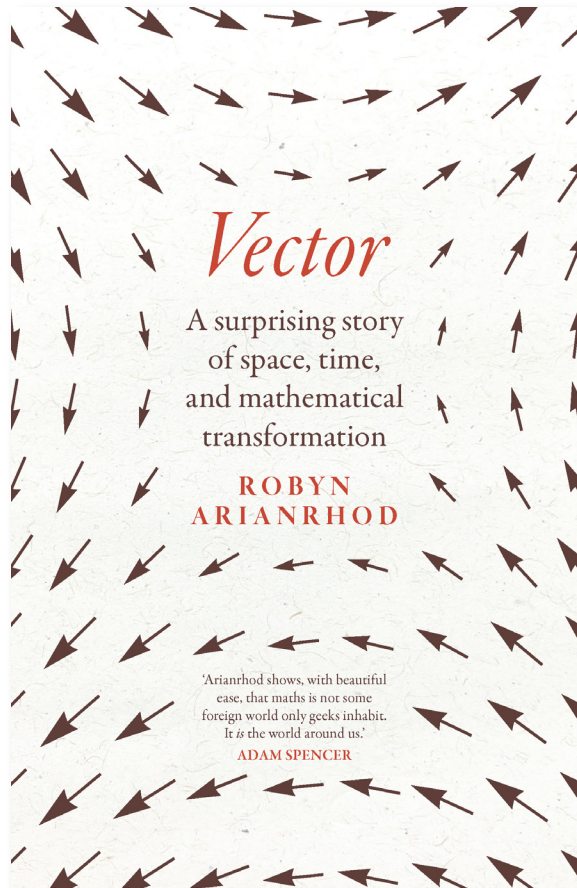


VECTOR: A SURPRISING STORY OF SPACE, TIME, AND MATHEMATICAL TRANSFORMATION

Robyn Arianrhod



NewSouth | July 2024 | PB | AUD\$49.99 | NZD\$57.99 | Based in Wonthaggi, VIC



‘The story I’ll tell here is about the evolution of the way we humans record and make sense of all the data that swirl around us ...’

Vector takes readers on an extraordinary, 5000-year journey through the human imagination. The stars of this book, vectors and tensors, are unlikely celebrities. Yet mathematician and science writer Robyn Arianrhod shows how they enabled physicists and mathematicians to think in a brand-new way. They inspired James Clerk Maxwell to usher in the wireless electromagnetic age; Albert Einstein to predict the curving of space-time and the existence of gravitational waves; Paul Dirac to create quantum field theory; and Emmy Noether to connect mathematical symmetry and the conservation of energy. Today, you’re likely relying on vectors or tensors each time you pick up your mobile phone, use a GPS, or search online.

In *Vector*, Robyn Arianrhod shows the genius required to reimagine the world – and how a clever mathematical construct can dramatically change discovery’s direction.

‘Arianrhod shows, with beautiful ease, that maths is not some foreign world only geeks inhabit. It is the world around us.’ – Adam Spencer, author of *Adam Spencer’s Big Book of Numbers*

‘A masterpiece of science exposition.’ – Joseph Mazur, author of *The Clock Mirage*

‘Arianrhod’s lively and detailed chronicle explains why vectors and tensors are at the heart of our best ways to think about the universe.’ – Sean Carroll, author of *The Biggest Ideas in the Universe*

