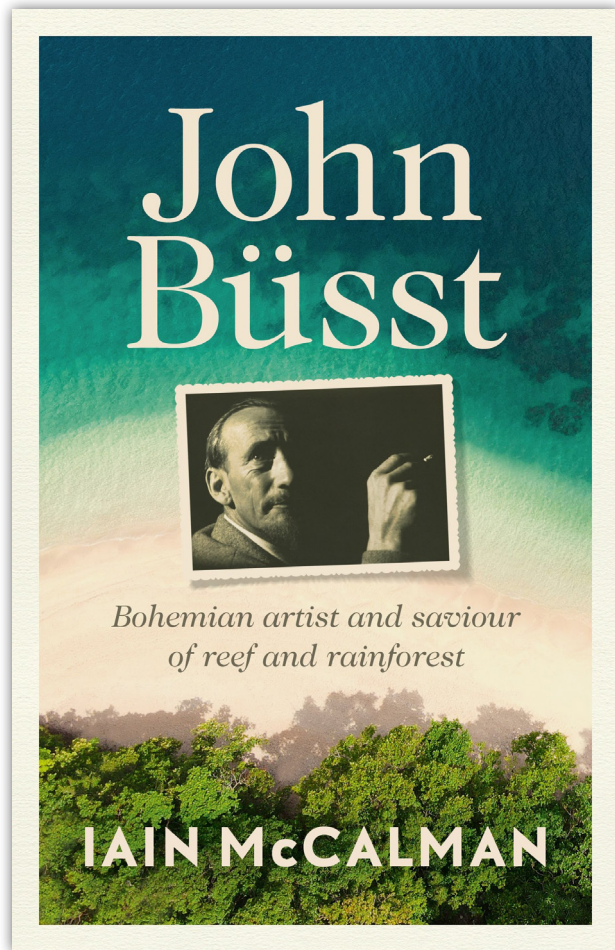


JOHN BÜSST: BOHEMIAN ARTIST AND SAVIOUR OF REEF AND RAINFOREST*Iain McCalman*

NewSouth Publishing | June 2024 | PB | AUD \$36.99 | NZ \$42.99 | Based in Sydney

**A rich biography of artist-turned-environmental campaigner John Büsst**

Award-winning historian Iain McCalman reveals the little-known story of influential Australian conservationist, John Büsst.

Known to his enemies as ‘The Bingal Bay Bastard’, Büsst, a Bendigo-born Melbourne bohemian artist, transformed into a brilliant conservationist who, in the 1960s and early 70s, led campaigns to protect two of Australia’s most important and endangered environments. The first saved Australia’s endangered lowland rainforests and led to the subsequent UNESCO World Heritage Listing of our Wet Tropics Rainforest Area. The second stopped Premier Joh Bjelke-Petersen’s attempt to mine 80 per cent of the Great Barrier Reef for oil, gas and limestone fertiliser. A plan Büsst likened to ‘bulldozing the Taj Mahal to make road gravel’.

Instead, the victory led to the UNESCO World Heritage Listing of the Great Barrier Reef as ‘the most important marine system in the world’. Sadly, both face renewed threat today.

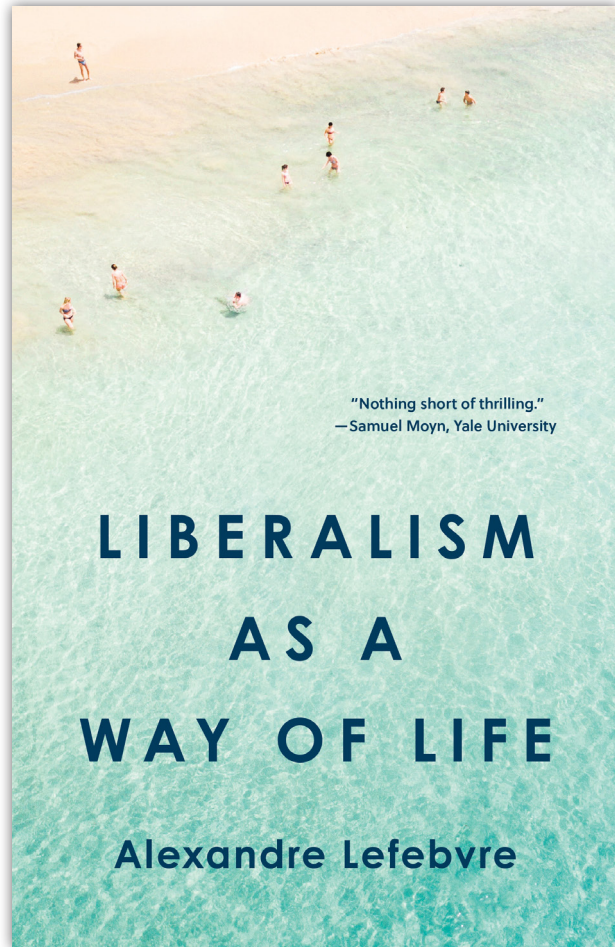


Iain McCalman is a highly respected and award-winning professor of history and the humanities (now emeritus) at the University of Sydney and the Australian National University. He has published numerous books. *The Reef – A Passionate History*, from Captain Cook to Climate Change, was published in Australia and the USA. He is codirector at the Sydney Environment Institute.

LIBERALISM AS A WAY OF LIFE

Alexandre Lefebvre

Princeton University Press | June 2024 | PB | AUD \$34.99 | NZ \$39.99 | Based in Sydney



Why liberalism is all you need to lead a good, fun, worthy, and rewarding life – and how you can become a better and happier person by taking your liberal beliefs more seriously

Where do you get your values and sensibilities from? If you grew up in a Western democracy, the answer is probably liberalism. Conservatives are right about one thing: liberalism is the ideology of our times, as omnipresent as religion once was. Yet, as Alexandre Lefebvre argues in *Liberalism as a Way of Life*, many of us are liberal without fully realising it – or grasping what it means. Misled into thinking that liberalism is confined to politics, we fail to recognise that it’s the water we swim in, saturating every area of public and private life, shaping our psychological and spiritual outlooks, and influencing our moral and aesthetic values – our sense of what is right, wrong, good, bad, funny, worthwhile, and more. This eye-opening book shows how so many of us are liberal to the core, why liberalism provides the basis for a good life, and how we can make our lives better and happier by becoming more aware of, and more committed to, the beliefs we already hold.

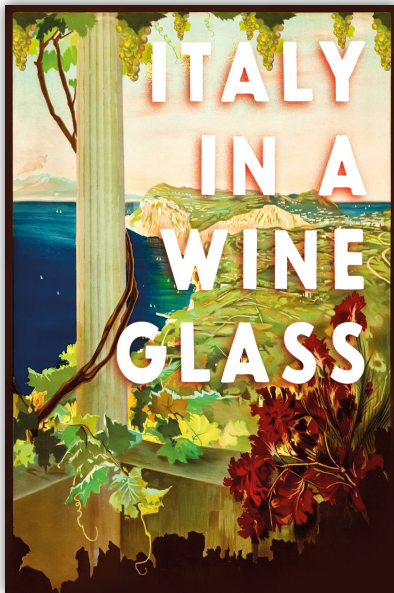
A lively, engaging, and uplifting guide to living well, the liberal way, *Liberalism as a Way of Life* is filled with examples from television, movies, stand-up comedy, and social media – from *Parks and Recreation* and *The Good Place* to the Borat movies and Hannah Gadsby. Along the way, you’ll also learn about seventeen benefits of being a liberal – including generosity, humour, cheer, gratitude, tolerance, and peace of mind – and practical exercises to increase these rewards.

You’re probably already waist-deep in the waters of liberalism. *Liberalism as a Way of Life* invites you to dive in.

‘Provocative and beautifully written, it will change how we think about liberalism and maybe also how we think about ourselves.’ – Stephen Macedo, author of *Just Married*



Alexandre Lefebvre is Associate Professor in the Department of Government and International Relations and the Department of Philosophy at the University of Sydney; coeditor of *Henri Bergson and Bergson*, Politics, and Religion, both published by Duke University Press; and author of *Human Rights as a Way of Life: On Bergson’s political philosophy* and *The Image of Law: Deleuze, Bergson, Spinoza*.



ITALY IN A WINEGLASS: THE TASTE OF HISTORY

Marc Millon

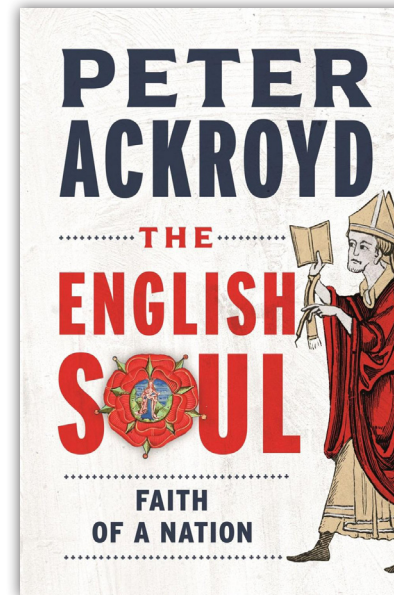
Hurst Publishers | April 2024
PB | AUD \$34.99 | NZ \$39.99

The world is enamoured with Italy: its culture, art, food and fashion, its beautiful landscapes and famous cities – and, of course, its wine.