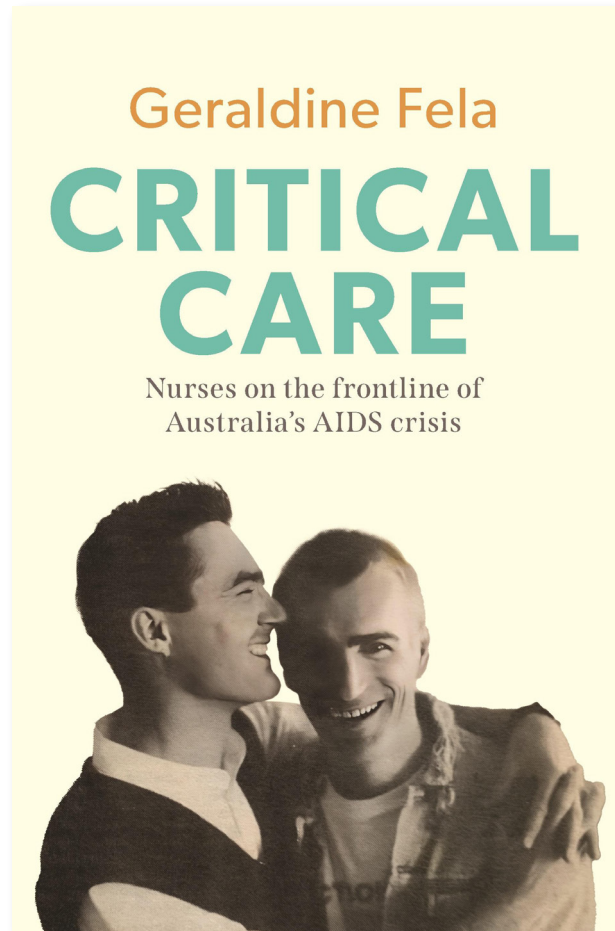


Robyn Arianrhod has a PhD in the theory of general relativity and taught mathematics at Monash University; she’s currently an Affiliate in Monash’s School of Mathematics. She writes about maths and science for the interested general reader – her books have been translated into several languages and shortlisted for national literary awards, and her articles have appeared in various outlets, including Best Australian Science Writing.

CRITICAL CARE: NURSES ON THE FRONTLINE OF AUSTRALIA'S AIDS CRISIS

Geraldine Fela

UNSW Press | July 2024 | PB | AUD\$49.99 | NZD\$57.99 | Based in Melbourne



HIV and AIDS devastated communities across Australia in the 1980s and 1990s. In the midst of this profound health crisis, nurses were caregivers and activists, both on and off the wards, and played a central role in shaping an innovative public health approach to a virus that was shrouded in fear and prejudice.

Nurses worked with communities to develop public health campaigns, advocated for their patients and – through their unions – opposed the efforts of doctors and surgeons to introduce traditional public health measures based on ‘test and contain’ measures.

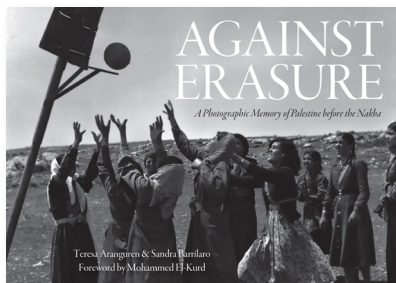
Bringing together stories from across the country, historian Geraldine Fela documents the extraordinary care, compassion, and solidarity witnessed and experienced. Others shared painful memories of homophobia and prejudice, and some participated in unsettling and coercive aspects of Australia’s response to the virus. Together, their stories paint a vivid and nuanced picture of HIV and AIDS nursing and shed light on an unexamined aspect of Australia’s AIDS crisis.

‘This book tells an heroic story. I honour the author and those whose work she describes so that their lessons will not be forgotten.’ – Hon. Michael Kirby

‘This beautifully told story of the nursing profession’s response to acute suffering and great tragedy – borne predominantly by gay men – is among the most moving Australian histories I have read.’ – Frank Bongiorno AM



Geraldine Fela is a Postdoctoral Research Fellow in the Department of History and Archaeology at Macquarie University. Her research and teaching traverses histories of gender and sexuality, labour, social movements and medicine. Her work examining the role of nurses during Australia’s HIV and AIDS crisis has been widely awarded, and has appeared in both scholarly and popular outlets. *Critical Care* is her first book.



**AGAINST ERASURE:
A PHOTOGRAPHIC
MEMORY OF PALESTINE
BEFORE THE NAKBA**

*Edited by Teresa Aranguren,
Sandra Barrilaro, foreword
by Mohammed El-Kurd*

Haymarket Books | July 2024
HB | AUD\$69.99 | NZD\$79.99

A unique, stunning collection of images of Palestine in the late 19th and early 20th centuries and a testament to the vibrancy of Palestinian society prior to occupation.

This book tells the story, in both English and Arabic, of a land full of people – people with families, hopes, dreams, and a deep connection to their home – before Israel’s establishment in 1948, known to Palestinians as the Nakba, or ‘catastrophe’.

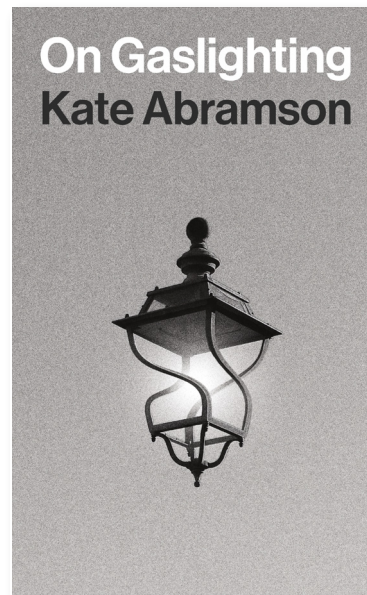
The photographs in this book are traces of that existence that have not been erased. They are testament not to nostalgia, but to the power of resistance.

‘A stunning collection of images spanning this significant period of time can only broaden people’s understanding of the history leading up to the current situation.’ — Jeremy Corbyn

Teresa Aranguren is a journalist based in Spain. In 1982, she covered the Israeli invasion of Lebanon as a correspondent for *Mundo Obrero*, has covered the Israel–Palestine conflict, and the Gulf Wars, and since 1989 has been the Middle East correspondent for *Telemadrid*.

Sandra Barrilaro is a Spanish photographer and activist.

Mohammed El-Kurd is an internationally touring and award-winning poet, writer, journalist, and organiser from Jerusalem, occupied Palestine.



ON GASLIGHTING

Kate Abramson

Princeton University Press | July 2024 |
HB AUD\$ 39.99 | NZD \$44.99

A philosopher examines the complicated phenomenon of gaslighting

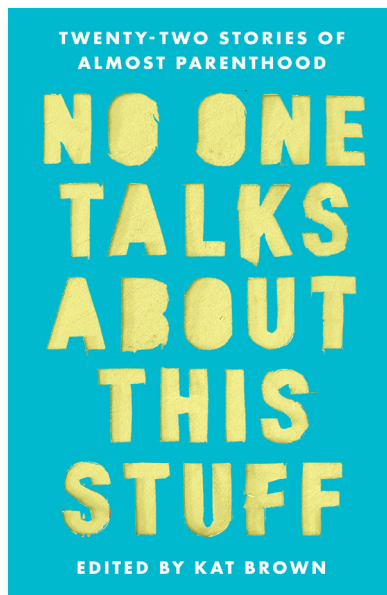
‘Gaslighting’ is suddenly in everyone’s vocabulary. It’s written about, talked about, tweeted about, even sung about (in ‘Gaslighting’ by The Chicks). It’s become shorthand for being manipulated by someone who insists that up is down, hot is cold, dark is light – someone who isn’t just lying about such things, but trying to drive you crazy. The term has its origins in a 1944 film in which a husband does exactly that to his wife, his crazy-making efforts symbolised by the rise and fall of the gaslights in their home. In this timely and provocative book, Kate Abramson examines gaslighting from a philosophical perspective, investigating it as a distinctive moral phenomenon.

Using examples and analysis, Abramson gives an account of gaslighting and its immorality, and argues that such a discussion can help us understand other aspects of social life – from racism and sexism to the structure of interpersonal trust.

‘Rigorous and passionately argued.’
— Leslie Jamison, *New Yorker*

Abramson deftly exposes the grave harms done by gaslighters – and, ultimately, the reclaiming power of naming those harms on the part of its victims.’ — Kate Manne, author of *Unshrinking: How to face fatphobia*

Kate Abramson is associate professor of philosophy at Indiana University Bloomington.



NO ONE TALKS ABOUT THIS STUFF: TWENTY-TWO STORIES OF ALMOST PARENTHOOD

Edited by Kat Brown

Unbound | July 2024
PB | AUD\$32.99 | NZD\$37.99

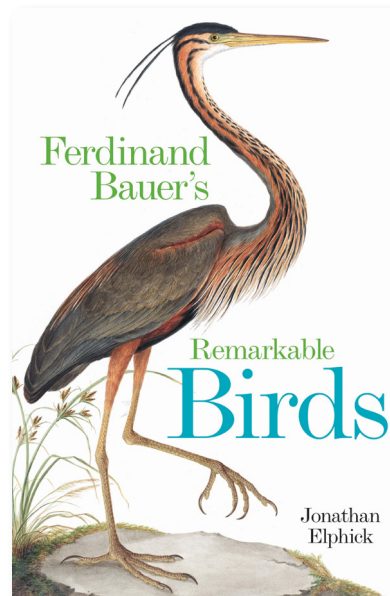
A profound and honest anthology in which twenty-two writers share everyday experiences from their pursuit of parenthood

No One Talks About This Stuff is a support group for almost-parents: it is a place to share journeys of loss and limbo, to confront social pressure and to find courage in the darkness of tragedies which happen every day yet are brushed under the carpet.