From the ancient Greeks to the Medici, and from fascism to feminism, writer and wine expert Marc Millon reveals how the story of Italy has always been entwined with that of wine. Through the millennia, it has been a celebratory libation at great events, given solace in times of despair and fortified warriors before battle. Whether Possessioni Rosso, still made by descendants of Dante; Barolo 'Lazzarito', from a wine estate founded by the son of Italy's first king; or Terre Rosse di Giabbascio, pressed from grapes grown on ex-Mafia land, the peninsula's wines provide an intoxicating insight into the ideas, events and personalities that shaped Italian history.

If history can sometimes be throat-achingly dry, Millon serves up a delightfully fresh take on Italy's past, present and future, best enjoyed with a glass in hand.

Marc Millon is a wine, food and travel writer. Born in Mexico, he was raised in the USA before studying English Literature at the University of Exeter. Together with his wife, he has pioneered a series of illustrated wine-food-travel books including *The Wine and Food of Europe*, *The Wine Roads of France*, *The Wine Roads of Italy*, *The Food Lover's Companion to France* and *The Food Lover's Companion to Italy*. He lives in Devon, where he is closely involved with the food scene of the West Country. Marc is a certified Vinitaly International Italian Wine Ambassador.



THE ENGLISH SOUL: FAITH OF A NATION

Peter Ackroyd

REAKTION BOOKS | June 2024 | HB
AUD\$ 39.99 | NZ \$44.99

A magisterial portrayal of English Christianity over the last 1,400 years

The English Soul portrays the spirit and nature of English Christianity as it has developed over the last 1,400 years. As the predominant faith of the people, Christianity has been the reflection, perhaps the embodiment, of the English soul. This fascinating new history argues that Christianity has been the anchoring and defining doctrine of England, while accepting respectfully that other powerful and significant faiths have also influenced the religious sensibility of this nation.

Peter Ackroyd surveys the lives and faith of the most important figures of English Christianity, from the Venerable Bede to C. S. Lewis, exploring the mysticism of Julian of Norwich and William Blake, the tumultuous years of the Reformation, the emergence of the English Bible, the evangelical tradition, including John Wesley, and the contemporary contest between tradition, revival and atheism. This is an essential, comprehensive and accessible survey of English Christianity.

Peter Ackroyd is one of Britain's most respected historians and novelists. His many books include *London: The Biography*, *Hawksmoor* and the bestselling *History of England* series.



THE SONG OF THE WHOLE WIDE WORLD: ON MOTHERHOOD, GRIEF AND POETRY

Tamarin Norwood

The Indigo Press | June 2024
PB | AUD \$22.99 | NZ \$27.99

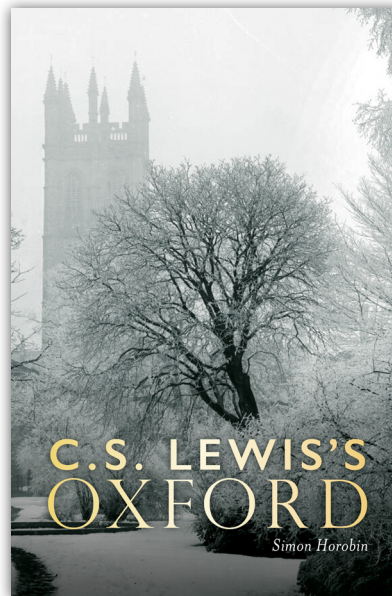
An extraordinary memoir of anticipatory grief, seventy-two minutes of life and a silent maternity leave, from artist and academic Tamarin Norwood

A few months into pregnancy, Tamarin Norwood learned that the baby she was carrying would not live. Over the sleepless weeks that followed, Tamarin, her husband and their three-year-old son tried to navigate the unfamiliar waters of anticipatory sorrow and to prepare for what was to come. Written partly during pregnancy and partly during the silent maternity leave that followed, *The Song of the Whole Wide World* is an emergency response to grief held somewhere between the womb, the grave and the many stories that bind them: stories drawn from medical science, poetry, liturgy, vivid waking dreams of underwater life, and knowledge held deep within the body.

This profoundly moving and intimate account offers a lyrical and fearless meditation on birth, death, and the possibilities of consolation.

‘Beautiful and undeniably – necessarily – sad.’ – Pandora Sykes, author of *How Do We Know We’re Doing It Right?*

Dr Tamarin Norwood is a writer and academic. She has written on drawing, metaphor, memorial and grief, and has an interest in ritual and rural history. Norwood has been awarded the 2023 Vice-Chancellor’s Award for impactful research and innovation at Loughborough University. She is also a visiting fellow at the University of Bath, and a visiting scholar at the University of Oxford.