So, we hear from a stepmother who wrestles with infertility. A husband and wife each tell their experience of losing their baby. A lesbian comes of age at a time when gay people rarely become parents. A father finds loss to be his unlikely superpower. Complex post-traumatic stress disorder impacts a person's choices about having a family. A black woman unpacks ancestral shame while finding renewed purpose. And each person shares how they lived through it.

This captivatingly beautiful, profound and honest anthology opens a much-needed conversation about society, family and honouring the missing children we will never forget.

Kat Brown is a freelance journalist and commentator whose work, covering arts and entertainment as well as her experience with infertility and adult ADHD diagnosis, has appeared across national print and broadcast. Kat lives in south London with her husband, their dog, and two appalling cats.



FERDINAND BAUER'S REMARKABLE BIRDS

Jonathan Elphick

Bodleian Library | June 2024 | HB
AUD\$99.99 | NZD \$115.00

A richly illustrated volume, which reproduces one of the finest collections of eighteenth-century ornithological art in its entirety

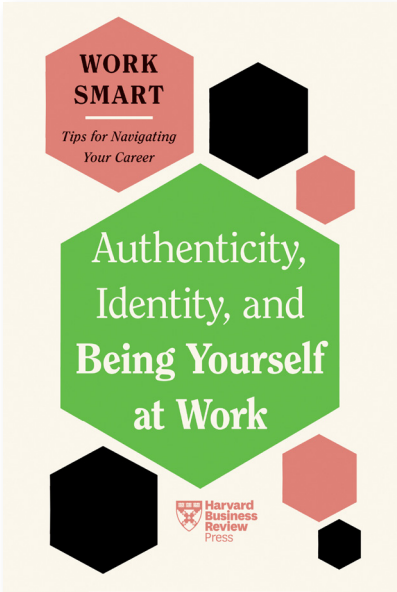
In 1786, the renowned Austrian natural history artist Ferdinand Bauer travelled to Italy and the Levant with his employer John Sibthorp, Oxford Professor of Botany. The exquisite watercolours he subsequently created from meticulous drawings made during the trip are among the finest examples of natural history illustration. Bauer's botanical paintings, published eventually in the unrivalled *Flora Graeca*, are well known. But this extraordinarily industrious artist also made stunning illustrations of over a hundred different bird species, only a very few of which have been published until now.

Each illustration is reproduced here alongside a facing page of vivid expert text describing the characteristics of each bird, interwoven with aspects of their ornithological and cultural history as well as comments on Bauer's depictions. Not widely seen since they were painted some 230 years ago, and now reproduced in their entirety, these beautiful paintings represent one of the finest collections of late eighteenth-century ornithological art.

Jonathan Elphick is a natural history author, editor, consultant, lecturer and broadcaster, specialising in ornithology. His many previous books include *Birds: The Art of Ornithology*.

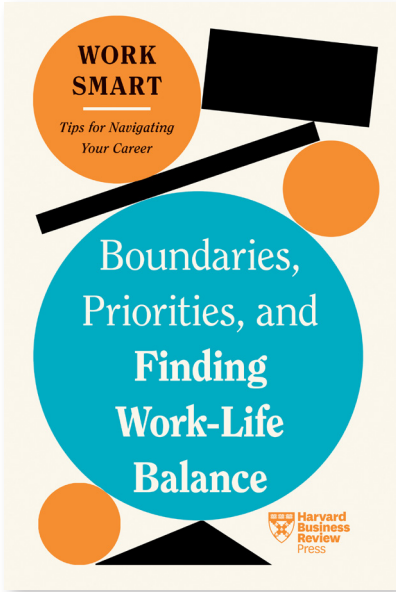
HBR WORK SMART SERIES

Harvard Business Review Press | July 2024 | PB | AUD\$39.99 each | NZD\$44.99 each



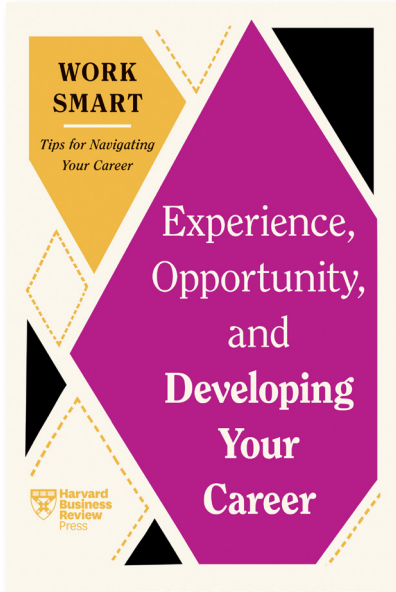
**AUTHENTICITY,
IDENTITY, AND BEING
YOURSELF AT WORK**

*Susan David, Talisa Lavarry,
Lily Zheng, Melody Wilding*



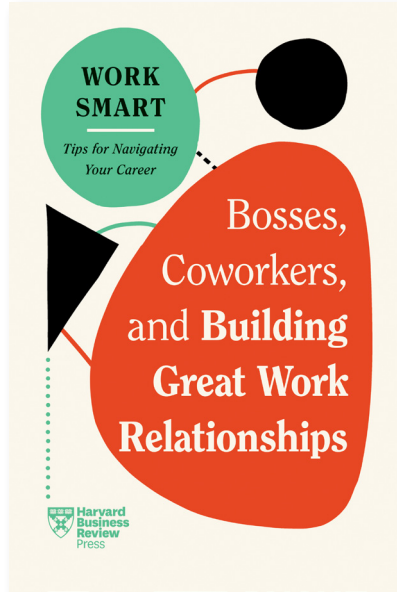
**BOUNDARIES,
PRIORITIES, AND
FINDING WORK-LIFE
BALANCE**

*Russell Glass, Morra Aarons-
Mele, Alyssa F. Westring,
Amantha Imber*



**EXPERIENCE,
OPPORTUNITY, AND
DEVELOPING YOUR
CAREER**

*Mimi Aboubaker, Ruchika
Tulshyan, Tomas Chamorro-
Premuzic, Deborah Grayson
Riegel*



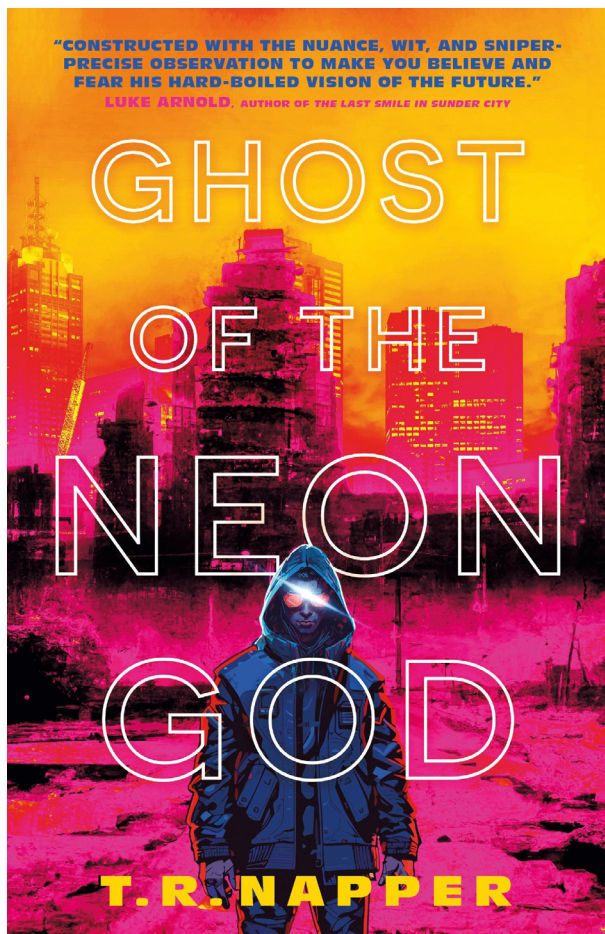
**BOSSSES, COWORKERS,
AND BUILDING GREAT
WORK RELATIONSHIPS**

*Eliana Goldstein, Amy Gallo,
Melody Wilding, Steven G.
Rogelberg*

GHOST OF THE NEON GOD

T.R. Napper

Titan Books | 25 June 2024 | PB | AUD\$24.99 | NZD\$29.99 | Based in Canberra



A thrilling, propulsive story of escape as a small-time crook goes on the run across Australia with a stolen secret that will change the world, perfect for fans of William Gibson's *All Tomorrow's Parties*, Richard Morgan and *Ghost in the Shell*

Jackson Nguyen is a petty crook living slim on the mean streets of Melbourne. When he crosses paths with a desperate, but wealthy, Chinese dissident, begging for his help, Jack responds in the only natural way: he steals her shoes.