C. S. LEWIS'S OXFORD

Simon Horobin

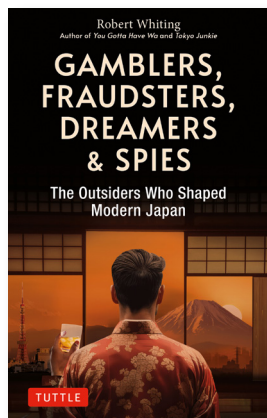
Bodleian Library | June 2024 | HB
AUD \$59.99 | NZ \$69.99

The fantastical fictional land of Narnia, famously reached via a magical wardrobe, has many connections to the world in which its creator C. S. Lewis lived.

The influence of Oxford can be seen not only in medieval buildings and towers but also in the literature which Lewis encountered there, through a lifetime’s reading and teaching of classical, medieval and renaissance literature.

This book examines the role Oxford, its colleges, libraries, chapels, clubs, common rooms and pubs, played in fostering the work of one of the twentieth century’s most influential writers and thinkers. It brings to light a number of new archival discoveries, including letters, tutorial reports and even an unpublished poem, as well as offering new insights into Lewis’s Oxford life, his transition to Cambridge, his Christian faith and his global influence today. It also takes a fresh look at his extensive involvement in Oxford’s various clubs and societies, including the Coalbiters, the Socratic Club and, of course, the Inklings, whose distinguished members coalesced around him and his great friend, J. R. R. Tolkien.

Simon Horobin is Professor of English Language and Literature and Tutorial Fellow in English. He teaches undergraduate papers on the English Language and Medieval Literature. His research is focused on the history and development of the English Language, with particular interests in literary language and dialectology



**GAMBLERS,
FRAUDSTERS,
DREAMERS & SPIES:
THE OUTSIDERS
WHO SHAPED
MODERN JAPAN**

Robert Whiting

Tuttle Publishing | June 2024
PB | AUD \$32.99

Critically acclaimed author and longtime Japan resident Robert Whiting turns his attention to the fascinating stories of foreigners who made waves and achieved notoriety in post-World War II Japan.

In this rare insider's look at Japan through the eyes of foreigners, this book covers a fascinating period of Japanese history, from the immediate postwar period up to the 2022 assassination of Prime Minister Shinzo Abe.

The book features fourteen fascinating stories of the gamblers, dreamers and other chancers who made their mark in modern Japan including US servicemen running Vegas-style gambling dens, baseball managers, wannabe yakuza gangsters and businessmen like disgraced Nissan CEO Carlos Ghosn.

It is based on original research and reporting by the author, a 60-year resident of Tokyo.

Robert Whiting is a best-selling author and journalist who has written several books on contemporary Japanese culture, on topics such as baseball and American gangsters operating in Japan.



**THE ALGORITHM:
HOW AI CAN
HIJACK YOUR
CAREER AND
STEAL YOUR
FUTURE**

Hilke Schellmann

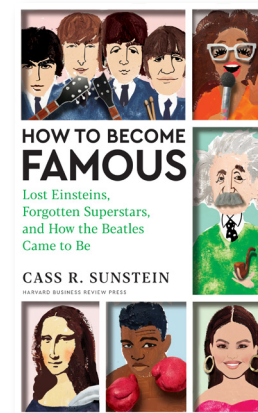
Hurst Publishers | June 2024
HB | AUD \$49.99 | NZD \$57.99

Through whistleblower exclusives, leaked internal documents and astonishing real-world practices, journalist Hilke Schellmann reveals the secret rise of AI in the world of work.

Interviewing experts, developers and ordinary workers, *The Algorithm* offers fascinating and alarming truths. From software analysing interviewees' facial expressions and tone of voice, to video games assessing their performance, almost all major employers use AI in recruitment. Programmes track their staff's activity, group dynamics and physical health, identifying who is productive, a bully, worth long-term investment, or likely to quit. But can we trust them?

In a world of severe job insecurity, workplace algorithms are on the brink of dominating or even threatening us – if we don't fight back.

Hilke Schellmann, is an Emmy-award-winning investigative reporter and assistant professor of journalism at New York University.



**HOW TO BECOME
FAMOUS: LOST
EINSTEINS,
FORGOTTEN
SUPERSTARS, AND
HOW THE BEATLES
CAME TO BE**

Cass R. Sunstein

Harvard Business Review Press
June 2024 | HB | AUD \$49.99
NZD \$57.99

Fame is like lightning. Taylor Swift, Bob Dylan, Leonardo da Vinci, Jane Austen, Oprah Winfrey – all of them were struck. Why? What if they hadn't been?

It's hard to imagine our world without its stars, icons and celebrities. They are part of our culture and history, seeming permanent and preordained.

Focusing on both famous and forgotten artists and luminaries, this book explores why some individuals become famous and others don't and offers a new understanding of the roles played by greatness, luck, and contingency in the achievement of fame.

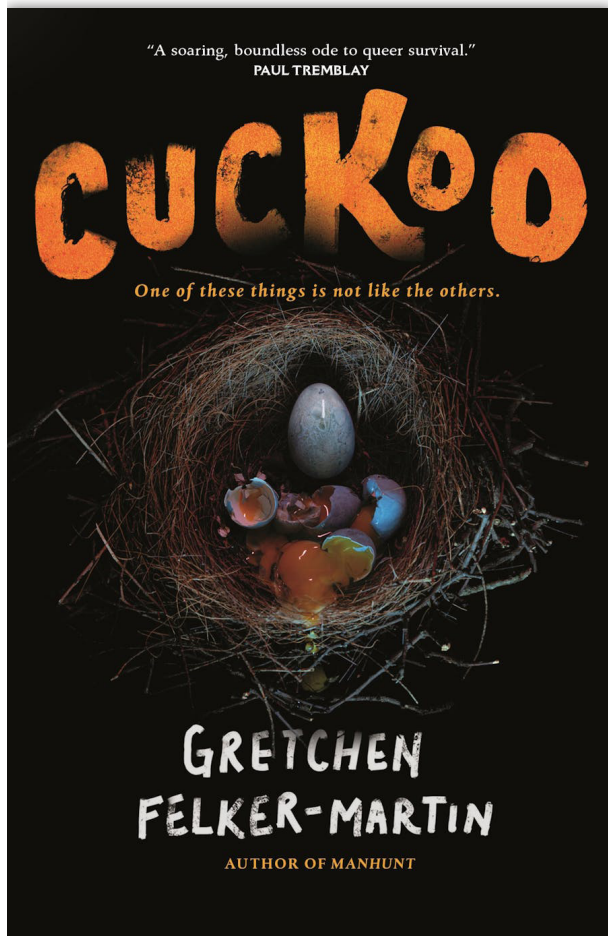
Bursting with rich and entertaining stories of a cast of famous characters, from Jane Austen to Bob Dylan, Stan Lee and The Beatles, *How to Become Famous* is a fun, captivating and at times profound journey into fame.

Cass R. Sunstein is the Robert Walmsley University Professor at Harvard Law School. From 2009 to 2012, he was Administrator of the White House Office of Information and Regulatory Affairs. Since that time, he has served in the US government in several different roles.

CUCKOO

Gretchen Felker-Martin

Titan Books | June 2024 | PB | AUD \$24.99 | NZ \$29.99



***Invasion of the Bodysnatchers* meets *Tell Me I'm Worthless* in this relentless and visceral horror about a group of queer kids trying to survive the conversion camp from hell, from the author of the critically-acclaimed *Manhunt*.**

Something evil is buried deep in the desert.

It wants your body.

It wears your skin.

In the summer of 1995, seven queer kids abandoned by their parents at a remote conversion camp came face to face with it. They survived – but at Camp Resolution, everybody leaves a different person.

Sixteen years later, only the scarred and broken survivors of that terrible summer can put an end to the horror before it's too late.

The fate of the world depends on it.

'A soaring, boundless ode to queer survival. It's flat-out mesmerizing.' — Paul Tremblay, author of *The Pallbearers Club*

'Tense and frighteningly visceral, *Cuckoo* is a masterwork of body horror thrumming with high octane viciousness.' — Eric LaRocca, author of *Things Have Gotten Worse Since We Last Spoke*

'*Cuckoo* is a cry of grief and rage and, at its heart, a tribute to the queers who cup their hands around the guttering flame of hope and refuse to let it die. Brutal, relentless, terrifying, startlingly beautiful – I dare you to put this novel down.' — Carmen Maria Machado, author of *Her Body and Other Parties*

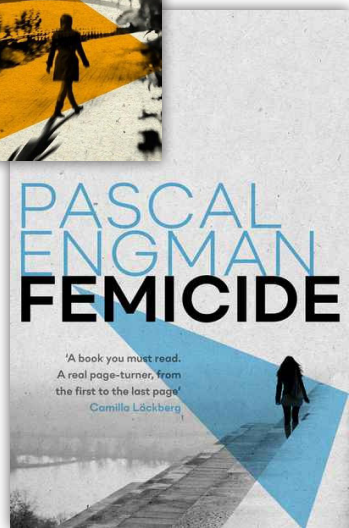
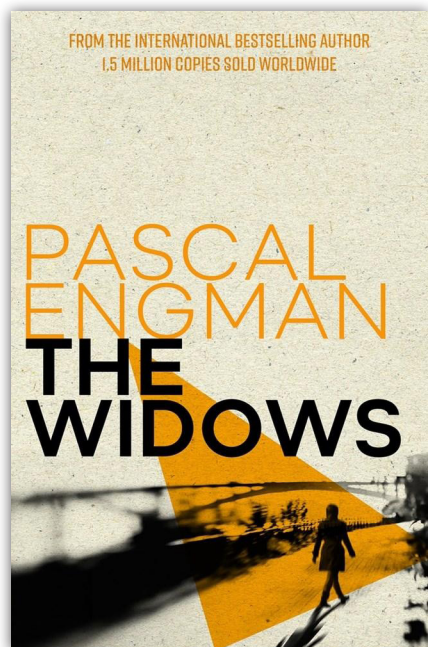