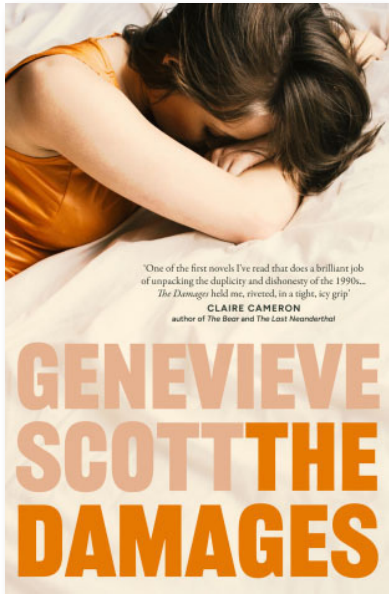
And yet, despite every effort to mind his own damn business, a wild spiral into the worst kind of trouble begins – Murder, mayhem, fast cars, fast-talking, bent cops, and long straight highways into the terrible beauty of the vast Australian Outback.

In Jack's world, taking a stand against the ruling class is the shortest path to a shallow grave. But when an Earth-shattering technology falls into his hands, he must do everything he can to stop the wrong people taking it. In a world of pervasive government surveillance and oppressive corporate control, it's up to a small-time criminal to keep the spark of human rebellion alive.

'Constructed with the nuance, wit, and sniper-precise observation to make you believe and fear his hard-boiled vision of the future.' — Luke Arnold, author of *The Last Smile in Sunder City*



T. R. Napper is an award-winning author whose stories have appeared in *Asimov's*, *Interzone*, *The Magazine of Fantasy & Science Fiction*, and others, and been translated into Hebrew, German, French, and Vietnamese. His first novel was the acclaimed *36 Streets*. Before turning to writing, Napper was a diplomat and aid worker throughout Southeast Asia, helping to deliver humanitarian programs.



THE DAMAGES

Genevieve Scott

Verve Books | July 2024
PB | AUD\$24.99 | NZD\$29.99

What I remember best about that week in January is trying to keep track of all the lies I told ...

1998. Ontario has been hit by a days-long, life-endangering ice storm, and on Regis University campus, with classes cancelled, the students are partying. In the midst of it all, eighteen-year-old Ros's roommate Megan goes missing. As a panicked search ensues, Ros is blamed for not keeping a closer eye on Megan, and the incident casts a shadow over the next two decades of her life.

2020. Ros's former partner, Lukas, the father of her eleven-year-old son, is accused of a sexual assault. The accusation brings new details of an old story to light, forcing Ros to revisit a dark moment from her past. Ros must take a hard look not only at the father of her child, but also at her own mistakes, her own trauma, and at the supposedly liberal period she grew up in.

'Genevieve Scott is a fresh, brilliant voice in fiction' — Leah Mol, author of *Sharp Edges*

The Damages is a sharp, multi-layered story about truth, lies, history and memory. I stayed up late to finish it! I was not disappointed: this is a complex and satisfying novel' — Sarah Selecky, author of *Radiant Shimmering Light*

Genevieve Scott holds an MFA from the University of British Columbia and an MSc from the London School of Economics and Political Science. She teaches writing and mentors at-risk teen writers. Genevieve grew up in Toronto and currently lives in Irvine, California, with her partner and son.



THE ANGEL OF INDIAN LAKE

Stephen Graham Jones

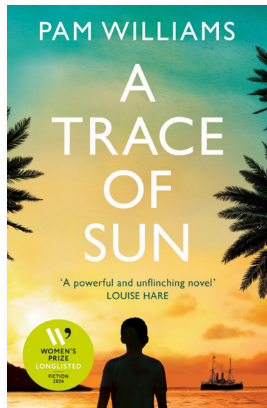
Titan Books | 26 June 2024 | HB
AUD\$22.99 | NZD\$27.00

New instalment from the Jordan Peele of horror literature

It's been four years in prison since Jade Daniels last saw her hometown of Proofrock, Idaho, the day she took the fall, protecting her friend Letha and her family from incrimination. Since then, her reputation, and the town, have changed dramatically. There's a lot of unfinished business in Proofrock, from serial killer cultists to the rich trying to buy Western authenticity. But there's one aspect of Proofrock no one wants to confront ... until Jade comes back to town. The curse of the Lake Witch is waiting, and now is the time for the final stand.