Gretchen Felker-Martin is a Massachusetts-based horror author and film critic. Her debut novel, *Manhunt*, was named the #1 Best Book of 2022 by *Vulture*, and was one of the Best Horror Novels of 2022 by *Esquire*, *Library Journal*, and *Paste*.

THE WIDOWS

Pascal Engman, translated by Michael Gallagher

Legend Press US | June 2024 | PB | AUD \$27.99 | NZ \$32.99



****Over 1.5 million copies sold worldwide****

Released in Sweden to critical acclaim, this gripping new scandi crime trilogy delves into the terrifying world of online misogyny ...

The series follows Detective Inspector Vanessa Frank, a recent addition to the Stockholm murder squad. When 25 year-old Emelie is found murdered in her Stockholm apartment the same week her ex-partner is released from prison, with 20 stab wounds to the stomach, Frank's investigation uncovers a rising digital network of men who want to punish women, the so-called 'incels'.

PRAISE FOR *FEMICIDE*

'Fresh, brilliant writing and utterly compelling, I loved it.' — Peter James

'A real page-turner, from the first to the last page.' — Camilla Läckberg

'Irresistible reading.' — David Lagercrantz, author of *The Girl in the Spider's Web*

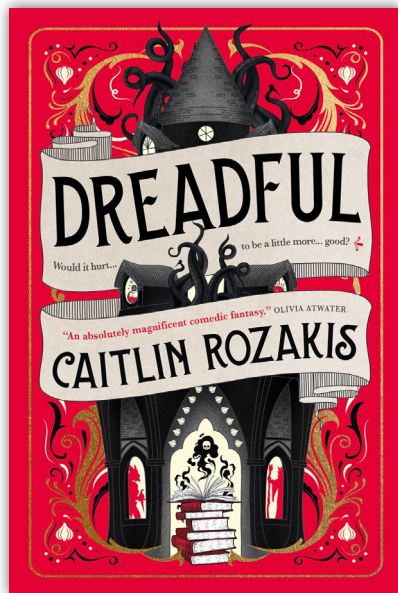
'He never lets go of the reader's desire to know just how the hell this is going to go.' — Fredrik Backman, bestselling author of *A Man Called Ove*

'He absorbs the reader so you can't stop reading.' — Inga-Lill Mosander



Pascal Engman, is a Swedish author and journalist. Following the publication of his first book *The Patriots*, in 2017, he has since become the best-selling Swedish crime novelist of his generation. His books have sold in over 20 countries and has been translated into various languages, among them Spanish, Italian, German and Polish.

Available for interview



DREADFUL

Caitlin Rozakis

Titan Books | May 2024 | PB
AUD \$24.99 | NZ \$29.99

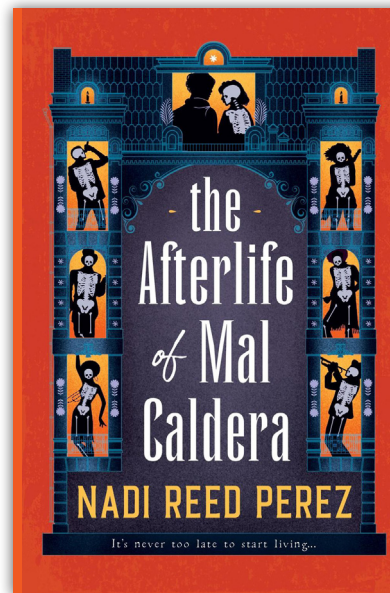
A sharp-witted, high fantasy farce featuring killer moat squid, toxic masculinity, evil wizards and a garlic festival — all at once. Perfect for fans of T. Kingfisher, K. J. Parker and Travis Baldree.

It's bad enough waking up in a half-destroyed evil wizard's workshop with no eyebrows, no memories, and no idea how long you have before the Dread Lord Whomever shows up to murder you horribly and then turn your skull into a goblet or something.

It's a lot worse when you realise that Dread Lord Whomever is ... you.

Gav isn't really sure how he ended up with a castle full of goblins, or why he has a princess locked in a cell. All he can do is play along with his own evil plan in hopes of getting his memories back before he gets himself killed. But as he realises that nothing — from the incredibly tasteless cloak adorned with flames to the aforementioned princess — is quite what it seems, Gav must face up to all the things the Dread Lord Gavrax has done. And he'll have to answer the hardest question of all — who does he want to be? A high fantasy farce featuring killer moat squid, toxic masculinity, an evil wizard convocation, and a garlic festival. All at once. Dread Lord Gavrax has had better weeks.

Caitlin Rozakis has written for multiple anthologies and publications including *Cast of Wonders*, *Aurealis* and *Daily Science Fiction*. She was nominated for a *Pushcart Prize* and won *LUMINA's 2018 Speculative Fiction* contest. *Dreadful* is her first novel.



THE AFTERLIFE OF MAL CALDERA

Nadi Reed Perez

Titan Books | June 2024 | PB
AUD \$27.99 | NZ \$32.99

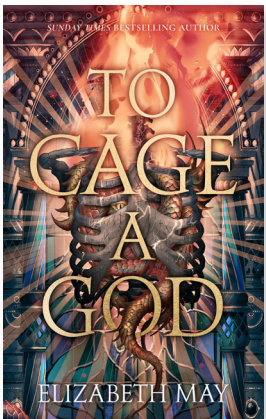
Irreverently funny and deeply moving, this debut contemporary fantasy is perfect for fans of *They Both Die at the End* and *The Invisible Life of Addie LaRue*

Mal Caldera — former rockstar, retired wild-child and excommunicated black sheep of her Catholic family — is dead. Not that she cares. She only feels bad that her younger sister, Cris, has been left alone with their religious zealot of a mother, picking up the pieces Mal has left behind.

While her fellow ghosts party their afterlives away at an abandoned mansion they call the Haunt, Mal is determined to make contact with Cris from beyond the grave. She enlists the help of reluctant local medium Ren, and together they concoct a plan to pass on a message to Cris. But the more time they spend together, the more both begin to wonder what might have been if they'd met before Mal died. Mal knows it's wrong to hold on so tightly to her old life. Bad things happen to ghosts who interfere with the living, and Mal can't help wondering if she's hurting the people she loves by hanging around, haunting their lives. But Mal has always been selfish, and letting go might just be the hardest thing she's ever had to do ...

Funny, emotional and life-affirming, *The Afterlife of Mal Caldera* will have readers laughing one minute and sobbing the next.

Nadi Reed Perez is an author and writer for *The Call of the Flame*, a fantasy fiction podcast. They live near Denver with a growing menagerie of cats and a few probable ghosts. *The Afterlife of Mal Caldera* is their debut book.



TO CAGE A GOD
Elizabeth May

Daphne Press | May 2024
HB | AUD \$39.99 | NZD \$44.99

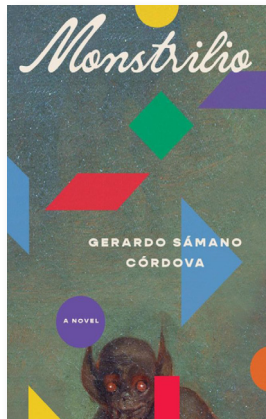
Join the rebellion to burn down a cruel tyrant in this heart racing new fantasy duology.

Using ancient secrets, Galina and Sera’s mother grafted gods into their bones. Bound to brutal deities and granted forbidden power no commoner has held in a millennia, the sisters have grown up to become living weapons. Raised to overthrow an empire – no matter the cost.

With their mother gone and their country on the brink of war, it falls to the sisters to take the helm of the rebellion and end the cruel reign of a royal family possessed by destructive gods. Because when the ruling alurea invade, they conquer with fire and blood. And when they clash, common folk burn.

‘A riveting world, a fierce heroine, and electrifying action – I burned through this sparkling debut!’ – Sarah J. Maas, *New York Times* bestselling author

Elizabeth May is a Sunday Times bestselling author of science fiction and fantasy novels. She writes about monsters and monster slayers, empire destroyers and rebellions, assassins and spies. Sometimes they live in palaces, and sometimes they live in the stars, and some of them fall in love.



**MONSTRILIO:
A NOVEL**

Gerardo Sámano Córdova

Zando Publishers | June 2024
PB | AUD \$29.99 | NZD \$34.99

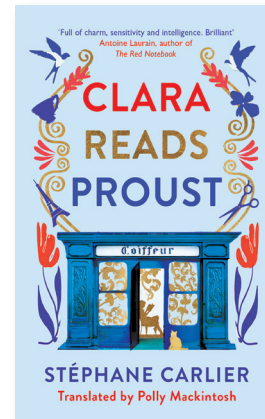
****An *Elle* Our Favorite Books of 2023****

A thought-provoking meditation on grief, acceptance, and the monstrous sides of love and loyalty

Grieving mother Magos cuts out a piece of her deceased eleven-year-old son Santiago’s lung. Acting on fierce maternal instinct and the dubious logic of an old folktale, she nurtures the lung until it gains sentience, growing into the carnivorous little Monstrilio she keeps hidden within the walls of her family’s decaying Mexico City estate. Eventually, Monstrilio begins to resemble the Santiago he once was, but his innate impulses – though curbed by his biological and chosen family’s communal care – threaten to destroy this fragile second chance at life.