New York Times bestselling author Stephen Graham Jones has crafted an epic horror trilogy of generational trauma from the Indigenous to the townies rooted in the mountains of Idaho. It is a story of the American west written in blood.

Stephen Graham Jones is the *New York Times* bestselling author of *The Only Good Indians*. He has been an NEA fellowship recipient and a recipient of several awards including the Ray Bradbury Award from the *Los Angeles Times*, the Bram Stoker Award, the Shirley Jackson Award, the Jesse Jones Award for Best Work of Fiction from the Texas Institute of Letters, the Independent Publishers Award for Multicultural Fiction, and the Alex Award from American Library Association. He is the Ivena Baldwin Professor of English at the University of Colorado Boulder.



A TRACE OF SUN
Pam Williams

Legend Press | July 2024 | PB
AUD\$27.99 | NZD\$27.99

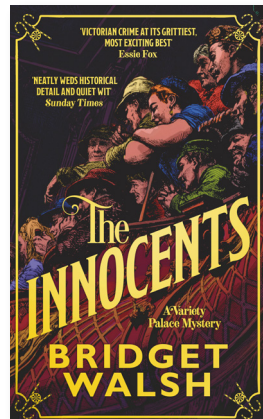
Longlisted for the 2024 Women's Prize for Fiction

'Don't go Mammy please.' Stuttered words filled her ears, sent frissons of guilt through her as she bent over him; held him to her thumping chest. Tears sliding from her face to his.

Raef is left behind in Grenada when his mother, Cilla, follows her husband to England in search of a better life. When they are finally reunited seven years later, they are strangers – and the emotional impact of the separation leads to events that rip their family apart. As they try to move forward with their lives, his mother's secret will make Raef question all he's ever known of who he is.

A Trace of Sun is, in part, inspired by the author's own family experiences.

Pam Williams studied fashion at St Martin's School of Art. What began 30 years prior, as a memoir of her mother's life, transformed into a fictionalised story inspired by some of her family's experiences as part of the so-called Windrush generation and is now *A Trace of Sun*. Pam lives with her husband in London, together they have one son.



THE INNOCENTS
Bridget Walsh

Gallic Books | July 2024 | PB AUD
\$32.99 | NZD\$37.99

A crime-solving quest in the world of a Victorian music hall

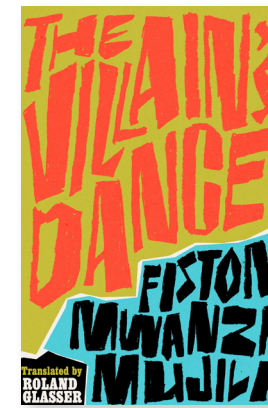
The Variety Palace Music Hall is in trouble, due in no small part to a gruesome spate of murders that unfolded around it a few months previously.

Minnie Ward has her hands full. Her complicated relationship with detective Albert Easterbrook doesn't even bear thinking about.

But when a new string of murders tears through London, Minnie and Albert are thrown together once more. Strangely, the crimes seem to link back to a tragedy that took place fourteen years ago, leaving 183 children dead.

And given that the incident touched so many people's lives, everyone is a suspect ...

Bridget Walsh worked as an English teacher while completing a PhD in Victorian domestic murder. This, coupled led her to start writing a series of crime novels set in nineteenth-century London. Bridget lives in Norwich with her husband, Micky, and her two dogs.



THE VILLAIN'S DANCE

Fiston Mwanza Mujila,
translated by Roland
Glasser

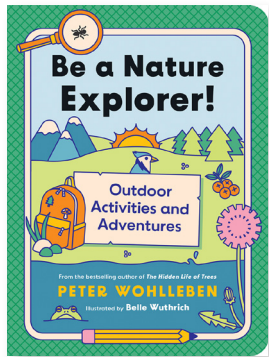
Deep Vellum Publishing | July 2024
PB | AUD\$49.99 | NZD\$57.99

Full of wit, music and a rollicking cast of characters

Zaire. Late 90s. In Lubumbashi, the stubbornly homeless Sanza has fallen in with a trio of veteran street kids led by the devious Ngungi. A chance encounter with the mysterious Monsieur Guillaume seems to offer a way out ... Meanwhile in Angola, Molakisi has joined thousands of fellow Zairians hoping to make their fortunes hunting diamonds, while Austrian Franz finds himself roped into writing the memoirs of the charismatic Tshiamuena, the 'Madonna of the Cafunfo Mines'. Things are drawing to a head, but at the Mambo de la Fête, they still dance the Villain's Dance from dusk till dawn.

Fiston Mwanza Mujila was born in the Democratic Republic of Congo and lives in Austria. His debut novel, *Tram 83*, won the *Etisalat Prize for Literature* and was longlisted for the *International Booker Prize* and the *Prix littéraire du Monde*.

Roland Glasser is the co-founder of *The Starling Bureau*, a London-based collective of literary translators. His translation of *Adéline Dieudonné's Real Life* was shortlisted for the *Scott-Moncrieff Prize*.



BE A NATURE EXPLORER! OUTDOOR ACTIVITIES AND ADVENTURES

Peter Wohlleben, illustrated by Belle Wuthrich

Greystone Kids | July 2024 | PB
AUD\$24.99 | NZD\$29.99

Ages 6–10

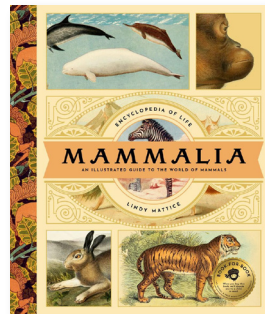
This nature activity guide is the perfect companion for every child’s next outdoor adventure, from the *New York Times* bestselling author of *The Hidden Life of Trees* and *Can You Hear the Trees Talking?*

An excellent resource for parents, teachers, and curricula ranging from outdoor education to homeschool.

Whether you are in the forest, in your own backyard, or in the city, there are so many exciting ways to engage with nature – and forester Peter Wohlleben has the best ideas for doing so. With *Be A Nature Explorer!*, kids will learn how to press flowers, harvest algae, skip stones, observe spiders, and even how to build their own tiny sailboat.

Peter Wohlleben is the author of several books about the natural world, including *The Hidden Life of Trees*. He runs a forest academy in Germany that supports sustainable forest management and teaches adults and children about the many wonders of the forest.

Belle Wuthrich is an illustrator and designer specialising in books for young readers. She is based in Vancouver, Canada.



MAMMALIA
Lindy Mattice

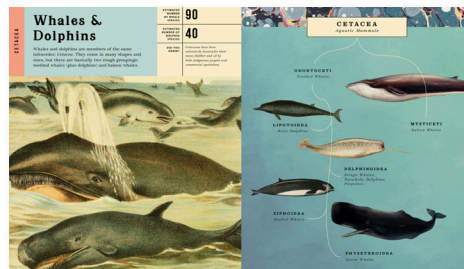
Bushel & Peck | July 2024 | HB
AUD\$49.99 | NZD\$57.99

Ages 9–12

A breathtaking visual encyclopedia of the world’s most fascinating mammals.

Featuring over 125 amazing mammals and hundreds of vintage zoological illustrations, *Mammalia* is the gorgeous guide to the mammal class. Enchanting artwork from some of the world’s most accomplished zoological artists adorns over 140 pages of facts, charts, and taxonomic trees. Written by Lindy Mattice, author of *How to Speak Animal*, this visual tome is as stunning as it is informative and a must-have vintage treasure.

Lindy Mattice received her Bachelor of Science Degree in Agriculture Science from Cal Poly. She currently resides in Bakersfield, California, with her husband and three children.



THE EVERYWHERE ATOM

Christine Shearer, illustrated by Kaz Clarke

Haymarket Books | July 2024
HB | AUD\$29.99 | NZD\$34.99

Ages 5–9

Take a wild ride with the carbon atom through a history of Earth’s climate, from dinosaurs to woolly mammoths to today’s climate crisis.

The Everywhere Atom blends science, humour and cartoon atoms to explain how the carbon cycle affects the climate, today and throughout Earth’s history. The carbon atom is the most basic building block on Earth and its movement around the planet shapes the climate. While the carbon cycle is central to understanding climate change, it is often missing from children’s climate books, making this a critical addition to classrooms and libraries.

Christine Shearer is the Senior Researcher at the energy and climate organisation CoalSwarm. She previously worked as postdoctoral scholar in Earth System Science at the University of California in Irvine.

Kaz Clarke is an artist, illustrator and graphic designer based in Cowra, NSW.