Monstrilio offers, with uncanny clarity, a cathartic and precise portrait of being human.

Gerardo Sámano Córdova is a writer and artist from Mexico City living in Brooklyn. He’s currently Writer in Residence at Fordham University. He got his MFA from the Helen Zell Writers’ Program at the University of Michigan.



**CLARA READS
PROUST**

Stéphane Carlier, translated by Polly Mackintosh

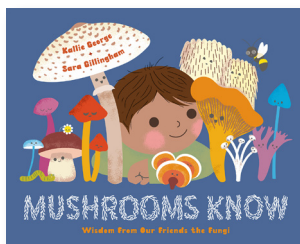
Gallic Books | May 2024 | PB
AUD \$27.99 | NZD \$32.99

A tender and witty coming-of-age story about the power of literature to inspire new beginnings, peppered with a cast of quirky characters and a unique heroine.

Clara is a hairdresser at Cindy Coiffure, a sleepy French salon with an identity crisis. Her relationship is fizzling out. Her tanoholic boss Madame Habib worships Jacques Chirac and talks longingly of her days in Paris. And now Madame Lévy-Leroyer wants to go blonde. Clara can’t help but wonder if there’s more to life than this ...

Everything changes when a customer leaves behind the first volume of *In Search of Lost Time* by Marcel Proust. As Clara reads, she discovers a new world. And slowly but surely, she will work out who she wants to be.

Stéphane Carlier was born in 1971 in Argenteuil, France. Clara Reads Proust is his eighth novel and the first to be translated into English.



MUSHROOMS KNOW: WISDOM FROM OUR FRIENDS THE FUNGI

*Kallie George,
illustrated by Sara
Gillingham*

Greystone Kids | June 2024
HB | AUD \$29.99 | NZD \$34.99

Age range 4 to 8

An adorable, STEM-themed picture book for kids 4 to 8 that reveals the wisdom mushrooms have to teach us.

Mushrooms always wear their thinking caps. They know so many things. This vibrant and informative book shares the fascinating lessons that fungi can teach us: that small can be mighty, being unique is a reason to celebrate – and staying connected is key. Sara Gillingham's lively art and Kallie George's charming text captures the wondrous world of mushrooms, and everything we can learn from it.

For budding mycologists and forest adventurers alike, this is a must-have addition to the science and nature bookshelf.

Kallie George is an author and picture book editor who has written numerous acclaimed books for children.

Sara Gillingham is an award-winning children's book author and illustrator, art director, and designer who has helped publish many bestselling books.



NATURE: WHY WE NEED TO CARE FOR OUR PLANET

*Joli Hannah,
illustrated by Amelia
Herbertson*

Albatros Media | June 2024
HB | AUD \$29.99 | NZD \$34.99

Age range 7–11

Using little stories about environmental protection, this beautifully illustrated book will enchant readers with its vivid landscapes.

In this book, young readers will embark on an inspiring ecological journey to learn about the importance of protecting our planet. Through a series of captivating stories, kids will learn about topics such as biodiversity, deforestation, and how each and every person can make a positive impact on our environment

In *Nature*, children aged 7–11 will learn about the importance of preserving the natural world, and be inspired to take action to protect it. This book is perfect for kids who are curious about the world around them, and who want to make a positive difference in their communities and beyond.

Joli Hannah is a children's book author and publisher based in central Europe.

Amelia Herbertson is an illustrator based in Sydney, Australia.



WHEN THE RAIN COMES

*Alma Fullerton,
illustrated by Kim
La Fave*

Pajama Press | June 2024 | PB
AUD \$19.99 | NZD \$22.99

Age range 4 to 8

It is time to plant the rice crop in Malini's Sri Lankan community, and the little girl is both excited and nervous to help for the first time. What if she does it wrong? Will she be responsible if the crop fails? When the oxcart rumbles in loaded with seedlings, she reluctantly agrees to watch the big, imposing animal while the driver takes a break. Suddenly, the skies go dark with monsoon rain. A flash flood pours down the road, separating Malini from the driver and her family. They are shouting for her to run for higher ground, but what about the rice? Summoning courage she never dreamed she possessed, Malini resolves to save ox, cart, and seedlings, no matter what it takes.

'A powerful portrait of a child's bravery and perseverance.' — *The Horn Book Magazine*

Alma Fullerton is an award-winning children's author based on Prince Edward Island in South Africa.

Kim La Fave is a multi-award-winning illustrator and designer in paint, pencils, or digital media.